

## Index of Contributors to *Crucible* Magazine, 1932-1943

*Crucible* was a Canadian literary magazine that ran from March 1932 to April-May 1943. Though originally published out of Toronto, members of its editorial committee hailed from all across Canada, including Montreal, Vancouver, and Saint John. Its professed mission was to welcome writers who were making “an honest endeavor to express their real selves” and to encourage those who were in the process of “becoming” real (1.1: 1). This mission of transformation through experimentation was to be facilitated by a spirit of “co-operation,” which the editors of *Crucible* considered to be the “keynote of [their] changing economic system” as well as their own undertaking (1.1: 1). There is something distinctly Canadian about this sense of congeniality, and *Crucible* certainly strove for a Canadian identity: “Let it speak for you and for Canada,” invite the editors in its last issue (9.1: 23)—and, speak it did for over a decade. Poetry, short stories, reviews, jokes, and articles covering topics ranging from Canadiana to womanhood—and whatever else lies in between—can be found within its pages.

Unfortunately, this magazine ceased to speak in 1943. So, why produce an index of contributors to *Crucible* in 2014, seventy-one years after this magazine met its demise? First, *Crucible* has been largely left out of historical surveys of Canadian little magazines, and turning our attention to *Crucible* now can provide us with an alternative perspective on Canadian culture through the 1930s and 1940s. Further, we cannot overlook the fact that *Crucible* was edited by two women: Hilda and Laura Ridley. As Dean Irvine points out in *Editing Modernity: Women and Little-Magazine Cultures in Canada, 1916-1956*, Hilda Ridley “should now be recognized (albeit belatedly) as one of the first woman editors of a modern literary magazine in Canada” (206). While the Ridley sisters are relatively obscure figures today, their groundbreaking foray into Canadian magazine culture made possible the formation of a community of women writers

whose work could now be seen all across Canada, and beyond. The Ridley sisters were pioneers not only for their own efforts as editors, writers, and marketers; they were also champions of poetry authored by women. Irvine estimates that approximately 75% of the poems printed in *Crucible* were penned by women writers (14). To continue overlooking *Crucible* is to ignore a significant repository of Canadian women's voices echoing throughout this time period.

Although many of the writers featured within the pages of *Crucible* have faded into obscurity, some remain well known. Celebrated woman poets P. K. Page and Anne Marriott contributed to *Crucible* alongside notable men such as satirist Stephen Leacock and former prime ministers Sir Charles Tupper and William Lyon Mackenzie King. Likewise, *Crucible's* literary reviews provide fresh perspectives on other Canadian writers including Nellie McClung, Irene Baird, Mazo de la Roche, and Morley Callaghan. In retrospect, much of the writing in *Crucible* does not seem as avant-garde as its editors believed at the time, but it nevertheless gives us a unique window into the history of Canadian little magazines.

This index is arranged by contributor. Works attached to known pseudonyms or initials are grouped together beneath the most complete name: for example, editor Hilda Ridley appears as *Hilda Ridley*, *Hilda M. Ridley*, "*H. R.*" and "*H. M. R.*" depending on how she chose to sign her work, but all these entries can be found under *Ridley, Hilda M.* Spelling inconsistencies (such as *Today* versus *To-day*) have also been left as they originally appeared.

Canadian libraries holding issues of *Crucible* were identified using library referencing tools and webpages—see the appendix following this index for the specific locations of each issue. Regrettably, this index remains incomplete; the Canadian Writing Research Collaboratory (CWRC) team at Simon Fraser University suspects that there may be more missing issues from volumes 7 and 8, but these absences are mysterious in themselves. While we have not yet located

some of the issues within volumes 7 and 8 that had turned up in our search results (namely, 7.2, 7.3, 7.4, 8.1, and 8.4), I am not convinced that these numbers actually exist, since there appears to be no break in continuity between 7.1 and 8.2 (7.1 is Winter 1941 and 8.2 is Spring 1941). Yet, if this is the case, why is there no issue 8.1? This confusion could very well be a result of mislabeling, an occurrence earlier discovered in this print run: *Crucible* published *two* different issues numbered 6.4 (Summer 1940 and Autumn-Christmas 1940, the latter appearing in this index as 6.4\*). As for the enigmatic issue 8.4, it might not exist either; it falls within the year 1941, during which time the *Crucible* editorial staff was “tied-up with the war effort” (9.1: 34). If anyone who happens upon this index has information about or access to these supposedly missing issues, we at CWRC would appreciate it if you would let us know so that the appropriate contributors can be included here in this index.

Finally, I would like to extend my most sincere gratitude to: CWRC for supporting this research; Dr. Carole Gerson for taking me on as a research assistant; Nancy Blake, Interlibrary Loans Officer at Simon Fraser University, for tracking down many of these volumes; Karyn Huenemann for her additional detective work, mentorship, and assistance in formatting this index; Lucinda Walls at the Stauffer Library at Queen’s University for pointing out that there are two different versions of issue 6.4 and for sending me the one we did not have; and to Ashlee Joyce, a graduate student at the University of New Brunswick Fredericton, for her help in gathering the final data within issues 3.3, 3.4, and 4.2, which are held by the Harriet Irving Library at the UNB.

—Nicholas L. Beauchesne

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 "Mister Moon." 1.2 (Summer 1932): 10. Poem.  
 "Peter Pan Page." 2.1 (Spring 1933): 10. Article.  
 "Peter Pan Page." 2.3 (Christmas 1933): 7. Article.  
 "Spring Fashions." 6.3 (Spring 1940): 12. Poem.  
 "What Did You Do?" 1.4 (Mid-Winter 1933): 12. Poem.
- Boyle, Charles Frederick.** "Excuse for Futility." 5.3 (Summer 1938): 6. Poem.  
 "The Liberated." 6.2 (Christmas-New Year 1940): 14. Poem.
- Brand, Claire.** "All the King's Horses." 5.2 (Spring 1938): 7. Story.
- Brannen, Sterling.** "Beddy-bye." 2.4 (Spring 1934): 3. Poem.  
 "Hymn for Those Who Serve." 9.2 (April-May 1943): 51. Poem.  
 "The Abandoned Pup." 4.2 (Winter 1937): 2. Poem.  
 "The Memorial Boulder at Fredericton, New Brunswick." 2.3 (Christmas 1933): 10. Article.  
 "The Optimist." 4.4 (Michaelmas 1937): 8. Poem.  
 "We Hear That—: *I Believe in People* by Archer Wallace." 3.4 (Summer 1936): 8. Review.
- Bream, Faith.** "Cockney Lovers' Outing." 4.2 (Winter 1937): 6. Poem.
- Brown, Agnes Nairn.** "Give Me." 1.3 (Autumn-Christmas 1932): 6. Poem.
- Brown, Alice Cameron.** "A Dream." 5.2 (Spring 1938): 2. Poem.  
 "Lydia." 5.1 (New Year 1938): 11. Poem.

- Brown, Mary Gardiner.** "Canada's Sons." 6.4 (Summer 1940): 18. Poem.
- Buckley, Joan.** "Composition." 8.2 (Spring 1941): 5. Poem.  
 "Meditation in Hokkus." 7.1 (Winter 1941): 5. Poem.
- Burkitt, Thyrsa Young.** "A Personal Impression of Premier Aberhart." 3.1 (Autumn 1935): 6. Article.  
 "Courageous Poet." 3.3 (Spring 1936): 2. Article.  
 "East Meets West." 4.1 (Autumn 1936): 8. Article.  
 "Literary Alberta." 3.2 (Winter 1936): 6. Article.  
 "Literary Notes from Alberta." 4.2 (Winter 1937): 6. Review.  
 "Lord Tweedmuir Meets Old Friends in Alberta." 4.3 (Spring 1937): 10. Article.  
 "Notes from Alberta." 5.1 (New Year 1938): 6. Article.  
 "Progressive Alberta." 3.4 (Summer 1936): 3. Article.  
 "The Rockies." 5.2 (Spring 1938): 6. Article.
- Burns, John D.** "The Eternal Question." 6.1 (Spring 1939): 12. Poem.
- Cade, David W.** "Easter Morning." 2.4 (Spring 1934): 9. Poem.
- Caldwell, Anne McLean.** "The Saint John River Valley." 1.1 (Spring 1932): 6. Poem.
- Callan, Richard F.** "Enjoyment." 6.1 (Spring 1939): 12. Poem.  
 "On Receiving from Dorothy Sproule a Copy of 'The Gold of Dawn' (September 13th, 1938)." 5.4 (Christmas 1938): 10. Poem.  
 "The Blizzard." 9.2 (April-May 1943): 54. Poem. (as Richard Callen [sic])
- Calvert, W. D.** "Ars Longa." 6.3 (Spring 1940): 20. Poem.  
 "Bridal." 3.4 (Summer 1936): 3. Poem.  
 "Ora Pro Nobis." 9.1 (February-March 1943): 27. Poem.  
 "Pagan." 4.1 (Autumn 1936): 2. Poem.  
 "Poet and Poverty." 4.4 (Michaelmas 1937): 8. Poem.  
 "The Plover (Kildeer)." 4.2 (Winter 1937): 2. Poem.  
 "The Poet's Lot." 6.2 (Christmas-New Year 1940): 8. Poem.  
 "The Promised Land." 5.3 (Summer 1938): 7. Poem.
- Cameron, Dorothy.** "A Mother's Prayer." 5.1 (New Year 1938): 10. Poem.  
 "If I Should Doubt Thy Living Grace." 5.4 (Christmas 1938): 11. Poem.  
 "Light and Sorrow." 6.4\* (Autumn 1940): 12. Poem.  
 "Prayer for London." 8.2 (Spring 1941): 15. Poem.  
 "The Dream and the Reality." 6.2 (Christmas-New Year 1940): 21. Poem.  
 "The Least of These." 6.4 (Summer 1940): 10. Poem.
- Carmichael, Norma A.** "A Bethlehem Shepherd." 5.1 (New Year 1938): 2. Poem.  
 "The Scarlet Tanager." 6.1 (Spring 1939): 12. Poem. (as Norma Carmichael)

- Chandler, Rena.** "Cold Was the Wind." 8.3 (October 1941): 7. Poem.  
 "Little Things." 8.2 (Spring 1941): 2. Poem.
- Chown, Alice A.** "A Changing World." 4.1 (Autumn 1936): 11. Article.
- Clark, May.** "A Hunch." 4.2 (Winter 1937): 4. Story.  
 "Clipped Wings." 6.2 (Christmas-New Year 1940): 20-21. Story.  
 "Two Rivers." 3.1 (Autumn 1935): 3. Story.
- Clarke, Henriette.** "An Old Valentine." 6.3 (Spring 1940): 8. Poem.  
 "Resignation." 5.1 (New Year 1938): 2. Poem.
- Coady, M. M.** "How the People Defaulted." 9.1 (February-March 1943): 3-6. Article.
- Coleman, H. T. J.** "In Defence of Poetry." 1.1 (Spring 1932): 2. Poem.
- Collier, F. B. M.** "Hepaticas." 9.2 (April-May 1943): 52. Poem.
- Colman, Mary Elizabeth.** "New Furrows." 1.2 (Summer 1932): 5. Poem.  
 "The Sower." 1.1 (Spring 1932): 9. Poem.
- Colquhoun, Kathryn E.** "Beauty Is No More." 5.2 (Spring 1938): 10. Poem. (as Kathryn Colquhoun)  
 "Friendship." 5.2 (Spring 1938): i. Poem. (as Kathryn Colquhoun)  
 "If Thoughts Are Things." 5.1 (New Year 1938): 6. Poem. (as Kathryn Colquhoun)  
 "In a Japanese Garden." 4.4 (Michaelmas 1937): 9. Poem. (as Kathryn Colquhoun)  
 "Moon-Moth." 3.2 (Winter 1936): 6. Poem. (as Kate Colquhoun)  
 "Narcissus." 4.1 (Autumn 1936): 10. Poem. (as Kate Colquhoun)  
 "The Gods of Yesterday." 5.4 (Christmas 1938): 8. Poem.  
 "The Ladder to the Stars." 6.1 (Spring 1939): 7. Poem.  
 "The Dawn Birds Are Calling." 4.3 (Spring 1937): 1. Poem. (as Kathryn Colquhoun)
- Cone, Helen Gray.** "England." 6.4\* (Autumn 1940): 26. Poem.
- Cook, Merrill H.** "A Morley Callaghan Novel." 1.4 (Mid-Winter 1933): 11. Review.  
 "Elusive." 1.2 (Summer 1932): 7. Poem.  
 "Helen of Troy." 4.2 (Winter 1937): 10. Poem.  
 "On the Hills of the Qu'Appelle Valley." 2.3 (Christmas 1933): 3. Poem.  
 "Parenthesis." 2.4 (Spring 1934): i. Poem.  
 "The Beauty." 1.1 (Spring 1932): 3-5. Story.  
 "The Wild Geese at Niagara." 5.3 (Summer 1938): 8. Poem.  
 "To a Type of Modern Poet." 1.1 (Spring 1932): 7. Poem.  
 "To Lois H. Gilpin." 3.2 (Winter 1936): 6. Poem.  
 "Translation." 5.3 (Summer 1938): 11. Poem.  
 "Voices in Stars." 1.3 (Autumn-Christmas 1932): 13. Article.

