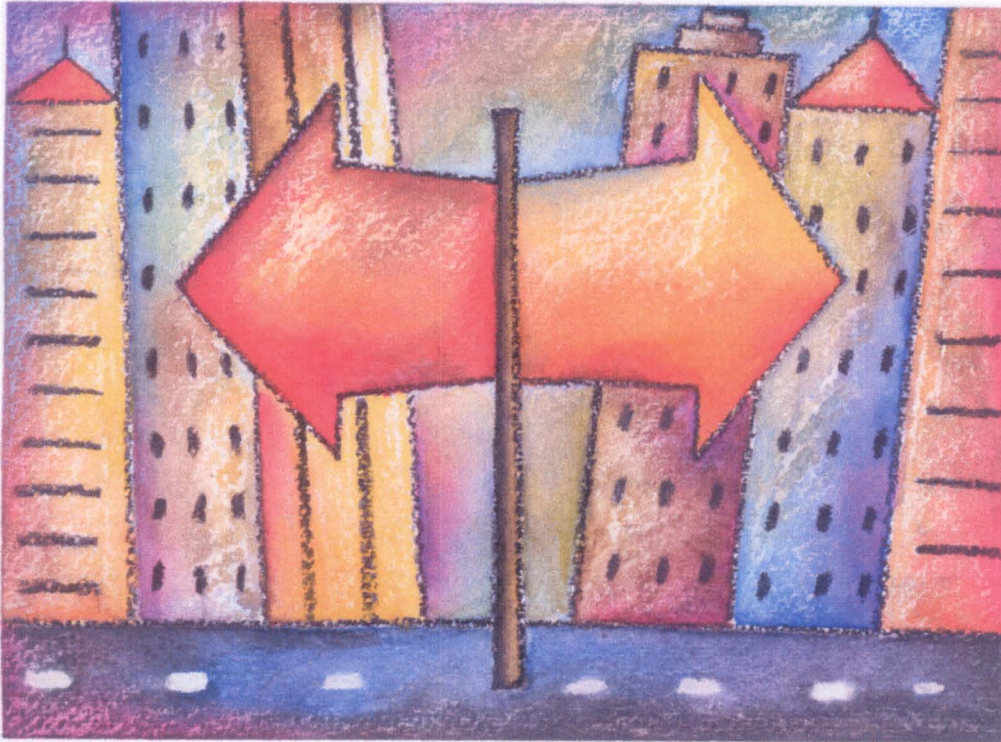


W S 8 2 2

Graduate Seminar in Feminist Theory

INTERSECTIONS



GRADUATE STUDENT SYMPOSIUM

Part 1: Wednesday, November 19, 2008

Part 2: Wednesday, November 26, 2008

9:30 a.m. - 1 p.m.

AQ 5019

Light refreshments will be served.

Please bring your own beverage.

For more information, email <helen_leung@sfu.ca>

PROGRAM

PART 1: NOVEMBER 19, 2008

9:30 - 9:40: Coffee & Set-Up

9:40 - 11:10: Session 1

Trancing the Central: Migration, Borders, Diaspora

Chair: Joy Walcott-Francis

Karen Eggerman: Temporary Migrants: Canada's Shifting Migration Policy

Sonya Chand: Domestic Violence on Indian Immigrant Women

Ranbir Banwait: Persisting Nostalgias: South Asian Canadian Literature, Bollywood Escapism & Shani Mootoo's *He Drown She In The Sea*

Discussant: Azin Mirsayah

11:10 - 11:20: Coffee Break

11:20- 12:50: Session 2

IDEas of Feminism

Chair: Sasha Bennett

Will Keats-Osborn: Whose Studies? Differential Consciousness & Academic Feminism

Giti Eghbal: Interpretations on Islamic Religious Doctrine by Male Scholars, Women's Rights in Iran & the Iranian Women's Movement

Rahela Nayebzadah: The Hijab: Interpretations From Native & Non-Native Muslim Speakers

Discussant: Jessica Haddon

12:50 - 1: Wrap-Up

PROGRAM

PART 2: NOVEMBER 26, 2008

9:30 - 9:40: Coffee & Set-Up

9:40 - 11:10: Session 1
Hot Properties: Desire & Representation

Chair: Will Keats-Osborn

Sasha Bennett: Refusing the Binary: Representations of Female Masculinities

Jenelle Thomas: "Heroines": Ethics of Photographic Representation

Joy Walcott-Francis: Am I Sexy Enough? Representations of the Ideal Female Body in Reggae/Dancehall Music

Discussant: Sonya Chand

11:10 - 11:20: Coffee Break

11:20- 12:50: Session 2
Sex Appeals: Social Movement & the Media

Chair: Karen Eggleton

Jessica Haddon: Generative Couplings: Postcolonial Feminist Theory and Asexual Texts

Maryam Kiani: Female Narratives of Sex: When Women Write About Their Bodies in Cyberspace

Azin Mirsayah: Iran's Women's Movements and Their Challenges

Discussant: Ranbir Banwait

12:50 - 1: Wrap-Up