



IF IT'S STILL THERE WHEN YOU GO LOOKING

IF IT'S STILL THERE
WHEN YOU GO LOOKING

Works facilitated by Clinton Sleeper.

Book design, writing and guides for facilitating small interventions by Clinton Sleeper.

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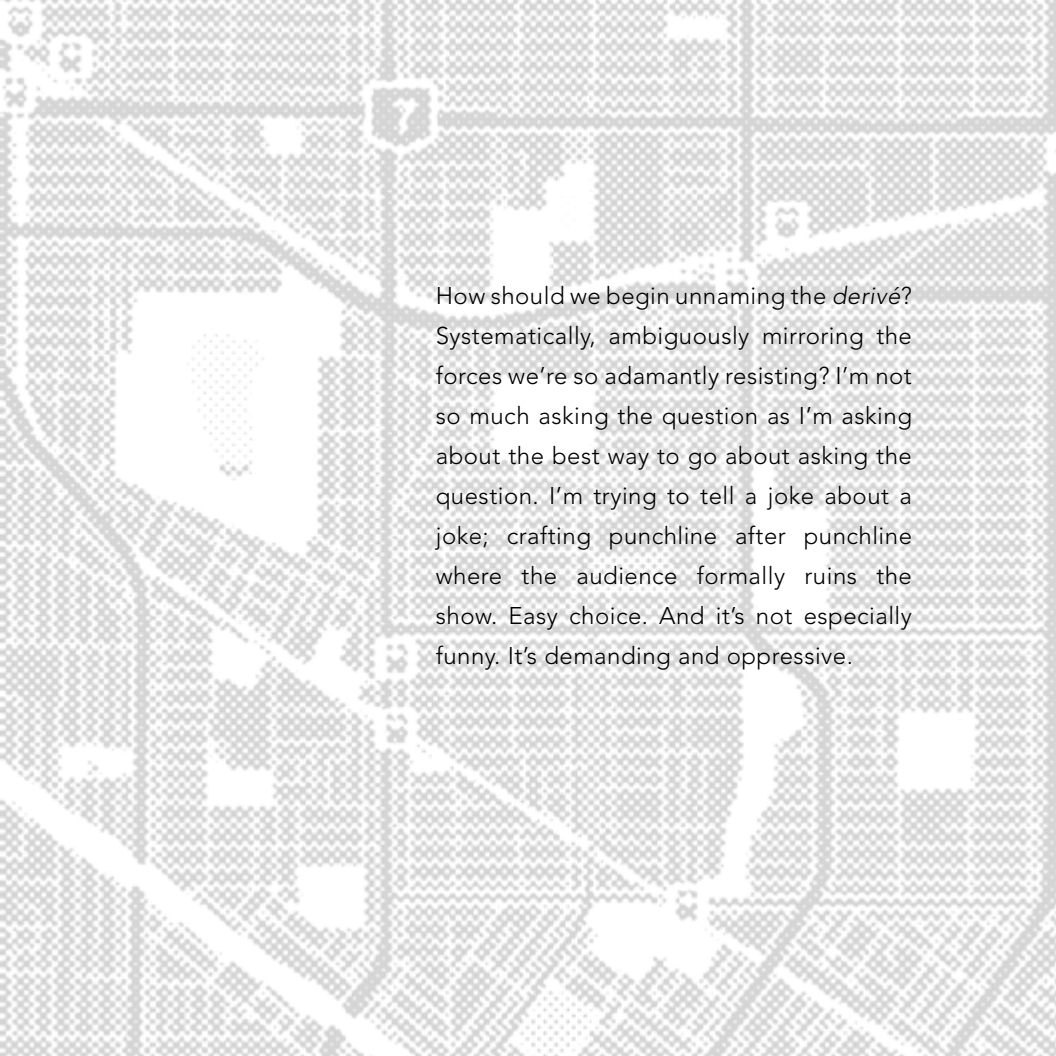


Do not pay for this book.

