

P14

Session 1 (Sound)

I: Um so we're going to have a conversation about your experience. I want to work with you to understand how you experience it, focusing it on bodily experience or inner or felt experiences. In this kind of interview form you're going to be mainly talking.....

..... [INTRODUCTION CONTINUES...]

Um..how would you explain your experience with that?

P14: Well, when I first kind of approached, you told me to pretend this was going to be installed in an art gallery and usually an art gallery, I find them to be, there's like background noise so the fact that this was secluded in the space I okay just ignored that I'm just going to explore for the piece 'cos that's what I try to do in art galleries. But...when I first entered the space, it was dark of course, and little but unknown. **That kind of made me curious of 'what's this about?'** I mean initially I heard some of the rain drops sounds but I thought that was just a backdrop um...as I kind of going through it and touching the strings I guess I was trying to look for something that was...some sort of...response from my actions or something to realize okay what's happening and as I started touching the strings...like I didn't, even though it was dark, I didn't feel like...nothing was happening. I felt that I was kind of, safe eventually because **I knew these lines acting like a barrier to keep me inside.** And I knew something was going to happen so I was just listening to more of the sounds and eventually **learned that my movements were causing the sound effects** and as I was ...by the time I picked that up I was I wanted to play with it a little more and as I was changing the speed or my actions against the strings...I realized there were just **rain drop** sounds. **There was the wind effect and at that point I felt like...I kind of feel powerful.** Like I feel, I kind of feel like **I'm in control of the weather** or like so that was interesting 'cos usually..um...I guess it wasn't expected. I was...let's see...I lost my thought it'll come back to me...but after I know after I realized that, I paused just to be like what is it like in total silent too, and once there was silence yeah I felt very calm about it...and it was intriguing because I wanted to see what else there would be if there were more movements....so yeah guess that's the initial experience...

I: So when you entered it and um...you were kind of curious about the environment, what's going to happen, and can you describe a little bit of that state of your body and mind?

P14: Um..yeah when I first entered, I guess 'cos of previous knowledge I kind of knew that there were originally there were lights so...so I tried to ignore and to just try to experience what this was. And um...I guess I was kind of afraid of going very far...from where I was entering a little bit anxious about oh am I going to walk into something but there was just enough, just minimal amount of light so...I'd say like...**I was doing very small actions at first because I was unsure very not comfortable yet** and then um...the but...after realized once I learned the pick up I felt more certain.

I: And you talked about the strings...kind of you felt kind of safe the strings kind of kept ...your body? But was it the same time as curiosity? And...you feel safe or after

P14: I guess kind of when I first entered you're kind of entering a curtain or a bead string and once I realized that it felt like okay yeah I'm inside this space so....when I know that I'm still with the strings, I'm still inside the space. So I think I generally felt comfortable with it. And it was

the...I guess as I was going through the movement...okay what are these beads really doing, they're not just here to keep me safe...I realized there were sounds too and that's when I started to explore with the strings, they were kind of like the **safety net** and at the same time...the control too. I guess.

I: Okay um...apparently you have knowledge of this piece a little bit, even though you haven't seen this kind of version nor I don't think you didn't see the last version of it but you still have seen the fiber optics before...but uh..maybe from the previous experience or this time..how did the fiber optics around you? Like did your body feel anything different?

P14: I guess the first time when I had initially seen it and went through it, there was a sense of play and curiosity it was more light. **This one became more of a mystery** because I was by myself this time and ...it felt more mysterious this time the strings this time and the fact that it was dark I could actually...I didn't know how much of there was around me. **it felt more endless** than the previous time I've experienced it

I: Endless means.

P14: Endless like it's going to continue going...(spatial)

I: Oh because you don't see the edge background...

P14: exactly

*I: What about **sound**? How did you feel about sound, you mentioned your movement kind cause a sound effect?*

P14: Yeah, like when I first entered I realized there were raindrops like dripping water sound...I didn't think too much of it, I just thought it was just background sound and ...**I really didn't pick it up as I was walking through it 'cos I was so focused on understanding where I was...where I was in the space** and what was around me and as I picked up raindrops dropping faster...and then I wanted to remake that sound so I tried to do a similar movement and changed it a little bit and realized there was a wind sound as I was picking up more strings. Um...I thought that was cool 'cos that was ...very...it felt right for the movement that I was doing.

