

Women's Studies Department  
*presents*

Dr. Anne Collett  
English Studies Program  
University of Wollongong, Australia  
on

**Marketing Woman Performing Nation:  
Frida Kahlo &  
Pauline Johnson Tekahionwake**

An investigation of the relationship between image creation (through costume), gender and hybridity and the endorsement of and resistance to 'national identity' as constituted in early 20<sup>th</sup> century Mexico and Canada.

**Tuesday, September 26** 2000  
**11:30 a.m. – 12:30 p.m.**  
**Halpern Centre, Rm # 114 (Lounge)**

Everyone is welcome to attend.

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