- Cornfield, Lillian Anne.** "Quiet." 7.1 (Winter 1941): 17. Poem.
- Cox, Leo.** "The Gulls of Bonaventure Island." 1.3 (Autumn-Christmas 1932): 7. Poem.
- Creighton, Alan B.** "Books of Today: *New Harvesting*, Contemporary Canadian Poetry Chosen by Ethel Hume Bennett." 6.1 (Spring 1939): 11. Review.  
 "Christmas Windows." 5.4 (Christmas 1938): cover. Poem.  
 "Love and Canadian Culture." 6.4\* (Autumn 1940): 7-8. Article.  
 "Maple Tree." 1.4 (Mid-Winter 1933): 3. Poem.  
 "New Poetry for Canada." 6.3 (Spring 1940): 5-6. Article.  
 "New Year's Tide." 4.2 (Winter 1937): 1. Poem.  
 "Pioneering in Poetry." 6.2 (Christmas-New Year 1940): 5-6. Article.  
 "Poetry and Reconstruction." 6.4 (Summer 1940): 17. Article.  
 "Poetry as Exploration." 8.3 (October 1941): 2. Article.  
 "Poetry Is Progressive." 8.2 (Spring 1941): 9. Article.  
 "Song in Exile." 6.2 (Christmas-New Year 1940): 6. Poem.  
 "Swimmer." 2.2 (Summer 1933): 5. Poem.  
 "The Necessity of Romance." 7.1 (Winter 1941): 8-9. Article.  
 "The Trail of Stimulation." 9.1 (February-March 1943): 21; 26. Article.
- Crosbie, John S.** "Lines in a Strange City." 8.2 (Spring 1941): 24. Poem.  
 "The Stored Mind." 6.2 (Christmas-New Year 1940): 14. Poem.
- Cumming, R. D.** "A Comparison." 1.1 (Spring 1932): 12. Poem.
- Currie, Phyllis.** "Dark Eventide." 5.4 (Christmas 1938): 2. Poem.  
 "Scent of Tea." 5.1 (New Year 1938): 4. Poem.
- Cusack, Ralph.** "The Flautist." 7.1 (Winter 1941): 11. Poem.
- Dalton, Annie Charlotte.** "Roses." 1.2 (Summer 1932): 3. Poem.
- Davis, Alastair.** "A Song of Spring." 2.1 (Spring 1933): 1. Poem.  
 "Cader Idris." 4.3 (Spring 1937): i. Poem.  
 "In Autumn." 4.1 (Autumn 1936): 5. Poem.  
 "J. M." 3.3 (Spring 1936): 3. Poem.  
 "Loyalty." 5.4 (Christmas 1938): 5. Poem.  
 "March Day in Suffolk." 5.2 (Spring 1938): 11. Poem.  
 "On Canada." 3.1 (Autumn 1935): 2. Poem.  
 "Our British Letter." 2.2 (Summer 1933): 2; 2.3 (Christmas 1933): 2; 2.4 (Spring 1934): 2; 3.1 (Autumn 1935): 2; 3.2 (Winter 1936): 5; 4.1 (Autumn 1936): 5; 4.3 (Spring 1937): 5; 4.4 (Michaelmas 1937): 3-4; 5.1 (New Year 1938): 7-8; 5.2 (Spring 1938): 3-4; 5.3 (Summer 1938): 5; 5.4 (Christmas 1938): 5; 6.1 (Spring 1939): 5; 6.2 (Christmas-New



- Year 1940): 15-16; 6.3 (Spring 1940): 21; 6.4 (Summer 1940): 3. Articles.  
 "To an Airman in Battle." 6.4\* (Autumn 1940): 1. Poem.
- de Bannerman, Gertrude.** "Strange Custom." 4.4 (Michaelmas 1937): 12. Poem. (as Gertr. De Bannerman)
- Donahue, Gladys Knox.** "Retraction." 4.3 (Spring 1937): 1. Poem.  
 "The Nancy." 5.2 (Spring 1938): i. Poem.
- Donaldson, Elizabeth.** "April." 4.3 (Spring 1937): 4. Poem.  
 "Cradle Song." 1.3 (Autumn-Christmas 1932): 7. Poem.  
 "Spring." 2.4 (Spring 1934): 6. Poem.  
 "The Song Sparrow." 2.1 (Spring 1933): 8. Poem.
- Dorey, Alice Ann.** "Grey Owl—A Lament." 5.3 (Summer 1938): 10. Poem.  
 "Sleep." 8.3 (October 1941): 3. Poem.  
 "Sons." 6.4\* (Autumn 1940): 24. Poem.  
 "Threads of Destiny." 6.2 (Christmas-New Year 1940): 8. Poem.
- Dorland, Ella.** "The Rainy Night." 5.3 (Summer 1938): 6. Poem.
- Douglas, Gilean.** "For Love." 3.4 (Summer 1936): 3. Poem.  
 "Portrait by Prophecy." 5.3 (Summer 1938): 5. Poem.  
 "Portrait." 4.3 (Spring 1937): 2. Poem.  
 "The Poet." 3.2 (Winter 1936): 1. Poem.
- Dumbrille, Dorothy.** "Reconsecration." 9.1 (February-March 1943): 12. Poem.  
 "This Is for Always." 9.2 (April-May 1943): 37-39. Story.  
 "Unknown Dawn." 6.4\* (Autumn 1940): 26. Poem.
- Duncan, Nora M.** "A Christmas Rose." 5.4 (Christmas 1938): 8. Poem.  
 "As a Bronze Butterfly." 6.3 (Spring 1940): 26. Poem.  
 "Nostalgia." 4.2 (Winter 1937): 4. Poem.  
 "Spring Night." 6.1 (Spring 1939): 3. Poem.
- Dyer, Mary Sparks.** "The Magnolia Tree." 8.2 (Spring 1941): 3. Poem.
- Earle, Kathleen.** "Phoenix." 8.2 (Spring 1941): 7. Poem. (as Kathleen J. Earle)  
 "The Fleet Is Out." 8.3 (October 1941): 5. Poem.  
 "The Man Who Chose Death." 6.4\* (Autumn 1940): 20-21. Story.  
 "Year's Fall." 6.4\* (Autumn 1940): 21. Poem.
- Ebbs-Canavan, Frances.** "Lilies in the Uplands (To Marjorie Pickthall, April 19th, 1922)." 5.2 (Spring 1938): i. Poem.
- Edmondson, Lillian.** "To Pan." 6.1 (Spring 1939): i. Poem.

- Edwards, Frederick.** "Fog." 6.4 (Summer 1940): 6. Poem.  
 "October Fifth and Sixth." 6.4 (Summer 1940): 2. Poem.  
 "Passion of Our Lord." 6.4 (Summer 1940): 6. Poem.  
 "Peace Hymn." 6.4\* (Autumn 1940): 18. Poem.
- Edwards, Mary Frances.** "Building." 6.4 (Summer 1940): 12. Poem.  
 "Each Spring." 8.2 (Spring 1941): 19. Poem.
- Edwards, Muriel K. A.** "Sonnet." 1.1 (Spring 1932): 12. Poem.  
 "Sonnet." 2.3 (Christmas 1933): 12. Poem.
- Elliott, Gertrude Jean.** "In Memoriam." 4.2 (Winter 1937): 3. Poem.
- Elsom, Albin Edmund.** "Crumbling Walls." 7.1 (Winter 1941): 29. Poem.  
 "On! Richard, On!" 8.2 (Spring 1941): 25. Poem.
- Elson, John M.** "Important Facts in Copyright." 1.3 (Autumn-Christmas 1932): 3-4. Article.
- England, Amy Bissett.** "At Dawning." 5.3 (Summer 1938): 9. Poem.  
 "Dedication." 6.4\* (Autumn 1940): 14. Poem.  
 "My Grandmother's Garden." 6.4 (Summer 1940): 20. Poem.  
 "Nature's Trio." 3.4 (Summer 1936): 4. Poem.  
 "New Moon at Dusk." 5.4 (Christmas 1938): 3. Poem.  
 "Red Roses (Hokku)." 6.1 (Spring 1939): 1. Poem.  
 "Spring Magic." 8.2 (Spring 1941): 25. Poem.  
 "The Saint John." 6.2 (Christmas-New Year 1940): 8. Poem.  
 "To Dorothy Sproule." 5.1 (New Year 1938): i. Poem.  
 "Vesper Etching (Sea View, Lorneville, N. B.)." 6.3 (Spring 1940): 12. Poem.
- Ernst, Howard S.** "Operating Room." 6.4\* (Autumn 1940): 18. Poem.
- Estabrooks, Florence C.** "Crown of Cypress." 3.1 (Autumn 1935): 7. Poem. (as F. C. Estabrooks)  
 "Dusk at Naples." 3.2 (Winter 1936): 4. Poem.  
 "Hypatia." 2.3 (Christmas 1933): 12. Poem. (as F. C. Estabrooks)  
 "Northern River." 6.1 (Spring 1939): 11. Poem.  
 "Remembrance Day." 4.1 (Autumn 1936): 4. Poem.  
 "The Courts of Immortality." 4.3 (Spring 1937): 6. Poem.  
 "The Lady of Saint John." 4.2 (Winter 1937): 8. Poem.  
 "The Lamp of Fire." 3.4 (Summer 1936): 6. Poem.
- Farebrother, A. E.** "To M. J." 5.4 (Christmas 1938): 2. Poem.  
 [Untitled]. 6.1 (Spring 1939): 1. Poem.

- Farrill, Caroline Grant.** "April Skies." 6.1 (Spring 1939): 3. Poem.  
 "Forsythia." 3.3 (Spring 1936): 4. Poem.
- Farwell, Janet.** "England Still." 3.2 (Winter 1936): 4. Poem.
- Finnie, Richard.** "No Gas? Go North!" 9.2 (April-May 1943): 40-44. Article.
- Firth, Rose L.** "Grandma Rebels." 6.4\* (Autumn 1940): 12. Poem.  
 "Hands." 6.4 (Summer 1940): 18. Poem.
- Fishbank, Margaret.** "Third Avenue Drizzle." 4.1 (Autumn 1936): 6. Poem.
- Fitzgerald, Desmond.** "Shelley." 6.1 (Spring 1939): 12. Poem.  
 "The Song of Time." 5.4 (Christmas 1938): 2. Poem. (as Desmond Fitz-Gerald [sic])
- Flavell, E. K.** "Criticism." 5.3 (Summer 1938): 6. Story.
- Forster, Agnes J.** "Dorothy Dumbrille." 8.3 (October 1941): 7. Article.
- Forth, Gertrude Evangeline.** "What Is Life!" 1.4 (Mid-Winter 1933): 12. Poem.
- Fox, Annie Marion.** "A Fairy Tale." 1.3 (Autumn-Christmas 1932): 10. Poem.  
 "Scarlet Tanager." 2.1 (Spring 1933): 8. Poem.  
 "Surrender to Summer." 2.2 (Summer 1933): 6. Poem.  
 "The Brothers." 2.3 (Christmas 1933): 11. Poem.  
 "The Fairies' Revel." 1.2 (Summer 1932): 10. Poem.  
 "To a City." 1.1 (Spring 1932): 5. Poem.
- Frame, Ethel A.** "Absurdity." 6.1 (Spring 1939): 2. Poem.  
 "Cathedral." 6.2 (Christmas-New Year 1940): 19. Poem.  
 "Crucifixion." 5.4 (Christmas 1938): 4. Poem.  
 "Iris in Gardens." 6.3 (Spring 1940): 18. Poem.  
 "Litany." 5.3 (Summer 1938): 8. Poem.  
 "Sight." 6.4\* (Autumn 1940): 8. Poem. (as Ethel A. Frame, A. A. R.)  
 "Song of Lamentation." 5.2 (Spring 1938): 9. Poem. (as Ethel Frame)  
 "Unwed Soldier." 5.1 (New Year 1938): 8. Poem.
- Fraser, Alexander Louis.** "A School House of Long Ago." 5.3 (Summer 1938): 8. Poem.  
 "Service." 8.2 (Spring 1941): 26. Poem.  
 "The Doctor's Place." 6.4\* (Autumn 1940): 24. Poem.  
 "The Small School." 8.3 (October 1941): 5. Poem.  
 "To Any Little Country School Doing Its 'Patriotic' Exercises." 6.1 (Spring 1939): 7. Poem.
- Fullard, Ridley.** "Cameo." 6.2 (Christmas-New Year 1940): 11-12. Story.  
 "Craftsman." 3.4 (Summer 1936): 3. Poem.

**Garvin, Amelia Beers Warnock.** "The Gold Fish." 1.2 (Summer 1932): 3. Poem. (as Katherine Hale)

**Gaskell, Eric F.** "Akin." 1.2 (Summer 1932): 12. Poem.

"Books of To-day: *The Yellow Briar* by Patrick Slater." 2.4 (Spring 1934): 8. Review.

"I knew Her Dead of Old." 2.1 (Spring 1933): 2. Poem.

"Our Bookshelf: *Invincible Surmise* by Granville Paul Smith." 3.4 (Summer 1936): 7. Review.

"The Fiddler." 3.4 (Summer 1936): 5. Poem.