I: You mean the wind sound

P14: Yeah, **the wind sound. When I was sweeping pretty much a large group of the strings. I felt that it was pretty accurate.** The rain drops, at first hard to decipher from...the first..it was initially small and then I realized it was picking up as it was being brushed more...and it was very subtle but I did that there were more....it was subtle.

I: You kind of make a connection with your hand gesture and the sound...okay anything else did you associate with any other movement? With the sound...

P14: I noticed like for example the rain, I guess it was each time the strings kind of swayed a bit and would as I'd brush through it and it would fall back into place so it would kind of...it felt like metronome-ish kind of movement with the raindrops...it made me think of that...maybe 'cos I was playing piano yesterday...there's a metronome type of thing and there's a beat, and that sounded like the rain but the sweeping motion for sure, wind was kind of gusting out as I made that large action.

I: Oh you mentioned when you were inside of this environment, you felt kind of this space is endless because you couldn't see the edge of it...so the vision affected that feeling or not or any other sensation worked?

P14: I guess...it was..i **couldn't see the boundary, I felt like I couldn't run too much or like I wouldn't I don't want to like walk into something...so I guess I was being safe and stay more in the center.** And then as **I was in the center at first, I slowly inched out but still I would not try to go to the edge or the boundary...**I don't know why...maybe 'cos it's dark and I didn't expect anything there so I just stayed in the center.

I: Um...so the beginning of your experience, like curiosity and anxious..you said anxious and you felt a little bit..you said safe because the fiber optics kind of keep you..

P14: Mhm...I guess I was anxious as I first entered like what was going on? But once it kind of sunk in, okay these strings are around me, I understand now. Then it's like let's...kind of go through this. And I was going through it and it felt comfortable around it, like it was just the initial like whoa what's happening that I realized I guess was instant like okay these beads/strings are just around me, **what am I doing in here? Then I would go through it and that's when I started to explore.**

I: But um..i remember at some point...you couldn't see the boundary..and you couldn't run fast because of...you know..you didn't say scary

P14: Like I didn't know what to expect...on the edge...so I didn't...I didn't bother going there ..i guess I kind of knew it was near the edge and it was the end...it was kind of a space I wasn't really interested in exploring...once again I just felt more comfortable in the center because it was more open to movement. So I guess...it would be similar if I was in a room and there was an edge...and **I wanted to play I wouldn't be near the edge..**i don't know haha.

I: Um..did you...so mainly um...sound...and strings...did you aware of any other senses?

P14: Hm...I only picked up on the sound and the **physical movement of the strings.**

I: So the vision you couldn't see a lot because it was dark....okay anything about..your vision or your eyes?

P14: Well because of this light it was bouncing off um..just like right now there's like actually a **line of light...it felt very..surreal** it was kind of like..**I can see it but I can't see it.** I know it's there but..i can't see it...so that made..me..it was a cool effect, I thought **it was like..invisible but I could feel it...it's tangible in the dark...I can touch it and go through it but if it was invisible and truly dark and I can't see it..**i guess...that was another fact I was comfortable 'cos in a way..i could see where they were versus if I couldn't see, I don't know how long this is I don't know how far I can reach...so..

I: Okay you said you can see but you can't see...

P14: Yeah haha...like I can only see that one line just where the light is hitting but the rest of it was very invisible.

I: Alright um....do you have any words or images can capture your experience in this session?

P14: Hm...some sort of space thing. Makes me think of...**I'm trying to think there's this movie we watched called The Fountain** and like just the **surrealness** of all the lights..it was very..i

guess I watched this a long time ago..the endlessness that I felt..i think that's what it reminded me of the most.

I: So you said the light effect reflecting on the strings, you said that's kind of surrealistic? How do you kind of describe or how do you feel about surrealism?

P14: Um...for me it's kind of like..unreal but it is actually there? I guess.. um..like consciousness these are just strings and light but...but I guess I feel like..it's more than that, it has more of presence like they're there for a reason not just like...okay this is purposely done.

