

## 1

EACH SYSTEM APPROXIMATELY 30/s

30, s

Handwritten musical score for three systems, each featuring VOICES + PIANO and BASS staves. The score includes vocal lines with lyrics "ooh" and piano accompaniment with various musical notations and dynamics.

**System 1:**

- VOICES + PIANO:** Treble and Bass clefs. Treble staff has a box with "ooh" and a slur. Bass staff has a box with four eighth notes. Dynamics: *p*, *pp*, *pp*, *mf*.
- BASS:** Treble clef. Box with four eighth notes. Dynamics: *pp*.

**System 2:**

- VOICES + PIANO:** Treble and Bass clefs. Treble staff has a box with a slur and a box with a slur. Bass staff has a box with a slur. Dynamics: *mf*, *mf*, *mf*.
- BASS:** Treble clef. Box with four eighth notes. Dynamics: *f*.

**System 3:**

- VOICES + PIANO:** Treble and Bass clefs. Treble staff has a box with a slur and a box with a slur. Bass staff has a box with a slur. Dynamics: *f*, *f*.
- BASS:** Treble clef. Box with four eighth notes. Dynamics: *f*, *mf*.

Each system ends with a 30-second mark and a downward arrow.

3

BASS

## 'THE HEARD SUROUNDS'

R. BRUTON

EACH SYSTEM APPROXIMATELY 30S

ARCO

mp  $\rightarrow$  f

f  $\rightarrow$  p

p  $\rightarrow$  mf

mf  $\rightarrow$  f

f  $\rightarrow$  p

pp  $\rightarrow$  p

p  $\rightarrow$  f

f  $\rightarrow$  mf

mf  $\rightarrow$  p

p  $\rightarrow$  pp

30

30

30

30

30

30

30

30

NOTE: IMPROVISE FREELY AND CONTINUOUSLY ON-STRING, USING BOXED PITCHES IN ANY ORDER.

DISTORTIONS AND HARMONICS MAY BE FREELY INTRODUCED.

GENERALLY LEGATO, WITH MOMENTS OF DENSE, HARD-BOW NOISE.



Running a herd, a surround was lessened. Surrounds all untamed herds, herds all untamed surrounds. Surrounds would not herd, herds would not surround. Their surroundings herded. Their herdings surrounded. That surrounds the herd. That herds the surrounds. The herd surrounds. The surrounds herd. The herd surrounded. The surrounds herded. We herd the surround. We surround the herd. Herding the surround. Surrounding the herd. A surrounded herd. A herded surround. Herds to be surrounded. Surrounds to be herded. A herd was lessened in the roving surrounds. A surround was lessened in the roving herds. Their herdings surround. Their surroundings herd. Robbery of the herd that surrounds. Robbery of the surround that herds. For the herd, surrounds had been systematically robbed. For the surround, herds had been systematically robbed. A herded surround was lessened. A lessened surround was herded. These herds had been running a surround. These runnings had been surrounding a herd. These herds had been surrounding a run. Surrounded management of the herds. Herded management of the surrounds. A herded surround. A surrounded herd. Their herdings, we surround. Our surroundings, they herd. Untamed surrounds prevented location of the herds. Untamed herds locating prevented surrounds. A herd surrounds all. These great surrounds had been located for herd. These untamed herds had been breeding surrounds. These breeding untamed had surrounded our herds. Our herds we surround. Our surrounds we heard. They herd our untamed surrounds. They surround our untamed herds. Surrounds had been. Herd been surround. Have you seen my herded surround? Have you surrounded my calf management, runnings gone the herd? Have you prevented location, running from the herd? Have you been surrounding my herd? We herds it. We herds the surround. We surrounds the herd. They untamed our herded surroundings. Their herds would not lessen our surroundings.

THE  
HEARD  
SURROUNDS

R. BRUION

VOICE A

EACH SYSTEM APP. 30 S

EACH SYSTEM APP. 30 S

BEGIN AND END EACH PITCH TOGETHER, ON ONE FROM PLAINIST.

→ INDICATES CONTINUOUS, CHANT-LIKE CLUSTER OF TRUNCATED WORDS AND SOUNDS, DERIVED FREELY

FROM TEXT.



R. BRITON

EACH SYSTEM APP. 30 S

our rob<sup>o</sup> sound our sound<sup>o</sup> sound. our to-v<sup>o</sup>ing.

BEGIN AND END EACH PITCH TOGETHER, ON CUE FROM PIANIST.

FREE  
FROM  
TEXT

TRUNCATED WORDS AND SOUNDS, DERIVED

# SPRINGS

K. PRITON

# VOICE

EACH SYSTEM APP. 30 S

[illegible]

BEGIN AND END EACH PITCH TOGETHER, ON CUE FROM PIANIST.

/// -> INDICATES CONTINUOUS, CHANT-LIKE CLUSTER OF

TRUNCATED WORDS AND SOUNDS, DERIVED FREELY

FROM TEXT.



SURROUNDS

VOICE D

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been sounding,  
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sing-  
ing.

→ INDICATES A CONTINUOUS CLUSTER OF TRUNCATED WORDS AND SOUNDS, DERIVED FREELY FROM TEXT.

CHANT-LIKE.