**Gerald, Daryl.** "The Sentinels." 6.2 (Christmas-New Year 1940): 16. Poem.

**Gerald, Desmond Fitz.** "The Ruined City." 5.2 (Spring 1938): 2. Poem.

**Gilpin, Lois H.** "Call of the Dawn." 2.2 (Summer 1933): 5. Poem.

"Cede Deo." 3.4 (Summer 1936): 2. Poem.

"Dawn." 1.2 (Summer 1932): 8. Poem.

"Life's Summer." 4.1 (Autumn 1936): 11. Poem.

"Night Witchery." 4.4 (Michaelmas 1937): 4. Poem.

"Sea Call." 1.3 (Autumn-Christmas 1932): 7. Poem.

"Spring Dawn." 3.3 (Spring 1936): 1. Poem.

"Spring." 4.3 (Spring 1937): 11. Poem.

"The Fisherman's Wife." 3.2 (Winter 1936): 8. Poem. (as Lois Gilpin)

"To a Noble Woman." 3.1 (Autumn 1935): 6. Poem.

"Unthinking." 5.2 (Spring 1938): 1. Poem.

"What of the Year?" 1.4 (Mid-Winter 1933): 10. Poem.

"Winter's Eve." 5.1 (New Year 1938): 1. Poem.

**Goodston, Evelyn Barlow.** "God's Hand." 6.3 (Spring 1940): 6. Poem.

"Moonlight." 6.4 (Summer 1940): 20. Poem.

"Remembering H. M. Benares." 7.1 (Winter 1941): 24. Poem.

"Transfiguration." 6.4\* (Autumn 1940): 26. Poem.

**Gordon, Cameo.** "Cloak of Laughter." 5.2 (Spring 1938): 2. Poem.

"Orifice to Youth." 7.1 (Winter 1941): 12. Story.

"The Rival." 5.1 (New Year 1938): 9. Story.

**Gordon, Ralph.** "I Think I Can Make It." 2.2 (Summer 1933): 9. Poem.

"Rain Drops." 1.2 (Summer 1932): 12. Poem.

**Gould, Alice Kathryn.** "Dante." 3.3 (Spring 1936): 8. Poem.

**Gould, Mona.** "Autumn." 1.3 (Autumn-Christmas 1932): 7. Poem.

"Beauty Is a Hurdy-gurdy." 1.4 (Mid-Winter 1933): 7. Poem.

"Night Garden." 2.2 (Summer 1933): 1. Poem.

**Graham, H. Isabel.** "A Tribute (to the Late Howard Angus Kennedy)." 5.3 (Summer 1938): 4. Poem.

"Lady Willison (A Tribute)." 6.1 (Spring 1939): 4. Poem.

"The Lure of May." 5.2 (Spring 1938): 5. Poem.

"To Wilson MacDonald." 6.2 (Christmas-New Year 1940): 24. Poem.

"Transfigured." 6.1 (Spring 1939): 4. Poem.

**Graham, Janet Pollock.** "Morning in the Laurentians." 6.1 (Spring 1939): 12. Poem.

"Sermon Without Words." 6.3 (Spring 1940): 12. Poem.

**Graham, Violet.** "Historic Montreal." 5.1 (New Year 1938): 4. Poem.

**Gray, Lillian Collier.** "A Wood-Nymph's Sigh." 8.2 (Spring 1941): 5. Poem.

"Bird with a Broken Wing." 4.3 (Spring 1937): 1. Poem.

"For Tomorrow's Child." 6.4\* (Autumn 1940): 13. Article.

"Looking Forward." 6.3 (Spring 1940): 7. Article.

"Lost Plane." 6.4 (Summer 1940): 3. Poem.

"Lost Syrinx." 6.2 (Christmas-New Year 1940): 18. Poem.

"More Lovely Grows the Columbine." 5.3 (Summer 1938): 4. Poem.

"Need for a Day." 5.3 (Summer 1938): 6. Poem.

"New Confession." 9.2 (April-May 1943): 36. Article.

"Pain." 6.4 (Summer 1940): 2. Poem.

"Shrine." 6.3 (Spring 1940): 18. Poem.

"The Future and the New Canadian." 6.4 (Summer 1940): 9-10. Article.

"The Library Window: *Sick Heart River* by John Buchan." 8.3 (October 1941): 6-7. Review.

"The Re-creation of Gitchi Nagamo." 5.2 (Spring 1938): 10. Story.

"To Dorothy Murray Sliter." 5.4 (Christmas 1938): 13. Poem.

"Tomorrow's Politics." 7.1 (Winter 1941): 16-17. Article.

"With Vision." 6.4\* (Autumn 1940): 11. Poem.

"You Shall Walk Free." 6.1 (Spring 1939): i. Poem. (as Lillian Collier)

**Greer, Irene.** "Summer Evening in a Tenement District." 5.3 (Summer 1938): 11. Poem.

**Gustafson, Ralph.** "Vision." 1.4 (Mid-Winter 1933): 7. Poem.

"Written in Kenilworth Castle." 2.1 (Spring 1933): 7. Poem.

**Hagerman, Jessie Sills.** "At the Ruins of a Mexican Monastery." 5.4 (Christmas 1938): 2. Poem.

"Inspiration." 6.1 (Spring 1939): 2. Poem.

"The Dawn of Peace." 7.1 (Winter 1941): 17. Poem.

"The Desert of the Lions (El Desierto de Leones)." 5.4 (Christmas 1938): 2. Story.

- “The ‘New Woman’ of Mexico.” 8.2 (Spring 1941): 16-17. Article.  
 “Then Let Us Pray—.” 6.2 (Christmas-New Year 1940): 26. Poem.

**Hall, Ethel May.** “Aftermath.” 6.4\* (Autumn 1940): 21. Poem.

- “April.” 2.4 (Spring 1934): cover. Poem.  
 “Chamberlain.” 7.1 (Winter 1941): 25. Poem.  
 “Enchantment.” 4.3 (Spring 1937): 11. Poem.  
 “Fifth Columnist.” 8.3 (October 1941): 7. Poem.  
 “Futility.” 5.1 (New Year 1938): 4. Poem.  
 “In Memoriam: Constance Davies Woodrow.” 5.1 (New Year 1938): 11. Article.  
 “I Would Know the Spring.” 8.2 (Spring 1941): 8. Poem.  
 “Soul’s Flight.” 2.3 (Christmas 1933): 10. Poem.  
 “Submarine.” 6.3 (Spring 1940): 8. Poem.  
 “The Spirit of Our Valiant Dead.” 6.4 (Summer 1940): 11. Poem.  
 “Trees.” 4.2 (Winter 1937): 6. Poem.  
 “Unreconciled.” 6.1 (Spring 1939): 8. Poem.

**Hamlin, H. E.** “In Reply to Our Question—What Do You Think of Canadian Writers?” 9.2 (April-May 1943): 44. Letter.

**Hanson, Frances.** “Living Clay.” 7.1 (Winter 1941): 29. Poem.

- “The Fool’s Plaint.” 6.2 (Christmas-New Year 1940): 23. Poem.

**Harden, Verna Loveday.** “After-glow.” 2.4 (Spring 1934): 5. Poem.

- “All Valiant Dust.” 5.4 (Christmas 1938): 4. Poem.  
 “At the Zoo.” 1.2 (Summer 1932): 10. Poem.  
 “Bondage.” 4.1 (Autumn 1936): 4. Poem.  
 “From the Duchess’s Diary.” 4.1 (Autumn 1936): 4. Story. (as “The Duchess”)  
 “Harvest Festival.” 5.1 (New Year 1938): 6. Poem.  
 “Lone Tree.” 1.1 (Spring 1932): 7. Poem.  
 “Mendicant.” 2.3 (Christmas 1933): 3. Poem.  
 “Out of the Babel of Sound.” 8.2 (Spring 1941): 8. Poem.  
 “Shopping.” 1.4 (Mid-Winter 1933): 12. Poem.  
 “Some Recent Canadian Books: *The Cloud and the Fire* by Dorothy Sproule, *Heritage* by Elsa Dunning, *Candle and Cup* by Helen T. Douglas Robinson, and *Songs from the Silence* by Prescott Shortt.” 8.2 (Spring 1941): 20-21. Review.  
 “Song for April.” 6.1 (Spring 1939): 3. Poem.  
 “Spring on the King’s Highway.” 6.3 (Spring 1940): 18. Poem.  
 “The Life We Live.” 4.2 (Winter 1937): 11. Poem.  
 “To a Young Mother.” 2.1 (Spring 1933): 7. Poem.

**Hardy, E. A.** “Craft Talks: Truth as an Essential in Short Story Writing.” 1.2 (Summer 1932): 3. Article.

**Harrison, Susan Frances.** “The Poetry Competition.” 1.4 (Mid-Winter 1933): 2. Article. (as “Seranus”)

**Harrison, Vera.** “Confidence.” 1.1 (Spring 1932): 5. Poem.

**Hastings, Helen.** “Disputed Passage.” 6.4 (Summer 1940): 24; 26. Article.

“Lines to a Private Secretary.” 6.4\* (Autumn 1940): 12. Poem.

“Poetry in the Last Great War.” 6.3 (Spring 1940): 19. Poem.

“Premonition.” 5.1 (New Year 1938): i. Poem.

“Requiem.” 5.4 (Christmas 1938): 3. Poem.

“Saranoya.” 6.2 (Christmas-New Year 1940): 19. Poem.

“Second Spring.” 5.3 (Summer 1938): 11. Poem.

“Spring, 1937.” 4.3 (Spring 1937): 12. Poem.

“Student.” 6.4 (Summer 1940): 18. Poem.

“There Should Have Been the Rolling of Great Drums—.” 6.1 (Spring 1939): 8. Poem.

“Wilson Macdonald.” 6.4\* (Autumn 1940): 17-18. Article.

**Haultain, Phyllis.** “Dear Baby Jesus.” 1.3 (Autumn-Christmas 1932): 10. Poem.

“Prayers.” 2.1 (Spring 1933): 10. Poem.

“Ricky—An Irish Setter.” 4.4 (Michaelmas 1937): 12. Poem.

“The Theft.” 1.2 (Summer 1932): 10. Poem.

“Tippy.” 1.1 (Spring 1932): 9. Poem.

**Haynes, Laura Nixon.** “The Marriage Day.” 2.3 (Christmas 1933): 10. Poem. (as Laura Nixon Hayes [sic])

“Watercress for Tea.” 6.4\* (Autumn 1940): 21. Poem.

**Hazen, Priscilla.** “Chrysantheums [sic].” 6.4\* (Autumn 1940): 4. Poem.

“Lover—Your Price for a Rosy Dream.” 4.3 (Spring 1937): 9. Poem.

**Hearn, F. Isabel.** “Return of Spring.” 6.1 (Spring 1939): 3. Poem.

**Henderson, Anna M.** “To the World.” 2.3 (Christmas 1933): 11. Poem.

**Henderson, Caroline D’Aguilar.** “A Brief for the Sonnet.” 5.1 (New Year 1938): 8. Poem.

“Obscurum per Obscurius (A Villanelle).” 1.4 (Mid-Winter 1933): 7. Poem.

“The Lone Pine.” 4.2 (Winter 1937): 4. Poem.

**Henderson, Christine L.** “Below Montmorency Falls.” 6.2 (Christmas-New Year 1940): 19. Poem.

“Chimney Stacks.” 4.1 (Autumn 1936): 10. Poem.

“On Parliament Hill, Ottawa.” 2.2 (Summer 1933): 6. Poem.

“Semper Eadem.” 7.1 (Winter 1941): 25. Poem.

