Indexed collection of OER for Archaeology 286, organized by the 14 course learning outcomes. Each resource is titled as:

Author. *Title*. Type of resource (length [for film]). Short description (if necessary). url

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1. Differentiate among aspects of their own and others' personal, familial, societal, and national heritage.

Appropriation

IPinCH. *Appropriation and Commodification of Cultural Heritage: Ethical and IP Issues to Consider.* Factsheet.
http://www.sfu.ca/ipinch/sites/default/files/resources/fact_sheets/ipinch_commodification factsheet_final.pdf

IPinCH. *Think Before you Appropriate Guidebook.* Guidebook.
http://www.sfu.ca/ipinch/sites/default/files/resources/teaching_resources/think_before_you_appropriate_jan_2016.pdf

IPinCH Appropriation (?) of the Month. *An Irishman walks into a bar…* Blog post. Brings up issues of Irish Culture in North America, including St. Patrick's Day. Good for thinking of non-indigenous appropriation.
http://www.sfu.ca/ipinch/outputs/blog/appropriation-month-irishman-walks-bar/

IPinCH Appropriation (?) of the Month. *"Ilanaaq" – Logo for the 2010 Vancouver Olympic Games*. Blog post. Talks about the issue of the Inukshuk at the Vancouver 2010 Olympics. Good as hopefully most students remember games and close to home issue.
http://www.sfu.ca/ipinch/outputs/blog/appropriation-month-ilanaaq-logo-2010-vancouver-olympic-games/

IPinCH Appropriation (?) of the Month. *Differentiating "Northwest Coast-style" from Northwest Coast art and design.* Blog post. Talks about Northwest Coast art and issues with appropriation. Good issue for students to recognize, especially if they're not from here. http://www.sfu.ca/ipinch/outputs/blog/differentiating-northwest-coast/

IPinCH Appropriation (?) of the Month. *First Nation Totem Poles*. Blog post. Talks about common issues with appropriating Totem Poles by popular culture.
http://www.sfu.ca/ipinch/outputs/blog/appropriation-month-first-nation-totem-poles/

IPinCH Appropriation (?) of the Month. *Seven lessons from the Native American sports mascot controversy*. Blog post. Summarizes the issues with Native American names and images in sports teams. Good issue to talk about, as most students should be familiar with issue. http://www.sfu.ca/ipinch/outputs/blog/seven-lessons-native-american-sports-mascot-controversy/

Personal Heritage

TEDx: Cultural Heritage. Film (19:03). A Basic Human Need. Sada Mire talks about her experience as an archaeologist and the importance of cultural heritage.
https://www.youtube.com/watch?v=V4UQYem6Dvc

Not Even Past. *Our/stories*. Blog. A blog documenting personal histories
http://notevenpast.org/ourstories/

Societal/National Heritage

Not Even Past. *Main page*. Blog. A blog focusing on history as a public conversation about the importance of the past for our actions, values, and beliefs in the present. https://notevenpast.org/category/blog/

2. Describe the differences among biophysical and sociocultural heritage, tangible and intangible cultural heritage, official/authorised and unauthorized heritage; Apply this categorisation scheme and identify examples of each category.

Authorized vs. Unauthorized Heritage

IPinCH. *On First Nations and the Vancouver Olympic Opening Ceremonies*. Film. Mi'kmaq youth leader Ashley Julian talks about her experience performing in the 2010 Olympic Opening Ceremonies in Vancouver, talking about the cultural spectacle of the ceremonies and the Native protest. http://www.sfu.ca/ipinch/resources/videos/first-nations-and-vancouver-olympic-opening-ceremonies

Savage Minds. *Reclaiming Detroit: Decolonizing Archaeology in the Postindustrial City*. Blog post. http://savageminds.org/2016/07/05/reclaiming-detroit-decolonizing-archaeology-in-the-postindustrial-city/

Biophysical and Sociocultural heritage

Image from HRM of biophysical and sociocultural heritage. Image.
John has image.

