

# P4

## Session 1 (Visual)

*I:....Okay, so haha, uh now we're going to talk about your experience. I would like to work with you and how you experienced um..that art installation focusing on sensory experience or maybe inner experience as well. So in this interview format or conversation format, you're going to be talking mostly and listening and um...but I will ask you sometimes if I to make sure correctly what you say. Or I would like to ask questions to know more about your experience. Okay so just try to describe your experience in details.*

**P4:** Um..well first of all **I really love it! It's a very special but it gives some sort of magical feeling.** I was kind of expecting that it would interact with me, that the lights would react to my movements but I think it didn't or at least **I couldn't discover that it was.**

And because of the height difference of the strings **it really occurred to me like a landscape so I was walking around in this new world.**

I was kind of afraid to grab the strings too badly so that made me interact with it carefully which made it also a more new experience and not just go in there and **walk and run around but very gently and careful.**

when I laid down, **I really loved the feel of all these lights which was made me feel like I was dreaming but the strings also touched my face which was also unpleasant because they were sticking to your skin.**

But yea it's hard to, if you were moving it's hard to not disturb the installation because it's moving all the time. **I wanted to keep it still but yea of course then you had to wait until the moment it's quiet again.**

*I:....So um..in the beginning of your experience you said you kind of expected the light was responding to you but you didn't quite get that. And did you find that any **qualities from the light?***

**P4:** Well, there was one thing that I thought when **I was moving more, the lights were moving more but even that didn't really be um..a solid interaction** and then look around all the time....

*I:....What do you mean, you move more light move fast? Or you said light move more ...what do you mean? Move fast or move bigger movement?*

**P4:** Yea both actually because when I was..when I was standing still for a couple of minutes, all the lights were moving around and it didn't really matter if I moved a lot or stand still for the lights moving. And somehow **I was kind of expecting that,** if movements were going faster than the lights were reacting the same way or the opposite way.

*I:....Can you think of any **other aspects of light?** In your experience?*

**P4:** Yeah, well there is of course the **brightness of the lights and the colors of the lights changing.** But only **very gently,** it's not just BOOM and then it's another color. So you see that **the brightness of the light strings and sometimes it's only one spot that's really active and**

the rest is only almost off but still there is something which because it's changing all the time it really feels like it's almost like a universe like the stars that are moving all the time around you.

*I:....Um..did you uh..were there any other senses that you were aware of when you were experiencing it. We mainly talked about uh light and a little bit of fiber optics on your face and..yeah **any other senses** you were aware of?*

**P4: Well at the beginning it made me a bit dizzy.** When I turned around, it...I don't know maybe I didn't have a reference point anymore, but it made me a bit dizzy and whoa **it's like very all around me instead of I'm here looking around in a art installation.** It really felt like it was a, I was in this **new world walking around.**

Um..now there was a point that **I was thinking that maybe that some kind of music would stronger my feelings.** Um...yea but I don't know what kind of music would really fit with this.

*I:....Overall, you know your experience, um..you actually moved a lot sometimes and sit down on the floor and sometimes lay down on the floor and you actually walked around a lot. Can you talk about **your movement inside of the environment?***

**P4:** Uh yeah, **I was trying to discover the reactions like the interaction.** So I tried to move a little faster which is kind of hard to do and walk different patterns and...well in the beginning **I just walked around to feel how, how it's kind of weird with all the strings all around,** it's just trying how this would feel and how I would experience it. And um..yea so **I discovered it when with my hands in front of me and it's very easy and you don't get stuck with that with because of my hair so yea that helped me move around more fluently.** And I sometimes I tried to follow the lights but nothing really made sense to me.

*I:....Okay, you talked about the **fiber optics on your face was kind of an unpleasant experience,** could you elaborate that moment?*

**P4:** Um...yea it was only **when I was lying down, because really the tips of it were on my skin** because I was underneath the strings. So it was only when I was lying down and it was only my face because your skin is very sensitive **but for the rest, it was super pretty to have these lights on my body so I laid down and I saw all these lights around me and they also touched body so I was really integrated in the installation.** Yeah only on my face but once it almost touched my eye so –so it's like 'oh suddenly there are strings' so that made me kind of yea, how do you say it—like the engagement with the installation broke that a little because it's like 'oh these are strings in my face' instead of this me being a part of it.

