Is It Such a Big Deal? On the Cost of Journal Use in the Digital Era

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Abstract

Commercial scholarly publishers promote and sell bundles of journals—known as big deals—that provide access to entire collections rather than individual journals. Following this new model, size of serial collections in academic libraries increased almost fivefold from 1986 to 2011. Using data on library subscriptions and references made for a sample of North American universities, this study provides evidence that, while big deal bundles do decrease the mean price per subscribed journal, academic libraries receive less value for their investment. We find that university researchers cite only a fraction of journals purchased by their libraries, that this fraction is decreasing, and that the cost per cited journal has increased. These findings reveal how academic publishers use product differentiation and price strategies to increase sales and profits in the digital era, often at the expense of university and scientific stakeholders.

Introduction

The creation of the journal, more than 350 years ago, changed the scholarly communication process and allowed for a more structured and regular distribution of scientific discoveries. Today, journals are more than a dissemination tool; they are also intertwined with the reward system of science. Scholars need to publish their work in what are considered to be the highest impact journals to receive professional acclaim and advancement.\(^1\) Peers read publications in journals and acknowledge relevant contributions by citing them in their own works. Access to academic journals is essential for scholars in order to be aware of existing research and to disseminate their own findings.\(^2\)

Recently, widespread financial pressures have threatened access to these journals at many universities. Since the 1990s, academic libraries have absorbed continual increases in the cost of scholarly journal subscriptions.\(^3\) The average price of US academic journals has increased more than eightfold between 1984 and 2010 while the US national inflation rate was only 110% over that same 25-year period.\(^4\) As a result, many academic libraries, struggle
with stagnant or shrinking budgets, often have no choice but to cancel some subscriptions in order to keep core journals of each discipline in the library collection. The dilemma of dramatically increasing subscription rates and budget cuts faced by modern university libraries has been dubbed the serials crisis. Librarians and scholars attribute this crisis to the greed of commercial academic publishers, criticizing them for charging horrendous subscription prices. Previous studies report that the average subscription price charged by commercial publishers is about three times higher than those charged by non-profit publishers in the same discipline. As a result, scholarly publishing has developed into one of the most profitable industries in the world, with profit margins often exceeding 30%.

While the first scholarly journals were created by academic societies, the Victorian era saw the entry of commercial publishers into the market, whose dissemination channels were more efficient than those of scientific societies. Scientific societies maintained their dominance on the academic journal market prior to World War II, but since then, commercial publishing houses have continually increased their market shares. Despite hopes for a democratization of the market with the growth of the Internet, the advent of electronic journals helped commercial publishers accelerate such price increases. As shown by Larivière et al, the top five academic publishers accounted for more than half of scholarly papers indexed in the Web of Science (WoS) in 2013—a clear increase from pre-digital era levels. Such increase of commercial publishers’ portfolios is due to mergers, acquisitions, as well as the creation of new journals; all of which contributes to increases in subscription prices. Using this oligopolistic market power, commercial academic publishers strategically engage in price discrimination in the journal subscription market via the creation and sale of bundled journals. Edlin and Rubinfeld argue that these big deals may even violate the Sherman Antitrust Act. Recently, the competitive practices of RELX Group (Elsevier) have been brought to the attention of the Competition and Markets Authority in UK.

On the other side, academic libraries play a unique role in this subscription market, contributing almost three-quarters of academic publishers’ revenue. While librarians are rarely the end-users of journals, they serve as subscription agents—and thus as information providers and curators—to support research and teaching efforts at their institutions. Rising journal prices have stretched static and shrinking library budgets, often forcing cuts to subscriptions, and alarming both faculty and students who have been accustomed to full access to most or all journals since the advent of big deals.

