



# EMPOWERING LEARNING THROUGH OPEN EDUCATION: INTEGRATING CREATIVE COMMONS INTO COURSE PUBLISHING PROJECTS

Ioana Liuta, Digital Publishing Librarian, SFU  
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**BCALS Winter Meeting 2023**



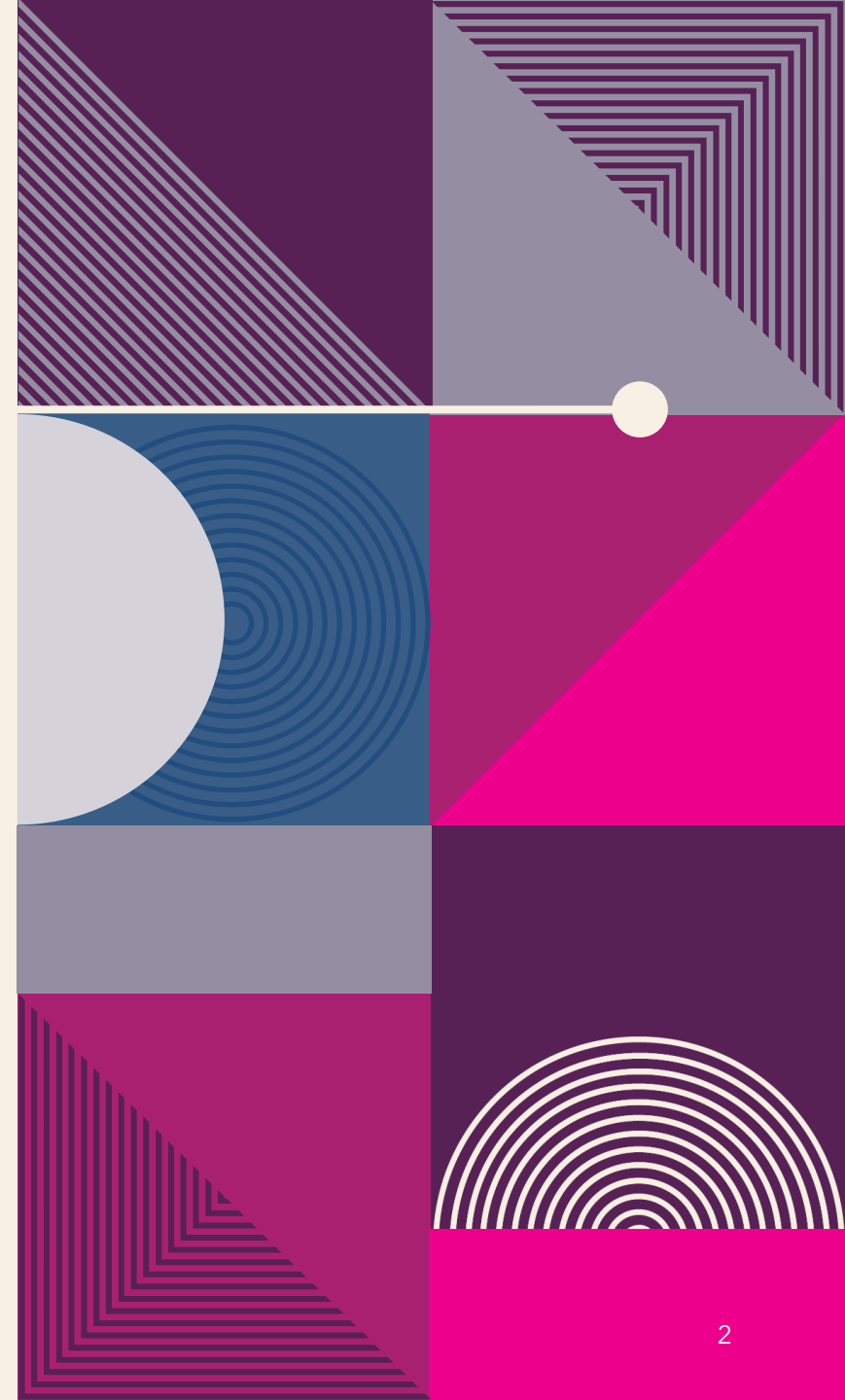
# IN CLASS PUBLISHING PROJECTS

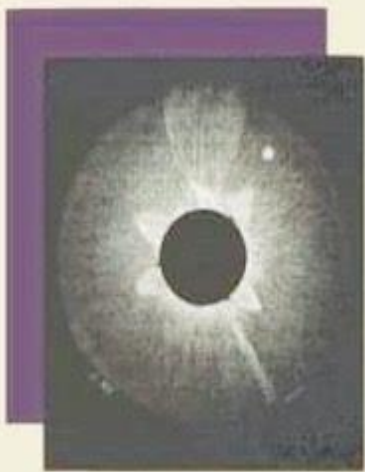
## SFU DIGITAL PUBLISHING

## PUBLIC KNOWLEDGE PROJECT

Open Journal Systems (OJS)  
Open Monograph Press (OMP)

