# Research process and sleep app design lessons learned from the reflective examination of a sleep study



SIMON FRASER UNIVERSITY



16-07-14 22:32:40 backwardcounting

### Introduction

Mobile sleep apps are viewed as promising accessible treatments for insomnia. Using them as data collection tools akin to sleep diaries has also been proposed. Most of these apps, however, have not been developed using evidence-based principles; limited research also exists on their design as research tools (Bhat et al. 2015; Yu et al., 2019).

In the present study, we explored the opportunities and challenges experienced when using a mobile app for research with our own team's research study as the unit of analysis. This is an intrinsic case study (Stake, 1995), which can inform other researchers on how to approach their studies when using sleep apps in research as an intervention (treatment) or research tool (data collection).

### **Context:** The Somnotest Study

Data were collected during a larger study, designed to test the effects of serial diverse imagining (SDI, a form of cognitive shuffling; Selham et al., 2018), using SomnoTest, on insomnia. In that study, the data of 19 control participants and 15 treatment participants, aged 18 to 30 years, all of whom reported insomnia, were analysed. Participants were assigned to one of two app conditions. Group 1 participants heard a countdown from 99 to 1, and Group 2 were prompted to visualise randomly selected brief scenes read by the app at eight-second intervals (SDI).

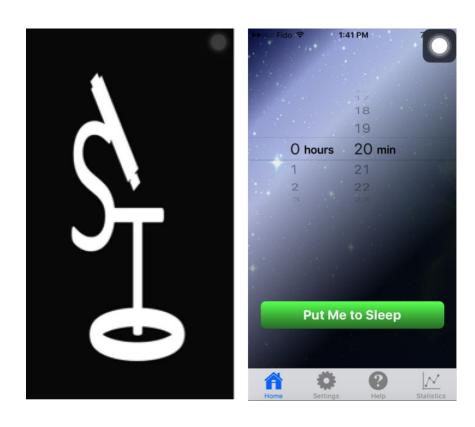


Figure 1. SomnoTest mobile app

### **Method and Materials**

### Case study

Using a qualitative approach involved the direct interpretation (Stake, 1995) of participants' patterns of mobile app usage, based on actions recorded (i.e., press start, end, pause, resume, or cancel; time stamp; count of played items), and the reorganization of user actions into tables (visualisation; tabulation) to identify usage patterns. The researchers' reflection notes on their respective experiences in analyzing the data were analysed as *lived experiences* that could inform more effective data analysis procedures when working with raw data from mobile apps, with the objective of deriving themes to inform improved research practice in this context. Thematic analysis of these experiences was also conducted to reveal exemplars of situations that researchers could face.

## Selham, Z<sup>1,2</sup>., Guloy, S<sup>3</sup>., Bastien, C<sup>4</sup>., Beaudoin, L<sup>3</sup>., Carrier, J<sup>1,2</sup> <sup>1</sup>Psychology department at Université de Montreal,<sup>2</sup>Hôpital du Sacré Cœur de Montréal, <sup>3</sup>Simon Fraser University, Vancouver, CogSci Apps and CogZest (see disclosures below)<sup>4</sup>Dépt. de Psychologie, Université Laval

