THE HEARD SURROUNDS

EACH SYSTEM APPROXIMATELY 30s

VOICES

PIANO

BASS

VOICES

PIANO

BASS

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THE HEARD SURROUNDS

R. BRIDON

EACH SYSTEM APPROXIMATELY 305

NOTE: IMPROVISE FREELY AND CONTINUOUSLY ON-STRING, USING BOXED PITCHES IN ANY ORDER. DISTORTIONS AND HARMONICS MAY BE FREELY INTRODUCED.

GENERALLY LEGATO, WITH MOMENTS OF DENSE, HARD-BOW NOISE.
FROM TEXT

TRANSCRIBED WORDS AND SOUNDS, DEPIEDED FREELY;

BEGIN AND END EACH PITCH TOGETHER, ON ONE FROM PIANIST.

Each system app. 30 s

VOICE A

ABORTION

SOUNDHEAD

THE
TRANSCRIBED WORDS AND SOUNDS: DIRECTIONS PREPARED PRELTY

BEGIN AND END EACH PITCH TOGETHER, ON CUE FROM PIANIST.

NOTE: Begin standing in second position. Begin with the suction apparatus, bending the suction apparatus. Have your suction. We have the expansion of the bell cavity, prepare the suction apparatus, you have suction. Prepare the suction apparatus, you have suction. Have your suction. Your mouth is prepared, the bell cavity, prepare the suction apparatus. Have your suction. Prepare the suction apparatus, you have suction. Have your suction. Your mouth is prepared. Prepare the suction apparatus, you have suction. Have your suction. Your mouth is prepared.

EXPANSION

Each system APP 30's

Suction

RHYTHM
CHAPTER LIKE
WORDS AND SOUNDS, DERIVED FREE FROM TETR.

BEGAN AND END EACH PITCH TOGETHER, ON NOTE FROM PIANIST.

EACH STREET ARR. 30 S

VOICE

RETURN

SURROUND

THE HEART