I: Any emotional things?

P14: For the light hitting the strings?

I: Oh surrealist...

P14: Um...like it makes me ponder a lot...pensive. Like to tend to look at it more versus interacting with it...um..once I do..an action in it I know that I'm affecting that space and it's not the space....like what I'm aware of is the space itself and what's around me but once I make an affect on that I think it changes it. It changes I guess, I guess depends how immersed I am become into it. So once I did become or I realized oh these movements are making the sound, that's when I felt **like I'm creating, I'm the power**, I'm creating the storm kind of inside so that made me change...at first I felt like..a progression like I walked in, okay I'm in here, once I learned I guess I felt safe but I wasn't ..going to explore it's really slow and once it hit me it's causing this, I'm learning...I want to be ...I want to affect it..i don't know if it is surreal at the time but it felt like I had the power in that to affect it..so...

I: Oh...you just mentioned....as you immersed...then I don't remember what you said...as you immersed doesn't matter but what do you mean immersed?

P14: Um...once I guess what I mean by immersed, once I understand where I am, and how...like I forget about...**I just become focused on what's around me I don't think of anything else**...and realizing that I'm the only thing there with the object or whatever I'm interacting with. **I'm becoming a part of it...just like as I realized once I realized this is my safety net, this is where I am, I realized that and then...I have realized I am in control of it and once I have that, this is what it is**, it's not just a hammer and a nail I'm just doing this action. That's very solid but this is very fluid...like it's like a fluidity between like your presence state and what you're interacting with.

I: So did the immersion include..you understand the environment around you, you know you learn it, like that process also part of immersion or after that?

P14: Good question..um..I think initially...it should be but for me I wouldn't put so much...It took me a while to realize the sound ...and for that part..i guess from outside point of view..it didn't look like was immersed in it yet but if you look at it from **when you're entering it...yourself, like of course I'm immersed, I'm trying to figure it out, so I want to be a part of this**. So for me that took me a while to figure out...it felt like I was kind of immersed but totally, I think it was the realization point that felt like okay I understand, this is when I felt it, immersed. But I think from outside point of view looking at myself doing it...**I think the exploration is still part of the immersion because it's the process to getting to it**.

I: Okay so...um...do you have any examples when you feel immersed, in any other situation or environment?

P14: Hm...I guess for example **haunted houses**. 'cos...I guess in haunted houses you're with other people and people react a certain way, people tend to like children they tend to be influenced by the person next to them so when one person is scared...as you're entering the space, they become anxious and you feel their anxiety so you build off that...I definitely do...get immersed into the haunted house when other people get really scared but if I was by myself...like in my mind I know okay someone's going to try to scare me so I try to calm myself like mentally and I make that note but if I didn't I would probably be a little bit scared too..i'm just trying to think of another example too

I: In terms of quality of that immersion, do you see similarity here...

P14: um...well...I guess it's like you're entering a space I think there's a common factor I mean this one there was no expectations, **I didn't know what to expect**, whereas a haunted house I had expectations because it's haunted house. So I'm trying to think of another example that's not like purposefully made for that....hmm...

I: It's okay...maybe last question...you mean you think immersion is not just physically covered by something but process to get to know and understand the environment and then being a part of the environment, you seem to understand that as immersion.

P14: Mhm..

Session 2 (Visual)

I: How was it this time?

P14: This time...I guess as I was entering it, I was just looking at the lights themselves. They were pretty...like it was like a trance almost because I was just looking at the movements and the colors changing as they were sweeping through the plain. The different levels made it really interesting versus one flat plain. Um...it made me want to see some sort of form or image was going to come together...but...and as I noticed the different lights that were moving through I kind of wanted to go in there and catch one...whatever it was...like it felt like um...there was this time it felt like there was **more a more sense of play**...I wanted to see what the lights could do or what they would. So I tried to following one of the moving light areas and I don't know where it went, I noticed the center area was kind of blue and I wanted to know why that was. So I wanted to play with it and I realized also that wherever I was moving the lights were changing behind me. So that was interesting...um..like overall **they felt like fireflies, a field of fireflies on the lower floor**. I tend to look down the most of course...'cos that's what was happening and I was trying to catch the moving lights...I felt....like I wanted to...I couldn't catch it so I stopped. I wanted to stop and see where it was or what would happen if I stopped too. And when it stopped, the plain of lights were kind of lower so I wanted to light them all up so I wanted create as much movement around just to...light them all up. I just want to see them all and just look at it. 'cos **it was really pretty**. Um...so yeah. Haha.