- Henderson, Edith B.** "Achievement." 6.1 (Spring 1939): 8. Poem.  
 "Where Beauty Lies." 6.4\* (Autumn 1940): 11. Poem.
- Herriman, Dorothy Choate.** "She Loves No More." 3.4 (Summer 1936): 3. Poem.
- Heywood, Terence.** "My Village." 6.3 (Spring 1940): 14. Poem. (as Terence Heyward [sic])  
 "The Forest Pool." 7.1 (Winter 1941): 13. Poem.
- Hill, Agnes I. Aston.** "Compensation." 2.3 (Christmas 1933): 7. Poem.
- Hill, Clara E.** "Sunset (Victoria Harbour)." 7.1 (Winter 1941): 9. Poem.
- Hines, Edna Greene.** "After Some Tomorrow." 6.4 (Summer 1940): 2. Poem.  
 "I Believe in You." 9.2 (April-May 1943): 49. Poem.  
 "Marching Men." 8.2 (Spring 1941): 26. Poem.
- Holland, Ermina Carpenter.** "Minuet." 4.4 (Michaelmas 1937): 9. Poem.
- Hopper, Clara.** "Absent." 2.2 (Summer 1933): 6. Poem.  
 "I Wish I Were a Rainbow." 2.1 (Spring 1933): 10. Poem.  
 "The Bereaved Mother (of a Child Who Was Drowned)." 1.2 (Summer 1932): 5. Poem.
- Hosie, John.** "A March Sabbath Dawn." 1.1 (Spring 1932): 10. Poem.
- Howard, Margaret M.** "The Pen Corner." 1.2 (Summer 1932): 11; 2.1 (Spring 1933): 9; 2.2 (Summer 1933): 7; 2.3 (Christmas 1933): 5; 3.1 (Autumn 1935): 7; 3.2 (Winter 1936): 7; 4.3 (Spring 1937): 7; 4.4 (Michaelmas 1937): 7. Articles.  
 "The Pen Corner." 1.3 (Autumn-Christmas 1932): 11-12; 1.4 (Mid-Winter 1933): 9; 2.4 (Spring 1934): 7; 3.2 (Winter 1936): 7; 3.3 (Spring 1936): 7; 3.4 (Summer 1936): 7; 4.1 (Autumn 1936): 7; 4.2 (Winter 1937): 7. Reviews.
- Husband, Susan Berthe.** "Excelsior." 1.2 (Summer 1932): 6. Poem. (as S. Berthe Husband)  
 "Tea for Two." 2.4 (Spring 1934): i. Poem. (as S. Berthe Husband)  
 "This England." 6.3 (Spring 1940): 18. Poem. (as S. Berthe Husband)  
 "To An Old Farm House." 3.4 (Summer 1936): 3. Poem. (as S. Berthe Husband)  
 "Wallflowers." 6.2 (Christmas-New Year 1940): 23. Poem. (as S. Berthe Husband)  
 "Tulip Time in Holland, Michigan." 8.2 (Spring 1941): 15. Poem.
- Hutton, Muriel Glen.** "Books of To-day: *Breath of the Spirit* by Sister Maura." 5.2 (Spring 1938): 8. Review.  
 "Books of To-day: *Busman's Honeymoon* by Dorothy L. Sayers." 4.4 (Michaelmas 1937): 11. Review.  
 "Books of To-day: *Hearken unto the Voice* by Franz Werfel." 5.3 (Summer 1938): 9. Review.  
 "Books of To-day: *The Mother* by Pearl Buck." 2.4 (Spring 1934): 8-9. Review. (as Muriel Hutton)



“Books of To-day: *The Tree of Resurrection* by Audrey Alexandra Brown.” 5.1 (New Year 1938): 10. Review.

“Our Bookshelf: *Arouse and Beware* by MacKinley Kantor.” 4.3 (Spring 1937): 8. Review.

“Our Bookshelf: *Clearing in the West* by Nellie L. McLung and *Earth and Stars* by Dorothy Sproule.” 3.2 (Winter 1936): 7. Review.

“Our Bookshelf: *Golden Peacock* by Gertrude Atherton.” 3.4 (Summer 1936): 7. Review.

“Our Bookshelf: *The Colonization of Canada* by D. C. Harvey and *Sparkenbroke* by Charles Morgan.” 4.1 (Autumn 1936): 7-8. Review.

“Our Bookshelf: *The Tilie Family* by Father J. S. M. Ward.” 4.2 (Winter 1937): 7. Review.

“Our Bookshelf: *Two Ordeals of Democracy* by John Buchan and *My Kitchen Window* by Edna Jaques.” 3.3 (Spring 1936): 7. Review.

“Three Little Words.” 5.3 (Summer 1938): 10. Poem.

**Jay, Gladys.** “Here’s Hoping (To a Child, at Christmas).” 2.3 (Christmas 1933): 7. Poem.

“How I Started As a Writer.” 1.2 (Summer 1932): 8. Article.

“Ode to Spring.” 2.1 (Spring 1933): 2. Poem.

**Jenkins, Mariel.** “Beauty for Ashes.” 4.1 (Autumn 1936): 4. Poem.

“Echoes of Sappho.” 1.1 (Spring 1932): 12. Poem.

“Flame of Faith.” 8.2 (Spring 1941): 19. Poem.

“Life’s Journey.” 2.3 (Christmas 1933): 8. Poem.

“Poets in Paradise.” 4.1 (Autumn 1936): 3-4. Story. (as “The Pedagogue”)

“Song.” 4.4 (Michaelmas 1937): 7. Poem.

“Teach Me to Love.” 4.3 (Spring 1937): 5. Poem.

“The Silence Fairy.” 1.2 (Summer 1932): 10. Poem.

**Johnson, Geoffrey.** “Tenacity.” 6.4 (Summer 1940): 18. Poem.

**Johnston, Ruth.** “Rejected.” 1.2 (Summer 1932): 3. Poem.

**Jones, A. Ellis.** “The First Fall Show.” 1.3 (Autumn-Christmas 1932): 5. Poem.

“The Listeners (with Apologies to Walter de la Mare).” 2.1 (Spring 1933): 12. Poem.

“‘The Scandal Will Be Thoroughly Probed’ (Daily Paper).” 1.2 (Summer 1932): 9. Poem.

**Judge, May P.** “Golden Haze.” 4.1 (Autumn 1936): 11. Poem.

“June Foxgloves.” 5.3 (Summer 1938): 8. Poem.

“Remembrance.” 1.3 (Autumn-Christmas 1932): 12. Poem.

“The Emigrant Seeds.” 1.2 (Summer 1932): 7. Poem.

**Kearns, Rose.** “April Holds the Key.” 6.1 (Spring 1939): 3. Poem.

- Kelley, Cameron.** "Ballad of Hildegarde." 1.2 (Summer 1932): 8. Poem.  
 "Ballad of the Morning Moon." 2.1 (Spring 1933): 7. Poem.  
 "Poppies." 1.3 (Autumn-Christmas 1932): 7. Poem.  
 "Russian Thistles." 2.4 (Spring 1934): 1. Poem.  
 "The Chalice." 2.3 (Christmas 1933): 3. Poem.  
 "Triangle." 1.4 (Mid-Winter 1933): 3. Poem.
- Kelly, E. Maude.** "Dolly's Lullaby." 2.4 (Spring 1934): 3. Poem.
- Kelly, Helen A.** "Our Canadian Writers." 6.2 (Christmas-New Year 1940): 13-14. Article.
- Kennedy, Leo.** "To Myself." 1.3 (Autumn-Christmas 1932): 13. Poem.
- Kennedy, Muriel.** "Grey Dawn." 5.1 (New Year 1938): 2. Poem.  
 "Sunset in the Ward." 5.4 (Christmas 1938): 6. Poem.
- Kinnear, Silver.** "Contrast." 7.1 (Winter 1941): 25. Poem.  
 "When Darkness Falls." 8.2 (Spring 1941): 17. Poem.
- Kirkconnell, Watson.** "Eight Millenia After [sic]." 2.1 (Spring 1933): 7. Poem.
- Latta, Murla I. MacKinnon.** "Achievement." 6.1 (Spring 1939): 2. Poem.  
 "Escape." 6.2 (Christmas-New Year 1940): 23. Poem.  
 "Inheritance." 6.1 (Spring 1939): 1. Poem.
- Laurence, Elsie Fry.** "Books of To-day: *With the West in Her Eyes* by Kathleen Strange." 4.4 (Michaelmas 1937): 10. Review. (as Elsie Fry Lawrence [sic])  
 "Christmas." 5.1 (New Year 1938): 8. Poem.  
 "Poor Wise Men." 1.1 (Spring 1932): 1. Poem. (as Elsie Fry Lawrence [sic])
- Lauriston, Gloria.** "Reactions." 4.1 (Autumn 1936): 6. Poem.
- Lea, Alice.** "Summer Night." 1.2 (Summer 1932): 5. Poem.
- Lea, C. N.** "The 'Layout.'" 1.1 (Spring 1932): 8-9. Story.
- Leacock, Stephen.** "The Old Men's Page." 9.1 (February-March 1943): 22-23. Article.
- Leavens, Emily.** "Information." 5.3 (Summer 1938): 8. Poem.  
 "Miracle." 5.2 (Spring 1938): 10. Poem.  
 "Remembering." 5.1 (New Year 1938): 10. Poem.
- Leaver, H. R.** "Triolet." 1.1 (Spring 1932): 7. Poem.
- LeClaire, Gordon.** "Canada's First Lady of the Theatre." 5.1 (New Year 1938): 5. Article.  
 "Christine L. Henderson." 6.1 (Spring 1939): 8. Article.  
 "Comrade Lovers Who Mourn (In Memory of Keats and Shelley)." 7.1 (Winter 1941): 3. Poem.

- “Critic Gods and Balderdash.” 8.3 (October 1941): 3. Article.
- “God’s Almoner (For Amy Redpath Roddick).” 5.1 (New Year 1938): 8. Poem.
- “Inspiration.” 4.1 (Autumn 1936): 9. Poem.
- “Pheasant in Profile.” 5.3 (Summer 1938): 8. Poem.
- “Prayer (To a Mother in Paradise).” 4.3 (Spring 1937): 2. Poem.
- “Song of the Spirit.” 5.2 (Spring 1938): 1. Article.
- “The Legend of the Christmas Rose.” 5.4 (Christmas 1938): 1. Poem.
- “The Singing Skull.” 5.1 (New Year 1938): 12. Poem.
- “Wounds.” 4.2 (Winter 1937): 8. Poem.
- Leitch, Adelaide M.** “Futility.” 7.1 (Winter 1941): 5. Poem.
- “Morning Mist.” 6.4 (Summer 1940): 22. Poem.
- “Night.” 6.4\* (Autumn 1940): 8. Poem.
- “Pat, a Beloved Friend.” 6.2 (Christmas-New Year 1940): 23. Poem.
- Lester, A. K.** “The Cure.” 2.2 (Summer 1933): 6. Poem.
- Leveridge, Lilian.** “*Canadian Urge* by Helen E. Middleton.” 6.3 (Spring 1940): 4. Review.
- “Glamorous Dawn.” 6.4 (Summer 1940): 8. Poem.
- “In the Library.” 2.2 (Summer 1933): 7. Poem. [not the same as “In the Library,” 2.3 (1933): 7]
- “In the Library.” 2.3 (Christmas 1933): 5. Poem. [not the same as “In the Library,” 2.2 (1933): 5]
- “Shut in—with Books.” 7.1 (Winter 1941): 15. Poem.
- “The Aeolian Harp.” 6.3 (Spring 1940): 26. Poem.
- Likely, Ruth Creighton.** “Thames.” 4.2 (Winter 1937): 10. Poem.
- Logan, Jean A.** “Bells of Elfland.” 2.3 (Christmas 1933): 7. Poem.
- Lougheed, Roy Tibeau.** “Nui Tse.” 2.1 (Spring 1933): 6. Story.
- MacDonald, Helen C.** “A Canadian Child Speaks to the Little Princesses.” 6.1 (Spring 1939): 7. Poem.
- “Cape Breton.” 6.3 (Spring 1940): 12. Poem.
- “So This Is Canada!” 6.4\* (Autumn 1940): 16. Poem.
- “Spring’s Herald.” 4.3 (Spring 1937): 4. Poem.
- “The Last Man.” 4.1 (Autumn 1936): 10. Poem.
- MacDougall, E. Arnton.** “I Saw a Tiny Cell.” 5.4 (Christmas 1938): 13. Poem.
- “May I Be Buried in the Hills.” 5.2 (Spring 1938): 2. Poem.
- “Winter Dawn from a Train.” 4.2 (Winter 1937): 10. Poem.
- Mackay, Jean C.** “Aspiration.” 6.3 (Spring 1940): 26. Poem.
- “Beethoven.” 6.2 (Christmas-New Year 1940): 3. Poem.

“Debtor.” 6.4 (Summer 1940): 22. Poem.

“Gabriel Lalement.” 8.2 (Spring 1941): 26. Poem.

“Which.” 6.4\* (Autumn 1940): 19. Poem.

**MacKenzie King, William Lyon.** “The Real Issue.” 9.2 (April-May 1943): 35-36. Article.

**MacLeish, John Alexander.** “Autumn Song.” 2.3 (Christmas 1933): 12. Poem.

**MacLeod, Margaret Furness.** “Dartmoor.” 7.1 (Winter 1941): 7. Poem.

“Invitation to the Sage.” 8.3 (October 1941): 7. Poem.

“Sea Winds.” 2.4 (Spring 1934): 9. Poem.

“The Sea Gull.” 4.1 (Autumn 1936): 9. Poem.

“Transition.” 3.4 (Summer 1936): 6. Poem.

**MacLeod, Margaret Turner.** “Waves.” 1.4 (Mid-Winter 1933): 7. Poem.

**MacNeill, Ellen F.** “To a Tree in Early Spring.” 5.2 (Spring 1938): 11. Poem.

**Mainer, R. Henry.** ““Mother Tell Me Where?” (a Lullaby).” 2.2 (Summer 1933): 5. Poem.

“My Choice.” 5.1 (New Year 1938): 10. Poem.

“Night.” 4.3 (Spring 1937): 2. Poem.

**Maltby, Mary.** “Address to a Domestic Cat.” 5.3 (Summer 1938): 6. Poem.

**Man, Truda.** “Hoar Frost.” 2.4 (Spring 1934): 3. Poem.

**Mannette, Peggy.** “Singers in Spain (a Triolet).” 6.2 (Christmas-New Year 1940): 12. Poem.

**Marcuse, Katherine.** “Pauline Johnson.” 6.4\* (Autumn 1940): 21. Poem.

“The New House.” 6.4 (Summer 1940): 12. Poem.

“Word Music from Nanaimo.” 8.3 (October 1941): 5. Article.

“Young Wife.” 7.1 (Winter 1941): 7. Poem.

