The Conference On The Conference

Volumes 1 to 8

by

Dylan Cree

B.A. (Philosophy), University of British Columbia, 1989

Thesis Project Submitted in Partial Fulfilment of
the Requirements for the Degree of

Master of Fine Arts

in the

School for the Contemporary Arts
Faculty of Communication, Art and Technology

© Dylan Cree 2011

SIMON FRASER UNIVERSITY

Spring 2011
Approval

Name: Dylan Cree
Degree: Master of Fine Arts
Title of Thesis: The Conference On The Conference

Examining Committee:

Chair: Henry Daniel
Associate Professor, School for the Contemporary Arts

Judy Radul
Senior Supervisor
Associate Professor, School for the Contemporary Arts

Chris Welsby
Supervisor
Professor, School for the Contemporary Arts

Stephen Collis
Supervisor
Associate Professor, Department of English

Scott Watson
External Examiner
Art History Department, Director/Curator Morris and Helen Belkin Art Gallery

Date Defended/Approved: April 15, 2011
Declaration of Partial Copyright Licence

The author, whose copyright is declared on the title page of this work, has granted to Simon Fraser University the right to lend this thesis, project or extended essay to users of the Simon Fraser University Library, and to make partial or single copies only for such users or in response to a request from the library of any other university, or other educational institution, on its own behalf or for one of its users.

The author has further granted permission to Simon Fraser University to keep or make a digital copy for use in its circulating collection (currently available to the public at the “Institutional Repository” link of the SFU Library website <www.lib.sfu.ca> at: <http://ir.lib.sfu.ca/handle/1892/112>) and, without changing the content, to translate the thesis/project or extended essays, if technically possible, to any medium or format for the purpose of preservation of the digital work.

The author has further agreed that permission for multiple copying of this work for scholarly purposes may be granted by either the author or the Dean of Graduate Studies.

It is understood that copying or publication of this work for financial gain shall not be allowed without the author’s written permission.

Permission for public performance, or limited permission for private scholarly use, of any multimedia materials forming part of this work, may have been granted by the author. This information may be found on the separately catalogued multimedia material and in the signed Partial Copyright Licence.

While licensing SFU to permit the above uses, the author retains copyright in the thesis, project or extended essays, including the right to change the work for subsequent purposes, including editing and publishing the work in whole or in part, and licensing other parties, as the author may desire.

The original Partial Copyright Licence attesting to these terms, and signed by this author, may be found in the original bound copy of this work, retained in the Simon Fraser University Archive.

Simon Fraser University Library
Burnaby, BC, Canada
Abstract

Archives of electronic “administrative” exchanges (emails) that precede, occur during and are subsequent to the thesis project *The Conference On The Conference*. The ‘event’ *The Conference On The Conference*, at least in this document, remains undокументed. Only the organizational features of *The Conference On The Conference* that pertain to scheduling, regulations, themes, scholar’s credentials, scholarly abstracts, pre- and post-event media get documented. The archives, titled *of the parergonal*, exhibits text regulated by *The Conference On The Conference* Chief Administrator and notably the data architecture (*vis a vis* email server, internet browser, computer programs etc.) that facilitated *of the parergonal* text transmissions. As archives, *of the parergonal*, in that they are held within the frame of pre-existing institutional structures/apparatuses that supervene on written exchange, provides frame for interpreting *The Conference On The Conference*. As well, *of the parergonal*, as if its own institution, functions as a performative gesture for problematizing the archives as work organized by the terms of contemporary institutions – those of the poetic and those of academic administrations.

**Keywords:** *always already;* conference; counter-signature; deconstruction; Jacques Derrida; discursive; framing; frivolous; future anterior; Liam Gillick; institutional; normative; of; parergon; parasitizing; performative; problematic; proper name; Jean Luc Nancy; recursive; surprise; work.
Acknowledgements

I open these acknowledgments by thanking my dearest friend Aaron Vidaver. Even so, for all he has done for my thesis project, a “thank you” for his contributions barely suffices to indicate the depth of my appreciation.

Of course, I thank my thesis committee Professor Chris Welsby, Dr. Steven Collis, and my main supervisor Professor Judy Radul. Each in their own distinct manner demonstrated boundless encouragement, depth of insight and unimaginable expertise that, in concert with their unparalleled kindness and generosity, have made me feel right at home during my 20 months of graduate school at SFU.

Further, I extend thanks to all those that presented work, chaired and volleyed questions as Respondents at The Conference On The Conference. Here, I cannot forget the work put in by The Conference On The Conference team of indefatigable volunteers. Again to those that presented work in one form or another I am indebted to them for generating so much lively discussion and too, for their collective gift of an almost unfathomable wealth of insight into the processes at work during the academic presentation The Conference On The Conference.

Finally, I give a special thanks to Danielle Currie for "being there" each day and each step along the way in my pursuit of a Master’s degree.
# Table of Contents

- Approval ............................................................................................................................... ii
- Abstract ............................................................................................................................... iii
- Acknowledgements ............................................................................................................. iv
- Table of Contents ................................................................................................................. v

of the parergonal .............................................................................................................. pp. 1-3150
(Volumes 1 to 8 see below)

## Volume 1 ......................................................................................................................... pp. 1-420
- November 2009 .................................................................................................................. 1
- December 2009 ................................................................................................................... 22
- January 2010 ...................................................................................................................... 54
- February 2010 .................................................................................................................... 134
- March 2010 ......................................................................................................................... 196
- April 2010 .......................................................................................................................... 254
- May 2010 .......................................................................................................................... 265
- June 2010 .......................................................................................................................... 373
- July 2010 ........................................................................................................................... 374
- August 2010 ....................................................................................................................... 377
- September 2010 ............................................................................................................... 395

## Volume 2 ......................................................................................................................... pp. 421-724
- October 2010 .................................................................................................................... 421
- November 2010 ............................................................................................................... 615
- December 2010 ............................................................................................................... 664

## Volume 3 ......................................................................................................................... pp. 725-1084
- January 2011 ..................................................................................................................... 725

## Volume 4 ......................................................................................................................... pp. 1085-1468
- February 2011 ................................................................................................................... 1085

## Volume 5 ......................................................................................................................... pp. 1469-1841
- February 2011 (continued) ............................................................................................... 1469

## Volume 6 ......................................................................................................................... pp. 1842-2408
- March 2011 ....................................................................................................................... 1842

## Volume 7 ......................................................................................................................... pp. 2409-2976
- April 2011 ......................................................................................................................... 2409
Appendices.................................................................................................................... 3151
Subject Index ........................................................................................................ 2977
Appendix A. Thesis Defence Statement ............................................................... 3152
The Conference On The Conference: of the future anterior... .............................. 3152
Appendix B. Thesis Presentation............................................................................. 3205
Before Proceeding .............................................................................................. 3205
Acknowledgements............................................................................................ 3209
Proper Name....................................................................................................... 3212
In Absentia.......................................................................................................... 3214
For the archives................................................................................................ 3217
Appendix C. Graduating Project Proposal .......................................................... 3222
Project Description............................................................................................. 3223
Project’s Contextualization .................................................................................. 3223
Project’s Potential Value...................................................................................... 3226
Project’s Main Target Audience......................................................................... 3227
Graduating Project’s Synthesis of Other MFA Level Work................................. 3227
List of Required School Resources...................................................................... 3228
Reference Material............................................................................................. 3228
Project Budget..................................................................................................... 3230
Appendix D. Event-making of the *Institutional*.................................................... 3232
Introduction ......................................................................................................... 3232
Part 1 - Work and the Current Artist................................................................... 3233
Part 2 - Institutions and the Frame....................................................................... 3235
Part 3 - Art and the Event..................................................................................... 3239
Endnotes................................................................................................................ 3243
Bibliography......................................................................................................... 3245
Appendix E. Call for Papers: The Conference On The Conference....................... 3248
Appendix F. The Conference On The Conference Website .................................... 3252
The Conference On The Conference.................................................................... 3254
Schedule with Abstracts....................................................................................... 3258
Schedule sans Abstracts....................................................................................... 3277
Registration, Rules and Expectations .................................................................. 3287
Call for Papers..................................................................................................... 3291
Post-Conference Archives.................................................................................... 3305
Media Links......................................................................................................... 3308
Appendix G. Print Materials ............................................................................... 3313
The Conference On The Conference Program.................................................... 3315
Chair Announcements/Scripts............................................................................. 3320
Chair Announcements/Script for Panel 1 at 1:30 pm in Room 4365..................... 3320
Chair Announcements/Script for Panel 2 at 2:30 pm in Room 2270..................... 3322
Chair Announcements/Script for Panel 3 at 3:30 pm in Room 3420..................... 3324
Chair Announcements/Script for Panel 4 at 4:30 pm in Room 4955..................... 3326
Chair Announcements/Script for Panel 5 at 2:00 pm in Room 4955 (primarily) and 4945 ................................................................. 3328
Chair Announcements/Script for Panel 6 at 2:30 pm in Room 2270..................... 3330
Chair Announcements/Script for Panel 7 at 3:30 pm in Room 2205................. 3332
Chair Announcements/Script for Panel 8 at 4:00 pm in Room 3420 and 4390..... 3334
Time Cards......................................................................................................... 3336
0 Minutes............................................................................................................ 3336
1 Minute............................................................................................................. 3337
5 Minutes......................................................................................................... 3338
of the parergonal

November 2009 – April 2011

November 2009

Subject: meeting
From: ██████████ <████████████>
Date: Fri, 6 Nov 2009 18:19:10 -0800
To: Dylan Cree <██████████>

Hi Dylan,

We talked about meeting. The next time I've really got available is on Weds after class.
Would that work for you?

Subject: Re: meeting
From: dylan cree <████████████████>
Date: Fri, 6 Nov 2009 20:18:26 -0800
To: ██████████ <████████████>

hey ██████, that's fine. that would mean nov. 18th. let's meet at 1:30 pm-ish? thanks, dylan

On Fri, Nov 6, 2009 at 6:19 PM, ██████████ <████████████> wrote:
> > Hi Dylan,
> >
> > We talked about meeting. The next time I've really got available is on Weds
> > after class.
> > Would that work for you?
> >
> >
Hello First Year Students,

This is a follow up to some questions about the first year project.

The proposal is due to me on Nov. 27. I'd be happy to work with any/all of you on your proposals before that deadline.

The MFA Committee will then read the proposals and approve them. In the past some students have been required to rewrite, rethink, or rearticulate their proposals (in consultation with their Senior Supervisor or Intern Supervisor) and submit them again in January. Although at one level this is an approval process, it is most important for you just to make sure that you are moving forward with developing a project, and that faculty in the SCA are gaining access to your work (both through the proposal, and later through the presentation.) Often students will present their work during the MFA evening which is usually a week or so after the BFA grad exhibition. This is usually in early May, but because of the Olympics this year, will probably run two weeks later...so sometime later in May. It is quite a casual evening organized by the MFA's themselves.

The first year project is not mandatory, but it is strongly encouraged. It is an excellent "rehearsal" for you thesis project proposal. It can be the focus of work you are doing in class next semester (if you are doing a directed study/class as it would be less likely to sync with the Interdisciplinary Collaboration Class) or it can be done independently in consultation with your advisor.

Students should include a realistic budget for their thesis project. I can not guarantee any funding this year, but I haven't entirely given up hope, so please include your budget.

You will find the relevant information, including a suggested format for the proposal starting on p. 20 of the MFA Handbook, I have also quoted some of the relevant sections below. Please read it and be sure to give your supervisor some time with the proposal as they may suggest changes.

I know you have been working on project proposal writing in [insert name]'s class so this will be a real world extension/use of such skills.
all the best,

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

PROJECT PROPOSALS, FIRST-YEAR AND GRADUATING

The MFA Graduating Project represents the culmination of the student’s work in the program and is the focus of research and study during the period of residency. It is the major requirement for graduation. Projects are expected to be significant and substantial, reflecting the intense critical context the program provides. Students should make themselves familiar with the facilities and technical support resources the School and the University can provide toward this goal.

Students cannot charge admission to performance/projects unless paid external professionals are a part of the production.

Proposal Guidelines

This is a formal proposal. For the first-year students, there is no form to be completed. Second-year students must attach a completed MFA Graduate Project Proposal form to the grant proposal before submitting it to the Committee for approval (see Forms section). The proposal must be comprehensible to a person outside of the student’s own artistic discipline. This proposal provides a useful template for students’ applications for grants and fellowships.
The Graduate Program Committee has final approval of all projects.

The proposal consists of:
• A cover page including Supervisor’s name, e-mail, and signature of approval, Title, Location and Date of performance, name of the student and contact information and any collaborators

• A description of the formal modes or methods to be employed, content, materials, collaborators/performers involved, and working process

• A contextualization of the work within the historical framework of the relevant art discipline(s) and within the framework of the student’s own art practice. What new challenges, risks, explorations or investigations will be undertaken in this project

• A description of where, when, and how the work will be shown (venue, gallery, public space, web space, etc.)

• A description of the target audience for the work

• If this is a First-Year Project, the proposal must also address whether this project is attached to a course number (e.g. FPA 885) or not, and how the proposed project will contribute to the student’s development toward the Graduating Project

• If this is a Graduating Project, the grant proposal must include an explanation of how the project synthesizes the research/explorations the student has undertaken thus far in his/her MFA work

• Details about resources of the School for the Contemporary Arts or outside sources which will be needed (rehearsal space, installation space, performance and/or technical assistance, equipment needed, etc.) and the individuals responsible who have been contacted to ascertain availability of the required
resources

• a detailed budget on a separate page, including materials and supplies, from notebooks to equipment to food for crew or opening reception expenses; mileage; honoraria to professionals; rental of equipment; duplicating, for the printing of posters, postcards, programs or scripts; other promotion costs; and all other costs the project will incur

• A research bibliography

***Research Ethics approval is necessary for any projects involving human or animal subjects. See http://www.sfu.ca/policies/research/r20-01.htm for the policies and form to apply on-line for approval. If it applies to your work attach this approval, so the Graduate Program Committee and your Supervisory Committee can see you have received approval or had clearance if approval is not necessary. Please note that adequate time for the Ethics Committee approval must be allowed prior to beginning work on your project.

First-Year Students

First-year students are to submit the first-year project proposal in early November. The actual project may or may not be a part of course work. The project usually involves a public showing of the student’s work, but presentation of a first-year project is optional.

Second-Year Students

The MFA Graduating Project is the culmination of the MFA program. A draft proposal and budget should be submitted to the student’s Supervisory Committee early in the Fall Semester. The proposal must be approved and signed by the student’s Senior Supervisor on behalf of the Supervisory Committee before it is submitted to the Graduate Program Assistant to distribute before the November Graduate Program Committee meeting.
Subject: Fwd: Call for Papers
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Thu, 19 Nov 2009 08:52:08 -0800 (PST)
To: sca-gradst <sca-gradst@sfu.ca>

Graduate Secretary
School for the Contemporary Arts
ph: █████████████████
fax: █████████████████
web: http://www.sfu.ca/sca

----- Forwarded Message ----- 
From: "██████████████" <██████████████>
To: "gsecy-only" <gsecy-only@sfu.ca>
Sent: Monday, November 16, 2009 9:27:39 AM GMT -08:00 US/Canada Pacific
Subject: Fwd: Call for Papers

forwarding...

----- Forwarded Message ----- 
From: "██████████████" <██████████████>
To: "██████████████" <██████████████>
Sent: Wednesday, 11 November, 2009 06:52:30 GMT -08:00 US/Canada Pacific
Subject: Call for Papers

Good morning,

The York Sociology Student Graduate Association is releasing a call for papers for our 11th annual graduate student conference. Your assistance in distributing this widely within your program would be greatly appreciated. Thank you.

Sincerely,

[Signature]
Call for Papers

*Inheriting Histories, Imagining Futures: The Promises and Perils of Movement
*11th Annual York Sociology Graduate Student Conference
York University, Toronto, ON. Canada
March 11-12, 2010

The York Sociology Graduate Student Association invites you to participate in our 11th annual conference exploring the different conceptual, theoretical, and methodological understandings and practices of movement and movements. The notion of movement (of political imaginaries, perpetual conceptual movement, being emotionally moved, and the movement of bodies) is of particular importance today. There is an epidemic of wall-building, yet an erosion of the nation-state along with renewed discussions of the role of state power. There are questions about remaining attached to political commitments while giving those commitments a partial, contingent character amidst economic crises and a faltering faith in global capitalism. There is talk of love, affect, and utopia, and at the same time, reconciliations of loss, failure, mourning, and suffering.

All of this, and more, speaks to how we envision ideas about refiguring the past and remembering differently, and how we move together, what we move toward, how we view the movement of the body, how we move against systems of power, our capacities to be emotionally and physically moved, movement through a collective/group process, movement through and against state policies and procedures, movements across borders and through check-points, moving over and under walls, moving through the past, discovering how traces of the past move through us, our scholarship and our activism, and how we move away from past conceptions of revolution, social change, and nationalism, or toward them. Under conditions of so much movement, then, how do we study, imagine and articulate identity, home, rights, community, commitment, and political efficacy?

Taking this line of inquiry, a number of additional questions are raised: What socio-legal issues do bodies in motion provoke in interrogating systems of trafficking, policing, nation-building, and the formations of immigration and emigration policies? How are we to make sense of movements in consumption patterns, the diffusion of ideologies and technologies, and the transport of goods and capital in a world of global pandemic, environmental degradation, and economic downfall? How does the displacement of labour and persons affect familial relations? How have intellectual and social movements responded to and made sense of these pressures and tensions? How can methodological enquiries shift to accommodate the changing terrain of the sociological subject?
The York Sociology Graduate Student Conference is an interdisciplinary conference on social theory, methods, and empirical research that provides a space and opportunity for graduate students and faculty from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other interpretations of movement. The following is a non-exhaustive list of possible fields/topics:

Citizenship studies
Studies of visuality – representations and constructions of history, revolt, suffering
Sovereignty
Migration, diaspora, and refugee studies
Art and political aesthetics
Postcolonial studies
Nationalism and theories of the nation-state
Social movements/studies of resistance
Utopian studies, impulses, longings, pictorials
Historical sociology and memory
Studies in disability and the body
Immigration studies
Religious traditions, temporality, and the sacred in political imaginaries
Science fiction studies
Transnational feminism
Queer theory and sexuality studies
Love
Documentary and the essay film
Borders, security studies, walls, and practices of territorialization
Trafficking
Theories of loss, mourning, and failure
Studies in democracy and political processes

Submissions should include:
- Title and abstract (no more than 200 words)
- Format of presentation
- Requests for audiovisual equipment

Please send submissions to
*█████████████*<█████████████>by
December 20, 2009.

-- ███████████ Secretary, Dean of Graduate Studies
phone: ███████ fax: ███████
Hi

I'd like to do a studio based directed studies course in film next semester. I'd like to discuss with you the possibility of having you as my main professor for the entire session. If you're available could we meet to chat this week? I'm at the Burnaby campus on tuesday and I do live fairly close to downtown if that helps.

yours,

Dylan Cree

---

Subject: Re: meeting for directed studies course in spring 2010
From: ████████████████ <██████████>
Date: Mon, 30 Nov 2009 06:40:07 -0800
To: dylan cree <████████████████>

Hi Dylan

Appreciate the thought, and would be happy to have a coffee, but I'm a senior lecturer so I wouldn't be able to do it.

thanks anyway

-r

On 29-Nov-09, at 11:41 PM, dylan cree wrote:

> Hi
> > I'd like to do a studio based directed studies course in film next
> > semester. I'd like to discuss with you the possibility of having you
> > as my main professor for the entire session. If you're available could
> > we meet to chat this week? I'm at the Burnaby campus on tuesday and I
> > do live fairly close to downtown if that helps.
Hi Dylan,

I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...

----- Original Message -----  
From: "Dylan Cree"  
To:  
Sent: Monday, 30 November, 2009 00:13:01 GMT -08:00 US/Canada Pacific  
Subject: mfa directed studies course

Hi Dylan,

I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?

yours,

Dylan Cree
Subject: directed studies studio course????????
From: dylan cree <dylan.cree@university.edu>
Date: Mon, 30 Nov 2009 09:29:52 -0800
To: professor@university.edu

hi professor. just got an email back from professor. he thinks that, as a senior lecturer, he's ineligible to be the main prof for a directed studies studio course. did i get the order of things wrong? - i thought he was eligible for doing a course. yours, dylan

Subject: Re: directed studies studio course????????
From: professor@university.edu
Date: Mon, 30 Nov 2009 12:10:42 -0800
To: dylan.cree@university.edu

I'll double check. He may be thinking you are meaning to be his supervisor rather than just doing a directed study.

----- Original Message ----- 
From: dylan.cree@university.edu
Date: Monday, November 30, 2009 9:29 am
Subject: directed studies studio course????????
To: professor@university.edu

> hi professor. just got an email back from professor. he thinks that, as a senior lecturer, he's ineligible to be the main prof for a directed studies studio course. did i get the order of things wrong? - i thought he was eligible for doing a course. yours, dylan
>

Subject: Re: directed studies studio course????????
From: dylan.cree@university.edu
Date: Mon, 30 Nov 2009 12:19:15 -0800
To: professor@university.edu

thanks professor. i've also contacted another prof and...
(communications). ████████ is willing to meet but I don't know how versed he is in derrida. oh and fro what it's worth ████████ is happy to go for a coffee with me. as i haven't even registered for the upcoming semester i feel pressure to square this away soon. (my own doing i know). maybe i should relax a little, no? yours, dylan

On Mon, Nov 30, 2009 at 12:10 PM, ████████ <████████████> wrote:

> I'll double check. He may be thinking you are meaning to be his supervisor
> rather than just doing a directed study.

> ----- Original Message ----- 
> From: dylan cree <████████████████>
> Date: Monday, November 30, 2009 9:29 am
> Subject: directed studies studio course????????
> To: ████████ <████████████>

>> hi ████████ just got an email back from [redacted]. he thinks that, as a senior
>> lecturer, he's ineligible to be the main prof for a directed studies
>> studio course. did i get the order of things wrong? - i
>> thought he
>> was eligible for doing a course. yours, dylan

Subject: Re: directed studies studio course????????
From: ████████ <████████████>
Date: Mon, 30 Nov 2009 15:16:41 -0800
To: dylan cree <████████████>

Hi,
I think you are right to try to get it sorted. Talk to [redacted]. He thought you were talking about being his supervisor (as an mfa not just for directed studies) he said he is happy to talk to you about directed studies and see if he is interested and able. So give him another call or email. His phone number is on his faculty profile on the faculty web page of SCA.

tell me how it goes.

----- Original Message ----- 
From: dylan cree <████████████>
Date: Monday, November 30, 2009 12:19 pm
Subject: Re: directed studies studio course????????
To: ██████████ <████████████>

> thanks █████, i've also contacted █████ and █████(communications). █████ is willing to meet but I don't know how versed
> he is in derrida. oh and fro what it's worth █████ is happy to go
> for a
> coffee with me. as i haven't even registered for the upcoming semester
> i feel pressure to square this away soon. (my own doing i know). maybe
> i should relax a little, no? yours, dylan
>
> On Mon, Nov 30, 2009 at 12:10 PM, ██████████ <████████████>
> wrote:> I'll double check. He may be thinking you are meaning to
> be his supervisor
> > rather than just doing a directed study.
> >
> > ----- Original Message -----
> > From: dylan cree <████████████████>
> > Date: Monday, November 30, 2009 9:29 am
> > Subject: directed studies studio course????????
> > To: ██████████ <████████████>
> >
> >> hi █████, just got an email back from █████. he thinks that, as
> > a senior
> >> lecturer, he's ineligible to be the main prof for a directed
> >> studiesstudio course. did i get the order of things wrong? - i
> >> thought he
> >> was eligible for doing a course. yours, dylan
> >>
>
> Subject: Re: directed studies studio course????????
From: dylan cree <████████████████>
Date: Mon, 30 Nov 2009 15:18:40 -0800
To: ██████████ <████████████>

tah. will do.

On Mon, Nov 30, 2009 at 3:16 PM, ██████████ <████████████> wrote:
> > Hi,
> > I think you are right to try to get it sorted. Talk to █████. He thought you
> > were talking about being his supervisor (as an mfa not just for directed
> > studies) he said he is happy to talk to you about directed studies and see
if he is interested and able. So give him another call or email. His phone number is on his faculty profile on the faculty web page of SCA. tell me how it goes.

----- Original Message -----  
From: dylan cree <[email protected]>
Date: Monday, November 30, 2009 12:19 pm
Subject: Re: directed studies studio course????????
To: [email protected] <[email protected]>

thanks, i've also contacted [Name] and [Name] (communications). [Name] is willing to meet but I don't know how versed he is in derrida. oh and fro what it's worth is happy to go for a coffee with me. as i haven't even registered for the upcoming semester i feel pressure to square this away soon. (my own doing i know). maybe i should relax a little, no? yours, dylan

On Mon, Nov 30, 2009 at 12:10 PM, [Name] <[email protected]>
wrote: I'll double check. He may be thinking you are meaning to be his supervisor rather than just doing a directed study.

----- Original Message -----  
From: dylan cree <[email protected]>
Date: Monday, November 30, 2009 9:29 am
Subject: directed studies studio course????????
To: [email protected] <[email protected]>

hi, just got an email back from. he thinks that, as a senior lecturer, he's ineligible to be the main prof for a directed studies studio course. did i get the order of things wrong? - i thought he was eligible for doing a course. yours, dylan

Subject: Re: meeting for directed studies course in spring 2010
From: dylan cree <[email protected]>
Date: Mon, 30 Nov 2009 15:21:18 -0800
To: ████████████████ <██████████>

Hi ███████. Would you be able to meet tomorrow? Perhaps in the latter morning? 11:30am or... yours, Dylan ████████████

On Mon, Nov 30, 2009 at 6:40 AM, ████████████████ <██████████> wrote:
> > Hi Dylan
> > Appreciate the thought, and would be happy to have a coffee, but I'm a senior lecturer so I wouldn't be able to do it.
> > thanks anyway
> > -r
> >
> > On 29-Nov-09, at 11:41 PM, dylan cree wrote:
> >
> >> >> Hi ███████
> >> >> I’d like to do a studio based directed studies course in film next semester. I’d like to discuss with you the possibility of having you as my main professor for the entire session. If you're available could we meet to chat this week? I'm at the Burnaby campus on tuesday and I do live fairly close to downtown if that helps.
> >> >>
> >> >> yours,
> >> >> Dylan Cree
> >> >>
> >> 
> >>
> >>

Subject: Re: meeting for directed studies course in spring 2010
From: ████████████████ <██████████>
Date: Mon, 30 Nov 2009 15:56:57 -0800
To: dylan cree <████████████████>

Hi Dylan,
11:30 would be good. I'll be in my office.
-r

On 30-Nov-09, at 3:21 PM, dylan cree wrote:

> Hi ███████. Would you be able to meet tomorrow? Perhaps in the latter morning? 11:30am or... yours, Dylan ████████████
On Mon, Nov 30, 2009 at 6:40 AM, wrote:
>> Hi Dylan
>> Appreciate the thought, and would be happy to have a coffee, but I'm a
>> senior lecturer so I wouldn't be able to do it.
>> thanks anyway
>> -r
>>
>> On 29-Nov-09, at 11:41 PM, dylan cree wrote:
>>> Hi █████
>>> I'd like to do a studio based directed studies course in film next
>>> semester. I'd like to discuss with you the possibility of having you
>>> as my main professor for the entire session. If you're available could
>>> we meet to chat this week? I'm at the Burnaby campus on tuesday and I
>>> do live fairly close to downtown if that helps.
>>> yours,
>>> Dylan Cree
>>> 
>>> Dylan Cree

Subject: Re: meeting for directed studies course in spring 2010
From: dylan cree <dylan.cree@ubc.ca>
Date: Mon, 30 Nov 2009 15:59:01 -0800
To: █████

See you then, dylan

On Mon, Nov 30, 2009 at 3:56 PM, wrote:
> > > Hi Dylan,
> > > 11:30 would be good. I'll be in my office.
> > > -r
> > >
> > On 30-Nov-09, at 3:21 PM, dylan cree wrote:
> > >
> > >> >> Hi █████. Would you be able to meet tomorrow? Perhaps in the latter
> > >> >> morning? 11:30am or... yours, Dylan
On Mon, Nov 30, 2009 at 6:40 AM, [Name] wrote:

Hi Dylan

Appreciate the thought, and would be happy to have a coffee, but I'm a senior lecturer so I wouldn't be able to do it. thanks anyway

On 29-Nov-09, at 11:41 PM, dylan cree wrote:

Hi [Name]

I'd like to do a studio based directed studies course in film next semester. I'd like to discuss with you the possibility of having you as my main professor for the entire session. If you're available could we meet to chat this week? I'm at the Burnaby campus on Tuesday and I do live fairly close to downtown if that helps.

yours,

Dylan Cree

---

Subject: Re: mfa directed studies course
From: dylan cree <[Name]>
Date: Mon, 30 Nov 2009 18:24:28 -0800
To: [Name] <[Name]>

hey [Name], thanks for getting back to me so quickly. you're right we have met. mostly in passing, i think. if possible i'd like to meet with you this week but i don't know that it's all that feasible that i'll be able to get to the mountain on either wednesday or friday. i am there tomorrow. by chance could that work? or is somewhere in vancouver possible? downtown campus? commercial drive? even, main street? yours, dylan
Hi Dylan,

I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...

----- Original Message ----- 
From: "Dylan Cree" <dylan.cree@sfu.ca> 
To: dylan.cree@sfu.ca 
Sent: Monday, 30 November, 2009 00:13:01 GMT -08:00 US/Canada Pacific 
Subject: mfa directed studies course 

Hi Dylan,

I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with [name], the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?

yours,

Dylan Cree

-----

Subject: Re: mfa directed studies course 
From: dylan.cree@sfu.ca <dylan.cree@sfu.ca> 
Date: Mon, 30 Nov 2009 20:54:58 -0800 (PST) 
To: dylan.cree@sfu.ca 

Hi Dylan

I'm there tomorrow but probably don't have a lot of time (two meetings then I need to take off again). I do come through downtown regularly--could meet Friday, either early (if you're a morning guy) or afternoon--around 3pm?
hey ████████, thanks for getting back to me so quickly. you're right we have met. mostly in passing, i think. if possible i'd like to meet with you this week but i don't know that it's all that feasible that i'll be able to get to the mountain on either wednesday or friday. i am there tomorrow. by chance could that work? or is somewhere in vancouver possible? downtown campus? commercial drive? even, main street? yours, dylan

On Mon, Nov 30, 2009 at 8:56 AM, ███████████ wrote:
> > Hi Dylan,
> >
> > I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...
> >
> >
> > ----- Original Message ----- 
> > From: "Dylan Cree" <██████████>
> > To: ███████████
> > Sent: Monday, 30 November, 2009 00:13:01 GMT -08:00 US/Canada Pacific
> > Subject: mfa directed studies course
> >
> > Hi ████████.
> >
> > I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with ██████, the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?
> >
> > yours, 
> >
> >
hi ████████. around 3pm on friday would work. where's good to meet? dylan

On Mon, Nov 30, 2009 at 8:54 PM, ██████████████ <████████████> wrote:
> hi dylan
> I'm there tomorrow but probably don't have a lot of time (two meetings then I need to take off again). i do come through downtown regularly--could meet friday, either early (if you're a morning guy) or afternoon--around 3pm?

On Mon, Nov 30, 2009 at 8:56 AM, ██████████████ <████████████> wrote:
> Hi Dylan,
> I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...
Hi [RECEIVER].

I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with [SCA'S GRAD STUDIES CHAIR], she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?

yours,

Dylan Cree
coffee somewhere? do you have a preference? i get off my bus near sfu harbour centre--we could meet at that Waves coffee shop at the corner of Hastings and Seymour?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca> 
To: "michelle shen" <michelle.shen@sfu.ca> 
Sent: Monday, 30 November, 2009 21:36:47 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course 

hi michelle. around 3pm on friday would work. where's good to meet? dylan 

On Mon, Nov 30, 2009 at 8:54 PM, michelle shen <michelle.shen@sfu.ca> wrote:
> hi dylan 
> i'm there tomorrow but probably don't have a lot of time (two meetings then i
> need to take off again). i do come through downtown regularly--could meet friday,
> either early (if you're a morning guy) or afternoon--around 3pm? 
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@sfu.ca> 
> > To: "michelle shen" <michelle.shen@sfu.ca> 
> > Sent: Monday, 30 November, 2009 18:24:28 GMT -08:00 US/Canada Pacific 
> > Subject: Re: mfa directed studies course 
> > 
> > hey michelle, thanks for getting back to me so quickly. you're right we
> > have met. mostly in passing, i think. if possible i'd like to meet
> > with you this week but i don't know that it's all that feasible that
> > i'll be able to get to the mountain on either wednesday or friday. i
> > am there tomorrow. by chance could that work? or is somewhere in
> > vancouver possible? downtown campus? commercial drive? even, main
> > street? yours, dylan 
> > }
On Mon, Nov 30, 2009 at 8:56 AM, wrote:

Hi Dylan,

I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...

----- Original Message ----- 
From: "Dylan Cree" 
To: 
Sent: Monday, 30 November, 2009 00:13:01 GMT -08:00 US/Canada Pacific 
Subject: mfa directed studies course 

Hi .

I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?

yours,

Dylan Cree

Subject: Re: mfa directed studies course
From: dylan cree 
Date: Tue, 1 Dec 2009 10:22:30 -0800
To: 

. sure that would be fine. around 3 still okay? dylan
On Tue, Dec 1, 2009 at 10:19 AM, [Name] wrote:

> coffee somewhere? do you have a preference? i get off my bus near sfu
harbour centre--we could meet at that Waves coffee shop at the corner of Hastings
and Seymour?

On Mon, Nov 30, 2009 at 8:54 PM, [Name] wrote:

> hi [Name]. around 3pm on friday would work. where's good to meet?
dylan

On Mon, Nov 30, 2009 at 8:56 AM, [Name] wrote:

>>> I'm there tomorrow but probably don't have a lot of time (two meetings then I
need to take off again). i do come through downtown regularly--could meet friday,
either early (if you're a morning guy) or afternoon--around 3pm?