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The PDF for this book is available for free download online. If it's still there when you go looking.





How should we begin unnamng the *derivé*? Systematically, ambiguously mirroring the forces we're so adamantly resisting? I'm not so much asking the question as I'm asking about the best way to go about asking the question. I'm trying to tell a joke about a joke; crafting punchline after punchline where the audience formally ruins the show. Easy choice. And it's not especially funny. It's demanding and oppressive.



OOH Canada

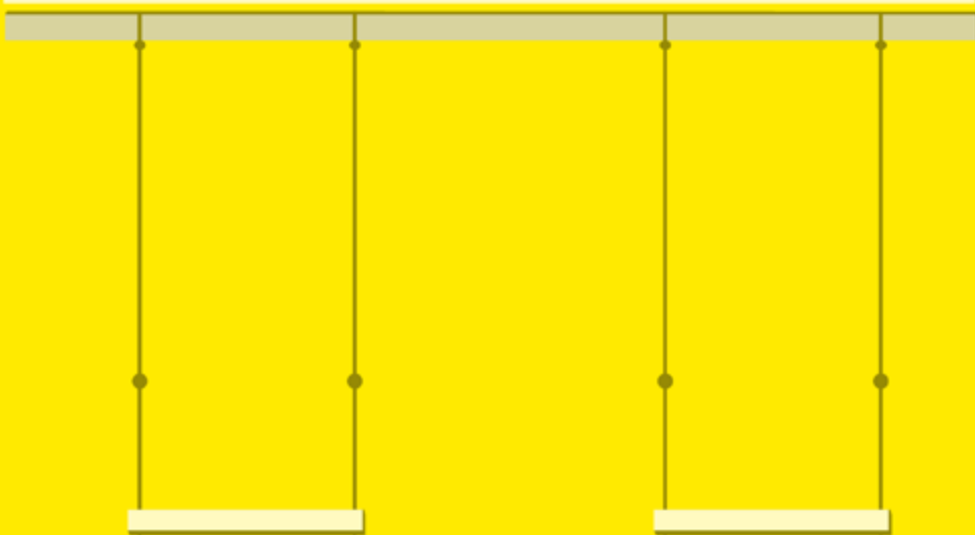
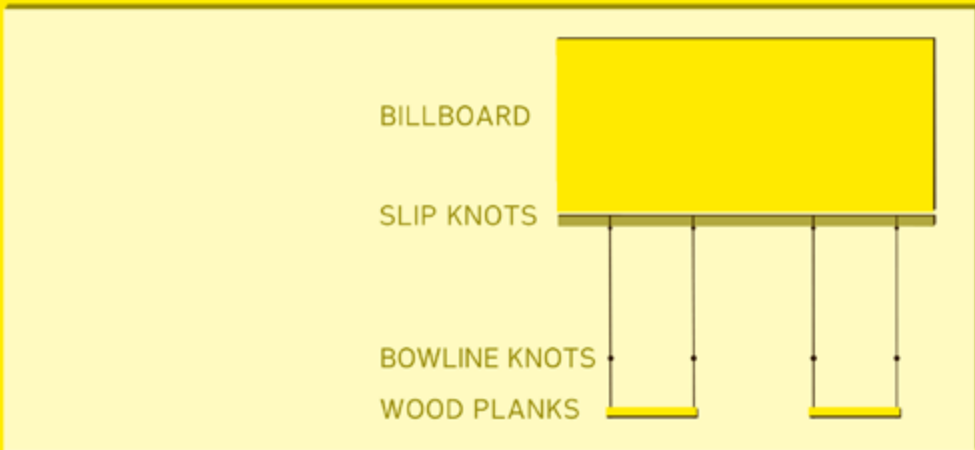
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THE CANADIAN OUT-OF-HOME
ADVERTISING COMPANY

12753 **PATTISON** 12754



And everything that we might do about it has been executed, performed, named, put to death. *Detournéd* then *re-detournéd*, titled then retitled, deterritorialized then reterritorialized. I admit that it's strange that we should meet here. Arriving on bicycles wearing the chipped paint and grime of three adjacent neighbo(u)rhoods. Introducing the math of July, the calculations leading up to the end: in three years I'll be thirty, and in eight years I'll be thirty five; and after that, what's left? Goodbye bad breath.