*I: **What about when you move around? Did you feel about the fiber optics too?***

**P4:** Hm...not really. Sometimes when they were stuck in my hair then it was like 'oh, I should make sure I don't break it' but for the rest of it it didn't' really felt like strings. It was more like a whole for me.

*I:....Okay..um...can you describe kinds of **qualities of your experience?** what kind of qualities have you experienced in this session? So for example when you were laying down, the fiber optic tips were actually unpleasant on your face so that kind of quality.*

**P4:** Um..well for the rest I really, **it was something special to me. it was really magical, unrealistic-like it was in a dream or a universe with stars?**

*I: How do you feel about that **unrealistic, magical, how your body feel or inner body feel, how do you feel about that?***

**P4:** Well, I'd really like to explore it. And it helped that I was alone in this art-installation, and at the beginning you said just imagine this is just in an art gallery, but if I would do this while other people cross I wouldn't feel so comfortable to just to try it out. Yeah, **it made me calm and it made me peaceful just to discover what it could offer me.**

Session 2 (Sound)

*I: Alright um...okay same format. Let's talk about the experience from this session. How was your overall experience?*

**P4:** The overall experience was quite unpleasant. Like I didn't really felt safe or welcome. So I felt like it was an undiscovered area with which no other people or where going. I didn't know where to go or what to do and then I tried to interact with the sounds I hear. So I walked around and sit still but again it didn't seem to influence the sounds. And yea I actually I felt quite uncomfortable with setting and the sounds um..yea I really didn't like it

*I: Oh so this kind of sound or the texture of sound?*

**P4:** Um, both. There were kind of both unexpected so you didn't know where they were coming from or what exactly what I was hearing but also it sounded for me, very um..dark and like yea. **If I was walking around the Lord of the Rings movie with the ring on my neck.** Hahaha It's like no I don't like this. **They're not very warm or welcoming in anyway.**

*I: Um what about the fiber optics? Did you..*

**P4:** Well in this condition, **it didn't really felt like there was any relation between the two so..the sound and the strings.** So there wasn't for me any wasn't any logical reason why the string would be there so the feeling of them **I tried to avoid them the strings a bit with my hands in front of me.** and well I didn't felt like there was any relation to ?????? not sure??

*I: Um..and um...what did you do inside? I saw you walk around a little bit and stand still in some areas...*

**P4:** Yeah I didn't really feel like exploring so much in this than the previous condition which really welcomed me to do this and like we're okay let's try anything you can imagine of. And this really made me feel like "okay I really want to get out of it." So I didn't feel the instinct of exploring so much and with **standing still I was hoping the sounds would go away or turn off.** So I tried to stand as still as possible so the strings would not move anymore. But no, I didn't really explore that much as in the previous one.

*I: What about sound? What kind of sounds did you hear?*

**P4:** Um, it's kind of **drops falling on the water** and things..um..i don't know actually....

*I: ...oh but the whole sound effect was really .....??frie---.prese..?? not sure??*

**P4:** no but I was feeling as if I was outside in an area or where no people were going. Like a flat outstretched area with like I don't know. That's was what I was imagining when I was walking around.

*I: Oh okay um... any other special things you want to talk about in this experience?*

**P4:** Uh no just that it was **quite unpleasant**.

*I: Now let's talk about the difference of it, we briefly talked about **difference** – the first one was kind of welcoming you know kind of open the environment you can actually do something and you could explore in the first session. The second session wasn't really pleasant and you didn't really want to move around, you didn't feel safe or something like that.*

**P4:** Yeah, I think **the biggest difference is that, the atmosphere it gives you**. Like the **first one is really magical and new and like elfish at times**.

And **the second one it was really the opposite side of it, it was really dark and ...like the unwelcoming** and the atmosphere was the biggest difference which made me in the first session really want to explore everything I could think of and in the second condition okay yea I really want to get out of here.

*I: Okay let's move onto the last one.*

### **Session 3 (Both)**

*I: Okay, so how can you describe your experience this time*

**P4:** um..i didn't really know what do think about it. **I had a feeling that it was hiding something and it challenged me to discover something but I couldn't find what exactly**.

