

P18

Session 1 (Both)

I: How was your experience?

P18: I like it. I find myself constantly making meaning on top of it and from the very beginning, I kind of know that I need to make my movement here in terms of changing the patterns and the lighting so I kind of explored the space in a gradual way, start from very slow and then try to move fast. I felt like I kind of plan out how I'm gonna do this at the beginning and then start to like walking really quietly to see what changes and so it's kind of yeah, it's intriguing. But when I first stand in there, it's almost like because this is new, so **you kind of a little bit intimidated and you don't know what to do.** Moving around slowly and seeing the light changes to green, following me. I think for the first few minutes when I'm trying to get used to the environment **it almost like the meditation.** Like **when you go to a yoga class and then you have the first few minutes, the teacher will quiet you down. You breathe and when you feel warmed up, you start doing things. After that first few minutes I feel like I want to see what energy is in the space. I started moving around and see I don't know, I feel like it's almost like a game to me.** I'm going around making sure that I'm going to every single corner of the space and to see if there's anything new. I don't know if it's because of my background or whatever so I'm trying to figure out the interaction pattern here and what are the ways. So **after that exploration, then I start to see and feel. I like this clicking, water dropping sound and then it disappears when I start moving fast. Even the green color disappeared. So it changed back to the blue and then I feel like oh, what else can I do, right? I think at that moment I found that the interaction is simple.** There's no scheme embedded here like a real game then I found that this is about experience, I'm just do random things. So I started doing random things I ran, drawing circles, even just feel the fiber. It's like you open a blind or something. It's really interesting and then I liked the sound. Initially it starts like **I feel like the sound is intensify with my movement,** so if I move violently then the sound of the wind, that's what I feel, the sound of the wind become almost like a storm. So when I speed up I can hear the sound louder and tenser. It's really interesting and then **I feel like a little god, I'm changing the weather of this landscape. That's the meaning I make out of it, this is the thing I can change it.** that's the main experience, **it's just the gaming feel get in the way and stop me from making meaning and just try to especially when I found out... initially I found out that this is mimicking a real landscape because the surface is not flat.** When I'm in there I saw these little bumps and then I found out that the bumps is like really square and then I saw 3 of them. These are like buttons! If only I could step on it. I tried to stand in the middle of the button but I can't do anything else so that's the gaming experience kicking in. it's really fun.

I: Okay, let's go back to the beginning of your experience. Before you enter, what was your impression and what did you do? Have you seen this project before?

P18: I've seen the first prototype on the open house day you showed. The lighting was still white. Yeah, it was here. It wasn't dynamic. I've seen that one. I kind of know what to expect and I can see while we're talking, I can see the lighting... wow! It's green now! It was purple before. **laughter** I thought only when a person stands in, it would change to green. So I kind of know, you know, kind of feedback is mainly the lighting. I just wanted to be in there so I don't think I thought a lot before I enter.

I: And also in the beginning, you said your movement will affect the environment and you tied slow and fast movement. Is that from your previous experience as well?

P18: No I don't think so. I think it's just while I'm in there during my first few minutes kind of meditation. **I just formed the scheme, I'm gonna go from slow to fast and to see what happens.** I can't relate it to my previous experiences.

I: The previous experience at the open house wasn't interactive at all.

P18: I think it's different because the color was white. I felt like it's more like the stars in the sky. You feel like you 're in the center of the universe and then you can see the galaxy – that feeling. But this one is totally different now, I think it's because of the lighting. **This one is dynamic.** That one, because it wasn't dynamic so I tend to sit on the floor and watch. This one, I tried to squat down but there's nothing out of it so I decide that most of the time I'd be standing and just walking around so it's different – your view point changed and I'm not too sure if that prototype you cut it shorter or I don't remember. But this one, because most of the time I'm standing so my view point is from higher above, so I look down. So I **feel this is the land. It's very metaphorically, it's different.**

I: When you got in, what did you see?

P18: **I just feel those like those dandelion little seeds.** It's just that the color doesn't match, it's blue right? It's just that feeling. I just found myself trying to make feeling out of it. Just I don't know, just trying to feel what this is like. Relating what I see here to something in the real life or it's almost like when you stare at abstract thinking, you start to develop feeling out of it, making sense out of it so it's the same feeling because apparently there's no formed pattern there. It's not a picture there. But still you can't help yourself, you just try to imagine so I think that's what I did.

I: So the color would change to purple to green. Did you find any meaning from that?

