

# P2

## Session 1 (Both)

*I:....So we're going to talk about your experience here. So I'd like to work with you to explore, you know, you know more about your own experience. So in this kind of interview format you will mainly talk about your experience and I'll speak less. My role here is to make sure I understand your experience well and also I'd also like to help you to explain your experience in detail. Okay? Let's start.*

**P2:** Sure!

*I: ...Can you explain your overall experience in the installation?*

**P2:** Mhmm...[nods her head] I'm gonna make a bad metaphor though to start with [chuckles to her side while speaking]

*I: That's totally fine haha...*

**P2:** haha, I kinda feel like I'm in *Naria*, a little bit. Like there's a lot of different worlds happening and depending on a lot of different factors, you know what level you're at [levels hand high and low], where you are in the space [cradles hand back and forth in air], what you're choosing to pay attention to more at the moment and where you're looking...all totally change that world a bit.

So yea and the wind sound is really, especially paired with the light, my first experience, and it was thinking that um..at night when the clouds are passing going quickly across the moon and you kinda notice it on the ground more than by looking up and ....but then the different contours on the [ bottom, [uses hand to follow contours] it starts to feel like you're looking down at a town, or some sort of ecosystem or um..and you kinda have a bird's eye view a little bit of the land and then you can get down and closer to the look at it and almost look into it [hand curls inwards] but because it kinda more of a structure-y to it and it kinda provides the feeling that you're looking into a building or mountain but there's nothing really there.

*I: You briefly talked about sound and the light and the kind of night landscape...umm...did you or different senses in that environment*

**P2:** um...obviously visually it got different things depending on how far to, where you were an the lights um.. laying underneath them, looking up gives a different perspective than looking across through them or from above.

*I: How different? So you explained you know, when you look at it from up and you look down you actually see the landscape, how was when you like from behind or below the light. How was your experience?*

**P2:** It felt like you were in the world at that point and were the contoured atmosphere almost. And the interesting thing is that it seems like from the bird's eye view they also had the feeling of fireflies because they could gather around you [crinkles fingers into hand] and there's a little bit of movement. But from when I would think that they would feel more like fireflies because they would be in the air above you, they didn't as much.

**And it almost kinda felt like more that you are in this protective shell and um...and or in a way that the sun as we know it doesn't function that way anymore and you actually got equal light all around.**

And then the other big part of it is the **tactile sense** [rubs fingers in hand] um...because as you moving through and you feel them more on your front but you still feel them on the back depending on which or how or where you're putting your awareness I suppose.

*I: How do you feel about it ? you know the strings around you?*

**P2: There were, I could, not notice them as much. I felt like I was focusing on the lights** because I became more aware of the ends of them but especially if I would just look straight forward and allow the lights to be in my peripheral it would start to feel like rain and they were kinda cool to touch and the way that the light is bouncing off of them is more like water. And then in the periphery, you can see the light is bouncing off of the ground like I suppose.

*I: So you would say the visual effect looks like rain? Like visual effects of fiber optics..was kind of rain?*

**P2:** [nods], yes when it's compared to the tactile yea, yea [continues nodding...hands raise and move apart, fingers rub]. I guess it's more **when I wasn't thinking about the tactile feel so much. I would feel like that would become less aware and just more about looking at the landscape.**

*I: Uh okay..uh..what about sound? You..In the beginning of this conversation you mentioned a little bit about **sound**. Could you tell me more about that?*

**P2:** Mhmm, sound yea [nods], Yea,. You know I think that the kind of **wind or the 'whooshing' noise** helps me to kinda feel like there's a lot of change happening. Um...and even if ...you know **it's very quiet and feels somewhat meditative cuz you're in this kind of space but it still feels like there's a lot of action happening but I'm separate from it.** So it's not distracting in anyway but It kinda feels like **if this is a little town that you're looking at from high above, everything in it, you can see all the people moving** but it's not actually ...you're not actually a part of it.

