

'NO PLACE IN THE SUN'

R. BRUTON

$\text{♩} = 50$ slight swing

ALTO A *8vb* She-riff tried. To build a house out here. out be-yond the settle-ments out here.

ALTO B

TENOR A

TENOR B

BASS B-/D / / / B-/D / / / E-/G / / / G/D / / / B-/D / / / A-/C/C#6 /

ALTO A *8vb* And he built a nar-row fence right in-side and a-round And he kept us on the cri-mi-nal side-out here.

ALTO B *p* ooh — *pp* ah — *mf*

TENOR A *p* ooh — *pp* ah — *mf*

TENOR B *p* ooh — *pp* ah — *mf*

BASS B-/D / / / B-/D / / / G/D / E- / G/D / / / B-/D / / / A-/C / / /

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8vb

mm sleep til mor-ning mm drink til mor-ning

there is no place in the sun. But it our eyes would carry sharpness e-ven far-ther out Be-

mf mm oh oh oh oh oh oh

mm oh oh oh oh oh oh

mm oh oh oh oh oh oh

mm oh oh oh oh oh oh

G+7 / D+7 / D / / / C#7 / E / / / D+ / / (C#7 / E) B- / D / / / E- / G / / /

19

8vb

8vb

-yond the re-de velop ments out here. In the di-rty thin-ness of our at-mos-phere who-would be on

mf pp mf pp mf p

mf oh oh oh oh oh oh

mf oh oh oh oh oh oh

mf oh oh oh oh oh oh

mf oh oh oh oh oh oh

G / D / / / B- / D / / / A- / C / / / B- / D / / / E- / G / D / / / G / D / / /

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25 *8vb*

trial out here

mf *mm* *mm* *mm* *mm* *mm*

mf *mm* *mm* *mm* *mm* *mm*

mf *mm* *mm* *mm* *mm* *mm*

mm *mm* *mm* *mm* *mm* *mm*

B-/D / / / A-/E / / / G+7 / D+7 / D+ / / / CH#7/E / / / D+ / / /

8vb

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P.4

P.4

P.4

P.4

P.4

* MOVE IMMEDIATELY ON TO PAGE 4

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'NO PLACE IN THE SUN'

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VOICE 1

VIOLIN 1

VOICE 2

VIOLIN 2

VOICE 3

VIOLA

VOICE 4

CELLO

BASS

D.S. 2nd time only

oooh ooh ah

mf mm mm oh

mf mm mm oh

mf mm mm oh

B/D 111 B/D 111 G/D / E- / G/D 111 B-/D 111 A-/E 111 G+7, D+7 D+ / 11 C#87/E

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'NO PLACE IN THE SUN'

40

fine

Handwritten musical score for 'NO PLACE IN THE SUN' (page 5). The score includes staves for VOICE 1, VIOLIN 1, VOICE 2, VIOLIN 2, VOICE 3, VIOLA, VOICE 4, CELLO, and BASS. The music is in 3/4 time with a key signature of one sharp (F#). The score features dynamic markings such as *pp*, *f*, *mf*, and *mp*, along with phrasing slurs and accents. The vocal parts include lyrics like "ooh" and "oh". The bass line consists of chords: D, B-D, E-G, G/D, B-D, A-C, B-D, E-G/D.

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'NO PLACE IN THE SUN'

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VOICE 1

VIOLIN 1

VOICE 2

VIOLIN 2

VOICE 3

VIOLA

VOICE 4

CELLO

BASS

mm.

oooh

oooh

oooh

oooh

G/D III B-/D III A-/C III

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