On Mon, Nov 30, 2009 at 8:57 AM, [Name] wrote:

>>> hey [Name], thanks for getting back to me so quickly. you're right we
have met. mostly in passing, i think. if possible i'd like to meet
with you this week but i don't know that it's all that feasible that
i'll be able to get to the mountain on either wednesday or friday. i
am there tomorrow. by chance could that work? or is somewhere in
vancouver possible? downtown campus? commercial drive? even, main
street? yours, dylan

On Mon, Nov 30, 2009 at 8:58 AM, [Name] wrote:

>>> i think we've met a few times at ksw over the years. i've read a fair bit of
Derrida, but i'm no expert. still, i'd be glad to meet and talk with you. i'm usually at
the Burnaby campus Mon/Wed/Fri...

From: "Dylan Cree" <[redacted]>
To: [redacted]
Sent: Monday, 30 November, 2009 00:13:01 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course

Hi

I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with [redacted], the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?

yours,

Dylan Cree

yup--3. i have to run by about 4.
Sent: Tuesday, 1 December, 2009 10:22:30 GMT -08:00 US/Canada Pacific  
Subject: Re: mfa directed studies course  

[Name], sure that would be fine. around 3 still okay? dylan  

On Tue, Dec 1, 2009 at 10:19 AM, [Name] <[Email]> wrote:  
> coffee somewhere? do you have a preference? i get off my bus near sfu  
harbour centre--we could meet at that Waves coffee shop at the corner of Hastings  
and Seymour?  
>

----- Original Message -----  
> From: "dylan cree" <[Email]>  
> To: "[Name]" <[Email]>  
> Sent: Monday, 30 November, 2009 21:36:47 GMT -08:00 US/Canada Pacific  
> Subject: Re: mfa directed studies course  
> 
> hi [Name]. around 3pm on friday would work. where's good to meet?  
dylan  
> 
> On Mon, Nov 30, 2009 at 8:54 PM, [Name] <[Email]> wrote:  
> 
> >> hi dylan  
> >> i'm there tomorrow but probably don't have a lot of time (two meetings then i  
> need to take off again). i do come through downtown regularly--could meet friday,  
either early (if you're a morning guy) or afternoon--around 3pm?  
> >>  
> >> ----- Original Message -----  
> >> From: "dylan cree" <[Email]>  
> >> To: "[Name]" <[Email]>  
> >> Sent: Monday, 30 November, 2009 18:24:28 GMT -08:00 US/Canada Pacific  
> >> Subject: Re: mfa directed studies course  
> >> 
> >> hey [Name], thanks for getting back to me so quickly. you're right we  
> >> have met. mostly in passing, i think. if possible i'd like to meet  
> >> with you this week but i don't know that it's all that feasible that  
> >> i'll be able to get to the mountain on either wednesday or friday. i  
> >> am there tomorrow. by chance could that work? or is somewhere in  
> >> vancouver possible? downtown campus? commercial drive? even, main  
> >> street? yours, dylan  
> >> 
> >> On Mon, Nov 30, 2009 at 8:56 AM, [Name] <[Email]>
<Dylan Cree> wrote:

>>> >>> Hi Dylan,
>>> >>>
>>> >>> I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...

>>> >>>
>>> >>>
>>> >>> ---- Original Message ----
>>> >>> From: "Dylan Cree" <Dylan.Cree@sfu.ca>
>>> >>> To: Dylan.Cree@sfu.ca
>>> >>> Sent: Monday, 30 November, 2009 00:13:01 GMT -08:00 US/Canada Pacific
>>> >>> Subject: mfa directed studies course

>>> >>> Hi Dylan.

>>> >>>
>>> >>> I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?

>>> >>>
>>> >>> yours,
>>> >>>

>>> >>> Dylan Cree

Subject: Re: mfa directed studies course
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 1 Dec 2009 11:21:42 -0800
To: Dylan.Cree@sfu.ca

that's sounds good. i'll see you then. dylan
On 12/1/09, <redacted> wrote:
> yup--3. i have to run by about 4.
> 
> ----- Original Message ------
> From: "dylan cree" <redacted>
> To: "<redacted>" <redacted>
> Sent: Tuesday, 1 December, 2009 10:22:30 GMT -08:00 US/Canada Pacific
> Subject: Re: mfa directed studies course
> 
> sure that would be fine. around 3 still okay? dylan
> 
> ----- Original Message ------
> From: "dylan cree" <redacted>
> To: "<redacted>" <redacted>
> Sent: Monday, 30 November, 2009 21:36:47 GMT -08:00 US/Canada Pacific
> Subject: Re: mfa directed studies course
> 
> hi <redacted>. around 3pm on friday would work. where's good to meet? dylan
> 
> ----- Original Message ------
> From: "dylan cree" <redacted>
> To: "<redacted>" <redacted>
> Sent: Monday, 30 November, 2009 18:24:28 GMT -08:00 US/Canada Pacific
> 
> I'm there tomorrow but probably don't have a lot of time (two meetings then I need to take off again). i do come through downtown regularly--could meet friday, either early (if you're a morning guy) or afternoon--around 3pm?
Subject: Re: mfa directed studies course

hey ████████, thanks for getting back to me so quickly. you're right we have met. mostly in passing, i think. if possible i'd like to meet with you this week but i don't know that it's all that feasible that i'll be able to get to the mountain on either wednesday or friday. i am there tomorrow. by chance could that work? or is somewhere in vancouver possible? downtown campus? commercial drive? even, main street? yours, dylan

On Mon, Nov 30, 2009 at 8:56 AM, ██████████ wrote:

Hi Dylan,

I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...

----- Original Message ----- 
From: "Dylan Cree" <██████████>
To: ███████████
Sent: Monday, 30 November, 2009 00:13:01 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course

Hi ████████.

I'm in the first year of the MFA program at SFU's School for the Contemporary Arts. For next semester I plan to do a studio based directed studies course in film that involves analyzing and using (for film purposes) a section of Derrida's "The Truth in Painting". In talking about my plans with ██████████, the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what's available within SCA. Might you have time to meet and chat and see what's possible?

yours,

Dylan Cree

29
Subject: Re: directed studies studio course????????
From: dylan cree <████████████████>
Date: Tue, 1 Dec 2009 11:54:37 -0800
To: ██████████ <████████████>

just met with █████. he strongly recommends and almost guarantees █████ as being my main prof for a directed studies course. █████ will contact █████ on my behalf and then we'll take matters from there. also, i'm going to meet with █████ on friday. he has read and is interested in derrida. dylan

On 11/30/09, dylan cree <████████████████> wrote:
> tah. will do.
> 
> On Mon, Nov 30, 2009 at 3:16 PM, ██████████ <████████████>
> wrote:
> Hi,
> I think you are right to try to get it sorted. Talk to █████. He thought you were talking about being his supervisor (as an mfa not just for directed studies) he said he is happy to talk to you about directed studies and see if he is interested and able. So give him another call or email. His phone number is on his faculty profile on the faculty web page of SCA.
> tell me how it goes.
> 
> ----- Original Message ----- 
> From: dylan cree <████████████████>
> Date: Monday, November 30, 2009 12:19 pm
> Subject: Re: directed studies studio course????????
> To: ██████████ <████████████>
> 
> thanks █████. i've also contacted █████ and █████ and (communications). █████ is willing to meet but I don't know how versed he is in derrida. oh and fro what it's worth █████ is happy to go for a coffee with me. as i haven't even registered for the upcoming semester i feel pressure to square this away soon. (my own doing i know). maybe i should relax a little, no? yours, dylan
On Mon, Nov 30, 2009 at 12:10 PM, wrote:
I'll double check. He may be thinking you are meaning to be his supervisor rather than just doing a directed study.

----- Original Message ----- 
From: dylan cree 
Date: Monday, November 30, 2009 9:29 am 
Subject: directed studies studio course????????
To: 

hi , just got an email back from . he thinks that, as a senior lecturer, he's ineligible to be the main prof for a directed studies studio course. did i get the order of things wrong? - i thought he was eligible for doing a course. yours, dylan

Subject: Re: directed studies studio course????????
From: 
Date: Tue, 1 Dec 2009 14:55:50 -0800 
To: 

That's great. Keep me updated. I forgot that was coming back from leave.
see you tomorrow.

On 1-Dec-09, at 11:54 AM, dylan cree wrote:

 just met with . he strongly recommends and almost guarantees as being my main prof for a directed studies course. will contact on my behalf and then we'll take matters from there. also, i'm going to meet with on friday. he has read and is interested in . dylan
On 11/30/09, dylan cree <████████████████> wrote:
> tah. will do.
> 
> On Mon, Nov 30, 2009 at 3:16 PM, ██████████ <████████████> wrote:
>> Hi,
>> I think you are right to try to get it sorted. Talk to █████. He thought you
>> were talking about being his supervisor (as an mfa not just for directed
>> studies) he said he is happy to talk to you about directed studies and see
>> if he is interested and able. So give him another call or email. His phone
>> number is on his faculty profile on the faculty web page of SCA.
>> tell me how it goes.
>> 
>----- Original Message ----- 
>> From: dylan cree <████████████████>
>> Date: Monday, November 30, 2009 12:19 pm
>> Subject: Re: directed studies studio course????????
>> To: ██████████ <████████████>
>>
>>> thanks █████, i've also contacted █████ and █████ (communications). █████ is willing to meet but i don't know how versed
>>> he is in derrida. oh and fro what it's worth █████ is happy to go
>>> for a
>>> coffee with me. as i haven't even registered for the upcoming semester
>>> i feel pressure to square this away soon. (my own doing i know). maybe
>>> i should relax a little, no? yours, dylan
>>> 
>>> On Mon, Nov 30, 2009 at 12:10 PM, ██████████ <████████████>
>>> wrote: I'll double check. He may be thinking you are meaning to
>>> be his supervisor
>>> rather than just doing a directed study.
>>> 
>>> ----- Original Message ----- 
>>>> From: dylan cree <████████████████>
>>>> Date: Monday, November 30, 2009 9:29 am
>>>> Subject: directed studies studio course????????
>>>> To: ██████████ <████████████>
>>>>
>>>>> hi █████, just got an email back from █████. he thinks that, as
>>>>> a senior
>>>>> lecturer, he's ineligible to be the main prof for a directed
>>>>> studies> studio course. did i get the order of things wrong? - i
thought he was eligible for doing a course. yours, dylan

>  

Associate Professor  
MFA Grad Program Chair  
School for the Contemporary Arts  
Simon Fraser University 

Subject: Re: meeting for directed studies course in spring 2010  
From: █████████████████████ <██████████>  
Date: Thu, 3 Dec 2009 06:41:56 -0800 (PST)  
To: dylan cree <████████████████>  

HI Dylan, 

sent the following. it's  

"Please tell him to send me a synopsis of his proposal. I am going to be very busy with my forthcoming exhibition so I am going to be quite selective."

best  
-r 

Subject: directed studies course  
From: dylan cree <████████████████>  
Date: Thu, 3 Dec 2009 09:49:58 -0800  
To: █████████████████████ <██████████>  

Hi ██████, thanks. i'll send a synopsis in the next little bit. yours, dylan 

On Thu, Dec 3, 2009 at 6:41 AM, █████████████████████ <██████████> wrote:  
> > HI Dylan,  
> > sent the following. it's  
> > 
> > "Please tell him to send me a synopsis of his proposal. I am going to be very busy with my forthcoming exhibition so I am going to be quite selective."
Subject: directed studies studio course
From: dylan cree
Date: Fri, 4 Dec 2009 17:14:28 -0800
To: ██████████

hi ██████. just met with ████████████ and he's very happy to be involved in my directed studies course. we'll be reading "the truth in painting" together. thanks for suggesting him. i still have to connect with ████████████ and i will speak with █████ pavsek about getting him (c.p. that is) involved in some way that relates to film theory. of course, as discussed, i want you involved too. thanks, dylan

On Tue, Dec 1, 2009 at 2:55 PM, ██████████ wrote:
> That's great. Keep me updated. I forgot that █████ was coming back from leave.
> see you tomorrow.

> On 1-Dec-09, at 11:54 AM, dylan cree wrote:
> just met with █████. he strongly recommends and almost guarantees as being my main prof for a directed studies course.
> will contact █████ on my behalf and then we'll take matters from there. also, i'm going to meet with █████ on friday. he has read and is interested in derrida. dylan
>
> On 11/30/09, dylan cree wrote:
> tah. will do.
>
> On Mon, Nov 30, 2009 at 3:16 PM, █████ wrote:
> Hi,
I think you are right to try to get it sorted. Talk to █████. He thought you were talking about being his supervisor (as an mfa not just for directed studies) he said he is happy to talk to you about directed studies and see if he is interested and able. So give him another call or email. His phone number is on his faculty profile on the faculty web page of SCA.

tell me how it goes.

----- Original Message ----- 
From: dylan cree <dylan.cree@uni.edu>
Date: Monday, November 30, 2009 12:19 pm
Subject: Re: directed studies studio course?????????

To: dylan.cree@uni.edu

thanks. i've also contacted and (communications). is willing to meet but I don't know how versed he is in derrida. oh and fro what it's worth is happy to go for a coffee with me. as i haven't even registered for the upcoming semester.

i feel pressure to square this away soon. (my own doing i know). maybe i should relax a little, no? yours, dylan

On Mon, Nov 30, 2009 at 12:10 PM, <dylan.cree@uni.edu>
wrote: I'll double check. He may be thinking you are meaning to be his supervisor rather than just doing a directed study.
Hi Dylan,
That's good...this is kind of a 'super sized' directed study, but I think its good to get everyone consulting. You should probably pitch a kind of structure for the work/consulting etc. to
If he accepts taking on the directed study it is his role to assign you a mark...so you'd have to articulate whether the consults with other profs were going to contribute to the mark (kind of cumbersome) or if the consults will be more equivalent to any other research you do and therefore whatever your production/writing/reporting which comes out of the work will annotate this research (the meetings with other profs) and can take this into account as part of the research work when he assigns a mark (this is a much easier, perhaps the only workable structure).

Sometimes students produce some kind of log or journal of the work they do in a directed study, it's not the most inventive thing, but it can be one easy way that the prof can be assured of the work they did and the student can communicate it clearly.

So, I am proposing that when you speak to you get the outline of the work/research/production you want to do as part of the class quite clear and include the meeting with other profs in that as a form of research.

If you don't hear back from soon then I think you should also approach him yourself. He might still be out of town as he is on a research semester, but hopefully within reach of email.

all the best,

On 4-Dec-09, at 5:14 PM, dylan cree wrote:

hi and he's very happy to be involved in my directed studies course. we'll be reading "the truth in painting" together. thanks for suggesting him. i still have to connect with and i will speak with about getting him (c.p. that is) involved in some way that relates to film theory. of course, as discussed, i want you involved too. thanks, dylan

On Tue, Dec 1, 2009 at 2:55 PM, wrote: > That's great. Keep me updated. I forgot that was coming back from leave. > see you tomorrow.

> On 1-Dec-09, at 11:54 AM, dylan cree wrote:  
> , just met with . he strongly recommends and almost gaurantees as being my main prof for a directed studies course.
On 11/30/09, Dylan Cree wrote:

tah. will do.

On Mon, Nov 30, 2009 at 3:16 PM, [Name] wrote:

Hi,

I think you are right to try to get it sorted. Talk to [Name]. He thought you were talking about being his supervisor (as an MFA not just for directed studies) he said he is happy to talk to you about directed studies and see if he is interested and able. So give him another call or email. His phone number is on his faculty profile on the faculty web page of SCA.

tell me how it goes.

----- Original Message ----- 

From: Dylan Cree <[email]>
Date: Monday, November 30, 2009 12:19 pm
Subject: Re: directed studies studio course????????

To: [Name] <[email]>

thanks [Name]. i've also contacted [Name] and [Name] (communications). [Name] is willing to meet but I don't know how versed he is in derrida. oh and fro what it's worth [Name] is happy to go for a
> coffee with me. as i haven't even registered for the upcoming semester
> i feel pressure to square this away soon. (my own doing i know). maybe
> i should relax a little, no? yours, dylan
>
> On Mon, Nov 30, 2009 at 12:10 PM, <name> wrote:
> I'll double check. He may be thinking you are meaning to
> be his supervisor
> rather than just doing a directed study.
>
> ----- Original Message -----
> From: dylan cree <dylan.cree@university.edu>
> Date: Monday, November 30, 2009 9:29 am
> Subject: directed studies studio course????????
> To: <name> <name>
> hi <name>, just got an email back from <name>. he thinks that, as
> a senior
> lecturer, he's ineligible to be the main prof for a directed
> studies studio course. did i get the order of things wrong? - i
> thought he
> was eligible for doing a course. yours, dylan
>
> Associate Professor
> MFA Grad Program Chair
> School for the Contemporary Arts
thanks you've really helped to come up with a workable framework for what might otherwise be unmanageable. further, i think your timing is right in that it's for the best to have clarity of roles and goals prior to initiating things with (on which i will now proceed).
yours, dylan

On Sat, Dec 5, 2009 at 11:03 AM, wrote:

> > Hi Dylan,
> > That's good...this is kind of a 'super sized' directed study, but I think
> > its good to get everyone consulting.
> > You should probably pitch a kind of structure for the work/consulting etc.
> > to .
> > If he accepts taking on the directed study it is his role to assign you a
> > mark...so...you'd have to articulate whether the consults with other pros
> > were going to contribute to the mark (kind of cumbersome) or if the consults
> > will be more equivalent to any other research you do and therefore whatever
> > your production/writing/reporting which comes out of the work will annotate
> > this research (the meetings with other pros) and can take this into
> > account as part of the research work when he assigns a mark (this is a much
> > easier, perhaps the only workable structure).
> > Sometimes students produce somekind of log or journal of the work they do in
> > a directed study, it's not the most inventive thing, but it can be one easy
> > way that the prof can be assured of the work they did and the student can
> > communicate it clearly.
> > So, I am proposing that when you speak to you get the outline of the
> > work/research/production you want to do as part of the class quite clear and
> > include the meeting with other pros in that as a form of research.
> > If you don't hear back from soon then I think you should also
> approach him yourself. He might still be out of town as he is on a research
> semester, but hopefully within reach of email.
> all the best,
> On 4-Dec-09, at 5:14 PM, dylan cree wrote:
> hi just met with and he's very happy to be
> involved in my directed studies course. we'll be reading "the truth in
> painting" together. thanks for suggesting him. i still have to connect
> with and i will speak with pavsek about getting
> him
> (c.p. that is) involved in some way that relates to film theory. of
> course, as discussed, i want you involved too. thanks, dylan
>
> On Tue, Dec 1, 2009 at 2:55 PM, wrote:
> That's great. Keep me updated. I forgot that was coming back from
> leave.
> see you tomorrow.
>
> On 1-Dec-09, at 11:54 AM, dylan cree wrote:
> just met with . he strongly recommends and almost
> guarantees
> as being my main prof for a directed studies course.
> will contact on my behalf and then we'll take matters from
> there. also, i'm going to meet with on friday. he has
> read and is interested in derrida. dylan
> > On 11/30/09, dylan cree wrote:
> > tah. will do.
> >
> > On Mon, Nov 30, 2009 at 3:16 PM, wrote:
> >
wrote:

>  
> Hi,
>  
> I think you are right to try to get it sorted. Talk to ███████. He thought you
>  
> were talking about being his supervisor (as an mfa not just for directed
>  
> studies) he said he is happy to talk to you about directed studies and see
>  
> if he is interested and able. So give him another call or email. His phone
>  
> number is on his faculty profile on the faculty web page of SCA.
>  
> tell me how it goes.
>  
>  
> ----- Original Message ----- 
>  
> From: dylan cree <████████████████>
>  
> Date: Monday, November 30, 2009 12:19 pm
>  
> Subject: Re: directed studies studio course????????
>  
> To: ██████████ <████████████>
>  
> thanks ███, i've also contacted ██████ and ██████
>  
> (communications). ███████ is willing to meet but I don't know how versed
>  
> he is in derrida. oh and fro what it's worth ███ is happy to go
>  
> for a
>  
> coffee with me. as i haven't even registered for the upcoming semester
>  
> i feel pressure to square this away soon. (my own doing i know). maybe
>  
> i should relax a little, no? yours, dylan
>  
>  
> On Mon, Nov 30, 2009 at 12:10 PM, ██████████ <████████████>
>  
> wrote:> I'll double check. He may be thinking you are meaning to
be his supervisor
rather than just doing a directed study.

----- Original Message -----
From: dylan cree <dylan.cree@sfu.ca>
Date: Monday, November 30, 2009 9:29 am
Subject: directed studies studio course????????
To: Dylan Cree <dylan.cree@sfu.ca>

hi Dylan, just got an email back from Cindy, he thinks that, as a senior lecturer, he's ineligible to be the main prof for a directed studies>> studio course. did i get the order of things wrong? - i thought he was eligible for doing a course. yours, dylan

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Associate Professor
MFA Grad Program Chair
Subject: FPA 885 directed studies course
From: dylan cree <[redacted]>
Date: Wed, 9 Dec 2009 23:31:18 -0800
To: [redacted]

Hi [redacted], [redacted] suggested that I contact you. I'd like to do a studio based FPA 885 directed studies course next semester (spring 2010) with you. Please see the attached. Perhaps we could meet when you are back in a few weeks. yours, Dylan Cree

proposal for [redacted].rtf

Subject: first year project proposal
From: [redacted] <[redacted]>
Date: Thu, 10 Dec 2009 18:54:42 -0800 (PST)
To: Dylan Cree <[redacted]>
CC: [redacted] <[redacted]>, [redacted] <[redacted]>

Hi Dylan,
Please see the attached.
Happy Holidays, talk with you soon,

[redacted]

--

School for the Contemporary Arts
Simon Fraser University

Dylan Cree.doc
To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree
MFA student
SFU

York U. paper proposal.pdf

Dylan Cree,

Thank you for submitting your proposal for the 11th Annual York Sociology Graduate Student Conference Inheriting Histories, Imagining Futures: The Promises and Perils of Movement." You will be notified the week of January 17, 2010 if your paper has been has been accepted.

Regards,

External Communications Officer
11th Annual York Sociology Graduate Conference
To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree
MFA student
SFU

Get a great deal on Windows 7 and see how it works the way you want. See the Windows 7 offers now.

Subject: FPA 885 directed studies course
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 21 Dec 2009 10:05:28 -0800
To: [RECEPIENT_EMAIL]

Hi [RECEPIENT_NAME], [RECEPIENT_NAME] suggested that I contact you. I’d like to do a studio based FPA 885 directed studies course next semester (spring 2010) with you. Please see the attached. Perhaps we could meet when you are back in a few weeks. yours, Dylan Cree

proposal for [RECEPIENT_EMAIL].rtf

Subject: first year project funds
From: [RECEPIENT_EMAIL] <[RECEPIENT_EMAIL]>
Date: Wed, 23 Dec 2009 14:06:54 -0800 (PST)
To: Dylan Cree <dylan.cree@sfu.ca>, [RECEPIENT_EMAIL], [RECEPIENT_EMAIL], [RECEPIENT_EMAIL]
Hello All,
I'm pleased to confirm that we are able to offer up to 500.00 funding for your first year projects. If you have been asked to rework your proposal—in a previous letter from me—then the funds won't be available until that rework has been handed in and approved. 

C can fill you in on how to fill out the right forms to get reimbursed for your expenses in the new year, and please be sure to talk with her about "year end". I expect it will be necessary for you to have spent the funds by March 15 and for some of you who are paying performance fees for an event in May, this may take some negotiation.

all the best,
Happy Holidays,

---

School for the Contemporary Arts
Simon Fraser University

Subject: Re: FPA 885 directed studies course
From: 
Date: Sat, 26 Dec 2009 10:39:59 +1300
To: dylan cree 

Hi Dylan,

Sorry to have taken so long. I am back in Canada now. Thank you for your rigorous project proposal. This sounds like a very good starting point and I look forward to working with you next semester. I wonder if you have come across Simon Biggs? Babel and The Great Wall of China may be of some interest. His writing is also pretty interesting and can be found on his web site. His approach is very different from yours, but the on line projects approach the question of framing in a none cinematic way which relates more to Expanded Cinema rather than mainstream film theory. Any how do drop by my office on Mondays between 11.30am and 2.0pm if you are
free. Just let me know when you might show up and I will be there.

Best wishes,

On 22/12/09 7:05 AM, "dylan cree" <dylan.cree@gmail.com> wrote:

> Hi, suggested that I contact you. I'd like to do a studio
> based FPA 885 directed studies course next semester (spring 2010) with
> you. Please see the attached. Perhaps we could meet when you are back
> in a few weeks. yours, Dylan Cree

Subject: Re: FPA 885 directed studies course
From: Dylan Cree <dylan.cree@gmail.com>
Date: Sat, 26 Dec 2009 12:29:01 +1300
To: dylan cree <dylan.cree@gmail.com>

I can do Tuesdays 1.0-2.30PM

On 27/12/09 8:59 AM, "dylan cree" <dylan.cree@gmail.com> wrote:

> that sounds great. I'll check out the site and I'll figure out a way to meet up with you. I know that I have t.a. work with on mondays mornings at 611. maybe there are other times? yours, dylan
> On Fri, Dec 25, 2009 at 1:39 PM, Dylan Cree <dylan.cree@gmail.com>
> wrote:
> Hi Dylan,
> >> Sorry to have taken so long. I am back in Canada now. Thank you for your rigorous project proposal. This sounds like a very good starting point and I look forward to working with you next semester. I wonder if you have come across Simon Biggs? Babel and The Great Wall of China may be of some interest. His writing is also pretty interesting and can be found on his web site. His approach is very different from yours, but the on line projects approach the question of framing in a none cinematic way which relates more to Expanded Cinema rather than main -stream film theory. Any how do drop by my office on Mondays between 11.30am and 2.0pm if you
are

free. Just let me know when you might show up and I will be there.

Best wishes,

On 22/12/09 7:05 AM, "dylan cree" <...> wrote:

On 27/12/09 4:41 PM, "dylan cree" <...> wrote:

On Fri, Dec 25, 2009 at 3:29 PM, <...> wrote:

I can do Tuesdays 1.0-2.30PM C
On 27/12/09 8:59 AM, "dylan cree" <dylan.cree@gmail.com> wrote:

that sounds great. i'll check out the site and i'll figure out a way to meet up with you. i know that i have t.a. work with on monday mornings at 611. maybe there are other times? yours, dylan

On Fri, Dec 25, 2009 at 1:39 PM, [redacted] wrote:

Hi Dylan,

Sorry to have taken so long. I am back in Canada now. Thank you for your rigorous project proposal. This sounds like a very good starting point and I look forward to working with you next semester. I wonder if you have come across Simon Biggs? Babel and The Great Wall of China may be of some interest. His writing is also pretty interesting and can be found on his web site. His approach is very different from yours, but the on line projects approach the question of framing in a none cinematic way which relates more to Expanded Cinema rather than main-stream film theory. Any how do drop by my office on Mondays between 11.30am and 2.0pm if you are free. Just let me know when you might show up and I will be there.

Best wishes,

On 22/12/09 7:05 AM, "dylan cree" <dylan.cree@gmail.com> wrote:

Hi , suggested that I contact you. I'd like to do a studio based FPA 885 directed studies course next semester (spring 2010) with you. Please see the attached. Perhaps we could meet when you are back in a few weeks. yours, Dylan Cree
Subject: Re: FPA 885 directed studies course
From: dylan cree <dylan.cree@utoronto.ca>
Date: Sat, 26 Dec 2009 11:59:22 -0800
To: Dylan Cree <dylan.cree@utoronto.ca>

that sounds great. i'll check out the site and i'll figure out a way to meet up with you. i know that i have t.a. work with simon biggs on monday mornings at 611. maybe there are other times? yours, dylan

On Fri, Dec 25, 2009 at 1:39 PM, Dylan Cree <dylan.cree@utoronto.ca> wrote:
>> Hi Dylan,
>>
>> Sorry to have taken so long. I am back in Canada now. Thank you for your rigorous project proposal. This sounds like a very good starting point and I look forward to working with you next semester. I wonder if you have come across Simon Biggs? Babel and The Great Wall of China may be of some interest. His writing is also pretty interesting and can be found on his web site. His approach is very different from yours, but the on line projects approach the question of framing in a none cinematic way which relates more to Expanded Cinema rather than main -stream film theory. Any how do drop by my office on Mondays between 11.30am and 2.0pm if you are free. Just let me know when you might show up and I will be there.
>>
>> Best wishes,
>>
>>
>> On 22/12/09 7:05 AM, "dylan cree" <dylan.cree@utoronto.ca> wrote:
>>
>>> Hi simon. simon suggested that I contact you. I'd like to do a studio based FPA 885 directed studies course next semester (spring 2010) with you. Please see the attached. Perhaps we could meet when you are back in a few weeks. yours, Dylan Cree
that would probably work well if its on the mountain. so great, then. dylan

On Fri, Dec 25, 2009 at 3:29 PM, ████████████ <█████████████>

wrote:
> > I can do Tuesdays 1.0-2.30PM C
> >
> > On 27/12/09 8:59 AM, "dylan cree" <████████████████>
> wrote:
> >
> >> that sounds great, i'll check out the site and i'll figure out a
> >> way to meet up with you. i know that i have t.a. work with
> >> on
> >> mondays at 611. maybe there are other times? yours, dylan
> >>
> >> On Fri, Dec 25, 2009 at 1:39 PM, ████████████ <████████████>
> wrote:
> >>> Hi Dylan,
> >>>
> >>> Sorry to have taken so long. I am back in Canada now. Thank you for
> your
> >>> rigorous project proposal. This sounds like a very good starting point and
> >>> i look forward to working with you next semester. I wonder if you have come
> >>> across Simon Biggs? Babel and The Great Wall of China may be of some
> >>> interest. His writing is also pretty interesting and can be found on his
> >>> web site. His approach is very different from yours, but the on line
> >>> projects approach the question of framing in a none cinematic way which
> >>> relates more to Expanded Cinema rather than main -stream film theory.
> Any
> >>> how do drop by my office on Mondays between 11.30am and 2.0pm if you are
> >>> free. Just let me know when you might show up and I will be there.
> >>>
> >>> Best wishes,
On 22/12/09 7:05 AM, "dylan cree" <[REDACTED ADDRESS]> wrote:

Hi [REDACTED NAME], [REDACTED NAME] suggested that I contact you. I’d like to do a studio based FPA 885 directed studies course next semester (spring 2010) with you. Please see the attached. Perhaps we could meet when you are back in a few weeks. yours, Dylan Cree
January 2010

Subject: mfa directed studies course
From: dylan cree <████████████████>
Date: Sun, 3 Jan 2010 14:31:23 -0800
To: ██████████████ <████████████>

hi ████████.

hope you had a good break. i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with ████████████ (the main prof for my directed studies course) on tuesday so i should have a (ahem) set course plan in place shortly.

thanks,

dylan

Subject: Re: mfa directed studies course
From: ██████████████ <████████████>
Date: Mon, 4 Jan 2010 09:19:51 -0800 (PST)
To: dylan cree <████████████████>

hi dylan,

great--how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.

happy new year

----- Original Message ----- 
From: "dylan cree" <████████████>
To: "████████████" <████████████>
Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course

hi ████████.
hope you had a good break. i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with ████████████ (the main prof for my directed studies course) on tuesday so i should have a (ahem) set course plan in place shortly.

thanks,

dylan

Subject: Re: mfa directed studies course
From: dylan cree <████████████████>
Date: Mon, 4 Jan 2010 21:02:34 -0800
To: ██████████████ <████████████>

hi ████████. how about meeting next monday afternoon after 2pm? could we meet downtown somewhere? also, how about we just focus on "passe-partout" and "lemmata" (the first 36 pages)? thanks, dylan

On Mon, Jan 4, 2010 at 9:19 AM, ██████████████ <████████████> wrote:
> > hi dylan,
> >
> > great--how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.
> >
> > happy new year
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████> 
> > To: "████████████" <████████████> 
> > Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific 
> > Subject: mfa directed studies course
> >
> > hi ████████.
> >
> > hope you had a good break. i'd like to set up our first meeting time, 
> > if possible, for a day in one of the upcoming weeks. what works for 
> > you? i know this coming week will be difficult for me - how about the 
> > next? oh, i will be meeting with ████████████ (the main prof for my
I have a directed studies course on Tuesday so I should have a (ahem) set course plan in place shortly.

Thanks,

Dylan

Subject: Re: MFA Directed Studies Course
From: ██████████████ <████████████>
Date: Mon, 4 Jan 2010 21:16:57 -0800 (PST)
To: Dylan Cree <████████████████>

Hi Dylan. Monday at 3:30 would work. Downtown wherever you like.

----- Original Message ----- 
From: "Dylan Cree" <████████████████>
To: "████████████" <████████████>
Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific
Subject: Re: MFA Directed Studies Course

Hi ████████, how about meeting next Monday afternoon after 2pm? Could we meet downtown somewhere? Also, how about we just focus on "passe-partout" and "lemmata" (the first 36 pages)?

Thanks, Dylan

On Mon, Jan 4, 2010 at 9:19 AM, ██████████████ <████████████> wrote:

Hi Dylan,

Great--how about next week? A Monday afternoon, Wednesday or Friday pretty much anytime probably best for my schedule.