But I guess you know, when I started looking at the lights and getting lower as I'm looking at them. I think I kind of...**I kind of shifted focus away from what I was hearing and I didn't notice it as much.** But **when walking through and not looking at the floor and trying to keep my gaze up, especially that little 'plunk' noises kind of started to sound like something gathering and falling.** Um...which I think kinda **helped the feeling of rain** or of um...more just like something is falling whether it's...even **when you're in a space with all these things that are moving and you don't have, you only have so much control, I guess, where you can...You can't affect anything permanently and it all goes back to where it was.** And in a way it's kind of ...i guess with the sound it's kinda interesting too because it, cause I associate it with something 'plunking' something kind of rolling off the table that it's..it kind of reflects that feeling that I'm, I can move something right now and then going to kinda dribble back and um and end up where it was originally.

*I: Oh that's very interesting. Did you hear any other sounds?*

**P2:** You know I don't really remember that much. I mean I can hear um...I can hear a little more of something listening to it now but...

*I: But when you were experiencing it....*

P2: Yea umm the sound kind of faded..

*I: Ah okay but what was the main sound you could hear? The wind?*

P2: The main sound was the wind

*I: So your focus actually, you focused on more to the lights?*

P2: Mhmm yea, **it shifted**. I think **it was first the sound and then it was the lights and then it was the tactile feeling** and...

*I: When did you get focused on the sound, you said that you know your focus shifted, you know from sound to visual to tactile, but when you get into that environment did you focus on sound first?*

P2: Yea, and then...and I think I kept trying to figure out what the sensation was of **everything at once but...besides I think I mean...haha everyone just can't focus on everything at once right?** It was interesting because it was always kind of like **oscillating between light and sound then, sound and tactile**, and then um...yea cause I think when I was focusing on the tactile and was trying not to look at the light directly, I became more aware of the sound again then. Um...

*I: But you said, you tried not to focus on the light but ...so you intentionally shifted your focus? Or did anything else affect you to shift your focus?*

P2: I think um...because I am sensing the strings physically or 'tactilely' haha then I um...—it occurred to me that I was never really looking at what the strings were and so I just wanted to look at the strings to see what the strings looked like while trying to just to leave the light at the bottom in my periphery and um...and that's when I was able to start focus on the sound again. And I think that for some reason I had a hard time trying to focus on both the lights like the visual and the sound at the same time but **it was quite easy to focus on the physical sensation and the sound at the same time** Mhmm...or the physical and the light...kind of either one.

*I: So always the physical, the tactile feeling was associated with something sound or light that you find more stronger connection between the tactile and sound, is what you're saying?*

P2: I think so. Yea Haha

*I: Oh haha um...what about other senses, we mainly talked about visuals, sounds and tactile like did you notice any other sense?*

P2: ....[long pause, looks at installation]

*I: ...that means probably no?*

P2: ...Well! you know...nothing really strongly but I guess in terms of ..I guess I'm thinking in taste or scent. You know I think that the feeling of standing outside on a clear, kind of clear crisp night or possibly with snow or slightly wet. There was a little bit of...that **kind of sensation just kind of fresh** and ...and..I don't know how to describe that sense. But I feel that, that would be more of a scent than a taste but....

*I: Okay, can you talk about your movement in that environment as you move around and actually you had different postures and different you know heights? Can you talk about that movement experience as well?*

**P2:** Yea I tried to... while standing upright **tried to walk both quickly and slowly and just stay still.** And umm...it's actually really interesting 'cos I feel that being still feels very strong because everything is moving but you and you don't quite notice that movement as much when you're moving, as usual...and moving slowly was, you know, tended to feel a little bit more meditative, moving quickly was actually quite interesting or um..changing it up because um...I started noticing that if I walked in a circle that I would gather all the strings on me as I'd go but then I could actually see them fall back behind me. So I was playing a lot with walking even quickly for the beginning of a circle and then slowing down kind of looking behind and stopping at a point and slowing and then changing the speed. Um...