P18: The green makes me feel warmer... so at the very beginning, it feels really calm and quiet and slightly cold and I start moving right? And then **it changed to green it almost like the environment is warming up with me.** When I walked around the whole space, at some moment, I would see a larger area of green. **It's like a grassland so I changed this into a spring field** or yeah.

I: So the beginning of your experience it was a little bit colder but after the color changed to green, you feel warmer. Was it in your imagination or your body kind of feel warm? Or it's just part of your meaning making process?

P18: **I think it's mainly psychological.** My body in terms of the warm and cold I think is constant. I did feel a little warmer at the end maybe because I started moving in the end. **Maybe it's just a matter of attention so then sometimes when I focus at the end, just touch the fiber, so it feels like I'm opening up a blind and I could almost feel the warmth of the fiber but I don't know if it's real one or just my feeling.**

I: So when you feel warmth of the fibers, I'm curious, is that affect to any physical experience or just your psychological process to figure it out, okay this is one color, this environment is getting warmer, something like that.

P18: **I wouldn't say that, I think it's just about my attention. Initially I didn't try to feel although I touched it but my attention isn't there and then later I started to feel what I touched.** Like sort of my attention to the feel, "oh, it feels a little bit warm so it's like that" I think it gives me a more comfortable feeling like as a feedback too.

*I: Can you talk about the **meditative experience** here? You said that the beginning o flying series, It's kind of similar to yoga and can explain a little bit more like this?*

P18: Yeah, I go to yoga class. **I think it's because it's a new thing, it's a new space to me. So I'm there, trying to find a way to get used to it. I think, initially, there's a lot of observation. I was just there, still, standing still and watching. When I watched, I feel like the color and the pattern, I feel like I'm calmed down by them. Getting used to this black space too because initially we have this lamp and then we turned it off, it's completely dark so I think that part is bodily too, right? Your eyes you have to get used to the night vision or whatever. It's actually quite quick, it's just a few, maybe 2 or 3 minutes – it's a calming down process. That's why I feel like it's yoga. It's like you ran to the class sometimes you're late and you ran to the class and the teacher will set you down, right? They start leading you to breathe.** So if you're like *exhales that is sort of like a sigh* haaa... it's that feeling. I think it's similar here, and then try to see if this place is dangerous or is it friendly. So start moving slowly and try to create patterns and see if there's any [that] will surprise me in a bad way, not in a good way, right? Just start from baby steps.

I: So maybe in the beginning of the experience kind of made you calm down but that part is similar to yoga?

P18: Yeah, I could say that, **it's the slowing down, calming down process.**

I: what about after that process?

P18: After that process I just feel like **"I'm gonna do something here!"** I feel like I readied myself.

I: is it any similar to yoga classes?

P18: No, I wouldn't say so. I can't relate.

*I: And also you talked about **the game aspect**. Can you describe a little bit about that? You mentioned the part of the light that looks like a button.*

P18: I think it's kind of, there were twice, the gaming experience kicking in. The first one I noticed the button quite late so the first one is just because **the space is big enough for you to navigate. I tried to go around the edge, in the center, go like a circle and see what happens. Kind of like expecting some interesting thing happen other than sound; I noticed the sound.** I think that's like playing a game because I'm trying to figure out each corner: do they have different features, just like in a game space. Later on, after that, I didn't really feel the difference among different corners of the space. It's more like a wholesome experience. It's more like everything is to do with my speed.

And then I stopped figuring out that so that process stopped until I saw **the buttons**. "oh you know this is really interesting, it's so square, 3d looking!" It's funny, I tried to see how many buttons where there I noticed there are 3 and then other bumps kind of in an irregular shape. There's some other like a higher place but it's not like a button anymore. It's almost to the end of my exploration so I don't expect that there would be something happened but still! I wanna feel so I just stand in the middle of the button because there's no way to press it. it's kind of a blind try. That part is like a game too.

I: Also curious about the part of your experience, you kind of figured it out, you tried to figure out what's going on in that environment, something like a game. But after you found out that there's nothing really assigned to those places and react to, respond to your movement. So once you figured that out you kind of play with the physical fiber optics, right? I was wondering how your experience changed between those 2 like you kind of figured out the interaction and then okay, it's done

P18: Yeah, I think it's still like my sense making process. **I tried different ways to interpret the space.** I think the central question at the back of my head, I didn't really think that way, but now I recall, **so the central question in the back of my head is "what is this?"** So I think that is the thing leading me to do

different things so what is this – **I think the gaming part is part of the thought process**, and then I tried the interaction process and then after that is done, “okay so this is an art piece” right? So I centered my attention on seeing things so for me I think it’s less bodily than just seeing. For me the visual experience is the central experience, although I use my movement but I feel like I use my movement just like a trigger, just like interaction. So I’m just triggering different visions from myself. For me, it’s mostly just the vision and the sound.