**Marriott, Anne.** “I Cannot Write.” 6.4\* (Autumn 1940): 13. Poem.

“Resurrection.” 8.2 (Spring 1941): 15. Poem.

“Strangers.” 2.3 (Christmas 1933): 7. Poem.

**McClelland, C. M.** “A Fairy Dream.” 2.4 (Spring 1934): 3. Poem.

**McFadden, Isobel.** “Anticipation.” 5.2 (Spring 1938): 11. Poem.

“Christmas.” 5.4 (Christmas 1938): 9. Poem.

“Rain Music.” 5.2 (Spring 1938): i. Poem.

**McMartin, L. E.** “Change.” 2.1 (Spring 1933): 10. Poem.

“Free Verse.” 4.3 (Spring 1937): 8. Poem.

“Free.” 3.4 (Summer 1936): 4. Poem.

“Lines to some MSS.” 2.3 (Christmas 1933): 10. Poem.

“The Villainous Villanelle.” 5.3 (Summer 1938): 10. Poem.

**Merrill, Anne.** “Irreducible.” 1.4 (Mid-Winter 1933): 4. Poem.

**Mick, Daniel.** “My Garden.” 3.4 (Summer 1936): 4. Poem.

**Middleton, Helen Elizabeth.** “A Tribute to the Navy.” 7.1 (Winter 1941): 19. Poem. (as Helen E. Middleton)

“Canadian Urge.” 6.3 (Spring 1940): 8. Poem. (as Helen E. Middleton)

“Contrariwise.” 4.4 (Michaelmas 1937): 1. Poem. (as Helen Middleton)

“Delineation.” 6.1 (Spring 1939): 9. Poem. (as Helen E. Middleton)

“Geese Returning.” 6.4 (Summer 1940): 12. Poem. (as Helen Middleton)

“Haven.” 3.3 (Spring 1936): 8. Poem.

“Historian.” 9.2 (April-May 1943): 55. Poem. (as Helen E. Middleton)

“Ignorance.” 4.1 (Autumn 1936): 11. Poem. (as Helen Middleton)

“Injunction.” 4.2 (Winter 1937): 11. Poem.

“Miss England.” 8.3 (October 1941): 1. Poem. (as Helen E. Middleton)

“Seagulls at Twilight.” 5.3 (Summer 1938): 10. Poem. (as Helen E. Middleton)

“To Florence C. Estabrooks.” 5.4 (Christmas 1938): 4. Poem. (as Helen Middleton)

**Miller, Ewart.** “May Day Melody.” 6.1 (Spring 1939): 3. Poem.

**Mills, O. M.** “Journey’s End.” 1.3 (Autumn-Christmas 1932): 12. Poem.

“The Masterpiece.” 1.2 (Summer 1932): 6. Poem.

“The Robe.” 1.1 (Spring 1932): 11. Poem.

**Minaker, Margaret.** “Prisoned.” 5.3 (Summer 1938): 11. Poem.

**Monk, M. A.** “My Critic.” 1.3 (Autumn-Christmas 1932): 4. Poem.

**Monkman, F. Robina.** “Lake on the Mountain.” 4.1 (Autumn 1936): 3. Story. (as “The Classical Kid”)

“October Evening.” 4.1 (Autumn 1936): 1. Poem.

“Postlude.” 8.2 (Spring 1941): 3. Poem. (as Robina Monkman)

“The Death of Dido.” 6.4\* (Autumn 1940): 8. Poem.

“Wounded Curlew.” 6.4 (Summer 1940): 2. Poem. (as Robina Monkman)

**Moodie, Marion E.** “To A Scottie.” 4.4 (Michaelmas 1937): 8. Poem.

**Morris, Melba.** “Good Morning.” 3.3 (Spring 1936): 4. Poem.

“This Human Need.” 4.2 (Winter 1937): 8. Poem.

**Moser, Alice.** “Friends of Degas.” 6.4 (Summer 1940): 18. Poem.

“Variety.” 7.1 (Winter 1941): 15. Poem.

- Mundal, Maria.** "The Norwegian Tapestry." 9.1 (February-March 1943): 20-21. Article.
- Munday, Rupert.** "On the Death of Sir Arthur Currie (November, 1933)." 5.1 (New Year 1938): 12. Poem.
- Munro, Kathryn.** "At Sunset (Canadian Song)." 1.1 (Spring 1932): 7. Poem.  
 "Full Moon at Muskoka." 2.1 (Spring 1933): 3. Poem.  
 "Is There Somewhere I Can Bide?" 2.3 (Christmas 1933): 1. Poem.  
 "Morning in November." 8.3 (October 1941): 2. Poem.  
 "Night." 1.2 (Summer 1932): 7. Poem.  
 "Vale!" 1.3 (Autumn-Christmas 1932): 1. Poem.
- Mutter, Jean.** "Reflections." 6.4 (Summer 1940): 18. Poem.  
 "Silver Birches." 6.2 (Christmas-New Year 1940): 22. Poem.
- Myers, Mabel Black.** "A Canadian in Boston." 4.3 (Spring 1937): 6. Article.  
 "A Rose-bud." 6.2 (Christmas-New Year 1940): 26. Poem.  
 "In My Garden." 6.4 (Summer 1940): 21. Article.  
 "Little White Sheep." 3.4 (Summer 1936): 6. Poem.  
 "My Ancestral Casement." 5.1 (New Year 1938): 11. Poem.  
 "Prelude to Spring." 6.1 (Spring 1939): 8. Poem.  
 "Respite." 8.2 (Spring 1941): 13. Poem.  
 "Spring's Festival." 5.2 (Spring 1938): 6. Poem.  
 "The Royal Princess." 4.1 (Autumn 1936): 6. Poem.  
 "The Wayside Inn." 5.2 (Spring 1938): 5. Article.
- O'Neill, V. Frances.** "Dark Epoch." 6.4\* (Autumn 1940): 8. Poem. (as Frances O'Neill)  
 "Death of a Youth." 7.1 (Winter 1941): 9. Poem. (as Frances O'Neill)  
 "Disillusionment." 5.4 (Christmas 1938): 3. Poem.  
 "Escaped." 6.2 (Christmas-New Year 1940): 4. Poem.  
 "To an Expectant Mother." 6.3 (Spring 1940): 10. Poem.
- Odling, V. Gordon.** "Awakening Life." 8.2 (Spring 1941): 3. Poem.  
 "Beauty Fled." 6.4 (Summer 1940): 18. Poem.
- Orford, W. McLeod.** "A Flash from the Tropics." 2.1 (Spring 1933): 8. Article.  
 "A Garden Guest." 2.2 (Summer 1933): 6. Poem.  
 "A Harbinger of Spring." 1.4 (Mid-Winter 1933): 10. Article.  
 "A Voice of Eventide." 2.3 (Christmas 1933): 8. Story.  
 "Camp Fire." 4.1 (Autumn 1936): 4. Poem. (as McLeod Orford)  
 "Carman in the Spring." 3.3 (Spring 1936): 1. Poem. (as McLeod Orford)  
 "Instinctive Behavior in Bird Life." 4.3 (Spring 1937): 4. Article. (as McLeod Orford)  
 "Masked Words." 4.2 (Winter 1937): 10. Poem. (as McLeod Orford)  
 "Messengers of Thought." 1.3 (Autumn-Christmas 1932): 5. Article.

- “Pauline Johnson.” 3.1 (Autumn 1935): 5. Poem. (as McLeod Orford)  
 “Rudyard Kipling.” 3.3 (Spring 1936): 4. Poem. (as McLeod Orford)  
 “Stars of Spring.” 2.4 (Spring 1934): 6. Article.  
 “Voices in Stone.” 1.2 (Summer 1932): 5. Article.  
 “War Wreckage.” 3.2 (Winter 1936): 4. Story. (as McLeod Orford)
- Page, P. K.** “Light and Shade.” 5.4 (Christmas 1938): 2. Poem.  
 “Safety.” 6.2 (Christmas-New Year 1940): 8. Poem.  
 “Thanks.” 6.1 (Spring 1939): i. Poem.
- Paine, A. G. A.** “Autumn Days.” 4.1 (Autumn 1936): 4. Poem.  
 “House-cleaning.” 1.1 (Spring 1932): 10. Poem.  
 “I Have a Dear Dolly.” 1.4 (Mid-Winter 1933): 12. Poem.  
 “Spring.” 5.2 (Spring 1938): 10. Poem.  
 “Witches.” 2.3 (Christmas 1933): 7. Poem.
- Panter, Winnifred Evans.** “Thinks Isobel.” 8.2 (Spring 1941): 5. Poem.
- Parker-Parker, Florence.** “Absent.” 5.4 (Christmas 1938): 13. Poem.  
 “Calling All Poets.” 6.3 (Spring 1940): 13-14. Article.  
 “Dieu et Mon Droit.” 6.4 (Summer 1940): 11. Article.  
 “Passing of a Country Doctor (to the Late Don. L. Harden, M. D., Bowdoin, 1910).” 6.3 (Spring 1940): 14. Poem.  
 “Rebuke.” 6.2 (Christmas-New Year 1940): 16. Poem.
- Parker, Margaret Macdonald.** “Chinook.” 2.4 (Spring 1934): 6. Poem.
- Parr, Vivian D.** “Above the Wind.” 5.4 (Christmas 1938): 8. Poem.
- Pasmore, Malvinia.** “Wasps.” 5.1 (New Year 1938): 2. Poem.
- Patterson, Charles L.** “Goldenrod.” 1.3 (Autumn-Christmas 1932): 2. Poem.  
 “The Snowstorm.” 4.2 (Winter 1937): 6. Poem.
- Paul, Frances.** “Night.” 6.4 (Summer 1940): 18. Poem.
- Payne, M. L.** “October.” 8.3 (October 1941): 4. Poem.
- Pearce, Ella I.** “Consolation.” 1.2 (Summer 1932): 8. Poem.
- Perry, M. Eugenie.** “By a Silken Thread.” 5.4 (Christmas 1938): 7. Story.  
 “Chanciness.” 5.1 (New Year 1938): 4. Poem.  
 “Dark Water.” 8.2 (Spring 1941): 26. Poem.  
 “Garden in July.” 6.4 (Summer 1940): 4. Poem.  
 “Pheasants on the Lawn.” 1.4 (Mid-Winter 1933): 12. Poem.  
 “Plot—Where, Why, and What?” 2.1 (Spring 1933): 3. Poem.

- “Quiescence Is but Death.” 6.4\* (Autumn 1940): 2. Poem.  
 “The Bud Is Lovelier.” 5.2 (Spring 1938): 2. Poem.  
 “The Little, Little Tree.” 1.3 (Autumn-Christmas 1932): 9. Poem.  
 “The Soldiers March: Spring, 1939.” 6.2 (Christmas-New Year 1940): 12. Poem.  
 “Three Steps.” 6.1 (Spring 1939): 11. Poem.
- Piers, Constance Fairbanks.** “In Memorium.” 6.1 (Spring 1939): 4. Article.  
 “Jubilee Impromptu.” 4.2 (Winter 1937): 10. Poem.  
 “The Gardener Speaks.” 2.2 (Summer 1933): 5. Poem.
- Plummer, Charlotte L.** “Moonlight on the Lilies.” 2.1 (Spring 1933): 12. Poem.  
 “Satisfaction.” 1.1 (Spring 1932): 5. Poem.  
 “The War Cloud.” 2.3 (Christmas 1933): 12. Poem.
- Pomeroy, Lucy.** “The Wonder Street.” 7.1 (Winter 1941): 17. Poem.
- Pratt, E. J.** “*The Montreal Poetry Year Book for 1932-33.*” 1.3 (Autumn-Christmas 1932): 13. Review.
- Priest, Jessie T.** “Awakening.” 1.4 (Mid-Winter 1933): 6. Article.  
 “Brown Eyes.” 1.3 (Autumn-Christmas 1932): 6. Poem.
- Primrose, Olive.** “The Race.” 2.1 (Spring 1933): 1. Poem.
- Pugsley, Edmund E.** “My Tomorrow.” 1.1 (Spring 1932): 2. Story.  
 “Spring Is Here.” 2.1 (Spring 1933): 2. Article.  
 “‘To Specialize or?’” 1.2 (Summer 1932): 4. Article.  
 “Wooden Words.” 4.4 (Michaelmas 1937): 8. Article.  
 “Writers—What of Your Trust!” 1.3 (Autumn-Christmas 1932): 2. Article.
- Raby, Mary C.** “Heritage.” 8.2 (Spring 1941): 25. Poem.
- Raddall, Thomas H.** “Memorial to Miss Letty.” 9.1 (February-March 1943): 7-11; 13-19. Story.
- Ramsay, E. Gunn.** “A Winnipeg Poet.” 4.4 (Michaelmas 1937): 4. Article.
- Raver, Irma Clow.** “‘If Summer always Stayed.’” 1.2 (Summer 1932): 12. Poem.
- Reid, Charles Sloan.** “Man.” 2.4 (Spring 1934): i. Poem.
- Reid, W. Allister.** “Ashes.” 3.1 (Autumn 1935): 6. Poem.  
 “Avowal.” 6.1 (Spring 1939): i. Poem.  
 “Beach Fire.” 3.4 (Summer 1936): 6. Poem.  
 “Heart Song.” 4.2 (Winter 1937): 3. Poem.  
 “In My Blindness.” 6.2 (Christmas-New Year 1940): 26. Poem.  
 “Northumberland Lights.” 5.2 (Spring 1938): 10. Poem.  
 “Poet’s Heaven.” 4.1 (Autumn 1936): 4. Poem.



