



Multicultural Canada Project

# Building Blocks

MULTICULTURAL HISTORY SOCIETY  
of ONTARIO



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Manager, Information & Technology



# Agenda

- **Who We Are**
  - **Programs and Services**
- **Digitization Projects and Partners**
- **Adopting a Digitization Process**
  - **Transformation**
  - **Management**
  - **Dissemination**
  - **Application**
- **Digitization Process Life Cycle**
- **The Future**



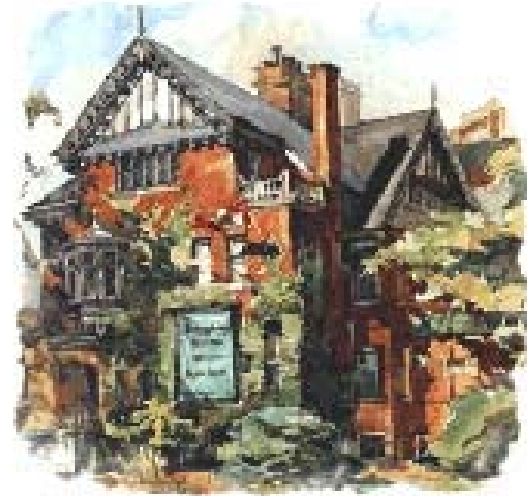
## Who we are

- The Multicultural History Society of Ontario (MHSO) is a **not-for-profit educational institution and heritage centre**.
- **Our objective:** To increase **public awareness** of the multicultural nature of Ontario's history.
- **Our vision:** A **cohesive** Canada in which citizens have an **appreciation** of our shared histories, **access** to the products of our diverse heritage and the **tools** to eradicate stereotyping and prejudice from our places of learning and work.
- **Our commitment:** To bring to a wide public audience the **positive aspects** of living in a multi-ethnic province.



# Programs and Services

- **Maintaining collections**
- **Operating library and museum**
- **Producing publications**
- **Creating exhibits**
- **Facilitating research**
- **Assisting Organizations**
  - **Consultation**
  - **Workshops**
  - **Research assistance**
  - **Project management**
  - **Exhibit design**
  - **Technical advice**
  - **Teaching tools**