Happy New Year

----- Original Message ----- 
From: "Dylan Cree" <████████████████>
To: "████████████" <████████████>
Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
Subject: MFA Directed Studies Course

56
Subject: Re: mfa directed studies course
From: dylan cree <████████████████>
Date: Mon, 4 Jan 2010 21:20:45 -0800
To: ██████████████ <████████████>

hi ████████. 3:30 works well for me. we could always just meet where we last met or find a sitdown spot at harbor centre? oh, i'll give you a copy of "of pornology". dylan

On Mon, Jan 4, 2010 at 9:16 PM, ██████████████ <████████████> wrote:
>> hi dylan. monday at 3:30 would work. downtown wherever you like.
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <████████████><
>> To: "████████████" <████████████>
>> Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific
>> Subject: Re: mfa directed studies course
>>
>> hi ████████. how about meeting next monday afternoon after 2pm? could we meet downtown somewhere? also, how about we just focus on "passe-partout" and "lemmata" (the first 36 pages)? thanks, dylan
>>
>> On Mon, Jan 4, 2010 at 9:19 AM, ██████████████< wrote:
>>> hi dylan,
>>>
great–how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.

happy new year

--- Original Message ---
From: "dylan cree" <dylan.cree@vic.net>
To: "██████████████" <████████████>
Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course

hi ████.

i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with ████████████ (the main prof for my directed studies course) on tuesday so i should have a (ahem) set course plan in place shortly.

thanks,

dylan

---

Subject: Re: mfa directed studies course
From: ██████████████ <████████████>
Date: Mon, 4 Jan 2010 21:22:05 -0800 (PST)
To: dylan cree <dylan.cree@vic.net>

perfect. let's meet at Waves and figure it out from there.

--- Original Message ---
From: "dylan cree" <dylan.cree@vic.net>
To: "██████████████" <████████████>
Sent: Monday, 4 January, 2010 21:20:45 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course

hi ████████. 3:30 works well for me. we could always just meet where we last met or find a sitdown spot at harbor centre? oh, i'll give you a
On Mon, Jan 4, 2010 at 9:16 PM, <redacted> wrote:
> hi dylan. monday at 3:30 would work. downtown wherever you like.
>
> ----- Original Message ----- 
> From: "dylan cree" <redacted>
> To: "<redacted>
> Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific
> Subject: Re: mfa directed studies course
> 
> hi ████████. how about meeting next monday afternoon after 2pm? could we
> meet downtown somewhere? also, how about we just focus on
> "passe-partout" and "lemmata" (the first 36 pages)? thanks, dylan
>
> On Mon, Jan 4, 2010 at 9:19 AM, <redacted>
> wrote:
> >> hi dylan,
> >>
> >> --- Original Message -----
> >> From: "dylan cree" <redacted>
> >> To: "<redacted>
> >> Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
> >> Subject: mfa directed studies course
> >>
> >> hope you had a good break. i'd like to set up our first meeting time,
> >> if possible, for a day in one of the upcoming weeks. what works for
> >> you? i know this coming week will be difficult for me - how about the
> >> next? oh, i will be meeting with ████████████ (the main prof for my
> >> directed studies course) on tuesday so i should have a (ahem) set
> >> course plan in place shortly.
Subject: Re: FPA 885 directed studies course
From: dylan cree <████████████████>
Date: Mon, 4 Jan 2010 21:24:17 -0800
To: ████████████ <██████████████>

hi ██████.

i'll see you tomorrow at 1pm at your office (which i believe is next to or nearby █████'s).

thanks,

dylan

On Fri, Dec 25, 2009 at 11:40 PM, ████████████ <████████████████> wrote:
> > Hi Dylan-Good good- yes on the mountain- my office in the film building-
> > can't remember the door number, (probably a good sign!) just as for me.
> > Let's make it 1.0pm.
> >
> > Mobile: █████████████ week days during semester only. No reception on the
> > Island.
> >
> > On 27/12/09 4:41 PM, "dylan cree" <████████████████> wrote:
> >
> >>> that would probably work well if its on the mountain. so great,
> >> then. dylan
> >>
> >>> On Fri, Dec 25, 2009 at 3:29 PM, "dylan cree" <████████████████> wrote:
> >>>>> I can do Tuesdays 1.0-2.30PM C
> >>>>>
> >>>>> On 27/12/09 8:59 AM, "dylan cree" <████████████████> wrote:
> >>>>>
that sounds great. i'll check out the site and i'll figure out a way to meet up with you. i know that i have t.a. work with [name] on monday mornings at 611. maybe there are other times? yours, dylan

On Fri, Dec 25, 2009 at 1:39 PM, [name] wrote:
Hi Dylan,

Sorry to have taken so long. i am back in canada now. thank you for your rigorous project proposal. this sounds like a very good starting point and i look forward to working with you next semester. i wonder if you have come across simon biggs? babel and the great wall of china may be of some interest. his writing is also pretty interesting and can be found on his web site. his approach is very different from yours, but the online projects approach the question of framing in a none cinematic way which relates more to expanded cinema rather than main-stream film theory. any how do drop by my office on mondays between 11.30am and 2.00pm if you are free. just let me know when you might show up and i will be there.

Best wishes,

On 22/12/09 7:05 AM, "dylan cree" wrote:
Hi [name]. i.f. suggested that i contact you. i'd like to do a studio based fpa 885 directed studies course next semester (spring 2010) with you. please see the attached. perhaps we could meet when you are back in a few weeks. yours, dylan cree
Subject: Re: mfa directed studies course
From: dylan cree <dylan.cree@example.com>
Date: Mon, 4 Jan 2010 21:26:04 -0800
To: example@example.com

see you then...

On Mon, Jan 4, 2010 at 9:22 PM, example@example.com wrote:
>> > perfect. lets meet at Waves and figure it out from there.
>> >
>> >
>> > ----- Original Message ----- 
>> > From: "dylan cree" <dylan.cree@example.com>
>> > To: "example@example.com" <example@example.com>
>> > Sent: Monday, 4 January, 2010 21:20:45 GMT -08:00 US/Canada Pacific
>> > Subject: Re: mfa directed studies course
>> >
>> > hi example. 3:30 works well for me. we could always just meet where we
>> > last met or find a sitdown spot at harbor centre? oh, i'll give you a
>> > copy of "of pornology". dylan
>> >
>> > On Mon, Jan 4, 2010 at 9:16 PM, example@example.com wrote:
>> >> hi dylan. monday at 3:30 would work. downtown wherever you like.
>> >>
>> >>
>> >> ----- Original Message ----- 
>> >> From: "dylan cree" <dylan.cree@example.com>
>> >> To: "example@example.com" <example@example.com>
>> >> Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific
>> >> Subject: Re: mfa directed studies course
>> >>
>> >> hi example. how about meeting next monday afternoon after 2pm? could we
>> >> meet downtown somewhere? also, how about we just focus on
On Mon, Jan 4, 2010 at 9:19 AM, [author] wrote:

>> hi dylan,

>>> great–how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.

>>> happy new year

>>> ----- Original Message ----- 
>>> From: "dylan cree" <[email]>
>>> To: [email] >
>>> Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
>>> Subject: mfa directed studies course

>>> hi [author] .

>>> hope you had a good break. i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with [author] (the main prof for my directed studies course) on tuesday so i should have a (ahem) set course plan in place shortly.

>>> thanks,

>>> dylan

Subject: derrida and such
From: dylan cree <[email]>
Date: Tue, 5 Jan 2010 20:10:00 -0800
To: [email] >

hey [author], good meeting and good meeting this afternoon. i'll look into structural materialism (gidal) and work out a "more definite" plan for my studio project as it pertains to my engagement with the cinematic apparatus. apart from the derrida text (the Truth in
Painting) might we take a boo at Deconstruction and the Visual Arts? (that's the collection of essays assembled by brunette and wills). also, please send me your essay. - i'm very curious. yours, dylan

(████████████) p.s. if you need i can re-send you a copy of the proposal i sent you in december.

Subject: Re: derrida and such
From: ████████████ <██████████████>
Date: Wed, 06 Jan 2010 18:16:46 +1300
To: dylan cree <████████████████>

Hi Dylan,

Yes it was a good meeting. I will send the essay by usend it tomorrow as it is a large file. I have limited access from the boat. I will do what I can to keep up with the readings. Wouldn't want to miss the fun. Did I mention that I had the Tate modern conference crowd singing along to Donna Haraway's Blinding Light rant. Karaoke meets Cyborg Manifesto. How do you recon Deuze fits into all this? Uncomfortably? Please nag me if I forget the essay tomorrow. I would really welcome hearing your comments.

Narrative is the result of the all too human encounter with the unfathomable world of Nature.

On 06/01/10 5:10 PM, "dylan cree" <████████████████> wrote:

> > hey ██████. good meeting and good meeting this afternoon. i'll look
> > into structural materialism (gidal) and work out a "more definite"
> > plan for my studio project as it pertains to my engagement with the
> > cinematic apparatus. apart from the derrida text (the Truth in
> > Painting) might we take a boo at Deconstruction and the Visual Arts?
> > (that's the collection of essays assembled by brunette and wills).
> > also, please send me your essay. - i'm very curious. yours, dylan
> > (████████████) p.s. if you need i can re-send you a copy of the
> > proposal i sent you in december.
Subject: your paper  
From: dylan cree  
Date: Sat, 9 Jan 2010 16:54:57 -0800  
To:  

hey .

got your text but couldn't decipher - it's in computer code. just wondering, did you save it as a pdf before sending via u-send-it. that usually fixes the document. also, is it a word document?

thanks,

dylan
Date: Sat, 9 Jan 2010 17:03:07 -0800
To: ████████████ <█████████████>
sorry. what i'm hoping is that you'll send me your paper again. dylan

On Sat, Jan 9, 2010 at 4:54 PM, dylan cree <██████████████> wrote:
> > > hey █████.
> > >
> > > got your text but couldn't decipher - it's in computer code. just
> > > wondering, did you save it as a pdf before sending via u-send-it. that
> > > usually fixes the document. also, is it a word document?
> > >
> > > thanks,
> > >
> > > dylan
> > >

Subject: Re: your paper
From: ████████████ <██████████████>
Date: Mon, 11 Jan 2010 11:21:12 +1300
To: dylan cree <██████████████>
Will do

On 10/01/10 2:03 PM, "dylan cree" <██████████████> wrote:
> > > sorry. what i'm hoping is that you'll send me your paper again. dylan
> > >
> > > On Sat, Jan 9, 2010 at 4:54 PM, dylan cree <██████████████>
wrote:
> > >>> hey █████.
> > >>>
> > >>> got your text but couldn't decipher - it's in computer code. just
> > >>> wondering, did you save it as a pdf before sending via u-send-it. that
> > >>> usually fixes the document. also, is it a word document?
> > >>>
> > >>> thanks,
> > >>>
> > >>> dylan
> > >>>

66
Subject: EXP CIN
From: ████████████ via YouSendIt <delivery@yousendit.com>
Date: Sun, 10 Jan 2010 14:55:19 -0800 (PST)
To: ████████████████,

eyouSENDit
  Priority Delivery
This one is a doc file which should work. (The last one was doc.x.) Let me know please. C
  Download File

....................................................................................................................................
..................................................................................

Sent by:  ████████████
File to pick up:  Exp Cin full+pics.doc
File will remain active for:  14 days

Link to file:
https://rcpt.yousendit.com/801022546/8a4833f913a8455fbef847e092fe8ca2
File too big for email? Try YouSendIt at http://www.yousendit.com

YouSendIt Inc. | Terms of Service | Privacy Policy | DMCA Policy | Opt Out
1919 S. Bascom Avenue, 3rd Floor Campbell, CA 95008

Subject: Re: mfa directed studies course
From: ████████████ <████████████>
Date: Sun, 10 Jan 2010 16:05:15 -0800 (PST)
To: dylan cree <████████████>

hi dylan,
i'm pretty sick and probably staying home tomorrow. sorry--can we re-schedule, either for later in the week, or the following monday?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@example.com>
To: "██████████████" <████████████>
Sent: Monday, January 4, 2010 9:20:45 PM GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course

hi ████. 3:30 works well for me. we could always just meet where we last met or find a sitdown spot at harbor centre? oh, i'll give you a copy of "of pornology". dylan

On Mon, Jan 4, 2010 at 9:16 PM, ██████████████ wrote:
> hi dylan. monday at 3:30 would work. downtown wherever you like.
> 
> --- Original Message ---
> From: "dylan cree" <dylan.cree@example.com>
> To: "██████████████" <████████████>
> Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific
> Subject: Re: mfa directed studies course
> 
> hi ████. how about meeting next monday afternoon after 2pm? could we
> meet downtown somewhere? also, how about we just focus on
> "passe-partout" and "lemmata" (the first 36 pages)? thanks, dylan
> 
> On Mon, Jan 4, 2010 at 9:19 AM, ██████████████ wrote:
> hi dylan,
> 
> great--how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.
> 
> happy new year
> 
> --- Original Message ---
> From: "dylan cree" <dylan.cree@example.com>
> To: "██████████████" <████████████>
hi ████████. hope you had a good break. i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with ████████████ (the main prof for my directed studies course) on tuesday so i should have a (ahem) set course plan in place shortly.

thanks,
dylan

---

Subject: Re: mfa directed studies course
From: dylan cree <████████████████>
Date: Sun, 10 Jan 2010 17:20:32 -0800
To: ███████████████ <████████████>
sure. how about the following monday, same time and place? might we also add to the reading 20 pages of the section on the parergon (takes us to around page 57)?

On Sun, Jan 10, 2010 at 4:05 PM, ███████████████ <████████████> wrote:
> > hi dylan,
> >
> > i'm pretty sick and probably staying home tomorrow. sorry--can we re-schedule, either for later in the week, or the following monday?
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████>
> > To: "██████████████" <████████████>
> > Sent: Monday, January 4, 2010 9:20:45 PM GMT -08:00 US/Canada Pacific
> > Subject: Re: mfa directed studies course
> >
> > hi ████████. 3:30 works well for me. we could always just meet where we last met or find a sitdown spot at harbor centre? oh, i'll give you a
copy of "of pornology". dylan

On Mon, Jan 4, 2010 at 9:16 PM, wrote:

hi dylan. monday at 3:30 would work. downtown wherever you like.

On Mon, Jan 4, 2010 at 9:19 AM, wrote:

hi dylan,

great--how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.

happy new year

hope you had a good break. i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with (the main prof for my directed studies course) on tuesday so i should have a (ahem) set course plan in place shortly.

thanks,
Subject: Re: mfa directed studies course
From: dylan cree <[redacted]>
Date: Sun, 10 Jan 2010 17:21:51 -0800
To: [redacted] <[redacted]>

Hi, yeah and get well. It sounds like there are colds and stomach flu's going around. D

On Sun, Jan 10, 2010 at 5:20 PM, dylan cree <[redacted]> wrote:
> > sure. how about the following monday, same time and place? might we
> > also add to the reading 20 pages of the section on the parergon (takes
> > us to around page 57)?
> >
> > On Sun, Jan 10, 2010 at 4:05 PM, [redacted] <[redacted]> wrote:
> >> >> hi dylan,
> >> >>
> >> >> >> i'm pretty sick and probably staying home tomorrow. sorry--can we re-
> >> >> schedule, either for later in the week, or the following monday?
> >> >>
> >> >> >> ----- Original Message ----- 
> >> >> From: "dylan cree" <[redacted]>
> >> >> To: "[redacted]" <[redacted]>
> >> >> Sent: Monday, January 4, 2010 9:20:45 PM GMT -08:00 US/Canada Pacific
> >> >> Subject: Re: mfa directed studies course
> >> >>
> >> >> >> hi [redacted]. 3:30 works well for me. we could always just meet where
> >> >> we
> >> >> >> >> last met or find a sitdown spot at harbor centre? oh, i'll give you a
> >> >> >> >> copy of "of pornology". dylan
> >> >> >>
> >> >> >> >> On Mon, Jan 4, 2010 at 9:16 PM, [redacted] <[redacted]> wrote:
> >> >>>>> >> hi dylan. monday at 3:30 would work. downtown wherever you like.
On Mon, Jan 4, 2010 at 9:19 AM, [REDACTED] wrote:

hi dylan,

great--how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.

happy new year


----- Original Message -----
From: "dylan cree" <[REDACTED]>
To: "[REDACTED]" <[REDACTED]>
Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course

hi [REDACTED].

hope you had a good break. i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with [REDACTED] (the main prof for my directed studies course) on tuesday so i should have a (ahem) set course plan in place shortly.

thanks,

dylan
Subject: Re: mfa directed studies course
From: ██████████████ <████████████>
Date: Mon, 11 Jan 2010 15:20:52 -0800 (PST)
To: dylan cree <████████████████>

yeah. some bronchial thing.

next monday at 3:30. see you then.
last met or find a sitdown spot at harbor centre? oh, i'll give you a copy of "of pornology". dylan

On Mon, Jan 4, 2010 at 9:16 PM, wrote:
hi dylan. monday at 3:30 would work. downtown wherever you like.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@uwaterloo.ca>
To: "██████████████" <████████████>
Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course

hi ████████. how about meeting next monday afternoon after 2pm? could we meet downtown somewhere? also, how about we just focus on "passe-partout" and "lemmata" (the first 36 pages)? thanks, dylan

On Mon, Jan 4, 2010 at 9:19 AM, wrote:
hi dylan,
great--how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.

happy new year

----- Original Message ----- 
From: "dylan cree" <dylan.cree@uwaterloo.ca>
To: "██████████████" <████████████>
Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course

hope you had a good break. i'd like to set up our first meeting time, if possible, for a day in one of the upcoming weeks. what works for you? i know this coming week will be difficult for me - how about the next? oh, i will be meeting with (the main prof for my directed studies course) on tuesday so i should have a (ahem) set
Subject: Re: mfa directed studies course
From: dylan cree
Date: Sun, 17 Jan 2010 19:07:17 -0800
To: ███████████

hey ████████. hope you're feeling better. are we still on for tomorrow at 3:30? dylan

On Mon, Jan 11, 2010 at 3:20 PM, ███████████ wrote:
> >> yeah. some bronchial thing.
> >>
> >> next monday at 3:30. see you then.
> >>
> >
> >
> > ----- Original Message -----
> > From: "dylan cree" <████████████>
> > To: "██████████" <████████████>
> > Sent: Sunday, January 10, 2010 5:21:51 PM GMT -08:00 US/Canada Pacific
> > Subject: Re: mfa directed studies course
> >
> > yeah and get well. it sounds like there are colds and stomach flu's going around. d
> >
> > On Sun, Jan 10, 2010 at 5:20 PM, dylan cree <████████████>
> > wrote:
> >> >>> sure. how about the following monday, same time and place? might we also add to the reading 20 pages of the section on the parergon (takes us to around page 57)?
> >>
> >>
> >>
> >> On Sun, Jan 10, 2010 at 4:05 PM, ███████████ wrote:
> >>> >>> hi dylan,
i’m pretty sick and probably staying home tomorrow. sorry--can we re-schedule, either for later in the week, or the following monday?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@outlook.com> 
To: "██████████████" <████████████> 
Sent: Monday, January 4, 2010 9:20:45 PM GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course 

hi ████████. 3:30 works well for me. we could always just meet where we last met or find a sitdown spot at harbor centre? oh, i’ll give you a copy of "of pornology". dylan

On Mon, Jan 4, 2010 at 9:16 PM, wrote:
hi dylan. monday at 3:30 would work. downtown wherever you like.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@outlook.com> 
To: "██████████████" <████████████> 
Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course 

hi ████████. how about meeting next monday afternoon after 2pm? could we meet downtown somewhere? also, how about we just focus on "passe-partout" and "lemmata" (the first 36 pages)? thanks, dylan

On Mon, Jan 4, 2010 at 9:19 AM, wrote:
hi dylan,
great--how about next week? a monday afternoon, wednesday or friday pretty much anytime probably best for my schedule.

happy new year
Subject: Re: mfa directed studies course
To: dylan cree
Sent: Sunday, 17 January, 2010 19:07:17 GMT -08:00 US/Canada Pacific

hey [name], hope you're feeling better. are we still on for tomorrow at 3:30? dylan
On Mon, Jan 11, 2010 at 3:20 PM, ██████████████ <████████████> wrote:
> > yeah. some bronchial thing.
> >
> > next monday at 3:30. see you then.
> >
> >
> >----- Original Message ----- 
> >From: "dylan cree" <████████████████>
> >To: "██████████████" <████████████>
> >Sent: Sunday, January 10, 2010 5:21:51 PM GMT -08:00 US/Canada Pacific
> >Subject: Re: mfa directed studies course
> >
> >yeah and get well. it sounds like there are colds and stomach flu's going around. d
> >
> >On Sun, Jan 10, 2010 at 5:20 PM, dylan cree <████████████████>
> >wrote:
> >> >> sure. how about the following monday, same time and place? might we also add to the reading 20 pages of the section on the parergon (takes us to around page 57)?
> >> >>
> >> >> On Sun, Jan 10, 2010 at 4:05 PM, ██████████████ <████████████> wrote:
> >> >>> hi dylan,
> >> >>>
> >> >>> i'm pretty sick and probably staying home tomorrow. sorry--can we re-schedule, either for later in the week, or the following monday?
> >> >>>
> >> >> On Sun, Jan 10, 2010 at 4:05 PM, ██████████████ <████████████> wrote:
> >> >>> hi dylan,
> >> >>
> >> >>>
> >> >>> ----- Original Message ----- 
> >> >>> From: "dylan cree" <████████████████>
> >> >>> To: "██████████████" <████████████>
> >> >>> Sent: Monday, January 4, 2010 9:20:45 PM GMT -08:00 US/Canada Pacific
> >> >>> Subject: Re: mfa directed studies course
> >> >>>
> >> >>> hi ████████. 3:30 works well for me. we could always just meet where we last met or find a sitdown spot at harbor centre? oh, i'll give you a copy of "of pornography". dylan
> >> >>>
> >> >>> On Mon, Jan 4, 2010 at 9:16 PM, ██████████████ <████████████> wrote:
<dylan cree> wrote:
hi dylan. monday at 3:30 would work. downtown wherever you like.

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Monday, 4 January, 2010 21:02:34 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course

hi ████████. how about meeting next monday afternoon after 2pm? could we
meet downtown somewhere? also, how about we just focus on
"passe-partout" and "lemmata" (the first 36 pages)? thanks, dylan

On Mon, Jan 4, 2010 at 9:19 AM, ████████ wrote:
hi dylan,
great--how about next week? a monday afternoon, wednesday or
friday pretty much anytime probably best for my schedule.

happy new year

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course

hope you had a good break. i'd like to set up our first meeting time,
if possible, for a day in one of the upcoming weeks. what works for
you? i know this coming week will be difficult for me - how about the
next? oh, i will be meeting with ████████████ (the main prof for
my directed studies course) on tuesday so i should have a (ahem) set
course plan in place shortly.

thanks,
Subject: RE: conference paper proposal
From: YSGA York <██████████████>
Date: Thu, 21 Jan 2010 11:58:01 -0500
To: <████████████████>

Dear Dylan,

Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.

Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, to █████████████ so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns. Congratulations again, and welcome to our conference!

Regards,
External Communications Officer

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800
Subject: conference paper proposal
From: Dylan Cree
To: [redacted]

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,
Dylan Cree
MFA student
SFU

Subject: mfa directed studies course: next meeting?
From: Dylan Cree <dylan.cree@sfu.ca>
Date: Thu, 21 Jan 2010 13:18:51 -0800
To: [redacted] <[redacted]>

monsieur [redacted], when are we to meet next? - next monday or the following one? yours, dylan

Subject: Re: mfa directed studies course: next meeting?
From: [redacted] <[redacted]>
Date: Thu, 21 Jan 2010 14:08:08 -0800 (PST)
To: dylan cree <XXXXX>

bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

----- Original Message ----- 
From: "dylan cree" <XXXXX>
To: "XXXXX" <XXXXX>
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course: next meeting?

monsieur XXXXXXX, when are we to meet next? - next monday or the following one? yours, dylan

Subject: Re: mfa directed studies course: next meeting?
From: dylan cree <XXXXX>
Date: Thu, 21 Jan 2010 14:11:51 -0800
To: XXXXX <XXXXX>

hi XXXXXXX, as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

On Thu, Jan 21, 2010 at 2:08 PM, XXXXX <XXXXX> wrote:

> > bonjour.
> > probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <XXXXX>
> > To: "XXXXX" <XXXXX>
> > Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific
> > Subject: mfa directed studies course: next meeting?
> >
> > monsieur XXXXXXX, when are we to meet next? - next monday or the following one? yours, dylan
> >
Subject: Re: mfa directed studies course: next meeting?
From: ██████████████ <████████████>
Date: Thu, 21 Jan 2010 14:20:30 -0800 (PST)
To: dylan cree <██████████████>

ok. makes me think another day might work better. any chance? wednesday? or a
day you're up at sfu?

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "█████████████" <████████████>
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

hi ████████. as long as the meeting isn't prior to 1pm certainly could
meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

On Thu, Jan 21, 2010 at 2:08 PM, ██████████████ <████████████>
wrote:
>> > bonjour.
>> > probably the next better, though i may have an issue with the time. are you
available earlier? or, maybe the wednesday or friday? would be good if we had 1
1/2-2 hrs, eh?
>> >
>> >
>> > ----- Original Message ----- 
>> > From: "dylan cree" <████████████████>
>> > To: "█████████████" <████████████>
>> > Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific
>> > Subject: mfa directed studies course: next meeting?
>> >
>> > monsieur ████████. when are we to meet next? - next monday or the
>> > following one? yours, dylan
>> >

Subject: Re: mfa directed studies course: next meeting?
From: dylan cree <██████████████>
Date: Thu, 21 Jan 2010 14:27:49 -0800
To: ██████████████ <████████████>
i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays. dylan

On Thu, Jan 21, 2010 at 2:20 PM, ██████████████ <████████████> wrote:
>> ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <████████████████> 
>> To: "██████████████" <████████████> 
>> Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific 
>> Subject: Re: mfa directed studies course: next meeting? 
>>
>> hi ████████. as long as the meeting isn't prior to 1pm certainly could 
>> meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan 
>>
>> On Thu, Jan 21, 2010 at 2:08 PM, ██████████████ <████████████████> wrote:
>>> bonjour. 
>>> probably the next better, though i may have an issue with the time. are you 
>>> available earlier? or, maybe the wednesday or friday? would be good if we had 1 
>>> 1/2-2 hrs, eh?
>>>
>>> ----- Original Message ----- 
>>> From: "dylan cree" <████████████████> 
>>> To: "██████████████" <████████████> 
>>> Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific 
>>> Subject: mfa directed studies course: next meeting? 
>>>
>>> monsieur ████████. when are we to meet next? - next monday or the 
>>> following one? yours, dylan 
>>>
>>>

Subject: Re: mfa directed studies course: next meeting? 
From: ██████████████ <████████████> 
Date: Thu, 21 Jan 2010 16:16:56 -0800 (PST) 
To: dylan cree <████████████████> 

ok. i'm there usualy a tuesday or a thursday, something like 10-2 (not much!). if
that won't work we'll figure Monday out.

----- Original Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "some@elsewhere.com" <some@elsewhere.com>
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and
thursdays. dylan

On Thu, Jan 21, 2010 at 2:20 PM, some@elsewhere.com <some@elsewhere.com>
wrote:
>> ok. makes me think another day might work better. any chance? wednesday?
or a day you're up at sfu?
>>
>>
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <dylan.cree@sfu.ca>
>> To: "some@elsewhere.com" <some@elsewhere.com>
>> Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific
>> Subject: Re: mfa directed studies course: next meeting?
>>
>> hi. as long as the meeting isn't prior to 1pm certainly could
>> meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan
>>
>> On Thu, Jan 21, 2010 at 2:08 PM, some@elsewhere.com <some@elsewhere.com>
wrote:
>> bonjour.
>> probably the next better, though i may have an issue with the time. are you
>> available earlier? or, maybe the wednesday or friday? would be good if we had 1
>> 1/2-2 hrs, eh?
>>
>>
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <dylan.cree@sfu.ca>
>> To: "some@elsewhere.com" <some@elsewhere.com>
>> Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific
>> Subject: mfa directed studies course: next meeting?
>>
>> monsieur when are we to meet next? - next monday or the
>> following one? yours, dylan
Subject: Re: mfa directed studies course: next meeting?
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 22 Jan 2010 16:16:57 -0800
To:  <)

sounds like we've got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM,  wrote:
> > ok. i'm there usualy a tuesay or a thursday, something like 10-2 (not much!). if that wont work we'll figure monday out.
>
>

----- Original Message -----
> From: "dylan cree" <dylan.cree@sfu.ca>
> To: "" <>
> Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific
> Subject: Re: mfa directed studies course: next meeting?
>
> i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays. dylan

> On Thu, Jan 21, 2010 at 2:20 PM,  wrote:
> >> ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?
>
>

----- Original Message -----
> > From: "dylan cree" <dylan.cree@sfu.ca>
> > To: "" <>
> > Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific
> > Subject: Re: mfa directed studies course: next meeting?
> 
> hi  as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

> On Thu, Jan 21, 2010 at 2:08 PM,  wrote:
bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@gmail.com> 
To: " exceptionally well " < exceptionally_well@yorku.ca > 
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific 
Subject: mfa directed studies course: next meeting?

monsieur exceptionally well. when are we to meet next? - next monday or the following one? yours, dylan

Subject: conference paper 
From: dylan cree <dylan.cree@gmail.com> 
Date: Sat, 23 Jan 2010 10:16:58 -0800 
To: YSGA York <ysga@yorku.ca >

Dear exceptionally well,

I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

thanks and yours truly,

Dylan Cree

On Thu, Jan 21, 2010 at 8:58 AM, YSGA York <ysga@yorku.ca > wrote:
> Dear Dylan,
> >
> >
> >
> > Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.
Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, to so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns.

Congratulations again, and welcome to our conference!

Regards,

External Communications Officer

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800
Subject: conference paper proposal
From: 
To: 
To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.
Subject: Re: mfa directed studies course: next meeting?
From: ██████████████ <████████████>
Date: Sat, 23 Jan 2010 10:24:26 -0800 (PST)
To: dylan cree <████████████████>
yup--that sound slike a plan.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?
sounds like we've got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, ██████████████ <████████████> wrote:
> > ok. i'm there usualy a tuesday or a thursday, something like 10-2 (not much!). if that wont work we'll figure monday out.
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "██████████████" <████████████>
> > Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific
> > Subject: Re: mfa directed studies course: next meeting?
> >
> > i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and
> > thursdays. dylan
> >
> > On Thu, Jan 21, 2010 at 2:20 PM, 89
<yczk wrote:
>> >> ok. makes me think another day might work better. any chance?
>> >> wednesday? or a day you're up at sfu?
>> >>
>> >> ----- Original Message ----- 
>> >> From: "dylan cree" <yczk>
>> >> To: "yczk" <yczk>
>> >> Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific
>> >> Subject: Re: mfa directed studies course: next meeting?
>> >>
>> >> hi, as long as the meeting isn't prior to 1pm certainly could
>> >> meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan
>> >>
>> >> On Thu, Jan 21, 2010 at 2:08 PM, cz wrote:
>>>> bonjour.
>>>> probably the next better, though i may have an issue with the time. are
>>>> you available earlier? or, maybe the wednesday or friday? would be good if we
>>>> had 1 1/2-2 hrs, eh?
>>>>
>>>> ----- Original Message ----- 
>> >> From: "dylan cree" <yczk>
>> >> To: "yczk" <yczk>
>> >> Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific
>> >> Subject: mfa directed studies course: next meeting?
>> >>
>> >> monsieur, when are we to meet next? - next monday or the
>> >> following one? yours, dylan
>> >>
>> >>
>>

Subject: RE: conference paper
From: YSGA York <yczk>
Date: Sun, 24 Jan 2010 08:49:15 -0500
To: <yczk>

Dylan,

Thank you for getting back to me. We look forward to having you.
Regards,

██████████████
External Communications Officer
11th Annual York Sociology Graduate Conference

> Date: Sat, 23 Jan 2010 10:16:58 -0800
> Subject: conference paper
> From: ███████████████
> To: █████████████
>
> Dear █████████████

> I accept your offer to present a paper at the upcoming York Sociology
> Graduate Conference. I look forward to attending.
>
> thanks and yours truly,
>
> Dylan Cree

> On Thu, Jan 21, 2010 at 8:58 AM, YSGA York
> <█████████████> wrote:
> >> Dear Dylan,
> >>
> >> Congratulations! Your paper has been selected for the 11th Annual York
> >> Sociology Graduate Conference, entitled "Inheriting Histories, Imagining
> >> Futures: The Promises and Perils of Movement," which will take place on
> >>
> >>
> >> Please reply to this e-mail by February 1st, 2010, to confirm that you will
> >> attend the conference to present your paper. I will send you the itinerary
> >> for the conference, including your presentation date and time slot, after
> >> the schedule has been finalized.
> >>
> >> We ask that you submit an electronic copy of the paper you will present by
> >> February 20th, 2010, to █████████████ so that the
> >> discussants can read it prior to the conference. If you are unable to submit
> >> the final copy by this deadline, we would appreciate it if you could send us
notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns.

Congratulations again, and welcome to our conference!

Regards,

External Communications Officer

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800
Subject: conference paper proposal
From: dylan cree
To: 

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference titled "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree
MFA student
SFU

Subject: meeting
From: dylan cree
Date: Sun, 24 Jan 2010 15:46:30 -0800
hi [RECIPIENT]. shall we meet this tuesday at 1pm? the following tuesday may not be easy for meeting. yours, dylan

On Sun, Jan 10, 2010 at 2:21 PM, [RECIPIENT] wrote:
> > Will do
> >
> > On 10/01/10 2:03 PM, "dylan cree" wrote:
> >
> >> sorry. what i’m hoping is that you’ll send me your paper again. dylan
> >>
> >> On Sat, Jan 9, 2010 at 4:54 PM, dylan cree wrote:
> >>> hey [RECIPIENT].
> >>>
> >>> got your text but couldn’t decipher - it’s in computer code. just
> >>> wondering, did you save it as a pdf before sending via u-send-it. that
> >>> usually fixes the document. also, is it a word document?
> >>>
> >>> thanks,
> >>>
> >>> dylan
> >>>
> >
> >
> >
> >
> >> School for the Contemporary Arts
> >> Simon Fraser University
> >> Vancouver, BC
> >> Canada
> >> http://www.sfu.ca/~[RECIPIENT]
> >> PH 1 [RECIPIENT]
> >>
> >>
> >
> Subject: Re: meeting
From: [RECIPIENT] <[RECIPIENT]>
Date: Mon, 25 Jan 2010 18:33:46 +1300
To: dylan cree <[RECIPIENT]>
Hi Dylan, I won't be on campus this Tuesday but I can meet off campus later on.