I: What about touching fiber optics? Tactile feeling.

P18: Like I said, it felt like blinds, so I’m like opening it. **Almost like you walk through an intense forest.** I think that feeling is what the fabric, like the optical lines bringing right, so yeah. And then you feel like you need to make your way. I think initially I’m just walking, I’m ignoring this optical thing so I know it won’t block me because I know the material so I just walked around and I stared at the ground. Later on, I start doing this ***like frog stroke in swimming to part the strings*** I even start like wave it to feel it as a real curtain blind kind of thing. That way, I can see the picture I draw is different because I can actually use my arm to do that. When you go through it, you feel like you’re breaking through the space so you’re walking in a bush or something. **You’re like push things away to make your way, so yeah, that’s the feeling.**

I: So you experienced sound, visual, and also tactile feeling and I was wondering those 3 elements, how they work together or work separately like one by one or?

P18: The sound and the vision they worked together for me. Tactile is kind of a different feeling because it’s all related to my moving pattern so I move fast or slow and then the sound and color both changes so you can easily make a connection between those 2.

I: Were you able to aware sound and visual at the same time most of the time or your attention kind of shift?

P18: Yeah! I have both moments, some moments is unified. Some moments, again, it’s my attention, right? Some moments it might be split. Yeah.

I: Do you remember what was unified and what was split?

P18: The split is like this, especially if I didn’t know in the beginning, so I tried to, for example, when I first started moving fast, then I noticed the green color kind of disappeared. So that’s what I first noticed and then I noticed the sound from the little quite ____ sound changed into wind sound. It’s kind of in my mind that started unifying the phenomenon. I unified and I found, so the landscape changed [to] cold now, so it’s kind of like winter and the color becomes blue. I feel like it’s snow, like the sound intensifies. When I’m in that mode, then I start to kind of feel a wholesome experience, I tried to move even faster then I feel like it’s almost like a storm coming. I think at that moment, it should be a unified experience. I see this thing moving, it’s almost like a, because I ran fast, it’s almost like the wind is really strong and to blow this thing, although it’s created by myself but it feels like blow the snowflakes in the messy pattern and you hear the storm and the weather change violent. I felt that would be a unified experience.

I: Do you have any words that capture your experience? Your experience seemed like it was changed from beginning, middle and end. Can you kind of find a few words to capture your experience?

P18: It’s like you said, it’s still, it’s a sense making process for me. So basically what I do is to try to make sense of the different aspects of the environment. **I become more immersed later on once I’m done making sense. I feel like weather and landscape, then I became more immersed so I start making patterns, making changes because I already make belief out of it so I run around and to feel the storm coming and even just spending that moment listening to the wind. It’s interesting. At the**

end, I think in the later part, I don't know if it's my phantom vision or it's true, I feel like I see fog coming around on the floor. I see... yeah it's like I stopped moving, I can't stand still for too long and then it's gonna go dark. So it's like after running along and then I stopped, **so the whole space is lighten and then I just stare at it, I see the fog coming up.**

I: The entire surface?

P18: It's here and there, it's not even. So I'm like "oh what is this?" it's really the feeling of the weather and I become really immersed in that moment I just feel like "what is it now? What is the weather now?" that part is intriguing. It's like intertwined and then I'm trying to think what the fog is, where does it come from, and then it stopped my immersive experience, so it's split. Some moment you were like really, **it's immersive, so you were in the imaginative world so you're doing things within that world.** Some other moments you jump out of that world and trying to figure out what this is. That's my experience.

I: Do you want to add anything? Did we miss any?

P18: The fog part is intriguing now. I remember I tried to find out is it real fog so like use the smoke effect *laughter* but no, there's no smoking! And then I can feel **it's a little kind of blurry, almost like a roundish foggish looking, it's like a little aurora or something under each fiber** so I feel like dotted but they're like this dot and if you look at it the entire thing, it feels like fog going on. But if I keep staring at it for a little bit long, then they sort of disappear.

I: disappear because of the color change?

