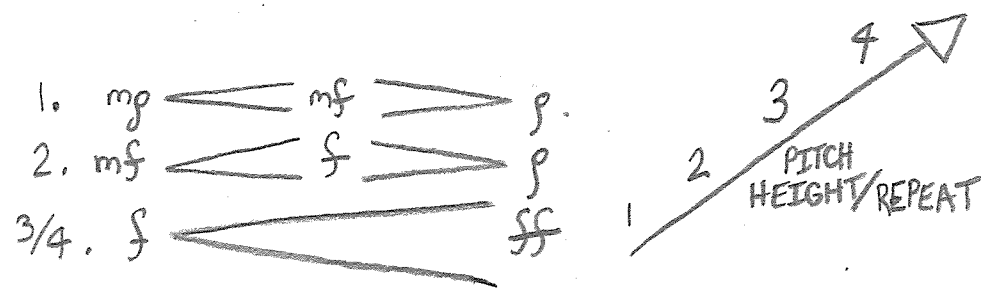
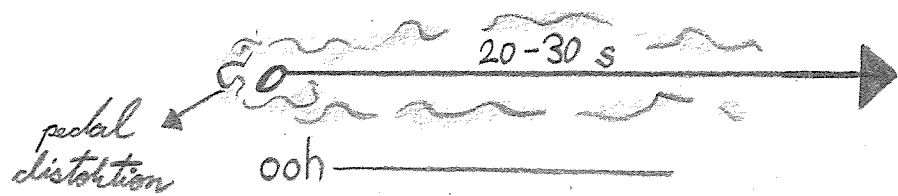


