

P2	Session 1 (Both)	Session 2 (Visual)	Session 3 (Sound)
What did you experience?	Multiple worlds-time or wind/clouds passing, looking down on a city/ecosystem, looking into the structure of a city/ecosystem, rain-movement through light reflection, physical sensation, fireflies on a cloudy night	When low - being in a cave with glow worms/jewels When high – being in outer space – stars, galaxies walking through fog/mist	The murakami book Birds..? very creepy, like walking through a haunted house or maze of hallways Cobwebs dancing/suspended candles
How did you experience?	Looking from different distances, walking with eyes closed, laying on my back, collecting light on my body, looking at the strands with light in the periphery – the strings felt like its own ecosystem that I was witnessing – I could interact in various ways but not permanently alter anything. All ‘things’ were like exoskeletons – frames of what might be there	Feeling distance – further was in outer space (stars distant) - lots of space, but thick atmosphere/little oxygen, closer felt like being in a small, organic but glistening space felt alone – quiet, somewhat suffocating – feel either enclosed/alone or in vastness/alone	Sometimes my eyes would each be in a ‘corridor’ of strands + I felt I was in a hallway The sounds reminded me of footsteps, ghosts, wind in creaky trees Felt lost, not alone/but alone? Strings caught in my hair, movement in corners of my eye, light suspended at eye level like candles(?)
How did you feel?	Curious but calm. Like I need to be respectful, and to really view something I can’t disturb it. The strings are cool to the touch, not heavy but not light. However their movement made me feel there was lots of action around me, I just couldn’t see the exact action.	enclosed – in both spaces enraptured? By the twinkling lights no control but supported, wrapped	Scared, remembered re(???) dreams of walking in neverending corridors. Nervous Tried to get to a relaxed/meditative state to observe but never quite could

P7**Session 1 (Both)****Session 2 (Visual)****Session 3 (Sound)**

What did you experience?

A very scary environment that I wasn't sure how I can cause a sound or blue light. I was not sure whether some of the sounds are random or not. I felt like this environment is unpredictable.

I am free to move, but my movement can build some beautiful light arts, So I tried to be more creative in my movement and felt free to do whatever I want.

Sound of wind. Sound of water falling and sound of my movement

How did you experience?

Some objects, some of them were known. Some of them were unknown. I tried to sit down on a chair, but nothing especial happened! I mean I expected to see something happens when I touched an object I tried to move my body to understand how the green light is being changed and I ran a little bit, I sat down, slept, stand without moving and came outside and watched and just shook my hands, just shook my foot.

Freely shook my hands in some directions. Shaked and moved my foot in circular ways.

This time I wanted to test the environment. I was trying to move my hand when I am forwarding to 4 different positions. In one of the positions, I felt there is raining outside and I am throwing some water to a window, and in some other direction, I felt I am causing the wind. Also in the beginning when I was moving, a sound appeared. And I found whenever I am standing without moving water sound will appear.

How did you feel?

Scary, At the end I felt like someone is trying to find me and wherever I touch, a green light appears, it was someone left me alone, but is watching me.

That my body is in an environment that causes it think of its movement and I wanted to use this opportunity and let my body move in whatever direction that I want. As a result, I enjoyed the light works that appeared after every movement.

I felt the environment is more easy to understand and cause and effect is going on there. I didn't feel it is unknown. I pretty much received what I expected to receive, just maybe in different degree.

BVS

P15	Session 1 (Both)	Session 2 (Visual)	Session 3 (Sound)
	I experience some kind of optical illusion. In the installation space, lighting (on/off) make my eyes feel like there are some objects on the floor.	I experience the optical illusion space.	I experience empty space.
	How did you experience?	I went inside the space and walking around for span exploration.	I walk into the space
	How did you feel?	My body feel sensitive to the string than the first time. When I walk past the strings, I feel there are some light moving, on my body.	I feel nothing No body experience.

