

ARTS COLLOQUIUM SERIES

Open to Faculty,
Students, Staff, and the
Community

WEDNESDAY, JANUARY 17TH

4:00-5:30 • ART 112

Dr. Martin Blum

Department of English, OUC

**FROM KITSCH TO COOL:
THE REUSE OF THE
SYMBOLS OF SOCIALISM.**

WEDNESDAY, JANUARY 24TH

4:00-5:30 • ART 112

Dr. Beth Simpson

Department of Sociology, OUC

**'GOOD CITIZENS'
AND ENVIRONMENTAL
ACTION.**

TUESDAY, JANUARY 30TH

4:30-6:00 • ART 103

Dr. Karl Koth

Department of History, OUC and

Mr. Mike Young,

Department of Fine Arts, OUC

**FROM TALAVERA TO
DOLORES HIDALGO:
INDIAN CERAMIC
PRODUCTION
AND MEXICAN
INDEPENDENCE.**

TUESDAY, FEBRUARY 6TH

4:30-6:00 • ART 103

Dr. Duane Thomson

Department of History, OUC

**FUR TRADER -
NATIVE RELATIONS.**

WEDNESDAY, FEBRUARY 14

4:00-5:30 • ART 112

Dr. Jennifer Gustar

Department of English, OUC

**'The seducing word':
CITATION, SEDUCTION
AND MOURNING IN
JEANETTE WINTERSON'S
WRITTEN ON THE BODY.**



**WINTER
2001**

WEDNESDAY, MARCH 7TH

4:00-5:30 • ART 112

Dr. H. Barrie McCullough,

Department of Political Sciences, OUC

**POLITICAL ASPECTS OF
THE KOSOVO WAR, 1999.**

WEDNESDAY, MARCH 21ST

4:00-5:30 • ART 112

Dr. Habiba Zaman

Department of Women's Studies, SFU

**FEMINIZATION OF MIGRA-
TION: POVERTY AND
DESKILLING OF WOMEN
WORKERS. EXAMPLES
FROM ASIA AND CANADA.**

Co-sponsored by: The Department of Anthropology (OUC), The
Department of Sociology (OUC), The Women's Studies Major (OUC),
and Status of Women (OUCFA)

WEDNESDAY, MARCH 28TH

4:00-5:30 • ART 112

Mr. Edmond Rivère

Department of Modern Languages, OUC

**AN OVERVIEW OF TENSES,
MOODS, MODALITY AND
TEMPORALITY IN FRENCH
VERBS.**

TUESDAY, APRIL 3RD

4:30-6:00 • ART 103

Ms. Nina Langton

Department of Modern Languages, OUC

**KONO TACKO:
THE ART OF MASOCHISM.**

**Refreshments
Provided**



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