



IPinCH is a collective of scholars, students, heritage professionals, community members, policy makers, and Indigenous organizations.

## WANT TO GET INVOLVED?

### JOIN THE TEAM AS AN ASSOCIATE

Associates can be scholars, students or professionals who demonstrate, through their activities, interests, or contributions, a shared commitment to IPinCH objectives. Associates both benefit from and contribute to the project.

### EXPLORE OUR KNOWLEDGE BASE

The IPinCH Knowledge Base (KB) may be accessed by interested scholars, students, or members of the public.

### GET SOCIAL WITH US

Join the conversation! Keep up-to-date on local and international happenings related to IP and cultural heritage through Facebook and Twitter. @IPinCHSFU



## CONTACT US

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For more information and resources, visit:

[www.sfu.ca/ipinch](http://www.sfu.ca/ipinch)

- articles • videos • reports • fact sheets •
- interviews • heritage news • events •
- newsletters • blog posts • podcasts •
- and more!

**Our logo / Perpetuation (2006)** was created by Coast Salish artist, lessLIE, based on the spindle whorl form. It is used with permission of the artist.

**Inside:**  
**Photo top /** Elder Albert Elias tries on ancestral snow goggles during a visit to the Smithsonian Institution in Washington, D.C., part of the IPinCH community-based initiative, *A Case of Access: Inuvialuit Engagement with the Smithsonian's MacFarlane Collection* (photo: K. Hennessy).

**Photo middle /** Working groups convene at the 2011 IPinCH Midterm Conference (photo: IPinCH).

**Photo bottom /** Records listed in the Knowledge Base.



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SIMON FRASER UNIVERSITY  
ENGAGING THE WORLD

# INTELLECTUAL PROPERTY ISSUES in CULTURAL HERITAGE

theory, practice, policy, ethics



# Our work explores the rights, values, and responsibilities of material culture, cultural knowledge, and the practice of heritage research.

The Intellectual Property Issues in Cultural Heritage (IPinCH) project is a seven-year international research initiative based at Simon Fraser University, in British Columbia, Canada.

IPinCH is a collaboration of scholars, students, heritage professionals, community members, policy makers, and Indigenous organizations across the globe.

The project serves as both a practical resource and a network of support for communities and researchers engaged in cultural heritage work.

## COMMUNITY-BASED INITIATIVES

Our team members work closely with communities to investigate and address pressing cultural heritage challenges.

We value a collaborative approach that engages the community in all aspects of the research process. Communities determine the research goals, which form the foundation for the initiative, including the practical and theoretical outputs.

For example, the project **A Case of Access: Inuvialuit Engagement with the Smithsonian's**

**MacFarlane Collection**, grew out of the Inuvialuit desire to have greater access to and knowledge about a unique collection of Inuvialuit material culture, acquired by the Hudson's Bay trader Roderick MacFarlane from the Anderson River region and brought to Washington, D.C. in the 1860's. Inuvialuit Elders, traditional experts, and educators from Canada's Northwest Territories travelled to the Smithsonian Institution to reconnect with these historical cultural items, facilitating the creation of new knowledge about the MacFarlane Collection and its ongoing life in Inuvialuit communities.

We support fifteen initiatives, located in Australia, Canada, Japan, Kyrgyzstan, New Zealand, and the United States, working with groups such as the Inuvialuit, the Penobscot Nation, the Ainu, the Hopi Tribe, the Saginaw Chippewa Indian Tribe, and the Moriuri.

## WORKING GROUPS

Integrating research questions and knowledge from our community-based initiatives and other sources, the IPinCH working groups explore unique questions relating to intellectual property and heritage. Research is innovative and collaborative, involving scholars, students, and research partners from around the world.

For example, the **Commodifications of Cultural Heritage Working Group** is made up of over 40 legal scholars, anthropologists, archaeologists, students, and representatives from community organizations. In 2013, the group organized the symposium, "Cultural Commodification,

Indigenous Peoples & Self-Determination," initiating an important public dialogue about processes of cultural commodification, mechanisms for the protection of heritage, and Indigenous perspectives on appropriation.

There are eight working groups:

- Bioarchaeology, Genetics and IP
- Collaboration, Relationship, and Case Studies
- Commodifications of Cultural Heritage
- Community-Based Cultural Heritage Research
- Cultural Tourism
- Customary, Conventional and Vernacular Legal Forms
- Digital Information Systems & Cultural Heritage
- IP and Research Ethics

## THE KNOWLEDGE BASE

The IPinCH Knowledge Base (KB) is an online searchable database and archive. It contains scholarly and popular articles, documents and

tools created by communities, global case studies, research protocols and legislation, and research data and resources compiled or created by the

IPinCH project. The KB is used for IPinCH research

purposes but may also be accessed by interested scholars, students, or members of the public.

Article - journal Stewart-Harawira, Makere. 2005. Cultural Studies, Indigenous Knowledge and Pedagogies of Hope. *Policy Futures in Education*, 3(2): 153-163.