- “Renaissance.” 3.3 (Spring 1936): 2. Poem.  
 “Romance.” 3.2 (Winter 1936): 4. Poem.  
 “Semper Fidelis.” 5.3 (Summer 1938): 1. Poem.  
 “Shattering.” 5.1 (New Year 1938): 12. Poem.  
 “There Are Some Things.” 5.4 (Christmas 1938): 10. Poem.  
 “Von.” 4.3 (Spring 1937): 10. Poem.

**Remington, Jemima.** “Christmas Even in the Forest.” 6.4\* (Autumn 1940): 6. Poem.

**Reynolds, A. J.** “Springtime of my Boyhood.” 6.1 (Spring 1939): 3. Poem.

**Rhynas, Margaret.** “Shut In.” 4.4 (Michaelmas 1937): 9. Poem.

**Rice, Florence E.** “Commercial Girls’ Club of Winnipeg.” 1.3 (Autumn-Christmas 1932): 8. Article.

**Rice, Florence E.** “Daylight in the Understanding.” 1.2 (Summer 1932): 5. Poem.

**Richards, Beresford.** “Dawn.” 3.1 (Autumn 1935): 7. Poem.

“Firelight.” 2.3 (Christmas 1933): 10. Poem.

“Maimed.” 1.1 (Spring 1932): 7. Poem.

“March Dusk in Alberta.” 3.3 (Spring 1936): 8. Poem.

“Shadows Before.” 1.3 (Autumn-Christmas 1932): 7. Poem.

“The Unknown Warrior.” 4.1 (Autumn 1936): 11. Poem.

“Vagabond Morning.” 1.2 (Summer 1932): 12. Poem.

**Ridley, Hilda M.** “*A New Canadian Anthology as Seen by the Critics.*” 6.1 (Spring 1939): 9. Article. (as “H. M. R.”)

“Another Poets’ Festival at Abbey Dawn.” 5.3 (Summer 1938): 4. Article. (as “H. M. R.”)

“A Significant Ceremony at Abbey Dawn.” 4.4 (Michaelmas 1937): 6-7. Article. (as Hilda Ridley)

“Books of To-day: *The Door of Dawn* by Wallace Havelock Robb.” 4.4 (Michaelmas 1937): 10. Review. (as “H. M. R.”)

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“For Lovers of Nature and Poetry.” 5.1 (New Year 1938): 3. Article. (as “H. M. R.”)

“How It Grew.” 9.2 (April-May 1943): 65-66. Article.

“In Memoriam: Annie Charlotte Dalton.” 5.2 (Spring 1938): 10. Article. (as “H. M. R.”)

“In Memoriam: Howard Angus Kennedy.” 5.2 (Spring 1938): 6. Article. (as “H. M. R.”)

“Our Bookshelf: *The Flowering Aloe* by Sylvia Stevenson.” 4.3 (Spring 1937): 7. Review. (as “H. M. R.”)

“Our Bookshelf: *Which We Did* by Gregory Clark and *Writing for Women* by Emillie H. Peacocke.” 4.3 (Spring 1937): 8. Review. (as H. R.)

- “Our Bookshelf: *White Banners* by Lloyd C. Douglas.” 4.2 (Winter 1937): 7. Review. (as H. R.)
- “Personality Sketches: A Young Poet with an Interesting Background; A Nova Scotia Poet.” 4.2 (Winter 1937): 9. Review. (as “H. M. R.”)
- “Some Recent Canadian Books of Poetry: *Lyrics and Sonnets* by Lilian Leveridge, *Hero in Ermine and Other Poems* by M. Eugenie Perry, *Be of Good Cheer* by H. Isabel Graham, and *Silent Rhythm* by Clara Bernhardt.” 6.3 (Spring 1940): 22-23. Review. (as “H. M. R.”)
- “Some Recent Canadian Books of Poetry: *Reward and Other Poems* by Isobel McFadden, *Dreams in the Lamplight* by R. G. Lovell, *For You, My Dear* by W. J. King, *Postlude to an Era* by Verna Loveday Harden, and *The Wind Our Enemy* by Anne Marriott.” 6.4\* (Autumn 1940): 22-24. Review. (as “H. M. R.”)
- “Some Recent Canadian Books of Poetry: *The Redman’s Shrine* by Jean C. Mackay, *Eugenia Recites* compiled by Jessie Sills Hagerman, *Ypnos* by William Dobree Calvert, *Underneath the Bough* by Edna Greene Hines, *Indian Christmas Carol* by Wallace Havelock Robb, *The Maritimer and Other Poems* by Emma Veazey, and *Beauty Walks the Earth* by Mary C. Raby.” 7.1 (Winter 1941): 20-23. Review. (as “H. M. R.”)
- “Some Recent Canadian Books: *Grist for the Mill* by Katherine I. Sauvey, *Songs by the Way* by William Henry Martin, and *Calling Adventurers!* by Anne Marriott.” 8.2 (Spring 1941): 22-24. Review. (as “H. M. R.”) “The Editor Confides.” 6.2 (Christmas-New Year 1940): 1-2. Article. (as “H. M. R.”) “The Editor Gives Thanks.” 6.3 (Spring 1940): 1-2. Article. (as “H. M. R.”)
- “The Open Window.” 7.1 (Winter 1941): 1-3. Article.
- “The Toronto Director of the Tecumseh Dramatic Club.” 5.4 (Christmas 1938): 11. Article. (as “H. M. R.”)
- “The Window.” 5.4 (Christmas 1938): 3. Poem.
- “Three Authentic Poets: *A Song of Spring and Other Poems* by Alastair Davis.” 3.4 (Summer 1936): 1. Review. (as “H. M. R.”)
- “Three Authentic Poets: *The Band Plays a March and Other Poems* by Elsie Fry Laurence.” 3.4 (Summer 1936): 2. Review. (as “H. M. R.”)
- “We Hear That—: *Clansmen* by Ethel Boileau.” 3.4 (Summer 1936): 8. Review. (as H. R.)
- “Where Are Our Strong Mothers?” 6.3 (Spring 1940): 10. Article.
- “Woman in Our Changing World.” 6.4 (Summer 1940): 25-26. Article.
- Ridley, Laura A.** “An Irish Wizard in Stitchery.” 5.2 (Spring 1938): 11. Article. (as “L. A. R.”)
- “A Unique Exhibit at the Canadian National Exhibition, Toronto.” 5.4 (Christmas 1938): 6. Story.
- “Books of To-day: *Songs* by Helena Coleman.” 5.2 (Spring 1938): 9. Review. (as “L. A. R.”)
- “Christmas Eve.” 6.2 (Christmas-New Year 1940): 3. Poem.

“Fur Fabrics.” 5.2 (Spring 1938): 13. Article.

“Our Bookshelf: *Between Friends* by Mary Elizabeth Thornhill.” 3.3 (Spring 1936): 7. Review. (as “L. A. R.”)

“Our Bookshelf: *This Is the Way We Go to School* by Elizabeth Ord Watt.” 4.1 (Autumn 1936): 8. Review. (as “L. A. R.”)

“Some Facts About Fur.” 4.3 (Spring 1937): 10. Article.

“The Canadian Association for the Protection of Fur-bearers.” 4.2 (Winter 1937): 2. Article.

“The Christmas Spirit.” 1.3 (Autumn-Christmas 1932): 15. Poem.

“When Violets Wake.” 1.1 (Spring 1932): 10. Poem.

**Ritchie, Cicero.** “Wood Lay.” 6.2 (Christmas-New Year 1940): 26. Poem.

**Ritchie, Margaret Wright.** “Midnight Express.” 5.3 (Summer 1938): 10. Poem. (as Margaret W. Ritchie)

“Tulip, Jonquil, Daffodil.” 4.2 (Winter 1937): 11. Poem.

**Robb, Wallace Havelock.** “Abbey of Dream.” 5.1 (New Year 1938): 3. Article.

“A Word and a Poem from Wallace Havelock Robb of Abbey Dawn; Whence the Willow.” 1.3 (Autumn-Christmas 1932): 8. Poem.

“I Fly to a Haven of Refuge.” 6.3 (Spring 1940): 11. Article.

“Off the Record.” 4.3 (Spring 1937): i. Article.

“Pan.” 4.4 (Michaelmas 1937): 9. Article.

“Radio Script: A Broadcast by ‘The Abbé, of Abbey Dawn.’” 6.4 (Summer 1940): 14-16. Radio script.

“Silence.” 4.2 (Winter 1937): 11. Article.

“The Most Obscure May Be Great.” 6.3 (Spring 1940): 24; 26. Article.

“The Sounding Muse.” 4.1 (Autumn 1936): 9. Article.

“The Sounding Muse.” 6.4\* (Autumn 1940): 9-11. Article.

“Woodland Symphony.” 2.1 (Spring 1933): 8. Poem.

**Roberts, A. W. S.** “Peter Pan Page: Saint Nicholas, Called Santa Claus or Father Christmas.” 1.3 (Autumn-Christmas 1932): 10. Article.

**Roberts, Charles G. D.** “Westcock Hill.” 3.1 (Autumn 1935): 5. Poem.

**Roberts, Theodore Goodridge.** “The Door Swung Inward.” 9.2 (April-May 1943): 59-61; 66. Story.

**Robertson, Vera V.** “The Gardener (in Hospital Grounds).” 2.2 (Summer 1933): 5. Poem.

“The Old Highlander.” 4.4 (Michaelmas 1937): 11. Poem.

“Valour Road.” 2.3 (Christmas 1933): 3. Poem.

**Robeson, E.** “A Better Day.” 6.1 (Spring 1939): 12. Poem.

- Robinson, Helen T. Douglas.** "Christmas Eve." 5.1 (New Year 1938): 6. Poem.  
 "Despair Shall Not Prevail." 6.4 (Summer 1940): 26. Poem. (as H. T. D. Robinson)  
 "Effective Brevity." 1.3 (Autumn-Christmas 1932): 6. Article. (as H. T. D. Robinson)  
 "Embers." 1.4 (Mid-Winter 1933): 6. Article. (as H. T. D. Robinson)  
 "In Lilac Town." 3.3 (Spring 1936): 6. Poem. (as H. T. D. Robinson)  
 "My Sanctuary." 5.3 (Summer 1938): 6. Poem. (as Helen T. D. Robinson)  
 "Old Canadian Home." 3.1 (Autumn 1935): 2. Article. (as H. T. D. Robinson)  
 "On with Our Life." 1.3 (Autumn-Christmas 1932): 8. Poem. (as H. T. D. Robinson)  
 "Our U. S. Letter: Vitamin 'D.'" 2.2 (Summer 1933): 4. Article. (as H. T. D. Robinson)  
 "Our U. S. Letter." 2.1 (Spring 1933): 4; 2.3 (Christmas 1933): 4; 2.4 (Spring 1934): 4;  
 3.1 (Autumn 1935): 2; 3.2 (Winter 1936): 3; 4.1 (Autumn 1936): 5; 4.3 (Spring 1937): 5;  
 4.4 (Michaelmas 1937): 3; 5.1 (New Year 1938): 7; 9; 5.2 (Spring 1938): 3; 5.3 (Summer  
 1938): 5. Articles. (as H. T. D. Robinson)  
 "Our U. S. Letter." 5.4 (Christmas 1938): 3; 6.1 (Spring 1939): 5; 6.2 (Christmas-New  
 Year 1940): 7; 6.3 (Spring 1940): 25; 6.4 (Summer 1940): 23; 6.4\* (Autumn 1940): 25;  
 7.1 (Winter 1941): 18-19; 8.2 (Spring 1941): 12-13. Articles. (as Helen T. D. Robinson)  
 "Our U. S. Letter." 3.3 (Spring 1936): 5; 3.4 (Summer 1936): 5; 4.2 (Winter 1937): 5.  
 Reviews. (as H. T. D. Robinson)  
 "The Cradle of Our Wishes." 1.4 (Mid-Winter 1933): 6. Article. (as H. T. D. Robinson)  
 "Violets." 6.2 (Christmas-New Year 1940): 3. Poem. (as Helen T. D. Robinson)
- Robinson, Serena Truman.** "The Long, Red Bridge, Cap Chat." 8.2 (Spring 1941): 11. Poem.
- Rockwood, Flozari.** "To Dorothy Sproule." 6.1 (Spring 1939): 7. Poem.
- Roddick, Amy Redpath.** "An Upper Orchard." 4.4 (Michaelmas 1937): 11. Poem.  
 "England's Oldest Colony." 8.2 (Spring 1941): 8. Poem.
- Rorison, Jean Kilby.** "April Twenty-Third." 1.1 (Spring 1932): 7. Poem.  
 "Christmas, 1937." 5.1 (New Year 1938): 11. Poem.  
 "Joy." 4.4 (Michaelmas 1937): 5. Poem.  
 "To Annie Charlotte Dalton." 2.3 (Christmas 1933): 11. Poem.  
 "To a Poet." 1.4 (Mid-Winter 1933): 3. Poem.
- Ruark, Fletcher.** "Christmas." 2.3 (Christmas 1933): 1. Poem.  
 "Dickens' 'Christmas Carol': A Study of Old Scrooge, the Principal Character." 7.1  
 (Winter 1941): 10-11. Article.  
 "George VI., R. I." 6.4 (Summer 1940): 8. Poem.  
 "Jecila: Ode to Desire." 2.2 (Summer 1933): 3. Poem.  
 "Land." 6.4\* (Autumn 1940): 3. Poem.  
 "Leaves." 1.4 (Mid-Winter 1933): 7. Poem.  
 "Lost Ships." 3.2 (Winter 1936): 8. Poem. [Reprinted 6.2 (Christmas-New Year 1940):  
 17.]

