INTELLECTUAL PROPERTY ISSUES in CULTURAL HERITAGE PROJECT

IPinCH is a 7-year international research initiative based at Simon Fraser University in British Columbia, Canada.

COMMUNITY-BASED INITIATIVES

Our team members work closely with communities to investigate and address pressing cultural heritage challenges.

We value a collaborative approach that engages the community in all aspects of the research process. Communities determine the research goals, which form the foundation for the initiative, including the practical and theoretical outputs.

We support fifteen initiatives, located in Australia, Canada, Japan, Kyrgyzstan, New Zealand, and the United States, working with groups such as the Inuvialuit, the Penobscot Nation, the Hopi, the Ainu, and the Yoruba.

INTELLECTUAL PROPERTY ISSUES in CULTURAL HERITAGE PROJECT explores the rights, values, and responsibilities of community involvement in addressing and preserving cultural knowledge and values.

WORKING GROUPS

Integrating research questions and knowledge from our community-based initiatives and other sources, the IPinCH working groups explore unique questions relating to intellectual property and heritage. Research is innovative and collaborative, involving scholars, students, and research partners from around the globe.

There are eight working groups:

- Bioarchaeology, Genetics and IP
- Collaboration, Relationship, and Case Studies
- Commodifications of Cultural Heritage
- Community-Based Cultural Heritage Research
- Cultural Tourism
- Customary, Conventional and Vernacular Legal Forms
- Digital Information Systems & Cultural Heritage
- IP and Research Ethics

The IPinCH Knowledge Base (KB) is an online searchable database and archive. It contains scholarly and popular articles, documents and tools created by communities, global case studies, research protocols and legislation, and research data and resources created by the IPinCH project.

Relevant communities and stakeholders who have approved all information that is housed within the KB. The KB is used for IPinCH research purposes but may also be accessed by interested scholars, students, or members of the public.

We act as both a practical resource and a network of support for communities and researchers engaged in cultural heritage work.