

P5

Session 1 (Both)

I: Okay um..we're going to talk about your experience. mainly you will be talking, and I'm going to be listening but I'll ask you sometimes to make sure as right..you know I understand right what you say and I'd also like to ask sometimes to get you know more detailed descriptions. Okay, just try to, when you explain your experience, just try to explain in details, that's the only thing I'd like to ask haha.

Okay, so um...so what did you experience? can you explain kind of overall experience?

P5: Yeah. Well I started by looking at it from the outside to kind of um..seize this pace. And I was also looking at the top of the lights so then I figured the lights are coming thorough there and then everywhere. And then I started to walk into it very slowly because I wasn't sure if it was fragile or not and then I started to see that the lights were moving around me cause I was actually moving the threads. So **I was very curious, I was also um...impressed with the the beauty of it.** And the fact that the floor is soft and I didn't have shoes on, made me feel like I had the right to move around and that I was, it..since you don't really hear your steps so **it was more intimate** I felt. Also everything was black. So I started to move my arms and I felt the lights moving around me and I also **in the beginning I didn't hear anything because I was too concentrated on the lights** and then I started hearing all the drops or I don't know what they are but haha...and um..yeah, and then I started to move more , move faster to see how they would move around me. I ran a bit..**it felt like when I was a child running in the grass field and seeing like grass moving or when the wind is moving also.** And I, **they seem to be they had a personality, these little lights, like they were little agents moving around. So I decided to go lower a bit to look at them more closely and then I moved them and somehow they didn't move the way I expected them to move.** 'cause I was moving my hand on them and then I think because I was moving it so low they were moving the same way they did when I moved them half of the thread . so it was curious and interesting...

I: So you moved your hand behind I mean below the lights?

P5: No—well on the lights. So pretty much the bottom of the thread. And um..yeah

I: But it didn't follow or respond to..

P5: Yea it was different so I was like ...'that's funny'. Haha and then yeah, I was looking at the different patterns of light and I couldn't see if they were related to how I moved or not. So I still don't know. And um..yea and then I went to the other side to look at it from there **but it was much more fun inside than from the outside** so I then I decided I was done.

I: How fun?

P5: How fun? It was very fun. I did have a lot of pleasure in there and I think **it's the combination of curiosity and um..discovering a new environment and seeing how it responds to your movements...**um..yeah.

I: Okay, thanks for your overall experience um..now can you describe more about the light? What you see and what you experience and how you feel about it?

P5: Yeah, in the beginning I felt like light..they were kind of because they're not all at the same height so **it was some kind of landscape I felt**. And um...yeah it I know that the light is coming through the thread but still they seemed that **they had their own lives and that they were just there moving around me even though I knew I was touching something. they were there**. And um...yea sometimes when I moved I could see that they would gather together because the threads were mixed together. I don't know **I just went back there and umm..untangled them ?** haha. 'cos I was like **"no this has to be right!"** And um..like I said the pattern, I didn't know if they were responding to what I did or not and but it was interesting. I don't know sometimes I felt that when I was going faster they were more bright but this is just an accident. And um...

I: So when you moved faster it seemed brighter but not quite clear?

P5: Yeah, it did, but yeah I'm not sure if there really is a link or if it was just that time I went faster and there were more lights. And um..yeah when I went closer to them I could see that it was really bright at the bottom and a bit less bright like going up the thread so they yeah. I really liked them. They are very they seem to me **they are small people**. Hahaha. Yeah that's it.

I: Okay, what about color or you know speed of light? Have you noticed any?

P5: Um..Well I **noticed that they are moving**. They're changing, I noticed also that, well...yeah I don't know. Now that you're talking about it, I'm like "yeah maybe really when I go faster they are brighter" but I don't remember this from the experience.

I: So mainly you saw the light movement but mainly related to your movement, you moved fiber optics actually create light move...

P5: Yeah. I didn't stand back and look at the patterns because I felt like I wanted to try it and move them myself. So yeah, **for me it was more of you have to go into it and try it instead of like a museum piece and you just stand back and look at it**.

I: So when you talk about light, you talked about association or connection with the physical material—the fiber optics—did you aware of any senses with that? With touch and you move around?