I: Okay yeah, let's start from the beginning of your experience, maybe outside of that environment. You mentioned all the strings have different length, creates some kind of form and what did you feel about that?

P14: Um...it's..

I: I think you have seen that before right?

P14: Um..actually I didn't really like before..I actually just saw it I didn't see with the different colors and the movement of the lights so..i thought the movements very convincing, like it was very **organic**, um..like that's why I felt like I wanted to catch it 'cos it felt like spirit-like I suppose. It's almost like a screensaver that you don't know what's going to happen. And...um...like the different levels and plains made it interesting and not flat. It made me curious like is it going to create an image or something like I wanted to see something but I wasn't sure that was the case. Either way the lights themselves yeah even right now it just **feels like there's living that I can't see there so...**

I: Okay why are you thinking something living? Because they are moving?

P14: Yeah **they way they move**, I guess how the lights look at the ends of the tip like and because **of the slightest movement it would create like a it's own kind of movement too. It felt like there were little fireflies like moving in masses together.** And so you couldn't really predict, it's **not predictable** so that made a different too. That made me believe more it's not something...yeah

I: so it's not predictable and you mentioned screensaver before...how do you feel about screensavers or this?

P14: Um..**screensavers** I'm picky about them. I don't really like generic ones or I'd rather have it simple It's almost like that study about old people and how they like to play with lights and the lava lamps and I think it has the same kind of trigger for me. Like it's just...pretty to look at it and it's not predictable to it makes it interesting. And like **I could probably look at it for an hour it's so different every part of it.** Um...yeah this would be a pretty cool sky scraper like ceiling for sure haha.

I: So, you say you can watch this for an hour maybe...um...can you describe a little bit about if you just watched it, what's going on in your body or mind?

P14: Um...I guess like **calmness** to it. **It's not moving too fast, it's just enough for my eyes to follow easily at a comfortable pace.** Um...and it feels gentle and kind of like I don't know, what I'd be thinking, I wouldn't be thinking too much. I think it's more of a visual...stimulator for me. it's just something to look at and it's not just static, it's moving but I can't predict it so I don't know what to expect.

I: Um, was it...so you had that kind of things in your mind and your experience was like that when you entered it...

P14: Yeah when I entered it...um..I had more of like this is fun. I wanted to catch that area that was moving, I wanted to what it would do, or I wanted to break apart...kind of like...it felt almost similar to like you know when you play with the dandelion puff and you blow it and you see it disperse. Um...I think that's what I was trying to do except catching it. I wanted to see if I would affect it that way. And um..because there's so many of them and it's just like, I didn't feel like daunting like not daunted by numbers of light but **it was almost like the sublime feeling like you know this endless field and it's like I don't want to destroy it but I want to play with it at the same time so there are times when I want to stand still just look at it and see what it would do on its own but at the same time I wanted to see it all lit up too. So this sense of like creating and not creating not destroying too.**

I: I think maybe that um...creating but not destroying, I think that maybe...explain...you know you mention playful but almost sublime quality so maybe you want to create because it's playful but you don't want to destroy it because that sublime quality?

P14: Yeah like I felt...it's interesting back and forth...even looking at it now it's pretty and then I know I wanted to play with it and see what it could do. Like **what else can it offer but at the same time it's good on its own too, like it doesn't need to be touched but there's...I know that there's that potential for it to look...to be more visually stimulating so that created that sense of curiosity** that I want to be more..i want to see what I can do that can add to it.

I: So you felt those two qualities, when you were inside as well

P14: Yeah

I: So what did you create?