P18**Session 1 (Both)****Session 2 (Visual)****Session 3 (Sound)**

What did you experience?

I entered a dynamically changing landscape looking like those 3D graphic surface. I moved around in different ways. When I moved slowly, the color surrounding me changed to green. But when I moved really fast, the color changed back to blue and I heard the sound of wind.

I felt like playing hide and seek with the lighting beam. I moved around like I did last time. But the green light was not always with me. When I stirred up the space, the color of entire space changed. I heard the sound of the strings, too. When I split them.

I experienced an outdoor windy night. The wind blot through me, next to my eat, like I was walking at night in a bad weather. The fibre clicking sounded a lot like rainfall. When I stopped moving, the wind was gone.

How did you experience?

At first, I just stood still watching the landscape and thinking about my moving pattern. Then I started slowly and found the green color followed me. I then navigated the area in an ordered fashion, back and forth. Then I decided to move faster. I'm surprised that I can "draw" my move in this big graphics surface and create patterns of these dots. Lastly, I decided to go crazy and run around and see what happens. The sound of wind intensified and I felt a snowstorm coming.

This time I didn't try to plan my move. I walked around randomly and saw if the interaction pattern is similar to the first time. I tried sweeping the entire space and I didn't notice much sound aside from the clicking of fibre strings. So I "waved", around just to listen to the fibre.

Because it's such a blank. All I can do is to listen. So I started exploring the interaction again. The sound pattern was way simple, from quiet clicking to wind. After I found the fibre can sound like rain, I started to make my experience – imagining myself walking in the rain at night.

How did you feel?

I love this space. I spent a bit time letting myself getting comfortable with it, as it felt a bit intimidating at the beginning. I can't stop trying to make meaning out of what I see and hear. At the end, I felt like I get a wholesome meaning of the space – It is a space where I can change the 'weather' by movement. The landscape changed from quiet spring field with dandelion (yellow flower with white seeds flying in air) And I changed into grassland, then I created snow and snowstorm, etc. The feeling is wonderful.

This time I felt more playful. I tried to hide from the beam and see if it can find me when I stirred up the entire space. The beam didn't know where I was I saw fog again but somehow this time I didn't feel like weather changing anymore. The lightened dots form a messier pattern – maybe it's more bright this time? I couldn't draw picture as last time because the color changed different. Overall, I felt I was playing.

The space is a bit scary. I got more comfortable after I know how to make the "wind storm" or even "rain storm" by touching the fibre. It's tranquil and lonely. It's almost metaphorical – like you walk at night on the "Wuthering height" (-> the novel). It's not necessarily a comfortable feeling, especially when I stopped thinking about the interaction pattern.

P3

Session 1

Session 2

Session 3

What did you experience?

A harmony of light! Well, tee(?) were a bunch of images that came to mind. The beginning of the cosmos, the moments before creation. A sea of plankton. A topographical map of a foreign country. It depends on where I was (sitting, standing, lying down) or what I was doing (running around, staying still, gathering strings, listening)

An emptiness. Another kind of waiting. It is hard not to talk about the first session, because it is in my mind so vividly. I heard the wind and the clicking sounds, the floor. I saw how the light at the lamp from the interview space was reflected in the strings.

A recollection of some of my experiences from the first trial. Images, but somewhat altered. Halfway through I realized that the sound had disappeared. I was surprised. I experienced the textures of the strings and the floor, heard the humming at the air conditioner. An increased awareness of the floor and the space beneath the tips of the string.

How did you experience?

Though seeing and listening. I heard the s(???) of the fiber optic threads, which had a quiet, ??? sound like, like reeds being blown in the wind. I wish I could have seen ??? at the lights moving. I became aware of how cold the room was. I felt the velvety floor and wished it were even softer, like maybe parts of the floor could be harder in some places, softer in others. I have a cold so I also became aware of how little I could smell, and wondered if the installation had a smell.