P18: Maybe because the lighting dies down. And even for the fog, it's not even. It's like some area can see, some other area, can't see. But that's almost the most intriguing part of the whole experience. Is there something wrong with my eyes? It's kind of very beautiful too, it's very beautiful. **You feel like you change the environment in a violent way or whatever and then they become more peaceful.** And **in the playful moment I feel like this is a big canvas. I can draw a picture on it.** yeah! That's fun too, that's the fun part.

I: When you said fog kind of effect, did you aware of any other senses like sound?

P18: No, I don't recall. I don't think I... I think the sound must be really quiet.

Session 2 (Sound)

P18: It's strange. It's totally different. *laughter* **It's not weather anymore.** I didn't notice much sound coming out of the speakers. Feels like no sound but on the other hand, maybe because of the quietness so **I could listen to the fiber clicking more.** I even tried to just make sound myself and just for the pleasure of listening to it so I'm like sweep them and listening to the clicking sound and so I touch the fiber strings more. I feel like I'm playing with the lighting beam. I feel like I'm trying to hide away from the beam to see if it could find me so it's just, overall, more playful.

I: Now in this session, you already know the environment. You didn't have that process to be calm down, right? So what did you do when you entered it?

P18: I just quickly did a little bit of moving around to see if it's different from last time and then I noticed the difference. And then I did a little bit of exploration just to see if there was new

patterns but I couldn't concentrate anymore. So I'm not as analytical as last time. So this time I'm like **"who cares?"** you know. I'm just gonna walk around and see what happens and then I noticed, I found that the lighting is brighter, especially the blue color, when I stirred up, the whole environment changing to, I think it's a light blue, and I feel like it's brighter. Maybe because it's brighter to me so I feel like it's messier than last time around. Maybe because it looks messier to me **so I feel less tranquilized**-like you feel really quiet, and meditating. That experience is gone from this time.

I: What do you mean by messier?

P18: I don't know. Maybe because the first time around, there was very few moments that the whole space is lighten. But this time you can create that moments – you know, the whole floor is like blue and so maybe you feel like it's messier. I feel messier maybe because it's the whole space.

I: Messy means? Is it full of something?

P18: Yeah, it's the full.

I: It's not dirty or not organized?

P18: Not dirty, for sure. It's just like compared to the first time I told you I feel like going into a **springfield** and there's this little like dandelion seeds and, you know when you go to that really wild place, the biggest flower is wild, right? So it could go really intense, dense, I mean. So **it's full of them**. So even if you don't blow on them, you walk through them, you touch them right? **Once you touch them it blew off right?** So almost **feel like that, walking in a very dense field with all these**, yeah, very dense. So you can break it, **but the thing is the color is softer**. It just gives you a nice feeling, like spring. But this time around, the color is more intense, that's what I feel. The color and lighting is more intense so that feeling is gone. So I stopped feeling that this is like a grassland or springfield. I stopped considering that like I don't feel that way. What I see is, it's still like a landscape but it's busy with all these dots so there's less meaning for me. It's more abstract, you're right. This time, I didn't try hard to make meaning. Maybe I just gave up. I had less meaning making process in this one. I just sort of just playing with the environment. So I think my approach is different or maybe because of my feeling is different.

I: From the first session, you said that the green color created a warm feeling and this time you kind of lost this as well?

P18: **This time I more or less see the green color as the lighting beam catching me. So it's more like an indicator. So this time around, you're right. It's very abstract.** So everything for me, maybe just symbols. There's no attached meaning to it. I know the green color is because of my interaction, right? So I just noticed that I ran around, I stirred up in the environment and the green color will be gone and then I stopped. Then I see that it kinda locate me. It can't. But once I started moving again slowly, then it sort of find me again. Until I stir up the whole field. It's more like I'm playing with the lighting.

I: What do you think about the lighting? So the light beam is kind of looking for you in that environment. You feel that?

P18: I feel like that, although it's not that smart, I know. But **I feel like it's chasing me**.

I: So did you feel like it's finding you or it's chasing you?

P18: I think it's because of the movement of the fiber, right? I feel like that, I feel that it's because I stirred up the fiber so the lighting found me, although I know behind the scene, it won't work like that but I feel that way so I even do the cheating thing. Because I was playing with the strings and so there's a lot carried on my shoulder, right? So I just swiped them off, so it like swing back. Then I noticed that when I

swing back, the lighting beam sort of following that swing motion but I'm still here. It feels like it's thinking I'm there, so I could cheat *laughter* I just played with it. I know it's silly, but I just played with it. I'm like "I'm playing a trick with you!" yeah so this time around, I'm more like that.