P14: I think I just wanted to like ...I wanted to turn on all the lights...so I saw it for a moment and you know it was very dim but...**it was cool it was like I was a vast field of stars or fireflies** whatever and I think I find that. I mean I never played with fireflies I've only caught one before andi always find it very..like it's a natural thing and I'm just amazed by the smallness of it and like it looks amazing in large masses that way. So um...I don't know what I created but I guess I created more of an experience for myself so that I could see...it's..what the most I can do to it or what I can do to this piece, whether it was trying to turn them all on or catch that area that was changing I wanted to do something to it of course.

I: Apparently there were still strings, what about strings?

P14: For sure 'cos of the light this time, the focus wasn't...like I noticed I was looking down most of the time, **I wasn't concerned too much with the strings other than them getting caught on my neck** okay..i know the lights...I wanted to see the focus of the trailing lights but because they kept getting caught I kind of had to like brush it off and be like oh there it is and I'll keep going so that was like the only part I noticed the strings like....other than that the focus was there, there wasn't really a thought so it was just kind like brushing through it. Not like last time where I would be more conscious this is causing that sound. **This time, my focus was let's see these lights, it wasn't so much do this to see the lights, I already knew that I just wanted to see what the lights are going to look like so that was more of the focus this time.**

I: Okay um..did you feel any other sense?

P14: I wasn't sure if there was sound..um..'cos I was trying to compare it to last time. I wasn't sure if it was 'cos I was pulling the strings and the top part was just moving so I couldn't tell if that was the sound part but um...

I: that was just physical material

P14: okay yeah that's what I thought, that was cool that was fine. It wasn't intrusive to the experience or anything um...so that was the only...well this time was definitely more visual it wasn't so much I didn't feel it was much of my movement or anything. I know it was about my movement but the focus wasn't there?

*I: So I guess, let's..i would like to **compare two different experiences** here. So the first one seems like you were kind of curious or in the beginning then later you learned and you controlled but not very controlled but part of it, could do something with the sound, and then this time...this*

is what I heard, this time instead of..you did something similar things you move around brush strings around but this time, I feel..more focus is...is outside not in your body. You're not really controlling the environment....

P14: Yeah, I definitely like for the first one, **I felt like my physical presence or my physical movements were making those effects and more powerful in that and this one..**i guess I was focused more on the visuals. Or I just don't know if I felt more...it felt more playful so I didn't have that sense of unknown, it was more like let's see what I could do with it and...um...yeah it was more..i wanted..it was a different type of curious...**it was more like I know this is gonna turn I want to turn it all on, it's kind of like a mischievousness more than curious 'cos I guess curious is more of an unknown,** I don't know if I should do it but this one was more like...let's turn them all on.

I: Yeah I see very interesting relations...each session you and.. the effects from first one. The second one, you and the elements or components around you. The first one...I don't see a lot of relation between you and the sound...well you still have curiosity you don't know what to do it makes anxious but the second one I see very...you said playful ...I see more...like closer relations

P14: Like even **for this one I even went to the edges more**...like not because of the previous question from last session but..i wasn't afraid to go to the edges as much like in the first one, because of the unknown or like it was more of a sound bases, it felt like I had the most space in the center so that's where I stayed but **for this one because I had that sense of play** I wanted to...go all out or how much I can go with it. Yeah in comparison I definitely was spending...I **guess was exploring more than the first one 'cos I wanted to play with it more.**

I: Okay um....okay..i think I can ask you this the first one you said you know, through the session, it kind of at the end you felt immersed in that environment, what about this one?

P14: Hm...I think like once I just started it was already curious into it...as I guess when I got carried away with that area of light that's moving, that spirit of whatever...I guess by then **I was immersed 'cos I was already not thinking of myself and more like what's there. I wanted to see if I could do anything to it, even when the lights were following me, I didn't...like I realized it was following my presence I suppose** but I don't know if I cared about that too much, I was more appealed to what was in front of me versus behind me but every now and then I'd look and it's cool it's following me. So..and..okay and then I just wanted to light as many as I could I guess.

I: Okay, I'm finding it really interesting, you wanting to have more lights and all the lights right? And that experience, the quality of that experience is similar to the first session you kind of move faster and get louder wind sound...somehow can you describe more?