By looking. By thinking. By feeling and touching. By listening. By feeling my body.

Like always: with my senses and my kinesthetic??? awareness

How did you feel?

Excited and elated at ???, especially when a brand new feature of the installation was revealed to me, like when I realized ??? the mor?? Ponts of like re?? me of sea creatures with bioluminescence. At times kind of ??tentent – “Wow, this is peaceful.”. sometimes I would get bored, especially when I thought I had exhausted the possibilities at the installation.

Tired. Like I wanted to rest for a bit. Lie down, take it easy. Bored. Attracted to the lamp in the interview space. I missed the lights. Hungry. Aware of my hunger. Impatient: “Where are the lights???”

Relief. The light strings are back. Like seeing an friend. Calm, quiet. I was happy for the most part seeing the strings do their own thing. Sad that this was the last??? (at least for a while). Still tired, but appreciated of the floor.

P5

	Session 1	Session 2	Session 3
What did you experience?	I experienced this art piece which is a space filled with threads and lights. My hands were spread out to feel the threads and to make the lights move. My eyes were ??? by all these little lights moving around me.	Wow! A whole new world opened. Itself to me when there was no light in the installation. I started with closing my eyes and moving slowly to concentrate on what I heard. I moved faster, with my arms spread out to hear new sound. I tapped my hands on the fiber optic to make them resonate.	A space with light and almost no noise but the one made by the fiber optic touching each other. I made the threads move with my body and hands (and arms). I liked when a lot of them were moving at the same time.
How did you experience?	I experienced it with my body, my hands and particularly my eyes. I noticed sounds like drops falling. I did not have my shoes on, so I felt more free to walk around, it almost feel intimate (or like home). I walked in the piece, I extended my arms to move the threads, I lowered my body to have a closer look at the little lights. I also ran to make the lights move faster.	I tried to focus on the sound and to understand how my movements affected them. The faster I went, the more wind there was. When the threads were touching each other, they also made sound. I ran, I turned in circles to touch the more threads that I could and therefore make more sound. I also used some fiber optics to hit on hanging ones. This way I could reach further.	I walk, I ran, I sat down to be closer to the lights, I laid down on my back to be under one of the bumps of the landscape created by the lights. I really tried to look at the art piece from all angles. When I was on the floor, I looked at the fibers from bottom to top and was curious to see how they looked. I could still hear the threads touching(?), but did not try to make more noise. My focus was on the lights. I also felt comfortable because the floor was soft and this allowed me to sit and lay easily.
How did you feel?	I felt very impressed by the space at the beginning, like discovering a new country, or a new landscape. It is kind of magical. It reminded me of grass moving with the wind, except I was the wind this time. It also brought back memories of me as a child running in the nature. The softness of the floor also helped with this feeling. I felt relaxed and curious.	I felt very curious and amazed. My attention was all on what I heard and what I felt on my skin. At some point I was also impressed with the reflection of the ambient light on the fiber optic. When I moved them, this thin band of light could start to dance. (figure)	I felt more intrigued by the lights. I wanted to make them react to me, but I could not find a pattern. I felt like I was in my own bubble, I was very concentrated on what I was seeing. I did not feel so many things on my skin, it was almost all about the lights only. I felt amzed, free of doing what I wanted and very focused.

P09**Session 1****Session 2****Session 3**

What did you experience?

going into the space - I had seen something hanging and then lights beyond that. I thought the lights were projected before I went inside the space. Then when I walked toward where thought the "curtain" was, it was clean air (in the dark). When I felt the hanging pieces, I realized they were hanging from the ceiling not projected. It seemed like groups of stars-constellations. The sound when I moved them was like wind and it made me think of going to see northern lights in the inter.

Without the lights the experience lacked the joyful + playful quality. The strings seemed uncomfortable; the experience of being surrounded by the strings seemed more negative. I wanted to leave as soon as I got it there – most of the time, I kept my eyes closed because I did not like how it looked.