In the academic journal market, libraries are the buyers and publishers are the sellers while scholarly journals can be considered as a special good. Each paper they publish contains unique knowledge claims without
substitutes. This contributes to an inelastic demand for academic journals, where demand responds little to price changes. However, not all academic journals have price-inelastic demand. As researchers do not have the time to read all the papers relevant to their research, the reputation of the journal is generally the key selection criteria for reading and attention. As a result, the demand for high impact journals (core journals) is price-inelastic, while that of low impact journals (secondary journals) is much more elastic and price-sensitive. This provides an opportunity for academic publishers to segment the subscription market and apply different pricing strategies respectively. For instance, commercial publishers have been accused of using their market power to manipulate journal subscription prices, as well as practicing price discrimination by charging different prices for identical goods to different customers in bundle sales. Commercial publishers charge libraries different prices for the “big deal”, not based on universities’ actual use of journals but rather on their capacity—or willingness—to pay, in order to maximize profit. Commercial publishers often demand price secrecy, with non-disclosure agreement (NDA) as part of these deals, which makes it difficult for universities to compare prices and negotiate. In addition to price discrimination, large commercial publishers exercise product differentiation that distinguishes a product from others to make it more attractive in the target market. They differentiate among journals on the basis of their quality and impact, segment journals into different groups and apply different price strategies to each group all in an effort to maximize profits and make it difficult for libraries enrolled in the big deal to return to individual journal-level subscriptions.

**Literature Review**

Most studies on scholarly publishing focus on the impact of publishers’ activities on the journal subscription market, but overlook the role of academic libraries as the consumer. Edlin and Rubinfeld attribute the evolution of big deals to the increasingly concentrated academic journal market in which commercial academic publishers apply price discrimination into the big deals and charge libraries different prices for the same bundle. Frazier states that the big deal is a dangerous game in which libraries face the all-or-nothing choice of paying whatever publishers want or giving up an indispensable resource, and points out that academic libraries are engaged in a process in which short-term institutional benefits are achieved at the long-term expense of the academic community. On the other hand, Ware and Mabe insist that the “big deal” as well as other similar discounted packages widen researchers’ access to journals and simultaneously reducing average unit costs.
Other authors have aimed to evaluate big deals through the analysis of journal use. Blecic, Wiberley, Fiscella, Bahnmaier-Blaszczak and Lowery investigated the library journal use as the Successful Full-Text Article Request (SFTAR) and find that 80 percent of SFTARs derive from fewer than 30 percent of the journals in big deals. Poynder points out that the current challenge is not the price of big deals but the cost of maintaining a scholarly publishing system which encourages overconsumption. McGuigan even proposes a "pay by the article" model, in which only journal articles will be purchased, based on the fact that the journal article is a container of information as opposed to the journal issue. However, no study has evaluated big deals through the journal use as citations received by journals although citations could represent the actual journal use in both the pre-digital era and digital era.

The objective of this article is to compare journal subscriptions and actual use for American and Canadian research universities. In the pre-digital era, journal use was traditionally compiled in tedious reshelving exercises; with electronic publishing, these were replaced by more efficient click and download statistics. Citations received by a journal provide another indication of its use by the research community, as academic research builds on previous works, and credit is generally provided through citations as "a pellet of peer recognition." As the only indicator of use consistently available for print and online publication, references found in papers authored by researchers affiliated with a particular university is used in this study to measure journal use by local university communities. We investigate whether universities benefit from big deals by answering two main research questions: 1) How does the advent of big deal affect the relationship between availability and use of journals?; and 2) how do big deals affect the average cost per use of journals?

Materials and methods

The study is based on journal subscriptions data from the Association of Research Libraries (ARL) Statistics and journal use based on journals cited in WoS. ARL is a nonprofit membership organization of 124 research libraries from the US and Canada. ARL Statistics is a series of annual publications that describe the collections, expenditures, staffing, and service activities for ARL member institutions. Data on journal costs and usage were collected from the ARL annual survey. Since some statistics in the ARL survey - such as the Current Serials Purchased (Subscriptions), Monograph Purchased, etc. - are optional, not all research libraries report full
statistics in the survey. In addition, the survey was also changed frequently; some criteria were removed while others were added. The current study is based on the 34 university libraries consistently reported in the volumes of Current Serials Purchased between 1986 and 2011. As Table 1 shows, these 34 university libraries represent academic libraries of different size and universities with various missions and levels of affluence.