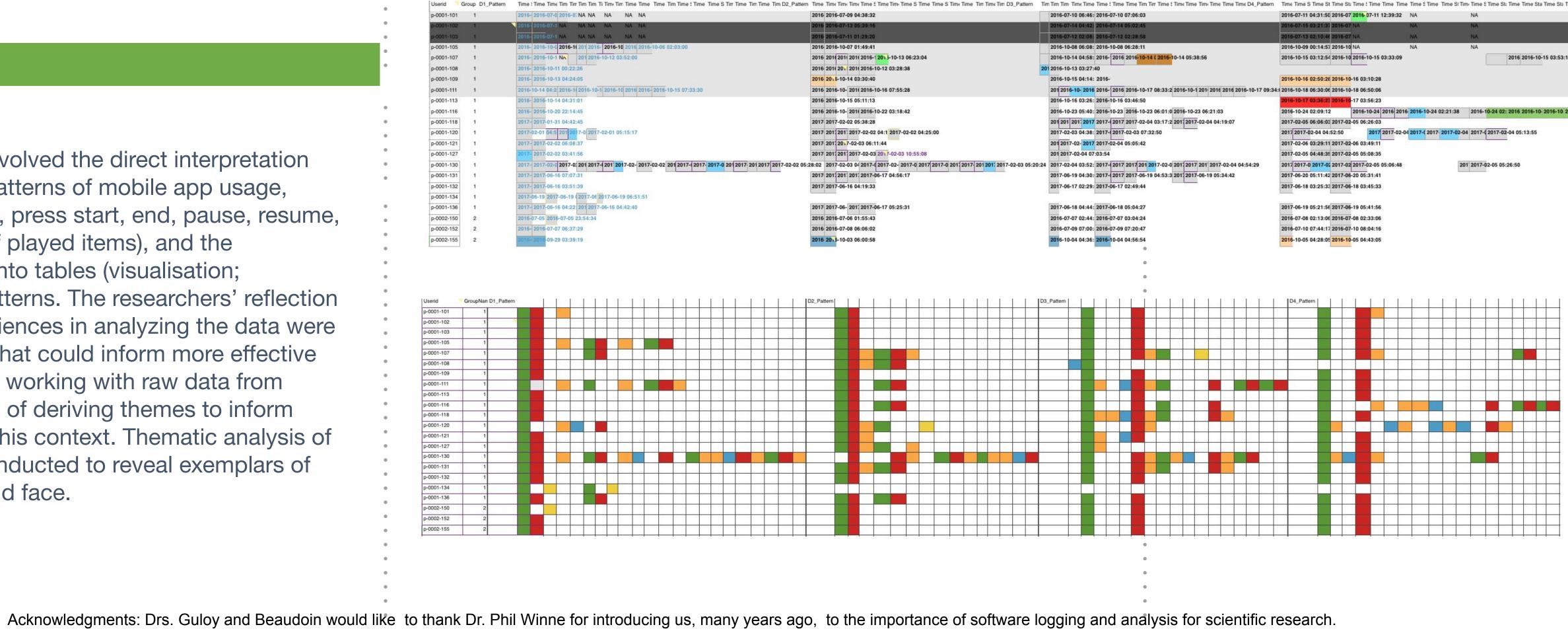
1 Date ImagineMethod Betw	veenitemDelay EventType playeditems userid groupName l	04	
07-04 15:23:10 backwardcounting	8 LOGOUT 1 p-0001-100 1 p	34       2016-07-14 05:35:28       backwardcounting       8       END       122       p-0001-101       1	
04 15:24:17 backwardcounting	8 LOGIN 1 p-0001-100 1 r	36     2016-07-14 13:33:08     backwardcounting     8     PAUSE     122     p-0001-101	
6:31:46 backwardcounting	8 LOGOUT 1 p-0001-100 1 r		
-07-08 16:40:37 backwardcounting	8 LOGIN 1 p-0001-100 1 F	37         2016-07-14 13:33:08         backwardcounting         8         PAUSE         122         F         Author         May 23, 2019, 01:18	
7-08 16:51:43 backwardcounting	8 LOGOUT 1 p-0001-100 1	38     2016-07-14 14:53:49     backwardcounting     8 PAUSE     122 r appears to be spurious; it looks like the person was testing the app	
8 16:52:17 backwardcounting	8 LOGIN 1 p-0001-100 1	39 2016-07-14 22:32:40 backwardcounting 8 PAUSE 122 p	
52:26 backwardcounting	8 LOGOUT 1 p-0001-100 1	40 2016-07-11 17:54:03 backwardcounting 8 LOGIN 0 p-000-00	
52:49 backwardcounting	8 LOGIN 1 p-0001-100 1	41         2016-07-11 17:55:02         backwardcounting         8         START         0         p-0001-102         >	
:14 backwardcounting	8 LOGIN 0 p-0001-101 1	• 2016-07-11 17:55:06 backwardcounting 8 PAUSE 0 p-0001-102 1	
35 backwardcounting	8 START 0 p-0001-101 1	•         2016-07-11 17:56:26         backwardcounting         CANCEL         0         p-0001-102         1	
backwardcounting	8 END 121 p-0001-101 1	44         2016-07-12 04:11:18         backwardcounting         8         START         0         p-0001-102         1	
:15 backwardcounting	8 PAUSE 121 p-0001-101 1	45         2016-07-12 04:31:17         backwardcounting         8         END         121         p-0001-102         1	
backwardcounting	8 PAUSE 121 p-0001-101 1	46         2016-07-13 05:19:16         backwardcounting         8 START         0 p-0001-102         1	
32 backwardcounting	8 START 0 p-0001-101 1	40     2016-07-13 05:39:16     backwardcounting     8     END     120     p-0001-102     1	
:32 backwardcounting	8 END 121 p-0001-101 1		
5:58 backwardcounting	8 PAUSE 121 p-0001-101 1		
06:46:03 backwardcounting	8 START 0 p-0001-101 1		
simplethings		Findings	
	8 START 0 p-0002-200 2		
ethings	8 END 115 p-0002-200 2	0	
lethings	8 PAUSE 115 p-0002-200 2	Four themes:	
plethings	8 START 0 p-0002-200 2		
plethings	8         END         119         p-0002-200         2           8         PAUSE         119         p-0002-200         2	0	
simplethings	8 START 0 p-0002-200 2		
implethings	8 END 119 p-0002-200 2	<ol> <li>Unreliability of sleep diaries when triangulated aga</li> </ol>	ains
simplethings	8 PAUSE 119 p-0002-200 2		
2:58 simplethings	8 START 0 p-0002-200 2	: SomnoTest data, given that 9 participants had not u	lsed
6:52:58 simplethings	8 END 120 p-0002-200 2		
51 simplethingsme	8 LOGOUT 1 p-0002-175 2	the app as claimed;	
or all those who used in the larg	o participated in the study, including those ger study's analysis. 1907 total actions wer ing involved ensuring that only those	2) Complex, intensive qualitative analysis is needed identify valid data in an unstructured data set;	to
submitted sleep dia	ries are included in the analysis.	3) Importance of visualisation when examining data	to
	8 PAUSE 122 p-0001-101 1		
inting	8 START 0 p-0001-101 1	: uncover patterns;	
ounting	8         START         0         p-0001-101         1           8         END         122         F         Author         May 23, 2019, 01:08	uncover patterns;	
dcounting dcounting dcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick	uncover patterns;	
dcounting dcounting dcounting dcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??		nn
vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       START       0       F       Ask developer	4) Identification of "fans" who continue to use the ap	рр
ckwardcounting ckwardcounting ckwardcounting ckwardcounting ckwardcounting ckwardcounting ckwardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       START       0       F       Ask developer         8       END       121       F       F	4) Identification of "fans" who continue to use the ap	рр
ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       START       0       F       Ask developer         8       PAUSE       121       F       F         8       PAUSE       121       F       F	4) Identification of "fans" who continue to use the ap when not required during the study and after their	рр
vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       START       0       F       Ask developer         8       PAUSE       121       F       Ask developer         8       PAUSE       121       F       F         8       START       0       p-0001-101       F	4) Identification of "fans" who continue to use the ap when not required during the study and after their	рр
packwardcounting packwardcounting packwardcounting packwardcounting packwardcounting packwardcounting packwardcounting packwardcounting packwardcounting packwardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       FAUSE       122       F       Ask developer         8       END       121       F       Ask developer         8       PAUSE       121       F       Ask developer         8       START       0       p-0001-101       T         8       START       0       p-0001-101       T         8       START       0       p-0001-101       T	4) Identification of "fans" who continue to use the ap	рр
vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting vardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       PAUSE       121       F       Ask developer         8       END       121       F       Ask developer         8       PAUSE       121       F       Ask developer         8       START       0       p-0001-101       I         8       END       122       p-0001-101       I	4) Identification of "fans" who continue to use the ap when not required during the study and after their	рр
ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting ardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       START       0       F       Ask developer         8       FAUSE       121       F       Ask developer         8       START       0       p-0001-101       T         8       END       122       p-0001-101       T         8       END       122       p-0001-101       T         8       END       122       p-0001-101       T	4) Identification of "fans" who continue to use the ap when not required during the study and after their participation in the study.	
Skwardcounting       skwardcounting	8       START       0       p-0001-101       1         8       END       122       f       Author       May 23, 2019, 01:08         8       PAUSE       122       f       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       START       0       f         8       END       121       f         8       FAUSE       121       f         8       FAUSE       121       f         8       FAUSE       121       p         8       START       0       p-0001-101         8       END       122       p-0001-101         8       END       122       p-0001-101         8       END       122       p-0001-101         8       FAUSE       122       p-0001-101         8       FAUSE       122       p-0001-101         8       FAUSE       122       p-0001-101       1	4) Identification of "fans" who continue to use the ap when not required during the study and after their	
57:17backwardcounting57:19backwardcounting17:19backwardcounting44:01backwardcounting44:01backwardcounting42:44backwardcounting47:13backwardcounting07:13backwardcounting15:26backwardcounting15:28backwardcounting15:28backwardcounting35:28backwardcounting33:08backwardcounting33:08backwardcounting53:49backwardcounting	8       START       0       p-0001-101       1         8       END       122       F       Author       May 23, 2019, 01:08         8       PAUSE       122       F       Why is there a duplicate? Did the participant press "Start" twice in quick succession??         8       START       0       F       Ask developer         8       FAUSE       121       F       Ask developer         8       START       0       p-0001-101       T         8       END       122       p-0001-101       T         8       END       122       p-0001-101       T         8       END       122       p-0001-101       T	4) Identification of "fans" who continue to use the ap when not required during the study and after their participation in the study.	isive