*The Multicultural History Society  
of Ontario*



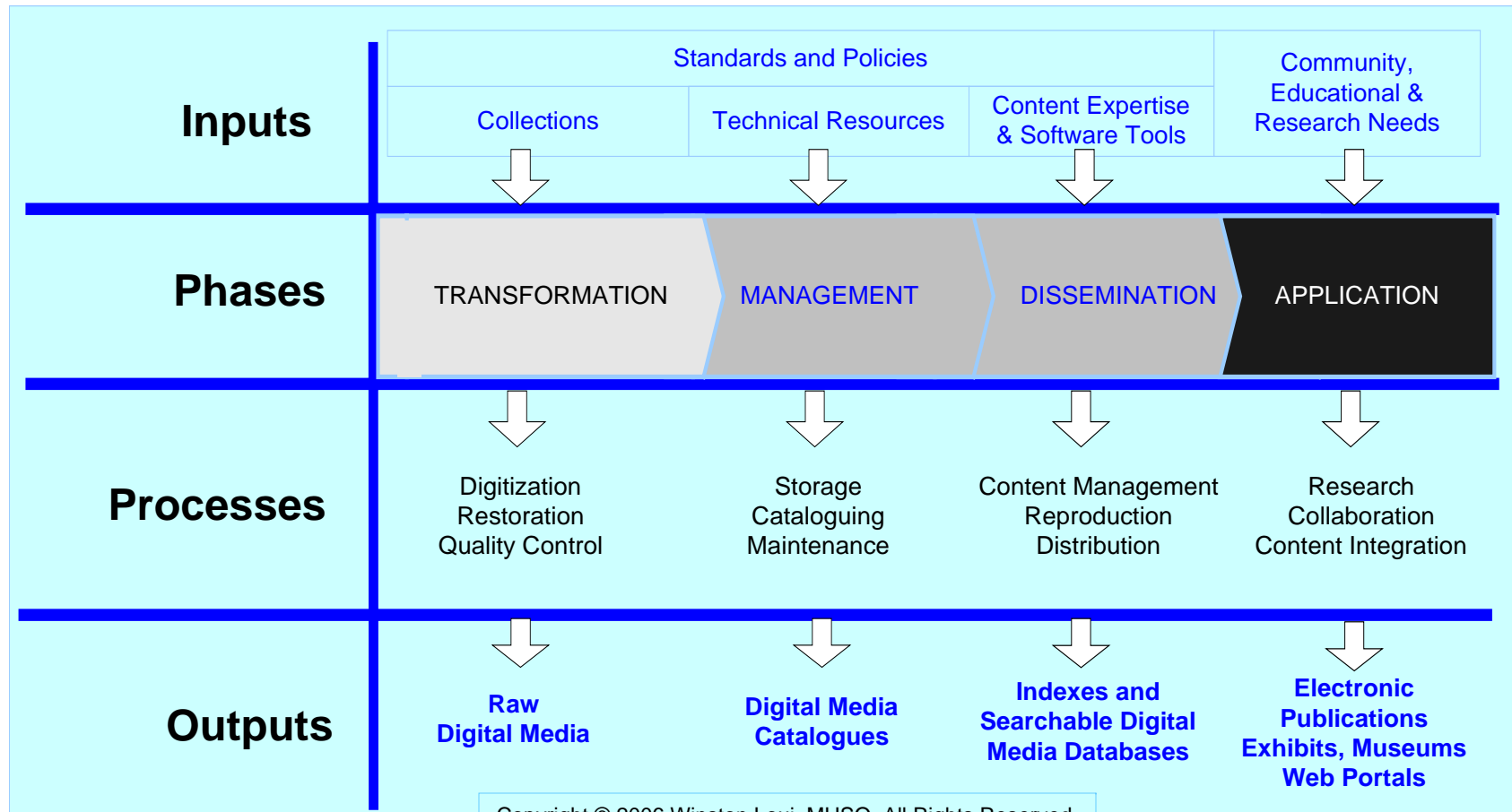
# Digitization Projects and Partners

## Examples:

- **Global Gathering Place**
  - University of Toronto at Scarborough
- **Canada's Digital Collections - Polyphony**
  - Industry Canada
- **Agincourt: A Community History**
  - Ontario Trillium Foundation; City of Toronto, Culture Division; Scarborough Historical Museum
- **Oral History Museum**
  - Ontario Trillium Foundation
- **Telling Lives**
  - American History Workshop; University of Toronto Library
- **Encyclopedia of Canada's Peoples and other MHSO publications**
  - Simon Fraser University Library; Sien Lok Society of Calgary; University of Calgary



# Adopting a Digitization Process

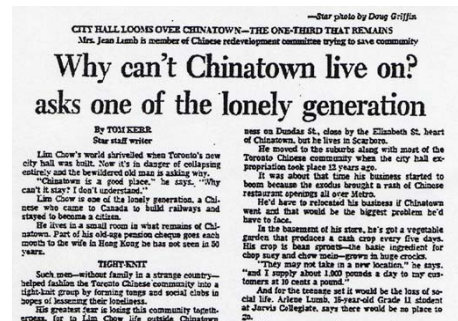


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# Transformation

- Inputs
  - Standards and Policies
  - Collections
- Processes
  - Digitization
  - Restoration
  - Quality Control
- Outputs
  - Raw Digital Media





# Management

- **Inputs**
  - **Standards and Policies**
  - **Technical Resources**
- **Processes**
  - **Storage**
  - **Cataloguing**
  - **Maintenance**
- **Outputs**
  - **Digital Media Catalogues**



