

TEACHING CREATIVE COMMONS IN A COURSE JOURNAL

Empowering students through collaboration

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In-class publishing projects



◆ SFU Digital Publishing

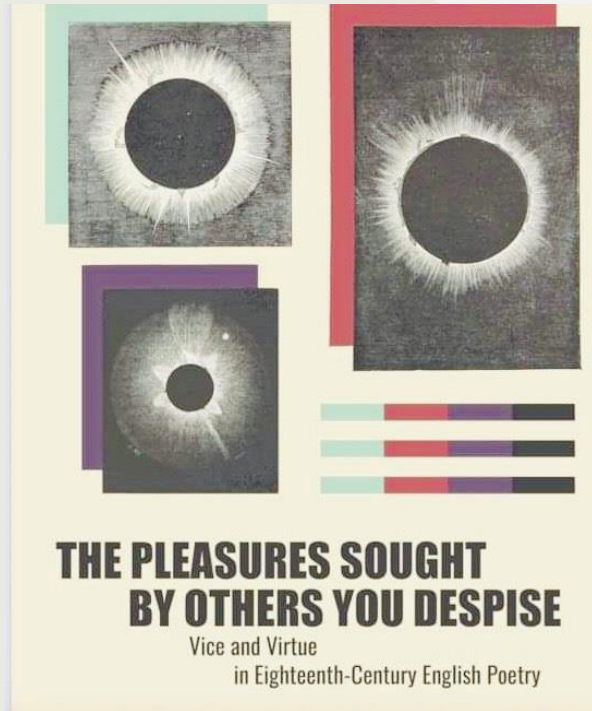


◆ Public Knowledge Project
Open Journal Systems (OJS)
Open Monograph Press (OMP)



◆ Course journals/books

Samples of students' work



SFU
LIBRARY
DIGITAL PUBLISHING

Publication Series

Catalog About ▾

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Student Volumes

4 Titles

All Books

| | | | |
|--|--|--|---|
| | A Chapbook Anthology of Female Romantic Poets Writing in English Nicky Didicher (ed) | | Jordan and the Magic Cape Danakin Seah; Lynn Warburton, John Bondoc, Stephanie Ostler, Naghmi Shireen; Yuki Yao, Kirby Woo, Maria Wang, Nancy Tran, Caleigh Smith, Bryan Cortes, Sophia Nguyen, Alvin Leung, Jesika Kula, Taki Karasmanis, Clare Huang, Mahyar Ghorbandaiy, Irene Dinh, David Cao |
| | Our Reading Roots Nicky Didicher (ed) | | The Pleasures Sought by Others You Despise: Vice and Virtue in Eighteenth-Century English Poetry Nicky Didicher (ed) |

Teaching copyright and CC

- Digital publishing at SFU
- What is copyright?
- Publishing and author rights
- CC licenses - what they are and how to choose one
- Including third-party content

Benefits of in-class publishing projects

- Open Pedagogy, Information Literacy and Scholarly Publishing
- Open access, open education, and open source software
- Value of university and scholarly conversations
- Worldwide audience
- Bridging the classroom and the broader community gap

Thank you!

Do you have any questions?

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