BUILD A SWING SET

Supplies:

One low billboard or advertisement

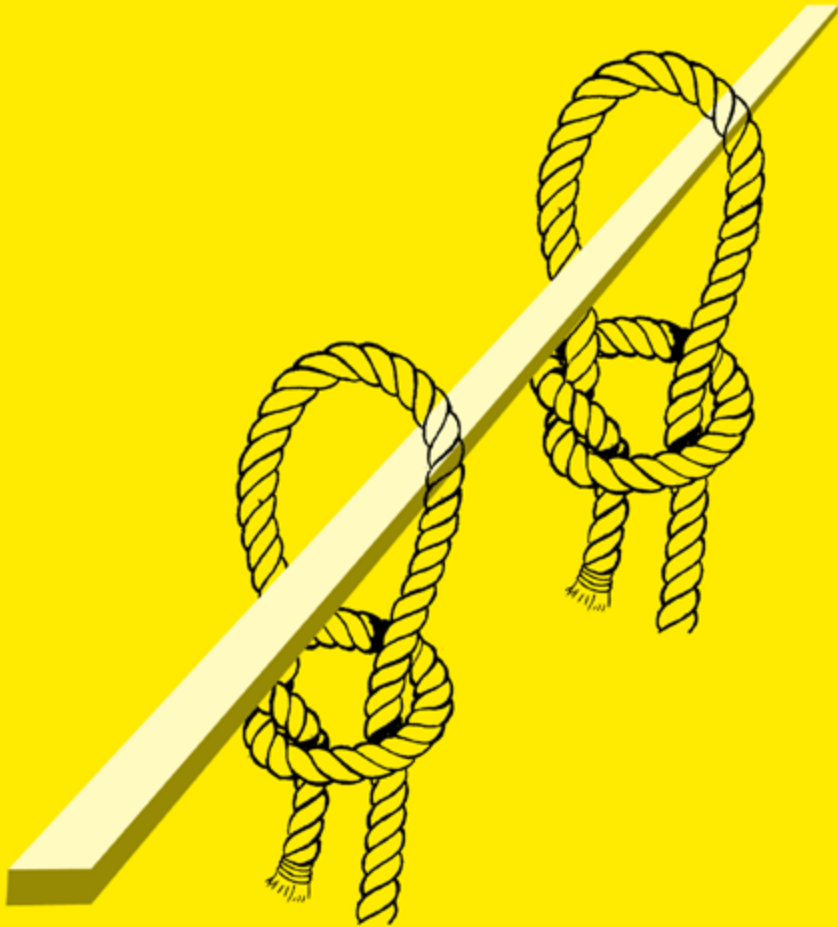
One 2x6 or 2x8 wood plank

Two long strands of rope

Possibly some sand paper and paint

A drill for the holes in the plank

Find an old plank of wood, cut it somewhere around 18-23 inches, if you have an especially long piece, try to make even cuts. Drill holes in the plank about an inch from each edge, 4 holes total. Sand and paint it. Next, find a billboard and get ready to hang this plank!



SLIP KNOTS

Slip knots are the simplest way to tie your swing to the billboard. There are better knots for creating swing supports, but they rarely take into account efficiency and our distance from the billboard.

Making the knot:

Make a loop by doubling the line back onto itself. It should be noted that there are several knots that would work, this one is just the quickest.

Throw this loop up and over your support. Make one or two turns and check to see that your loop is sliding shut as you press it. Now feed the long part of your rope through the loop. Slip it tight to the support!

BOWLINE KNOTS

Bowline knots are a nice safe way to hold up the swing plank without any additional hardware. One on each end will give you a nice strong swing.