P5: Yeah, I did. I put out my hands so I was able to touch them and I also tried to gather them to have like more light at the same spot and um...mainly light vision of course an important sense so I could see what was happening but it at some points, the fiber optics were getting around my hair and I was like "uh okay" it didn't really bother me but it was like "okay I'm in this area that's full of these fibers so um..but in so yeah, yeah if we're talking about **the light there was only vision and like feeling on skin**.

I: How did you feel about that? Like the thread or fibers on your skin?

P5: Eh..at the beginning I was going very slowly because I didn't know how it was. And I didn't know if I could break it or ..well I knew it couldn't harm me but light is going through there somehow. **I was like 'this is a new' like new material surrounding me so I didn't know about it**. But **the more I went into it the more I had fun with the lights I kind of actually forgot about the fiber optics**. But yea the touch of it on my skin wasn't unpleasant. It was I guess, I just felt that it was there and it was the..medium to get the lights down there. So yeah. And it was the medium to get the lights down there and it was a way for me to actually move them so it was tool at the same time.

I: Okay what about sound? I forgot what you said, you said you heard one kind of sound?

P5: Well in the beginning I didn't hear any..i didn't give attention to it. And then the more I went, I was trying it..i heard the drops and then I also heard kind of if I was moving a lot, there was a kind of wind or like continuous large sound, it wasn't very loud. Um...so yeah **I remember these two sounds the drops and wind.**

I: Drops and wind. And how did you feel about those sounds?

P5: Um..i felt like they did bring something to the experience because then, you know, lights you can focus on something and sound is always around you so it um...**it did bring back also these memories of being in the grass or in nature with the wind around so this I think helped a lot because only with the lights I don't think I would've felt the same..um...yeah I don't know** I usually I'm a very visual person, sound is always kind of messy it's there but I never really give so much attention to it.

I: So sound didn't really affect your other experience, movement or...

P5: Well no I didn't affect my decisions to do movement. It did..but I did realize that when I was moving more that the was there kind of. Um..the drops were just always there somehow ..yeah I didn't

*I: Um can you describe **qualities of your experience?** like you kind of mentioned the strings like threads in the beginning of your experience, it wasn't...unpleasant but it's not ..wasn't really comfortable because you weren't sure if it was strong enough...so those kind of qualities can you think of any?*

P5: Well, I think that overall the qualities are that it's...it's a space that we're not used to visit. So for me the first thing was very much **curiosity and umm and I could say delight** or..hard with the words um..haha..um..i know it in French but..uh.. 'émerveillement' [**wonder**] haha.

I: Can you write it for me?

P5: **émerveille** is something marvelous and so this is kind of the feeling when you see something marvelous. And kind of in the first time. So **when you first see something and like 'wow this is so new and so beautiful' that you feel overwhelmed by this 'space' for example.** So these were my like the beginning the qualities of this space I think and when you're in it the fact that the floor is soft and it bring an intimacy it brings a it was very powerful to me and I didn't and I knew it was a study **I still kind of felt in my own bubble layer experiencing it.** So this was very good. And um..the fiber optic wasn't cold but it wasn't hot so it was just...like I, it's kind of a it is, it's a plastic but it felt a bit like plastic surrounding me. Um..Yeah it was a nice contrast to have. Like I'm bringing back to the soft floor but the soft floor under my feet and these threads around me..it's not contradictory but almost.

*I: Okay well that's interesting, so **through the experience did you feel any changes in your body or in your mind, feeling thinking...?***

P5: Um..yeah, I could say that **I felt more comfortable as the time passed. I also felt I was more adventurous so I started running and start to like lower myself to see how they are and I felt more..um...you know when you try a new sport or new something you in the beginning you're kind of scared and you try to push the limits a bit** and um..and yeah but still I feel like I didn't want to break anything. Um...less at the end but in the beginning yeah.

I: Is there anything you want to add?

P5: Uh...I just think **it's really pretty** haha. And very um...very fun to try out.

*I: Oh I—one thing when you stand like kind of in corner of piece and you look over the light and you kind of thought landscape, how do you like..i don't know did the **landscape** was it there all the time or just when you just walk, stand in the corner.*

P5: When I didn't move, it was still there. When I was moving everything was moving so it kind of disappeared but even when I was in it. I could see the bumps, the like mountains and creeks.

I: But didn't they affect your movement? Or was that more visionary image?