The lights were back and that made me happy – two scenarios were going on in my mind. First, I was a sea-farer who navigated by the stars. Secondly, I was walking in fresh air now and feeling it against my face.

How did you experience?

I experienced it by moving through the space, by onto the hanging strings, moving them to see the way the lights looked as they moved faster or slower. I tangled strands together and then straightened them I moved fast, back and forth, then stopped moving. The sound of wind is mixed with the sound of dripping water.

The strings seemed like barriers – like being surrounded by spider webs with a smooth texture. I closed my eyes and listened. I hear the dripping sound a 1-2-3 echoing sound and the wind over in the back right corner. I hear the wind and felt a draft of cold air from behind the curtain.

The color of the lights made me happy- I wanted to go inside and feel the lights in my field of vision – either on the floor map or falling in front of my face as snow. I was not aware of sounds except from movement of strings. The responsiveness of the strings is great – immediate visual feedback.

How did you feel?

It made me feel playful and the way the strands moved encouraged me to move more. I felt happy and somewhat nostalgic for the northern lights. The floor was soft but a little slippery. I didn't want to run too fast in case I lost my footing. So I felt slightly unsure of my footing.

Uncomfortable- wanted to leave. Wondered when I would be over.

Happy. Playful. Child-like.

P16

What did you experience?

Session 1

When I approached the installation most of the lights were dark: blue and yellow shapes were moving around along the bottom topography, seemingly at random. Walking into the space seemed to cause a reaction...more lights came on, and there was a sound of wind blowing. The tendrils of the installation clung to me, draping over my head and shoulders, which in turn altered the topography of the lights at the ends of them. As I moved it seemed to respond, creating this really playful sense of conversation with the environment. At one point I swept my arms around myself, which caused a sound like water splashing, so I swung my arms faster. The water grew more agitated sounding. The lights were blue during this creating a sense of immersion in a watery realm. I repeated this at another point, standing in the opposite corner, when the lights were more white and yellow and the sounds were more windy. When I stopped moving the lights would slowly return to a lower level but if I moved into different "hotspots" the activity would increase. There was a continuous sound of popping, or dripping, as well as occasional echoes that seemed connected to the sounds I was making in the space, and the motion of the tendrils.

Session 2

This time the lights were turned off for the experience. Standing outside of the installation I could hear the sounds of wind gusting, and of water dropping. When I walked into the space there wasn't an immediate increase in the audio. However, my perception of the tendrils was heightened...possibly because of the interview questions about this that I had just answered, but also probably because of the lack of meaningful visual feedback. I was extremely aware of the coldness of the tendrils along my neck and ears, and of the sensation of them draping over me. When I moved through the space, the wind sounds were bluster, but when I stopped moving they settled down. When I stopped moving an echoey clicking sound would assert itself, while when I was moving it was primarily the sounds of the wind and the water drops.

Session 3

This time the lights were turned on, but the sound was turned off. Standing outside of the space, I could see the same blue and white blobs moving around inside. When I moved into the space and moved around, the colors expanded and became more diffused across the floor of fiber optics. As with the previous conditions the tendrils clung to me as I moved around.

How did you experience?

I “waded” through the installation, windmilling my arms around myself as if swimming, of fighting wind. At times I would stop and just let it settle down, before diving back into the space. I tried a few different kinds of behavior to see how it would respond, snapping my fingers, clapping my hands, moving faster or slower, using bigger or smaller body motions. I occasionally moved backwards so I could see if I was leaving a path through the environment. I also found myself stopping to untangle the fiber optics, not wanting to leave it in shambles behind me. I often found myself sweeping big open spaces out in front of myself and then moving into those spaces. I wanted to clear a path for myself, but the tendrils were impossible to escape without leaving the installation.

How did you feel?