Feed the rope from the billboard through the holes in the plank.

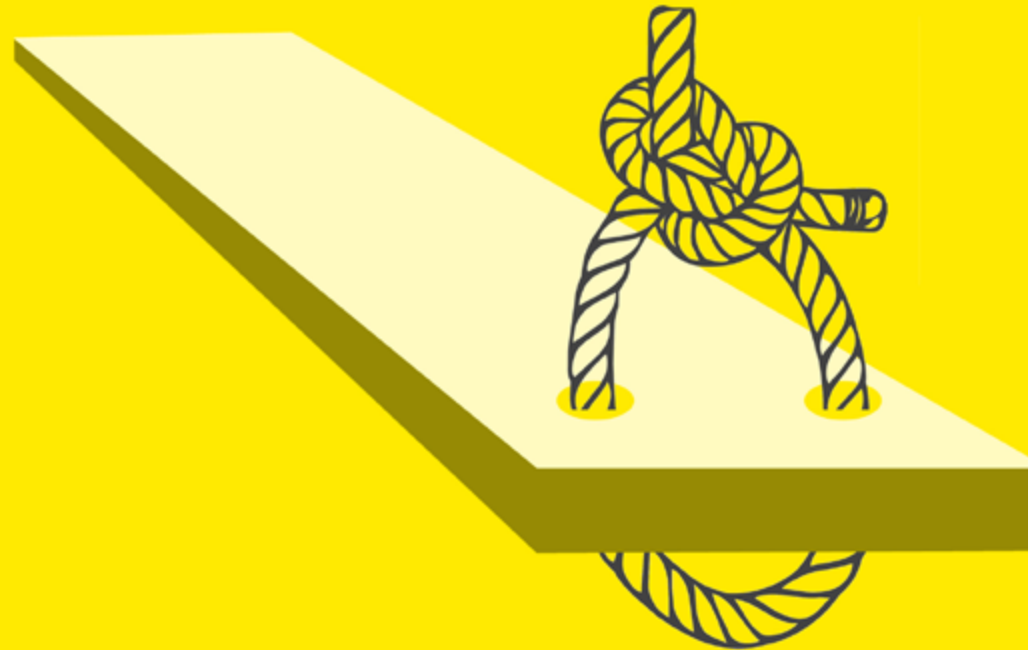
Form a small loop in the line hanging from the billboard.

Bring the free end up to and pass through the eye from the under side.

Wrap the line around the standing line and back down through the loop

Tighten the knot by pulling on free end while holding the standing line.