P5: Um..i think it was more visionary. Is that then I think about it now, and I could've tried to like walk over the hills but when you walk in, they disappear so..that's why I think I didn't try it.

Session 2 (Sound)

I: Okay, so second session. How would you describe your experience?

P5: Um....I started by going in and closing my eyes 'cos I realized that I was not going to see anything. So I was just walking and just moving my arms and understanding well try to understand how what my movements did to this space and how the sounds would come out of it. **Pretty much all my attention was on the sounds and how, the feeling of the threads on my arms and face.** And then air got all 'electric' so at the end..'ah man this is not fun by the end.' It was okay and then I opened my eyes again, I could see from this light [points at interview lamp] there's all this, these tiny parts of the threads that are 'lighten' up so I thought this was very pretty, it felt like little icicles moving around. Um..then I started to move a bit faster to try to touch a lot of threads to make the noise louder. And I didn't mix it like a bit up. Haha and then I also tried to use like a couple of them like to touch the other ones so that I could have a bigger radius of touch. And also, I figured that when they were touching together, either it was resonating somewhere, I don't know if it was the same sound that was just amplified or it was just brought from somewhere else.

I: You mean the sound from the physical material?

P5: Yeah yeah, I felt like **it was amplified when they were touching together** haha. And um..um...yea and then I took them like with me and I took a step away from the whole space and pushed them back there. And the sound was more only the wind and I thought somehow they would like they would all collapse together and make 'fshfshfshshhhh' but they didn't and but what was nice about that was that all the lights, like the tiny pieces would move up and down because of the angle and um...yeah.

I: Okay, so in the beginning of he session you closed your eyes and move around, how, did you notice any changes of sound?

P5: Depending on...oh yes...like the faster I went, the more wind there was and the more threads I touched the more drops there were and like the noise of the threads touching together also. And I didn't go very fast with my eyes closed 'cos I didn't want to run into something else haha. Um..I uh...yeah **it did feel like my movement was really um..creating sound or that it was actually influencing the wet sound was there.**

*I: Okay, can you describe a little bit more **about your emotional state when you closed your eyes and moved a little bit***

P5: um.. yeah I was very calm I think and I was also open to feel something new. Um..it almost **felt like being in the water**. 'cos sometimes you know when you close your eyes then you don't really have your ...you don't hear a lot but even though here, my senses were about hearing things, I was um..**i don't know everything seemed dimmed down or...like nothing was very high pitched or disturbing. It was all like a cocoon I guess.**

I: You mean the sound quality was kind of...pretty much????

P5: Uh yeah yeah, uh..even the little drops even though they're a little bit higher they would still feel. I'd still think it like drops so it did feel like in the water. Maybe this was also because I could feel the threads everywhere so that, you know, **when we have air everywhere but we don't really realize it because we're always in it but when you get in water, you feel like 'okay I'm surrounded by something and it did feel a little bit like that..and...somehow I did feel, I know you didn't want me to compare to the first one but...could I? 'cos in the first one, somehow I didn't realize it was actually touching my face and this time I really felt it. Maybe because I was like not looking anywhere so they were really touching my forehead and cheeks.**

I: How did you feel about that?

P5: Um..it was, **not very comfortable** hahaha. And that at some point I was realizing that, everyone that's doing the experiment is also touching their face aha, well I'm not very I don't really care about these things but I did think about it. Haha but it's okay I didn't feel disgusted or anything like that it was just like **'oh yeah okay everyone is doing this'**...and um...that's it

I: Okay, I was wondering, you physically moved fiber optics a lot and actually played quite long and I was wondering about that experience.

P5: About moving it around?...well I guess **I tried to find ways, like to make more noise.**

I: So you wanted to create different kind of noise or more noise from your movement inside...

P5: I , yeah, I tried but it wasn't so successful so.....'cos I figured that if I moved a lot of them it'd make more but it wasn't so clear that it did. And um...yeah I guess I also I did like the feeling on me so I was just trying to understand how...well not understand but just feel it more.

I: How did you like it? You mentioned um..you know you feel like you are being in the water but in terms of sound like also the fiber optics for that experience as well?