On 25/01/10 12:46 PM, "dylan cree" wrote:

> > hi, shall we meet this tuesday at 1pm? the following tuesday may not be easy for meeting. yours, dylan
> >
> > On Sun, Jan 10, 2010 at 2:21 PM, "dylan cree" wrote:
> >> Will do
> >>
> >> On 10/01/10 2:03 PM, "dylan cree" wrote:
> >>> sorry. what i'm hoping is that you'll send me your paper again. dylan
> >>>
> >>> On Sat, Jan 9, 2010 at 4:54 PM, dylan cree wrote:
> >>>> hey.
> >>>> got your text but couldn't decipher - it's in computer code. just wondering, did you save it as a pdf before sending via u-send-it. that usually fixes the document. also, is it a word document?
> >>>>
> >>>> thanks,
> >>>>
> >>>> dylan
> >>>>
> >>>
> >>>
> >>> School for the Contemporary Arts
> >>> Simon Fraser University
> >>> Vancouver, BC
> >>> Canada
> >>> http://www.sfu.ca/~cree
> >>> PH 1
> >>>
> >>>
> >>>
> >>> School for the Contemporary Arts

94
hi. sure. i'm on campus between 2:30 and 7:30. maybe around 8 could work. can you meet then somewhere around hastings and naniamo?
yours, dylan

On Sun, Jan 24, 2010 at 9:33 PM, wrote:
> > Hi Dylan, I won't be on campus this Tuesday but I can meet off campus later
> > on?
> >
> > On 25/01/10 12:46 PM, "dylan cree" wrote:
> >
> ---
> Will do
> ---
> ---
> On 10/01/10 2:03 PM, "dylan cree" wrote:
> ---
> sorry. what i'm hoping is that you'll send me your paper again. dylan
> ---
> On Sat, Jan 9, 2010 at 4:54 PM, dylan cree wrote:
> ---
> got your text but couldn't decipher - it's in computer code. just
> wondering, did you save it as a pdf before sending via u-send-it. that
> usually fixes the document. also, is it a word document?
Subject: Re: meeting
From: ████████████ <█████████████>
Date: Wed, 27 Jan 2010 11:06:43 +1300
To: dylan cree <████████████████>

No can do sorry Dylan.  I am on campus Wed afternoon. How mobile are you? I Could meet you wed am at my boat? Burrard Civic Marina, (off campus office!). Ditto Thursday 10am or 12 am.

On 26/01/10 6:02 AM, "dylan cree" <████████████████> wrote:
Hi Dylan, sure. I'm on campus between 2:30 and 7:30. maybe around 8 could work. can you meet then somewhere around hastings and naniamo?
yours, dylan

On Sun, Jan 24, 2010 at 9:33 PM, wrote:
Hi Dylan, I won't be on campus this Tuesday but I can meet off campus later
on? Dylan

On 25/01/10 12:46 PM, "dylan cree" wrote:
hi Dylan. shall we meet this tuesday at 1pm? the following tuesday may not be easy for meeting. yours, dylan

On Sun, Jan 10, 2010 at 2:21 PM, wrote:
Will do

On 10/01/10 2:03 PM, "dylan cree" wrote:
sorry. what i'm hoping is that you'll send me your paper again. dylan

On Sat, Jan 9, 2010 at 4:54 PM, dylan cree wrote:
hey Dylan.

got your text but couldn't decipher - it's in computer code. just wondering, did you save it as a pdf before sending via u-send-it. that usually fixes the document. also, is it a word document?

thanks,

dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
Subject: Re: meeting
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 26 Jan 2010 16:10:37 -0800
To: c. no problemo. how about thursday at 1pm (at the outside) at Burrard Civic Marina? (i'll be leaving burnaby mountain by bus at 11:30 so it's conceivable that i could make yours by 12:30). does that work? d

On Tue, Jan 26, 2010 at 2:06 PM, c. wrote:
> > No can do sorry Dylan. I am on campus Wed afternoon. How mobile are you? I
> > Could meet you wed am at my boat? Burrard Civic Marina, (off campus > > office!). Ditto Thursday 10am or 12 am.
On 26/01/10 6:02 AM, "dylan cree" <dylan@cree.com> wrote:

> hi, sure. i'm on campus between 2:30 and 7:30. maybe around 8 could work. can you meet then somewhere around hastings and naniamo?
> yours, dylan

On Sun, Jan 24, 2010 at 9:33 PM, Dylan Cree <dylan@cree.com> wrote:

Hi Dylan, I won't be on campus this Tuesday but I can meet off campus later

On 25/01/10 12:46 PM, "dylan cree" <dylan@cree.com> wrote:

hi, shall we meet this tuesday at 1pm? the following tuesday may not be easy for meeting. yours, dylan

On Sun, Jan 10, 2010 at 2:21 PM, Dylan Cree <dylan@cree.com> wrote:

Will do

On 10/01/10 2:03 PM, "dylan cree" <dylan@cree.com> wrote:

sorry. what i'm hoping is that you'll send me your paper again.

dylan

On Sat, Jan 9, 2010 at 4:54 PM, dylan cree <dylan@cree.com> wrote:

hey.

got your text but couldn't decipher - it's in computer code. just wondering, did you save it as a pdf before sending via u-send-it. that usually fixes the document. also, is it a word document?

thanks,
dylan
Hi Dylan,
Can you send me the name of the conference.
Dates.  
Your abstract (or the title of your paper) or something like that.
Then I can approach █████████ tomorrow about the 350.00 from SCA and then when he has confirmed you can apply online for the FCAT portion.

thanks,

██████

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: conference info
From: dylan cree <████████████████>
Date: Tue, 26 Jan 2010 21:11:01 -0800
To: ██████████ <████████████>

hey ███████.

see below for the correspondence that confirms my being asked to present a paper at the the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario. the title of my paper is "Trespass, Property and the Threshold: the squatter".

thanks, dylan

---------- Forwarded message ----------
From: dylan cree <████████████████>
Date: Sat, Jan 23, 2010 at 10:16 AM
Subject: conference paper
To: YSGA York <████████████>

Dear █████████████.

I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

101
thanks and yours truly,

Dylan Cree

On Thu, Jan 21, 2010 at 8:58 AM, YSGA York
<█████████████> wrote:
> > Dear Dylan,
> >
> > Congratulations! Your paper has been selected for the 11th Annual York
> > Sociology Graduate Conference, entitled “Inheriting Histories, Imagining
> > Futures: The Promises and Perils of Movement,” which will take place on
> >
> > Please reply to this e-mail by February 1st, 2010, to confirm that you will
> > attend the conference to present your paper. I will send you the itinerary
> > for the conference, including your presentation date and time slot, after
> > the schedule has been finalized.
> >
> > We ask that you submit an electronic copy of the paper you will present by
> > February 20th, 2010, to █████████████ so that the
discussants can read it prior to the conference. If you are unable to submit
> > the final copy by this deadline, we would appreciate it if you could send us
> > notes or rough drafts for the paper.
>
> > Please do not hesitate to contact me if you have any questions or concerns.
> > Congratulations again, and welcome to our conference!

> > Regards,
>
> > [redacted]
>
> > External Communications Officer
To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference entitled "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree
MFA student
SFU

Re: conference info

From: ████████████ <████████████>
Date: Tue, 26 Jan 2010 22:30:12 -0800
To: dylan cree <████████████████>

Hi Dylan,

MFA Dylan Cree has been invited to present his paper "Trespass, Property and the Threshold: the squatter" at the 11th Annual York Sociology Graduate Conference, entitled "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement," which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.

I hope we can offer him the same 350.00 support as we did for ████████ and Dylan will likewise apply for 350.00 in matching monies from FCAT.

If you could confirm that we can offer those funds, I'll get him to apply to FCAT right away.

That's good for our small cohort that we will have two papers given this term.
thanks,

On 26-Jan-10, at 9:11 PM, dylan cree wrote:

hey

see below for the correspondence that confirms my being asked to present a paper at the the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario. the tile of my paper is "Trespass, Property and the Threshold: the squatter".

thanks, dylan

---------- Forwarded message ----------
From: dylan cree <dylan.cree@yorku.ca>
Date: Sat, Jan 23, 2010 at 10:16 AM
Subject: conference paper
To: YSGA York <info@ysga.yorku.ca>

Dear Dylan,

I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

thanks and yours truly,

Dylan Cree

On Thu, Jan 21, 2010 at 8:58 AM, YSGA York <info@ysga.yorku.ca> wrote:
> Dear Dylan,
> 
> Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.
> 
>
Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, to [redacted] so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns. Congratulations again, and welcome to our conference!

Regards,

[External Communications Officer]

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800
Subject: conference paper proposal
From: [redacted]
To: [redacted]

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.
Hi [Name],

I've attached an amended budget for my first year proposal. I think I may have addressed the main concerns of the committee. If not, I'll happily make further changes.

Yours,

Dylan

1st year prop. amended budget .rtf

Subject: Re: meeting
From: [Name] <[email]>
Date: Thu, 28 Jan 2010 10:52:33 +1300
To: Dylan cree <[email]>

I pm is fine Dylan. The Marina is on the South side of False creek right beside the bridge. It is on Whyte Avenue turn rt when you hit the water! Call me when you get to the security gate. [Name]. I will get something for lunch.
See you then

On 27/01/10 1:10 PM, "dylan cree" <████████████████> wrote:

>> c. no problemo. how about thursday at 1pm (at the the outside) at
>> Burrard Civic Marina? (i'll be leaving burnaby mountain by bus at
>> 11:30 so it's conceivable that i could make yours by 12:30). does that
>> work? d
>>
>> On Tue, Jan 26, 2010 at 2:06 PM, <████████████████> wrote:
>> No can do sorry Dylan. I am on campus Wed afternoon. How mobile are
>> you? I
>> Could meet you wed am at my boat? Burrard Civic Marina, (off campus
>> office!). Ditto Thursday 10am or 12 am.
>>
>> On 26/01/10 6:02 AM, "dylan cree" <████████████████> wrote:
>> hi. i'm on campus between 2:30 and 7:30. maybe around 8
>> could work. can you meet then somewhere around hastings and
>> naniamo?
>> yours, dylan

>>> On Sun, Jan 24, 2010 at 9:33 PM, <████████████████> wrote:
>>> Hi Dylan, I won't be on campus this Tuesday but I can meet off
campus later
>>> on?

>>> On 25/01/10 12:46 PM, "dylan cree" <████████████████> wrote:
>>> hi, shall we meet this tuesday at 1pm? the following
tuesday may
>>> not be easy for meeting. yours, dylan

>>> On Sun, Jan 10, 2010 at 2:21 PM, 107
<█ wrote:
>>>>>> >>>>>>
On 10/01/10 2:03 PM, "dylan cree" <█ wrote:
>>>>>> >>>>>>
sorry. what i'm hoping is that you'll send me your paper again.
dylan

On Sat, Jan 9, 2010 at 4:54 PM, dylan cree

got your text but couldn't decipher - it's in computer code.
just wondering, did you save it as a pdf before sending via u-send-it. that
usually fixes the document. also, is it a word document?

thanks,
dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1
Subject: Re: meeting
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 27 Jan 2010 17:09:32 -0800
To: <mark>person1@sfu.ca</mark>

see you then ... dylan

On Wed, Jan 27, 2010 at 1:52 PM, <mark>person1@sfu.ca</mark> wrote:
> > I pm is fine Dylan. The Marina is on the South side of False creek right
> > beside the bridge. It is on Whyte Avenue turn rt when you hit the water!
> > Call me when you get to the security gate. I will get
> > something for lunch.
> >
> > See you then
On 27/01/10 1:10 PM, "dylan cree" <dylan.cree@ualberta.ca> wrote:

"c. no problomo. how about thursday at 1pm (at the the outside) at
Burrard Civic Marina? (i'll be leaving burnaby mountain by bus at
11:30 so it's conceivable that i could make yours by 12:30). does that
work? d"

On Tue, Jan 26, 2010 at 2:06 PM, "dylan cree" <dylan.cree@ualberta.ca> wrote:

"No can do sorry Dylan. I am on campus Wed afternoon. How mobile are
you? I

Could meet you wed am at my boat? Burrard Civic Marina, (off campus
office!). Ditto Thursday 10am or 12 am."

On 26/01/10 6:02 AM, "dylan cree" <dylan.cree@ualberta.ca> wrote:

"hi Dylan. sure. i'm on campus between 2:30 and 7:30. maybe around 8
could work. can you meet then somewhere around hastings and
naniamo?

yours, dylan"

On Sun, Jan 24, 2010 at 9:33 PM, "dylan cree" <dylan.cree@ualberta.ca> wrote:

"Hi Dylan, I won't be on campus this Tuesday but I can meet off
campus later
on?"

On 25/01/10 12:46 PM, "dylan cree" <dylan.cree@ualberta.ca> wrote:

"hi. shall we meet this tuesday at 1pm? the following
tuesday may
not be easy for meeting. yours, dylan"

On Sun, Jan 10, 2010 at 2:21 PM, "dylan cree" <dylan.cree@ualberta.ca> wrote:

"Will do"

On 10/01/10 2:03 PM, "dylan cree"
wrote:

sorry. what i'm hoping is that you'll send me your paper again. dylan

On Sat, Jan 9, 2010 at 4:54 PM, dylan cree wrote:

hey.

got your text but couldn't decipher - it's in computer code. just wondering, did you save it as a pdf before sending via u-send-it. that usually fixes the document. also, is it a word document?

thanks,

dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1
Subject: travel grant
From: ██████████ <████████████>
Date: Thu, 28 Jan 2010 13:26:10 -0800
To: dylan cree <████████████████>, Contemporary Arts Program <mfagrad@sfu.ca>

HI Dylan,

█████████ has confirmed that the school can match the 350 travel funds from FCAT. That should give you a total of 700.00
So you should immediately fill out their online application. YOu will need to pay the funds up front and then after travel, using your receipts and your boarding pass (don't forget to keep it) as well as any other expenses (on the FCAT form it details the variety of expenses you can claim) . You have to fill out the form here and also send █████████ and I the same type of information. 
http://www.fcat.sfu.ca/forms/grad_travel_request/
In the online form where it asks about "amount from school" you can list 350.00 which is matching funds from SCA.
below is a little info from the FCAT website, you'll see it when you log in.
Thanks and let me know if you have any further questions, I urge you to get on this as soon as you can.
COMMUNICATION, ART AND TECHNOLOGY GRADUATE STUDENT
CONFERENCE TRAVEL FUND REQUEST

1. Travel funds are limited, please apply early.
2. Funds are matching; requests must be financially supported by the School and/or supervisor.
3. Maximum $350 support per registered student once per 12 month period.
4. Presentation at conference is required.
5. Student must be first (presenting) author and abstract is required.
6. Conference paper/poster must list Communication, Art and Technology and appropriate School as the institution of origin.

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: mfa directed studies course: next meeting
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 28 Jan 2010 16:43:42 -0800
To: █████████████<dylan.cree@sfu.ca>

hey [Name], did you want to meet at your office? also, would you mind if [Name] sat in on our meeting on tuesday? - he’s the main prof for my directed studies class and he’d like to get up to speed on derrida and where our discussion is at. (i don't think he'll verbally participate as he just wants to hear what we're discussing). thanks,
dylan

On Sat, Jan 23, 2010 at 10:24 AM, [Name] wrote:
>> yup—that sound slike a plan.
>>
>>
>>
>> ----- Original Message ----- 
>> > From: "dylan cree" <dylan.cree@sfu.ca>
>> > To: [Name] <dylan.cree@sfu.ca>
>> > Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific

113
Subject: Re: mfa directed studies course: next meeting?

sounds like we've got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, wrote:
ok. i'm there usually a tuesday or a thursday, something like 10-2 (not much!). if that won't work we'll figure monday out.

On Thu, Jan 21, 2010 at 2:20 PM, wrote:
ok, makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

On Thu, Jan 21, 2010 at 2:08 PM, wrote:
bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?
Subject: Re: mfa directed studies course: next meeting
From: ██████████████ <████████████>
Date: Thu, 28 Jan 2010 21:00:57 -0800 (PST)
To: dylan cree <████████████████>

hi dylan,
if my office works, that's great. aq 6108. and sure, █████ can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting

hey ███████, did you want to meet at your office? also, would you mind if ████████████ sat in on our meeting on tuesday? - he's the main prof for my directed studies class and he'd like to get up to speed on derrida and where our discussion is at. (i don't think he'll verbally participate as he just wants to hear what we're discussing). thanks,
dylan

On Sat, Jan 23, 2010 at 10:24 AM, ██████████████ <████████████> wrote:
> > yup--that sound slike a plan.
> >
> >
sounds like we've got options from one week to the next. maybe we
could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, wrote:
ok. i'm there usually a tuesday or a thursday, something like 10-2 (not
much!). if that won't work we'll figure monday out.

On Thu, Jan 21, 2010 at 2:20 PM, wrote:
ok. makes me think another day might work better. any chance?

On Thu, Jan 21, 2010 at 2:08 PM, wrote:
bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

----- Original Message ----- 
From: "dylan cree" <...>
To: "..." <...>
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course: next meeting?

monsieur xxx. when are we to meet next? - next monday or the following one? yours, dylan

Subject: Re: mfa directed studies course: next meeting
From: dylan cree <...>
Date: Thu, 28 Jan 2010 21:53:26 -0800
To: ... <...>

s. great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d

On Thu, Jan 28, 2010 at 9:00 PM, ... <...> wrote:
> > hi dylan,
> > if my office works, that's great. aq 6108. and sure, xxx can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <...>
> > To: "..." <...>
> > Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific
> > Subject: Re: mfa directed studies course: next meeting
> >
> > hey xxx. did you want to meet at your office? also, would you mind if xxx sat in on our meeting on tuesday? - he's the main
prof for my directed studies class and he'd like to get up to speed on derrida and where our discussion is at. (i don't think he'll verbally participate as he just wants to hear what we're discussing). thanks, dylan

On Sat, Jan 23, 2010 at 10:24 AM, wrote:
yup—that sounds like a plan.

----- Original Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "" <prof@sfu.ca>
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific Subject: Re: mfa directed studies course: next meeting?
sounds like we’ve got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, wrote:
ok. i'm there usually a tuesday or a thursday, something like 10-2 (not much!). if that won't work we'll figure monday out.

----- Original Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "" <prof@sfu.ca>
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific Subject: Re: mfa directed studies course: next meeting?
i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays. dylan

On Thu, Jan 21, 2010 at 2:20 PM, wrote:
ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?
hi [name], as long as the meeting isn’t prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

On Thu, Jan 21, 2010 at 2:08 PM, [name] wrote:

probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@...> 
To: "[name]" <[name]@...> 
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

monsieur [name], when are we to meet next? - next monday or the following one? yours, dylan

Subject: Re: mfa directed studies course: next meeting
From: [name] <[name]@...>
Date: Thu, 28 Jan 2010 21:59:43 -0800 (PST)
To: dylan cree <dylan.cree@...>

oh shit--i meant noon. noon works best. sorry
s. great then. oh, i thought we were meeting at noon. that actually
works for me as i have a ta lecture to go to at 2:30. yours, d

On Thu, Jan 28, 2010 at 9:00 PM, wrote:
>>> hi dylan,
>>> if my office works, that's great. aq 6108. and sure, i can come too. i'd
>>> love to get a copy of those architecture essays too. tuesday at 2.
>>> 
>>> ----- Original Message ----- 
>>> From: "dylan cree" <dylan.cree@gmail.com>
>>> To: "dylan.cree@gmail.com"
>>> Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific
>>> Subject: Re: mfa directed studies course: next meeting
>>> 
>>> hey , did you want to meet at your office? also, would you mind
>>> if sat in on our meeting on tuesday? - he's the main
>>> prof for my directed studies class and he'd like to get up to speed on
>>> derrida and where our discussion is at. (i don't think he'll verbally
>>> participate as he just wants to hear what we're discussing). thanks,
>>> dylan
>>> 
>>> On Sat, Jan 23, 2010 at 10:24 AM, wrote:
>>> yup--that sound slike a plan.
>>> 
>>> ----- Original Message ----- 
>>> From: "dylan cree" <dylan.cree@gmail.com>
>>> To: "dylan.cree@gmail.com"
>>> Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific
>>> Subject: Re: mfa directed studies course: next meeting?
>>> 
>>> sounds like we've got options from one week to the next. maybe we
>>> could meet at noon on tuesday feb. 2 on the mountain?


ok. i'm there usually a tuesday or a thursday, something like 10-2 (not much!). if that won't work we'll figure monday out.

--- Original Message ---
From: "dylan cree" <dylan.cree@sfu.ca>
To: "bryan.l.doherty@sfu.ca" <bryan.l.doherty@sfu.ca>
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays. dylan

On Thu, Jan 21, 2010 at 2:20 PM, [name] wrote:
ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

--- Original Message ---
From: "dylan cree" <dylan.cree@sfu.ca>
To: "bryan.l.doherty@sfu.ca" <bryan.l.doherty@sfu.ca>
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

hi [name], as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

On Thu, Jan 21, 2010 at 2:08 PM, [name] wrote:
bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

--- Original Message ---
From: "dylan cree" <dylan.cree@sfu.ca>
To: "bryan.l.doherty@sfu.ca" <bryan.l.doherty@sfu.ca>
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00
Subject: mfa directed studies course: next meeting

monsieur, when are we to meet next? - next monday or the following one? yours, dylan

Subject: Re: mfa directed studies course: next meeting

From: dylan cree <dylan.cree@foo.bar>
Date: Thu, 28 Jan 2010 22:43:50 -0800
To: <dylan.cree@foo.bar>

s we're set. will come by a little after 12:30pm. did we plan to read up to page 60? d

On Thu, Jan 28, 2010 at 9:59 PM, <dylan.cree@foo.bar> wrote:
>> oh shit--i meant noon. noon works best. sorry
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <dylan.cree@foo.bar>
>> To: "dylan.cree@foo.bar" <dylan.cree@foo.bar>
>> Sent: Thursday, 28 January, 2010 21:53:26 GMT -08:00 US/Canada Pacific
>> Subject: Re: mfa directed studies course: next meeting
>>
>> s. great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d
>>
>> On Thu, Jan 28, 2010 at 9:00 PM, <dylan.cree@foo.bar> wrote:
>> hi dylan,
>> if my office works, that's great. aq 6108. and sure, can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.
>>
>> ----- Original Message -----
From: "dylan cree" <dylan.cree@ubc.ca>
To: " student <student@ubc.ca>
Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting

hey student. did you want to meet at your office? also, would you mind
if professor sat in on our meeting on tuesday? - he's the main
prof for my directed studies class and he'd like to get up to speed on
derrida and where our discussion is at. (i don't think he'll verbally
participate as he just wants to hear what we're discussing). thanks,
dylan

On Sat, Jan 23, 2010 at 10:24 AM, student wrote:
yup--that sounds like a plan.

----- Original Message -----
From: "dylan cree" <dylan.cree@ubc.ca>
To: " student <student@ubc.ca>
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

sounds like we've got options from one week to the next. maybe we
could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, student wrote:
ok. i'm there usually a tuesday or a thursday, something like 10-2 (not
much!). if that won't work we'll figure monday out.

----- Original Message -----
From: "dylan cree" <dylan.cree@ubc.ca>
To: " student <student@ubc.ca>
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?
i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and
thursdays. dylan

On Thu, Jan 21, 2010 at 2:20 PM, student
<dylan cree> wrote:
-------------
ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@gmail.com>
To: "dylan.cree@gmail.com" <dylan.cree@gmail.com>
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 
US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

hi. as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

On Thu, Jan 21, 2010 at 2:08 PM, <dylan cree> wrote:
bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@gmail.com>
To: "dylan.cree@gmail.com" <dylan.cree@gmail.com>
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 
US/Canada Pacific
Subject: mfa directed studies course: next meeting?

monsieur. when are we to meet next? - next monday or the following one? yours, dylan
hi [redacted]. see you at 12:30 pm on tuesday at [redacted]'s office. he's located at AQ 6108. yours, dylan

great. thanks [redacted]. i'll get onto it. yours, dylan

On Thu, Jan 28, 2010 at 1:26 PM, [redacted] wrote:

Hi Dylan,

[redacted] has confirmed that the school can match the 350 travel funds from FCAT. That should give you a total of 700.00

So you should immediately fill out their online application. You will need to pay the funds up front and then after travel, using your receipts and your boarding pass (don't forget to keep it) as well as any other expenses (on the FCAT form it details the variety of expenses you can claim). You have to fill out the form here and also send [redacted] and I the same type of information.

http://www.fcat.sfu.ca/forms/grad_travel_request/

In the online form where it asks about "amount from school" you can list 350.00 which is matching funds from SCA.

below is a little info from the FCAT website, you'll see it when you log in.

Thanks and let me know if you have any further questions, I urge you to get on this as soon as you can.

[redacted]

COMMUNICATION, ART AND TECHNOLOGY GRADUATE STUDENT CONFERENCE TRAVEL FUND

REQUEST

[redacted]
Travel funds are limited, please apply early.
Funds are matching; requests must be financially supported by the School and/or supervisor.
Maximum $350 support per registered student once per 12 month period.
Presentation at conference is required.
Student must be first (presenting) author and abstract is required.
Conference paper/poster must list Communication, Art and Technology and appropriate School as the institution of origin.

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: mfa directed studies course: next meeting
From: ██████████████ <████████████>
Date: Fri, 29 Jan 2010 14:15:54 -0800 (PST)
To: dylan cree <████████████████>
sure, will try for 60.

----- Original Message ------
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Thursday, 28 January, 2010 22:43:50 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting

s we're set. ██████ will come by a little after 12:30pm. did we plan to read up to page 60? d

On Thu, Jan 28, 2010 at 9:59 PM, ██████████████ <████████████>
wrote:
> > oh shit--i meant noon. noon works best. sorry
> >
> > ----- Original Message ------
> > From: "dylan cree" <████████████████>
> > To: "██████████████" <████████████>
> > Sent: Thursday, 28 January, 2010 21:53:26 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting

s. great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d

On Thu, Jan 28, 2010 at 9:00 PM, wrote:
hi dylan,
if my office works, that's great. aq 6108. and sure, can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.

On Thu, Jan 28, 2010 at 9:00 PM, wrote:

----- Original Message -----
From: "dylan cree" <>
To: "" <>
Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting

hey . did you want to meet at your office? also, would you mind if sat in on our meeting on tuesday? - he's the main prof for my directed studies class and he'd like to get up to speed on derrida and where our discussion is at. (i don't think he'll verbally participate as he just wants to hear what we're discussing). thanks,

On Sat, Jan 23, 2010 at 10:24 AM, wrote:
yup--that sound slike a plan.

----- Original Message -----
From: "dylan cree" <>
To: "" <>
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

sounds like we've got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, wrote:
ok. i'm there usualy a tuesday or a thursday, something like 10-2 (not much!). if that wont work we'll figure monday out.
----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca> 
To: "mike.cree" <mike.cree@sfu.ca> 
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays. dylan

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca> 
To: "mike.cree" <mike.cree@sfu.ca> 
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

hi mike, as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca> 
To: "mike.cree" <mike.cree@sfu.ca> 
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific 
Subject: mfa directed studies course: next meeting?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca> 
To: "mike.cree" <mike.cree@sfu.ca> 
Sent: Thursday, 21 January, 2010 14:00:22 GMT -08:00 US/Canada Pacific 
Subject: mfa directed studies course: next meeting?
Subject: conference accommodations and funds?
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 29 Jan 2010 14:56:32 -0800
To: YSGA York <ysga.york@sfu.ca>

hi

i'm looking into getting travel money for the upcoming conference. i will be able to get some funding at my end (here, at sfu). are there any funds available to presenters through york? i'm also curious about accommodations. - does the conference have anything arranged with local hotels or some other type of lodging?

thanks,

dylan cree

On Sun, Jan 24, 2010 at 5:49 AM, YSGA York <ysga.york@sfu.ca> wrote:
>> Dylan,
>>
>> Thank you for getting back to me. We look forward to having you.
>>
>> Regards,
>>
>> External Communications Officer
>> 11th Annual York Sociology Graduate Conference
>>
>> Date: Sat, 23 Jan 2010 10:16:58 -0800
I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

thanks and yours truly,

Dylan Cree

On Thu, Jan 21, 2010 at 8:58 AM, YSGA York wrote:

Dear Dylan,

Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.

Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.
Please do not hesitate to contact me if you have any questions or concerns.

Congratulations again, and welcome to our conference!

Regards,

 External Communications Officer

11th Annual York Sociology Graduate Conference

To the proposal review committee.

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree

MFA student

SFU
Hi Dylan,
That budget looks ok. I guess that the only part of the proposal that you changed...which is what we asked, but could you send the whole amended proposal, and send it to (in his role as film area rep on the grad committee) at the same time.
Then we can have a proper proposal from you on file (I guess I could put it together cut and paste from the former version, but probably best if you do that.)
Thanks much,
I'll see you tomorrow. I'll continue to meet with the students and you can continue with the lighting stuff.

On 27-Jan-10, at 9:09 AM, dylan cree wrote:

<1st year prop. amended budget .rtf>

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

hi .

i should have just done that. i guess i wanted to isolate the section that was to be addressed. no worries here it is.

yours,

dylan

note: the ideas i will be working from (that i outlined in the proposal) will remain my focus; however, though in staying within my amended budget, the means and venue for execution of the project will
be altered. I gather that that was to be expected.

On Sun, Jan 31, 2010 at 3:25 PM, ███████████  wrote:
> > Hi Dylan,
> > That budget looks ok. I guess that the only part of the proposal that you
> > changed...which is what we asked, but could you send the whole amended
> > proposal, and send it to ███████████ (in his role as film area rep on the
> > grad committee) at the same time.
> > Then we can have a proper proposal from you on file (I guess I could put it
> > together cut and paste from the former version, but probably best if you do
> > that.)
> > Thanks much,
> > I'll see you tomorrow. I'll continue to meet with the students and you can
> > continue with the lighting stuff.
> >
> > On 27-Jan-10, at 9:09 AM, dylan cree wrote:
> > <1st year prop. amended budget .rtf>
> > Associate Professor
> > MFA Grad Program Chair
> > School for the Contemporary Arts
> > Simon Fraser University
> >
> > First Year Project Proposal with amended budget .rtf

Subject: regarding the conference i want to attend in toronto
From: dylan cree  
Date: Sun, 31 Jan 2010 18:40:53 -0800 
To: ███████████  

hey ███████████ i see that in filling out the on-line form for travel funds
that the school asks for costs for accommodation and travel. looks
like i can book the return flight this evening but i'm unclear about
accommodations. should i provide a ball-park figure or does the school
require a verifiable price? yours, dylan
February 2010

Subject: RE: conference accommodations and funds?
From: YSGA York <██████████████>
Date: Mon, 1 Feb 2010 09:01:18 -0500
To: <██████████████>

Dylan,

Sorry for the lateness of my reply. At this moment I cannot give you an answer you your questions, but I will investigate the answers to your questions and get back to you within a few days.

Regards,

[Name]
External Communications Officer
11th Annual York Sociology Graduate Conference

> Date: Fri, 29 Jan 2010 14:56:32 -0800
> Subject: conference accommodations and funds?
> From: ███████████████
> To: █████████████
> hi ██████.
> i'm looking into getting travel money for the upcoming conference. i will be able to get some funding at my end (here, at sfu). are there any funds available to presenters through york? i'm also curious about accommodations. - does the conference have anything arranged with local hotels or some other type of lodging?
> thanks,
> dylan cree
> On Sun, Jan 24, 2010 at 5:49 AM, YSGA York <██████████████> wrote:
> >> Dylan,
Thank you for getting back to me. We look forward to having you.

Regards,

[Name]
External Communications Officer
11th Annual York Sociology Graduate Conference

Date: Sat, 23 Jan 2010 10:16:58 -0800
Subject: conference paper
To: [Name]

Dear [Name],

I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

thanks and yours truly,

Dylan Cree

On Thu, Jan 21, 2010 at 8:58 AM, YSGA York wrote:
Dear Dylan,

Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.

Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.
We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, to [redacted] so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns. Congratulations again, and welcome to our conference!

Regards,

[redacted]

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800
Subject: conference paper proposal
From: [redacted]
To: [redacted]

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference, "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree

MFA student
Hi Dylan,
I think a ball park is fine. The reimbursement will only be up to 700, so probably your flight will wipe that out...and then maybe one or two nights hotel. I would just ball park it.

see you soon,

On 31-Jan-10, at 6:40 PM, dylan cree wrote:

hey , i see that in filling out the on-line form for travel funds that the school asks for costs for accommodation and travel. looks like i can book the return flight this evening but i'm unclear about accommodations. should i provide a ball-park figure or does the school require a verifiable price? yours, dylan

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

thanks , that would be great if you get that info for me in the next bit. also, i was wondering about the schedule for the conference. do you know when it actually begins on the 11th and ends on the 12th?
i'd like to attend as many panel discussions and events as possible.
yours, dylan

On Mon, Feb 1, 2010 at 6:01 AM, YSGA York
<█████████████> wrote:
> > Dylan,
> >
> > Sorry for the lateness of my reply. At this moment I cannot give you an
> > answer you your questions, but I will investigate the answers to your
> > questions and get back to you within a few days.
> >
> > Regards,
> >
> >█████████████
> > External Communications Officer
> > 11th Annual York Sociology Graduate Conference
> >
> >
> >
> >>> Date: Fri, 29 Jan 2010 14:56:32 -0800
> >>> Subject: conference accommodations and funds?
> >>> From: ████████████████
> >>> To: █████████████
> >>>
> >>> hi ██████.
> >>>
> >>> i'm looking into getting travel money for the upcoming conference. i
> >>> will be able to get some funding at my end (here, at sfu). are there
> >>> any funds available to presenters through york? i'm also curious about
> >>> accommodations. - does the conference have anything arranged with
> >>> local hotels or some other type of lodging?
> >>>
> >>>
> >>> thanks,
> >>>
> >>> dylan cree
> >>>
> >>>
> >>> On Sun, Jan 24, 2010 at 5:49 AM, YSGA York
> >>> <█████████████> wrote:
> >>>>> Dylan,
> >>>>>
> >>>>> Thank you for getting back to me. We look forward to having you.
I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

thanks and yours truly,

Dylan Cree

On Thu, Jan 21, 2010 at 8:58 AM, YSGA York <YSGA York> wrote:

Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario. Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot.
the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, to [redacted] so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns.

