

Territorial welcome - Sempulyan (Stewart) Gonzales
Two spirit Elder and knowledge keeper of Squamish protocols

Creative CER Methodologies Showcase

Enjoy your Sunday morning beginning with brunch and a creative CER methodology marathon with some of the most innovative and creative methodologies being used in community engaged research today. Fast paced and engaging, the 'Pechakucha' style of presentation is driven by strong images and laser-focused storytelling that will inspire our work in a myriad of ways.

Methodology Marathon Presentations:

Moderator: Joanna Ashworth, Simon Fraser University

1. Trauma-Uninformed Design: Lessons Learned bringing together students and people with lived experience.

Presenter: **Caylee Raber**, Director, Health Design Lab, Emily Carr University

When engaging in participatory design research practices such as interviews, journey mapping, co-design workshops and probe kits, there is the potential for painful emotions and traumatic memories to be brought up. This is especially important to consider when designers are working with equity-seeking groups, and if the designers do not share the same identities or experiences of their collaborators. This presentation highlights lessons-learned in bringing together students and people with lived experience', and shares important considerations for before, during and after the facilitation of participatory design activities with vulnerable populations within a health research context.

2. Loneliness and social connection: A community-engaged study with older adults using mixed visuals and traditional methods.

Presenter: **Callista Ottoni**, PhD Candidate, Interdisciplinary Studies, University of British Columbia

The COVID-19 pandemic has exacerbated the public health crisis of loneliness. Of particular concern are people often characterized as vulnerable to social isolation such as older adults. However, older adults have also demonstrated resilience, e.g., an ability to recover from unexpected challenges. My research, co-designed with partners at the Vancouver West End Seniors' Network (WESN), explores the loneliness and social connectedness experiences of older adults during the pandemic. My approach learns directly from older adults' lived experiences, considers how their perspectives shift over time, and will generate knowledge mobilization tools (video) to inform community-based strategies to mitigate loneliness and encourage social connectedness.

3. Applying Co-design as a Method of Community Engaged Research for developing public spaces.

Presenter: **Farinaz Rikhtehgaran**, Masters Student, Gerontology, Simon Fraser University

Citizen engagement has a long history in contemporary urbanism. Recent evolutions of the participatory design movement from the early 1970s have transformed into "co-design". Co-designing highlights the importance of including the end-users' experience-based knowledge and creativity into the design process. In addition, urban co-design challenges the pretentious passive involvement of citizens in public space development projects by incorporating citizens' active engagement and social creativity into the design, this is critical as they are the end-users of these public spaces. This session explores the application of urban co-design workshops for developing a livable public space in a densified neighbourhood in Isfahan metropolitan area, Iran. In this process we used the Icogram – a design platform – which helped our non-expert co-designers to visualize their ideas and observe them in a 3-dimensional illustration. The power of applying such an innovative designing tool like Icogram, is the ways in which participants can engage in more fruitful and to-the-point dialogue and offer more creative and realistic ideas.

4. Collaborative Creation of a Logo for Untold Stories of True Strength.

Presenters: **Heidi Smith**, Addictive Designs & **Nance Cunningham**, PhD student in Experimental Medicine at University of British Columbia

Hepatitis C affects about 70,000 people in British Columbia, and carries a high risk of liver cancer and mortality. However, many people with undiagnosed and untreated hepatitis C have been alienated by the healthcare system, and do not seek treatment. In the Untold Stories of True Strength project, learning materials for building better healthcare relationships are created from the experiences of patients from hepatitis C priority populations. A logo will identify both the project and the learning materials.

5. Youth Language Warriors: Reclaiming Culture through Intergenerational Relationships and the Arts.

Presenters: **Amanda Wager**, Canada Research Chair in Community Engaged Research, Vancouver Island University & **Noreen McHale**, M.Ed., First Nations Independent High School teacher. **Becky Thiessen**, MCP, arc Research Centre Coordinator.

On Vancouver Island, at the arc: a centre for art, research, and community, we explore arts-based literacies work with the objective to stimulate culturally responsive learning through youth-led public art projects involving literacies and participatory visual methodologies. Funded by a Vancouver Foundation Convene Grant and the Social Sciences and Humanities Research Council, over the past few years we have been working with different groups of youth at two secondary schools using digital artistic platforms as a means for youth-led research. Through youth participatory research, a group of young people, Elders and community members revisited and reclaimed Indigenous languages through the arts for wellness and healing. Sessions with the youth researchers focussed on learning how to investigate a question utilizing art to explore the question and using art as a way to disseminate their ideas and findings. Out of these discussions and explorations, the youth researchers developed their own questions and answered them through a media platform taught by two Indigenous visiting artists (funded by an ArtStarts Grant). In this presentation, we will share the arts-based research practices we used while working with youth community members, view the youth creations, hear stories from the practitioners and share our reflections and analysis of the process.

6. Urban for All: Street Skaters in Public Space and Beyond.

Presenter: **Jenna Aujla**, Social Planner, Simon Fraser University

I conducted an ethnographic project that explores urban communities' engagement in public space by examining how and why people skateboard in Vancouver. By conducting semi-structured interviews and employing the use of the participant-led research methodology photovoice, this research project discusses the perspectives of skateboarders to discover the motivations behind their relationship with urban space. This project is contextualized by highlighting the historic process of skateboarding in the urban realm, and the design and development of the skatepark as purpose-built public space intended for skateboarding. The purpose and meaning of the skatepark and other urban spaces are identified by participants using verbal (semi-structured interviews) and visual (photovoice) methods and analyzed using a place-attachment framework to determine attributed meaning of public space to the user. This study discusses the narratives of street-style skateboarders in Vancouver to tell a story about interactions with the urban environment. The findings of this participant-led research describe an intimate relationship with the urban environment as a backdrop for a meaningful urban activity.

Reveal of the Horizons Community Mosaic

Bruno De Olivera and **Erika Germanos** will reveal the community mosaic co-created by conference participants.

Roundtable Conversation with Conference Keynotes

Join us to reflect on the conference highlights and explore the themes that have emerged from our time together in this dynamic closing conversation with conference keynote speakers **Timothy Eatman, Lyana Patrick, and Rubén Gaztambide-Fernandez** guided by conference **MCs Stuart Poyntz and Am Johal**.

*Closing Circle &
Conference Adjourn 12:15PM*