Figure 3. Step two in the analysis involved a line-by-line analysis of each action, taken by participants or recorded by the app, to identify patterns as part of the data cleaning process.

8 PAUSE

122 p-0001-101

122 p-0001-101



line-by-line and case-by-case analysis of participant data, which proved challenging with 34 participants and would prove prohibitive for larger scale studies.

> Figure 5. Step 3 involved identifying emerging patterns from cleaned data, in terms of participants' mobile app usage, through the creation of a spreadsheet, which provided a visual representation of the data. This step facilitated easy identification of participants who did not use the app as stated in their sleep diaries as well as of other patterns of usage (e.g., heavier app use throughout the night)

Figure 6. Conceptual mockup for an app usage visualisation feature to support researchers in identifying usage patterns and anomalies in user actions (green = start; red = end; orange= pause; yellow = cancel; blue= resume )

This feature could be used to identify more efficiently the usage patterns of participants through a visual representation of the collected data, making use of data analytics to screen out spurious data patterns. This mockup reflects similar data patterns to that identified in Figure 5.

Our findings reveal that using sleep apps in collaboration with sleep diaries could lead to greater certainty that sleep diary data have been accurately reported, especially if participants are aware that their mobile usage patterns will be tracked and compared against diary data. From a research methodology and administration perspective, this would entail working closely with the mobile app development team to ensure that timely identification of non-compliance with study procedures can be made.

Although sleep app data have the potential to contribute to our understanding of mobile use in naturalistic conditions, the unstructured form of the data collected will prove too costly to analyse for many researchers, unless more efficient means of data analysis can be developed.

Data science and data analytics can provide direction; however, the initial identification of typical and valid sequences of user actions must first be identified so that effective algorithms can be developed. These algorithms can then be used to create visualisations that researchers can use to identify patterns of interest in the data more efficiently and effectively. Another challenge will also be to ensure that algorithms do not limit insights to only those patterns identified prior to data collection, thereby limiting potential new insights that could potentially be gleaned.

### Conclusion

possible.

This study, although preliminary, provides insights on how to improve research practice in the context of mobile app usage in sleep research, in terms of using the app as both intervention and research tool. Insights in the conceptualisation of a visualisation feature that could be developed to provide more efficient identification of usage patterns has also been proposed.

COI disclosure: Luc P. Beaudoin is a director of CogSci Apps Corp. and owner of CogZest. Both of these Canadian businesses develop products based on his affective / cognitive science. These include books, software, and training services.



### Discussion

Informing participants that app data will be triangulated against sleep diaries during data collection and analysis may ensure greater accuracy of participant-provided sleep diary data.

The development of an algorithm that can efficiently filter valid data usage patterns would facilitate data analysis and researchers' experience. This would increase sleep app usability as a treatment and research tool. Developing a process for increasing efficiency in data analysis is necessary to exploit the advantages of large-scale data collection that a sleep app makes

### **References and conflict of interest**

Allocca, G., Ma, S., Martelli, D., Cerri, M., Del Vecchio, F., Bastianini, S., ... & Blackburn, S. (2019). Validation of Somnivore', a Machine Learning Algorithm for Automated Scoring and Analysis of Polysomnography Data. Frontiers in Neuroscience, 13, 207.

Morin, C. M., Drake, C. L., Harvey, A. G., Krystal, A. D., Manber, R., Riemann, D., & Spiegelhalder, K. (2015). Insomnia disorder. Nature Reviews Disease Primers, 1, 15026.

Selham, Z., Guloy, S., Carrier, J., & Beaudoin, L. (2018). Effects of using a mental imagery mobile app on the subjective quality of sleep: preliminary findings. Poster presented at the 29th International Congress of Applied Psychology: "Psychology: Connecting Science to Solutions". Montreal, QC.

Stake, R. E. (1995). The art of case study research. Sage.