Congratulations again, and welcome to our conference!

Regards,

[redacted]

External Communications Officer

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800

Subject: conference paper proposal

From: [redacted]

To: [redacted]

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference

"Inheriting Histories, Imagining Futures: The Promises and
Perils of
>> >> >> Movement". Please see the attached proposal.
>> >> >>
>> >> >>
>> >> >> yours,
>> >> >>
>> >> >> Dylan Cree
>> >> >> MFA student
>> >> >> SFU
>> >> >
>> >> > >
>> >> > > ________________________________
>> >> > >
>> >> > > ________________________________
>> >> > >
>> >> > > ________________________________
>> >> >>
>> >> >> Windows® phone-your Windows stuff, on the go. See more.

Subject: travel grant
From: dylan cree <████████████████>
Date: Mon, 1 Feb 2010 13:35:25 -0800
To: ██████████

Hi ██████████████.

I filled out an on-line travel grant form yesterday and unwittingly submitted it. I still have some flight and accommodation info to enter. I thought that depressing the "save" button would actually save the entries to that point not "submit" the entry. Is it okay if I complete another form that has all the required info and then submit that?

yours,

Dylan Cree

Subject: Flight(s) Operated By WestJet - Confirmed - CREE - IUDMUP
From: WestJet <itinerary@westjet.com>
Date: Mon, 1 Feb 2010 17:19:58 -0600 (CST)
To: <████████████████>

WestJet
This is an automated message system. Please do not respond. If you have any
concerns about this message or if you have received this message in error, please contact WestJet at 1-888-WESTJET (937-8538).

Thank you for choosing WestJet. We’re looking forward to welcoming you onboard!
Please note below the details of your flight itinerary and retain this e-mail as confirmation of your booking with us.

We have partnered with Sabre Virtually There to maintain all of your current and future flights and itinerary details. You can access your itinerary by clicking on the link below. You can also view up to date information about your destination including things to do and local weather.

Please note that your e-ticket receipt provides all your payment details. Access through the below link will only be accessible for 13 months after your last flight has been flown.

Please visit our website to view our Terms and Conditions Information.

Failing to show up for the first segment of a scheduled round trip or multi-segment reservation will result in the return segment or remaining segments being cancelled automatically. The fare paid for these cancelled segments will be forfeited and compensation will not be issued.

Click here to access your reservation on the web or a mobile device.

Click here to view and print e-ticket receipt 8382163273189

Itinerary

MR DYLAN CREE

Reservation code: IUDMUP

Wed, Mar 10
Flights: WESTJET, WS 0612
    From: VANCOUVER BC, CANADA (YVR)    Departs: 9:50am
    Departure Terminal: MAIN TERMINAL
    To: TORONTO ON, CANADA (YYZ)    Arrives: 5:15pm
    Arrival Terminal: TERMINAL 3

Seat(s):    CREE/DYLAN MR - 08C / PREMIUM / Conf: 8380610621795
    Status: Confirmed
    Meal: Smoking: No
    Aircraft: BOEING 737-700 JET    Distance (in Miles): 2083
    Duration: 4 hour(s) and 25 minute(s)
Please verify flight times prior to departure

Sun, Mar 14
Flights: WESTJET, WS 0683
   From: TORONTO ON, CANADA (YYZ)   Departs: 6:00pm
   Departure Terminal: TERMINAL 3
   To: VANCOUVER BC, CANADA (YVR)   Arrives: 8:03pm
   Arrival Terminal: MAIN TERMINAL

   Seat(s):      CREE/DYLAN MR - 10C / PREMIUM / Conf: 8380610621796
   Status: Confirmed
   Meal:   Smoking: No
   Aircraft: BOEING 737-700 JET   Distance (in Miles): 2083
   Duration: 5 hour(s) and 3 minute(s)

Please verify flight times prior to departure

Please arrive at the airport at least 2 hours prior to your scheduled departure time and have the appropriate government issued photo identification (driver’s license, passport, etc.) available.

Don’t forget to include travel insurance as part of your trip. WestJet has partnered with RBC Insurance(R) to provide you with the right coverage for your travel experience. Click here to learn more.

Looking for a car or hotel at your local destination? Take advantage of special pricing for WestJet guests when booking through our preferred partners Budget, National, Alamo and InterContinental Hotels Group at westjet.com. Click here to book.

If the above link is inactive, please paste this URL into your browser to access your reservations:


WestJet
Book now at westjet.com or 1-888-WESTJET (937-8538)
BECAUSE OWNERS CARE

Subject: Re: travel grant
From: ██████████████ <██████████>
Date: Mon, 1 Feb 2010 15:48:35 -0800 (PST)
Yes, submit another one please.

----- Original Message ----- 
From: "dylan cree" <[redacted]>
To: [redacted]
Sent: Monday, February 1, 2010 1:35:25 PM GMT -08:00 US/Canada Pacific
Subject: travel grant

Hi [redacted].

I filled out an on-line travel grant form yesterday and unwittingly submitted it. I still have some flight and accommodation info to enter. I thought that depressing the "save" button would actually save the entries to that point not "submit" the entry. Is it okay if I complete another form that has all the required info and then submit that?

yours,

Dylan Cree

-- Quip for Dec 2009: I just got a microwave fireplace. Now I can sit in front of the fire all night in only eight minutes. -- 
Wright = = = = = = = = = =
Director of Administration Faculty of Communication, Art and Technology TASC 2 Room 8800 office: 778-782-4684 cell: 604-999-7996 fax: 778-782-8789

Subject: Re: mfa directed studies course: next meeting
From: [redacted] <[redacted]>
Date: Mon, 1 Feb 2010 20:24:02 -0800 (PST)
To: dylan cree <[redacted]>

hi dylan

i hate to do this, but i'm quite sick (just started last night), and the main issue is that i can't concentrate to get through the reading. can we put this off? any times you have available on wednesday or thursday. sorry about this.
Subject: Re: mfa directed studies course: next meeting

s we're set. ██████ will come by a little after 12:30pm. did we plan to read up to page 60? d

On Thu, Jan 28, 2010 at 9:59 PM, ██████ <████████████> wrote:
> > oh shit--i meant noon. noon works best. sorry
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████>
> > To: "██████████████" <████████████>
> > Sent: Thursday, 28 January, 2010 21:53:26 GMT -08:00 US/Canada Pacific
> > Subject: Re: mfa directed studies course: next meeting
> >
> > s. great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d
> >
> > On Thu, Jan 28, 2010 at 9:00 PM, ████████ <████████████> wrote:
> >> hi dylan,
> >> if my office works, that's great. aq 6108. and sure, █████ can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.
> >>
> >>
> >> ----- Original Message ----- 
> >> From: "dylan cree" <████████████>
> >> To: "██████████████" <████████████>
> >> Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific
> >> Subject: Re: mfa directed studies course: next meeting
> >>
> >> hey ████████. did you want to meet at your office? also, would you mind if ████████ sat in on our meeting on tuesday? - he's the main prof for my directed studies class and he'd like to get up to speed on derrida and where our discussion is at. (i don't think he'll verbally participate as he just wants to hear what we're discussing). thanks,
> >>
> >>
> >>
> >> ----- Original Message ----- 
> >> From: "dylan cree" <████████████>
> >> To: "██████████████" <████████████>
> >> Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific
> >> Subject: Re: mfa directed studies course: next meeting
> >>
> >>
> >>
> >>
> >> On Sat, Jan 23, 2010 at 10:24 AM, █████████████<████████████> wrote:
> >>> yup--that sound slike a plan.
> >>>
> >>>
> >>>
> >>>
On Thu, Jan 21, 2010 at 4:16 PM, [REDACTED] wrote:

ok. i'm there usually a tuesday or a thursday, something like 10-2 (not much!). if that won't work we'll figure monday out.

On Thu, Jan 21, 2010 at 2:20 PM, [REDACTED] wrote:

ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

hi [REDACTED], as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan
On Thu, Jan 21, 2010 at 2:08 PM, wrote:

bonjour.

probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

----- Original Message ----- 
From: "dylan cree" 
To: " " 
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific 
Subject: mfa directed studies course: next meeting?

monsieur . when are we to meet next? - next monday or the following one? yours, dylan

------

no problem , you take care. this week is a bit touch and go for me. how's next tuesday at the same time? 

On Mon, Feb 1, 2010 at 8:24 PM, wrote:

> hi dylan
> 
> i hate to do this, but i'm quite sick (just started last night), and the main issue is that i can't concentrate to get through the reading. can we put this off? any times you have available on wednesday or thursday. sorry about this.
> 
>
Hi Dylan,

If my office works, that's great. AQ 6108. And sure, [Name] can come too. I'd love to get a copy of those architecture essays too. Tuesday at 2.

Hi Dylan,

If my office works, that's great. AQ 6108. And sure, [Name] can come too. I'd love to get a copy of those architecture essays too. Tuesday at 2.

Hey [Name], did you want to meet at your office? Also, would you mind if [Name] sat in on our meeting on Tuesday? - he's the main prof for my directed studies class and he'd like to get up to speed on derrida and where our discussion is at. (I don't think he'll verbally participate as he just wants to hear what we're discussing). Thanks,

Dylan
On Sat, Jan 23, 2010 at 10:24 AM, ██████████████ wrote:
yup—that sound slike a plan.

----- Original Message -----
From: "dylan cree" <█████████████>
To: "████████████" <████████████>
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?
sounds like we've got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, ██████████████ wrote:
ok. i'm there usualy a tuesday or a thursday, something like 10-2 (not much!). if that wont work we'll figure monday out.

----- Original Message -----
From: "dylan cree" <█████████████>
To: "████████████" <████████████>
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?
i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays. dylan

On Thu, Jan 21, 2010 at 2:20 PM, ██████████████ wrote:
ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

----- Original Message -----
From: "dylan cree" <█████████████>
To: "████████████" <████████████>
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00
Subject: Re: mfa directed studies course: next meeting?

hi [Name], as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

--- Original Message ---
From: "dylan cree" <[email protected]>
To: "[Name]" <[email protected]>
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00

Subject: mfa directed studies course: next meeting?

monsieur [Name], when are we to meet next? - next monday or the following one? yours, dylan

Subject: directed studies meeting tomorrow is cancelled

hi you two. looks like tomorrow won't happen as [Name] is quite ill. let's try to aim for next tuesday? thanks, dylan
Hi Dylan,
OK, Can you remind me Monday about Tuesday...I'll put it in my calendar.

On 1-Feb-10, at 8:49 PM, dylan cree wrote:

hi you two. looks like tomorrow won't happen as is quite ill. let's try to aim for next Tuesday? thanks, dylan

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

I don't think I'll be able to participate on Tuesday as my calendar says I have to go to Surrey for an FCAT grad meeting. Always a chance it will get cancelled tho.

On 1-Feb-10, at 8:49 PM, dylan cree wrote:

hi you two. looks like tomorrow won't happen as is quite ill. let's try to aim for next Tuesday? thanks, dylan

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University
thanks. yup--next tuesday works fine. sorry man.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@gmail.com>
To: "mfa.isaiah@gmail.com" <isaiah.mfa@gmail.com>
Sent: Monday, 1 February, 2010 20:47:08 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting

no problem! you take care. this week is a bit touch and go for me. how's next tuesday at the same time? d

On Mon, Feb 1, 2010 at 8:24 PM, mfa.isaiah@gmail.com wrote:

>> hi dylan
>>
>> i hate to do this, but i'm quite sick (just started last night), and the main issue is that i can't concentrate to get through the reading. can we put this off? any times you have available on wednesday or thursday. sorry about this.
>>
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <dylan.cree@gmail.com>
>> To: "mfa.isaiah@gmail.com" <isaiah.mfa@gmail.com>
>> Sent: Thursday, 28 January, 2010 22:43:50 GMT -08:00 US/Canada Pacific
>> Subject: Re: mfa directed studies course: next meeting
>>
>> s we're set. will come by a little after 12:30pm. did we plan to read up to page 60? d
>>
>>
>> On Thu, Jan 28, 2010 at 9:59 PM, mfa.isaiah@gmail.com wrote:
>>
>> oh shit--i meant noon. noon works best. sorry
s. great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d

On Thu, Jan 28, 2010 at 9:00 PM, wrote:
hi dylan,
if my office works, that's great. aq 6108. and sure, can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.

----- Original Message ----- 
From: "dylan cree" 
To: " " 
Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting 

hey . did you want to meet at your office? also, would you mind if sat in on our meeting on tuesday? - he's the main prof for my directed studies class and he'd like to get up to speed on derrida and where our discussion is at. (i don't think he'll verbally participate as he just wants to hear what we're discussing). thanks, dylan

On Sat, Jan 23, 2010 at 10:24 AM, wrote:
yup--that sound slike a plan.

----- Original Message ----- 
From: "dylan cree" 
To: " " 
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting? 

sounds like we've got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?
<nobody> wrote:
ok. i'm there usually a tuesday or a thursday, something like 10-2 (not much!). if that won't work we'll figure monday out.

----- Original Message ----- 
From: "dylan cree"<nobody> 
To: "nobody"<nobody> 
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays. dylan

----- Original Message ----- 
From: "dylan cree"<nobody> 
To: "nobody"<nobody> 
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

hi. as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

----- Original Message ----- 
From: "dylan cree"<nobody> 
To: "nobody"<nobody> 
Sent: Thursday, 21 January, 2010 14:08:32 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

bonjour. probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?
Subject: mfa directed studies course: next meeting?

monsieur [Redacted]. when are we to meet next? - next monady or the following one? yours, dylan

Subject: Re: directed studies meeting tomorrow is cancelled

you never know. maybe another time next week might work? d

On Mon, Feb 1, 2010 at 9:05 PM, [Redacted] wrote:
> I don't think I'll be able to participate on Tuesday as my calendar says I have to go to Surrey for an FCAT grad meeting. Always a chance it will get cancelled tho.
> On 1-Feb-10, at 8:49 PM, dylan cree wrote:
> hi you two. looks like tomorrow won't happen as [Redacted] is quite ill.
> let's try to aim for next tuesday? thanks, dylan

Subject: Re: mfa directed studies course: next meeting

From: dylan cree <[Redacted]>
no worries. you take care of yourself. you and i for sure next week and it could swell to 4 (with chirs and █████). shall we read to p.82? d.

On Mon, Feb 1, 2010 at 9:31 PM, █████ wrote:

>> > thanks. yup--next tuesday works fine. sorry man.
>> >
>> >
>> >------ Original Message ------
>> >From: "dylan cree" <████████████>
>> >To: "████████████" <████████████>
>> >Sent: Monday, 1 February, 2010 20:47:08 GMT -08:00 US/Canada Pacific
>> >Subject: Re: mfa directed studies course: next meeting
>> >
>> >no problem █████. you take care. this week is a bit touch and go for
>> >me. how's next tuesday at the same time? d
>> >
>> >> On Mon, Feb 1, 2010 at 8:24 PM, █████ wrote:
>> >>> hi dylan
>> >>>
>> >>> i hate to do this, but i'm quite sick (just started last night), and the main issue
>> >>> is that i can't concentrate to get through the reading. can we put this off? any times
>> >>> you have available on wednesday or thursday. sorry about this.
>> >>>
>> >>>
>> >>>------ Original Message ------
>> >>From: "dylan cree" <████████████>
>> >>To: "████████████" <████████████>
>> >>Sent: Thursday, 28 January, 2010 22:43:50 GMT -08:00 US/Canada Pacific
>> >>Subject: Re: mfa directed studies course: next meeting
>> >>
>> >>s we're set. █████ will come by a little after 12:30pm. did we plan to
>> >>read up to page 60? d
>> >>
>> >>
>> >>------ Original Message ------
>> >>From: "dylan cree" <████████████>
>> >>To: "████████████" <████████████>
>> >>Sent: Thursday, 28 January, 2010 22:43:50 GMT -08:00 US/Canada Pacific
>> >>Subject: Re: mfa directed studies course: next meeting
>> >>
>> >>oh shit--i meant noon. noon works best. sorry
>> >>
>> >>
s. great then. oh, i thought we were meeting at noon. that actually
works for me as i have a ta lecture to go to at 2:30. yours, d

On Thu, Jan 28, 2010 at 9:00 PM, wrote:
hi dylan,
if my office works, that's great. aq 6108. and sure, can come
too. i'd love to get a copy of those architecture essays too. tuesday at 2.

hey did you want to meet at your office? also, would you
mind if sat in on our meeting on tuesday? - he's the
prof for my directed studies class and he'd like to get up to speed on
derrida and where our discussion is at. (i don't think he'll verbally
participate as he just wants to hear what we're discussing). thanks,
dylan

On Sat, Jan 23, 2010 at 10:24 AM, wrote:
yup--that sound slike a plan.
Subject: Re: mfa directed studies course: next meeting?

sounds like we've got options from one week to the next. maybe we could meet at noon on Tuesday February 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, wrote:

ok. i'm there usually a Tuesday or a Thursday, something like 10-2 (not much!). if that won't work we'll figure Monday out.

On Thu, Jan 21, 2010 at 2:16 PM, wrote:

i'm booked solid on Wednesdays. i'm on the Burnaby campus Tuesdays and Thursdays. Dylan

On Thu, Jan 21, 2010 at 2:20 PM, wrote:

ok. makes me think another day might work better. any chance? Wednesday? Or a day you're up at SFU?

On Thu, Jan 21, 2010 at 2:08 PM, wrote:

bonjour. probably the next better, though i may have an issue with
the time. are you available earlier? or, maybe the wednesday or friday? would be
good if we had 1 1/2-2 hrs, eh?

----- Original Message -----
From: "dylan cree" <[
To: "[
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00
US/Canada Pacific
Subject: mfa directed studies course: next meeting?
monsieur [ ], when are we to meet next? - next
monday or the
following one? yours, dylan

Subject: Re: directed studies meeting tomorrow is cancelled
From: [ ]
Date: Tue, 02 Feb 2010 19:40:58 +1300
To: dylan cree <[

Hi Dylan,

Unfortunately next week won't work as I have an exhibition to put together.
So we will have to re-convene after the Olympic bash has run it's course.
Gives me time to get my head around that French guy..

See you at out opening a week on Friday if you are in town.

Cheers

On 02/02/10 5:49 PM, "dylan cree" <[ ] wrote:
> > hi you two. looks like tomorrow won't happen as <redacted> is quite ill.
> > let's try to aim for next tuesday? thanks, dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~<redacted>
PH 1 <redacted>

Subject: Fwd: Flight(s) Operated By WestJet - Confirmed - CREE - IUDMUP
From: dylan cree <<redacted>>
Date: Mon, 1 Feb 2010 22:45:36 -0800
To: <redacted> <<redacted>>

MR DYLAN CREE

Reservation code: IUDMUP

Wed, Mar 10
Flights: WESTJET, WS 0612
    From: VANCOUVER BC, CANADA (YVR)    Departs: 9:50am
    Departure Terminal: MAIN TERMINAL
    To: TORONTO ON, CANADA (YYZ)    Arrives: 5:15pm
    Arrival Terminal: TERMINAL 3

Seat(s): CREE/DYLAN MR - 08C / PREMIUM / Conf: 8380610621795
    Status: Confirmed
    Meal: Smoking: No
    Aircraft: BOEING 737-700 JET    Distance (in Miles): 2083
    Duration: 4 hour(s) and 25 minute(s)
    Please verify flight times prior to departure

Sun, Mar 14
Flights: WESTJET, WS 0683
    From: TORONTO ON, CANADA (YYZ)    Departs: 6:00pm
Departure Terminal: TERMINAL 3
To: VANCOUVER BC, CANADA (YVR)  Arrives: 8:03pm
Arrival Terminal: MAIN TERMINAL

Seat(s):    CREE/DYLAN MR - 10C / PREMIUM / Conf: 8380610621796
Status: Confirmed
Meal: Smoking: No
Aircraft: BOEING 737-700 JET  Distance (in Miles): 2083
Duration: 5 hour(s) and 3 minute(s)
Please verify flight times prior to departure

Subject: Re: directed studies meeting tomorrow is cancelled
From: dylan cree <████████████████>
Date: Mon, 1 Feb 2010 22:51:15 -0800
To: ████████████ <█████████████>

cool. when exactly is your show? d.

On Mon, Feb 1, 2010 at 10:40 PM, ████████████ <█████████████> wrote:
> > Hi Dylan,
> >
> > Unfortunately next week won't work as I have an exhibition to put together.
> > So we will have to re-convene after the Olympic bash has run it's course.
> > Gives me time to get my head around that French guy..
> >
> > See you at out opening a week on Friday if you are in town.
> >
> > Cheers
> >
> >
> >
> >
> >
> >
> >
> > On 02/02/10 5:49 PM, "dylan cree" <████████████████> wrote:
> >
> >
> >>> hi you two. looks like tomorrow won't happen as ███████ is quite ill.
> >>> let's try to aim for next tuesday? thanks, dylan
> >
> >
> >
> >
> >
> >>

161
Subject: Fwd: Flight(s) Operated By WestJet - Confirmed - CREE - IUDMUP
From: dylan cree <dylan.cree@university.edu>
Date: Tue, 2 Feb 2010 10:07:17 -0800
To: ██████████████ <██████████████>

---------- Forwarded message ----------
From: WestJet <itinerary@westjet.com>
Date: Mon, Feb 1, 2010 at 3:19 PM
Subject: Flight(s) Operated By WestJet - Confirmed - CREE - IUDMUP
To: ██████████████

WestJet
This is an automated message system. Please do not respond. If you have any concerns about this message or if you have received this message in error, please contact WestJet at 1-888-WESTJET (937-8538).

Thank you for choosing WestJet. We're looking forward to welcoming you onboard!
Please note below the details of your flight itinerary and retain this e-mail as confirmation of your booking with us.

We have partnered with Sabre Virtually There to maintain all of your current and future flights and itinerary details. You can access your itinerary by clicking on the link below. You can also view up to date information about your destination including things to do and local weather.

Please note that your e-ticket receipt provides all your payment details. Access through the below link will only be accessible for 13 months after your last flight has been flown.

Please visit our website to view our Terms and Conditions Information.
Failing to show up for the first segment of a scheduled round trip or multi-segment reservation will result in the return segment or remaining segments being cancelled automatically. The fare paid for these cancelled segments will be forfeited and compensation will not be issued.

Click here to access your reservation on the web or a mobile device.

Click here to view and print e-ticket receipt 8382163273189

Itinerary

MR DYLAN CREE

Reservation code: IUDMUP

Wed, Mar 10
Flights: WESTJET, WS 0612
   From: VANCOUVER BC, CANADA (YVR)  Departs: 9:50am
   Departure Terminal: MAIN TERMINAL
   To: TORONTO ON, CANADA (YYZ)  Arrives: 5:15pm
   Arrival Terminal: TERMINAL 3

Seat(s): CREE/DYLAN MR - 08C / PREMIUM / Conf: 8380610621795
   Status: Confirmed
   Meal: Smoking: No
   Aircraft: BOEING 737-700 JET  Distance (in Miles): 2083
   Duration: 4 hour(s) and 25 minute(s)
   Please verify flight times prior to departure

Sun, Mar 14
Flights: WESTJET, WS 0683
   From: TORONTO ON, CANADA (YYZ)  Departs: 6:00pm
   Departure Terminal: TERMINAL 3
   To: VANCOUVER BC, CANADA (YVR)  Arrives: 8:03pm
   Arrival Terminal: MAIN TERMINAL

Seat(s): CREE/DYLAN MR - 10C / PREMIUM / Conf: 8380610621796
   Status: Confirmed
   Meal: Smoking: No
   Aircraft: BOEING 737-700 JET  Distance (in Miles): 2083
   Duration: 5 hour(s) and 3 minute(s)
   Please verify flight times prior to departure
Please arrive at the airport at least 2 hours prior to your scheduled departure time and have the appropriate government issued photo identification (driver's license, passport, etc.) available.

Don’t forget to include travel insurance as part of your trip. WestJet has partnered with RBC Insurance(R) to provide you with the right coverage for your travel experience. Click here to learn more.

Looking for a car or hotel at your local destination? Take advantage of special pricing for WestJet guests when booking through our preferred partners Budget, National, Alamo and InterContinental Hotels Group at westjet.com. Click here to book.

If the above link is inactive, please paste this URL into your browser to access your reservations:


WestJet
Book now at westjet.com or 1-888-WESTJET (937-8538)
BECAUSE OWNERS CARE

Subject: RE: conference accommodations and funds?
From: YSGA York <──────────────────────────────────>
Date: Tue, 2 Feb 2010 17:52:03 -0500
To: <──────────────────────────────────>

Dylan,

Here are the answers to your questions...

1. Unfortunately York does not offer any funds for Grad students outside of York.

2. We do not have any type of agreement with any hotels for presenters at the conference. However, if you need cost effective lodgings it will be possible for you to stay with a York student during your time here if that is something you are interested in doing. I just need to know in advance so we can make arrangements for you.

3. The conference will be starting at approximately 8:30 - 9 am and go to 4-5 pm both days (with appropriate breaks in between). On the Friday (March 12) the final keynote speaker will be speaking at a location off campus at the after party we are
organizing. Details will follow for this event.

Also, could you please let me know if you are officially planning on attending the conference no later than Friday, February 5, 2010? I don't mean to rush you, but we are attempting to finalize participants to organize the itinerary for the event. I know you must be busy working out details on your end, but if you could get back to me no later than Friday I would really appreciate it.

We look forward to having you.

Regards,

[Name]

---

> Date: Mon, 1 Feb 2010 13:27:33 -0800
> Subject: Re: conference accommodations and funds?
> From: [Name]
> To: [Name]
>
> thanks [Name], that would be great if you get that info for me in the next bit. also, i was wondering about the schedule for the conference. do you know when it actually begins on the 11th and ends on the 12th?
> i'd like to attend as many panel discussions and events as possible.
> yours, dylan
>
> On Mon, Feb 1, 2010 at 6:01 AM, YSGA York <[Name]> wrote:
> Dylan,
> > Sorry for the lateness of my reply. At this moment I cannot give you an answer you your questions, but I will investigate the answers to your questions and get back to you within a few days.
> > Regards,
> > [Name]
> > [Name], External Communications Officer
> > 11th Annual York Sociology Graduate Conference
hi.

i'm looking into getting travel money for the upcoming conference. i will be able to get some funding at my end (here, at sfu). are there any funds available to presenters through york? i'm also curious about accommodations. does the conference have anything arranged with local hotels or some other type of lodging?

thanks,


dylan cree

---

On Sun, Jan 24, 2010 at 5:49 AM, YSGA York wrote:

Dear Dylan,

Thank you for getting back to me. We look forward to having you.

Regards,

[Name]

External Communications Officer

11th Annual York Sociology Graduate Conference

Date: Sat, 23 Jan 2010 10:16:58 -0800
Subject: conference paper

Dear [Name].

I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

thanks and yours truly,

Dylan Cree
On Thu, Jan 21, 2010 at 8:58 AM, YSGA York wrote:

> Dear Dylan,

> Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.

> Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

> We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

> Please do not hesitate to contact me if you have any questions or concerns.

Congratulations again, and welcome to our conference!
Regards,

External Communications Officer

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800
Subject: conference paper proposal
From: ████████████████
To: █████████████

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree
MFA student
SFU

Subject: Confirming my attendance - Yes
From: dylan cree <████████████████>
Date: Tue, 2 Feb 2010 16:15:42 -0800
To: YSGA York <██████████████>

Hi. 
Thanks for all the info. Yes, I will be attending. (Hopefully that's official enough).

thanks,

Dylan Cree

On Tue, Feb 2, 2010 at 2:52 PM, YSGA York <█████████████> wrote:
> > Dylan,
> >
> > Here are the answers to your questions...
> >
> > 1. Unfortunately York does not offer any funds for Grad students outside of York.
> >
> > 2. We do not have any type of agreement with any hotels for presenters at the conference. However, if you need cost effective lodgings it will be possible for you to stay with a York student during your time here if that is something you are interested in doing. I just need to know in advance so we can make arrangements for you.
> >
> > 3. The conference will be starting at approximately 8:30 - 9 am and go to 4-5 pm both days (with appropriate breaks in between). On the Friday (March 12) the final keynote speaker will be speaking at a location off campus at the after party we are organizing. Details will follow for this event.
> >
> > Also, could you please let me know if you are officially planning on attending the conference no late than Friday, February 5, 2010? I don't mean to rush you, but we are attempting to finalize participants to organize the itinerary for the event. I know you must be busy working out details on your end, but if you could get back to me no later than Friday I would really appreciate it.
> >
> > We look forward to having you.
> >
> > Regards,
> >
> > [Redacted]
> >
> > ---------------------------------------------------------------
> >
> >
> >> >> Date: Mon, 1 Feb 2010 13:27:33 -0800
Subject: Re: conference accommodations and funds?
From: ████████████████
To: █████████████

thanks, that would be great if you get that info for me in the next bit. also, i was wondering about the schedule for the conference. do you know when it actually begins on the 11th and ends on the 12th? i'd like to attend as many panel discussions and events as possible.

yours, dylan

On Mon, Feb 1, 2010 at 6:01 AM, YSGA York wrote:

>> Dylan,
>> Regards,
>> External Communications Officer
>> 11th Annual York Sociology Graduate Conference
>>
>> Date: Fri, 29 Jan 2010 14:56:32 -0800
>> Subject: conference accommodations and funds?
>> From: ████████████████
>> To: █████████████
>> hi.
>> i'm looking into getting travel money for the upcoming conference. i will be able to get some funding at my end (here, at sfu). are there any funds available to presenters through york? i'm also curious about accommodations. does the conference have anything arranged with local hotels or some other type of lodging?
>> thanks,
>> dylan cree
On Sun, Jan 24, 2010 at 5:49 AM, YSGA York wrote:

Dylan,

Thank you for getting back to me. We look forward to having you.

Regards,

External Communications Officer
11th Annual York Sociology Graduate Conference

Date: Sat, 23 Jan 2010 10:16:58 -0800
Subject: conference paper
From: YSGA York
To: Dylan Cree

Dear Dylan Cree,

I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.

thanks and yours truly,

Dylan Cree

On Thu, Jan 21, 2010 at 8:58 AM, YSGA York wrote:

Dear Dylan,

Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on

Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns.

Congratulations again, and welcome to our conference!

Regards,
I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal. yours,

Dylan Cree
MFA student
SFU
Subject: RE: Confirming my attendance - Yes
From: YSGA York <██████████████>
Date: Wed, 3 Feb 2010 06:59:25 -0500
To: <██████████████>

Dylan,

Thanks for confirming! Sorry it has to be so official. We look forward to having you at our conference and if you have anymore questions please do not hesitate to contact me.

Regards,

[Signature]

> Date: Tue, 2 Feb 2010 16:15:42 -0800
> Subject: Confirming my attendance - Yes
> From: ███████████████
> To: █████████████
>
> Hi ██████.
>
> Thanks for all the info. Yes, I will be attending. (Hopefully that's official enough).
>
> thanks,
>
> Dylan Cree
>
> On Tue, Feb 2, 2010 at 2:52 PM, YSGA York
> <██████████████> wrote:
> >> Dylan,
> >>
> >> Here are the answers to your questions...
> >>
> >> 1. Unfortunately York does not offer any funds for Grad students outside of York.
> >>
> >> 2. We do not have any type of agreement with any hotels for presenters at the conference. However, if you need cost effective lodgings it will be possible for you to stay with a York student during your time here if that is something you are interested in doing. I just need to know in advance so we can make arrangements for you.
> >>
> >> 3. The conference will be starting at approximately 8:30 - 9 am and go to 4-5 pm both days (with appropriate breaks in between). On the Friday (March
the final keynote speaker will be speaking at a location off campus at the after party we are organizing. Details will follow for this event.

Also, could you please let me know if you are officially planning on attending the conference no later than Friday, February 5, 2010? I don't mean to rush you, but we are attempting to finalize participants to organize the itinerary for the event. I know you must be busy working out details on your end, but if you could get back to me no later than Friday I would really appreciate it.

We look forward to having you.

Regards,

Date: Mon, 1 Feb 2010 13:27:33 -0800
Subject: Re: conference accommodations and funds?
From: ██████████████████
To: █████████████

thanks, that would be great if you get that info for me in the next bit. also, i was wondering about the schedule for the conference. do you know when it actually begins on the 11th and ends on the 12th? i'd like to attend as many panel discussions and events as possible.

yours, dylan

On Mon, Feb 1, 2010 at 6:01 AM, YSGA York wrote:
Dylan,

Sorry for the lateness of my reply. At this moment I cannot give you an answer you your questions, but I will investigate the answers to your questions and get back to you within a few days.

Regards,

External Communications Officer
11th Annual York Sociology Graduate Conference
hi [Name].

I'm looking into getting travel money for the upcoming conference. I will be able to get some funding at my end (here, at SFU). Are there any funds available to presenters through York? I'm also curious about accommodations. Does the conference have anything arranged with local hotels or some other type of lodging?

thanks,

dylan cree

On Sun, Jan 24, 2010 at 5:49 AM, YSGA York wrote:

Dylan,

Thank you for getting back to me. We look forward to having you.

Regards,

[Name]

External Communications Officer
11th Annual York Sociology Graduate Conference

Date: Sat, 23 Jan 2010 10:16:58 -0800
Subject: conference paper

Dear [Name],

I accept your offer to present a paper at the upcoming York Sociology Graduate Conference. I look forward to attending.
On Thu, Jan 21, 2010 at 8:58 AM, YSGA York wrote:

Dear Dylan,

Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.

Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, to [REDACTED] so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.
Please do not hesitate to contact me if you have any questions or concerns.

Congratulations again, and welcome to our conference!