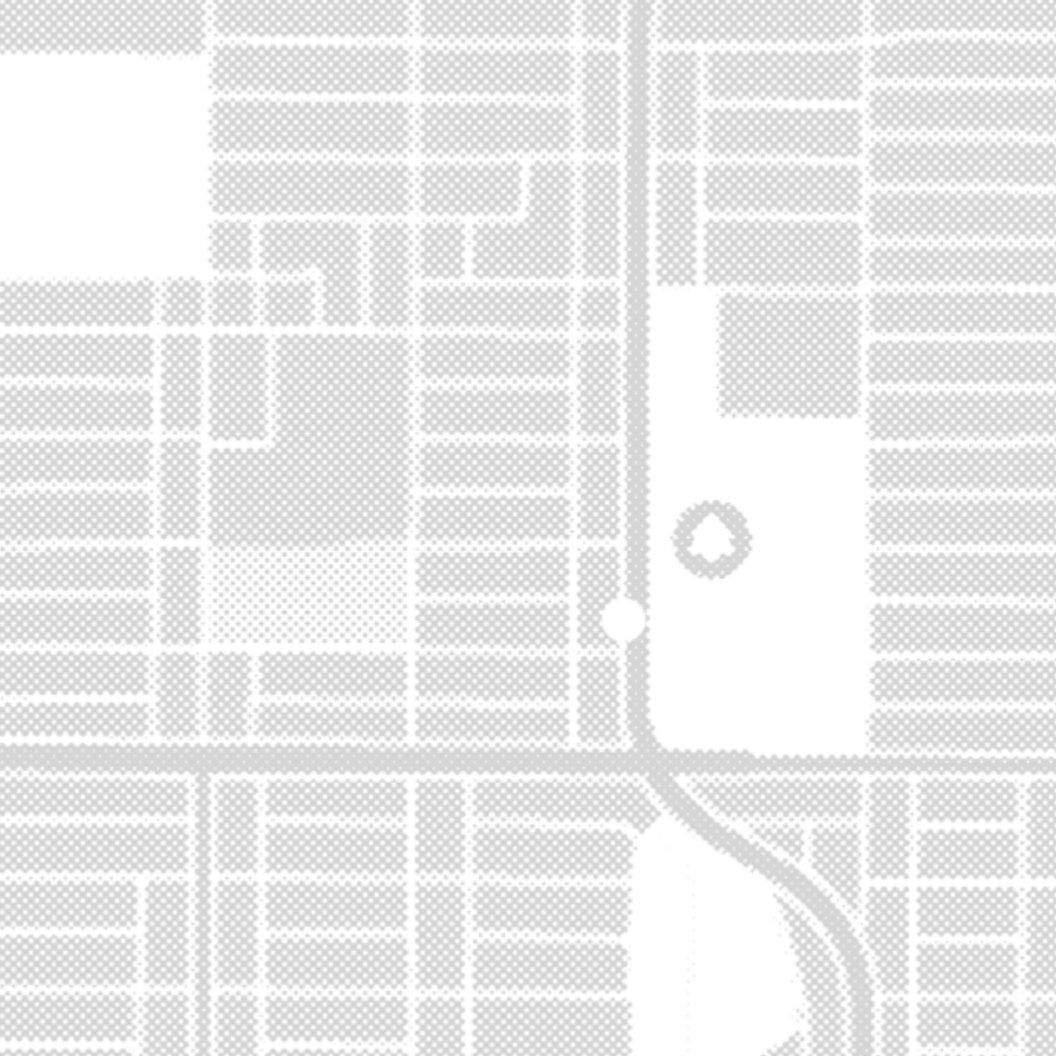
Now test it out!







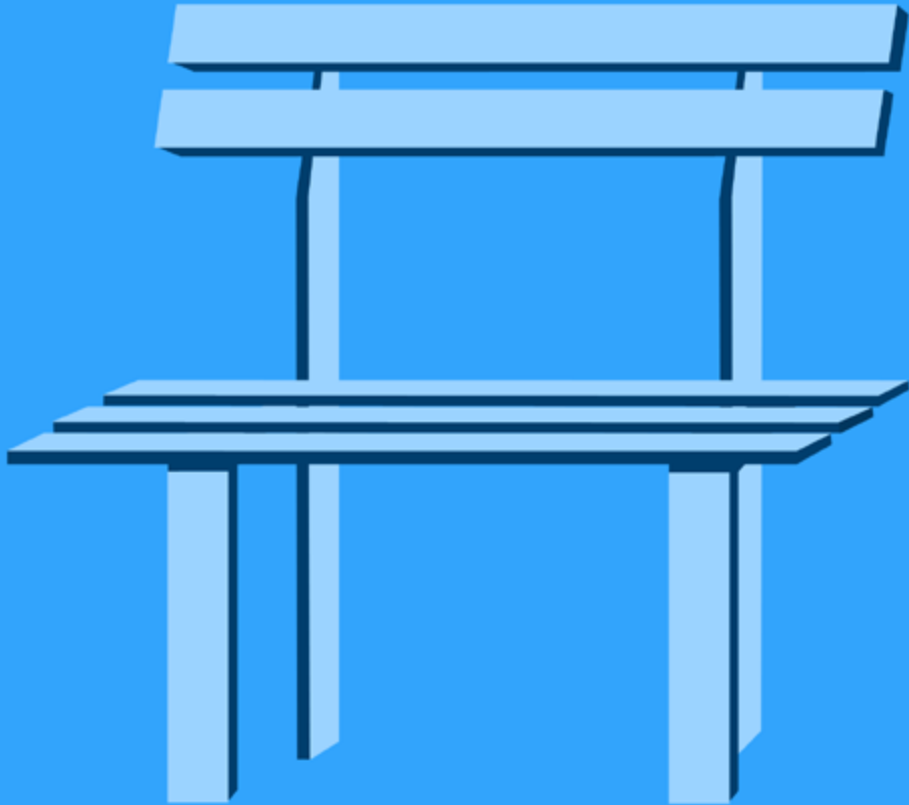
I'm trying to ask you a question and I'm trying to tell you a joke. Ooh Canada, I'm trying to ask a question about every city so I'm asking one of your cities by way of a psychogeographic romp in the rain during the plentiful hours when the sun is setting. I left something for you. Most of the things I left went missing. What should we do with all the trash that capitalism left behind? The postcapital-postdemocratic-semiocapital-fairtrade-alliance-sponsored collection.