I: So you find this session as more playful?

P18: More playful maybe because the sound effect is gone. The sound really create the mood. So this time there's no such mood so it's just up to you so things become more abstract.

I: Did you see that the green light is following or finding you in the first session?

P18: It's the same, but feels different. In the first session I feel like I stand in one spot for a little while and I'm kind of catching the attention of the light or something and then the green beam casting down on me. The 2nd time around I feel like the green beam is more active. Well, I didn't analyze it. I'm not too sure if it's chasing me or it starts already so but I felt it's more active.

I: Active means?

P18: Means more spontaneous. Like the 1st time around, it's more passive. So it's like I feel like it's quietly... I would say it follows me but this time it a little bit chases me. So I would say that's the difference between my feelings.

I: This session you said more playful. Can you describe a little bit more. You used the same word the second time you said more playful. Is it physically playful or like play includes mental or cognitive play and physical play.

P18: Yeah, it's more physical play for sure. It's more physical than the first time. 1st time I was more cautious so I played in analytical way. But this time I stopped analyzing so I played in a more physical way and then I feel like... I don't know. Even if it's just one sided I feel like I'm just playing a little game like I'm like a little kid. So I'm playing hide and seek with the beam. I tried to move fast and stay at the corner and to see if he could chase me up and most of the time it can. And then I realized that when I do really sweeping and you know make the whole thing changing into blue then the green light is gone, so it lost the clue of me. *laughter* So I'm a little bit happy, you know, I tricked you or something or when I do the cheating thing where I threw away the fiber and you know. So it's more playful and more physically and I think it's more childish. Playful in a childish way.

I: you mentioned in the 1st session, kind of in the end of your experience, you mentioned you were immersed. What about this session, did you feel immersed?

P18: I was immersed in the play, not immersed in the world that imagination. It's kind of a different immersion so I'm engaged with the interaction with the play, yeah, it's more engaged than immersed. Immersed is more like "I relocate myself to a different environment and I imagine this is that" so it's less like that.

I: oh okay, so more physically engaged.

P18: Yeah, I think so.

Session 3 (Sound)

I: How was your experience?

P18: Very different. No lighting, scary. Less scary later, when I'm more familiar. It's very abstract and the things just all I paid more attention to the sound. I even tried to make the sound myself because when I moved the sound it's sounds like wind, right? And then I accidentally noticed that when I move through the fiber I heard the clicking of the fiber [and] that sound sounds like a raindrop. After I found that, I started playing with it. I intentionally touched the fiber and make the sound louder and match with the winds sound coming from the speakers and it feels like a rainstorm.

Because it's dark, I feel like I was walking outside at night. The only thing that is different from the real rainy night is when I stopped, then the sound stopped. That's the difference from the reality. In the real world, not matter you're walking or you're stopped, the wind is still blowing beside your ears. But when I'm walking, that feeling is really true. You feel like the sound is so real, you feel like you're walking outside, literally. The only part that catch your disbelief is, suspension of disbelief, is when you stop. Then it becomes to this quiet background. I got a little bit playful when I... I wouldn't say it's playful, but still I'm trying to explore the interaction. I think that's the moment where I attached the fiber to make the sound and then it's kind of a thought "what if I stopped moving" I just touched the sound. So I was standing still and swooping around my arm like waving like that, then I hear a lot of clicking of the fibers. But then the wind is gone, right? So it's kind of disappointing. It's like awe, once I stopped. It's like there's a realization "okay I have to move so I have to move to start the wind." Once I know the pattern there, then I start to just walk around continuously just to feel. I think that's what I did.

I: The beginning you said it was scary. Do you know why?

P18: It's dark. I think it's natural. It's just dark and quiet too. After a little while then I felt better because maybe this background sound is familiar to me from before. It's really quiet, I was still listening to the sound and I was even going to the source of the sound, to the speaker and stare at it and sort of shift my mentality because there's no light. It's not my mentality, my attention to the sound. **It's kind of telling myself I need to focus more on sound now so I pay more attention to the sound and then I know it's gonna be around movement. So I move around to hear the sound different. It's quite obvious once you start moving then the sound change from this to the wind sound.**

I: you mentioned it was abstract, but what you said was a little bit, I find it very, how can I say, metaphorical or realistic because you mentioned rain sound and outside in rainy days. What did you mean abstract?

