

P15

Session 1 (Both)

I: How was your experience?

P15: I experienced some kind of optical illusions. I feel like there's some objects on the floor so I just go to that area and try to explore. And sometimes try to avoid the uh... some area that I thought there some objects on the floor, so sometimes I'm avoid, sometimes I'm just getting to that because I know that it's not really there. At first I heard some sound when I walked into that space but later I realized that it's the sound of the light, walking to like, it's touching. I also recognized the patterns of the light. **It feels like walking under water or something. Feel like some kind of water or wave. There's something that make you feel release from your stress, something. I feel something on my body but it's not that much. I feel like something behind because I feel like something's on the back, things like that.**

I also try to understand the patterns of the lighting. Some kind of **curious about why they have something like the space**. The blue light, I guess. Just curious about the lighting. It seemed to me that it's not moving around, it's just around that space and maybe it's because of the... making a bit of the optical illusion or something. But the main experience is that I feel like, **when I walked into the space, it's kind of like walking into the sea or on water.**

I: Let's go back to the beginning of your experience. You said you saw kind of optical illusion. Did you see that illusion from outside and inside?

P15: I can see from outside but it's more clear inside.

I: so what did you see? What kind of illusion did you have?

P15: There were some kind of 3D objects, like a box or something. It's like you walk on the space like this *gestures hand going straight, down, straight and back up like a plateau.

I: so you kind of felt 3D illusion from that light. You said that you saw the illusion on the floor. But was it the ground you actually walked on?

P15: No, I saw like... I also walked on it but sometime it just move around to see what kind of shape it looks like.

I: it was kind of on the ground, but it's not actually ground you are standing on. So how did you feel about that?

P15: I felt like floating.

I: Did you feel anything from your body? And also you mentioned, you felt like you were walking on the sea.

P15: I feel like I'm in a different space; some kind of entering into another dimension or something – a space that you can explore, but at the same time, you feel like you're floating. You feel the curve and things like that.

I: Was the shape only in your mind or did your body feel anything?

P15: I didn't feel any specific in the body but **a little bit insecure because I feel, cause when you walk in the area that... it's some kind of closed area but it's not look like a closed area. So when you're walking through, I feel insecure in the back or something.**

I: So when you felt insecure, did you try something special?

P15: No, nothing. When I just walk, I just *turns head from front to back and again.

I: so when you feel insecure, did you feel anything else? The light? Did you see only light or did you aware other senses when you feel insecure?

P15: Nothing special.

I: You said you felt something behind. Was it your imagination or did your body actually feel something?

P15: I believe that it's kind of half-half. Like my body and my, imagination too because, personally, I have my own space. If I uhm... how can I say... I don't know but I feel like I have my really personal space around my body. If I feel insecure, I just *pauses*

I: Okay, you said you have your own space. Is it inside that installation?

P15: Yes, inside. Because you enter to another space, that you have to be aware of everything – like something on the floor because it's optical illusion, right? And also when you just walk around, you feel like insecure in the back because I don't know... it feels like somebody may be looking or something.

*I: alright. What about **sound**? You said you heard some sound and you realized that it's sound that...*

P15: Yeah, some **ticking sound**. Because when you walk towards the space, you walk towards the light and sometimes it's touching, it makes some sound. **At first it's interesting but after a while I realize it's just touching. I thought it was some special installation.**

I: So first you thought that it was coming from the speaker but you realized that it's physical material sound. Okay. Any other sound that you heard?

P15: Some ambient sounds – some kind of sound effect. I don't know but I feel like you turned on some sound. I feel like it's just ambient, but I did not pay attention into that.

I: So the sound didn't affect your thinking or experience at all?

P15: Well, I won't say that but **I am not pay attention on that**. I would say there was some kind of effect.

I: So there was something but your main focus was on the light, movement and the floor.

P15: I also think **sound makes some big change**. If you don't have some sound it's not going to work, I guess. I think it's because of ambient sound, **whatever sound it is, it feels like another space or something.**

I: You talked about sound and light. What about the strings?

P15: I tried to touch. I'm trying to find something special if I touch it, there are some lights or something – so I tried to experience and I realized that it's not that.

I: So when you touched them, how did you feel about that?

P15: Uhm... How do I feel? **I feel like I'm walking through the forest or something. You have to just move things away.**

I: And when you walk around and explored the space, it seems like you didn't really feel the strings around your body. Is it kind of related to your own space?

P15: I feel string around the body. No, I don't think so

I: your own space – how big was your own space?

P15: How big? Just like a rectangle *creates a circle around himself with arms extended* something is interesting because I feel the same thing as the Greg's performance. In his piece, Greg and Christine, *arranges pens on the table in a parallel way* this is like the screen and I'm sitting here, and I'm feeling like Christine move around and I feel insecure and depressed because I have my own space. I don't want...

I: Oh, you didn't want to have something in your space, something like that?

P15: It's kind of depressed if somebody moving. Because for that project, because of the image too, it's really big, make me feel uncomfortable. And also I feel like somebody moving around.