IPinCH. *Cultural Heritage: What is it? Why is it important?* Factsheet. http://www.sfu.ca/ipinch/sites/default/files/resources/fact_sheets/ipinch_chfactsheet_final.pdf

Intangible vs. Tangible

Arizona Public Media. *World City of Gastronomy*. Film (9:42). In 2015, Tuscon, Arizona was designated as a world city of Gastronomy by UNESCO (the first in North America). This video explains the meaning and significance behind this designation. https://www.youtube.com/watch?v=7kupa2EuiF0

Radio Free Europe. *From Yurts to Kimchi, Protecting the World's 'Intangible' Cultures*. Film (2:59). A short video showing different examples of intangible heritage and the UNESCO convention. http://www.rferl.org/content/yurts-to-kimchi-feature/25185227.html

Australia ICOMOS. *Sue McIntyre-Tamwoy, President ICOMOS International Committee on Intangible Cultural Heritage*. Film (11:14). The opening address to the "Grasping the Intangible at Heritage Places" Symposium presented by the Australia ICOMOS National Scientific Committee on Intangible Cultural Heritage. Very Australian focused but a few minutes of a good explanation on of the Convention on Intangible Cultural Heritage.

https://www.youtube.com/watch?v=ZGJSgt_QjmE

IPinCH. *Why Heritage is Not Just About Things*. Transcript of film. George Nicholas' TEDx talk on TEK and intangible heritage.
http://www.sfu.ca/ipinch/outputs/blog/why-heritage-not-just-about-things-tedx-talk-yellowknife-nwt/

Play the Past. *Main page*. Blog. Explores the intersection of cultural heritage and games/meaningful play.
http://www.playthepast.org

3. Explain how their own and others' values, preferences, and interests play roles in ongoing collective 'negotiations' of future economies, cultures, sciences, politics, environmental conditions, etc.

Gitxsan Government Commission. *Exploring Gitxsan Wellness*. Film (10:16). Short video identifying key concepts in being well.
https://www.youtube.com/watch?v=_AHy9gAVuz8.

Climate Change

Heritage Calling. *Discovered by Disaster: 6 Astounding Archaeological Finds from Environmental Change.* Blog post.
https://heritagecalling.com/2016/07/18/discovered-by-disaster-6-astounding-archaeological-finds-from-environmental-change/

UNESCO. *Climate Change and World Heritage*. Webpage and reports.
http://whc.unesco.org/en/climatechange/

CITiZAN. *Mainpage*. Webpage. Coastal and Intertidal Zone Archaeological Network

Development and Resource Extraction

Blueberry River First Nation. *Cumulative Impact of Oil and Gas Development on Blueberry River First Nations Core Territory*. Film (1:10).
https://www.youtube.com/watch?v=Eezk-MOOzwo

Blueberry River First Nation. *Industrial Development Over Time*. Film (1:16).
https://www.youtube.com/watch?v=s5LizUgzDyA

David Suzuki Foundation. *Atlas of Land Cover, Industrial Land Uses and Industrial-Caused Land Changes in the Peace River Region of British Columbia*. Report.
http://www.davidsuzuki.org/publications/reports/2012/atlas-of-land-cover-industrial-land-uses-and-industrial-caused-land-changes-in-t/

4. Compare Western and non-Western conceptions of heritage and practices in heritage stewardship

General

Canadian Museum of History. A History of the Native People of Canada. Website.
http://www.historymuseum.ca/cmc/exhibitions/archeo/hnpc/npint01e.shtml

WWW Virtual Library. Index of Native American Resources on the Internet. Website. Indexed compilation of Native American resources, including culture, language, archaeology, and indigenous knowledge
http://www.hanksville.org/NAresources/

Presidents Dream Colloquium and IPinCH. *Heritage and Politics*. Film. Grand Chief Edward John talks about issues of sovereignty, jurisdiction, and the protection of indigenous culture.
http://www.sfu.ca/ipinch/resources/videos/heritage-and-politics

c̓əsnaʔəm the city before the city. *Main page*. Webpage. Website for a series of exhibitions about Musqueam's ancient landscape and living culture.
http://www.thecitybeforethecity.com

Critical Heritage Studies

IPinCH. *A Critical Heritage Studies Approach to IPinCH*. Film. Melissa Baird discusses IPinCH in terms of concepts from critical heritage studies at the Midterm conference.
http://www.sfu.ca/ipinch/resources/videos/critical-heritage-studies-approach-ipinch/

Heritage Values

IPinCH. *Yukon First Nations Heritage Values and Heritage Resource Management*. Report and webpage. Community-based research looking at the heritage values of the Yukon First Nations.
http://www.sfu.ca/ipinch/project-components/community-based-initiatives/yukon-first-nations-heritage-values-and-heritage-reso/

ESPN. *Running is more than a sport on Hopi Reservation*. Film.
http://www.espn.com/video/clip?id=17131436

5. Describe the institutionalization of Western concepts of heritage on international (e.g., UNESCO), national (e.g., Parks Canada, Canadian Museum of History), and regional scales.