Everyone wins and the class war is over. Now we just have to concern ourselves with rationing out the abundant joy. In bouts with efficiency, production models, objects, objectivity, endless situational routines and routines for situationists. How do we reach more and pay less? Have we all had just about enough of the superior milieu?





BUILD A BENCH

Supplies:

Thirty-two feet of 2x4's (4x8ft, etc)

Wood Screws/nails

A saw

A drill for the screws/hammer

Possibly some sand paper and paint

Find a bunch of old 2x4's. It's ok if they're not perfect, after the cuts and paint, things will even out.

Make these cuts:

5 - 4 foot planks (seat)

2 - 19 inch frame supports

2 - 15.5 inch legs (front)

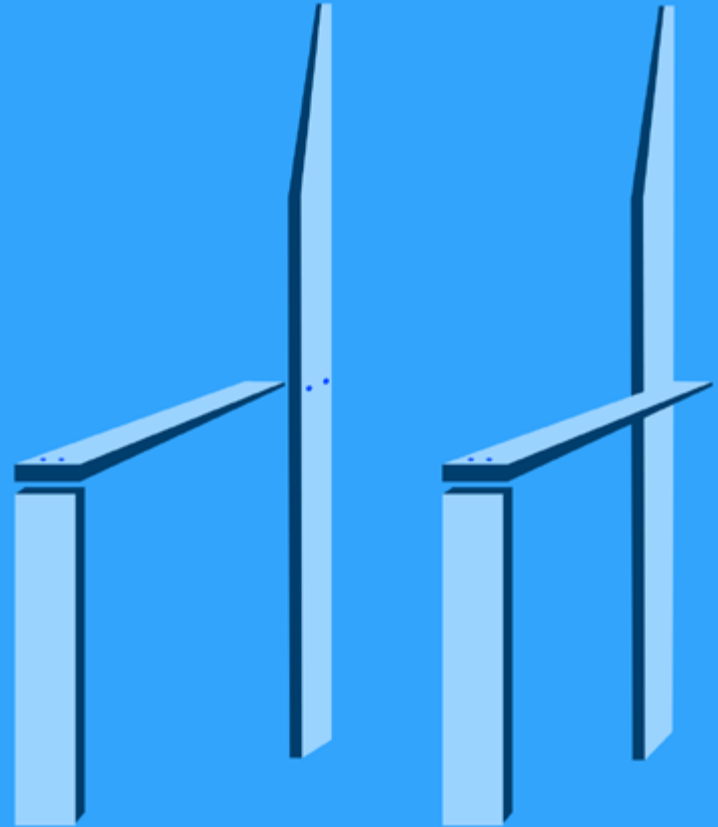
2 - 32 inch legs (back) Angle cut each one for a casual back support