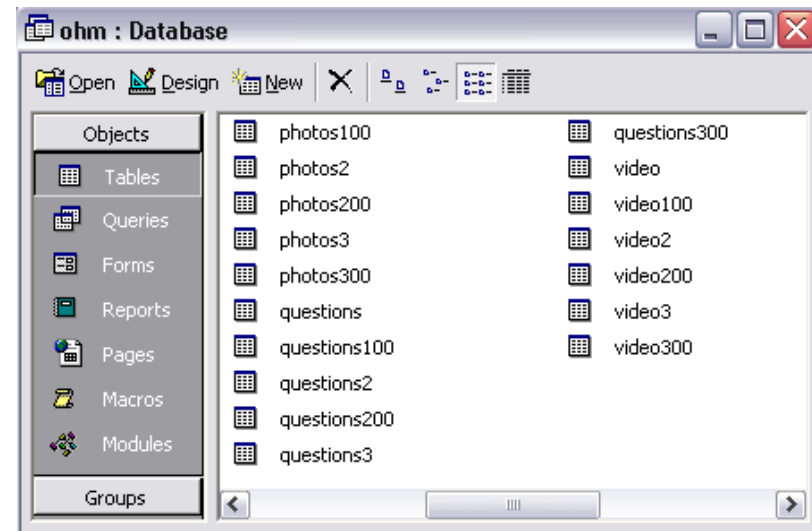
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| 12             | 4     | 64   | 51   | 231   | 269    | Leaving_Home_3girls.jpg       |        |          |  |
| 13             | 1     | 0    | 0    | 800   | 361    | railway2.jpg                  |        |          |  |
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| 13             | 3     | 9    | 93   | 200   | 256    | JeanL_in_store.jpg            |        |          |  |
| 14             | 1     | 0    | 0    | 800   | 362    | liondance2.jpg                |        |          |  |
| 14             | 2     | 132  | 31   | 333   | 270    | Jean_infront_of_her_store.jpg |        |          |  |
| 15             | 1     | 20   | 10   | 550   | 300    | cousins_grocery.gif           |        |          |  |
| 16             | 1     | 0    | 0    | 800   | 360    | cupids.jpg                    |        |          |  |





# Dissemination

- **Inputs**
  - **Standards and Policies**
  - **Content Expertise**
  - **Software Tools**
- **Processes**
  - **Content Management**
  - **Reproduction**
  - **Distribution**
- **Outputs**
  - **Indexes and Context**
  - **Searchable Digital Media**
  - **Databases**

