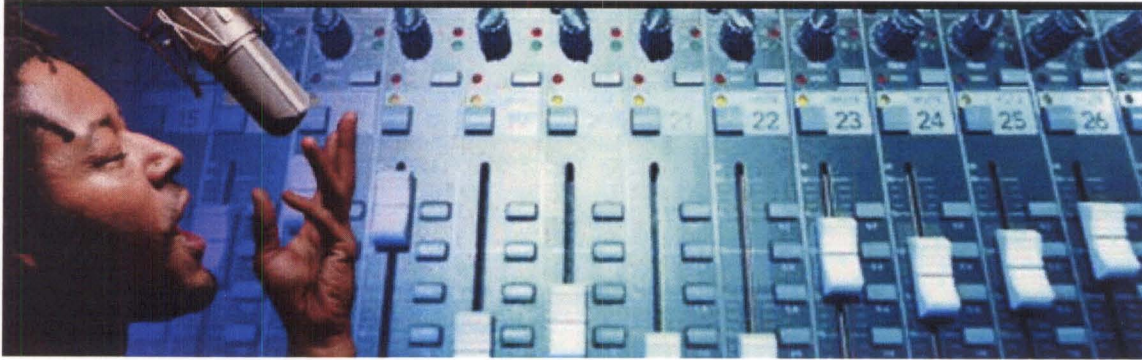


[Home](#) [What's On](#) [Tickets](#) [Rental Info](#) [Youth](#) [Media](#) [Donate](#) [Participate](#) [About](#) [C](#)



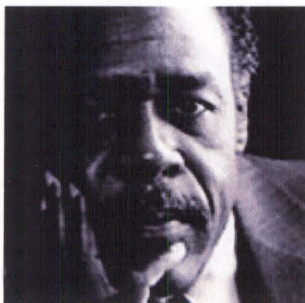
VECC VOLUME MUSIC SERIES: REMEMBERING HOGAN'S ALLEY AND THE BLACK URBAN LANDSCAPE

February 24th, 2007

The Hogan's Alley Memorial Project and Volume Music Series Co-present Black History Month Celebration: "Remembering Hogan's Alley and the Black Urban Landscape"

The Hogan's Alley Memorial Project is a grassroots cultural organization, dedicated to memorializing Vancouver's historic black neighborhood and the wider Vancouver black experience. This event will feature keynote speakers David Hilliard and Dr. Afua Cooper, who will focus on the topic of black urban sites in different North American contexts and will illustrate the commonalities of the experiences of black Canadians with the cultural legacy of the Black panther party and their agenda for empowering black communities in the US. The event will also be a means of raising the profile of Vancouver's black community while also linking this community to others.

<http://hogansalleyproject.blogspot.com/>



DAVID HILLIARD

David Hilliard, a founding member and Chief of Staff of the Black Panther Party, is an incomparable authority on the life, legacy, and intellectual history of Black Panther leader Huey P. Newton. Indeed, no other scholar or direct participant in the Black Liberation Movement of the 1960s and 1970s offers a more intimate understanding of Newton's activism and ideas. Hilliard is author of the book, *This Side of Glory*, a compelling

personal narrative and electrifying eyewitness account of the Black Panther Party. Hilliard's life story dramatically illuminates this revolutionary movement and explains much of the U.S.'s present racial and political troubles. Since 1993, David Hilliard has directed the activities of the Dr. Huey P. Newton Foundation, a grass-roots community-based non-profit organization committed to preserving and fostering Newton's intellectual legacy. The Foundation has collected Newton's writings covering the Huey P. Newton Reader, (Seven Stories, 2002), and his early work, To Die for the People, in addition to reissuing Newton's autobiography, Revolutionary Suicide. A photographic history of the Party, The Legacy of the Panthers, has also been published. Hilliard's work with the Foundation has been featured in The New York Times, The Chicago Tribune, and The Los Angeles Times, as well as on National Public Radio and the Pacifica Radio Network.

