

Description and information for SFU Creative Works Library Reserves Data 2018-2022
File: CreativeWorks-LibraryReserves_2018-2022a.csv

All datasets for Data for Assessing the use of CanLit in teaching at Simon Fraser University are available at <https://summit.sfu.ca/item/38644>

This set provides overview data for course reserves at the Simon Fraser University Library for the period 2018-2022. Data is broken down by semester.

The following data is provided for each semester:

Total number of courses placing items on Library Reserves

Number of courses placing creative works on Library Reserves

Courses using creative works as a percentage of the total number of courses ordering reserves

Number of courses placing Canadian creative works on Library Reserves

Courses using Canadian creative works as a percentage of the total number of courses ordering reserves

Departments using creative works

Departments using Canadian creative works

The following extra information is provided for the Fall Semesters of 2018, 2019, 2020, 2021, 2022:

Total number of items* ordered

Number of creative items*

Creative items as a percentage of total items*

Number of Canadian creative items*

Canadian creative items as a percentage of total items*

Canadian creative items as a percentage of creative items*

*Item is the single work that has been placed on Library Reserves. Most likely this is a book, but in some circumstances could be a copy of a work such as a short story, chapter, or article.

The following is how the researchers defined “creative works” and “Canadian creative works” for the purposes of this project.

1. **Creative works** are defined as novels, plays, short stories, poetry, and collections/anthologies of any of these.
2. **Canadian creative works** are defined as creative works which were written by
 1. Someone who was born in Canada who may or may not still live in Canada, but is generally known or referred to as a “Canadian author,”
 2. Someone who was born elsewhere but later lived in Canada and is known for writing during this time, or is generally known or referred to as a “Canadian author,” or
 3. Anyone generally referred to as a “Canadian author” (e.g., on Wikipedia or a publisher’s website).
 4. Canadian creative literary works includes all creative works published by members of the Association of Canadian Publishers (listed [here](#)).
 5. In the case of anthologies and collections, a Canadian creative work is a collection
 1. Marketed as Canadian,
 2. Published by a member of the Association of Canadian Publishers, and/or
 3. Consisting primarily (i.e., 50% + 1) of Canadian creative works.

Academic department and course abbreviations used in dataset:

CMNS = Communication

EASC = Earth Sciences

ENGL = English

FREN = French

GA =

GEOG = Geography

GSWS = Gender, Sexuality and Women's Studies

HIST = History

HUM = Humanities

INDG = Indigenous Studies

IS = International Studies

ITAL = Italian

LAS = Latin American Studies

PHIL = Philosophy

POL = Political Science

PRES =

PSYC = Psychology

PUB = Publishing

REM = Resource and Environmental Management

SA = Sociology and Anthropology

SSP =

WL = World Literature

NOTE: The number in parentheses beside the department abbreviation in the dataset represents the number of creative works, or Canadian creative works, used by that academic department.

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