I had an initial visceral reaction of joy when I walked into the space and the lights and sounds seemed to respond. I found myself grinning uncontrollably as I swept through the space. It was interesting because while I expected to feel primarily peaceful, there were moments of fun and play where I really felt like I was “splashing around” inside a pool, rather than immersed within a womb. At one point I found myself thinking about how much I had enjoyed playing with fiber optics as a kid: my parents bought me a fibre optic toy at Disneyland that I loved. There was this sense of regression back to that childlike self, who could be fascinated by moving colored lights and sounds.

I found myself moving more quickly in the experience this time...and making more disruptive motions. I held out my arms and twirled in a circle at one point. At another point I swept around with both my arms and my legs. I was less concerned about keeping the tendrils clean and untangled this time as well. At one point I noticed my shadow cast on the wall, which I played with a bit. I tried to do one of the Kata I’ve been learning in Karate but the floor was too slippery for the foot positions, so I gave up on that.

There was a definite sense of foreboding and danger in this experience. I did not experience the same visceral joy, but instead found myself moving purposefully through the space...a man on a mission. It was a much “colder” experience...more lonely. I didn’t feel like I was having a conversation with the system this time. Instead it felt like I was somehow trapped inside a system that didn’t really want me there. I caught myself furrowing my brow at one point.

At first I was much more interested in moving my body through the space, and did not feel motivated to do as much with my arms. I allowed the tendrils to fall over me, and stay there instead of trying to shrug them off. I spend a bit of time trying to gather up as many of the strings as possible to create a big bunch of lights which I could then release. After that I spend some time walking back and forth across the space with my arms outstretched, causing the lights to flow and bounce off of me like sparks or fireflies.

I had less of an emotional reaction to the system this time. I instead found myself fascinated with the different patterns of lights that I could create with the tendrils. This version of the system seemed more purely aesthetic...the interplay of light and motion was visually pleasureable, but without the emotional responses of the first two. Part of this might just be due to my experiencing it third. I will say that I can still feel the tendrils on my hair even now as I write this...like when you still feel the rocking of a boat after returning to dry land.

P1

	Session 1 (Visual)	Session 2 (Sound)	Session 3 (Both)
What did you experience?	I experienced an environment of fibre-optic strings and light that responded to my movements and changed color.	I experienced a soundscape in an environment of vertical strings. It felt like an alien forest.	I experienced a combined light and sound environment installation that was responsive to my movements and position in the space.
How did you experience?	I felt like I was interacting with a playful organism. The shifting patterns of light look like phosphorescent sea creatures or fireflies. They seemed to follow me or react in interesting ways when I moved around the space, and I enjoyed trying to cause different effects by moving around. I also really liked the topography of the surface, as it seemed very organic.	I moved around the space and interacted with the strings to see how the sound might react. The soundscape seemed to get denser as I moved around more. I was also very aware of the weight of the strings and their pressure on my body as I moved around. The grid layout of the strings was also quite apparent.	This time the correlation between my movements and the sound and light was more clear, with increases in both(?) when I was more active in the space. This time I tried sitting and laying down, which gave me a very different experience of the lights and sound, as I was closer to both.
How did you feel?	I felt curious, inquisitive and playful but also calm. These were a couple of movements where the lights surprised me and I felt brief sparks of positive feelings at these points that were different than the rest of the experience. I can't really port(?) the feeling into words though.. unpredictable, exciting, surprising, joyful .	I felt somewhat confined in the space and the strings felt mildly invasive. Also, the sound was a bit spooky and vaguely unsettling. I didn't feel relaxed; it was sort of like I was unwelcome in the space.	I felt interested in how the two effects would be contained. The environmental feeling was of being outside in a snow storm at night.

P4

Session 1 (Visual)

Session 2 (Sound)

Session 3 (Both)

What did you experience?

I was expecting the lights would “interact” with me: follow me or went to the opposite area: but it did not. I experienced a new “world” around me, like a universe ??? because of the differences in length of the strings it occurred to me as a landscape.

