

Black and White Photographs, HbRf-39

Jonathan C. Driver, Department of Archaeology, Simon Fraser University

February 2023

During excavations in the 1980's and 1990's it was common to take both black and white photographs and colour slides in 35mm format. Black and white photos were taken mainly in anticipation of publication (most journals and books would not include colour photos), and also as backup for the colour slides. However, colour slides were of more value when making presentations about the research, for example during conference presentations or when teaching.

In addition, during post-excavation work black and white photographs were also taken of artifacts and other finds. For example, the first publication about the site, in *American Antiquity*, has a series of black and white photographs.

The physical archive of the site mainly includes the original film (the "negatives"), and relatively few prints were ever made. The negatives were all scanned and converted to .tiff format, but only a small number of these are included in the digital archive. This is because many of the images were duplicates, usually with slight differences in exposure and shutter speed. Anyone interested in the entire range of black and white images should examine the physical archive.

The digital and physical archives also contain images created by professional photographers who worked at Simon Fraser University.

As with the colour slides, it is worth remembering that the photographs taken during excavation were usually processed after the field season had ended.

Because negatives are stored by roll number in the physical archive, the digital images are also organized by roll number.