International

UNESCO. *Cultural Landscapes*. Webpage. Describes and lists cultural landscape properties within World Heritage.
http://whc.unesco.org/en/culturallandscape/

UNESCO. *About World Heritage*. Webpage.

http://whc.unesco.org/en/about/

ICOMOS. *Main page*. Webpage.
http://www.icomos.org/en/

ICCROM. *Main page*. Webpage.
http://www.iccrom.org

National

Government of Canada. *Government of Canada Seeking Nominations for New World Heritage Sites*. Webpage.
http://news.gc.ca/web/article-en.do?nid=1107879

Parks Canada. *World Heritage in Canada*. Webpage. The main page for Canadian World Heritage Sites.
http://www.pc.gc.ca/eng/progs/spm-whs/sec02.aspx

Parks Canada. *National Historic Sites of Canada*. Webpage. The main page for National Historic Sites.
http://www.pc.gc.ca/progs/lhn-nhs/index.aspx

Parks Canada. *Archaeology*. Webpage. The main page for archaeology in Parks Canada.
http://www.pc.gc.ca/eng/progs/arch/index.aspx

Provincial

Archaeology Branch. *Homepage*. Webpage. The main page for the archaeology branch, linking to legislation and policy documents. Good for students to understand what heritage management looks like from a government perspective.
https://www.for.gov.bc.ca/archaeology/

Local

City of Vancouver. *Protecting Vancouver's Heritage*. Webpage. Main page for heritage conservation in Vancouver.
http://vancouver.ca/home-property-development/heritage-conservation.aspx

Vancouver Heritage Foundation. *Main page*. Webpage. Registered charity that supports the conservation of heritage buildings and structures in Vancouver.
http://www.vancouverheritagefoundation.org

Vancouver Heritage Foundation. *House Styles*. Webpage. An interactive encyclopedia about the traditional house styles and their time periods in Vancouver.
http://www.vancouverheritagefoundation.org/house-styles/

6. Explain special considerations for engaging First Nations and other non-Western communities in heritage protection, planning, research, and uses.

Access

IPinCH. *A Case of Access: Inuvialuit Visit to the Smithsonian (Part 1 and 2).* Film. Inuvialuit Elders, traditional experts, and educators from the Northwest Territories travelled to the Smithsonian Institution to reconnect with these historical cultural items, facilitating the creation of new knowledge about the MacFarlane collection and its ongoing life in Inuvialuit communities.
http://www.sfu.ca/ipinch/resources/videos/case-access-inuvialuit-visit-smithsonian-part-1/
http://www.sfu.ca/ipinch/resources/videos/case-access-inuvialuit-visit-smithsonian-part-2

Decolonizing Practices and Values

President's Dream Colloquim and IPinCH. *Heritage and Knowledge: Decolonizing the Research process*. Film. Linda Tuhiwai Smith talks about indigenous knowledge, language revitalization, decolonizing research practices, and how to make knowledge live.
http://www.sfu.ca/ipinch/resources/videos/heritage-and-knowledge-decolonizing-research-process

President's Dream Colloquium and IPinCH. *Heritage and Community Values, Benefits, and Sustainability*. Film. Rosita Worl talks about Native Corporations in Alaska and core cultural values.
http://www.sfu.ca/ipinch/resources/videos/heritage-and-community-values-benefits-and-sustainability

Law

President's Dream Colloquium and IPinCH. *Indigenous Cultural Heritage: Issues of Canadian Law*. Film. Catherine Bell talks about how Canadian aboriginal rights law and consultation is applied to First Nations heritage sites.
http://www.sfu.ca/ipinch/resources/videos/catherine-bell-indigenous-cultural-heritage-issues-canadian-law

President's Dream Colloquium and IPinCH. *Who Owns Native Culture… When the World Comes Knocking?* Film. Ian Lilley talks about the ownership of Indigenous heritage in a global context.
http://www.sfu.ca/ipinch/resources/videos/who-owns-native-culturewhen-world-comes-knocking