And then also...was **playing with different levels** um...I pretty much went down to a crouch where I could look straight on through the lights and then also laid down on my back so that I could look up along the edges, um.. which was really neat. And I was also just sitting and playing like gathering strings with a foot and watching the kinda trickle back um...which was another thing that just felt like water because you know it's kind of like a tangible water that could gather over here and falls back down and goes into a little waterfall but hmm...

*I: Did you say when you stand still um...all the other elements are moving or changing but you....and here...can you..um..elaborate that moment a little bit more. What kind of quality of experience you actually felt or how do you uh describe that moment?*

**P2:** Um..well first of all 'cos all the strings have a slight bit of movement from the air in the room I guess. But um...but it's all ..each strand is moving kind of differently and so I mean from being...**from standing still that was when it felt the most like either you were watching a city with all the little bits shifting or there were just fireflies everywhere,** um...and so I guess the quality of the movement at least on the ends of the strings felt very...and I guess 'cos there were being moving because of the wind but they had that **soft quality of movement that was um...really made it feel like little things were just flying around in their one location** I guess. Umm....which felt very different for me standing still because I felt very much like an observer and kind detached from what was happening ...umm and that would have been one of the other times when I don't think I really noticed the tactile or 'tacitness' of the strings and was much more focused on I guess I should say both the sound and um.. the movement of the light.

*I: Um....can you describe a little bit about the environment, how'd you explain this environment to your friends and family*

**P2:** This landscape-wise, I kind of, not to go back to Narnia, but it kind of feels like **it's a map of a place and there's kind of like a big mountain in the center and a little pool off on one side.** There are kind of these distinct locations within it. And I kind of felt like you're going through these, moving around these, a map almost going between these locations. Um...but that you're doing it in weather. You've got this...it was not necessarily wet but there's, the air is different ..umm....and things are lighting up and changing. You see from far away and they're not necessarily doing the same thing when you get there. Um....um.....so **I guess I'd describe it as a contrast of a different world where you have a different atmosphere, you have a different...strange landscape that you're navigating but you can see into it a little bit into it but you never really become a part of it and that you can affect things for a short period of time but everything returns to the way it was after you leave.**

*I: Okay, hmm...Sorry I just forgot what I was going to ask...there was a last...um...uhh okay. When was the most strong, you know, experiential moment about your experience in this?*

**P2:** Haha You know, I think it was **when I got down and looked at eye-level at the landscape because it was really, I feel like I was almost tricking myself that there was some other world down there.** And when I actually got eye level with it, I kind of realized that I couldn't see anything in that world, you know? Haha. And then it was um...almost like the insides had disappeared or I was only allowed to see what was on the outside. But still..yea...but still you could see the structure all around it wasn't just the one that was just in front of you.

*I: Okay you talked about you know, each senses, um...sometimes um..together..associated together like tactile-sound. Uh today never get together to create an overall experience or are they always kind of working separately?*

**P2:** You know they did kind of combine but there would usually still be a focus still in there. Um...'cos even looking through in the landscape. You know the sound was still there, um...and it's still hoping to create that world that I think I'm experience and the tactile is still there obviously but..um,...so yea **they did always combine but there was usually one that was stronger or taking more focus.**

*I: Yea there's no way to focus on everything on the same time right? Great thanks so much. Alright let's move onto the next session*

## **Session 2 (Visual)**

*I: So same environment but a little bit different. So for the half of the conversation in this session let's just talk about this session that you just did and not go back to the first one and have the rest of the other half we talk about how different the experience was....so how was it? Could you explain the overall experience?*