And because um..well again **I liked the lights but with the sound it made became a little bit more hysterical instead of magical. It lost somehow some of its beauty and some of its peace, warmness**.

so again I tried to discover what it was ..well I already had the feeling it was hiding something and I need to discover it so I tried to figure out what and um..with the lights and walk away and into it and **I also collected these bundles of the strings which gave a very beautiful effect that it didn't really um..interact with something**, it really didn't make a difference. Yea **I walked around with my arms wide open** and um..what I didn't do the previous time and it gave a weird feeling of my arms with all these strings it was kind of cold and it wasn't really pleasant but not unpleasant or something. **it was kind of weird to feel this lighting maybe when as it was raining on my skin**.

*I: So when you have rain on your skin, you feel similar?*

**P4:** No. no no it's not the same. No it's not the same.

*I: But you feel something cold on your skin and...*

**P4:** Yeah. So **I associate that with rain but it's not the same because it's not wet**. So rain feels really different and it also makes sound and is not comparable to the sound that I'm hearing here.

**So I also closed my eyes to discover what the lights how they lights influence me. but then again I felt the same as the previous condition without the lights but with only the**

**sound.** So my feeling it wasn't really matching very well the sounds to the lights. They both for me have a very different atmosphere and for me **they don't really fit together...**

*I: you mean sorry, um..the light and fiber optics ? or the light and sound?*

**P4: The light and sound because sounds for me are very dark and the lights are not..um...as a much more positive feeling.** So if you combine them it makes a strange thing, either positive and negative and I didn't really know what to think of and how to approach the installation.

*I: So that um..kind of um..not really matching together like sound and light. The visual elements don't really work together in this installation and did they affect your body experience for example movement or any feeling?*

**P4:** Um..well I think what influenced me was more of the lights than not matching together. So the not matching was just that I don't' really know how to feel about the sounds I'm hearing. So **what you made me explore in the installation was much more due to the lights and the movements of the lights.** So I still the idea, there's a pattern it's trying to tell me something although it might now?

*I: What kind of pattern are you thinking of?*

**P4:** I think it should...it should leave me in my movements but I don't know if that's what it's doing but makes me move around so **I somehow it is a guide to my movements.**

*I: Okay, what about fiber optics? You briefly mentioned you realized that you have your skin feel the fiber optics on your skin but other than that did you have any other experience with the fiber optics?*

**P4:** you mean previous experience? um..no not really. **I kind of learned through the experience how to deal with the strings so it was much less of um..an obstacle to walk around.** I didn't really mind anymore that these strings were..well **the very beginning it was wrangling me it wasn't unpleasant but it made me feel very careful but I kind of lost that during the experiment because I kind of feel like it was kind of really solid and it doesn't really matter if you can't easily unwrap it if it turns around.** It makes me more feel free to move however I want.

*I: What was **the biggest difference in this session?** I mean the first one only had light, the second only had sound, and the third one had light and sound. What was...sorry maybe ask in a different way. **What was most strong session to you?***

**P4:** The first one, yeah. **The first one really welcomed me and invited me to have this very next pleasant experience and I felt like I was in like a wonderland and**

**the second one as I told you I felt very uncomfortable**

**and the third one because for my feeling the sound and the lights didn't match it was kind of balanced between a little positive and negative. But I think the sound and the adding the sounds to the light for me decreased the amount of "I'm inviting me and I'm having a nice experience"**

*I: So from the first session, you kind of described your experience kind of **calming and relaxing quality.** Um..did you find similar qualities in the last session?*

**P4:** Um..yea and **it was the same but less strong. So it wasn't really making me calm because of the sounds** but it was um...hm.....no it was ...I'm still in doubt whether it influenced in a positive or negative way. It wasn't either of both very strongly and it made me think of it what I'd tried to tell me so it makes me kind of curious but also cautious about what could happen. Like it was um...**the first one was very positive but the third one was more doubtful. Like I didn't know what this is.**

*I: So what session would you try again?*

**P4:** **First session. It's just that I'm thinking that I'm curious what would have been if you added a completely different sound.** So it's like of course it influenced a lot and the second thing is that **I'm curious why these lights are so much more affecting me than the sound does.** So but..that's not really a question or suggestion