- “Notes on Immortality.” 6.4\* (Autumn 1940): 3-4. Article.
- “Robert Burns (1759-1796).” 6.3 (Spring 1940): 12. Poem.
- “Siana: Ode to Imagination.” 2.4 (Spring 1934): 1. Poem.
- “The Elm Tree.” 3.1 (Autumn 1935): 7. Poem.
- “The Influence of Colour.” 6.4 (Summer 1940): 7-8. Article.
- “The Lost Continent of Atlantis.” 8.2 (Spring 1941): 10-11. Article.
- “The Purpose of Art.” 6.3 (Spring 1940): 17. Article.
- “Then.” 2.1 (Spring 1933): 7. Poem.
- “Vigil.” 6.2 (Christmas-New Year 1940): 17. Poem.
- “Winter Solstice.” 6.2 (Christmas-New Year 1940): 18. Poem.
- “Witness.” 1.3 (Autumn-Christmas 1932): 7. Poem.
- Ruttle, Elizabeth Margaret.** “Hints for Grown-ups.” 2.1 (Spring 1933): 10. Poem.
- Rutty, Wynn.** “All Hallows Eve.” 5.2 (Spring 1938): i. Poem.  
 “Drowned in the Deep.” 5.3 (Summer 1938): 10. Poem.  
 “On the Eve of All Souls.” 5.4 (Christmas 1938): 7. Poem.
- Sands, H. R.** “Fear.” 1.4 (Mid-Winter 1933): 8; 12. Story.
- Sauvey, Katherine I.** “Triumph.” 6.4 (Summer 1940): 20. Poem.
- Scott, J. Bennett.** “Deis Belli.” 5.4 (Christmas 1938): 8. Poem. (as Bennett Scott)  
 “Epilogue.” 5.3 (Summer 1938): 1. Poem. (as Bennett Scott)  
 “The Poet Dines.” 6.1 (Spring 1939): 9. Poem.
- Scott, Mary A.** “Prairie Winds.” 2.4 (Spring 1934): 9. Poem.
- Shaver, Carl.** “Joey.” 9.1 (February-March 1943): 29-30. Story.  
 “Warrior’s Return.” 9.2 (April-May 1943): 62-65. Story.
- Sheehan, John Lawrence.** “It Must Be Thus.” 6.3 (Spring 1940): 26. Poem.
- Sheppard, Margaret Edwards.** “Rain.” 8.2 (Spring 1941): 19. Poem.
- Shiple, Nan.** “What Train.” 2.3 (Christmas 1933): 3. Poem.
- Shomer, Hannah.** “To Books.” 8.2 (Spring 1941): 24. Poem.
- Shortt, Prescott.** “The Fallen Tree.” 8.2 (Spring 1941): 19. Poem.
- Sigmund, Dorothy.** “Ambition.” 6.2 (Christmas-New Year 1940): 8. Poem.
- Silcox, Audrey.** “Intimation.” 1.4 (Mid-Winter 1933): 7. Poem.
- Simpson, Frances.** “To Dorothy Sproule.” 8.2 (Spring 1941): 15. Poem.

- Simpson, Miriam.** “Books of To-day: *Crucible* by Ben Ames Williams.” 5.1 (New Year 1938): 10. Review.  
 “Books of Today: *Doomsday Men* by J. B. Priestley.” 6.1 (Spring 1939): 11. Review.  
 “Books of To-day: *More Joy in Heaven* by Morley Callaghan.” 5.2 (Spring 1938): 8. Review.  
 “Books of To-day: *Neighbor to the Sky* by Gladys Hasty Carroll.” 4.4 (Michaelmas 1937): 11. Review.  
 “Books of To-day: *Sleep in Peace* by Phyllis Bentley.” 5.3 (Summer 1938): 9. Review.  
 “Canadian Books: *Waste Heritage* by Irene Baird.” 6.4 (Summer 1940): 26-7. Review.  
 “City Night.” 3.1 (Autumn 1935): 3. Poem.  
 “*Cross Country* by Alan Creighton.” 6.2 (Christmas-New Year 1940): 19. Review.  
 “Escape.” 3.2 (Winter 1936): 1. Poem.  
 “In Defence of Morley Callaghan.” 3.3 (Spring 1936): 3. Article.  
 “O Beauty Infinite.” 3.3 (Spring 1936): 1. Poem.  
 “Old Men’s Home.” 4.1 (Autumn 1936): 2. Story.  
 “Our Bookshelf: *Cities of Refuge* by Philip Gibbs.” 4.3 (Spring 1937): 7-8. Review.  
 “Our Bookshelf: *Now That April’s Here* by Morley Callaghan.” 4.2 (Winter 1937): 7. Review.  
 “Sanctuary.” 5.2 (Spring 1938): i. Poem.  
 “Three Authentic Poets: *Earth Call* by Alan Creighton.” 3.4 (Summer 1936): 1-2. Review.  
 “Virgin.” 5.4 (Christmas 1938): 4. Poem.
- Sister Maura (Mary Power).** “Shakespeare.” 4.4 (Michaelmas 1937): 9. Poem.  
 “The Woman Glorified.” 4.3 (Spring 1937): 2. Poem.
- Sliter, Dorothy Murray.** “Beauty Evermore (To Robert Holmes).” 5.3 (Summer 1938): 4. Poem.  
 “Bunty, the Wren.” 5.2 (Spring 1938): 6. Article.  
 “Freedom Is Dearer.” 7.1 (Winter 1941): 13. Poem.  
 “Gitchi Nagamo.” 4.4 (Michaelmas 1937): 2. Poem. [Reprinted 5.1 (New Year 1938): 8.]  
 “Hermit Thrush in June.” 6.3 (Spring 1940): 20. Poem.  
 “Hungry Bird.” 6.2 (Christmas-New Year 1940): 21. Poem.  
 “Laurel-of-the-Hills.” 6.4\* (Autumn 1940): 11. Poem.  
 “Little Wings Came Down.” 8.3 (October 1941): 4. Poem.  
 “Mighty River.” 9.1 (February-March 1943): 32. Poem.  
 “Moon of Bright Nights.” 6.3 (Spring 1940): 20. Article.  
 “Oriolesong.” 8.2 (Spring 1941): 25. Poem.  
 “Song Sparrow.” 5.2 (Spring 1938): 6. Poem.  
 “Waltz of the Startled Fawn.” 6.1 (Spring 1939): 11. Poem.  
 “Your Spirit Walks in Beauty.” 6.4 (Summer 1940): 10. Poem.

- Smith, Dorothy Cameron.** "Be Not Afraid." 9.2 (April-May 1943): 56. Poem.
- Smith, Elizabeth Delacey.** "Ultimate." 5.3 (Summer 1938): 3. Poem.
- Soars, Norman.** "Winter Sunshine." 2.3 (Christmas 1933): 8. Poem.
- Sproule, Dorothy.** "1936." 3.2 (Winter 1936): 1. Poem.  
 "Armistice Day (November 11)." 5.2 (Spring 1938): i. Poem.  
 "Coronation Day." 4.3 (Spring 1937): i. Poem.  
 "Hidden Beauty." 4.1 (Autumn 1936): 10. Poem.  
 "Into the Light." 5.4 (Christmas 1938): 8. Poem.  
 "Love Leads." 9.1 (February-March 1943): 19. Poem.  
 "Loved and Lost." 1.3 (Autumn-Christmas 1932): 14. Poem.  
 "Lyric Moments." 5.3 (Summer 1938): 6. Poem.  
 "Montreal Authors and Their Work." 8.3 (October 1941): 4. Article.  
 "On Listening to the 'Lieberstort.'" 5.2 (Spring 1938): 11. Poem.  
 "Our Glorious Dead." 3.1 (Autumn 1935): 6. Poem.  
 "Our Montreal Letter." 6.3 (Spring 1940): 15; 6.4 (Summer 1940): 19-20; 6.4\* (Autumn 1940): 15-16; 7.1 (Winter 1941): 14-15; 8.2 (Spring 1941): 14-15; 9.1 (February-March 1943): 28; 9.2 (April-May 1943): 58. Articles.  
 "Spring." 6.1 (Spring 1939): cover. Poem.  
 "The First Daffodil." 3.3 (Spring 1936): 1. Poem.  
 "The Literary Revival in Ireland." 3.3 (Spring 1936): 6. Article.  
 "The Magic Cap." 2.4 (Spring 1934): 3. Poem.  
 "The New Year's Challenge to Literary Workers." 4.2 (Winter 1937): 11. Poem.  
 "Tourist to Canada." 6.4 (Summer 1940): i. Poem.  
 "Transition." 5.1 (New Year 1938): 2. Poem.  
 "Uncrowned Kings." 2.2 (Summer 1933): 2. Poem.  
 "When Half-Gods Go." 3.4 (Summer 1936): 6. Poem.  
 "Wings and Waves." 4.4 (Michaelmas 1937): 4. Poem.
- Squires, Blanche Hales.** "The Nature Lover." 4.3 (Spring 1937): 12. Poem.  
 "Thoughts on Gardens." 3.4 (Summer 1936): 4. Article.
- Stebbing, Winifred G.** "A Tree." 6.4 (Summer 1940): 8. Poem.  
 "Gazing on the Death Mask of Keats." 5.3 (Summer 1938): 11. Poem.  
 "Night on Boston Common." 6.1 (Spring 1939): 11. Poem.
- Steinbach, Alexander Alan.** "Rebirth." 5.1 (New Year 1938): 11. Poem.  
 "Tidings." 6.1 (Spring 1939): 3. Poem.
- Stewart, R. Bruce.** "Artemis." 2.3 (Christmas 1933): 8. Poem.  
 "Ships." 2.2 (Summer 1933): 5. Poem.

- Stewart, Rudolf.** "Hope Walks with Spring." 8.2 (Spring 1941): 2. Poem.  
 "To My Terrier, Betty." 6.4\* (Autumn 1940): 26. Poem. (as Rudolph Stewart [sic])
- Stillwell, Reuben.** "The Portent." 6.4\* (Autumn 1940): 16. Poem.
- Storm, Kerry Lee.** "Coat of Mail." 9.1 (February-March 1943): 31. Poem.
- Sutherland, Alex H.** "Fireflies." 1.4 (Mid-Winter 1933): 3. Poem.
- Sutherland, Anne.** "Sonnet." 1.1 (Spring 1932): 7. Poem.  
 "The Little Ghost of Warwick." 2.3 (Christmas 1933): 3. Poem.
- Sutherland, B. L.** "I Captured a Moment." 6.4\* (Autumn 1940): 21. Poem.
- Sutherland, Elizabeth.** "Priscilla." 6.1 (Spring 1939): 6-7. Story.
- Thomas, Annette.** "The Marauder." 1.3 (Autumn-Christmas 1932): 14. Poem.
- Thomas, Bertha G.** "Snowflakes." 7.1 (Winter 1941): 29. Poem.  
 "To a Dewdrop." 4.1 (Autumn 1936): 11. Poem.
- Thomas, Mary A.** "His Smile." 1.1 (Spring 1932): 9. Poem.
- Thompson, Laura E.** "Squirrels." 5.3 (Summer 1938): 3. Poem.  
 [Untitled]. 6.1 (Spring 1939): 1. Poem.
- Thomson, Claude.** "A Soldier's Farewell." 6.4\* (Autumn 1940): 26. Poem.
- Thomson, Frances Corey.** "To a Poet who Died Young." 4.2 (Winter 1937): 1. Poem.
- Thomson, Mrs. P. A.** "To the Donor of the Prizes." 4.3 (Spring 1937): 3. Poem.
- Thorne, Mary.** "A Different Angle." 5.2 (Spring 1938): 7. Story.
- Tilden, Vera Willis.** "Shakespeare." 8.2 (Spring 1941): 18. Poem.
- Timmins, Lois Fahs.** "Old Time Dancing Down East in Canada." 9.1 (February-March 1943):  
 24. Article. (as Dr. Lois Fahs Timmins)
- Towriss, Louis Yates.** "Thrift." 3.3 (Spring 1936): 4. Poem.
- Tracy, Neil.** "As through a Glass." 6.1 (Spring 1939): 1. Poem.  
 "Enigma." 5.1 (New Year 1938): 10. Poem.  
 "Goodbye." 7.1 (Winter 1941): 9. Poem.  
 "Renaissance." 5.3 (Summer 1938): 11. Poem.  
 "Renunciation." 6.2 (Christmas-New Year 1940): 18. Poem.  
 "The Bells of Bonne Ste. Anne." 4.3 (Spring 1937): 1. Poem.  
 "Vigil." 5.4 (Christmas 1938): 5. Poem.



