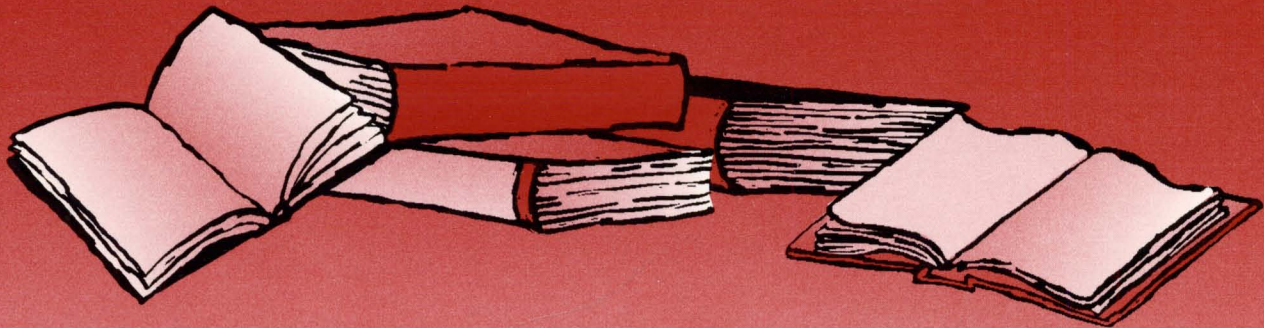


The SFU Department of Women's Studies
and the
Ruth Wynn Woodward Professor in Women's Studies
present:

WRITERS' SERIES

Authors will be reading from their latest works
Moderated by Dionne Brand

"The Universe is made up of stories, not of atoms"
Muriel Rukeyser



Nicole Brossard, poet, novelist and essayist published her first book in 1965. Since then she has published eight novels including *Picture Theory*, *Mauve Desert*, *Baroque at Dawn*, an essay: *The Aerial Letter* and many books of poetry including *Daydream Mechanics*, *Loozers*, *Typhon Dru*, *Installations*, *Musee de l'os et de l'eau*, twice winning both the Governor General Award and Le Grand Prix de poesie de la Fondation les Forges for her poetry.

In 2001 she was awarded a grant by Le Conseil des Arts et des Lettres du Quebec to work on a book of poetry in New York.

Dionne Brand, poet, novelist and essayist is the current Ruth Wynn Woodward Endowed Professor in Women's Studies at SFU. She will be reading from her forthcoming book, *A Map to the Door of No Return*.

Her previous novels include *At the Full and Change of the Moon* (1999), and *In Another place not here* (1998).

Her works of non-fiction include *No Burden to Carry: Narratives of Black Working Women in Ontario 1920's-50's*, a collection of oral histories; and *Bread out of Stone*, a book of essays. In 1997, she received the Governor General's Award for Literature (Poetry), Canada's highest literary award for her book, *Land to Light On*.

Anita Badami's best-selling second novel, *The Hero's Walk*, released by Knopf Canada in May 2000, was published simultaneously in the U.S. and U.K. The novel won the regional Commonwealth Prize for Best Book. Badami's acclaimed first novel, *Tamarind Mem*, was released simultaneously in Canada and India by Penguin in fall 1996, and became a Canadian bestseller with over 40,000 copies having been sold here to date. *Tamarind Mem* was highly praised when it was published the following year in the U.K., and German-language rights were sold to C. Bertelsmann Verlag, who also made it a bestseller. It is scheduled for release in the U.S. in spring 2001.

SCHEDULE OF SPEAKERS:

September 20	Nicole Brossard
October 18	Dionne Brand
November 15	Anita Rau Badami



Fletcher Challenge Theatre 7:00 p.m. SFU Harbour Centre

FREE ADMISSION

FREE ADMISSION

FREE ADMISSION

Due to limited seating, pre-registration is recommended. To pre-register, call Continuing Studies at Harbour Centre 291-5100

<http://www.sfu.ca/womens-studies>