P5: Yeah I did like it.....uh..well I guess the whole thing helped me feel like in the water but this was mostly in the water when I wasn't moving a lot and when I was closing my eyes. So this was kind of..well I don't know if there were phases but this was kind of the first step. And then, it was diff—I guess maybe that you said that I moved a lot, it was maybe when I was looking at the light [points at interview lamp], from there you could see like clearly like this little band (of light), it was very pretty so I tried to like move it around. Um...

I: And one time you actually bundled them and actually swing them and I was curious about that..hahaha.

P5: Well, I figured that if I could move through them and I'm not like breaking them, I can like take them with me and use them to...it was mainly to reach further and ..but I think once I did try to take like two, and then put them together to make more noise like to a musical instrument that you can like do like this [claps fists together] and then I also, at some point I was on this side and just tapping on them like this. I did feel a bit ridiculous haha but I thought 'I'll just try anyways!'. It was kind of fun. I could hear the real sound of me touching it but somehow it was also amplified and I liked it.

I: You mean amplified means, um..physical sound resonate or sound from the speakers?

P5: Um..I'm not sure where it came from but like if I was or just touching it. It to me, it seemed that the sound that I was hearing it was bigger than what it should have been if it wasn't amplified somehow. So that's why I'm saying this.

*I: I'll tell you way later haha..so let's **compare the two experiences** you had. The first one and second one, how different?*

P5: Very different! Very, very different. The focus is completely not at the same place. I couldn't even see where actually the threads were finishing and the landscape completely disappeared. And um..that's this is why I felt like more on my face before I was looking down and I couldn't feel it because of my hair or something. um..so this was different and also like I said **before I almost didn't hear the sound the first time and here was mostly sound and...In the second one, I didn't need to go lower and look precisely at the little lights I didn't do that** but at the same time in the first one I was...I didn't try to make noise, I didn't try it because....i think I thought it was only a background music and I didn't have ...well I had affect on it with the wind but not anything else I guess. I think the **second time I was more secure about the whole thing so I could move more but then at one point I was maybe too fast and then I was afraid to break it so this was still there but less important. Um.... The first one I didn't close my eyes at all because I was so interested in the little lights um...so then the second time I did, and I did focus more on the feeling on my body and the touch and that feel. Um...**

*I: What about um..your **feelings** from the first session you said the beginning you were curious and at the end you were comfortable.*

P5: Um..i was also very curious in the second one because it was different and I still had to guess and try to what you could do with this. Um...at the end I don't know if I was I think **I wasn't as confident about the what it did** than the first one.

I: What do you mean?

P5: The first one even though...I didn't manage to understand if I was actually having an impact on the light pattern. I didn't think about it, it wasn't a concern but the second one, um...since I had thought about it in the first interview ..'okay well there's probably...I'm clearly having an affect on this' so I was thinking more about how I was having this affect or impact. And then...um..I was I don't think I figured everything out.

I: That's why...you felt...not confident.

P5: Not confident.

I: What about floor? You talked about floor from the first session a lot...

P5: True haha, I get, I was used to it maybe so I didn't think about it. I – Maybe because in the first one I was mostly looking at the lights and I couldn't see my feet and I was just like looking at the lights and looking down so the floor was important but **the second one, I actually don't remember what I felt about the floor haha.**

I: oh so you just totally forgot hahaha

P5: haha yeah I did.

I: Do you want to add anything? To this session?

P5: Um..no?

*I: Can you think of any other **qualities of your experience** or environment?*

P5: Um...it's also I think very...calming situation even though at the end **I did feel annoyed with the electricity in my hair.** I still felt like this was a very ...you could ..well..the feeling on me was fun when I went slowly but the sound was more fun when I going fast. So it was a balance between both, 'cos **when I was going too fast then I really just got all my hair messed up and the threads were starting to tangle together.**

I: I was wondering, from the first session, you also said it was calming and this one is also calming..but it seems like it has different you know degrees or...different qualities in even a word 'calming'

P5: I guess **in the first one...I didn't really want to go as fast or move a lot at the same time.** Um..and **the second one I felt more...like I needed to move more or to have like longer arms or haha..like longer legs to move all of it.** Yeah I did feel like at some point I wanted this space to be larger and to have this in this whole area here and I could run from one end to another one. So I just thought that this would be really fun..but...

I: So, kind of different qualities but still this experience makes your body feeling calmly...

P5: I guess so..

I: Can you think of any other words?

