Do We ALL Need to Keep That?  
Shared Print Archiving in COPPUL 

BC Library Conference  
May 2013
Why we’re talking about this now

Part of broader PSE conversation

* awareness of duplicated efforts over time

Systems now make it possible to assess

* level of usage and overlap
* individual libraries weeding vs. a coordinated ‘drawing down’

Space pressures on campus
A way of identifying & de-duplicating lowest use collections and designating who will keep them for the future

Mega-scale view:
* individual libraries as one big ‘collective collection’
* what’s stable digitally, as alternative to keeping print

Shared print one of top three ARL director concerns for 2013
* but libraries of all types have a stake in preserving our print record
From Print Management at Mega-Scale: A Regional Perspective on Shared Print Collections in North America. OCLC Report July 2012

- Up to 75% duplication among regions
- Hathi Trust holds ~40% digitally
- Many unique collections outside ARL libraries
- IP rights and other factors inhibit seamless sharing
Who’s working on this?

In US: Western Regional Storage Trust (WEST) and many more

In Canada: PAN Canadian documentary discussion, and regional planning

Viable tools emerging: OCLC, PAPR, monograph analyzers, other commercially based shared print tools
How COPPUL SPAN began

After several years of study:

- launched project with learning events and consultancy
- WEST offered ‘risk category’ framework

Directors’ imperative for space repurposing

Commitments made to retain

- UBC and U Alberta made first commitments
  - part of aggregated collections in high-density storage facilities
- also distributed archives including BC members: SFU, UNBC, UFV, Kwantlen, UVic, TRU and VIU
Governance lite

* 5-person management team
* modest fees paid to COPPUL to host
* no permanent agreement: 5-year renewable

* Agreement available at:
  www.coppul.ca/projects/SPAN%20AgreementApril2012revWEB.pdf
COPPUL SHARED PRINT
ARCHIVE NETWORK

what, what’s next, why...
Phase 1: What?

Not everything the same

Risk analysis framework

* Phase 1 = *all* low risk
* build trust, get started
* data driven

Low risk heavily duplicated

Higher risk, more managed
Phase 1: Collection analysis

* custom report from OCLC
* collected serials holdings lists from largest members
* developed tool to scrape serial holdings from catalogues of other members
* grant-funded summer student provided analysis brainpower
Phase 1: Results

- 19 libraries signed membership and paid fees
- 1,700+ journal titles (60,000 vols) retained by 10 libraries
- working to expose in WorldCat and Print Archives Preservation Registry
- “archived in place”
- ... for about $27,000, ‘all in’
“Analog preservation needs to be in the background, something that happens but not something we fuss about. Simplicity and ‘no noise’ are important features.”

-COPPUL Board member
Phase 2: Now what?

- journals widely held in print & electronically, but with no post-cancellation access rights
- Canadian serials
- title changes of journals archived in Phase 1 ("continues" and "continued by")
- approximately 80,000 volumes
- 20th member joined
What next?

* Emerging record protocols for shared print
  * standard fields for retention commitment
  * separate OCLC symbols for repositories

* assessment of Phase 1

* long range planning—especially emerging focus on monographs

* signature collections, uniquely held items
Why it matters

* tension between shelf-clearing imperative & preservation mandate

* drives prospective collecting to be more collaborative
Culture change for collections management

from here...

...to here?
Innovative management of print, 2013 & beyond?
Our work has just begun...
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http://www.coppul.ca/projects/SPAN.html