I: So that's why I keep asking. As same as Greg and Christine's performance, physically, fiber optics were around you. So I was wondering maybe that created an insecure feeling, can be imagination but I was wondering if your body actually feel anything or even though you didn't really notice that physical feeling.

P15: I not used that. I feel like uhm... because when you walk through, there are some strings still around on my shoulder or something.

I: It seems that that really didn't bother you.

P15: A little, but not too much.

I: Let's go back to Christine's work. When you were sitting, Christine was walking around. How did you feel, how did you notice that walking around? Did your body do that?

P15: I feel like super uncomfortable. I told Greg that I feel something on my back, around my neck or something. And also because of the video, the visuals – it's so big! It's something like you're watching something so big and it moves around closer and far away.

I: can you describe a little bit with this experience, because you said that it was quite uncomfortable, compared to Christine's piece. Can you describe a little about your experience?

P15: Well, for this one, it's not like that. I feel insecure because I'm entering into another space I don't know and try to explore it, it's kind of dark and it's kind of something on the

floor that I pay attention to. Things like that, so I didn't know if there was something on the back, even though I know there's nothing, but I feel something.

I: Through this session, has your feeling changed?

P15: I think I'm inside and outside, right? Inside make more, I kinda like inside because outside you're not feeling anything, just trying to look around. But inside I feel like, as I told you, into another space, and **I feel like I'm walking through a wavy kind of curve.** And something like exploring the space by putting some strings away, **it's like you're walking through the forest** or something.

I: can you find a word to capture your experience?

P15: Cause it has some kind of curve, right? **Even you explore a new space, you feel insecure at the same time and you feel like, I believe that is because of the ambient sound, it's make you feel release [relaxed]. That's why I told you if you don't have any sound, it has a big difference.**

Session 2 (Visaul)

I: How was your experience?

P15: This time, **I tried to close my eyes because I want to feel the string with my body and walk through the space with my eyes closed.** It was different from the first time, it's not the feeling of disgusting but uhm... there was something like string on my body and uhm... I don't know the word in English. **It's not an insecure feeling but the string's kind of cold, I can sense the temperature and this time, when you walk passed the string, I can feel there's some lighting moving up from... cause when your hand touch the string, it feel like there's some lighting moving up to the body. I feel like I don't know, but I feel like I can become another person. I could be an alien or something with the light moving.**

I: on yourself?

P15: Yeah. I think it's kinda cool. I kinda like it, because when you walk passed the string, right, there's some kind of the light moving up, you know.

I: So you said you were becoming more alien, that means the lights on your body – you feel that it's part of your body? It's not separate ones?

P15: Yeah, yeah. Right. Not separate. **It's some kind of, some lighting on your body.**

I: What about the movement of the lights? When you move your body, actually they light up. What do you think about the movement?

P15: It moves up, yeah. It's like a move like this *puts left hand over right arm and slides it back and forth* up and down. It has some kind of, I feel like I have a shield with the lighting or something. But this time I didn't pay attention to the floor at all.

I: Did you try or you try not to pay attention?

P15: I tried not to pay attention but there was no um... something like the objects on the floor or something. I tried to sense the feeling of when I moved through the space with my body this time

with my eyes closed. Because I thought that maybe if you can't feel your body because you're distracted by, you know, when you walk pass a space with some kind of curve, like that.

I: so you wanted to focus on the body experience, not the vision.

P15: Yeah.

I: How long did you close your eyes?

P15: Well, I closed my eyes like 5 seconds and walked and then another 5 seconds. It's not close, like all the time, but just. Yeah.

I: Was it different when you closed or opened your eyes?

P15: I think closed [eyes] is the more experience on the body because when you touch the strings, you feel a little cold, light, and it's kind of cold and I feel some, it's something like when you during where enough clothes in the situation that the weather is not, when it's cold, it feels something like *puts hands behind the neck* you know, on the back. It's like this. But I think the best part is the light. It's kind of cool

I: So apparently, you saw that when you opened your eyes. Okay.

P15: I think the lighting has two patterns or something because first time it's like you can feel the lighting on the body, but after a while it's become, I don't know but, I didn't see the light as the same pattern as the first time. I guess there are 2 patterns. I don't know, the blue light.

I: You mean color?

P15: Yeah, the color.

I: So sometimes was blue and sometimes...

P15: Sometimes something else but I can't remember. I thought blue is, give more feeling, I guess.

I: You said that the strings, when your body touches the strings, you felt kind of cold feeling from the strings but what about, your body – the lights on your body? How did you feel? Was it still cold?

P15: No, it's I didn't pay attention to that. I think it's cool with the light moving up and down so I tried to see it with my arms...

I: So to see the lights on your body, what did you try?

P15: I just walked like this *arms 45 degrees from shoulders stretching out* to see on my arms.

I: so you didn't see the patterns on the ground?

P15: I didn't pay attention on that but I think it's the same. I don't know. Is it the same?

I: Yeah, same.

P15: But this time, no sound.

I: No sound. What did you feel about that? When did you notice that?