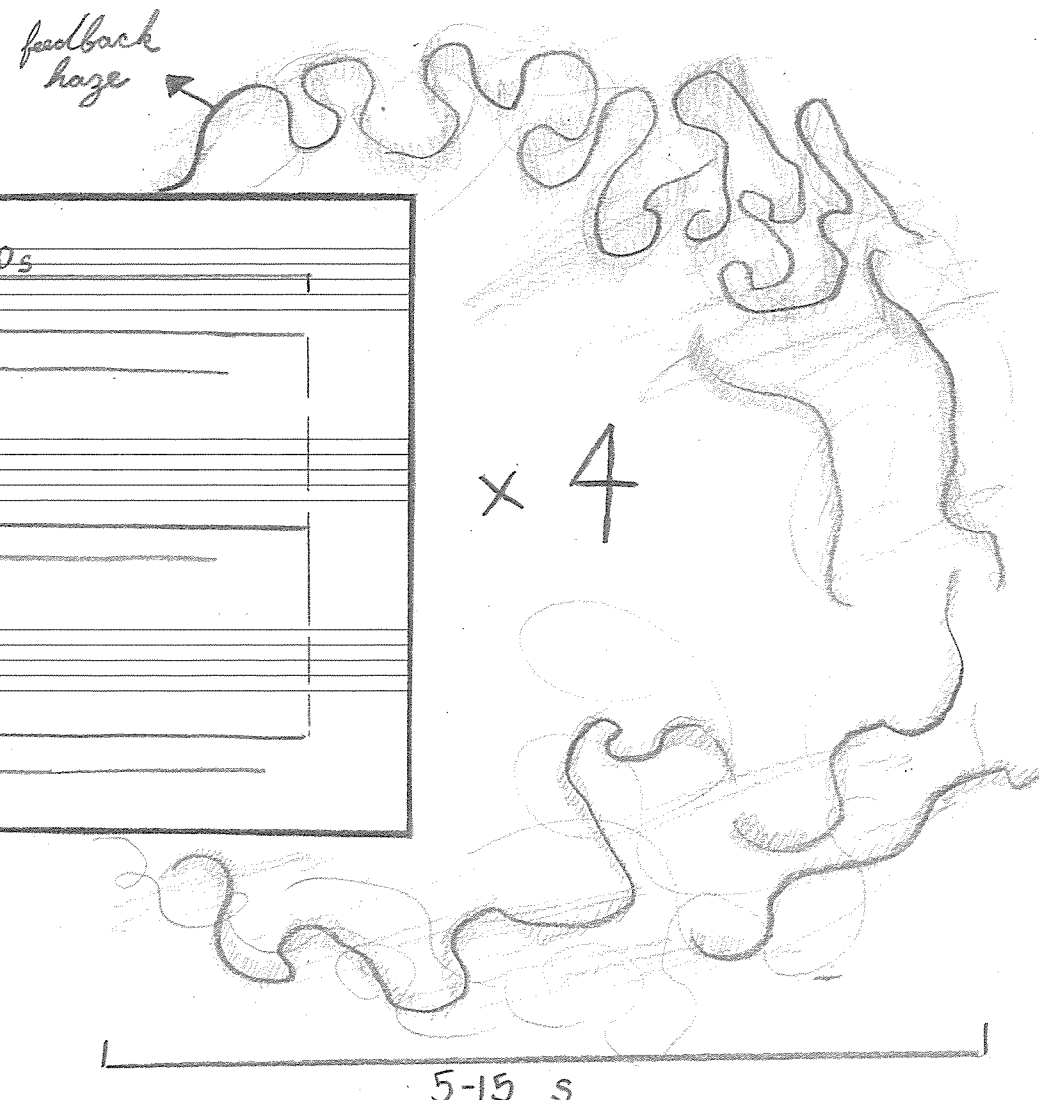
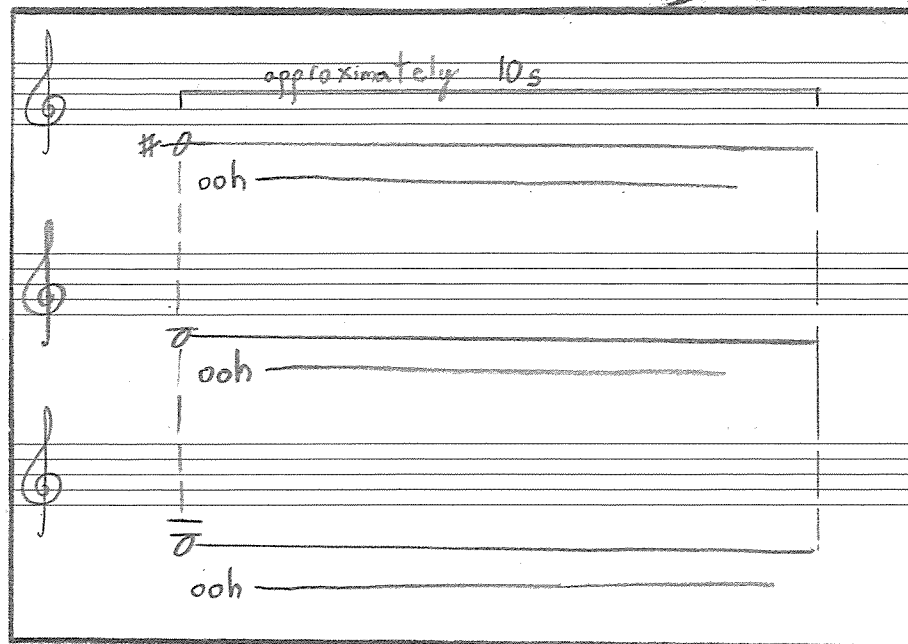
'RING OSCILLATOR'

R. BRUTON

VOICE A + DELAY



CHORUS



VOICE A + DELAY

IMPROVISE A PITCH ANYWHERE BETWEEN G3 & D5
SUSTAIN FOR 8-10s ON 'OOH', DISTORTING WITH
PEDAL AS DESIRED.

CHORUS WILL ENTER AFTER OR DURING YOUR
SUSTAINED PITCH.

HOLD MICROPHONE CLOSE TO SPEAKER TO PLAY CHORUS
FEEDBACK. PROLONG AS YOU LIKE WITH DELAY.

WAIT 5-20s BEFORE INTRODUCING NEXT PITCH.

CHORUS

ON SYLLABLE 'OOH' & INDICATED PITCH, OSCILLATE
MICROPHONE EVENLY FROM LEFT TO RIGHT, WITHIN A WIDTH
OF 6" TO EITHER SIDE OF MOUTH. ALLOW 1s PER
SWEEP ACROSS FACE.

1. START 2-3 s AFTER VOICE A HAS FINISHED.

2. START AS SOON AS VOICE A FINISHES.

3/4. START AMIDST VOICE A'S SUSTAIN.