Table 1. Size of collection and expenditures for 34 University Libraries included in the study, by rank order (out of 115) for 2010-2011

Variables used in this paper are: Current Serials Purchased, Expenditures for Current Serials, Expenditures for Monographs, and Total Library Materials Expenditures. To account for inflation when comparing observations over different years, all expenditures were adjusted by the Consumer Price Index (CPI) and expressed using the constant 1986 US dollar. In addition, we used the median instead of the mean to measure the average library expenditures as above in this paper.

We use references to each journal as an indicator of their use. Although download data would provide comprehensive information of university-level usage of journals, these data are not publicly available, and in the case of many publishers, they cannot be shared by universities. In addition, download data cannot be obtained for pre-digital era. Citation data used in this paper is based on more than 12,000 journals included in the Science Citation Index Expanded, the Social Science Citation Index and the Arts and Humanities Citation Index of the WoS. Although Scopus offers similar bibliometric data, WoS is the only bibliometric database covering a century of citation-based indicators for all disciplines, as well as, since 1973, all authors and their institutional affiliations. On the other hand, Scopus data is much sparser prior to 1996. We collected all WoS-indexed articles published between 1986 and 2011 by researchers affiliated with each of the 34 universities included (n=1,719,153), and manually disambiguated institutional addresses. For a given university and year, a used journal is defined as one appearing in the reference list of at least one article published that year by an author affiliated with that university. Excluding references made to non-serial sources (i.e., references without a volume number and an author), our dataset contains 50,523,181 references to 628,919 distinct strings in the journal field; however, this largely overestimates the actual number of cited journals, mostly because of the lack of standardization of cited journals’ titles in the data and input errors. The extent of this overestimation can be grasped with a comparison to Ulrich’s Periodical Directory, which contains about 300,000 records of periodicals (http://ulrichsweb.serialssolutions.com/), many of which are consumer
magazines and other types of serials without much relevance to academic research. A recent study estimated the number of academic journals in *Ulrich’s* at just over 70,000.³⁷ Overestimating the number of journals used is however not problematic in the context of this research, since we are interested in the citation trends rather than the raw number of journals used. Hence, while our publication data does not cover the entire research output of each university—such as books, grey literature and non-indexed journals—it does provide a comprehensive list of the cited journals, as the articles cite a much broader set of journals than those indexed in WoS (i.e. non-source items).

To restrict our data to references made to scholarly journals and remove duplication as much as possible, a basic filter was done by removing all titles beginning with the string “P”, which is the form used in the WoS for conference proceedings (e.g., P C JAP SOC APPL PHY = Proceedings of the conference of the Japan Society of Applied Physics), and all titles beginning with a number (e.g., 24 BIENN C CARB CHAR = 24th Biennial Conference on Carbon, Charleston, July 1999 (American Carbon Society). We also removed the titles ending with numbers or with the string “S” followed or not by a number, as these are generally journals or conferences’ supplement number that cause many duplicates (e.g., S 18 NAT HEAT TRANSF = Symposium of the 18th National Heat Transfer Conference). Fig. 1 shows the evolution of the total number of distinct journals cited by at least one of the 34 universities over time before and after this basic cleaning. It also shows changes in the number of cited journals when different inclusion thresholds are used. For instance, the “top 99% after basic cleaning” line shows the number of distinct journals that account for 99% of all references made in a given year. We find similar trends for every threshold, indicating that, while the volume is amplified by the duplication, the upward trends are not due to the duplication of the journal titles, but to the increasing diversity of journals cited by researchers affiliated to the universities included in this study.