P14: I guess you could kind of say like when I realized what it was capable of for both of them, I wanted to see the full maximum potential it will go. **The first one, I felt like I was Storm from x-men, I could make all these wind effects or something and this one I could light them all up so I wanted to see how much I could light up.** In that way it was similar but in the first one, I did feel like more powerful with that effect maybe because sound is more creates more of a presence, **lights** is..like it creates the visual plain but because it's so light...not like a light visually but it's a **lighter feeling** it didn't feel as...it didn't as heavy as a sound would. And probably 'cos yeah the lights are so small and many I felt even though there was a lot of them it didn't feel heavy it still light still

I: You mean light and heavier, your body feels?

P14: Yeah like in my mind or how I felt, apparently it felt that like **it felt light with the lights and the sound it felt heavy** and I know that this is, like I have that control over it. Because of that lightness with the **second one, it felt more delicate** that even though I could play with it I know it's not as strong as powerful as the first one with the sound.

I: Do you have anything you want to add?

P14: When they were tangled I wanted to untangle them

I: So did you?

P14: Yeah, I noticed, I think I ignored it at first 'cos I was like I don't want to fix things when experience it first. So when I was getting into it I started to fix it. But I guess would be more attracted to the bundle um..yeah I guess would there be any colors? Like I like the green and blue for sure and the lighter green that made it kind of yellow and I really like the dimness, like when it was really low when all the lights were on, I like that it just really felt...like I wanted to sit and sit down and just stare it but I didn't really want to sit...**I wanted to see more of the movement so I knew I had to move** so I sat I can't see it.

I: Hm..okay

P14: Yeah...Yeah I don't know...maybe I wanted to play with another color too but..

I: What kind of color are you thinking of?

P14: I guess like a purple or a pink? Um..

I: Have you seen different colors?

P14: I think I've seen it but I'm not sure

I: Oh okay you've seen..

P14: Maybe the purple and pink maybe that's why I'm trying to...

I: You mean not this time or from previous?

P14: I think I've seen it previous times purple or pink but I can't...but the blue looks nice and the green too so..

I: I think you've seen it before

P14: I think that's why I'm thinking of it! Haha...

Session 3 (Both)

I: So how would you explain your experience this time?

P14: Um..this time, I don't know if it's because of the previous two times but...even just in the last session just talk about it, I already started to blur the two together so in my mind **when I was**

approaching this third one I guess I had an expectancy, like I kind of expected something grand or really amazing to happen so something really high up or something like a build up...I guess 'cos I had knowledge or aware that I could move in this space, I know that there might be a sound...um...so **there wasn't as much of a curiousness** in the first one or two um..this time it was more like okay **let's figure out what's going to happen, what am I going to do to like..is there something new to discover?** So there was like that expectancy so because of that I don't know if I felt like the same...like it was still like I was still **in awe with the visuals and was still it was very dream like with so many lights** but...I think it was that expectancy of something more that made it like those feelings didn't feel as prominent so..maybe it's just the way the experiment is but..um..but this time because of that expectancy, I was more...like..okay I'm just going to go through this and see what I can do, I would be more, I wasn't afraid or scared of the unknown as much it was just let's just play with this. And I spent more time on this one I think because I think I wanted to see what I expected but what wasn't there. I guess I was surprised I guess in a way...this wasn't what I was thinking I guess. And uh...one thing as I noticed as I was going through it, was actually **I did notice the strings more this time**. I'm not sure why this time I did notice the **strings because I think I was making more movement or larger movements the sound effects too as the strings are brushing along they clump into this large mass** right and then as it brushes off my arm and the sound effects I thought it was a very cool sound with the bunch as it's kind off leaving off my arm. I think the sound effect of it was really good. And the, and I stood still a lot of the times 'cos I wanted to see how it would look, what it would do, and I would notice there were different types of raindrops or water sounds to it so that made it like...feel like..it was more lie an endless quiet again, creating that state again. And then...I don't know I guess I wanted to go at it again and seeing what else it could. And um..i didn't notice as much of the movement of the lights like in the second one...**the third time it was more like..i'm affecting the space and that's only that**. And that's it, I didn't feel as much as I guess because **I felt different things in the first and second...and they kind of melted into an expected feeling**...so...I'm trying to break away from it too...like this time...it wasn't as , I didn't see like the prettiness that I felt in the first few. So it was hard for me this third time to feel more. It was more of like...what else can it do, what else can it do?

