

# THICKETS

*for string quartet*

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THICKETS

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I

A1

0" 5" 10" 15" 20"

gliss. (no) gliss. (no) gliss. (no) gliss. (no)

mp mf f p pp

vl I

vl II

Va

Vc.

A2

0" 5" 10" 15" 20"

gliss. (no) gliss. (no) gliss. (no) gliss. (no)

p mp mf pp

vl I

vl II

Va.

Vc.

B1

Violin I: *mf* *cresc.* *f.* *cresc.* *ff* *f*

Violin II: *mf* *gliss.* *sempre gliss.* *f* *ff* *mf*

Viola: *mf* *gliss.* *sempre gliss.* *f* *ff* *mf*

Cello: *mf* *cresc.* *f* *cresc.* *ff* *f*

B2

Violin I: *mf* *gliss.* *f* *ff* *mf*

Violin II: *mf* *sempre gliss.* *f* *ff* *mf*

Viola: *mf* *gliss.* *gliss.* *f* *ff* *mf* *gliss.*

Cello: *f* *ff* *f*

B3

3

0" 5" 10" 15" 20"

Violin I (Vl I): *f* gliss. *sf* *mf* gliss.

Violin II (Vl II): *f* gliss. *f* gliss. *mf* *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf* *mf*

20" 25" 30" 35" 40"

Violin I (Vl I): *mf* gliss. *f* gliss. *mf* gliss.

Violin II (Vl II): *f* gliss. *mf*

Viola (Va): *mf* gliss.

Violoncello (Vc): *mf* *f* *mf*

84

0'' 5'' 10'' 15'' 20''

gliss. mf (1) gliss. gliss. gl. p

IV mf f f f

f f f

f f gliss. (10)

f f

20'' 25'' 30'' 35'' 40''

gliss. mf (1) gliss. gliss. mf

gliss. f f f

f f f

f f f

C1

0" II

5"

10"

15"

20" 5

gliss.

mp

mp

mp

*mp very light bow: combination between 'dusty' sound & ringing harmonics.*

20"

25"

30"

35"

40"

mp

C2.

6

40" 45" 50" 55" 60"

VI I

VI II

Va

Vc

60" 65" 70" 75" until head gestures end. 80"

VI I

VI II

Va

Vc