An un-welcoming environment that made me feel uncomfortable. The “world” around me didn’t offer me anything but sounds that made me felt I was lost in an area where no other people ever come

I experienced an mystical environment that hide something for me. I tried to think it was nice & positive, but it gave me a doubt feeling (I don’t know what to think about it)

How did you experience?

I walked (slow/fast), turned in circles, lie down(strings on my face was a bit unpleasant) tried different movement Lying down gave me a magical feeling. Walking made me afraid of breaking the installation(by wrapping all the strings together) This made me also “experience” the installation with more care and “peace”. I did slower than usually. Gave magical effect.

I (again) tried to discover whether I have influence on the sounds that I heard, but I don’t think it influencenced. I walked around (a little) and stood still but the sounds seemed to be the same

I walked around and made bundles of the light strings. I also tried to collect them all by walking around with my arms wide open to catch them. It gave an beautiful effect, but nothing really interact with my movements. I also tried to close my eyes to experience without the lights, but did not like only sound.

How did you feel?

I loved the art-installation, it’s really pretty and extraordinary. Almost in-surreal! Sometimes I felt a little dizzy. I felt like Alice in wonderland; that I did not know what would happen next

Quite unpleasant

Challenged; I felt like I had to discover something but I could not found what.

VSB

P8

Session 1 (Visual)

Session 2 (Sound)

Session 3 (Both)

What did you experience?

Light on different levels -> ... also how the space sounds, and how the 'light' environment moved around me and how it felt to move through the space.

A sound scape - as I moved through the space I heard it reacting to me at times (though there were seemingly random sounds as well). As I moved through the space I tried to have it do something that I wanted - I tried to see the space as a percussion instrument.

Space, light, sound

How did you experience?

Visually mostly at the negining -> but later, I wanted to explore sound in the space as well. At one point I was moving in circles to see how the lights moved around me and had an interesting tactile sensation on my hands and neck the fiber optic is smooth and cool to the touch.

Mostly through sound there were times that I noticed the light in a layer bouncing off of the fiber optics. I felt the fibers all around me.

Visually and audibly - this time I took off my glasses for part so what I would have a different experience of the light. I also got down on the floor to see what the experience would be like from a different perspective

How did you feel?

I felt good - very playful, I felt confused, I am not sure what the lights reacted to.

Good - happy & playful, interested, engaged.

very good - fun space, explorational, intrigued, :)

P11

	Session 1 (Visual)	Session 2 (Sound)	Session 3 (Both)
What did you experience?	I experienced wading through a shallow lake or a field of grass at night. But also walking through spider webs.	Touch mostly Walking in the rain Tanglement	Playing-running through pools of lights Creative-playing with the fiber optic cables to lights to move about in patterns.
How did you experience?	I experienced through sight – the lights showing the shapes of “hills” or “shallows” and also touch – the softness of the carpet and the strands of the ??? holding the lights.	Mostly tactile – the feel of the fiber optic strands on my face and my hands – hearing as well – noise of the wind and the rain	Tactile-the feel of the fiber optic strands against my body Visual – the interplay of the lights Aural – the sound of the wind and the rain
How did you feel?	I felt at peace, but also disoriented because my mind told me that the ground was uneven, but I could walk through the “hills”. I also felt tingly and exhilarated.	Uncomfortable – the fiber optic cables felt clingy disoriented. I felt like I was caught in a rain storm.	Playful, giddy, exuberant creative

P6

Session 1 (Sound)

Session 2 (Visual)

Session 3 (Both)

What did you experience?

The experience of being in the fibre optic space was a mixture of several things – the tactility of the thread moving across my hands and face smooth & cold, almost like being in rain. Visually, the experience almost threw my balance when I looked straight ahead due to the faint right **cutting** across the wires – this distorted my vision. Sound didn't seem to respond to my movement but it was calming.