Crow Canyon Archaeological Center. *Responsible Archaeology*. Webpage. Describes what responsible archaeology is.
http://www.crowcanyon.org/index.php/learn-about-archaeology/responsible-archaeology

Collaborative Partnerships

IPinCH. *Community Partnerships, IP, and Cultural Heritage*. Film. John Welch talks about his research and community partnerships, especially the White Mountain Apache Tribe in Arizona.
http://www.sfu.ca/ipinch/resources/videos/ipinch-conversations-episode-6-community-partnerships-ip-and-cultural-heritage/

IPinCH. *Collaborative Projects and Memoranda of Agreement (MOA).* Factsheet .http://www.sfu.ca/ipinch/sites/default/files/resources/fact_sheets/ipinch_moa_factsheet_jan2015.pdf

IPinCH. *Culture, Community and Collaboration: New Directions for Protecting Indigenous Heritage*. Film. Event at SFU Public Square.
http://www.sfu.ca/ipinch/resources/videos/culture-community-and-collaboration-new-directions-protecting-indigenous-heritage

UNESCO. *Engaging Local Communities in Stewardship of World Heritage*. Guidebook. A guidebook with resources and case studies for community engagement in cultural heritage stewardship.
http://whc.unesco.org/en/series/40/

Repatriation

CBC. *BC Demands Return of First Nations Artifacts*. News story.
http://www.cbc.ca/news/canada/british-columbia/bc-first-nations-artifacts-1.3646204

IPinCH. *Bringing the Ancient One Home*. Film. Presentation tells the story of Kennewick Man from the perspective of the Confederated Tribes of Umatilla.
http://www.sfu.ca/ipinch/resources/videos/minthorn-dna

7. Explain stewardship, preservation, conservation, community engagement and other fundamental ethical tenets in archaeology, museum studies, and related professions.

Archaeology and the Public

Center for Digital Archaeology. *Virtual Heritage And Engaged Audiences: A Challenging Relationship*. Webpage and film. Discusses digital archaeology and a keynote presentation by Ruth Tringham.
https://codifi.org/virtual-heritage-and-engaged-audiences-a-challenging-relationship/

CRM

Anthropologies. *A Qualitative History of "Cultural Resource" Management*. Blog post. An easy to read summary of the history of CRM in North America.
http://www.anthropologiesproject.org/2011/05/qualitative-history-of-cultural.html

Digtech Podcast. *CRM Archaeology*. Podcasts. A podcast series on CRM, listed by topic.
http://www.digtech-llc.com/podcast-index/

Succinct Research. *Main page*. Website. Website for CRM professionals to improve their careers, help clients achieve regulatory compliance, and increase the online prominence of HRM professionals.
http://www.succinctresearch.com

Tom King. *Tom King's CRM Plus.* Blog. "Ruminations on CRM, environmental impact assessment, and related topics."
http://crmplus.blogspot.ca

Heritage Industry

President's Dream Colloquium and IPinCH. *Heritage Indusry Rhetoric*. Film. Larry Zimmerman speaks to how heritage industry rhetoric impedes the protection of Indigenous cultural heritage.
http://www.sfu.ca/ipinch/resources/videos/heritage-industry-rhetoric/

Looting

Looting Matters. *Main page*. Blog. A blog discussing the archaeological ethics surrounding the collecting of antiquities and archaeological material
http://lootingmatters.blogspot.ca

Tourism

IPinCH. *Cultural Tourism Workshop*. Film. Led by Alexis Bunten, the workshop included First Nations, municipal and regional tourism representatives, and IPinCH affiliates.
http://www.sfu.ca/ipinch/resources/videos/cultural-tourism-workshop/

UNESCO. *Sustainable Tourism.* Webpage and reports.
http://whc.unesco.org/en/tourism/

8. Collect, organize and analyze information about heritage policies, practices, processes and products.

Welch et al. *Heritage Chronology*. Document. Chronology of heritage policies over time, including hyperlinks.
Ask John for access.

Hogg and Welch. *International Heritage Statutes*. Flowchart of heritage policies organized by theme.
Ask Erin for access.

9. Engage students and colleagues in identifying Open Educational Resources (OER) useful in CHM and otherwise improving course structures, processes, and contents.

IPinCH. *Using Video in Research and Documentation: Ethical and IP Issues to Consider.* Factsheet.

http://www.sfu.ca/ipinch/sites/default/files/resources/fact_sheets/ipinch_videofactsheet_final.pdf