We compiled two indicators: 1) the cited journals vs. journal subscriptions ratio, which is obtained by dividing the number of journals cited by scholars from a given institution by the number of journals to which that institution is subscribed; and 2) the average cost per cited journal, obtained by dividing the total expenditure in journal subscription in a given institution by the number of journals cited by scholars of the same institution. The former indicates the proportion of the serials collection that is used (i.e., cited) by scholars, while the latter measures the average cost of these journals. Since the investigation covers a period of 26 years, we also take inflation as Consumer Price Index (CPI) into account when calculating expenditures and costs as we mentioned above.
Results

In 1986, the median amount spent for journals by the 34 university libraries was $1,420K, ranging from $660K (Colorado State) to $2,475K (Toronto). Serials expenditures increased by 223% over the 25 following years and, in 2011, the median amount was $3,661K, ranging from $1,743K (California, Riverside) to $7,840K (Columbia) (Fig. 2). In comparison, monograph expenditures decreased by 21%, which has affected disciplines that rely on books more heavily, such as social sciences and humanities. On the whole, the ratio of serials expenditures to the total library materials expenditures increased from 53% in 1986 to 73% in 2011 on average with a corollary decrease in expenditures on other types of materials, such as monographs.

ARL Statistics reveals a clear change in libraries’ journal subscriptions around 2000. In 1986, the number of journals to which the 34 libraries subscribed ranged from 8,445 (Colorado State) to 32,401 (Toronto), with a median of 15,617. Figure 3 shows that after slightly decreasing to 13,682 in 2001, the median number of journals increased by 503% over the subsequent 10 years, reaching 68,837 in 2011 and ranging from 33,292 (Maryland) to 127,085 (New York). However, a different trend is observed when one considers only cited journals. The median number of journals cited by scholars affiliated with the 34 universities doubled between 1986 and 2011, but the number of journal subscriptions increased fourfold. The median cited journal ratio peaked at 43% in 1996, but dropped down to a 16% in 2011 (fig. 3). In 2011, the cited journal ratio per university ranged from 4% (Howard) to 47% (Maryland).
The average cost of journals subscriptions has both risen and fallen over the period studied. As shown in Fig 4, the median cost of a journal subscription for the 34 libraries went from $90 in 1986 to $198 in 2000 and then decreased by 68%, down to reach $64 in 2011, which was even lower than the median in 1986 ($90). Meanwhile, the average cost of cited journals continually increased from $280 in 1986 to $439 in 2005, then decreased to $363 in 2011—which nonetheless represents a 30% increase from 1986.

**Fig. 4 Cost of Journals Subscription, Cited Journals and All Journals (1986-2011)**

On the whole, these results show that the widespread digitization of knowledge has increased libraries’ collections by providing access to more journals for a lower average price. However, many of these added journals are having little apparent impact on the research activities of scholars, as indicated by their lack of citations. This contributes to higher costs per periodical used as the numerator increases while the denominator stays the same.

**Discussion**

On the whole, our results provide evidence of a radical change in the academic journal subscription market around 2000, when “big deals” of bundled journals were introduced by commercial publishers. These changes are influenced by interplay of suppliers (publishers), consumers (academic libraries representing researchers and scholars) and the product (journals) in the era of digital knowledge.