**P2:** It was quite different but I guess...**the first impression was that the sound was missing but as I kept moving through it really kind of shifted into a whole new space and at the beginning I spent a lot of time on the ground and um...it started to feel like I was in a cave with either glow worms everywhere they were hanging by silk or um..or it was like treasure mountain there's jewels everywhere.** But then, while standing---there's that whole distance thing but while standing it really felt like I was in **outer space** I guess. Yeah or..space but so yeah...so that they were like stars but where there's sections that get brighter there 's a little bit more of a glow around them and it kind of made **it felt like a galaxies or like there's a milky way over here** kind of thing. And it was interesting it felt...**I felt a lot more alone I guess in this one.** Yeah..but it also like **I felt alone but supported?** And I think it might be part of this **feeling wrapped by the strings** that it felt like if I was underneath that I was in a very small enclosed cave like space. Um..that had these things that could touch and move but I had a little bit more of breathing room maybe but that it's um..it's still quite contained where as standing it just felt like the atmosphere or the air was thicker and it felt like I was being supported by it but that I was still very alone in this galaxy I guess kind of

*I:...Um..at one point you actually laid down and stayed still, did you get all bright light? Okay I think that was ...*

**P2:** But it was just for a moment

*I:...okay yea I think somehow, I didn't change the computer settings but it went into sleep mode or something. It was all bright right?*

**P2:** Oh, just for a moment but then it would go back into other things. It did that a couple of times but it was also kind of interesting 'cos I guess I couldn't it was somehow traveling somehow but I couldn't track exactly that it was all radiating out of something that I couldn't tell where the emphasis was.

*I:...So you talked about you know the kind of landscape and more physical environment, can you tell me a little bit more about the color of light or movement of light. Anything about **light**? Haha Make sure you know not what you're experience now but kind of recall your memory and put yourself in that moment*

**P2:** Sure! Um...well **it always seems there were patches of a brighter blue light and maybe a couple of patches but ...and it seems like there was always a little bit of dim light.** And then there's obviously the patch of yellow light, which I couldn't quite figure out..like it kinda felt like the bright blue light was always static and the yellow light – well no that's not true. The blue light did move but it was slower and it was um...like I could never quite catch it but the yellow would move a little more. And I couldn't tell if it was always following me or not...um cos it seems like it was doing its own thing and I could watch it from the outside a little bit more but...

*I:...but did you feel sometimes that they would follow you? Not quite?*

**P2:** Well not quite I guess **I didn't feel like it was following me but It felt like I couldn't get away from it at one point.** Hahaha Yea I don't know if it was actually doing that but um...yea but it was really interesting to see that like I felt like the distance or the density a little bit kind of did change depend on the brightness of the light and um...and something that was brighter felt like it was either more populated or um was closer I guess than the stuff than what was dimmer and the yellow seemed to be closer than the blue ...hmm...

*I:...what about um...**your body movement inside this environment** ? I saw you sometimes walk around sometimes you sit down and don't move...so how did you um...decide to move or something actually made you move? Can you talk about body movement a little bit? Maybe you can talk about some body parts or your entire body.*

**P2:** It's interesting..yea..Hmmm..sure. 'cos obviously **I have to walk to get in but I did feel like sitting quite quickly and I think it might have partially been because it's another session I feel like there's going to be something different about it** and I'm not quite sure what that is so I felt that I would sit and observe for a minute. Um...and I feel like observing I couldn't quite tell exactly what was different or what was changing but um...was kind of exploring the idea of above it or looking through or underneath it kind of gave it these different feelings or different feelings of atmosphere or air qualities almost. And **once I got up and was walking, there was a lot of umm feeling the strings catch around my neck and that was...I feel like I started walking with my neck to the side to try to get them to come across my neck and feel how things were moving depending on my um...speed.**

But I also was..um...you know it's so typical to feel with your hands but um..and dancing it's always the thing that you try to like get rid of but I really wanted to feel them on the palms of my hands as well. And I kept thinking I should take my glasses off haha I feel like they get stuck on my, the plastic and I never feel it on my face for that reason. Um...and I also feel like and this was part of walking I think, I really wanted to feel them on my calves and I guess that's where the bottom is anyways but... Um..that it was really interesting to walk and to try and get that sensation kind like reverse walking through tall grass. There was wanting that sensation of grass or something but just coming from the wrong direction hahaha does that make sense? Haha so we were talking about movement right?