The experience of going through the space immediately felt compelling to me. As I walked through the different areas, I began **forealige** the lights (green lights) was following my movements (at least I thought it was). The beauty of the lights were keeping my focus near downwards for the **majesity** of the the **fu..** of I followed where the lights were **nooing**. When I walked faster, all the fibre optics turned blue when I stopped, the turned back to the original state.

This session had the introduction of sound added to the experience. As immersed through the space it felt as though the sound was reacting to my movements, but there were times when I would stand still and the could carry on regardless. The lights reacted to my movement as in the previous session.

How did you experience?

When I first entered the space I was expecting some kind of interaction to take place. I was, instead, taken by the beautiful and subtle light that hit the fibre optic cables at the **some** point of my own vision – this was when **there** began to feel a sense of space. The feeling of the cables running through my hands felt cold and smooth – almost like water. I wanted to play w/the cables to see how that could alter my sense of space. This fines where the threads were tangled or not directly straight compelled me to straighten them – as though these moments felt outplace w/everything else so orderly and straight.

More movement was mainly based on the changes of the light. I moved in parts where there were faint lights to see whether these cases changed based on my presence. After a while I went to the center of the space, as this wasall the blue lights were. My movement for the most part was slow, but for whatever reason I decided to move through the space more quickly initiated all the fiber optic cables to turn blue. It was my favorite movement!

I engaged with the space by moving slowly at first - the green light followed but sometimes I felt it detach. The sound seemed to respond more when I moved, - I could make out three different kinds of sounds: 1. wind 2. water drops 3. echoed after drops. It was the second sound that I felt responded to my movement along the periphery of the space. Once I began playing with the blue lights in the center I could make the wind blow more.

How did you feel?

When I first entered the room, I felt disoriented because the threads and light skewed my vision. After about a minute I regained my sense of balance and began feeling comfortable. Once I understood, there was no real level of interactivity, I started to feel more at ease and even more playful, I felt calm, peaceful and yet felt like I was in an entirely different room altogether I re-emphasize, I felt like being outside in the rain.

I felt a mixture of things - curious in the beginning because I wanted to know whether the light would react to my presence. Then it became playful for me, when I started to understand how the environment was behaving as a result of my movement. It almost felt like a game in some ways. For the most part, my feelings remained in a state of the fast because of the beauty of the lights and their movement to my movements.

This time I was more aware of the space being like an actual environment, rather than a Bing. I attribute the mostly to the sounds as there have distinct environmental qualities. It felt more peaceful and calming and if the responsive nature of the green lights still felt personified, but to a lesser degree. At this point, I felt familiar with the space and had no reservation about engaging with it.

P12

	Session 1 (Sound)	Session 2 (Visual)	Session 3 (Both)
What did you experience?	I experienced a dark, isolated space. It felt powerful to me, I believe, because I was alone, and not being able to see clearly let me focus more on what I was touching and hearing (as opposed to seeing).	The experience felt like a place that had another presence in it. The strands and lights seemed to have a life of their own that was affected by me. The green light followed me, but the blue seemed to remain stationary in the centre of the space.	I experienced an atmospheric space. The lights had their own presence and the sound seemed to give the lights another dimension of life.
How did you experience?	I experienced the space by standing still and walking through it. At first things were quiet, but as I moved more, I started to hear more sounds, which made me want to walk faster and sweep my arms around me. The small light that was reflected off the strings danced around when I moved which made me touch the strands more.	I walked through the space, stood still, sat down, and observed from the outside. The views seemed very different depending on whether I was standing or sitting or whether I was inside or outside. The slights made me want to touch the strands, which I did. I walked around and constantly found myself turning around to see if the green light was following.	I experience the space by mostly walking through it. I realized that by making bigger movements the whole terrain would light up, so I did that several times. I sat down to look and play with the lights. Being closer to the ground also helped me hear some of the sounds better. I mainly used my arms and hands in interacting with the piece, whether I was standing or sitting.
How did you feel?	The place felt almost alien. The feeling of the strings on my arms was strange but not threatening. Mostly I felt calm and curious – at first I was trying to listen for different kinds of sounds.	I felt a sense of wonder. The lights seemed alive, and were almost mesmerizing. It gave the ground a sense of volume, so when I walked, it felt as though I should be walking through something solid. I looked up and could see the strands shimmering like the northern lights. It was amazing to me that these points of light could create something so beautiful.	I felt like I was in a large space. Some of the lights were playful, but it also felt cold in some ways – probably because of the sounds of rushing wind. I felt connected to the space around me, because it was reacting in many ways to what I was doing.

