

Description and information for SFU Creative Works Course Pack Data 2018-2022
File: CreativeWorks-CoursePacks_2018-2022a.csv

All datasets for Data for Assessing the use of CanLit in teaching at Simon Fraser University are available at <https://summit.sfu.ca/item/38644>

This set provides overview data for the purchase for the creation of course packs by the Simon Fraser University Bookstore for the period 2018-2022. Data is broken down by semester. The following data is provided for each semester:

Total number of courses ordering course packs
Number of courses ordering course packs using creative works
Courses using creative works as a percentage of total number of courses ordering course packs
Number of courses ordering course packs using Canadian creative works
Courses using Canadian creative works as a percentage of total number of courses ordering course packs
Departments using creative works
Departments using Canadian creative works

The following extra information is provided for the Fall Semesters of 2018, 2019, 2020, 2021, 2022:

Total number of items* ordered
Number of creative items*
Creative items* as a percentage of total items
Number of Canadian creative items*
Canadian creative items* as a percentage of total items
Canadian creative items* as a percentage of creative items

*Item is the single work that has been copied, such as a poem, short story, chapter, or article.

The following is how the researchers defined “creative works” and “Canadian creative works” for the purposes of this project.

1. **Creative works** are defined as novels, plays, short stories, poetry, and collections/anthologies of any of these.
2. **Canadian creative works** are defined as creative works which were written by
 1. Someone who was born in Canada who may or may not still live in Canada, but is generally known or referred to as a “Canadian author,”
 2. Someone who was born elsewhere but later lived in Canada and is known for writing during this time, or is generally known or referred to as a “Canadian author,” or
 3. Anyone generally referred to as a “Canadian author” (e.g., on Wikipedia or a publisher’s website).
 4. Canadian creative literary works includes all creative works published by members of the Association of Canadian Publishers (listed [here](#)).
 5. In the case of anthologies and collections, a Canadian creative work is a collection
 1. Marketed as Canadian,
 2. Published by a member of the Association of Canadian Publishers, and/or
 3. Consisting primarily (i.e., 50% + 1) of Canadian creative works.

Academic department and course abbreviations used in dataset:

ENG = English

ENV = Environment

HIST = History

WL = World Literature

NOTE: The number in parentheses beside the department abbreviation in the dataset represents the number of creative works, or Canadian creative works, used by that academic department.

Acknowledgement:

The researchers are grateful for the assistance of the SFU Bookstore, SFU Library Access Services, SFU Institutional Research and Planning, and MLIS co-op students Caprice, Rebecca, Samantha G., Samantha S., and Tomi for their valuable assistance in the assembling and computation of the data.