The other thing that was interesting was **if I was laying back and looking up that if I was under the higher contours nothing would be touching my face** but would most likely will still touch you know, I would go into an area with lower contours where it would still be touching my arms and legs. And **it was actually really interesting because I felt like I was in a scuba suit or something because just my head is in a bubble.** Um..and I think that prompted me a little bit to want to squirm around and roll around. And just kind of explore and just having the ends moving which is different from the whole weight of the string that you're walking through light. So there's a lot of different...so yea I think a lot was wanting to both experience the strings tactilely differently. And um...

*I:...So apparently there was no sound and you focused on the light and tactilely. Now can you talk about the different experience. How different and how you feel about it?*

**P2:** mhmm...and I guess I should say just well while talking about that. Having no sound made me made me just feel more like I was more enclosed as opposed to an environment. So **comparatively the first one really felt like I was entering into an ecosystem that was surviving on its own and I was just observing and temporarily affecting things.**

Whereas **the second one kind of felt like I was either moving into a very small space or was um..very far away from anything and even though I could still affect it slightly** it wasn't quite as much ...um... and even uh whereas the first one I really felt like I was I would at times be walking through rain or that it was wet and thought of water a lot the **second one felt very dry.** And um.

*I:...dry but any other qualities?*

**P2:** I guess I would say, **kind of arid but um...but of comfortable temperature but the first one was cool but welcomingly cool.** Yea the second felt like there was more um...very much like the air quality was different like **there was less humidity and hence it was more difficult to breathe because the air felt denser but dryer** I guess. Kind of like when you're in the desert and it's really hot but without the heat obviously.

*I:...was it uneasy to breathe or just you feel ...did it affect your physical body?*

**P2:** **I feel like I was more conscious of my breathing for that reason.** Um...and I guess I felt like depending on distance whether if I was standing or laying underneath 'cos it did start to feel like either you know if I was inside the cave that my air supply might be somewhat limited and standing up I still had like unlimited resources I guess but...

*I:...Okay what else? Any other differences? Uhh when you were talking about the 1<sup>st</sup> one, you mentioned you know you entered another world and kind of an ecosystem but the 2<sup>nd</sup> one you shifted from the very small world but you know at the same time, I'm not sure same time or shifting but also looking or have bird's eye view so it has bigger environmental space...um..and also you mentioned outer space for the 2<sup>nd</sup> one right? Okay*

**P2:** Mhmm...and uhh just one thing on that was in the 2<sup>nd</sup> one I guess, **I felt like I didn't really notice movement of the strings as much. Um...so I felt like I was looking at a static uh at something being static whereas in the first one everything was constantly moving.**

*I:...ah you mean physically moving?*

**P2:** Yea

*I:...even if you don't touch them?*

**P2:** Well that's not true, they were, I as touched them they were moving but if I would stand still and just look I felt like the first time I really noticed the busy or movement of everything whereas the second time I didn't notice that like it...almost felt like for the first one that I was in a plane or standing on top of building and could still see stuff but whereas **the second one I was too far away to see anything of the surface details**

*I:.....because you were in outer space?*

**P2:** Hahaha yes! Haha

*I:...anything you want to add to the second one or the difference between the two?*

**P2:** The only other thing I can think of is that I felt **like I was noticing the light brightness a lot more in the second than the first one**. And um...I think especially because the idea of the galaxy was kind of coming out a little bit ..i was trying to understand the layout of the land a little bit more so than um..the first one was just kind of feeling like things are like there's a set location of things whereas in outer space they felt like they were ..the galaxy wasn't as always static. I know it sounds like I'm contradicting myself but like the brightness would change which would just kind of shift the um...where the galaxy was, as oppose the individual stars always kind of felt static I guess.