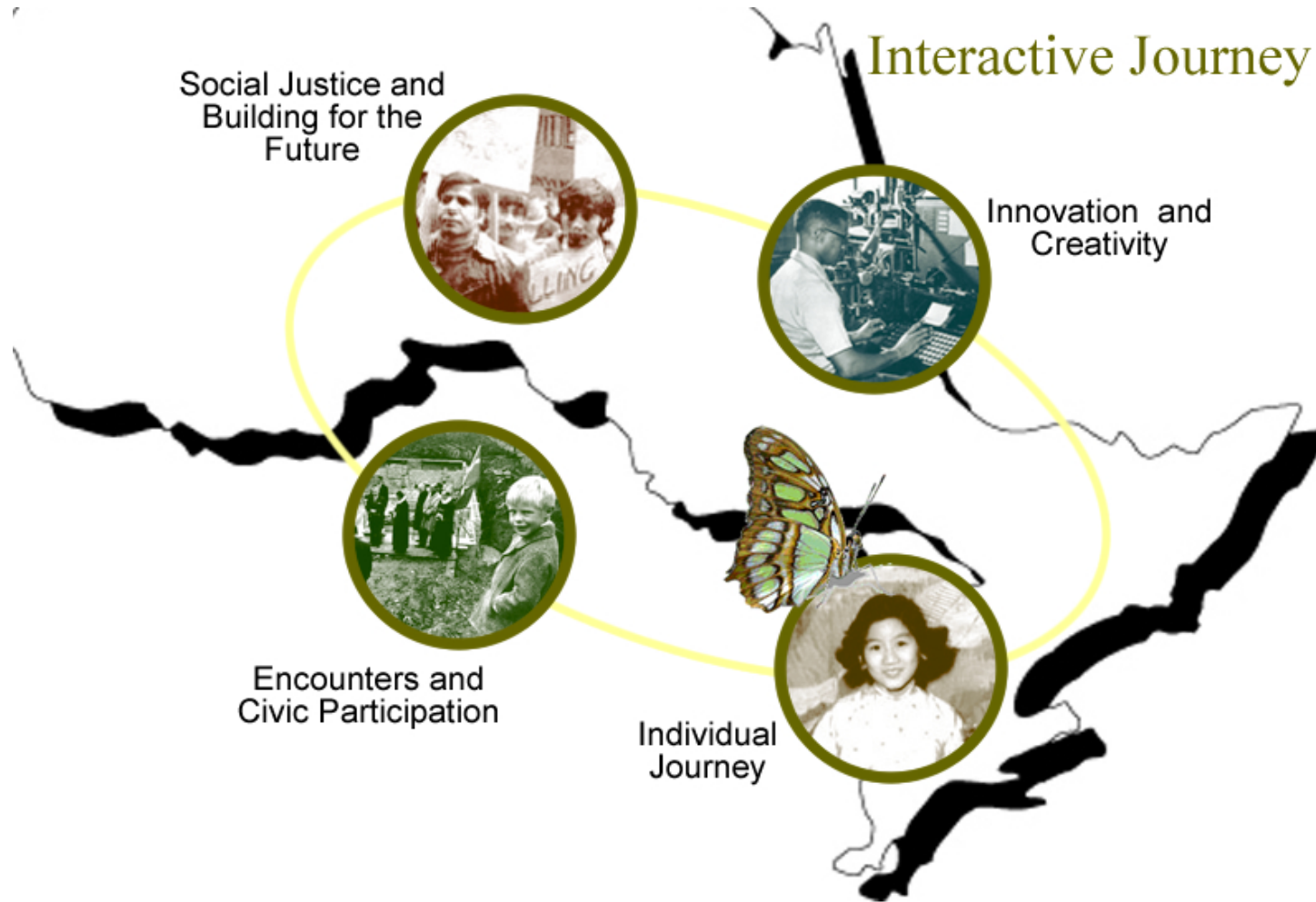




# Application

- **Inputs**
  - **Community, Educational & Research Needs**
- **Processes**
  - **Research**
  - **Collaboration**
  - **Content Integration**
- **Outputs**
  - **Electronic Publications**
  - **Exhibits**
  - **Museums**
  - **Web Portals**





