



Investigating Immersive Performance in "Eve 3.0"

Participant ID

* 1. **Participant ID** - please ask the researcher for your ID code and enter it here.

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Informed Consent

This study on immersive performance relies on the 360 video portion of the immersive performance "Eve 3.0" (Bergamo Meneghini, Boniotti, Desnoyers-Stewart and González-Franco, 2023). Your participation is voluntary and confidential and you can withdraw until the study is concluded today. You are not waiving any rights to legal recourse in the event of research-related harm.

The primary investigators for this research are John Desnoyers-Stewart (desnoyer@sfu.ca) and Dr. Bernhard Riecke ber1@sfu.ca. We are collaborating with Margherita Bergamo Meneghini (margherita.bergamo@etud.univ-paris8.fr) at Université Paris 8.

What Happens in the Study

The entire study should take approximately 30 minutes. You will complete a brief demographics survey, use an immersive experience, then complete a follow up survey about your experience. During the experience, we may have to physically contact you on your shoulders, hands, or to adjust the headset. **We will video and audio record your experience.** Your contribution to our research will inform the improved understanding of immersive technology and performances.

Data Use

Findings may be published in academic venues including theses, journals, and conferences. The data from this survey will be de-identified however you may be recognized in the video recordings. We may conduct this study with up to 3 participants simultaneously in which case those participants may be able to identify you. We may conduct an optional open interview after you complete the survey and will inform you of the length of the interview and give you the option to end without participating in it. If you participate in an interview we may use anonymized quotes from your interview in our publication.

Data Storage

De-identified data will be kept on a secure SFU server for a minimum of 5 years separately from identifiable recordings which will be linked using by a participant code. Video and de-identified survey data will be shared with collaborators using an SFU recommended secure service such as Microsoft SharePoint. This data will only be accessible via password secured accounts specific to the researchers. De-identified data may be shared in an open-access repository to support meta-analysis, peer-review, and replication of our research. Interview data may be automatically transcribed using Microsoft or Google cloud-based transcription software. Any data you provide may be transmitted and stored in Canada and countries outside of Canada. Privacy laws vary in different countries and may not be the same as in Canada.

Course Credit at SFU

If you are a student at SFU you may have the option to receive course credit through the SFU SONA system. We will give you 1 credit for a typical 30 minutes participation with additional credits if you choose to participate in an interview. Please verify with your instructor.

If you have any concerns about your rights as a research participant and/or your experiences while participating in this study, please contact the Director, SFU Office of Research Ethics, at dore@sfu.ca or 778-782-6593.

* 2. Do you consent to participate in this research and be recorded?

Yes

No

* 3. Do you consent to have video or images from your participation included in our publications?

Yes

No

* 4. Do you consent to allow your de-identified data to be used for unspecified future purposes, such as being shared in an open-access repository? This allows other researchers to review and expand upon our approach and findings.

Yes

No

Investigating Immersive Performance in "Eve 3.0" Demographics

5. What is your gender?

- Woman
- Nonbinary
- Man
- Gender-fluid
- Trans man
- Trans woman
- Two-spirit
- Prefer to self-describe

- Prefer not to answer

6. What is your age?

7. Approximately how many times have you used virtual reality?

0 (Never) 1-3 4-10 11-40 41-100 Over 100 times

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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8. How many times have you used a VR headset to view immersive video (stereoscopic video, 180 video, 360 video).

0 (Never) 1-3 4-10 11-40 41-100 Over 100 times

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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9. In the past year, how often have you typically performed a movement or somatic practice such as dance, tai chi, capoeira, or yoga? (including professional, amateur, and informal practice)

None Less than monthly Monthly Every other week Weekly Daily More than once a day

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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10. How many years of experience of movement or somatic practice such as dance, tai chi, capoeira, or yoga do you have?



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Please let the facilitator know that you are done the demographics questionnaire and they will get you set up with the immersive experience. You will continue the survey after you complete the experience.

Participant ID for facilitator reference: **{{ Q1 }}**

Once you've finished the experience and removed the headset click next to continue the survey.



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For the following questions, please rate your agreement with the statement.



23. "When I was holding the diary (as seen in the above image), I felt as if the body I saw holding it was my body."

Strongly
Disagree

Disagree

Somewhat
Disagree

Neutral

Somewhat Agree

Agree

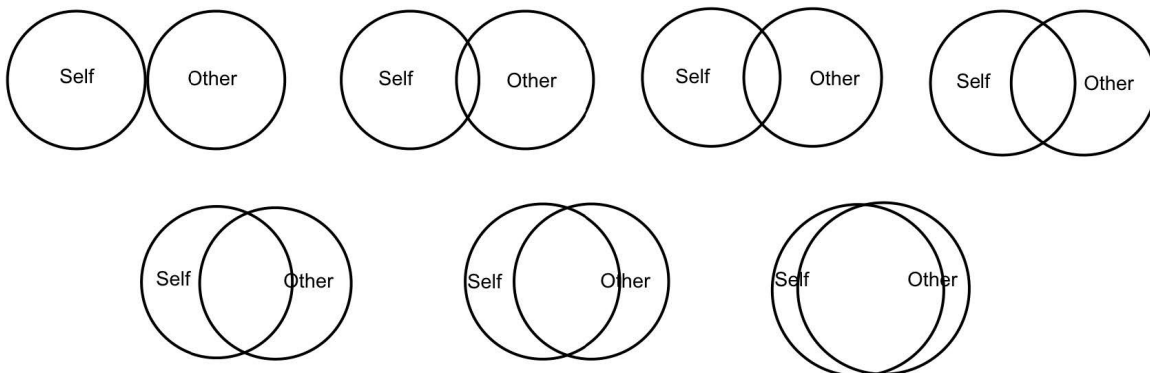
Strongly Agree



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25. Please click on the picture below that best describes your relationship with the main character in the immersive experience (pictured above - the girl who held the diary up to you at the end).



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26. What interesting or significant moment(s) stood out to you? Please describe each moment. (What happened? What did you think/see/feel/hear/do in that moment? What made it significant for you?)

27. Thinking back to the moment when you saw the diary thrown to you, what was that experience like? What did you think/see/feel/hear/do in that moment?

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28. If you did not feel any physical touch please select N/A.

If you felt any touch during the experience, please rate how well synchronized those moments were for you. For example, if you were touched on the shoulder or had the diary taken from your hands.

Very Good means the touch was perfectly aligned, Very Poor means the touch was at a completely different moment than what you saw.

Very Poor	Poor	Acceptable	Good	Very Good	N/A
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

29. Please rate the technical quality of your experience where Very Good means no technical issues and Very Poor means you experienced many issues such as skipping or blurry images, sound issues, tracking problems.

Very Poor	Poor	Acceptable	Good	Very Good
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. If you encountered any technical issues please briefly list them below.

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31. Did you try to catch the diary when it was thrown to you? Why or why not?