*I:...Okay thank you, let's move onto the next one*

### **Session 3 (Sound)**

*I:...Okay so how was it this time?*

**P2:** **Very creepy!** hahaha

*I:... You know who designed this sound..hahaha*

**P2:** Exactly haha um, **I'm trying to remember this 'mirakami' book** that I read, I guess right before coming to grad school and I can't remember something about bird's nests or something but anyway it's kind of all about getting lost in this dream world and not being able to tell the difference between reality and not reality but the guy keeps going like spending days at the bottom of a well kind of to kind of like to experience this non-reality and act in it and anyways it's kind of creepy and it kept reminding me of that....but um..one other things that was really interesting is the fact that I can see the light at my eye-level pretty much all the time...um..was that if I was walking I would kind of get one eye in each corridor a little bit and it would star to feel like I was walking in a very narrow hallway. So it felt like both there's a storm and the wind is going outside and I kept feeling like I was in a haunted house and everywhere I turn I would see a little movement and hear something and never quite catch it. And um..and **it kind of felt like something was following me all the time and u and it never felt like cold or warm but like the temperature felt fine but I could never could really get to a place where I could calmly observer the environment like I was too having had heebie jeebies kind of the whole time.**

*I:...oh did you hear different sounds?*

**P2:** You know, I don't know if it's a different sound but I definitely heard it differently. So, it sounds more like there's... **it's a very windy night outside and I'm in a very creaky house and I feel like I'm hearing the trees creak outside and um...but yea it doesn't. I can't tell if the sound is actually any different from the first one but whereas in the first one felt like water**

*I:...I mean um uh different elements? It has a kind of combinations of different sounds. I was wondering if you heard the different kinds of sounds*

**P2:** Mhmmm yeah there's still the ...because there's still the wind and the plunking kind of but the plunking , it feels crisper or um..or **almost like footsteps like someone was walking behind me**....or was like tapping their fingers on the table kind of thing but um..so yea I guess it's kind of the wind sound feels like it's outside and I'm in a structure but the other sounds kind of like they sounded like they were inside and I could never actually catch them

*I: Okay, um...same as, I mean similar as before um..you walked around...why did you walk around? Haha You wanted to explore the environment? Or did some aspect actually make you walk around?*

**P2:** It's more that I felt ...**I feel totally 'creeped' out and that I feel like that if I'm standing still I can't see what's behind me and I felt like I needed to be more aware around all directions and I felt that if I was walking at least I had the sensation that if I was at least clearing a path that I knew that wasn't going to be on my back for a little bit..um..and it felt a little safer to be doing that** I guess. Um...it was really..i was trying really hard to make myself sit down and experience it the way like how I had the others. But I really like that fight or flight kind of like kinda really kicked in and **I felt really nervous** and um..and I really couldn't..like **it was really hard to sit down and even then it felt like I was I couldn't get away from that position so I didn't want to stay there.**

*I: Okay, um...any other senses? You were aware of ? you mentioned you had lights at your eye level and you felt very narrow environment, anything else?*

**P2:** The light also kind of felt like there were like candles that were being suspended in the air around kind of. Um..that were like illuminated my walk through the corridors but they were weren't actually there ..um..which kind of added to the creepiness I think haha. Like It really felt like I was in this haunted house. Yeah.

*I: Do you think um..you kind of talked about the sound effect and the **fiber optics** actually created that kind of feeling the same time but....*

**P2:** **They felt a lot like cobwebs.** Like they would um...I noticed more this time than others that **they would really get caught in my hair sometimes and a couple of times they got me around the throat and that was really you know I think it happened in the other ones but here it really stood out and something was really trying to grab you.** Um..but even you know like even though you got that path behind you now, if you try to turn around and go back that direction, you're still too caught up in it to be able to...it doesn't help anything to try and go back to the path that you cleared. And I guess just that...well...I don't know how useful this is ...just another image I'm having but it's now rather than I was there was um...kind of walking through a plants or **like lots of blackberry bushes where you know you've got a very narrow corridor**...and haha you know, you don't actually want to go through them but you're totally encased but you know the wind is going and it's..the storms about to happen or um....yea and that maybe even that you know there is stuff on the..you know what leaves on the ground on whatever but they're not, **you're just really feeling like you're kind of stuck and can't get out before the storm breaks a little bit.**

