

## Description and information for SFU Creative Works Textbook Data 2018-2022

File: CreativeWorks-Textbooks\_2018-2022a.csv

All datasets for Data for Assessing the use of CanLit in teaching at Simon Fraser University are available at <https://summit.sfu.ca/item/38644>

This set provides overview data for the purchase of course textbooks by the Simon Fraser University Bookstore for the period 2018-2022. Data is broken down by semester.

The following data is provided for each semester:

Total number of courses ordering textbooks from the SFU Bookstore

Number of courses using creative works

Courses using creative works as a percentage of total number of courses ordering textbooks

Number of courses using Canadian creative works.

Courses using Canadian creative works as a percentage of total number of courses ordering textbooks

Departments using creative works.

Departments using Canadian creative works.

The following extra information is provided for the Fall Semesters of 2018, 2019, 2020, 2021, 2022:

Total number of items ordered

Number of creative items

Creative items as a percentage of total items

Number of Canadian creative items

Canadian creative items as a percentage of total items

Canadian creative items as a percentage of creative items

The following is how the researchers defined “creative works” and “Canadian creative works” for the purposes of this project.

1. **Creative works** are defined as novels, plays, short stories, poetry, and collections/anthologies of any of these.
2. **Canadian creative works** are defined as creative works which were written by
  1. Someone who was born in Canada who may or may not still live in Canada, but is generally known or referred to as a “Canadian author,”
  2. Someone who was born elsewhere but later lived in Canada and is known for writing during this time, or is generally known or referred to as a “Canadian author,” or
  3. Anyone generally referred to as a “Canadian author” (e.g., on Wikipedia or a publisher’s website).
  4. Canadian creative literary works includes all creative works published by members of the Association of Canadian Publishers (listed [here](#)).
  5. In the case of anthologies and collections, a Canadian creative work is a collection
    1. Marketed as Canadian,
    2. Published by a member of the Association of Canadian Publishers, and/or
    3. Consisting primarily (i.e., 50% + 1) of Canadian creative works.

Academic department abbreviations used in dataset:

ALC =

CA = Contemporary Arts

CMNS = Communication

CPW =

CRIM = Criminology

DIAL = Semester in Dialogue

ECON = Economics

EDUC = Education

ENGL = English

FASS = Faculty of Arts and Social Sciences

FPA = Fine Arts / School for the Contemporary Arts

FSNT = First Nations Studies

FREN = French

GSWS = Gender, Sexuality and Women's Studies

HIST = History

HUM = Humanities

HS =

IAT = Interactive Arts and Technology

INDG = Indigenous Studies (formerly First Nations Studies)

INS = Individualized Interdisciplinary Studies

INTG =

ITAL = Italian

LIB =

LS = Labour Studies

PHIL = Philosophy

PLUS =

POL = Political Science

PUB = Publishing

SA = Sociology and Anthropology

SG =

WL = World Literature

NOTE: The number in parentheses beside the department abbreviation in the dataset represents the number of creative works, or Canadian creative works, used by that academic department.

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