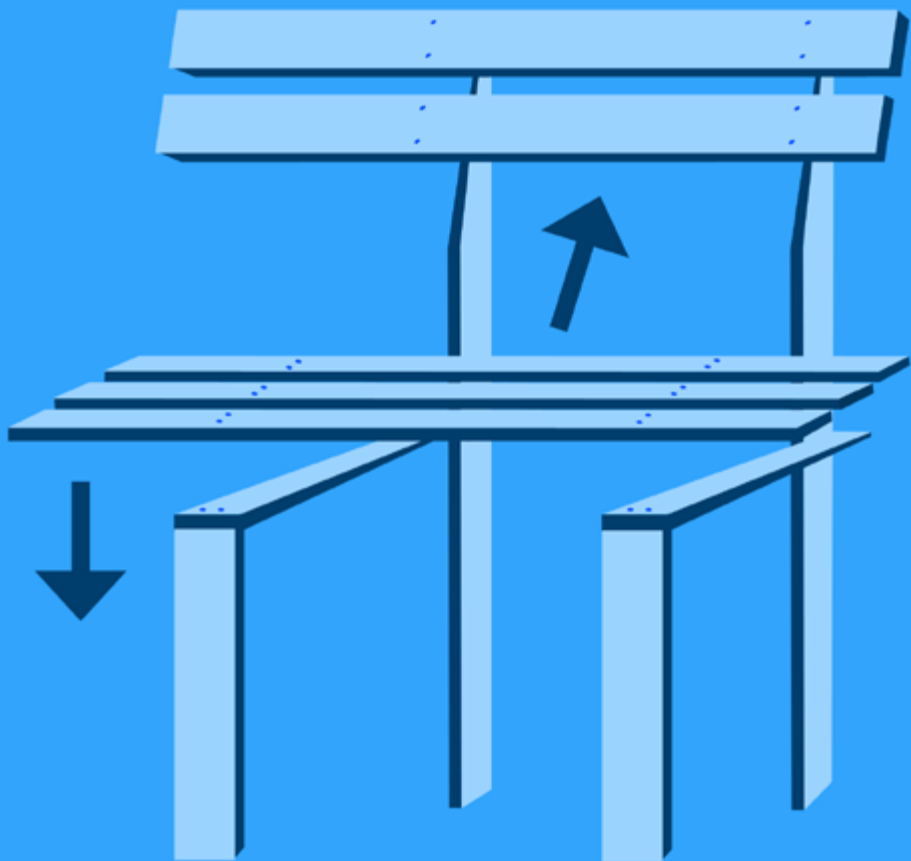
BUILD THE FRAME

To make the angle cuts mark the edge of the 32 inch planks at about 1.5 inches lengthwise down the board. Now 10 inches down the board make a mark crosswise. Then cut diagonally from point to point. Do this for each of the back supports.

Attach the 15.5 inches front legs to the underside of the 19 inch frame supports so that the legs will hold all the weight on top of the L-support.

It's nice to make notches in the back legs to hold up the frame support, but if you don't have the means just attach the frame supports to the edge of the back legs with several extra long screws.





SET THE PLANKS

This bench design works with 3 planks as the seat and 2 planks as the back. Leave about 5 inches on either side of the seat plank and make it flush with the front edge of the frame. Then, each plank can be evenly spaced along the frame and fastened to the frame with two wood screws on the face of each plank.