*I: Any other feelings? Or sensations? We really didn't really talk about the floor. I mean...any comments on that?*

**P2:** Um...being underneath like felt a little bit safer but it still felt like I couldn't go anywhere without everything out trying to grab you, you know. In a way it seems like it was the one location you could be where you could look out all around you but it didn't....but for some reason it didn't feel like you wanted to be there. You know honestly, I just felt like being still at all was really difficult. And so being on the floor kind of felt like..just uncomfortable because you couldn't actually move anywhere quick enough so....

*I: Hmm thats very interesting ...same environment, same all physical same stuff yet you explained very different things. Um...*

**P2:** Yeah and I guess, also from looking on the bottom 'cos the light came down to my eye level, um..because it was with the edges of the contour of that point, it looked even more like candles hanging everywhere. Haha which was also kind of creepy because they were following me haha

*I: Okay, how would you describe the quality of this session? You briefly you know you overall kind of explained...*

**P2:** Um...the quality of experience like um...

*I: For the second one you mentioned the dry, lonely, but very close...those kind of things*

**P2:** **This one kind of felt very claustrophobic** um....but it felt like I was inside something but there was a lot happening outside that I wasn't interacting with but ...it I feel like there's a little bit of like um... ..little bit of that romanticism of storms a little and how ...the feeling of sitting on a porch while a thunderstorm is going..um...you know it kind of feels like ..kind of feels like **there's a long sense of dread and you're sitting here and the tornadoes about to come through.** At the same time it's....but yea **it never feels safe** ....the quality..um...

*I: So unsafe or uneasy or like on...?? unfriendly....haha*

**P2:** Yea! Yea, **you know it feels like a space that I had been comfortable in at some time but it's very different now...like um..almost like the idea of you grew up in a house but it was then abandoned and you come back many years later and it's totally run down and creepy.**

*I: So now, let's talk about more the differences between session and any kind of elements that you feel that are different.*

**P2:** it felt like the sense of time is very different. 'cos the first one really felt like you could see everything's ..it felt like things were moving quite quickly and the clouds are moving fast and and um...but you're present and attentive to everything in the moment and are being able to witness these things happening current ..it felt very present...

Um..the second one felt a little bit you know just a little bit more distance of...you couldn't actually see the actual stuff happening anymore but ...

I couldn't actually see the fireflies moving or the people moving but I was still being present ..i just couldn't see that level of detail anymore but whereas this one feels very much like the returning to that first space but it's like completely dead now um...hmm...

*I: So the first one, everything was so fast, you know quick movement. The second one wasn't that fast moment and also you couldn't see that detail of movement. The third one,....???almost gone?...so in terms of time..what can you say?*

**P2:** Like it's um...like obviously I'm still present but **...if the first one is active and the second one, I think it's active but I'm not witnessing it directly, the third one is like coming back and it's not active at all..so it's almost like it's the future in a way that had changed drastically....**

*I: You mean the third one is future?*

**P2:** Yea, so like almost like present a little bit..shortly after the present and much further into the future.

*I: So everything behind you something like that is it?*

**P2:** Yea, you could say that um..yea just kind of like you're turning to a place that...

*I: You don't make, you don't associate with anything but the same place...*

**P2:** Mhmmmm..yea but **nothing is actually happening there that was so active before**

*I: What about tactilely..um..we always connected..you know all senses are connected to the **tactitely** and for each time...and now can you talk about how they changed as the two other sessions?*

**P2:** 'Cos **the first one kind of felt, like it almost felt like it had a quality of water or a felt kind of wet and cool. Whereas the second session, it didn't have the wetness to it but it felt like I wanted to be touching it on my neck or hands. Um..but the third one felt very much like cobwebs which is kind of trying to grab me and hold me there** um...yea it almost felt like the first one wasn't an environment I couldn't control tactilely but then I was curious about you could experience in whatever was I was moving but I was just experiencing the strings whereas the second one I could I was really choosing to play with them a lot and really wanting to have that sensation whereas the third one, again kind of felt like I didn't have the choice anymore but I didn't want to be there um...