Prior to the 2000s, the academic journal subscription market resembled a traditional competitive market as portrayed in Fig 5. The supply curve and the demand curve cross at the equilibrium point E; publishers sell Q serials to academic libraries at the average price P. The average cost of serials for publishers is P’ when selling Q serials. The area of PEQO represents the revenue of serials sales while the area of PEE’P’ represents the profits. The cost of an academic journal consisted of the fixed cost (first-copy) including manuscript preparation and editing, marketing, staff salaries as well as other operation cost. Variable costs included printing, handing and shipping. Since the first-copy cost is fixed, the marginal cost only includes the extra cost of printing, handing and shipping. As shown in Figure 5, a marginal cost below the average cost pulls the average cost down, and a marginal cost above the average cost pulls the average cost up.
Since the 2000s, the use of electronic journals has been introduced and promoted by academic publishers. Journals in electronic format eliminate some production costs, including costs for printing, handling, and shipping. Further, while print journals can be considered as rivalrous goods—which cannot be possessed by more than one consumer at a time—electronic journals are non-rivalrous goods, which can be used simultaneously by more than one consumer at a time. This diminishes marginal production costs to or near zero for electronic journals. As Fig 6 shows, the decreasing marginal cost pulls the average costs (per title) down as sales volume increases. This leads suppliers (publishers) to be willing to sell more goods (journals) at lower price, which remains higher than the decreasing average costs. As a result, publishers supply academic journals according to the demand curve of journals, which allows them to determine bundles’ prices on libraries’ capacity to pay. In Fig 6, even if publishers sell more serials to academic libraries at a lower price \( P \), compared with the value of \( P \) in Fig 5, they could earn more profits represented as the area of \( PEE’P’ \) because of an increase in demand, which is larger than the area of \( PEE’P’ \) in Fig 5. So academic publishers increase sales volume and profits by selling additional journals with no use or little use at the maximum price libraries are willing to pay.

Since the 1970s, the academic publishing market has moved to an increasingly oligopolistic structure, in which large commercial publishers increased their shares by means of mergers and acquisitions. Given their oligopolistic position, these publishers exploited inelastic demand for academic journals to increase prices. Although the shift from print to electronic publishing started in the mid-1990s, print remained the main format of academic journals until the mid-2000s, with academic libraries performing selecting journal subscriptions based on Impact Factors or on their knowledge of faculty needs. Hence, from 1986 to 1999, the 34 libraries included in this analysis roughly subscribed to the same number of journals, and about 20-30% of those journals were cited by their scholars.
at least once. With market control acquired and consolidated via mergers and acquisitions, large commercial publishers capitalized on the technologies made possible by the digital era. Publishers devised the bundles, which purpose is to sell journals that libraries traditionally would not subscribe to. Demand for secondary journals is relatively elastic and thus lower prices lead to increased demand accordingly, publishers bundled core journals with secondary journals and charged bundle prices that are slightly higher than what libraries had to pay to subscribe to core journals only.

These “big deal” bundles were seen as attractive for libraries who could provide access to significantly more journals with seemingly little (10-15%) additional cost, thus decreasing the average cost of journal subscriptions. As a result, the “big deals” increased the size of libraries’ serials collection, while publishers generated more revenues and profit from the bundles. However, the university’s community did not receive corresponding value from these deals, since their users are not citing many of the extra journals their library subscribes to (the cited journal ratio decreased by half after 2000). Indeed, the average cost of cited journals was stable, but the ratio of cited journals to all subscribed journals decreased 61% from 2000 to 2011. In other words, “big deals” were not necessarily a “big value” for libraries and academic stakeholders. Big deals increased serial expenditures to acquire a large number of unused journals. Since “big deals” also came with annual price increases that often outpaced inflation, serials expenditures skyrocketed, contributing to the current “serials crisis.”

The academic publishing market reflects trends predicted by economic theory. Publishers leverage their market power to control prices and increase profits. This market equilibrium favors producers, but also involves diminished utility for consumers. Comparing with the more competitive markets, the deadweight losses of value and allocative inefficiencies associated with monopoly markets yield lower overall social utility. On the other hand, the profit motive for producers spurs innovation and increased value for consumers. This raises normative questions of whether the high profit rates of large publishers temper the competitive complacency monopolies tend to engender. Continual price increases – and maximization of profits for publishers – in academic journal costs have pushed many universities to their breaking point. With rising journal costs, and often declining state appropriations for higher education, universities are increasingly left with difficult budgetary decisions. These choices occur both within libraries by choosing journals or bundles to cut or retain, as well as via shifting funds from other institutional functions to cover rising library costs.
Escalating cost pressures, in addition to concerns about intellectual property ownership have spurred resistance against the markets and institutions of academic publishing from faculty and other university stakeholders.\textsuperscript{44} Examples of this resistance include faculty boycotts of Elsevier (http://www.thecostofknowledge.com), cancelations of “big deal” bundles with large publishers and ‘flipping’ journals from publisher affiliation to independent Open Access.\textsuperscript{45} Despite these initiatives, journal costs continue to rise above inflation rates and profit margins for large publishers remain substantially higher than most other industries.\textsuperscript{46} Scholars need journals to conduct their research and to teach students, so the demand curve for academic journals will be difficult to shift. Demand for core journals is often highly inelastic since they are usually linked to university tenure and promotion systems, as well as representing the scholarly vanguard. Institutional and economic relationships are often path-dependent, so establishing alternative funding models and institutions to the status quo has proved to be difficult. Regardless, challenging “big deal” bundles offered by publishers may have interesting consequences for secondary journals, which currently often serve as – and are subsidized for – “filler” for these bundled big deals. If stakeholders were able to force or negotiate de-bundling of journal purchases, a number of secondary journals could be casualties.