P5: Yeah, 'cos calming is a good one but it's not only that..um...

I: Or can you compare to any other experience from your life?

P5: hm..i did feel a bit like...well..there isn't a lot of snow here but you **when you do walk in the city after it's snowed a lot, you feel like all the sound is dimmed down because like..the snow takes it all in..so..it is kind of a feeling like that I guess.** This is the closest I can get to.

I: From..the second session?

P5: Yeah, the first one was ..was more of a, because of the landscape I did feel like I was...not that much in the space but over it..but even though of course I tried to roll around..the activity was down there and **the second one was more your whole body experience because, you don't really see anything, you just have to..the sound and threads is around and is everyone.**

Session 3 (Visual)

I: Okay, how was your experience this time?

P5: It was **also very interesting and very intriguing**. Um...i felt like I wanted to experiment but how the lights are reacting to me and in the end I didn't find anything. Hahaha. **I also wanted to look at everything, so that's why I sat down and I was trying to move them closer to me and see how I felt about that instead of being up and looking down at them which is also nice but it was also a different thing. And I also tried to lie down and um...I did look at the threads from this side and it was different ...because I ..this was the only point where I realized that there was some of the threads were actually bit...not broken but bent so there was some lights also around me and this was the first time I could see it.** I, also, so I really tried to run fast to see if the lights were getting lighter..but I didn't see any like influence.....and um...I

I: So lights, were just moving

P5: Randomly, I think...

I: Randomly, okay what about the color? Or other aspects of it?

P5: the only thing that I realized but it wasn't always was that when I stopped moving it became green but...uh..this didn't really happen every time. I couldn't, I can't say that it's a rule of the project. Um..the colors I guess were just...to make it more dynamic but it didn't..influence my choice of going somewhere or of ..moving some things or stop moving. Um...it..yeah I did try also to bring them together and to look at all the lights all together and it wasn't very pretty so I was...I stopped it and I did something different. Um..again I could ...I did move, I tried to move a lot..i wanted all of them to move at the same time. So I tried to like run everywhere and have them move....um...uhh...yeah.

I: So you had different perspectives from the above, and kind of middle and then you actually laid down and to see from below ...how did you feel about those...?

P5: The one from below was a bit hard actually, I didn't really I should've but I didn't think about it like turning my head to look at them this way but I didn't. So um..i was actually looking at the very long lines coming from the sky...

I: Oh not the ends of the lights?

P5: Yeah, um...

I: then what did you think about those lines?

P5: they move interestingly, 'cos I tried to push them a bit...and somehow I was thinking they would move hard but...I mean this is not a good assumption because I knew that as I was moving through them they weren't really straight. So they did surprise me in the way that they were moving and this is also where I also able to see that there were these small tiny lights also. **I think my favorite one was when I was sitting down and I was actually just moving them around me and then they were just floating like around my waist. It was nice. And also I realized at the end that I was standing and I realized that they were touching my legs and ...and i....I felt almost like it was because of the static electricity but I'm not sure if it was or not.** It was funny because I felt like my whole leg was just all fiber optics. Um...yeah that's it.

I: So when you stand up, when you look at, look down at the light from the first session you kind of mentioned a kind of landscape. Did you find that same ...way?

P5: Yeah Yeah. Yeah and also the sort of like the **grass moving** and yeah I couldn't hear the wind this time but it was so...'cos it still felt like it was some kind of movement from some external force moving them, even though it was me. **then I looked at it from outside, I felt like it was as landscape moved by nature.**

I: Okay, so you said you heard...wind?

P5: Not this time. No I could only hear the...noise of the threads thrashing? Touching? Together

I: Yep.

P5: Um..yeah and I did come back to mostly looking down. So I didn't put so many so much attention on the feeling on my face or on my arms. Um...and I did feel more of the floor haha.

I: Okay, how was it?

P5: it was still soft...and I guess this is the only reason why I sit down was because of the soft blanket style instead of it was like concrete I wouldn't do it I guess

I: So it didn't have any sound you know ..computer generated sounds...what do you think about that? Like first one you had sound and the...