**Tuckwell, Ronald.** “Critics on the Half-shell.” 5.3 (Summer 1938): 3. Article.

“Juvenile Market.” 4.3 (Spring 1937): 4. Article.

“Our Little Ways.” 1.2 (Summer 1932): 6. Article.

“Perspective’s Jig-saw.” 2.1 (Spring 1933): 3. Article.

“Realism Distorted.” 3.3 (Spring 1936): 3. Article.

“Red-heads.” 1.1 (Spring 1932): 6. Article.

“Seasoning.” 1.4 (Mid-Winter 1933): 10. Article.

“Seriously Speaking.” 2.4 (Spring 1934): 5. Article.

“Shun the Sobriquet!” 1.3 (Autumn-Christmas 1932): 12. Article.

“Synthetic Glamour Preferred?” 4.4 (Michaelmas 1937): 1. Article.

“Thin Thread of Destiny.” 4.1 (Autumn 1936): 6. Story.

“What’s in a Name?” 3.1 (Autumn 1935): 5. Article.

**Tupper, Charles Andrew.** “Announcement.” 6.3 (Spring 1940): 27. Article.

“High-lights of the Festival at Abbey Dawn: Candid Glimpses of the Poets.” 6.2 (Christmas-New Year 1940): 24. Article. (as Charles A. Tupper)

“I Thank Thee.” 8.2 (Spring 1941): 19. Poem.

“Love’s Flame.” 6.4 (Summer 1940): 10. Poem.

“Platonic Friendship—Is It Possible?” 6.4\* (Autumn 1940): 12. Article.

“Some Recent Canadian Books: *Downsview or From Oxford to Ontario* by William Perkins Bull.” 8.2 (Spring 1941): 22. Review.

“The Jervis Bay.” 7.1 (Winter 1941): 19. Poem.

“The Love of Man for Man.” 9.2 (April-May 1943): 50. Poem.

“The Poets’ Festival: Abbey Dawn, 1939.” 6.2 (Christmas-New Year 1940): 9-10. Article. (as Charles A. Tupper)

“The Streets of Time.” 5.2 (Spring 1938): 2. Poem. (as Charles A. Tupper)

“To a Friend.” 6.2 (Christmas-New Year 1940): 24. Poem. (as Charles A. Tupper)

“We Are the Strings.” 5.4 (Christmas 1938): 2. Poem. (as Charles A. Tupper)

**Turner, Jack.** “Litany.” 1.4 (Mid-Winter 1933): 1. Poem.

“Newsprint.” 2.2 (Summer 1933): 1. Poem.

**van Beek, Karl.** “Qui Sait?” 1.3 (Autumn-Christmas 1932): 1. Poem.

**Varley, Mary.** “Farm Solitude.” 5.3 (Summer 1938): 11. Poem.

**Vautelet, Renee.** “Sea Valour.” 6.3 (Spring 1940): 8. Poem.

“Settlement of St. Croix Island (June 26, 1604).” 5.2 (Spring 1938): i. Poem.

“Thanksgiving.” 6.2 (Christmas-New Year 1940): 22. Poem.

“The Maritimer.” 6.4 (Summer 1940): 6. Poem.

“To Dorothy Sproule.” 5.3 (Summer 1938): 2. Poem.

- Vesey, Maxwell.** "A Glimpse of Their Excellencies." 6.4\* (Autumn 1940): 2. Article.  
 "As Seen by: Arcady and—a Poet." 6.4 (Summer 1940): 5-6. Article.  
 "As Seen by: Dawning of Revolt." 8.2 (Spring 1941): 6-7. Article.  
 "As Seen by." 6.3 (Spring 1940): 9. Review.  
 "As Seen by." 6.4\* (Autumn 1940): 5-6; 7.1 (Winter 1941): 4-5. Articles.  
 "The Library Window: *The Neutral Ground* by Frank O. Hough." 8.3 (October 1941): 6. Review.
- Vickridge, Alberta.** "In Time of Desolation." 6.2 (Christmas-New Year 1940): 4. Poem.  
 "Waldgeister." 7.1 (Winter 1941): 24. Poem.
- Waddell, Jean Percival.** "Gardens." 5.2 (Spring 1938): 5. Poem.  
 "Pray You Go!" 5.4 (Christmas 1938): 10. Poem.  
 "Seventy." 5.1 (New Year 1938): 12. Poem.
- Wadleigh, Katharine Grace.** "October—War Time." 8.3 (October 1941): 1. Poem.
- Wall, Mary Gordon.** "A Budless Author to his Typewriter." 1.3 (Autumn-Christmas 1932): 5. Poem.  
 "At a Symphony Concert." 1.2 (Summer 1932): 7. Poem.  
 "At the End of the Day." 2.2 (Summer 1933): 1. Poem.  
 "Benediction." 2.4 (Spring 1934): 6. Poem.  
 "The Alien." 2.1 (Spring 1933): 12. Poem.  
 "The Violin-maker." 1.4 (Mid-Winter 1933): 7. Poem.
- Waugh, William.** "Be Still!" 5.2 (Spring 1938): 11. Poem.  
 "Eventide." 5.4 (Christmas 1938): 13. Poem.  
 "The Little Coins." 6.4 (Summer 1940): 22. Poem.
- Werum, Florence Ralston.** "Love's Alchemy." 6.1 (Spring 1939): 12. Poem.  
 "Neptunian Night." 5.3 (Summer 1938): 1. Poem.  
 "Utopia." 5.4 (Christmas 1938): 8. Poem.
- Westacott, Florence.** "A Christmas Lullaby." 2.3 (Christmas 1933): 8. Poem.  
 "At Scarboro Bluffs." 6.4 (Summer 1940): 4. Poem.  
 "Care-free." 8.3 (October 1941): 2. Poem.  
 "In the Spring (To the Late Robert Holmes, O. S. A.)." 1.1 (Spring 1932): 10. Poem.  
 "Modern Art." 6.1 (Spring 1939): 2. Poem.  
 "Return of the Spring (To M. R. C.)." 6.3 (Spring 1940): 18. Poem.  
 "The City Dweller." 3.3 (Spring 1936): 1. Poem.  
 "The Green Butterfly." 9.2 (April-May 1943): 53. Poem.  
 "The Wilful Maid." 2.1 (Spring 1933): 10. Poem.  
 "There Were Shepherds." 1.3 (Autumn-Christmas 1932): 15. Poem.

“Time Theory (on Reading ‘Two Time Plays’).” 8.2 (Spring 1941): 26. Poem.

“Vesper Sparrows.” 5.3 (Summer 1938): 11. Poem.

**Westmacott, R. B.** “At the End of the Breakwater.” 2.3 (Christmas 1933): 6; 10. Story.

**Whillans, J. W.** “Discovery of the Prairies.” 8.2 (Spring 1941): 8. Poem.

**Wichel, Amy.** “No Red Rose (from Oscar Wilde’s ‘The Nightingale and The Rose’).” 5.4 (Christmas 1938): 13. Poem.

**Wickenden, Helen Slack.** “Ancient Bethlehem.” 6.2 (Christmas-New Year 1940): 6. Poem.

“A Plea for Reality in Poetry.” 5.3 (Summer 1938): 1. Article.

“Gratitude.” 5.4 (Christmas 1938): 9. Poem.

“The Craftsmanship of Verse.” 5.1 (New Year 1938): 1. Article.

“The Road at Auvers.” 4.4 (Michaelmas 1937): 9. Poem.

**Wilkinson, Caroline Eleanor.** “Alone With Our Thoughts.” 3.3 (Spring 1936): 4. Article.

“A Princess Charming.” 5.2 (Spring 1938): 4. Poem.

“Call to Arms.” 6.4\* (Autumn 1940): 1. Poem.

“Christmas Long Ago.” 6.2 (Christmas-New Year 1940): 3. Poem.

“Desolation.” 3.4 (Summer 1936): 8. Poem.

“How Long Is Life?” 6.1 (Spring 1939): 8. Poem.

“King George the Sixth.” 8.2 (Spring 1941): 19. Poem.

“Message of the Chimes.” 5.4 (Christmas 1938): 5. Poem.

“Niagara Falls.” 4.4 (Michaelmas 1937): 7. Poem.

“Oh, Who Can Say.” 6.4 (Summer 1940): 12. Poem.

“Prayer for Peace.” 4.1 (Autumn 1936): 6. Poem.

“Smile and Say Adieu.” 6.3 (Spring 1940): 26. Poem.

“Spring’s Poetry (Triolet).” 4.3 (Spring 1937): 4. Poem.

“The Beauty of Tropical Trees.” 5.2 (Spring 1938): 4. Article.

“The Invitation.” 4.2 (Winter 1937): 8. Article.

“There’s Joy In Words.” 3.3 (Spring 1936): 4. Poem.

“Triolet.” 2.2 (Summer 1933): 9. Poem.

“Through a Window Pane (Lines on the Illuminated Cross of St. Michael’s, Toronto).” 3.2 (Winter 1936): 6. Poem.

“Where Mary and the Christ-child Lay.” 5.1 (New Year 1938): 9. Poem.

“With a Song (a Triolet).” 5.3 (Summer 1938): 3. Poem.

**Williams, Flos Jewell.** “Alberta Harvest.” 5.4 (Christmas 1938): 7. Poem. (as Flos Jewel Williams [sic])

**Williams, Jan.** “Love.” 6.1 (Spring 1939): 7. Poem.

- Wilson, Abbie.** "To an Old, Old, Handwrought Cooking Vessel." 5.1 (New Year 1938): 4. Poem.
- Wing, Catherine.** "Escape from Singapore." 9.2 (April-May 1943): 45-48. Story.
- Worfolk, Estelle Jean.** "Dorothy Sproule, Poet." 6.2 (Christmas-New Year 1940): 4. Poem.  
"Gladiolus." 3.4 (Summer 1936): 4. Poem.  
"Mabel Black Myers: Poet, Author, Free Lance Journalist, and Chatelaine." 5.4 (Christmas 1938): 9. Article.
- Wright, Daisy McLeod.** "Autumn's Model." 6.2 (Christmas-New Year 1940): 26. Poem.  
"Past and Present." 5.3 (Summer 1938): 8. Poem.  
"Summer." 6.4 (Summer 1940): 12. Poem.
- Yeomans, Donald.** "Canadian." 1.4 (Mid-Winter 1933): 6. Article.
- Young, Juliet.** "Some Flowers." 6.3 (Spring 1940): 14. Poem.
- Young, Olive K. Gilders.** "Raindrop Magic." 1.2 (Summer 1932): 10. Poem.

**Appendix: *Crucible* Holdings in Canadian Libraries**

<b>Year</b>	<b>#</b>	<b>Holding Library</b>
<b>1932</b>	1.1 (March 1932)	QU; TPL; UNB
	1.2 (Summer 1932)	QU; UNB; TPL;
	1.3 (Autumn-Christmas 1932)	QU; UNB
<b>1933</b>	1.4 (Winter 1933)	QU; TPL
	2.1 (Spring 1933)	QU; TPL
	2.2 (Summer 1933)	QU; UNB
	2.3 (Christmas 1933)	QU; UNB
<b>1934</b>	2.4 (Spring 1934)	QU; TPL; UC; UNB
<b>1935</b>	3.1 (Autumn 1935)	QU; UNB
<b>1936</b>	3.2 (Winter 1936)	TPL; UNB
	3.3 (Spring 1936)	UNB
	3.4 (Summer 1936)	UNB
	4.1 (Autumn 1936)	UNB
<b>1937</b>	4.2 (Winter 1937)	UNB
	4.3 (Spring 1937)	MTA
	4.4 (Michaelmas 1937)	TPL
<b>1938</b>	5.1 (New Year 1938)	MAC; QU; UNB
	5.2 (Spring 1938)	QU; UNB
	5.3 (Summer 1938)	QU; UNB
	5.4 (Christmas 1938)	QU; TPL; UNB
<b>1939</b>	6.1 (Spring 1939)	AU; QU; UNB
<b>1940</b>	6.2 (Christmas, New Year 1940)	QU; TPL; UNB
	6.3 (Spring 1940)	AU; QU; UNB
	6.4 (Summer 1940)	QU
	6.4* (Autumn-Christmas 1940)	MTA; QU; UNB
<b>1941</b>	7.1 (Winter 1941)	QU
	7.2	Unknown
	7.3	Unknown
	7.4	Unknown
	8.1	Unknown
	8.2 (Spring 1941)	QU
	8.3 (October 1941)	QU
	8.4	Unknown
<b>1943</b>	9.1 (Feb-March 1943)	MTA; QU; UNB
	9.2 (April-May 1943)	MTA; QU; UNB

\* issue is mislabeled

*Abbreviations:*

AU— Vaughan Memorial Library at Acadia University

MTA—R. P. Bell Library at Mount Allison University

MAC—William Ready Division of Archives and Research Collections at McMaster University

QU—W. D. Jordan Special Collections and Music Library at Queen's University

TPL—Toronto Public Library

UC— University of Calgary Special Collections

UNB— Harriet Irving Library at the University of New Brunswick Fredericton

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Or

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