\textbf{Conclusion}

This study shows that the current serials crisis can be attributed to the combination of multiple factors related to the supplier (publishers), the consumer (academic libraries) and the product (journals). With the development of digital technology, electronic journal and online access replaced the print copy and became the dominant format of publishing and accessing academic journals, thus eliminating costs of printing, handling and shipping. These changes sharply reduced marginal production costs relative to increased sales for producers. Seizing this opportunity, large commercial publishers increased their journal portfolio through mergers, acquisitions and by creating new journals. This allowed them to increase the sales volume of secondary journals through the “big deal,” making academic publishing one of the most profitable industries in the world. Large publishers have effectively exploited the power of oligopolies. The “big deal” is often appealing to universities because bundles allow libraries to increase the size of their collection while decreasing the average price per journal. However, as the current study demonstrates, the number of journals cited by the scholars who use these collections did not increase in a similar manner and in actuality, leading the average cost of \textit{cited} journals to increase. In the end, the “big deals” are leading
many academic libraries into financial difficulties and creating frictions with other library services and stakeholders in universities as library budgets continually expand to keep pace.

As scientific publishing has become one of the most profitable industries in the world, it is perhaps time for libraries, researchers, instructors, students, and university administrators to take a step back and question the current model in which access comes to a price set by corporations and completely disconnected from production costs. Indeed this study shows that in the current system, larger serials collections mostly lead to larger expenditures for libraries and bigger profits for publishers, but not to more use. Yes, bigger is better… mostly for publishers.
Notes


18 Frazier, "The Librarians' Dilemma: Contemplating the Costs of the ‘Big Deal’.


28 Frazier, "The Librarians' Dilemma: Contemplating the Costs of the 'Big Deal'.'


36 Henk Moed, *Citation Analysis in Research Evaluation* (ordrecht, UK: Springer, 2005);


38 Frazier, "The Librarians' Dilemma: Contemplating the Costs of the 'Big Deal',"


Table 1. Size of collection and expenditures for 34 University Libraries included in the study, by rank order (out of 115) for 2010-2011

<table>
<thead>
<tr>
<th>University</th>
<th>Volumes in Library</th>
<th>Current Serials</th>
<th>Library Expenditures</th>
<th>Expenditures on Serials</th>
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Fig. 1 Number of distinct journals cited by the 34 ARL universities (1986-2011)
Fig. 2 Library Expenditures by Type of Material (1986-2011)
Fig. 3 Number of Serials Subscribed and Ratio of Cited to Subscribed Journals (1986-2011)
Fig. 4 Cost of Serials Subscription, Cited Journals and All Journals (1986-2011)
Fig. 5 Supply demand curves of journal subscription market (1986-2000).

S: Supply; D: Demand; AC: Average Cost; MC: Marginal Cost; Revenue = area of PEQO; Profit = area of PEE’P’
Fig. 6 Supply demand curves of journal subscription market (2000-onwards)

D: Demand; AC: Average Cost; MC: Marginal Cost; Revenue = area of PEQO; Profit = area of PEE’P’