Regards,

[Redacted]

External Communications Officer

11th Annual York Sociology Graduate Conference

Date: Sun, 20 Dec 2009 11:00:53 -0800
Subject: conference paper proposal
From: [Redacted]
To: [Redacted]

To the proposal review committee.

I am a graduate student in the School for the Contemporary Arts at Simon Fraser University. I would like to present a paper at the upcoming York University Sociology Graduate Student Conference "Inheriting Histories, Imagining Futures: The Promises and Perils of Movement". Please see the attached proposal.

yours,

Dylan Cree
MFA student
SFU

[Redacted]

[Redacted]
hi dylan.

a few reading notes ahead of tomorrow's meeting (attached). see you at noon. i'm at AQ 6108.

no worries. you take care of yourself. you and i for sure next week and it could swell to 4 (with chirs and ███). shall we read to p.82? d.

On Mon, Feb 1, 2010 at 9:31 PM, ██████████ wrote:
>> thanks. yup--next tuesday works fine. sorry man.
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <████████████> 
>> To: "████████████" <████████████> 
>> Sent: Monday, 1 February, 2010 21:58:53 GMT -08:00 US/Canada Pacific 
>> Subject: Re: mfa directed studies course: next meeting 
>>
>> no problem ███████. you take care. this week is a bit touch and go for me. how's next tuesday at the same time? d 
>>
>> On Mon, Feb 1, 2010 at 8:24 PM, ██████████ wrote:
>> hi dylan
>>
>> i hate to do this, but i'm quite sick (just started last night), and the main issue is that i can't concentrate to get through the reading. can we put this off? any times you have available on wednesday or thursday. sorry about this.

>>

>>> ----- Original Message ----- 
>> From: "dylan cree" <dylan.cree@example.com>
>> To: "dylan.cree@example.com" <dylan.cree@example.com>
>> Sent: Thursday, 28 January, 2010 22:43:50 GMT -08:00 US/Canada Pacific
>> Subject: Re: mfa directed studies course: next meeting
>>
>> s we're set. will come by a little after 12:30pm. did we plan to read up to page 60? d

>>> On Thu, Jan 28, 2010 at 9:59 PM, <dylan.cree@example.com> wrote:
>>> oh shit--i meant noon. noon works best. sorry

>>> ----- Original Message ----- 
>> From: "dylan cree" <dylan.cree@example.com>
>> To: "dylan.cree@example.com" <dylan.cree@example.com>
>> Sent: Thursday, 28 January, 2010 21:53:26 GMT -08:00 US/Canada Pacific
>> Subject: Re: mfa directed studies course: next meeting
>>
>> great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d

>>> On Thu, Jan 28, 2010 at 9:00 PM, <dylan.cree@example.com> wrote:
>>> hi dylan,
>>> if my office works, that's great. aq 6108. and sure, can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.
Subject: Re: mfa directed studies course: next meeting

hey, did you want to meet at your office? also, would you mind if sat in on our meeting on tuesday? - he’s the main prof for my directed studies class and he’d like to get up to speed on derrida and where our discussion is at. (i don’t think he’ll verbally participate as he just wants to hear what we’re discussing). thanks,
dylan

On Sat, Jan 23, 2010 at 10:24 AM, wrote:

yup—that sound slike a plan.

----- Original Message ----- 
From: "dylan cree" 
To: 
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

sounds like we’ve got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, wrote:

ok. i’m there usaully a tuesday or a thursday, something like 10-2 (not much!). if that wont work we’ll figure monday out.

----- Original Message ----- 
From: "dylan cree" 
To: 
Sent: Thursday, 21 January, 2010 14:27:49 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?

i’m booked solid on wednesdays. i’m on the burnaby campus tuesdays and thursdays. dylan
<redacted> wrote:
ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

----- Original Message ----- 
From: "dylan cree" <redacted>
To: "redacted" <redacted>
Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

hi redacted. as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours, dylan

On Thu, Jan 21, 2010 at 2:08 PM, redacted wrote:

bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

----- Original Message ----- 
From: "dylan cree" <redacted>
To: "redacted" <redacted>
Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific
Subject: mfa directed studies course: next meeting?

monsieur redacted. when are we to meet next? - next monday or the following one? yours, dylan

Derrida.rtf
Subject: meeting tomorrow at ████████'s office
From: dylan cree <████████████████>
Date: Tue, 9 Feb 2010 00:22:36 -0800
To: ██████████ <████████████████>

hey ██████. i'll be meeting tomorrow with ████████ at his office (aq 6108) at noon. if you can make it that would be great. i know your busy...
yours, dylan

Subject: Re: mfa directed studies course: next meeting
From: dylan cree <████████████████>
Date: Tue, 9 Feb 2010 00:32:25 -0800
To: ██████████████ <████████████>

thanks ████████.

On Mon, Feb 8, 2010 at 10:19 PM, ██████████████ <████████████> wrote:
> > hi dylan.
> >
> > a few reading notes ahead of tomorrow's meeting (attached). see you at noon.
i'm at AQ 6108.
> >
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <██████████████>
> > To: "█████████████" <████████████>
> > Sent: Monday, 1 February, 2010 21:58:53 GMT -08:00 US/Canada Pacific
> > Subject: Re: mfa directed studies course: next meeting
> >
> > no worries. you take care of yourself. you and i for sure next week
> > and it could swell to 4 (with chirs and █████). shall we read to p.82?
> > d.
> >
> > On Mon, Feb 1, 2010 at 9:31 PM, █████████████<████████████> wrote:
> > >> >> thanks. yup--next tuesday works fine. sorry man.
> > >> >>
> > >> >>
no problem. you take care. this week is a bit touch and go for me. how's next tuesday at the same time? 

On Mon, Feb 1, 2010 at 8:24 PM, wrote:

hi dylan

i hate to do this, but i'm quite sick (just started last night), and the main issue is that i can't concentrate to get through the reading. can we put this off? any times you have available on wednesday or thursday. sorry about this.

s we're set. will come by a little after 12:30pm. did we plan to read up to page 60? 

On Thu, Jan 28, 2010 at 9:59 PM, wrote:

oh shit--i meant noon. noon works best. sorry

s. great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d
On Thu, Jan 28, 2010 at 9:00 PM, wrote:
hi dylan,
if my office works, that's great. aq 6108. and sure, can come too. i'd love to get a copy of those architecture essays too. tuesday at 2.

----- Original Message ----- 
From: "dylan cree" 
To: 
Sent: Thursday, 28 January, 2010 16:43:42 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting 
hey . did you want to meet at your office? also, would you mind if sat in on our meeting on tuesday? - he's the main prof for my directed studies class and he'd like to get up to speed on derrida and where our discussion is at. (i don't think he'll verbally participate as he just wants to hear what we're discussing). thanks, dylan

On Sat, Jan 23, 2010 at 10:24 AM, wrote:
yup--that sound slike a plan.

----- Original Message ----- 
From: "dylan cree" 
To: 
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific 
Subject: Re: mfa directed studies course: next meeting?
sounds like we've got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, wrote:
ok. i'm there usualy a tuesday or a thursday, something like 10-2 (not much!). if that wont work we'll figure monday out.
i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and

On Thu, Jan 21, 2010 at 2:20 PM, wrote:
ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

hi, as long as the meeting isn't prior to 1pm certainly could
meet earlier on that day. and 1 1/2-2 hrs would be great.
yours, dylan

On Thu, Jan 21, 2010 at 2:08 PM, wrote:
bonjour.
probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?

On Thu, Jan 21, 2010 at 2:20 PM, wrote:
Subject: Re: meeting tomorrow at ███████'s office
From: ██████████ <████████████>
Date: Tue, 9 Feb 2010 11:32:07 -0800
To: dylan cree <████████████████>

Hi Dylan,

I had some hopes, but I don't think I'm going to be able to make it today. (If I get up there before about 1pm I will try to drop by ███████'s office.). I will be in my office at the SCA reading files etc. this afternoon.

If you could copy or pass on to me in someway some of the relevant sections of the Truth in Painting that would be helpful

thanks

On 9-Feb-10, at 12:22 AM, dylan cree wrote:

hey ██████. i'll be meeting tomorrow with ██████ at his office (aq 6108) at noon. if you can make it that would be great. i know your busy...

yours, dylan

████████

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University
Subject: Re: meeting tomorrow at ████████'s office
From: dylan cree <██████████████>
Date: Tue, 9 Feb 2010 21:55:00 -0800
To: ██████████ <████████████>

I will do. I'll try to print off some of the "relevant" textual material on Thursday and then I'll put it in your box. Yours, Dylan

On Tue, Feb 9, 2010 at 11:32 AM, ██████████ <████████████> wrote:

> Hi Dylan,
> I had some hopes, but I don't think I'm going to be able to make it today.
> (If I get up there before about 1pm I will try to drop by ████████'s office).
> I will be in my office at the SCA reading files etc. this afternoon.
> If you could copy or pass on to me in some way some of the relevant sections
> of the Truth in Painting that would be helpful
> thanks
> On 9-Feb-10, at 12:22 AM, dylan cree wrote:
> hey ████████. I'll be meeting tomorrow with ████████ at his office (aq 6108)
> at noon. If you can make it that would be great. I know your busy...
> yours, Dylan
>
> Associate Professor
> MFA Grad Program Chair
> School for the Contemporary Arts
> Simon Fraser University

Subject: Expense Claim form attached
From: ████████████ <████████████>
Date: Wed, 10 Feb 2010 09:29:39 -0800 (PST)
To: dylan cree <██████████████>

Hi Dylan,

Expense claim attached. Fill out what you can - your employee number is your student number, and don't worry about accounts I will do that. As long as you save all your boarding passes and receipts we can take it from there when you get back.

Regards,
To all presenters,

We at the 11th Annual York Sociology Graduate Conference are looking forward to all of your participation in this year’s conference. I know many of you are coming from out of town and are looking for accommodations while in Toronto.

I just wanted to inform you that if necessary arrangements can be made for you to stay with a York student to limit some of the costs you may experience coming to the conference. If you are interested in this arrangement please let me know and it can be done. Please get back to me no later than March 1, 2010 with this information.

If you do not need this accommodation please disregard this e-mail.
Hello all,

I apologize for the length of time it has taken to produce the schedule for the upcoming York Sociology Graduate Conference. Attached in this e-mail is first draft of said schedule.

The titles and names of presenters are in this document, but not their school, discussants, or their abstract. This will be done in a more formal forthcoming copy of the schedule. I am sending out the working copy so you all have an idea of the structure and time frame of the conference.

If you have any issues with the schedule (time slot/day) and require it changed because you are unable to present at that time please let me know as soon as possible so it can be amended.

All the best,

[Name]
To whom it may concern.

As per the request to submit a draft of my paper by February 20th I submit the attached. Please see attached pdf.

Yours,

Dylan Cree

Draft -Dylan Cree YSGA conference .pdf

Dylan,

Thank you for sending this. We look forward to having you!

Regards,

[Name]
External Communications Officer
11th Annual York Sociology Graduate Conference

All your Hotmail contacts on your phone. Try it now.

Subject: York Sociology Graduate Conference: Paper Submissions
From: YSGA York <[email]>
Date: Mon, 22 Feb 2010 11:22:43 -0500
To all presenters,

I am following up with the original acceptance e-mail that I sent out on January 21 (located below). In this e-mail I mentioned that we at the York Sociology Graduate Conference were hoping to have copies of your papers by February 20, 2010. I am just following up to see if it will be possible for you to submit your paper in the next week or so (it can be a rough draft). The reason we are hoping to have the papers in advance is so that the discussants who will be listening to your presentation will be able to read your papers in advance in order to give you more constructive feedback.

Could you please let me know if this is going to be possible? If you are unable to do so for whatever reason it is not a problem. We understand that you are all very busy.

Regards,

_________________________
External Communications Officer
11th Annual York Sociology Graduate Conference

Dear,

Congratulations! Your paper has been selected for the 11th Annual York Sociology Graduate Conference, entitled “Inheriting Histories, Imagining Futures: The Promises and Perils of Movement,” which will take place on March 11th & 12th, 2010, at York University in Toronto, Ontario.

Please reply to this e-mail by February 1st, 2010, to confirm that you will attend the
conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2010, to █████████████ so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns. Congratulations again, and welcome to our conference!

Regards,

------------------------------

External Communications Officer

11th Annual York Sociology Graduate Conference

All your Hotmail contacts on your phone. Try it now.
schedule and program for the. I believe I have all the information that I need from each of you, but wanted to check two things:

1. For the program we are only putting in your basic academic information (Name, School, Program, E-mail). I am using what has already been sent to me with your papers and abstracts. If there is a certain way you would like to present this information (such as the way many of you have done in your e-mail signatures) please let me know and I will make sure it is done this way.

2. We are planning to put all of your e-mails in the program just in case if students or professors wish to contact you or learn more about your topic following the conference. If you do not want your e-mail included in the program please let me know.

Regards,

External Communications Officer
11th Annual York Sociology Graduate Conference

Subject: next meeting
From: █████████████████ <████████████>
Date: Sat, 27 Feb 2010 17:00:08 -0800 (PST)
To: dylan cree <████████████████>

hi dylan,

hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?

Subject: Re: next meeting
From: dylan cree <████████████████>
Date: Sun, 28 Feb 2010 09:36:40 -0800
To: █████████████████ <████████████>

sounds like a plan.

194
On Sat, Feb 27, 2010 at 5:00 PM, ██████████████ <████████████> wrote:
> > hi dylan,
> >
> > hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?
> >
> >
March 2010

Subject: meeting
From: dylan cree
Date: Wed, 3 Mar 2010 18:46:42 -0800
To: 

hey [name], would be good to meet soon. i will be meeting with [name] next tuesday at noon. great if you could make it. or we could set a date for another time? yours, dylan

Subject: YSGA Conference - Everything you need to know!
From: YSGA York
Date: Thu, 4 Mar 2010 07:16:30 -0500
To: 

Hello everyone,

Below is an e-mail from the head organizer of the 2010 Conference [name]. This should be all the information you need for the conference, but if you have any outstanding questions please do not hesitate to contact me.

Cheers,


Hello everyone!

It's been a crazy year and one week from today, the 11th annual YSGA
The conference will be opening its doors! This e-mail is intended to give everyone
(faculty, presenters, volunteers, attendees, etc.) the rundown on everything you
need to know. I have attached various documents to this e-mail for your
perusal. PLEASE take the time to view each document carefully as there is
important and useful information in each one. I have included the following
documents as attachments:

x. conference poster (please circulate!)
x. preliminary program (presenters and their abstracts)
x. PDF map of the campus

1. Cost & Admission

FREE!! That's right. It won't cost you a cent to attend. The conference is
free for EVERYONE. For presenters, attendees, everyone, at ALL points in the
day. Join us for a panel or two, or join us for the day, everyone is welcome.
We've got some really great presentations lined up so we want to encourage
everyone in the department (and outside the department!) to participate and
enjoy the event.

2. Dates, times, and locations of the 2-day conference

Thursday, March 11th in the Hedi Bouraoui Masters Dining Hall located in Stong
College, room 101. This is next to the Stong College cafeteria on the lower
level. Stong College itself is located at 165 Campus Walk. If you are
referring to the campus map, it is number 13.

Friday, March 12th in the Paul A. Delaney Gallery located in Bethune College,
room 320. Bethune College itself is located at 170 Campus Walk. If you are
referring to the campus map, it is number 11.

Registration and breakfast for both days begins at 8:30am and the first panel of
the day will commence at 9:30am. Grab a bite and get yourselves settled in.
The last panel is set to end at 4pm. Please refer to the program/schedule
attached for specific times of panels. There are 6 panels in total, 3 each
day.

3. Lunch

Breakfast will be provided free of charge. However, everyone will go off on
their own for lunch break. There are cafeterias located in both Stong and
Bethune College and Stong College houses a great little restaurant called the
"Orange Snail" with VERY reasonably priced food. Between 11am-3pm, there is a
lunch buffet special for $4.50 plus tax where you can fill up a plate of hot
food with unlimited salad. As well, there is a Tim Hortons located just
outside the colleges. Those are a few options.
As well, this is a GO GREEN event! We want to encourage everyone to bring their own mugs, cups, bottles, etc. to reduce the amount of waste.

4. Call for volunteers

If you are interested in being a volunteer for the conference or at our after-party and keynote, please feel free to e-mail ████████████████████. Tasks include morning set-up, tech set-up, end of the day clean-up, time-keeping, accepting donations and manning the door at the keynote party, etc. The more the merrier!

5. Keynote and conference after-party

We are thrilled to introduce our keynote speaker for our conference, ████████ (New York University) as well as our roundtable of speakers from various local organizations and activist groups. Dinner will be served at 6pm. Our keynote and roundtable will begin at 7pm and will end at 9pm. Our after-party will go on from there! Presenters, volunteers, and attendees of the 2-day conference will receive 1 free drink ticket for the night. Admission to the keynote and roundtable address is through donation for non-presenters and volunteers. This donation is a pay-what-you-can system. $5 is preferable, but any donation is welcome. Our funds for the night will be donated to the various local activist organizations of our roundtable.

6. Location of the keynote and after-party: How to get there

The keynote and after-party will be located at the Steelworkers Hall at U of T, located at 25 Cecil St. This is east of Spadina, south of College St. Here is a map and link to the location:

http://www.mapquest.com/maps?city=Toronto&state=ON&address=25+Cecil+Street&zipcode=M5T&country=CA&latitude=43.656751&longitude=-79.396108&geocode=ADDRESS

To get to the venue from York University:

1. Take the 196A or 196B TTC bus to Downsview Subway Station
2. Take the TTC subway to Spadina station
3. Upon getting off the subway, take the 510 Spadina streetcar SOUTHBOUND. This is a transfer, so no extra bus fare is required. The nearest streetcar stop to the venue is NASSAU. Cecil St. is on the other side; Cecil St. is located east of Spadina, whereas Nassau St. is located west. The address again is 25 Cecil St.
Here is a link to the 510 Spadina route:

http://www3.ttc.ca/Routes/510/Southbound.jsp

Cash fare for the TTC is $3.00. Tokens in increments of 5 and 10 are available for purchase at Inkblots located in York Lanes mall on campus near the student centre. Tokens of 5 are $12.50, tokens of 10 are $25.00; cash only.

I want to take this opportunity to thank everyone who has helped and supported us throughout this whole process. Our committee has worked tirelessly to bring a great, engaging, exciting conference to the department and program and we hope everyone will take the time to come out and enjoy it.

Thanks everyone, I'll see you there.

Best, [Redacted] and the YSGA Conference Committee

Take your contacts everywhere. Try Messenger for mobile conference poster.pdf

Conference Program - Mar 3.doc
Conference Program - Mar 3.doc
Subject: next meeting
From: dylan cree <dylan.cree@gmail.com>
Date: Sun, 7 Mar 2010 20:40:33 -0800
To: [Redacted] <[Redacted]>

hey [Redacted], is this tuesday at 12:30 still lookin good? yours, dylan

On Sun, Feb 28, 2010 at 9:36 AM, dylan cree <dylan.cree@gmail.com> wrote:
> > sounds like a plan [Redacted].
> >
> > On Sat, Feb 27, 2010 at 5:00 PM, [Redacted] <[Redacted]> wrote:
> >> >> hi dylan,
> >> >>
> >> >> hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?
> >> >>
> >> >>
> >> >>
> >>
>

Subject: Re: next meeting
From: [Redacted] <[Redacted]>
Date: Sun, 7 Mar 2010 21:31:09 -0800 (PST)
To: dylan cree <dylan.cree@gmail.com>

hi dylan,
yup--12:30 works. my office again?

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: [Redacted] <[Redacted]>
Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific
Subject: next meeting

hey [Redacted], is this tuesday at 12:30 still lookin good? yours, dylan
On Sun, Feb 28, 2010 at 9:36 AM, dylan cree <dylan.cree@example.com> wrote:
> > sounds like a plan.
> >
> > On Sat, Feb 27, 2010 at 5:00 PM, wrote:
> >> hi dylan,
> >>
> >> hope you are doing well. i've been swamping with (anti)olympic activities.
can we wait a week, maybe meet on the 9th at 12:30?
> >>
> >
Subject: Re: next meeting
From: dylan cree <dylan.cree@example.com>
Date: Sun, 7 Mar 2010 22:23:29 -0800
To: wrote:
> .. yeah, that would be good. dylan

On Sun, Mar 7, 2010 at 9:31 PM, wrote:
> > hi dylan,
> > yup--12:30 works. my office again?
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@example.com>
> > To: "<dylan.cree@example.com>
> > Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific
> > Subject: next meeting
> >
> > hey is this tuesday at 12:30 still lookin good? yours, dylan
> >
> > On Sun, Feb 28, 2010 at 9:36 AM, dylan cree <dylan.cree@example.com>
> > wrote:
> >>> sounds like a plan.
> >>>
> >>> On Sat, Feb 27, 2010 at 5:00 PM, wrote:
> >>>> hi dylan,
>>> >>> hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?

Subject: Fwd: YSGA Conference - Everything you need to know!
From: dylan cree <dylan.cree@yorku.ca>
Date: Mon, 8 Mar 2010 17:16:36 -0800
To: dylan cree <dylan.cree@yorku.ca>

---------- Forwarded message ----------
From: YSGA York <ysga.york@yorku.ca>
Date: Thu, Mar 4, 2010 at 4:16 AM
Subject: YSGA Conference - Everything you need to know!
To:

Hello everyone,

Below is an e-mail from the head organizer of the 2010 Conference Deb Wong. This should be all the information you need for the conference, but if you have any outstanding questions please do not hesitate to contact me.

Cheers,
Hello everyone!

It's been a crazy year and one week from today, the 11th annual YSGA conference will be opening its doors! This e-mail is intended to give everyone (faculty, presenters, volunteers, attendees, etc.) the rundown on everything you need to know. I have attached various documents to this e-mail for your perusal. PLEASE take the time to view each document carefully as there is important and useful information in each one. I have included the following documents as attachments:

x. conference poster (please circulate!)
x. preliminary program (presenters and their abstracts)
x. PDF map of the campus

1. Cost & Admission

FREE!! That's right. It won't cost you a cent to attend. The conference is free for EVERYONE. For presenters, attendees, everyone, at ALL points in the day. Join us for a panel or two, or join us for the day, everyone is welcome. We've got some really great presentations lined up so we want to encourage everyone in the department (and outside the department!) to participate and enjoy the event.

2. Dates, times, and locations of the 2-day conference

Thursday, March 11th in the Hedi Bouraoui Masters Dining Hall located in Stong College, room 101. This is next to the Stong College cafeteria on the lower level. Stong College itself is located at 165 Campus Walk. If you are referring to the campus map, it is number 13.

Friday, March 12th in the Paul A. Delaney Gallery located in Bethune College, room 320. Bethune College itself is located at 170 Campus Walk. If you are referring to the campus map, it is number 11.

Registration and breakfast for both days begins at 8:30am and the first panel of the day will commence at 9:30am. Grab a bite and get yourselves settled in. The last panel is set to end at 4pm. Please refer to the program/schedule attached for specific times of panels. There are 6 panels in total, 3 each day.

3. Lunch

Breakfast will be provided free of charge. However, everyone will go off on their own for lunch break. There are cafeterias located in both Stong and Bethune College and Stong College houses a great little restaurant called the "Orange Snail" with VERY reasonably priced food. Between 11am-3pm, there is a
lunch buffet special for $4.50 plus tax where you can fill up a plate of hot food with unlimited salad. As well, there is a Tim Hortons located just outside the colleges. Those are a few options.

As well, this is a GO GREEN event! We want to encourage everyone to bring their own mugs, cups, bottles, etc. to reduce the amount of waste.

4. Call for volunteers

If you are interested in being a volunteer for the conference or at our after-party and keynote, please feel free to e-mail Reana Maier at rgmaier@yorku.ca. Tasks include morning set-up, tech set-up, end of the day clean-up, time-keeping, accepting donations and manning the door at the keynote party, etc. The more the merrier!

5. Keynote and conference after-party

We are thrilled to introduce our keynote speaker for our conference, ████████ ▄██████ (New York University) as well as our roundtable of speakers from various local organizations and activist groups. Dinner will be served at 6pm. Our keynote and roundtable will begin at 7pm and will end at 9pm. Our after-party will go on from there! Presenters, volunteers, and attendees of the 2-day conference will receive 1 free drink ticket for the night. Admission to the keynote and roundtable address is through donation for non-presenters and volunteers. This donation is a pay-what-you-can system. $5 is preferable, but any donation is welcome. Our funds for the night will be donated to the various local activist organizations of our roundtable.

6. Location of the keynote and after-party: How to get there

The keynote and after-party will be located at the Steelworkers Hall at U of T, located at 25 Cecil St. This is east of Spadina, south of College St. Here is a map and link to the location:

http://www.mapquest.com/maps?city=Toronto&state=ON&address=25+Cecil+Street&zipcode=M5T&country=CA&latitude=43.656751&longitude=-79.396108&geocode=ADDRESS

To get to the venue from York University:

1. Take the 196A or 196B TTC bus to Downsview Subway Station
2. Take the TTC subway to Spadina station
3. Upon getting off the subway, take the 510 Spadina streetcar SOUTHBOUND. This is a transfer, so no extra bus fare is required. The nearest streetcar stop to the venue is NASSAU. Cecil St. is on the other side; Cecil St. is located east
of Spadina, whereas Nassau St. is located west. The address again is 25 Cecil St.

Here is a link to the 510 Spadina route:

http://www3.ttc.ca/Routes/510/Southbound.jsp

Cash fare for the TTC is $3.00. Tokens in increments of 5 and 10 are available for purchase at Inkblots located in York Lanes mall on campus near the student centre. Tokens of 5 are $12.50, tokens of 10 are $25.00; cash only.

I want to take this opportunity to thank everyone who has helped and supported us throughout this whole process. Our committee has worked tirelessly to bring a great, engaging, exciting conference to the department and program and we hope everyone will take the time to come out and enjoy it.

Thanks everyone, I'll see you there.

Best, [Redacted] and the YSGA Conference Committee

________________________________

Take your contacts everywhere. Try Messenger for mobile

conference poster.pdf

Conference Program - Mar 3.doc
Conference Program - Mar 3.doc

KeeleMap.pdf
KeeleMap.pdf
Subject: hi...
From: dylan cree <████████████████>
Date: Mon, 15 Mar 2010 23:17:39 -0700
To: ████████████ <█████████████>

hi ██████. hope all is going well. probably should meet up soon. what's good for you these days? yours, dylan

Subject: Re: next meeting
From: ██████████████ <████████████>
Date: Wed, 17 Mar 2010 14:57:57 -0700 (PDT)
To: dylan cree <████████████████>

hi dylan,

i think we're due to meet this coming tuesday--but do you think we can either wait until the next tuesday, or (even better for me), try another day of the week--what are your wednesdays and fridays like--any time, either downtown or up the hill?

starting to feel the pinch!

----- Original Message -----
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Sunday, 7 March, 2010 22:23:29 GMT -08:00 US/Canada Pacific
Subject: Re: next meeting

. yeah, that would be good. dylan

On Sun, Mar 7, 2010 at 9:31 PM, █████████ wrote:
> > hi dylan,
> > yup--12:30 works. my office again?
> > >
> > >
> > >
> > > ----- Original Message ----- 
> > > From: "dylan cree" <████████████████>
> > > To: "██████████████" <████████████>
> > > Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific
> > > Subject: next meeting
> > > >
> > > > hey . is this tuesday at 12:30 still lookin good? yours, dylan
On Sun, Feb 28, 2010 at 9:36 AM, dylan cree wrote:
> sounds like a plan.

On Sat, Feb 27, 2010 at 5:00 PM, wrote:
> hi dylan,

hoping you are doing well. i've been swamping with (anti)olympic activities.
can we wait a week, maybe meet on the 9th at 12:30?

hey. sure. we could try for a friday in vancouver. unfortunately
my wednesday's are booked solid. yours, dylan

On Wed, Mar 17, 2010 at 2:57 PM, wrote:
> hi dylan,

> i think we're due to meet this coming tuesday--but do you think we can either
wait until the next tuesday, or (even better for me), try another day of the week--
what are your wednesdays and fridays like--any time, either downtown or up the
hill?

> starting to feel the pinch!

> ----- Original Message ----- 
> From: "dylan cree" 
> To: 
> Sent: Sunday, 7 March, 2010 22:23:29 GMT -08:00 US/Canada Pacific 
> Subject: Re: next meeting 
>
On Sun, Mar 7, 2010 at 9:31 PM, ☀️🌞님 님님이 썼다:
>> hi dylan,
>> yup--12:30 works. my office again?
>>
>> ---- Original Message ----
>> From: "dylan cree" <dylan.cree@gmail.com>
>> To: "님이 썼다" <님이 썼다>
>> Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific
>> Subject: next meeting
>>
>> hey ☀️🌞님 님님이 썼다, is this tuesday at 12:30 still lookin good? yours, dylan
>>
>> On Sun, Feb 28, 2010 at 9:36 AM, dylan cree <dylan.cree@gmail.com>
>> 썼다:
>> sounds like a plan ☀️🌞님 님님이 썼다.
>>
>> On Sat, Feb 27, 2010 at 5:00 PM, ☀️🌞님 님님이 썼다:
>> hi dylan,
>>
>> hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?
>>
>> Subject: Re: next meeting
From: ☀️🌞님 님님이 썼다 <dylan.cree@gmail.com>
Date: Thu, 18 Mar 2010 06:58:18 -0700 (PDT)
To: dylan cree <dylan.cree@gmail.com>

thanks dylan. how about next friday then--the 26th. afternoon? 2:30?

----- Original Message -----
hey ████████. sure. we could try for a friday in vancouver. unfortunately my wednesday's are booked solid. yours, dylan

On Wed, Mar 17, 2010 at 2:57 PM, ████████ wrote:
> hi dylan,
> > i think we're due to meet this coming tuesday--but do you think we can either wait until the next tuesday, or (even better for me), try another day of the week--what are your wednesdays and fridays like--any time, either downtown or up the hill?
> >
> > starting to feel the pinch!
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@nucore.com>
> > To: "██████████" <██████████>
> > Sent: Sunday, 7 March, 2010 22:23:29 GMT -08:00 US/Canada Pacific
> > Subject: Re: next meeting
> >
> > yeah, that would be good. dylan
> >
> > On Sun, Mar 7, 2010 at 9:31 PM, ████████ wrote:
> >> hi dylan,
> >> yup--12:30 works. my office again?
> >>
> >> ----- Original Message ----- 
> >> From: "dylan cree" <dylan.cree@nucore.com>
> >> To: "██████████" <██████████>
> >> Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific
> >> Subject: next meeting
> >>
> >> hey ████████. is this tuesday at 12:30 still lookin good? yours, dylan
> >>
> >> On Sun, Feb 28, 2010 at 9:36 AM, dylan cree wrote:
> >>> sounds like a plan. 
On Sat, Feb 27, 2010 at 5:00 PM, [name] wrote:

hi dylan,

hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?

[additional text]

Subject: Thank you!
From: YSGA York <[email]>
Date: Thu, 18 Mar 2010 10:39:14 -0400
To: [list of recipients]

To all presenters,

All of us on the Conference Committee for the 11th Annual Sociology Graduate Conference want to thank you for your participation in our conference! We hope that you enjoyed the conference as much as we did!

We want to wish you nothing but success, health, and happiness in the future.

Cheers,

[signature]

on behalf of the Committee

IM on the go with Messenger on your phone. Try now.

Subject: Re: next meeting
From: dylan cree <[email]>
Date: Thu, 18 Mar 2010 08:23:48 -0700
To: [list of recipients]

should be good. where do you figure? harbor centre? dylan
On Thu, Mar 18, 2010 at 6:58 AM, dylan cree wrote:

> thanks dylan. how about next friday then--the 26th. afternoon? 2:30?

> ----- Original Message ----- 
> From: "dylan cree" <dylan.cree@xxxxx.com>
> To: "participating party" <participating.party@xxxxx.com>
> Sent: Wednesday, 17 March, 2010 18:36:41 GMT -08:00 US/Canada Pacific
> Subject: Re: next meeting
>
> hey. sure. we could try for a friday in vancouver. unfortunately my wednesday's are booked solid. yours, dylan

On Wed, Mar 17, 2010 at 2:57 PM, dylan cree wrote:

i think we're due to meet this coming tuesday--but do you think we can either wait until the next tuesday, or (even better for me), try another day of the week--what are your wednesdays and fridays like--any time, either downtown or up the hill?

starting to feel the pinch!

> ----- Original Message ----- 
> From: "dylan cree" <dylan.cree@xxxxx.com>
> To: "participating party" <participating.party@xxxxx.com>
> Sent: Sunday, 7 March, 2010 22:23:29 GMT -08:00 US/Canada Pacific
> Subject: Re: next meeting
>
> yeah. that would be good. dylan

On Sun, Mar 7, 2010 at 9:31 PM, dylan cree wrote:

hi dylan,

yup--12:30 works. my office again?

> ----- Original Message ----- 
> From: "dylan cree" <dylan.cree@xxxxx.com>
> To: "participating party" <participating.party@xxxxx.com>
> Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific
Subject: next meeting

hey [Name], is this tuesday at 12:30 still lookin good? yours, dylan

On Sun, Feb 28, 2010 at 9:36 AM, dylan cree wrote:
sounds like a plan [Name].

On Sat, Feb 27, 2010 at 5:00 PM, [Name] wrote:
hi dylan,

hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?

harbour centre is fine if that works for you. in the entrance at 2:30, next friday.

----- Original Message ----- 
From: "dylan cree" <[Email]>
To: "[Name]" <[Email]>
Sent: Thursday, March 18, 2010 8:23:48 AM GMT -08:00 US/Canada Pacific
Subject: Re: next meeting

should be good. where do you figure? harbor centre? dylan

On Thu, Mar 18, 2010 at 6:58 AM, [Name] <[Email]>
wrote:
> > thanks dylan. how about next friday then--the 26th. afternoon? 2:30?
> >
hey ████, sure. we could try for a friday in vancouver. unfortunately my wednesday's are booked solid. yours, dylan

On Wed, Mar 17, 2010 at 2:57 PM, ██████████████ wrote:

> hi dylan,

> i think we're due to meet this coming tuesday--but do you think we can either wait until the next tuesday, or (even better for me), try another day of the week--what are your wednesdays and fridays like--any time, either downtown or up the hill?