P14**Session 1 (Sound)****Session 2 (Visual)****Session 3 (Both)**

What did you experience?

Initially unsure of what to expect which made me curious to explore what was around me. Although very little, it felt safe with the strings acted as a safety net. The sounds reminded me of rain and realized the sounds were being triggered by my movements + interaction with the strings. After realizing this, I felt more "powerful" or in control of what could be alone.

This time, I was in awe – the lights looked like a plain of fireflies.
There was more looking at the light trips than focus on the strings around me.
Dense of fun and beauty; almost trance like.

Lights + strings affected by my movement + sounds
The space felt smaller but my presence had a larger affect to the art piece.

How did you experience?

It took me some time to learn + recognize the sound linked to the movements. Once I did, I tried different actions (faster, pausing, more movemet) and after a bit of this it felt like I was part of a storm. I was creating the sounds through my bodily and not anything else.

First looked at the lights + their movement before entering
Entered tried to follow some of the movement of the green/blue lighted areas.
Was interested in the colors + the visual plain the lights produced
Wanted to affect the lights by creating more movement
Was not sure if sound was implemented

From previous session, I had learned of sound + movement / movement + sound influences with each other – based on previous knowledge, I played more with light strings and used more space to explore it.
Also stopped + repeated to see if I could recreate similar visual / auditory outputs.
Moved more + took notice of strings more to match with sound.

How did you feel?

Overall, I felt a progression from feeling lost in the dark to feeling calm + controlled in the space once I made the correlation b/w the strings + soundscape.

Visually appealing, felt beautiful and "entranced" by the lights
As lights changed following movement. I wanted to fill the space with as many lights; this made it fun and exciting to see

Felt fun but controlled – I could control more of what I wanted to see/hear
Because of previous sessions – I had expected to feel more in awe or more amazed but maybe this time. I felt less impressed? Or I was expecting much more to happen. This expectancy made me feel more rushed to see what it would do.
However, overall I still felt in awe with the visuals and felt dream-like being in such a space.

SVB

P17

Session 1

Session 2

Session 3

What did you experience?

I experience rain + wind sounds while moving through the strings. The feeling of the strings on my body as I moved through it was a little ticklish.

I experienced a landscape of light, blue+green. The green light seemed alive, following me + dating around.

I experienced a landscape of light and a soundscape of wind+rain.

How did you experience?

I went back + forth between trying to just experience the piece as a work of art + trying to figure out how to get certain responses out of it. The sound of the faint wind was quite lovely. But I also wanted to see if I could get it to make the strong wind sound.

I played with the light, trying to see what it would do. As I moved around the light would sometimes surround me + sometimes run away. I wasn't quite sure how the blue light worked. But sometimes it would cover the whole floor + that was very neat. I think I moved a lot more + more vigorously – the strings seemed to get tangled more.

I moved through the space with longer, wilder gestures this time. I also spent more time standing still. The environment seemed more independent than previously – like it didn't need my input.

How did you feel?

I felt calm and playful. The nature sounds were soothing + the darkness was enveloping.

I felt very exploratory like I was uncovering a new world or discovering a new life form. It was fun + playful.

I felt a little disoriented at times, as well as enthralled. The spatialized sound draw my attention up from the floor, into a more immersive space.