P18: Maybe abstract is not an accurate word. It feels realistic about... it's different from immersion the first time. It's different. **That one is like a relocation to a word. This one it make you imagine you're there, but on the other hand you clearly know that you're not there. So it's like this double feeling.** You can feel them simultaneously. So maybe that's why I used the word abstract. Abstract means... mostly it's just this realistic sound maybe just brought me back to some of the experiences in the past or some experience with the scene that you read from a novel or you watched from a movie. **At night, this dark night people are having their journey, walking through so it's metaphoric in that way. But I said it's abstract because it's not anything really touchable or physical. It's all about feeling. It's more about feeling and maybe it's just introvert. You feel like your feeling is going inward instead of outward.** So you go like, you kind of you're digging through your mind. It's more about mind I think. It goes in. Maybe that's where I used the word abstract. It just the feeling went into your head, it's not out going... I don't know it's hard to explain. **It's metaphorical for sure. Or maybe you can even use the word emotional too.** Although I don't know what kind of emotion is like that, a little bit lonely.

I: It seems like you get the information from outside. It gives the information, rainy day, there's wind, I feel lonely, a little bit scary, but you don't really doing anything towards the environment, something like that?

P18: Mhm! Because the feeling, the sensation is partial, it's not complete because there's no cold feeling, right? So **you heard the rain but you don't feel the coldness**. I would say **it's more like a mediated experience**. It's similar to the feeling [when] you watch a movie. **When you're watching a movie, you can relate but you know you're not there**. For example, a movie scene, you see the protagonist is walking at night, it's raining and then you can empathize, right? You can feel what he's feeling there on the screen or in the story but you know that you're in your comfortable zone. You don't feel the coldness or whatever but you hear the sound and you see the vision. But here we don't have vision, there's only sound. So I think it's more like that experience.

I: okay. Oh didn't you see anything? Or even though it was dark, did you see anything?

P18: No, I just see the fiber. I even, I think I vaguely remember. I grabbed a bunch of them and take a look at it. I didn't do this in the first 2 times. So maybe the lighting environment is a little bit different. There's a little bit reflection of the fiber right? Yeah, **I see the fiber sticks more than before** [when] I only see dots right mostly the bottom. I didn't pay attention to the tip. And **now I paid more attention to the stick. I grabbed them**. I had that little moment. I grabbed it and I was looking at it.

I: I think you explained really well about this session. I'm thinking is there anything I want to know more about. Do you have anything you want to add? Any comments?

P18: I like them all. **I don't know if the order of the sessions would matter if you changed the order, I might feel different, that's what I think**. And also I think, across all these 3 sessions, there was always a little play moment in there, or play component in there just to... it's kind of like a try and see so it's kind of you want to do something you see how the system react to you and in all sessions, there's moments like that. It's kind of shifting around? Maybe because now it is we're familiar with technology so we kind of expect that so you can't just throw away that disbelief. You can't throw away it completely. So it's kind of the moments of experience is shifting – **oscillating between, I'm trying to figure out the interaction or feedback I'm getting and what I feel here. So it's kind of oscillating**, I don't think you can really combine them. I don't think you can feel both. At the same time, **your mind is always jumping in between**.

I: The 2nd session you said that the quality of experience was really child-like playful. What about this session?

P18: **This session is not fun at all**. I wouldn't say... it's fun as an environment, as an installation but the feeling is not playful at all. I think it depends. I think it's mood-stirring. It depends on what mood you have today, when you play. I wouldn't imagine because today I'm I don't know, because I'm writing so I can feel pretty numb. But I would imagine if it's a Saturday off me, I might have very intense emotion going on in this kind of environment. But just today I didn't feel it. I would imagine there would be people in some of their bad days, they would relate to some of their bad memories or whatever. **This is a very mood-stirring environment**, the 3rd one, the lightless one. Just this one. The other 2, I think they are more or less joyful. Just this one is not a happy environment. I think it's lonely. I comment on my sheet. I don't know if I should make a note there. I comment that **I feel like I related to a novel called Wuthering Heights**, I mention here is a novel. I have this feeling of realization just when I'm writing here. I actually didn't recall. So maybe you want to take a note there. I didn't recall this novel when I was in there but I recall this novel when I'm trying to describe. Because it's kind of a "I recall this moment" it's almost like I recall the environment described in the book. **It's kind of lonely, scary and very, very dark kind of experience**. I don't know if you've read that book. You can just do a quick search and see the plot, it's really a dark story. It's an English classic. I read it a long time ago but it's very similar. **Almost relocate your mind onto a windy height**. A higher place and the wind is blowing and it's dark and you're all by yourself.