Now an internationally recognized authority on Newton and the Black Panther Party, David Hilliard teaches at Merritt College, Laney College, and New College, and lectures frequently throughout the United States. He was an advisor on the feature film, "Panther," and on the Spike Lee-produced, "A Huey P. Newton Story."

<http://www.blackpanther.org/speakers.htm>

JUNIE DESIL

Junie, a member of the Hogan's Alley Memorial Project, is a Haitian-Canadian poet who has performed at many events and festivals. Her work has appeared in numerous print media and she has been featured on CBC's Definitely Not The Opera.



WAYDE COMPTON

Wayde Compton, a co-founding member of the Hogan's Alley Memorial Project, is a Vancouver writer and editor whose books include *49th Parallel Psalm*, *Performance Bond* and *Bluesprint: Black British Columbian Literature and Orature*. He and Jason de Couto perform turntable-based sound poetry as a duo called *The Contact Zone Crew*. Compton also teaches in Simon Fraser University's Writing and Publishing Program, where he is a creative writing instructor in *The Writer's Studio*; he also teaches English composition and literature at Coquitlam College and Kwantlen University College.

<http://www.sfu.ca/~wcompton>



NDIDI CASCADE

Ndidi Cascade wrote her first rhyme at age 9, and since then this Vancouver born and based hip-hop emcee, songwriter, recording artist and youth program facilitator has come a long way from rapping in front of her grade 6 music class. She has blessed the same stage as talents such as Femi Kuti, Abstract Rude, Michael Franti, Kelis, K-OS, Prevail (*Swollen Members*), Kardinal Offishall, & Michie Mee. Performing at numerous events such as the Vancouver International Jazz Festival, Canadian Music Week, the Vancouver and Victoria Folk Festivals & Honey Jam, this woman of Nigerian, Italian and Irish descent has been captivating audiences with her remarkable stage presence, socio-political insight and tight flow since her first official show in 1996. Ndidi's intention as an emcee is to spread a positive message.

<http://www.ndidicascade.com/>



AFUA COOPER

Afua Cooper is an eminent and award-winning poet, author, historian, curator, performer, cultural worker, and recording artist. A recent winner of the Harry Jerome Award for Professional Excellence, she was also chosen by the editors of *Essence Magazine* (Oct. 2005) as one of the 25 women who are shaping the world. Cooper's poems have been

anthologized in national and international publications, and translated in several languages. She has published five books of poetry, including the award-winning *Memories Have Tongue*. Her most recent history publication "The Hanging of Angélique, The Untold Story of Canadian Slavery and the Burning of Old Montréal", cogently explores the life and death of Marie-Joseph Angélique, a Portuguese-born Black slave woman who was hanged in Montréal in 1734 for allegedly setting fire to the city. Since its publication in February 2006 Angélique has been reprinted twice; this has resulted in the book becoming a national bestseller.

Afua Cooper is a dynamic and riveting performer who has read all across Canada, the Caribbean, the UK, the United States, and West Africa. Known as a proponent of the African-Caribbean poetry genre, "Dub poetry", she has fused together the scribal, literary, musical, and performative aspects of that artform. Cooper has worked with such bands as the Gayap Drummers, Juno award winner, Lazo and the Radicals; she now tours with the Dub Trinity Band. Further, she co-hosted and organized three international Dub Poetry Festivals in Toronto (1993, 2004, and 2005).

Dr. Cooper holds a Ph.D. in history with specialties in slavery, abolition, and women studies and she has taught in the History Department and the Canadian Studies Program at the University of Toronto. She is one of Canada's premier experts and chroniclers of the country's Black past and has done ground-breaking work in uncovering the hidden history of Black peoples in Canada. She is now an independent scholar and engaged in writing and performing full-time.

<http://www.afuacooper.com/>

The Volume Music Series is generously sponsored by:

straight
MUSIC & ENTERTAINMENT

Privacy/Legal