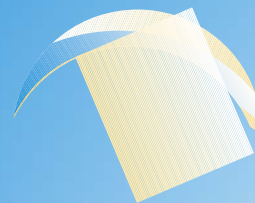


# Do We ALL Need to Keep That? Shared Print Archiving in COPPUL

BC Library Conference  
May 2013



Council of Prairie and

# Why we're talking about this now

Part of broader PSE conversation

- \* awareness of duplicated efforts over time

Systems now make it possible to assess

- \* level of usage and overlap
- \* individual libraries weeding vs. a coordinated 'drawing down'

Space pressures on campus



# Shared print movement

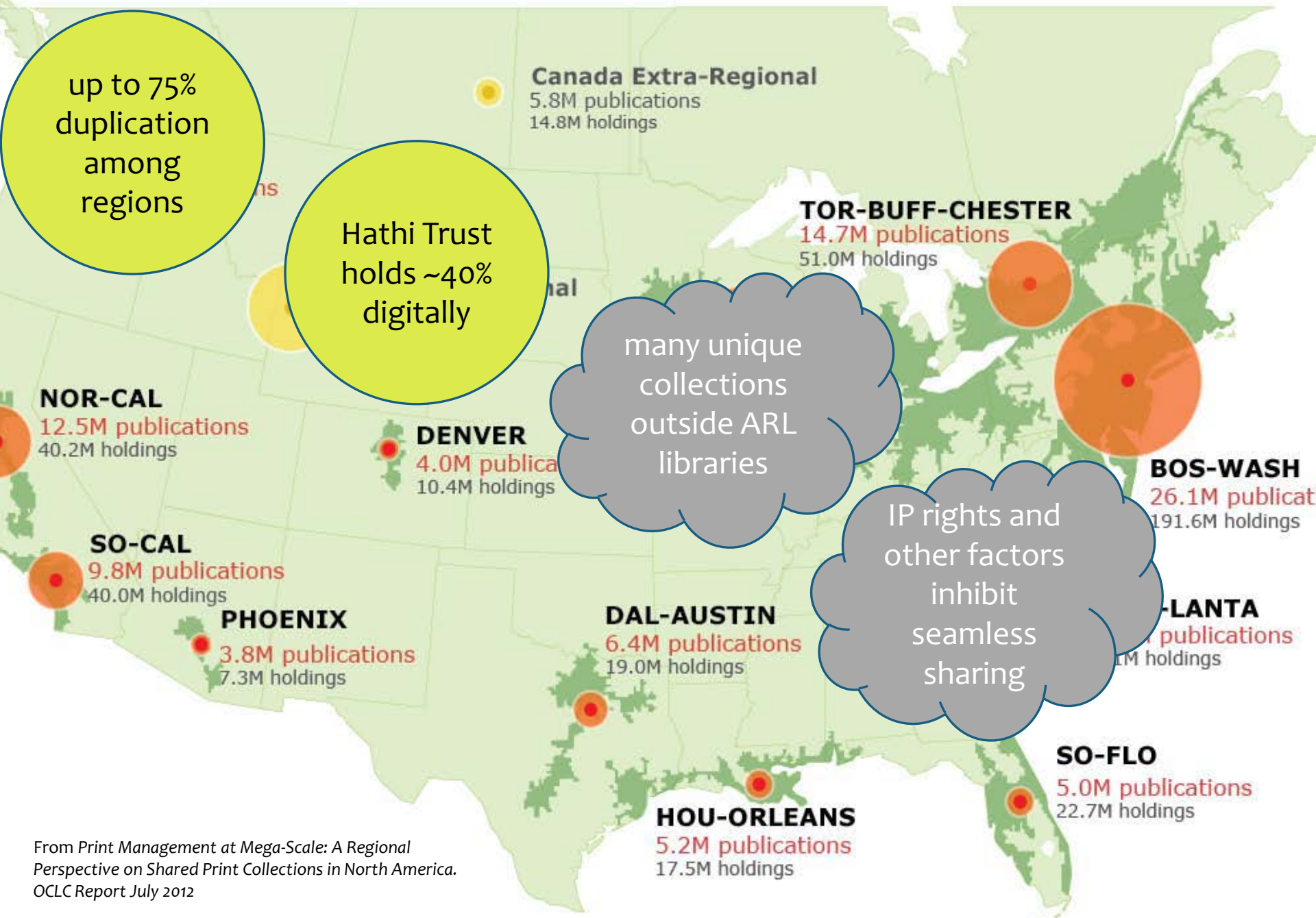
A way of identifying & de-duplicating **lowest use collections** and designating who will keep them for the future

Mega-scale view:

- \* individual libraries as one big ‘collective collection’
- \* what’s stable digitally, as alternative to keeping print

Shared print one of top three ARL director concerns for 2013

- \* but libraries of **all** types have a stake in preserving our print record



up to 75% duplication among regions

Hathi Trust holds ~40% digitally

many unique collections outside ARL libraries

IP rights and other factors inhibit seamless sharing

From *Print Management at Mega-Scale: A Regional Perspective on Shared Print Collections in North America*. OCLC Report July 2012