I: So it wasn't I mean you had kind of expectations, high expectations, but...there was nothing apparently nothing new. And that was um...how did that..affect to your feeling,, experience?

P14: Um..it was kind of like..even **the first one I was curious, second more playful and in more awe and pretty, in this third one...I had had a feeling that it would be a blur of the two and what was the outcome** and what I experienced...it was kind of like oh okay alright..i guess I usually I want more or something. But...I don't know I was trying to find that I guess that's why I was spending more time...**I was trying to figure out**..was I doing something wrong? Not necessarily but I was trying to figure out is there something I'm missing here? I'm playing with the strings but this time I am noticing more of the components, like I'm noticing the strings themselves and I thought the reset part like when I stopped moving was like...that was the biggest affect on me.

I: What do you mean reset?

P14: Like when I stopped moving, it all kind of turned off too? Like I felt that was right, it felt right. **I think that was the most interesting for me. It felt like a vacuum like 'vrom!'** that type of feeling and...because I was still I was doing that. And it kind of..replicated how I was. But then I would restart it and start kind of exploring I was still looking for that next effect.

I: Okay so that was interesting and that vacuum, so when you say vacuum, you did this gesture, now did your body feel?

P14: Like that **collapse almost**? Like it very subtle like when all the lights kind of diverged into that one center point of turned off, except for that small point, I yeah, it felt in sync with how I was as I was not moving... it didn't feel like...I guess it created that endlessness again around the borders of that space but I don't know if it had a huge affect on me..it was very subtle if so, it was what I noticed...

I: Okay um...so can you find any words capture your experience this session?

P14: Um..like it definitely felt **like a mix of the first two**, the whole, I know **I'm curious but I'm know I'm in control**. So this time...it was more of the control that led to the curious for me..i know I can affect this so what else what will it do versus the first two times, it was okay yeah I'm curious, I know it does this now, what else can it do...this is...more like, I kind of know what to expect but is there more...there is a curiosity but not as curious...I was more like I'm expecting something...so...

I: Okay so it seems like it didn't have that kind of immersive quality of it this time?

P14: As much, yeah **I think it might have been because it built up with the first two. I think in the second one I lost that when I went to that sense of play or in the first one when I realized the what..i was learning or what I could do with it, I think that's when I felt more immersed** whereas the third time I'm aware of it I can do it now...but what else is new, it wasn't immersive, I know I'm part of it..like I am immersed but what more is there beyond the immersion that's where it was going.

I: Okay hm..so what was the strongest experience, I mean the first, second and third? What was the most strongest to you?

P14: Uh..it's trick I think the **first two** than the third, the first one **I felt like I had the power to make the sounds...that felt very immersed....the second part like the awe-ness like the aesthetic-ness was really well for me...**but...I don't know , what it is about the third one that didn't live up to my expectations. Um..'cos even when we talked in the second one, I was trying to think about it and I started the mixing the two up a little more. Um..yeah it's hard to say..when you go to the physical movement, **the first part, the physical makes such a different, you feel it physically and internally. And the second one it was..became more of a mind and aesthetic thing...and it hit me in two different ways the first two.** But the third one because I was aware of those two things...it didn't think too much of it anymore. Instead I was looking for a third level or another level of immersion.

I: Alright, if you had another chance to explore one of the sessions which one would you try one more time

P14: I think maybe **the first one, I think the sounds, and I liked the complete darkness and the sounds made it like less predictable.** With the lights, like a screensaver, even though I was curious at first with the movement, I wanted to follow it, turn all the lights on, I know eventually it'll restart... oh sorry the second session, if the light one, I know it would kind of like restart again and redo the lights but I think the first one, **the soundscape can change more, I think there's more space to like less to expect, like I could change my movements more and it's not limited to that space..**'cos light can only reach so far. I think the sound...can really affect how I feel in the back or beside me..it's more close. I guess.. versus the light where I'm always looking down. It's more a of a looking I think the hearing really creates like that sense.

I: Okay alright, thank you so much...do you want to add anything any comments?

P14: No