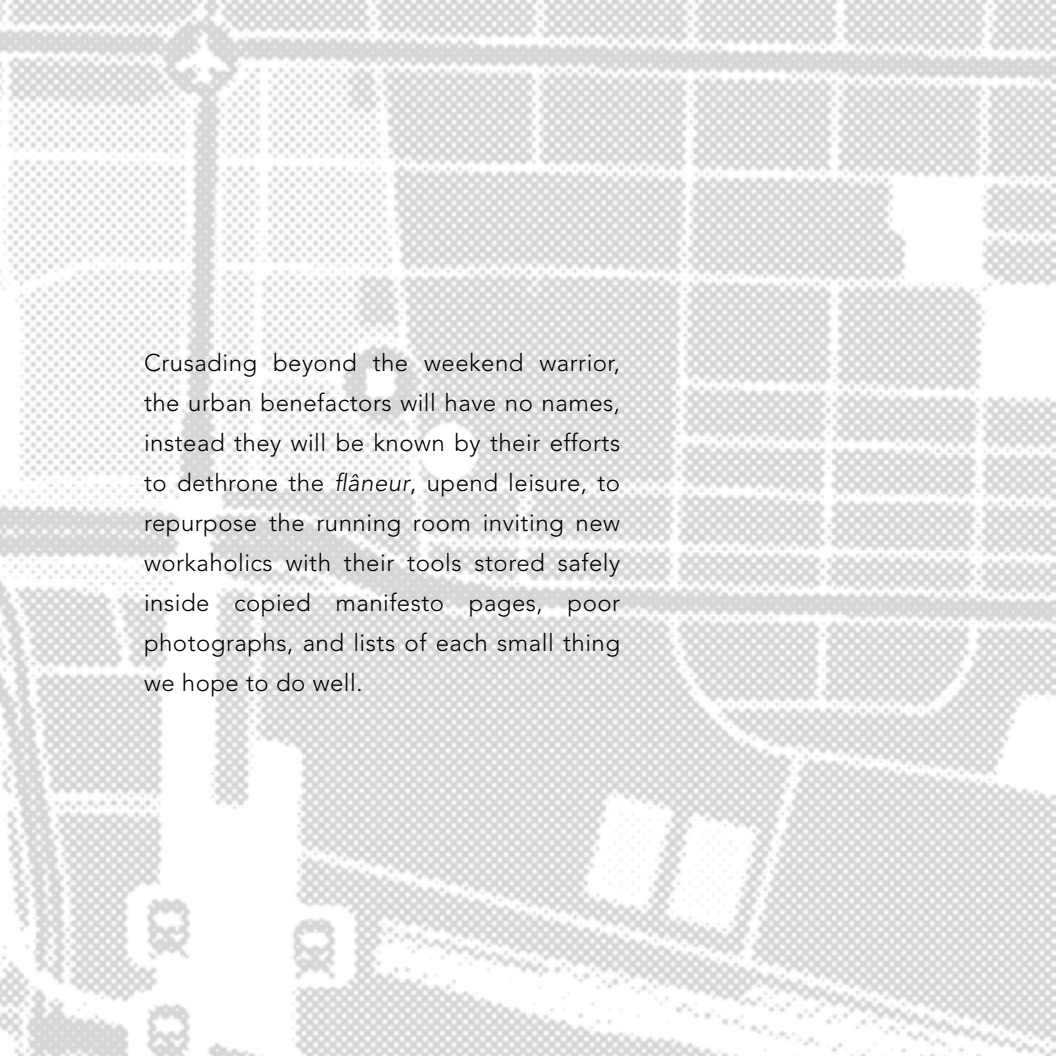
You can measure or just eyeball the back planks and evenly space the plank beneath it to finish the back.

Most of these benches have a small 5 in bit of 2x4 at the back for support, but it was mostly design. Go for it if you have supplies. Lastly, sand it, paint it, drop it off!





And what of all the broken parts? The discarded, the rejected, the never considered, and the not quite right? The too bold, too shiny, not flat enough too loud, too bright, and the mismatched. If it's still there it might be the smallest gift, in a passing moment, to an unnamed or uncertain recipient. Garish in its very existence: an index for an unpredictable bit of responsibility and subjectivity.



Crusading beyond the weekend warrior, the urban benefactors will have no names, instead they will be known by their efforts to dethrone the *flâneur*, upend leisure, to repurpose the running room inviting new workaholics with their tools stored safely inside copied manifesto pages, poor photographs, and lists of each small thing we hope to do well.





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