# Who's working on this?

In US: Western Regional Storage Trust (WEST) and many more

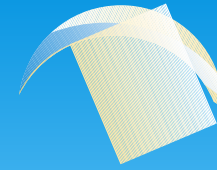
In Canada: PAN Canadian documentary discussion, and regional planning

Viable tools emerging:  
OCLC, PAPER, monograph  
analyzers, other  
commercially based  
shared print tools



The WEST  
consortium

# How COPPUL SPAN began



Council of Prairie and

After several years of study:

- \* launched project with learning events and consultancy
- \* WEST offered 'risk category' framework

Directors' imperative for space repurposing

Commitments made to retain

- \* UBC and U Alberta made first commitments
  - part of aggregated collections in high-density storage facilities
- \* also distributed archives including BC members: SFU, UNBC, UFV, Kwantlen, UVic TRU and VIU



# Governance lite

- \* 5-person management team
- \* modest fees paid to COPPUL to host
- \* no permanent agreement: 5-year renewable
- \* Agreement available at:  
[www.coppul.ca/projects/SPAN%20AgreementApril2012revWEB.pdf](http://www.coppul.ca/projects/SPAN%20AgreementApril2012revWEB.pdf)

# **COPPUL SHARED PRINT ARCHIVE NETWORK**

*what, what's next, why...*



# Phase 1: What?

Not everything the same

Risk analysis framework

- \* Phase 1 = *all* low risk
- \* build trust, get started
- \* data driven

Low risk heavily duplicated

Higher risk, more managed

# Phase 1: Collection analysis

- \* custom report from OCLC
- \* collected serials holdings lists from largest members
- \* developed tool to scrape serial holdings from catalogues of other members
- \* grant-funded summer student provided analysis brainpower

# Phase 1: Results

- \* 19 libraries signed membership and paid fees
- \* 1,700+ journal titles (60,000 vols) retained by 10 libraries
- \* working to expose in WorldCat and Print Archives Preservation Registry
- \* “archived in place”
- \* ... for about \$27,000, ‘all in’

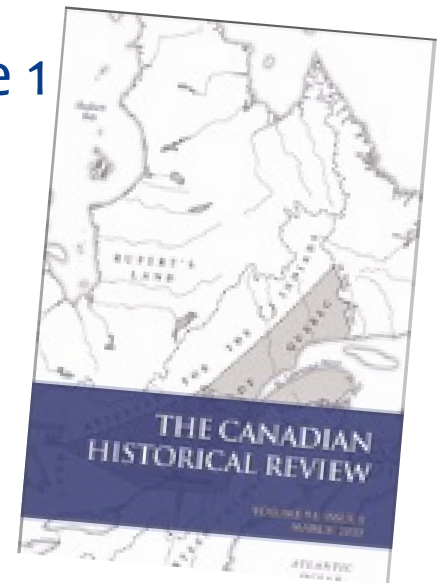
# “Thin consortial layer”

“Analog preservation needs to be in the background, something that happens but not something we fuss about. Simplicity and ‘no noise’ are important features.”

*-COPPUL Board member*

# Phase 2: Now what?

- \* journals widely held in print & electronically, but with no post-cancellation access rights
- \* Canadian serials
- \* title changes of journals archived in Phase 1 (“continues” and “continued by”)
- \* approximately 80,000 volumes
- \* 20<sup>th</sup> member joined



# What next?

- \* Emerging record protocols for shared print
  - \* standard fields for retention commitment
  - \* separate OCLC symbols for repositories
- \* assessment of Phase 1
- \* long range planning—especially emerging focus on monographs
- \* signature collections, uniquely held items

# Why it matters

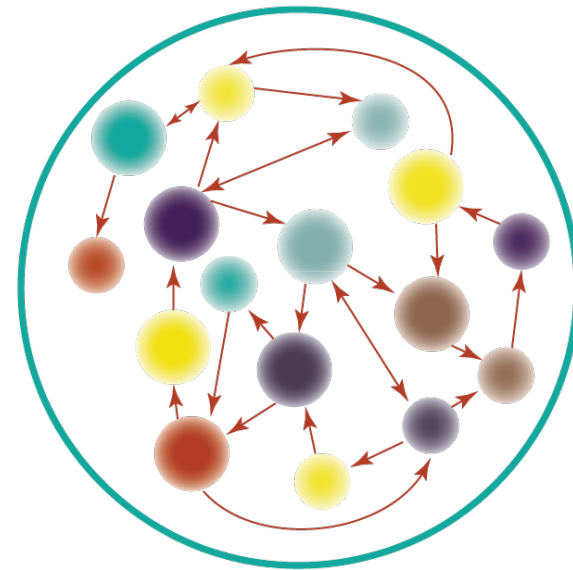
- \* tension between shelf-clearing imperative & preservation mandate
- \* drives prospective collecting to be more collaborative

# Culture change for collections management

from here...



...to here?





# Innovative management of print, 2013 & beyond?



DIGITAL PUBLIC LIBRARY  
OF AMERICA

**NETFLIX**

**amazon**



HATHI  
TRUST





**Our work has just begun...**

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