## BENEFITS





# THE PLEASURES SOUGHT BY OTHERS YOU DESPISE

Vice and Virtue

in Eighteenth-Century English Poetry

## SAMPLES OF STUDENTS' WORK

SFU  
LIBRARY  
DIGITAL PUBLISHING

# Publication Series

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### Student Volumes

4 Titles

All Books



**A Chapbook Anthology of Female Romantic Poets Writing in English**  
Nicky Didicher (ed)



**Jordan and the Magic Cape**  
Danakin Seah; Lynn Warburton, John Bondoc, Stephanie Ostler, Naghmi Shireen; Yuki Yao, Kirby Woo, Maria Wang, Nancy Tran, Caleigh Smith, Bryan Cortes, Sophia Nguyen, Alvin Leung, Jesika Kula, Taki Karasmanis, Clare Huang, Mahyar Ghorbandai, Irene Dinh, David Cao



**Our Reading Roots**  
Nicky Didicher (ed)



**The Pleasures Sought by Others You Despise: Vice and Virtue in Eighteenth-Century English Poetry**  
Nicky Didicher (ed)



# TEACHING COPYRIGHT AND CREATIVE COMMONS

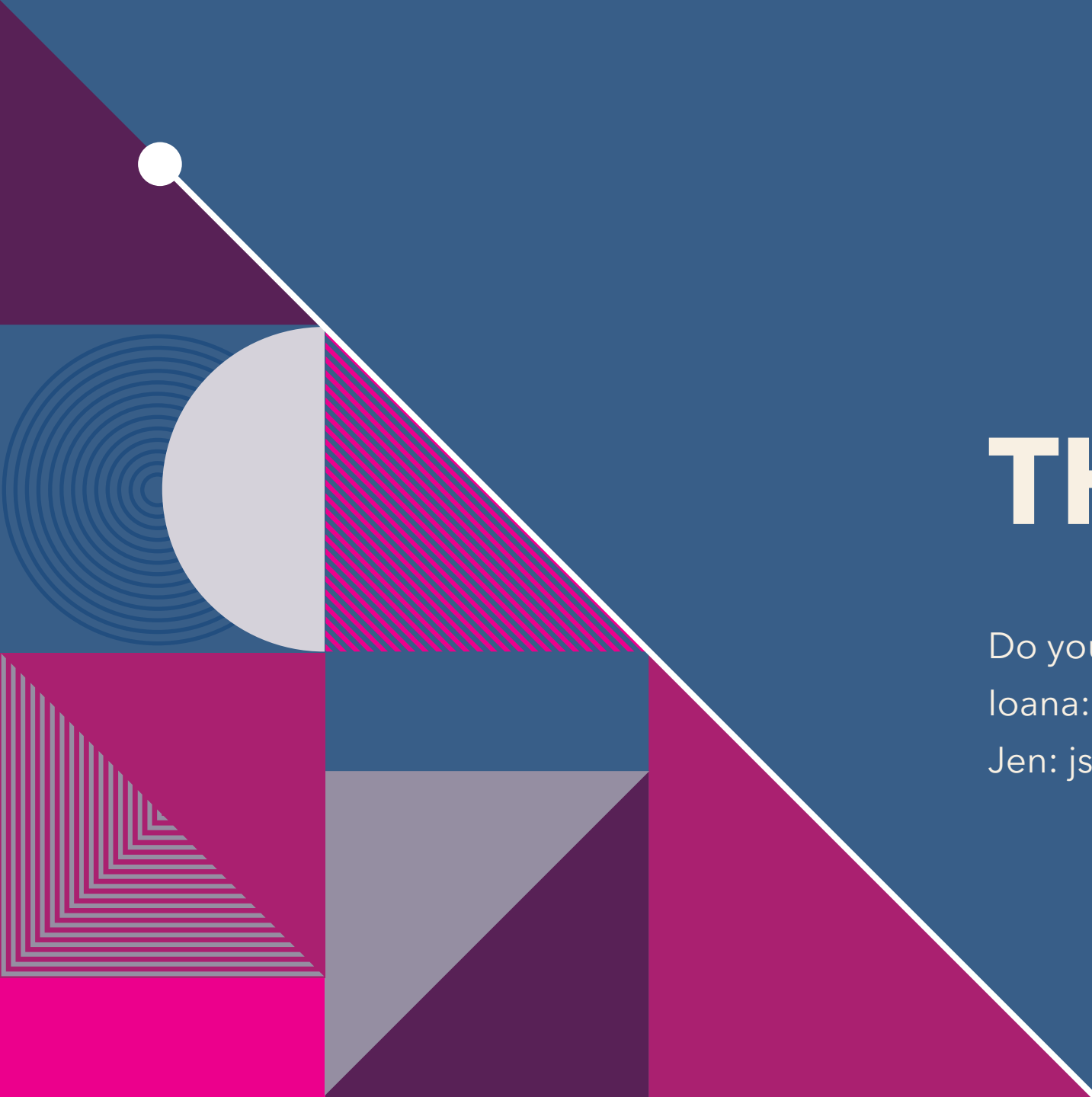
Digital publishing at SFU

What is copyright?

Publishing and author rights

Creative Commons licenses - what they are and how to choose one

Including third-party content



# THANK YOU

Do you have any questions?

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