

LOCAL NEWS

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"All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence."

— Martin Luther King Jr

Simon Fraser University
Teck Gallery

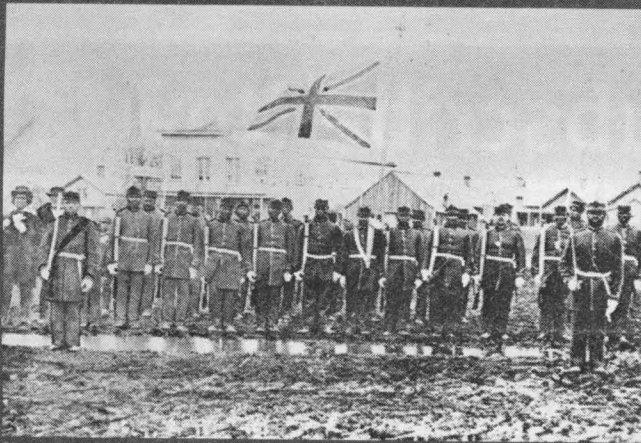


Photo of the African Rifles courtesy of the BC Archives.

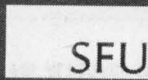
Black Communities in British Columbia, 1858-2008

February 18 – May 10
Teck Gallery at the SFU Vancouver Campus
515 West Hastings Street

Curator's talk by Dr. Afua Cooper, Ruth Wynn Woodward Chair, SFU
February 25 at 6pm in room 1400, followed by an opening reception.

This exhibition is a project of the Ruth Wynn Woodward Chair, SFU Women's Studies Department in partnership with the SFU Gallery.

778.782.4266 | sfu.ca/gallery | Open daily during campus hours



We gratefully acknowledge the financial support of the Province of British Columbia through BC 150, a Ministry of Tourism, Culture and the Arts initiative, the Heritage Legacy Fund of BC, and the Celebration and Commemoration Program of the Department of Canadian Heritage, Government of Canada.

Special Black Studies Workshop at Simon Fraser University from May 1 – 3, 2009

For three days, May 1 – 3, Black Studies scholars from across Canada, and beyond will meet in a workshop at the Simon Fraser University, Burnaby, British Columbia. This meeting is called and hosted by Dr. Afua Cooper, the Ruth Wynn Woodward Chair in the Department of Women's Studies, Simon Fraser University, as part of the Chair's academic / community outreach.

This is a ground-breaking workshop and it will provide a space where scholars of various disciplines working on Black Studies come together to engage in critical dialogue about the state of Black Canadian Studies, and other issues facing them.

In the past three decades, Black Canadian Studies, that is, the scholarly inquiry of the Black or African-descended portion of the Canadian population, has experienced much growth. Yet, there is a feeling that it has not received the institutional and financial support crucial for its consolidation. This proposed workshop, *Knowledge Production and the Black Experience in Canada* will be a meeting of the leading scholars, mainly Canadian, but also international, who work in the multidisciplinary field of Black Canadian Studies. These professionals now constitute a critical mass of scholars in the field. The workshop will at the Segal Business School at SFU downtown.

Dr. Cooper is a leading historian of Black Canada and the author of the *Hanging of Angélique*. She recently curated an exhibit on BC's Black history, *Black Communities in British Columbia, 1858-2008* as part of the 150th anniversary of the founding of British Columbia as a colony. This exhibit is on display at the Teck Gallery, HarbourCentre, Vancouver.

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