P15: After a while. I think... yeah. I don't know, I didn't pay attention on that, I just noticed without sound. This time I tried to close my eyes and try to sense with my body so I didn't pay attention to anything. Yeah

I: You kind of mentioned the first one, you paid attention to the lights, like kind of pattern on the ground and then you felt like easy and released feeling, and at the same time kind of insecure. I remember you said kind of ambient sound from the first session might create...

P15: I think the sound is major engaged more into the space.

I: But I remember you said maybe sound might help to create kind of released feeling. That was your thought, but the second one, it didn't have sound, what do you think of that in terms of that experience?

P15: I think that because I tried to focus on the body, I noticed that there's no sound but I think I focused on close my eyes and try to move through the space and try to feel the strings through my body so I didn't pay attention at sound or something on the floor at all.

I: then the quality of your experience is always different from the first session?

P15: I think so

I: Okay, so the first session, at the beginning of your experience – kind of uncomfortable, insecure, and then later maybe comfortable and released. But the second one, how can you describe the quality of experience? You said that you enjoyed the lights on your body.

P15: I enjoyed it, yeah. I think that because the first session – cause you pay attention to something, you didn't feel anything other than... the first session, I paid attention to the floor. But **the second session, I tried to close my eyes and tried to feel with my body** so I believe that it's kind of... you focus on different kind of things that may affect your experience, like it depends on [what] you're focusing on. If you [are] focusing on something on the floor, I didn't feel anything about the string at all. But the second time I wanted to experience this some specific thing so I tried on that.

I: Alright. Sorry, I keep asking the same thing. So the second one you wanted to play on the lights on your body and you close your eyes and you open your eyes. Compared to the first one and the second one. The first one was a little bit insecure and dark. The second one, compared to the first one, how would you describe the quality? The dark maybe the second one more dark?

P15: I think more release.

I: okay, more release. The first one you feel more like floating a little bit and then kind of walking to the sea. And the second one...

P15: I think some kind of body engagement to the space. It's just another space for you to explore by your body, that's why I walk around many times. I don't care about specific. I just need to explore with my body and just move around.

Session 3 (Sound)

I: So how was your experience?

P15: Nothing. **I feel like just an empty space.** It's kind of different from the first and second time because there is no lighting.

I: Empty space, what kind of empty space?

P15: It's just another installation space which is nothing there. It's like here *points to the background* nothing different between here and there. That's what I thought.

I: But now my question is, apparently there are strings and sound. I wonder how they worked with you than why you didn't feel anything about them and you feel that this is empty space.

P15: I think that, maybe, because there was no light. Of course the feeling is kind of different from the second time. If I say from the body experience, using no lighting, **I didn't feel anything.** The cool moment is still there but in this space I just walked around and I think that **there's nothing interesting to explore. There's nothing that affected my feeling or sensation.**

I: It seems that for the first session, even though you talked about light and contours, but you mentioned the sound helped to make you release, right? But how about the sound in this session?

P15: I think it doesn't help at all. Maybe it should work with light and sound together, I guess. So for this space I just feel nothing.

I: So did you feel anything about sound? "okay, not interesting" something like that or is it not interesting but did it bother you?

P15: It's not bother me but um... I feel like there's nothing to experience inside because it's different from the second time because there's no lighting. Even if there's sound but it doesn't affect me. I just know that there's some ambient sound, like this one. But this time, the sound of the ticking and the lighting is kind of a bother.

I: So it's kind of bothering you.

P15: It's different from the first and second time because there's some lighting, I don't know why. Because it's also far from your perspective maybe, it's kind of discreet, our senses because you're hearing something and you're... hmm...

I: Okay, I have a question. There's no light but there was a lamp light, even though it was dim. Then you could see this kind of plane. Did you see that light when you were inside? What did you see?

P15: I didn't pay attention at all. Because when you sit from here, if you have a light, you can see the lines on the floor or feel like there's some new space that you can go and walk around. But here, what I see is just another space that's not really different from here. It just has some strings.

I: I don't know. Maybe same as this space, that means, just like real life?

P15: Just another space of installation to have some string that you just walk into.

I: Do you consider this installation as art?

P15: Yes.

I: But you said, same as this [plain] space.

P15: Yeah, but I can notice that this side is artwork right? But what I say is it's just like this space because it's not, what I see from here is nothing there. It's not create some kind of a feeling that make you want to explore.

I: So even though you're here or you're inside, you still make connection. I think like you sound like you make connection with the real, reality. So you don't really separate that as another space, but maybe you make information with the reality more. That's interesting. Do you want to add more? Do you have any comments from 1st, 2nd, and 3rd?

P15: I like the 1st and the 2nd. That thing is because of the lighting and... with this, there's no light, It doesn't make you feel anything, there's no sensation, even your body move through the space and you feel nothing because I think our senses affect by some, I don't know, light and sound.

I: So if you had another chance to explore one of the session, which one would you choose?

P15: Second one. Because I see the light on the body. It's not like a playful moment but um... some kind of, you can be somebody else, that I told you.

I: So kind of, you see somebody else in your body? Something like that?

P15: No, I feel like you have a shield or something. You can become another thing like alien or something.