P5: I guess that, since in the first one I didn't realize it was there—I still did..i still understood that there were like drops and the wind. Um..i felt like when all this together is more fun and more interestingly...you feel more in an intimate space. When you don't have sound it's..you're more of the other sounds as you hear more around you. But **still I was very captivated I guess by the lights so I was very much focusing on it instead of..of trying to listen to some other things...so**

I: Okay, so um...did you feel like similar emotions? For example you know from first and second, we talked about calming...

P5: yes, I think that the...a good word..I did feel calm..but a good work for it would be..that you're..i don't know if this is the one but—**mesmerized**. So **you're kind of like you forget about everything else and you just look at it or listen to it**

I: You mean this session....was mesmerize?

P5: Ya..well. The first one too. And the second one...

I: Same degree...?

P5: Hm...well...it's hard 'cos mostly all of them..whenever I lost focus I just decided that it was over. So I guess that most of them...like i..it's hard I don't think I can...put one before the other. They were all captivating enough...

I: So similar degree...

P5: I guess so...the first one was a bit more maybe but I don't know if it's because it was sound and light or if it's because it was the first time doing it. But I could say that...for me this third one

was the one that was the most resembling to the first one because the first one I was so much focusing on light that now it was kind of the same. The second one for me was very, very different. Um.. so..

I: Um...so when you experienced the third one did you kind of recall the first session, first experience, or kind of like try to you know compare or...or it just you know...was as it is ..something like that

P5: Well, it's hard not to compare so I was...I think comparing and I was trying things I didn't try the first time because I wasn't sure if I could or I should or..haha..so I mean the first time I thought about laying down but I didn't do it but this time I should do it, I should try it. Um..but I guess that I could faster decide that my movements didn't have influence on the lights. And...I was no question about the sound because there wasn't sound...

I: Yeah so, when you realized that there is no association or relation between your movement and the light movement...then how did you feel about it?

P5: I was a bit disappointed haha. 'Cos I wanted it to react. And so I could play more with it...like same thing with the sound. I could decide when sound was around so this was more...um...a back and forth thing more. Instead here, I guess the back and forth, the instruction was more about how they moved depending on how I moved like how I moved the threads...how the lights would move. So for me the patterns and the colors were just a matter of...being lit up.

I: So there movement or color didn't affect your movement so you just tried to discover things...

P5: Yeah, only at the end there was a bump that was blue and I decided to go in it..but ..yea and then it didn't react and then I just decided it was over.

I: Okay, what do you mean over? There's nothing more you could do? Something like that?

P5: Well I ...because this was the very last thing I did before finishing and telling you I was ready. This was kind of my last chance to try to see if it was reacting and it didn't so I decided..oh well "I had a lot of fun but now I'm done with it."

I: What was most evocative? Most strong sense?

P5: you mean between the three?

I: Yep

P5: Hm...I guess that **the first one was probably the most** because **it really gave me that sensation of the wind and of the grass**. Um..it was I guess the most literal because you could really like well I could really I could see all the grass points and the wind was very clear to me and the sound. The second one even though, yeah the sound ..the wind I mean was very present and I did feel like the more that I moved, like I moved more air it would make more wind. And the last one wasn't...I mean it could've been anything well not really..but it could...it didn't remind me as much memories as the first one.

I: Okay, so..it...you know if you would like to try one more time...which one?

P5: **The first one.** Yeah.

I: Okay, uhh...the last thing..um..there's no sound maybe...it's kind of hard to ask but you said when you realized that there's no sound and ..the movement , the light movement are not related to your movement, and then did you feel anything from your body..like inside of your body? Like..my question is..that kind of emotion that affects to your body at all?

P5: Um..i think I did feel a bit...colder than in the first one and I don't know if it's because...I was moving less quickly. And then yeah I remember once I was a bit **..in the third one I was bit cold and then I had the thread on my skin and it gave me tiny goosebumps I think because I was cold.** And then I think that hm..it did bring a kind of a...it's hard question to ask but it's hard question to answer haha. It gave me a...sense of...yeah when the lights are on I feel more like a child than...with the...than in the second one when there was only the sound. I guess maybe I could....i don' t know why but it did feel like I was going more back into childhood

I: What about the first one? We were talking about the third one right?

P5: Well, the, I meant the first and the third one. Just only the one without the sound that didn't bring this out

I: Alright yeah, anything you want to add?

P5: It's amazing...I really am impressed. And it's really fun. It's really really..it's fun to play with.

I: Okay, thank you. Thank you so much