Choose Your Adventure



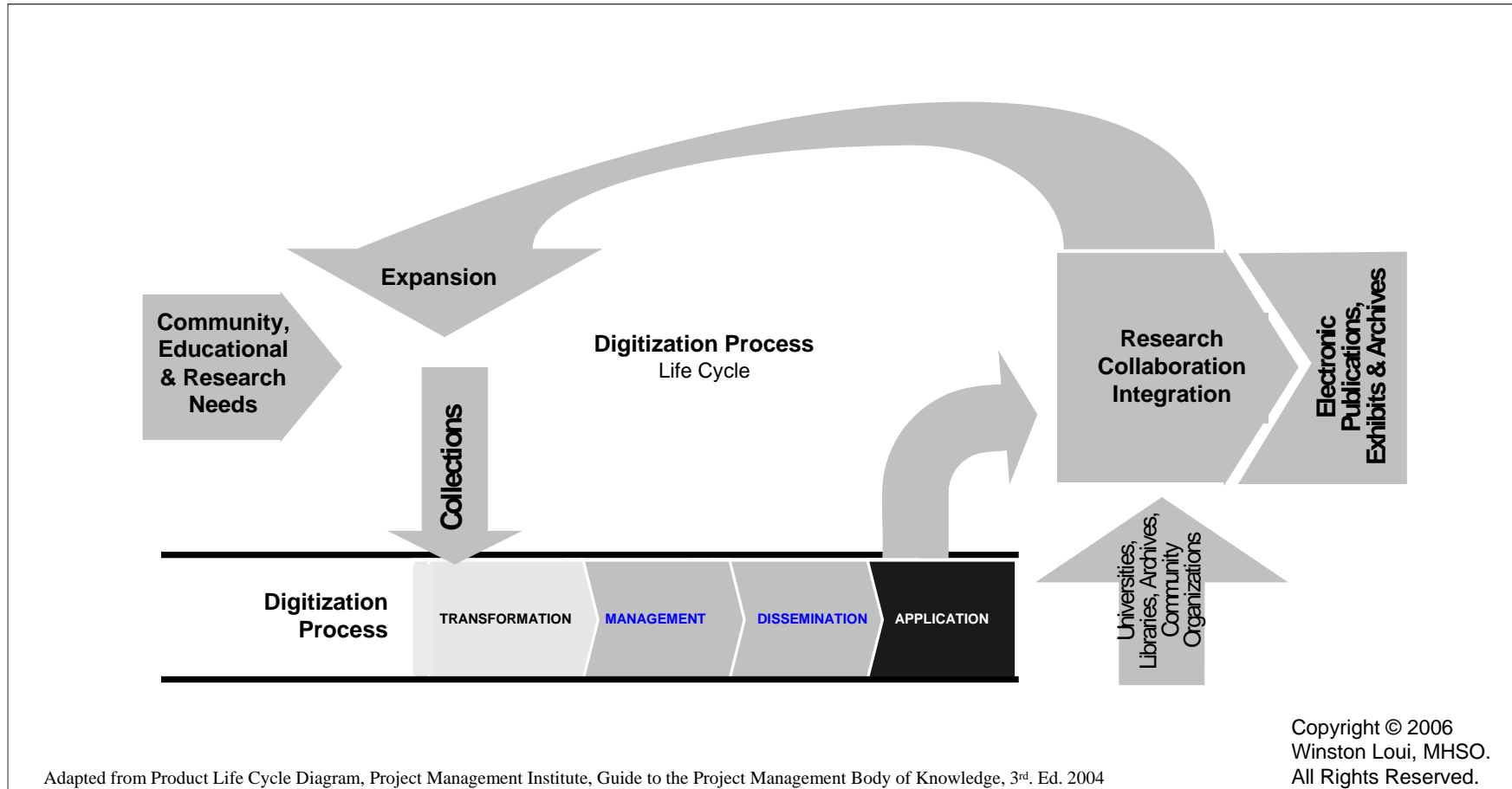
## Accidental Spokesperson

In Canada in the 1950s, women in general and Chinese-Canadian women in particular were not considered suitable public figures. How did you manage to get thrust into the limelight?