> starting to feel the pinch!

---

On Sun, Mar 7, 2010 at 9:31 PM, ██████████████ wrote:

> hi dylan,

> yup--12:30 works. my office again?

---

hey ████. is this tuesday at 12:30 still lookin good? yours, dylan
On Sun, Feb 28, 2010 at 9:36 AM, dylan cree wrote:
sounds like a plan.

On Sat, Feb 27, 2010 at 5:00 PM, wrote:
hi dylan,

hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?

On Thu, Mar 18, 2010 at 6:55 PM, wrote:
> harbour centre is fine if that works for you. in the entrance at 2:30, next friday.
>
> ----- Original Message ----- 
> From: "dylan cree" <...>
> To: "..." <...>
> Sent: Thursday, March 18, 2010 8:23:48 AM GMT -08:00 US/Canada Pacific
> Subject: Re: next meeting
> 
> should be good. where do you figure? harbor centre? dylan
>
> On Thu, Mar 18, 2010 at 6:58 AM, wrote:
> thanks dylan. how about next friday then--the 26th. afternoon? 2:30?
>
----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Wednesday, 17 March, 2010 18:36:41 GMT -08:00 US/Canada Pacific
Subject: Re: next meeting

hey ████████. sure. we could try for a friday in vancouver. unfortunately my wednesday's are booked solid. yours, dylan

On Wed, Mar 17, 2010 at 2:57 PM, ██████████████ <████████████> wrote:

starting to feel the pinch!

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Sunday, 7 March, 2010 22:23:29 GMT -08:00 US/Canada Pacific
Subject: Re: next meeting

yeah, that would be good. dylan

On Sun, Mar 7, 2010 at 9:31 PM, ██████████████ <████████████> wrote:

yup--12:30 works. my office again?

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific
Subject: next meeting
hey, is this tuesday at 12:30 still lookin good? yours, dylan

On Sun, Feb 28, 2010 at 9:36 AM, dylan cree wrote:
sounds like a plan.

On Sat, Feb 27, 2010 at 5:00 PM, Dylan wrote:
hi dylan,

hope you are doing well. i've been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?

Hi.

Please see the document called "Conference Program". I presented on the friday afternoon. As for the bus transfers I probably shouldn't have included them anyway given that i can only claim up to $700.00.

thanks,

Dylan

conference poster.pdf

Conference Program - Mar 3.doc
Conference Program - Mar 3.doc
Subject: Re: YSGA Conference - Everything you need to know!
From: █████████████ <████████████>
Date: Fri, 26 Mar 2010 09:07:26 -0700 (PDT)
To: dylan cree <████████████>

Thanks Dylan!

School for the Contemporary Arts
ph: █████████████
fax: █████████████
email: ████████████
web: http://www.sfu.ca/sca

----- Original Message ----- 
From: "dylan cree" <████████████>
To: "████████████" <████████████>
Sent: Thursday, 25 March, 2010 17:39:06 GMT -08:00 US/Canada Pacific
Subject: Fwd: YSGA Conference - Everything you need to know!

Hi █████████.

Please see the document called "Conference Program". I presented on the friday afternoon. As for the bus transfers I probably shouldn't have included them anyway given that i can only claim up to $700.00.

thanks,

Dylan

Subject: meeting
From: dylan cree <████████████>
Date: Mon, 29 Mar 2010 09:06:43 -0700
To: ██████████ <████████████>, ██████████████

217
hi all. would it be possible to meet for a few hours on the last week of class. given that [redacted] usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours, dylan

Subject: Re: meeting
From: [redacted] <[redacted]>
Date: Mon, 29 Mar 2010 09:17:13 -0700
To: dylan cree <[redacted]>, [redacted], [redacted] <[redacted]>

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week. Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" <[redacted]> wrote:

>> hi all. would it be possible to meet for a few hours on the last week
>> of class. given that [redacted] usually leaves town after wednesday could
>> we try for a time on a monday, tuesday or wednesday (given the 2010
>> calender those days fall during april 12th - 14th)? i volley monday
>> april 12, 7 - 9pm. yours, dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~saviles
PH 1 [redacted]
Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message -----  
From: "████████████" <█████████████>  
To: "dylan cree" <████████████████>, "██████████" <████████████>, "██████████████" <████████████>  
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific  
Subject: Re: meeting  

Hi all,

Sorry to be so contrary but -  
I can do Wednesday or Thursday afternoons that week.  
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" <████████████> wrote:

> > hi all. would it be possible to meet for a few hours on the last week  
> > of class. given that █████ usually leaves town after wednesday could  
> > we try for a time on a monday, tuesday or wednesday (given the 2010  
> > calendar those days fall during april 12th - 14th)? i volley monday  
> > april 12, 7 - 9pm. yours, dylan

School for the Contemporary Arts  
Simon Fraser University  
Vancouver, BC  
Canada  
http://www.sfu.ca/~███████  
PH 1 ██████████████
hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, dylan

On Mon, Mar 29, 2010 at 9:21 AM, wrote:

>> Hi
>>
>> Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.
>>
>> ----- Original Message ----- 
>> From: """" < > 
>> To: "dylan cree" < >, """" < > 
>> Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific 
>> Subject: Re: meeting 
>>
>> Hi all,
>>
>> Sorry to be so contrary but -
>> I can do Wednesday or Thursday afternoons that week.
>> Those are favorites shall we say, especially if we are meeting on campus?
>>
>> On 29/03/10 9:06 AM, "dylan cree" < > wrote:
>>
>>> hi all. would it be possible to meet for a few hours on the last week
>>> of class. given that usually leaves town after wednesday could
>>> we try for a time on a monday, tuesday or wednesday (given the 2010
>>> calender those days fall during april 12th - 14th)? i volley monday
>>> april 12, 7 - 9pm. yours, dylan
Hi Dylan and Dylan,

Are we meeting on or off campus?

Here are two suggestions based on availability.

If we are meeting on Campus, Dylan and I can both do Thursday afternoon. Does that work for you?

If we are meeting off campus I could do Tuesday night and so can Dylan, does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on and won’t get it back until Wednesday evening. What is your number please?
On 29/03/10 12:55 PM, "dylan cree" <[redacted]> wrote:

>>> hi all. unfortunately, i can't make wednesday afternoons. how about
>>> that wednesday evening? monday, tuesday and thursday afternoon are
>>> also fine for me. thanks, dylan

>>> On Mon, Mar 29, 2010 at 9:21 AM, [redacted] wrote:

>>> Hi

>>> Wednesday afternoon would be fine, but Monday night wouldn't work.
>>> Tuesday or
>>> Wednesday night also works.

>>> Sorry to be so contrary but -
>>> I can do Wednesday or Thursday afternoons that week.
>>> Those are favorites shall we say, especially if we are meeting on campus?

>>> On 29/03/10 9:06 AM, "dylan cree" <[redacted]> wrote:

>>> hi all. would it be possible to meet for a few hours on the last week
>>> of class. given that [redacted] usually leaves town after wednesday could
>>> we try for a time on a monday, tuesday or wednesday (given the 2010
>>> calender those days fall during april 12th - 14th)? i volley monday
>>> april 12, 7 - 9pm. yours, dylan

>>> School for the Contemporary Arts
>>> Simon Fraser University
>>> Vancouver, BC
Hi all. I can meet Tuesday night in downtown Vancouver just after 8pm. As for a meeting place we could meet on Commercial Drive, the Hastings Sunrise area or a downtown haunt. Of course, there’s also the question of [Name]'s availability.

[Name], my phone number is: [Phone Number]

yours, Dylan

On Mon, Mar 29, 2010 at 3:31 PM, [Name] wrote:

> Hi [Name] and Dylan,
> >
> > Are we meeting on or off campus?
> >
> > Here are two suggestions based on availability.
> >
> > If we are meeting on Campus, Dylan and I can both do Thursday afternoon.
Does that work for you?

If we are meeting off campus I could do Tuesday night and so can, does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on and won’t get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, "dylan cree" wrote:

>> hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, dylan

On Mon, Mar 29, 2010 at 9:21 AM, wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message -----
From: "" < >
To: "dylan cree" < >
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours, dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

Subject: Re: meeting
From: <mailto:>
Date: Mon, 29 Mar 2010 21:35:52 -0700 (PDT)
To: dylan cree <mailto:>
CC: <mailto:, >
Tuesday night, anywhere, should work for me.

----- Original Message ------
From: "dylan cree" <dylan.cree@gmail.com>
To: "jimmy" <jimmy@jimmy.com>
Cc: "jimmy2" <jimmy2@jimmy2.com>, "dylan2"
Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
Subject: meeting

Hi all. I can meet tuesday night in downtown vancouver just after 8pm. As for a meeting place we could meet on commercial drive, the hasting sunrise area or a downtown haunt. Of course, there's also the question of your availability.

my phone number is: 123-456-7890

yours, Dylan

On Mon, Mar 29, 2010 at 3:31 PM, jimmy@jimmy.com wrote:
>> Hi jimmy and Dylan,
>>
>> Are we meeting on or off campus?
>>
>> Here are two suggestions based on availability.
>>
>> If we are meeting on Campus, Dylan and I can both do Thursday afternoon.
>> Does that work for you?
>>
>> If we are meeting off campus I could do Tuesday night and so can you, does that work for you Dylan?
>>
>> Wednesday Night and Thursday Night are definitely out for me because I have class.
>>
>> Dylan, I left my cel phone on and won't get it back until Wednesday evening. What is your number please?
>
On 29/03/10 12:55 PM, "dylan cree" <dylan.cree@gmail.com> wrote:
>> hi all. unfortunately, i can't make wednesday afternoons. how about
>> that wednesday evening? monday, tuesday and thursday afternoon are
>> also fine for me. thanks, dylan
>>
>> On Mon, Mar 29, 2010 at 9:21 AM, dylan.cree@gmail.com wrote:
>>> Hi
>>> Wednesday afternoon would be fine, but Monday night wouldn't work.
>>> Tuesday or
>>> Wednesday night also works.
>>>
>>> ----- Original Message -----
>>> From: "dylan.cree@gmail.com" <dylan.cree@gmail.com>
>>> To: "dylan.cree@gmail.com", "dylan.cree@gmail.com"
>>> "dylan.cree@gmail.com"
>>> Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
>>> Subject: Re: meeting
>>> Hi all,
>>> Sorry to be so contrary but -
>>> I can do Wednesday or Thursday afternoons that week.
>>> Those are favorites shall we say, especially if we are meeting on
>>> campus?
>>> On 29/03/10 9:06 AM, "dylan cree" <dylan.cree@gmail.com> wrote:
>>> hi all. would it be possible to meet for a few hours on the last week
>>> of class. given that usually leaves town after wednesday could
>>> we try for a time on a monday, tuesday or wednesday (given the 2010
>>> calendar those days fall during april 12th - 14th)? i volley monday
>>> april 12, 7 - 9pm. yours, dylan
>>>
Hi,

Was chairing a defence and various things...I see I've missed a flurry of scheduling.

Unfortunately I'm giving a talk at the University of Washington on Weds, March 14 and they have requested I also be there for the evening of Tuesday the 13th. So, I'm afraid Tuesday won't work for me, and after culling through the 'won't work for me's' below...I see we have now reached a state of total unworkability! Well you can carry on without me, or if per chance I don't go to Seattle until Weds morning I will join you.

That's all I can think of. I can do Thursday, but [name] can't do Thursday...

Any chance you are in town on Friday [name] as we have a school meeting? The next week is quite open, but as I say, for the sake of expediency you might want to carry on without me.

I can read Derrida on the train to Seattle...and call in at some point...
On 29-Mar-10, at 9:35 PM, wrote:

Tuesday night, anywhere, should work for me.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@gmail.com> 
To: "████████" <█████████@gmail.com> 
Cc: "██████████" <████████████>, "████████" 
Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific 
Subject: meeting

Hi all. I can meet tuesday night in downtown vancouver just after 8pm. As for a meeting place we could meet on commercial drive, the hasting sunrise area or a downtown haunt. Of course, there’s also the question of’s availability.

my phone number is: 

yours, Dylan

On Mon, Mar 29, 2010 at 3:31 PM, <dylan.cree@gmail.com> wrote: 
> Hi and Dylan, 
> > Are we meeting on or off campus? 
> > Here are two suggestions based on availability. 
> > If we are meeting on Campus, Dylan and I can both do Thursday afternoon. 
> > Does that work for you? 
> > If we are meeting off campus I could do Tuesday night and so can, does 
> > that work for you Dylan? 
> > Wednesday Night and Thursday Night are definitely out for me because I have 
> > class. 
> > Dylan, I left my cel phone on and won’t get it back until Wednesday
> evening. What is your number please?
>
> On 29/03/10 12:55 PM, "dylan cree" <[redacted]> wrote:
> >> hi all. unfortunately, i can't make wednesday afternoons. how about
> >> that wednesday evening? monday, tuesday and thursday afternoon are
> >> also fine for me. thanks, dylan
> >>
> >> On Mon, Mar 29, 2010 at 9:21 AM, [redacted]
> >> wrote:
> >>> Hi
> >>>
> >>> Wednesday afternoon would be fine, but Monday night wouldn't work.
> Tuesday or
> >>> Wednesday night also works.
> >>>
> >>> ----- Original Message ----- 
> >>> From: "[redacted]" <[redacted]>
> >>> To: "dylan cree" <[redacted]>, "[redacted]"
> >>> Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
> >>> Subject: Re: meeting
> >>>
> >>> Hi all,
> >>>
> >>> Sorry to be so contrary but -
> >>> I can do Wednesday or Thursday afternoons that week.
> >>> Those are favorites shall we say, especially if we are meeting on campus?
> >>>
> >>> On 29/03/10 9:06 AM, "dylan cree" <[redacted]> wrote:
> >>>>> hi all. would it be possible to meet for a few hours on the last week
> >>>>> of class. given that [redacted] usually leaves town after wednesday could
> >>>>> we try for a time on a monday, tuesday or wednesday (given the 2010
> >>>>> calender those days fall during april 12th - 14th)? i volley monday
> >>>>> april 12, 7 - 9pm. yours, dylan
Subject: Re: meeting
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 29 Mar 2010 22:16:41 -0700
To: dylan.cree@sfu.ca <dylan.cree@sfu.ca>, jason@sfu.ca

hey. i'm game for friday. t'would be nice if jason was physically present. yours, dylan

On Mon, Mar 29, 2010 at 9:55 PM, jason@sfu.ca <jason@sfu.ca> wrote:
> > Hi,
> > Was chairing a defence and various things...I see I've missed a flurry of
scheduling.

Unfortunately I'm giving a talk at the University of Washington on Weds, March 14 and they have requested I also be there for the evening of Tuesday the 13th.

So, I'm afraid Tuesday won't work for me, and after culling through the 'won't work for me's' below...I see we have now reached a state of total unworkability!

Well you can carry on without me, or if per chance I don't go to Seattle until Weds morning I will join you. That's all I can think of. I can read Derrida on the train to Seattle...and call in at some point...

On 29-Mar-10, at 9:35 PM, wrote:

Tuesday night, anywhere, should work for me.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@uw.edu>
To: "████████████" <████████████@uw.edu>
Cc: "████████████" <████████████@uw.edu>, "██████████" <████████████@uw.edu>
Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
Subject: meeting

Hi all. I can meet tuesday night in downtown vancouver just after 8pm. As for a meeting place we could meet on commercial drive, the hastings sunrise area or a downtown haunt. Of course, there's also the question of █████'s availability.

, my phone number is: █████████

yours, Dylan

-----

On Mon, Mar 29, 2010 at 3:31 PM, wrote:

Hi █████ and Dylan,

Are we meeting on or off campus?

Here are two suggestions based on availability.
If we are meeting on Campus, Dylan and I can both do Thursday afternoon. Does that work for you?

If we are meeting off campus I could do Tuesday night and so can, does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on and won't get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, "dylan cree" wrote:

hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, dylan

On Mon, Mar 29, 2010 at 9:21 AM, wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message -----


Hi all,

Sorry to be so contrary but -

I can do Wednesday or Thursday afternoons that week.

Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday

april 12, 7 - 9pm. yours, dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~...
Subject: Re: meeting
From: ██████████████ <█████████████>
Date: Mon, 29 Mar 2010 23:45:07 -0700
To: ██████████████ <████████████>, dylan cree
CC: ██████████████ <████████████>

I can do Tuesday. Friday I am away again. C

On 29/03/10 9:35 PM, "████████████" <████████████> wrote:
Hi all. I can meet Tuesday night in downtown Vancouver just after 8pm.

As for a meeting place we could meet on commercial drive, the hasting sunrise area or a downtown haunt. Of course, there's also the question of [REDACTED]'s availability.

[REDACTED], my phone number is: [REDACTED]

yours, Dylan

On Mon, Mar 29, 2010 at 3:31 PM, [REDACTED] wrote:

Are we meeting on or off campus?

Here are two suggestions based on availability.

If we are meeting on Campus, Dylan and I can both do Thursday afternoon. Does that work for you [REDACTED]?

If we are meeting off campus I could do Tuesday night and so can [REDACTED], does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on [REDACTED] and won't get it back until Wednesday evening. What is your number please?
On 29/03/10 12:55 PM, "dylan cree" <████████████████> wrote:

On Mon, Mar 29, 2010 at 9:21 AM, █████████████ wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message ----- 
From: "████████████" <████████████> 
To: "dylan cree" <████████████>, "██████████" <████████████> 
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific 
Subject: Re: meeting 

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" <████████████> wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calendar those days fall during april 12th - 14th)? i volley monday
Subject: Re: meeting
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 30 Mar 2010 11:31:54 -0700
To: <recipients>
CC: <recipients>

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1
is the following week (April 19 - 23) present an option for meeting? If not, noting that [Person] may not be able to attend, let's meet Tuesday, April 13 around 8pm. Does Stella's on Commercial Drive work?

On Mon, Mar 29, 2010 at 11:45 PM, [Person] wrote:

>> I can do Tuesday. Friday I am away again. C
>>
>> On 29/03/10 9:35 PM, [Person] wrote:
>>> Tuesday night, anywhere, should work for me.
>>>
>>> ----- Original Message -----
>>> From: "Dylan Cree" <dylan.cree@uvic.ca>
>>> To: "[Person]" <[Person]@uvic.ca>
>>> Cc: "[Person]" <[Person]@uvic.ca>, "[Person]" <[Person]@uvic.ca>
>>> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
>>> Subject: Meeting
>>> Hi all. I can meet Tuesday night in downtown Vancouver just after 8pm.
>>> As for a meeting place we could meet on Commercial Drive, the Hastings
>>> sunrise area or a downtown haunt. Of course, there's also the question
>>> of [Person]'s availability.
>>> my phone number is: [Phone]
>>> yours, Dylan
>>> On Mon, Mar 29, 2010 at 3:31 PM, [Person] wrote:
>>> 
>>> On Mon, Mar 29, 2010 at 3:31 PM, [Person] wrote:
>>> 
>>> On Mon, Mar 29, 2010 at 3:31 PM, [Person] wrote:
>>> 
>>> Are we meeting on or off campus?
>>> Here are two suggestions based on availability.
>>> If we are meeting on Campus, Dylan and I can both do Thursday afternoon.
>>> Does that work for you [Person]?
>>> If we are meeting off campus I could do Tuesday night and so can
does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on [REDACTED] and won't get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, "dylan cree" <[REDACTED]> wrote:

hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, dylan

On Mon, Mar 29, 2010 at 9:21 AM, [REDACTED] wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message ----- 
From: [REDACTED] To: "dylan cree" <[REDACTED]>, "[REDACTED]" <[REDACTED]>, "[REDACTED]" <[REDACTED]>
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week. Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" wrote:
hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after
wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours, dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

School for the Contemporary Arts
Simon Fraser University
April 13th is best for me. I will be going home to the Island after my last class. Sorry.

On 30/03/10 11:31 AM, "dylan cree" wrote:

> > > I can do Tuesday. Friday I am away again. C
>
> > >
>
> > >> I am coming to town on April 14. That would work.
>
> > >
>
> > >>> Tuesday night, anywhere, should work for me.
>
> > >>>
>
> > >>>
>
> >>>>>>>>>>> Original Message

> >>> From: "dylan cree" <dylan.cree@sfu.ca>
> >>> To: "████████" <████████@sfu.ca>, "████████" <████████@sfu.ca>
> >>> Cc: "████████" <████████@sfu.ca>, "████████" <████████@sfu.ca>
> >>> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific

> >> >> > >
>
> >> >> > 

> >>> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >
Subject: meeting

Hi all. I can meet Tuesday night in downtown Vancouver just after 8pm. As for a meeting place we could meet on Commercial Drive, the Hastings sunrise area or a downtown haunt. Of course, there's also the question of [Name]'s availability.

[Name], my phone number is: [Number]
yours, Dylan

On Mon, Mar 29, 2010 at 3:31 PM, [Name] wrote:

Hi [Name] and Dylan,

Are we meeting on or off campus?

Here are two suggestions based on availability.

If we are meeting on Campus, Dylan and I can both do Thursday afternoon. Does that work for you [Name]?

If we are meeting off campus I could do Tuesday night and so can [Name].

does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on [Location] and won't get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, "dylan cree" wrote:
hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, dylan

On Mon, Mar 29, 2010 at 9:21 AM, wrote:
 Hi

Wednesday afternoon would be fine, but Monday night wouldn't work.

Tuesday or Wednesday night also works.

----- Original Message ----- 
From: "" To: "dylan cree", ""
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific 
Subject: Re: meeting

hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday
April 12, 7 - 9 pm. Yours, Dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~ph1

PH 1
Subject: Re: meeting
From: █████████████ <████████████>
Date: Tue, 30 Mar 2010 12:08:28 -0700 (PDT)
To: dylan cree <████████████████>
CC: ██████████ <████████████>, ████████████

OK--13th at 8pm, stella's on commercial.

----- Original Message -----
From: "dylan cree" <████████████████>
To: "████████████" <█████████████>
Cc: "██████████████" <████████████>, "██████████" <████████████>
Sent: Tuesday, 30 March, 2010 11:31:54 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

is the following week (april 19 - 23) present an option for meeting? if not, noting that may not be able to attend, let's meet tuesday, april 13 around 8pm. does stella's on commercial drive work? dylan

On Mon, Mar 29, 2010 at 11:45 PM, ██████████ <█████████████>
wrote:
>> I can do Tuesday. Friday I am away again. C
>>
>>
>> On 29/03/10 9:35 PM, "████████████" <████████████> wrote:
>>
>> >>> Tuesday night, anywhere, should work for me.
>>
>> >>>
>> >>>
>> >>> >>> Original Message -----
>> >>> From: "dylan cree" <████████████████>
>> >>> To: "████████████" <█████████████>
>> >>> Cc: "██████████████" <████████████>, "██████████" <████████████>
>> >>> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
>> >>> Subject: meeting
Hi all. I can meet Tuesday night in downtown Vancouver just after 8pm.

As for a meeting place we could meet on Commercial Drive, the hasting sunrise area or a downtown haunt. Of course, there's also the question of [Name]'s availability.

[Name], my phone number is: [Number]

yours, Dylan

On Mon, Mar 29, 2010 at 3:31 PM, [Name] wrote:

Hi [Name] and Dylan,

Are we meeting on or off campus?

Here are two suggestions based on availability.

If we are meeting on campus, Dylan and I can both do Thursday afternoon. Does that work for you [Name]?

If we are meeting off campus I could do Tuesday night and so can [Name], does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on [Location] and won't get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, "dylan cree" wrote:

hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? Monday, Tuesday and Thursday afternoon are also fine for me. thanks, dylan
Hi

On Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message -----

From: "████████████" <█████████████>
To: "dylan cree" <████████████████>, "██████████" <████████████>, "██████████████" <████████████>
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" <████████████████> wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calendar those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours, dylan

School for the Contemporary Arts
Simon Fraser University
Subject: Re: meeting
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 30 Mar 2010 22:39:05 -0700
To: dylan.cree@sfu.ca
CC: 

see you then. dylan

On Tue, Mar 30, 2010 at 12:08 PM, <dylan.cree@sfu.ca> wrote:
> > OK--13th at 8pm, stella's on commercial.
----- Original Message -----  
From: "dylan cree" < STELLA@TLD.COM >  
To: "dylan cree" < STELLA@TLD.COM >  
Cc: "dylan cree" < STELLA@TLD.COM >  
Sent: Tuesday, 30 March, 2010 11:31:54 GMT -08:00 US/Canada Pacific  
Subject: Re: meeting  

I am available the following week (April 19-23) barring any other commitments. Are the others present? If not, let's try Tuesday, April 13 around 8pm. Does Stella's on Commercial Drive work? Dylan

On Mon, Mar 29, 2010 at 11:45 PM, "dylan cree" < STELLA@TLD.COM > wrote:
I can do Tuesday. Friday I am away again. C

On 29/03/10 9:35 PM, "dylan cree" < STELLA@TLD.COM > wrote:

Tuesday night, anywhere, should work for me.

----- Original Message -----  
From: "dylan cree" < STELLA@TLD.COM >  
To: "dylan cree" < STELLA@TLD.COM >  
Cc: "dylan cree" < STELLA@TLD.COM >  
Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific  
Subject: meeting  

Hi all. I can meet Tuesday night in downtown Vancouver just after 8pm. As for a meeting place we could meet on commercial drive, the hastings sunrise area or a downtown haunt. Of course, there's also the question of Stella's availability.

my phone number is: STELLA@TLD.COM

yours, Dylan
On Mon, Mar 29, 2010 at 3:31 PM, [REDACTED] wrote:
Hi [REDACTED] and Dylan,

Are we meeting on or off campus?

Here are two suggestions based on availability.

If we are meeting on Campus, Dylan and I can both do Thursday afternoon. Does that work for you [REDACTED]?

If we are meeting off campus I could do Tuesday night and so can [REDACTED], does that work for you Dylan?

Wednesday Night and Thursday Night are definitely out for me because I have class.

Dylan, I left my cell phone on [REDACTED] and won't get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, "dylan cree" <[REDACTED]> wrote:
hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, dylan

On Mon, Mar 29, 2010 at 9:21 AM, [REDACTED] wrote:
Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.
----- Original Message ----- 
From: "████████████" <█████████████> 
To: "dylan cree" <████████████████>, "██████████" <████████████>, "██████████████" <████████████> 
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific 
Subject: Re: meeting 

Hi all, 

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week. 
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "dylan cree" <████████████████> wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could 
we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley 
monday 
april 12, 7 - 9pm. yours, dylan
April 2010

Subject: Classroom booking at harbor centre
From: dylan cree <dylan.cree@example.com>
Date: Tue, 6 Apr 2010 20:26:03 -0700
To: example@example.com

hi [Name].

hope it's not a pain but i've just been informed that i should extend the time-slot for my room-booking. is it possible to extend the time for my room booking from 3pm to 8pm instead of 5pm to 8pm?

thanks, dylan cree

Subject: Re: Classroom booking at harbor centre
From: [Name] <example@example.com>
Date: Wed, 7 Apr 2010 10:09:11 -0700 (PDT)
To: dylan cree <dylan.cree@example.com>

Hi Dylan,

I have changed your booking to 3pm to 8pm.

D.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@example.com>
To: "[Name]" <example@example.com>
Sent: Tuesday, 6 April, 2010 20:26:03 GMT -08:00 US/Canada Pacific
Subject: Classroom booking at harbor centre

hi [Name].

hope it's not a pain but i've just been informed that i should extend the time-slot for my room-booking. is it possible to extend the time for my room booking from 3pm to 8pm instead of 5pm to 8pm?
thanks, dylan cree

Subject: Re: Classroom booking at harbor centre
From: dylan cree <████████████████>
Date: Wed, 7 Apr 2010 13:21:43 -0700
To: ████████████ <████████████████>
	hank you ██████.

On Wed, Apr 7, 2010 at 10:09 AM, ████████████ <████████████████> wrote:
> Hi Dylan,
> I have changed your booking to 3pm to 8pm.
> D.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████████" <████████████████>
Sent: Tuesday, 6 April, 2010 20:26:03 GMT -08:00 US/Canada Pacific
Subject: Classroom booking at harbor centre

> hi ██████.
> hope it's not a pain but i've just been informed that i should extend the time-slot for my room-booking. is it possible to extend the time for my room booking from 3pm to 8pm instead of 5pm to 8pm?
> thanks, dylan cree

Subject: Re: meeting
From: dylan cree <████████████████>
Date: Mon, 12 Apr 2010 20:40:40 -0700
To: ████████████ <████████████████>
see you all tomorrow evening at stella's at around 8pm (i know won't be there). yours, dylan

p.s. given that i will be coming down from the mountain at that time to meet up i may be a little later than 8pm

On Mon, Mar 29, 2010 at 9:06 AM, dylan cree wrote:

> hi all. would it be possible to meet for a few hours on the last week
> of class. given that usually leaves town after wednesday could
> we try for a time on a monday, tuesday or wednesday (given the 2010
> calender those days fall during april 12th - 14th)? i volley monday
> april 12, 7 - 9pm. yours, dylan

Subject: Re: meeting
From: <dylan cree>
Date: Mon, 12 Apr 2010 21:24:35 -0700 (PDT)
To: dylan cree
CC: , ,

see you there, just after 8.

----- Original Message ----- 
From: "dylan cree" <dylan cree>
To: "", "", ""
Sent: Monday, April 12, 2010 8:40:40 PM GMT -08:00 US/Canada Pacific
Subject: Re: meeting

see you all tomorrow evening at stella's at around 8pm (i know won't be there). yours, dylan

p.s. given that i will be coming down from the mountain at that time to meet up i may be a little later than 8pm

On Mon, Mar 29, 2010 at 9:06 AM, dylan cree wrote:

> hi all. would it be possible to meet for a few hours on the last week
> of class. given that usually leaves town after wednesday could
> we try for a time on a monday, tuesday or wednesday (given the 2010
> calender those days fall during april 12th - 14th)? i volley monday
> april 12, 7 - 9pm. yours, dylan
I am wading through the Derrida interview and I look forward to our meeting.

On 12/04/10 8:40 PM, "dylan cree" <mlian_cree@sfu.ca> wrote:

>> see you all tomorrow evening at stella's at around 8pm (i know i won't be there). yours, dylan

>> p.s. given that i will be coming down from the mountain at that time to meet up i may be a little later than 8pm

>> On Mon, Mar 29, 2010 at 9:06 AM, dylan cree <mlian_cree@sfu.ca> wrote:

>>> hi all. would it be possible to meet for a few hours on the last week of class. given that i usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday

>>> april 12, 7 - 9pm. yours, dylan

>>>
Hope the meeting went well and you don't have a hangover.
I probably don't need to say this but when [name] hands in her work today
can you watch it with her and give her some feedback as she missed this input. 
thanks

----- Original Message ----- 
From: dylan cree <[email]>
Date: Monday, April 12, 2010 8:40 pm
Subject: Re: meeting
To: [name] <[email]>, [name] <[email]>, [name] <[email]>

> see you all tomorrow evening at stella's at around 8pm (i know [name]
> won't be there). yours, dylan
>
> p.s. given that i will be coming down from the mountain at that time
> to meet up i may be a little later than 8pm
>
> On Mon, Mar 29, 2010 at 9:06 AM, dylan cree
> <[email]> wrote:
> > hi all. would it be possible to meet for a few hours on the
> > last week
> > of class. given that [name] usually leaves town after wednesday could
> > we try for a time on a monday, tuesday or wednesday (given the 2010
> > calender those days fall during april 12th - 14th)? i volley monday
> > april 12, 7 - 9pm. yours, dylan
> >
>

Subject: Re: meeting
From: dylan cree <[email]>
Date: Wed, 14 Apr 2010 09:09:43 -0700
To: [name] <[email]>

no problem. i'll go over her piece with her. yeah, meeting went well.
have a good one in seattle. dylan

On Wed, Apr 14, 2010 at 8:32 AM, [name] <[email]> wrote:
> > Hope the meeting went well and you don't have a hangover.
> > I probably don't need to say this but when [name] hands in her work
today
>> can you watch it with her and give her some feedback as she missed this
>> input.
>> thanks
>>
>> ----- Original Message ----- 
>> From: dylan cree <████████████████>
>> Date: Monday, April 12, 2010 8:40 pm
>> Subject: Re: meeting
>> To: ████████████ <█████████████>, ██████████████
>>
>> see you all tomorrow evening at stella's at around 8pm (i know █████
>> won't be there). yours, dylan
>>
>> p.s. given that i will be coming down from the mountain at that time
>> to meet up i may be a little later than 8pm
>>
>> On Mon, Mar 29, 2010 at 9:06 AM, dylan cree
>> wrote:
>>> hi all. would it be possible to meet for a few hours on the
>>> last week
>>> of class. given that █████ usually leaves town after wednesday could
>>> we try for a time on a monday, tuesday or wednesday (given the 2010
>>> calendar those days fall during april 12th - 14th)? i volley monday
>>> april 12, 7 - 9pm. yours, dylan
>>> 
>>> Subject: details, d, ds grade
>From: dylan cree <████████████████>
Date: Thu, 15 Apr 2010 15:43:29 -0700
To: ████████████ <█████████████>

hey █████. good meeting the other night. i will be in touch over the
next few weeks regarding the details for my project presentation on
may 14th. if you can talk to █████ about acting as the chair that
would be wonderful. oh, i guess you'll have to give me a grade for my
directed study. - imagine submitting works much like a regular course.
enjoy the sun, dylan
Subject: my thesis is on Derrida
From: ██████████ <████████████>
Date: Sat, 24 Apr 2010 08:09:33 -0700
To: dylan cree <████████████████>

http://www.youtube.com/watch?v=uSdHoNJu5fU&feature=player_embedded

Subject: may 14th stuff: details, █████ d, ds grade
From: dylan cree <████████████████>
Date: Sun, 25 Apr 2010 20:38:54 -0700
To: ████████████ <█████████████>

hey ██████, met with █████ and she's up to speed on the project for may 14th. it would be good to chat soon (this week?) to cover some of the things mentioned below in my last email. yours, dylan ████████████

---------- Forwarded message ----------
From: dylan cree <████████████████>
Date: Thu, Apr 15, 2010 at 3:43 PM
Subject: details, █████ d, ds grade
To: ████████████ <█████████████>

hey ██████, good meeting the other night. i will be in touch over the next few weeks regarding the details for my project presentation on may 14th. if you can talk to █████ about acting as the chair that would be wonderful. oh, i guess you'll have to give me a grade for my directed study. - imagine submitting works much like a regular course. enjoy the sun, dylan

Subject: defense
From: ███████████ <██████████████>
Date: Tue, 27 Apr 2010 00:01:31 -0700
To: ████████████ <████████████████>
CC: dylan cree <████████████████>

Hi ██████,
I got home just now from a very hectic day of auditioning seventy new students for the dance program at SFU. We normally have a thirty five student audition...at
most, so it seems like the Woodward's is already doing its magic. Anyway, I am game for the mock defense but the problem is that I start rehearsals on May 10th for the Imprint show at the Woodward's in June. Is there any way we can do it on the weekend, on Saturday perhaps? The Imprint rehearsals are in Burnaby and they are an all day affair, i.e., 10.00-11.30 class and 12.30 to 4.30 rehearsals. I am taking on some directed study students for this production so it's also a little more complicated.

