

## Introduction to colour slides, HbRf-39

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October 2022

In 1983, 1990 and 1991 colour slides (35mm) were taken primarily by Fladmark and Driver to record general views of the excavations, as well as specific features, layers, *in situ* finds and other items of interest. The slides also included personal details of field seasons, including views of the field camps, crew members and family members, field trips etc.

It is worth bearing in mind a number of issues relevant to using 35mm film for field photography:

1. there were no commercially available digital cameras at this time. Colour slides had to be mailed away, so the results of photography were usually only available after the field season ended.
2. film was relatively expensive, so we did not take thousands of images and then select the best ones
3. although cameras could be set to take automatic exposures, this was less useful in the highly variable light and shade of a deep excavation; we therefore took multiple images with different settings when lighting was a problem

In the online archive I have included only colour slides that are relevant to the excavations at HbRf-39. When multiple images were available I selected those that best showed the information that we were trying to capture.

Original slides can be found in the physical archive for HbRf-39.