1. You get in trouble with the law.
2. Public attitudes change.
3. You continue to help lobby for greater rights.



# Digitization Process Life Cycle

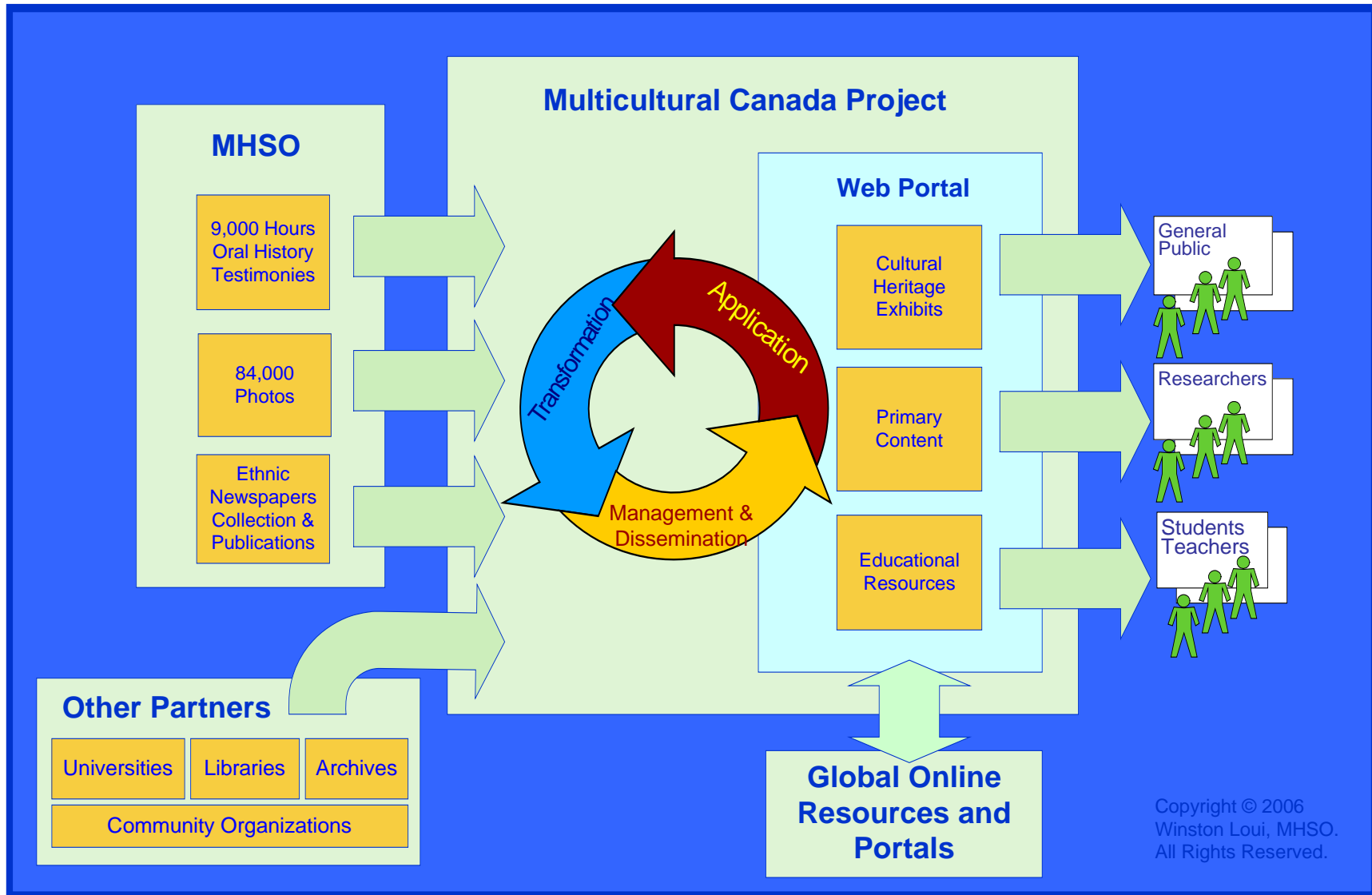




# The Future

## MHSO's Contribution to Digitization Projects Outcomes & Partners

- **Multicultural Canada Project (Web Portal)**
  - Simon Fraser University
  - University of Calgary
  - Sien Lok Society of Calgary
- **Oral History Museum (Modules and Themes)**
  - Ontario Trillium Foundation
- **The Hungarian Exodus Project (Exhibits and Video)**
  - The Rákóczi Foundation
- **Collection X Project (Exhibits)**
  - Art Gallery of Ontario
  - Toronto District School Board
  - City of Toronto Culture Division





**Visit us at [www.mhso.ca](http://www.mhso.ca)**

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