*I: Okay um..that's very interesting. Uhm..So you experienced different sessions and the first one was ??all??, you know, second one only visual, third one has only auditory elements. Um..how do you like you ...how do you think about you know the order of your experiences. So you had first one, had everything, second and third has simple elements all is connected with tactilely but how do you think of that?*

*My question again, did it, do you feel you experienced everything? And kind of deconstruct the experience or ...based on what you said, was very different but some connection but I was wondering the order of the experience helped you kind of create the over all kind of experience or just very different three experiences*

**P2:** Yeah, **the order did help to construct the world.** Um.. and I never thought of it as missing an elements or **maybe I did at first but I lost it quite quickly. Um..but it really became the idea that the first place was like and you're standing on top of the hill and you're watching all of the working farms actually and doing something now and then...and then..trying to look at it from outer space where you can't hear or actually see the action but you can see that it's there still ...where as the third one is more you've come back to that and everything's dried up and there's nothing there anymore but you're back on the ground.**

**you can hear the wind but uh...yea so I guess it really did ..the structure really did build the experience.**

*I: You mean the structure helped build the experience but every experience was quite different*

**P2:** Was quite different yea. But I'm not sure how I would've built the last experience if I hadn't had the first two.

*I: Um...what was the most kind of compelling or evocative session?*

**P2:** Hm....you know I think that here were all ..it's hard to choose one because they all had a very strong quality but the last one....was very strong because I felt like I needed to get out haha. The first one was really strong 'cos it felt like there was so much to be explored that I really wanted to take a lot of time to explore very component in various ways. And the second one was you know experience the same thing but it was very different. See, I don't know if I can actually say that there's one that actually stood out.

*I: Or if you wanted to you know experience it again, what would you prefer to experience?*

**P2:** I think the **first one**. Yea!

*I: Alright that's good! Anything you want to comment or explain more about your experience?*

**P2:** No um..yea I think that's pretty much it. No I think that ...I'm just noticing now that the third sound which I know I've been hearing the whole time but that kind of sounds more like wood blocks or something it's not the plunk or wind noise. That one. Haha. But it's ....and..yea I don't remember ...I think that's the kind of more the one that in the third session really felt that there was something echoing and following. Um...but yea. I don't know I think that's probably I think I explained.

*I: What do you think about this setting? Like you know the art piece and interview here, you right here. What do you think about this kind of setting.*

**P2: I think it's nice to be able to do the interview and look back and listen still haha um...it helps me to kind of remember to try and be present in the experience a little bit.** You know I do kind of wish like I felt like seeing the table and the light on the last experience kind of took me out of it a little bit so I tried not to look that direction even though it looked a little safer but um...

*I: Yea that's a good point. Um...yea for the last session, I wasn't really sure..as a researcher I wasn't sure what kind of light setting I need to have because I didn't want to give specific light information but apparently this light creates the candle effect..and that's kind of interesting because it's um...it has that candle effect but still to me ..hm...it doesn't have any emotional quality and I tried to have this um...and I didn't really want that fluorescent light even though without light and that actually ruins the whole environment so I kind of decided to have this light and you know ..when you were experiencing it I actually dimmed it down a little more an didn't want to have very strong light line at your eye level.*

**P2:** Have you played with it in total darkness?

*I: Um..yes but it's not safe.*

**P2:** Right haha, I suppose that's true...is there another computer monitor provide enough ambient light at all or not really?

*I: Maybe we can try now....yea it's too dark and there are speakers and wires around and the two curtains and behind the curtains it's not safe*

**P2:** Whoa it's too creepy..i backed away! \*\*\* rest of this video is conversation about setup