Cheers,

---

Subject: Re: defense
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 27 Apr 2010 09:42:16 -0700
To: ████████████ <█████████████>
CC: ████████████ <█████████████>, dylan cree <dylan.cree@sfu.ca>

hi █████ and ██████, glad to hear that you are game. unfortunately the date of may 14th is set - it is the annual graduate student exhibition. my "mock thesis defense" is scheduled for 5 to 7pm (or could be 5:30 - 7:30 if a certain chairperson were caught in traffic) at harbor centre, room 2290. will this work for you? yours and thanks, dylan

On Tue, Apr 27, 2010 at 12:01 AM, ████████████ <██████████████> wrote:
> > Hi █████,  
> > I got home just now from a very hectic day of auditioning seventy new  
> > students for the dance program at SFU. We normally have a thirty five  
> > student audition...at most, so it seems like the Woodward's is already doing  
> > its magic. Anyway, I am game for the mock defense but the problem is that I  
> > start rehearsals on May 10th for the Imprint show at the Woodward's in June.  
> > Is there any way we can do it on the weekend, on Saturday perhaps? The  
> > Imprint rehearsals are in Burnaby and they are an all day affair,  
> > i.e., 10.00-11.30 class and 12.30 to 4.30 rehearsals. I am taking on some  
> > directed study students for this production so it's also a little more  
> > complicated.  
> > Cheers,
Subject: Re: defense
From: █████████████
Date: Thu, 29 Apr 2010 09:43:35 -0700 (PDT)
To: dylan cree <████████████████>

This could work... let's start planning!

H.

Sent from my iPhone

On Apr 27, 2010, at 9:42 AM, dylan cree <████████████████> wrote:

> hi █████ and ██████: █████, glad to hear that you are game.
> unfortunately the date of may 14th is set - it is the annual graduate
> student exhibition. my "mock thesis defense" is scheduled for 5 to 7pm
> (or could be 5:30 - 7:30 if a certain chairperson were caught in
> traffic) at harbor centre, room 2290. will this work for you? yours
> and thanks, dylan
>
> On Tue, Apr 27, 2010 at 12:01 AM, ███████████ <█████████████>
> wrote:
> >> Hi █████, 
> >> I got home just now from a very hectic day of auditioning seventy new 
> >> students for the dance program at SFU. We normally have a thirty five 
> >> student audition...at most, so it seems like the Woodward's is already doing 
> >> its magic. Anyway, I am game for the mock defense but the problem is that I 
> >> start rehearsals on May 10th for the Imprint show at the Woodward's in June. 
> >> Is there any way we can do it on the weekend, on Saturday perhaps? The 
> >> Imprint rehearsals are in Burnaby and they are an all day affair, 
> >> i.e., 10.00-11.30 class and 12.30 to 4.30 rehearsals. I am taking on some 
> >> directed study students for this production so it's also a little more 
> >> complicated.
> >> Cheers,
> >
> >
> >
> >
> >
> >
> >

262
sounds good. let's do...

On Thu, Apr 29, 2010 at 9:43 AM, <user_email> wrote:
>> This could work... let's start planning!
>>
>> H.
>>
>> Sent from my iPhone
>>
>> On Apr 27, 2010, at 9:42 AM, dylan cree <user_email> wrote:
>>
>> hi , and , glad to hear that you are game.
>> unfortunately the date of may 14th is set - it is the annual graduate
>> student exhibition. my "mock thesis defense" is scheduled for 5 to 7pm
>> (or could be 5:30 - 7:30 if a certain chairperson were caught in
>> traffic) at harbor centre, room 2290. will this work for you? yours
>> and thanks, dylan
>>
>> On Tue, Apr 27, 2010 at 12:01 AM, <user_email> wrote:
>>> Hi ,
>>> I got home just now from a very hectic day of auditioning seventy new
>>> students for the dance program at SFU. We normally have a thirty five
>>> student audition...at most, so it seems like the Woodward's is already
>>> doing
>>> its magic. Anyway, I am game for the mock defense but the problem is
>>> that
>>> i
>>> start rehearsals on May 10th for the Imprint show at the Woodward's in
>>> June.
>>> Is there any way we can do it on the weekend, on Saturday perhaps? The
>>> Imprint rehearsals are in Burnaby and they are an all day affair,
>>> i.e., 10.00-11.30 class and 12.30 to 4.30 rehearsals. I am taking on some
>>> directed study students for this production so it's also a little more
>>> complicated.
>>> Cheers,
May 2010

Subject: electronic version of "always already" flyer
From: dylan cree <dylan.cree@ucsc.edu>
Date: Tue, 4 May 2010 10:53:15 -0700
To: dylan.cree@ucsc.edu

hey <>. could you send me a pdf of our flyer. thanks, dylan

Subject: Re: electronic version of "always already" flyer
From: dylan cree <dylan.cree@ucsc.edu>
Date: Tue, 4 May 2010 10:58:18 -0700
To: dylan.cree@ucsc.edu
CC: <>, <>, <>, <>

oh shit yeah, thought i already did.

... if i haven't sent the electronic copy to anyone, i am hereby sending it again. lovely day
dc

On Tue, May 4, 2010 at 10:53 AM, dylan cree <dylan.cree@ucsc.edu> wrote:

hey <>. could you send me a pdf of our flyer. thanks, dylan

always already may 14 2010.pdf

Subject: Re: electronic version of "always already" flyer
From: dylan cree <dylan.cree@ucsc.edu>
Date: Tue, 4 May 2010 10:59:32 -0700
To: dylan.cree@ucsc.edu

THANKS...
On Tue, May 4, 2010 at 10:58 AM, <redacted> wrote:
> > oh shit yeah, thought i already did.
> > ... if i haven't sent the electronic copy to anyone, i am hereby sending it
> > again.
> > lovely day
> > dc
> >
> > On Tue, May 4, 2010 at 10:53 AM, dylan cree <redacted>
> wrote:
> >> >>
> >> >> hey <redacted>, could you send me a pdf of our flyer. thanks, dylan
> > >
> > >>

Subject: electronic version of "always already" flyer
From: dylan cree <redacted>
Date: Tue, 4 May 2010 11:00:37 -0700
To: <redacted> <redacted>

HEY D. HERE’S THE ELECTRONIC VERSION OF OUR FLYER.
always already may 14 2010.pdf

Subject: Re: electronic version of "always already" flyer
From: <redacted> <redacted>
Date: Tue, 4 May 2010 11:02:09 -0700
To: dylan cree <redacted>

okay baby

On 5/4/10 11:00 AM, "dylan cree" <redacted> wrote:

HEY D. HERE’S THE ELECTRONIC VERSION OF OUR FLYER.
And now! The news! For the hard of hearing!

On Tue, May 4, 2010 at 10:59 AM, Dylan Cree <dylan.cree@domain.com> wrote:

Thanks...

On Tue, May 4, 2010 at 10:58 AM, Someone Else <someone@else.com> wrote:
> Oh shit yeah, thought I already did.
> ... if I haven't sent the electronic copy to anyone, I am hereby sending it
> again.
> Lovely day
> DC
> On Tue, May 4, 2010 at 10:53 AM, Dylan Cree <dylan.cree@domain.com>
> wrote:
> >>
> >> Hey Someone Else. Could you send me a pdf of our flyer. Thanks, Dylan
> >
> >

Subject: Re: Classroom booking at Harbor Centre
From: Dylan Cree <dylan.cree@domain.com>
Date: Tue, 4 May 2010 11:05:35 -0700
To: Someone Else <someone@else.com>

Hi Someone Else.

If I could meet with you this week to see room 2290 (that I've booked
for the 14) and discuss some specifics that would be great. What's
your schedule like?

Yours, Dylan
Subject: may 14th and graduate awards
From: dylan cree <[censored]>
Date: Tue, 4 May 2010 11:46:11 -0700
To: [censored] <[censored]>

hey [censored].
funny utube clip you sent. ummm. i think [censored] is on board with the may 14th project. - he's game but busy. [censored] seems to have disappeared but that's okay for now. still wondering about an external. i'm such a pain. oh and will be applying for grad awards: juliani and jang. one of the awards needs both a letter of approval from you and letter from another prof privy to my research capabilities, while the other award requires support from the director of the program ( [censored] - is that right?). both are due may 30th so i'll be in touch about that stuff as well as everything else. any thoughts, questions, concerns? imagine ny were fun - especially near the square....
dylan

Subject: Re: Classroom booking at harbor centre
From: [censored] <[censored]>
Date: Tue, 4 May 2010 11:53:02 -0700 (PDT)
To: dylan cree <[censored]>

Hi Dylan,

Thursday would work best for me as I am in Bby tomorrow. Should we say 11:30am?

D.

[censored]
Manager, Registrar & Information Services
SFU - Vancouver
Email: [censored]
Tel: [censored]

----- Original Message ----- 
From: "dylan cree" <[censored]>

268
To: "████████████" <████████████████>
Sent: Tuesday, 4 May, 2010 11:05:35 GMT -08:00 US/Canada Pacific
Subject: Re: Classroom booking at harbor centre

hi █████.

if i could meet with you this week to see room 2290 (that i've booked for the 14) and discuss some specific that would great. what's your schedule like?

yours, dylan

-------------------- ORIGINAL MESSAGE ---------------------
From: "dylan cree" <████████████████>
To: "████████████" <████████████████>
Sent: Tuesday, 4 May, 2010 11:05:35 GMT -08:00 US/Canada Pacific
Subject: Re: Classroom booking at harbor centre

Hi Dylan,

Thursday would work best for me as I am in Bby tomorrow. Should we say 11:30am?

D.

Manager, Registrar & Information Services
SFU - Vancouver
Email: ████████████████
Tel:████████████

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████████" <████████████████>
Sent: Tuesday, 4 May, 2010 11:05:35 GMT -08:00 US/Canada Pacific
Subject: Re: Classroom booking at harbor centre

hi █████.
> >
> > if i could meet with you this week to see room 2290 (that i've booked
> > for the 14) and discuss some specific that would great. what's your
> > schedule like?
> >
> > yours, dylan
> >

Subject: Re: may 14th and graduate awards
From: ██████████ <████████████>
Date: Tue, 4 May 2010 12:28:21 -0700
To: dylan cree <████████████████>

Hi Dylan,

Just quickly,
I'm still thinking about the external.

You should apply for the Juliani, the Jang is on hold this year as they are reworking the terms (long story) but I would put forward the applications of some of our other MFA students whose work is more intercultural before yours (this is the new more clear focus of the award and we have to be rather literal about it, especially now as the donor was not happy with our previous choices) u. However, I think you are a very strong candidate for the Juliani, and grad chair I write the nominating letter (I will confer with the grad committee) for the Juliani award.

I missed the bomb, luckily.

thanks for the update.

talk with you soon,

On 4-May-10, at 11:46 AM, dylan cree wrote:

hey ██████,
funny utube clip you sent. ummm. i think █████ is on board with the may 14th project. - he's game but busy. █████ seems to have disappeared but that's okay for now. still wondering about an external. i'm such a pain. oh and will be applying for grad awards: juliani and jang. one of the awards needs both a letter of approval from you and letter from another prof privy to my research
capabilities, while the other award requires support from the director of the program. Both are due May 30th so I'll be in touch about that stuff as well as everything else. Any thoughts, questions, concerns? Imagine NY were fun - especially near the square.

dylan

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: Classroom booking at harbor centre
From: [redacted] <[redacted]>
Date: Tue, 4 May 2010 12:28:49 -0700 (PDT)
To: dylan cree <[redacted]>

Sure, meeting at the classroom is fine.

D.

----- Original Message ----- 
From: "dylan cree" <[redacted]>
To: "[redacted]" <[redacted]>
Sent: Tuesday, 4 May, 2010 12:20:59 GMT -08:00 US/Canada Pacific
Subject: Re: Classroom booking at harbor centre

hi [redacted]. that's perfect. I'll meet at room 2290? Yours, dylan

On Tue, May 4, 2010 at 11:53 AM, [redacted] wrote:

>> Hi Dylan,
>>
>> >> Thursday would work best for me as I am in Bby tomorrow. Should we say 11:30am?
>> >>
>> >> D.
>>
>> >> [redacted]
>> >> Manager, Registrar & Information Services
hi [RECIPIENT].

if i could meet with you this week to see room 2290 (that i've booked for the 14) and discuss some specific that would great. what's your schedule like?

yours, dylan
Date: Fri, 7 May 2010 11:29:20 -0700
To: ██████████ <████████████>

hi ███████. hope you had a good trip to chicago. things are well here.
looks like ███████████ will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan
████████████

Subject: external for may 14th?
From: dylan cree <████████████████>
Date: Fri, 7 May 2010 11:35:38 -0700
To: ██████████ <████████████>

hi ███████. all seems to be coming along for my may 14th piece. █████ seems to be on board for acting as chair but still i don't have an external. have you thought any further about who might fit the bill?
yours, dylan

- oh yeah, i will get you the paperwork for the juliani award sometime next week.

Subject: Re: external for may 14th?
From: ██████████ <████████████>
Date: Fri, 7 May 2010 12:50:28 -0700
To: dylan cree <████████████████>

I'm wracking my brain, I think it should be an artist...
J

On 7-May-10, at 11:35 AM, dylan cree wrote:

hi ███████. all seems to be coming along for my may 14th piece. █████ seems to be on board for acting as chair but still i don't have an external. have you thought any further about who might fit the bill?
yours, dylan

- oh yeah, i will get you the paperwork for the juliani award sometime next week.

██████████
Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: may 14th, 5 - 7pm harbor centre
From: █████████████ombat <████████████>
Date: Fri, 7 May 2010 14:34:08 -0700 (PDT)
To: dylan cree <████████████████>

great. what about someone from emily carr. █████████████? i could ask him. we're a little short for time though aren't we (presumably this person should READ the derrida)? is it possible to delay a couple of weeks?

as i suggested before, █████████████ might do it...deniro to your scorcese...

or could this person be PURELY an actor? i.e., not someone presently at an academic institution, but who knows the ropes? what about █████████████?

----- Original Message ----- 
From: "dylan cree" <████████████████> 
To: "█████████████" <████████████> 
Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific 
Subject: may 14th, 5 - 7pm harbor centre

hi ████████. hope you had a good trip to chicago. things are well here. looks like ███████████ will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan

Subject: Re: may 14th, 5 - 7pm harbor centre
From: dylan cree <████████████████> 
Date: Fri, 7 May 2010 15:05:54 -0700 
To: ██████████████ <████████████>

hi ████████. i know and am friends with both █████ and █████ so i think █████ might be good given that i don't know him. unfortunately can't delay though. and that he hasn't read the text isn't too much of an issue. afterall he could remain external (then doubly so) to the
portion of the text called "parergon" and maybe just read "passe partout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, ██████████████ <████████████> wrote:
> > great. what about someone from emily carr. ███████████? i could ask him. we're a little short for time though aren't we (presumably this person should READ the derrida)? is it possible to delay a couple of weeks?
> >
> > as i suggested before, █████might do it...deniro to your scorcese...
> >
> > or could this person be PURELY an actor? i.e., not someone presently at an academic institution, but who knows the ropes? what about █████_
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████>[c]  
> > To: "████████████" <████████████> 
> > Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific 
> > Subject: may 14th , 5 - 7pm harbor centre 
> >
> > hi █████. hope you had a good trip to chicago. things are well here. 
> > looks like █████will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan 
> >
> >
> > Subject: Re: may 14th , 5 - 7pm harbor centre 
From: ██████████████ <████████████> 
Date: Fri, 7 May 2010 15:15:22 -0700 (PDT) 
To: dylan cree <████████████> 

ok--running out for a couple of hours but i'll try glen later tonight!

----- Original Message ----- 
From: "dylan cree" <████████████> 
To: "████████████" <████████████> 
Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific 
Subject: Re: may 14th , 5 - 7pm harbor centre
hi ███. i know and am friends with both ███ and ███ so i think
███ might be good given that i don't know him. unfortunately
can't delay though. and that he hasn't read the text isn't too much of
an issue. afterall he could remain external (then doubly so) to the
portion of the text called "parergon" and maybe just read "passe
partout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, █████████ ███ wrote:
>> great. what about someone from emily carr. ███? i could ask
him. we're a little short for time though aren't we (presumably this person should
READ the derrida)? is it possible to delay a couple of weeks?
>>
>> as i suggested before, ███ might do it...deniro to your scorcese...
>>
>> or could this person be PURELY an actor? i.e., not someone presently at an
academic institution, but who knows the ropes? what about
███?
>>
>>
>----- Original Message ----->
>From: "dylan cree" <████████████████>
>To: "████████████████"<████████████>
>Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific
>Subject: may 14th , 5 - 7pm harbor centre
>
>> hi ███. hope you had a good trip to chicago. things are well here.
>> looks like ███ will act as chair but i still need an
>> external. - might you have any thoughts that way? yours, dylan
>>
>>
>Subject: project and grant
>From: dylan cree <████████████████>
>Date: Sat, 8 May 2010 07:32:05 -0700
>To: dylan cree <████████████████>

And how not be Welcome to Dylan Cree's MFA Thesis Defense? - we
organize by a "conjunction", "a with", "an add-on" along side
need a description of presentation to thesis process
- notes-

the administration
to play a game on authority by playing authorities game

truth - defensibility/falsifiability

power

+R - erases as it draws/ traces traces as it erases

mimesis

arbiter

right (rite) of passage

frivolity (allowed only as concept)

field and frame/framing field as framing.

process and integrity on stage

interpellation counter interpellation in subject constitution

questioning the format???

questionable separation between presentation and text to support presentation (crit and defense and lit and promo)

make parergon subordinate to parergon

political agenda hence not mock - going through the motions performative of going through the motions

script w/out a script

execute

in service of ...

programmatic

simulated thesis defense: series of simulations subordinate to ...
[What apperatus]
pretense of a thesis defense

articulate merits and contribution within a matrix of proof - something that can be judged

subordinate (noun and verb)

perhaps all that's been done is to stage a discussion.

polylogue???

parerga and parergon

art structure

history of thesis defense

intervention

thesis as negation, double negation of the thesis defense (a negation)

parergon - project concept and procedure - project logistic and specifics -

procedure criteria

evaluation criteria

structure of structure

detotal/totalizing

mediacy delay immediacy/transmission theme

fake/fraudulent (implicating) outline parergon chapter

passe partout

+R

thesis problem?non-conclusivity
performative codes
plagiarism (institution) and the thesis
cinematic and frame
field and frame
truth/rpoof/validate
future anterior (my role and condition) and to enforce playing it out again
remotism
near cinematic
think out all the frames and field: work; presentation; aesthetic;
academic; grammar; political/ethical; analytic/theorectic - filed?
four times around!!!
perform paregon- inhabit the institution not critique it
wants examples - expanded cinema, conceptual art, performance art
cinema w/out the camera
fields and frames
parasitic
need a cover page for thesis

chismatic and mirror

+R implies lack of negation

frustrate thesizing
what becomes the frame that frames

"thought from outside" deleuze

to avoid adding up - reducible

mirror which doesn't mirror

freedom issue - challenging businee model

***staging of the pre-scripted pre-scribed and mimesis

infinite regress of the the fut. ant. yet-to-come that frames

the that vs. the why

framing and to make production of what i am to perform (that which is
a truth condition and a condition of truth)
significance of my monitor image - to put a frame on my thesis (not
just my thesis as being framed by its terms) that engages/perform the
text that problematizes thesis and essentia (d's parergon)
reenact what's to come
performance documentation - an act which is a document
d. interview
p.15 deconstruction and linguistic phen.
know-how? codifications?
p.18 the invisible presence of the
institution/apparatus/archive/documentation - countersign/signature
construct
see notes

- [redacted]’s notes -

Derrida

“But by what does one recognize, commonly, that these are works of art if one does not have in advance a sort of precomprehension of the essence of art?” (32)—“By giving it the philosophical name art, one has, it would seem, domesticated it in onto-encyclopedic economy and the history of truth” (34).
Theory as frame. As domestication. Enclosure of “wastes” and “wilds.” To name something presupposes a certain body of knowledge about that thing, a category of the already known into which it can be placed. Safety in its being known, enclosed. Define: to come to an end, to bring to an end; to determine, decide, settle; to determine a boundary or spatial extent of; to settle the limits of. If we can call it “art” it’s finished.
There is a “lack of a theory of the frame,” but also, at one and the same time, a “lack in the theory of the frame” (43). The frame is the lack of theory, is that which must be left outside, an unquestioned bordering and limiting, for theory to occur within it. Lack: that which delimits, precomprehends, presupposes, domesticates and encloses that which we name somehow “within it.” Art, for instance.
The avant-garde, historically, as a questioning of the frame, a laying bare of the lack that allows the consumer to approach an object and say “art.” Thus, the avant-garde as the attempt to lay bare a theory
of the lack, and the lack of theory. Attempts to write a book as “a sort of architecture” which “one can in principle enter...from any point” (50): Benjamin’s Arcades Project, Cortazar’s Hopskotch, de Chazal’s Sens-plastique, Robert Duncan’s Passages. None of these are “philosophy,” strictly speaking. Framing by means of parergon. By that which “comes against, beside, and in addition to” a work (54). That which is “extra, exterior” (56)—a “surplus” (57). Textually, the paratext: epigraph, dedication, preface, note, footnote, afterword, appendix, bibliography, index, back cover copy and blurb. Ornaments and supplements. Frame as ornament, lacking in theory and theorizing its lack. If “philosophical discourse will always have been against the paragon” (54), it therefore lacks a theory of its own framing. But that “against” is also a lying against, a touching, an abutting of the parergon, the outside and limit of the discourse. Philosophy as touched by its outside, touching its outside, its limit, its beyond. That touching as that which makes the work readable, its “definition,” its form. Frame. What if the core of the work were found in the supplemental, the extraneous, the inessential? What if the work was a work about frames and framing? The parerga and “the internal structural link which rivets them to the lack in the interior of the ergon” (59). What if the only readable part of a work was its frame? How often, in a gallery, does someone stand in front of a work, not knowing in any way what to make of it, and then, looking at the name plate, nods and moves on, satisfied at having found an enclosure for the frames strangeness? Deep in this work, Derrida’s methodology: “Deconstruction must neither reframe nor dream of the pure and simple absence of the frame. These two apparently contradictory gestures are the very ones—and they are systematically indissociable—of what is here deconstructed” (73). Taking the binary apart. Not a new frame nor an absence of the existing frame. The realization that the frame is a present absence? That the frame is both a lack and that which allows a subject to be framed, discussed? That knowledge depends upon a lack of knowledge. Plato: knowing that one doesn’t know. The frame is a question.
WHAT MIGHT A THESIS DEFENSE EXCLUDE?

viva voce

The term "thesis" can also mean the central claim of an essay or similar work. The word "thesis" comes from the Greek θέσις, meaning "position", and refers to an intellectual proposition. "Dissertation" comes from the Latin dissertātiō, meaning "discourse."

Thesis examinations

One of the requirements for certain advanced degrees is often an oral examination. This examination normally occurs after the dissertation is finished but before it is submitted to the university, and may comprise a presentation by the student and questions posed by an examining committee or jury. In North America, this examination is known as a thesis or dissertation defense, while in the UK and other English-speaking countries it is called a viva voce.

Examination results

The result of the examination may be given immediately following deliberation by the examiners (in which case the candidate may immediately be considered to have received his or her degree), or at a later date, in which case the examiners may prepare a defense report that is forwarded to a Board or Committee of Postgraduate Studies, which then officially recommends the candidate for the degree.

Potential decisions (or "verdicts") include:

- Accepted / pass with no corrections. The thesis is accepted as presented. A grade may be awarded, though in many countries PhDs are not graded at all, and in others only one of the theoretically possible grades (the highest) is ever used in practice.[citation needed]
- The thesis must be revised. Revisions (for example, correction of numerous grammatical or spelling errors; clarification of concepts or methodology; addition of sections) are required. One or more members of the jury and/or the thesis supervisor will make the decision on the acceptability of revisions and provide written confirmation that they have been satisfactorily completed. If, as is often the case, the needed revisions are relatively modest the examiners may all sign the thesis with the verbal understanding that the candidate will review the revised thesis with his or her supervisor before submitting the completed dissertation.
- Extensive revision required. The thesis must be revised extensively and undergo the evaluation and defense process again from the beginning with the same examiners. Problems may include theoretical or methodological issues. A candidate who is not recommended for the degree after the second defense must normally withdraw from the program.
- Unacceptable
The thesis is unacceptable and the candidate must withdraw from the program. This verdict is given only when the thesis requires major revisions and when the examination makes it clear that the candidate is incapable of making such revisions.

presumptuous of me

WHY AM I DOING THE THESIS THIS WAY? TO PROBLEMATIZE AND MAKE PERFORMANCE OF THE PROCESS? TO PERFORM THE INSTITUTIONAL FRAME/FRAMING? TO TAKE UP THE PARERGON

in that it's not a thesis or what the event portends to be billed as it is an exhibition of that which it is not. it's mock/fake/pseudo but it is not "just" mock... what might be intended by "this" event by "i owe you the truth in painting and i will tell/give it to you"?

A presentation which is its own defense at the same time (at once) that it is a defense of its presentation as a defense. We here work, if one will permit "work" by negation, by cancellation by the trace of absence. It works as and in contradiction to... the institution of which i assume a role in places, interpellates or forms and the frames the execution of a task as

is there any significance to this collapse of... into a performative. or rather what might be significant of... significance?

i present parergon as work and thesis which ironically by design and too by the standard criteria of the academy is not a work not my work, rather it is of work

the tone of the note by cezanne. might it have been with a chuckle or as a shaft of wit as derrida volleys when in personal i suggest not impersonal correspondence with emile bernard (october 23, 1905) "i owe you the truth in painting and i will tell/give it to you"? then what becomes of the trait, the truth, the "universal" way things are?

http://books.google.ca/books?id=q-kahFFHJHoC&pg=PA28&lpg=PA28&dq=cezanne+bernard+correspondence&source=bl&ots=UmSMLrLjpG&sig=C9ahGYRFtcXjNET8EZ4fDkNreHE&hl=en&ei=v_jiS5K4E4mSsgPcwfGIAQ&sa=X&oi=book_result&ct=result&resnum=4&ved=0CBAQ6AEwAw#v=onepage&q=cezanne%20bernard%20correspondence&f=false
the

West Fraser Timber Co. Ltd. (TSX: WFT) is a Canadian forestry company based in Quesnel, British Columbia. In 2006 it became the second largest lumber producer in North America.

>From The Canadian Press, April 23, 2010 - 5:12 p.m.

West Fraser Timber reports Q1 profit of $19.4 million, sales up from year ago
By The Canadian Press

VANCOUVER, B.C. - West Fraser Timber Co. Ltd. said Friday it earned $19.4 million in its latest quarter as revenue grew compared with a year ago, helped by improved lumber prices. The forestry company said the profit amounted to 45 cents per share in its latest quarter compared with a loss of $83.1 million or $1.94 per share a year ago.

Sales totalled $687.8 million, up from $558.2 million. "West Fraser's results reflect the efforts of our employees who maintained their focus on our culture of cost control and improved efficiency throughout a very bleak downturn," chairman, chief executive and president Hank Ketcham said in a statement.

"These efforts, along with improved pricing for our products, have positioned West Fraser to return to profitability."

In its outlook, West Fraser said the recent increase in lumber prices is largely driven by market and weather-related downtime across North America and inventory restocking. The company warned lumber prices may decline later in the year as additional production comes onstream, while housing starts in Canada are likely to support demand and prices for panel products.

West Fraser said strong pulp markets should continue as economic growth in the consuming regions continues. West Fraser (TSX:WFT) has operations in Western Canada and the Southern United States.

parergon (in painting) something subordinate to the main theme; subordinate piece of work. XVII. — L., extra ornament in art — Gr. pârergon subordinate or secondary business

parerga - plural

parergon [pəˈ rɛ əɡə n]
ŋ pl -ga [-ɡə]
(Business / Industrial Relations & HR Terms) work that is not one's main employment
[from Latin, from Greek, from para-1 + ergon work]

[...]

[...] Project Defense, MFA in Interdisciplinary Studies

Date: Friday March 26, 2010
Time: 10.30 am - 1.30 pm
Location: Harbour Centre, Tree Island Conference Room, SFU Vancouver Campus

TITLE: Versions 1,2,3

ABSTRACT

Versions 1,2,3 is a video installation that examines the relationship between performativity and the lens in the staging and re-framing of mediated events. The work takes the improvisation of two characters as a starting point and moves towards the restaging of these singular moments into a theatrical stage, using objects, props and a minimal set. It is an examination of social performatives that unfold before the camera, the self-consciousness that arises, and the creative forces that make way through uncertainty. The project addresses the performative possibilities in the reiteration of an event and potential through difference.

All are welcome to attend.

Regards,

[...] Graduate Secretary
School for the Contemporary Arts
ph: [...]
fax: [...]
web: http://www.sfu.ca/sca

>From Sunny Freeman, The Canadian Press, April 26, 2010 - 6:04 p.m.

West Fraser says worst is over as lumber industry recovers from depression
By Sunny Freeman, The Canadian Press

West Fraser Timber Co. Ltd. says the worst is over in the forestry business as demand returns and lumber prices continue to rebound from one of the most devastating periods in the industry's history.
"We believe we can now see the light at the end of the tunnel in terms
of the deep recession our lumber industry has suffered through since late 2006," West Fraser's (TSX:WFT) CEO Hank Ketcham told analysts on a conference call Monday.

The call came a day ahead of West Fraser's annual meeting in Quesnel, B.C., and after the Vancouver company reported its first quarterly profit in two years.

North American lumber prices were up 31 per cent during the first quarter of 2010, Ketcham said, and he expects prices to remain strong during the busy spring building season. Higher prices are being fuelled by an imbalance between a depleted supply and pent up demand. Dealers and wholesalers are beginning to restock lumber in advance of the spring and summer construction season, but inventories are restricted because forestry companies shut many of their mills during the recession and the slump in the U.S. housing sector.

But they are also a result of temporary factors creating a shortage in the global marketplace, that hurt international competitors. These include a weather-related stop work order in the southern U.S., an earthquake in Chile, a port strike in Finland, and new log export tax in Russia, said Casey, vice-president of trade at the Forest Products Association of Canada.

"The question is how long does that shortage stay in place? " he asked, adding the higher prices are encouraging, but it's too early to say whether they form a long term trend.

Prices in March were so high that export duty rates on shipments from Canada to the U.S. will drop from 15 per cent to 10 per cent on May 1-marking the first time prices reached the $315 threshold since the Softwood Lumber Agreement between the U.S. and Canada came into effect in 2006.

If prices continue to rise, the duty could fall even further - to five or zero per cent - in June.

Casey said the reduction in duties could help to offset the detrimental effects of the strong loonie, which will make Canadian lumber more affordable.

Ketcham said that supply and demand are coming back into balance after industry-wide downsizing during what he called a "depression" in the industry.

Vancouver-based West Fraser saw profits rise to $19.4 million, or 45 cents per share in the first quarter of the year, compared with a loss of $83.1 million or $1.94 per share a year ago. Sales totalled $687.8 million, up from $558.2 million.

>From Sunny Freeman, The Canadian Press, April 26, 2010 - 6:04 p.m.

West Fraser says worst is over as lumber industry recovers from depression
The Canadian lumber industry has been hammered by the U.S. housing crisis, since the majority of its product is used in south of the border. To cope with a drop in demand, forestry firms have cut capacity by as much as 50 per cent, closing mills and laying off thousands of workers to try to stave off deeper losses.

Ketcham said he believes the worst is over in the business and housing fundamentals will gradually improve as the U.S. housing market begins to improve later this year.

He said lumber prices will remain solid for at least next couple of months, but added that the improved pricing will encourage producers to ramp up capacity, which will dampen prices after the spring as new home construction remains weak.

"Housing starts in the U.S. are still near historically low levels and we believe it will be a long and bumpy ride before new home construction returns to a level that supports long term demand..." Pulp and paper prices will also continue to improve through the third quarter of the year, reflecting strong buying from China and extremely low pulp inventories, he said.

The company's Canadian mills were running at around 95 per cent capacity as it added a third shift at one of its Alberta mills during the quarter. Ketcham said they have sufficient log inventory to run at full capacity during the second quarter that ends June 30.

Meanwhile, West Fraser's mills in the U.S. ran at about 55 per cent capacity during the quarter due to weather-related slowdowns and are expected to ramp up to about 70 per cent production in the second quarter.

The company recorded a $15 million loss during the quarter from the shutdown of its Eurocan mill in Kitimat, B.C. on Jan. 31.

Ketcham said the company scaled back capital spending for the first time in its history during the recession, but now has a strong balance sheet and plans to be more aggressive on spending and paying down its debt.

"The past three years have been the most difficult in memory for our industry, but I believe that West Fraser has emerged as a stronger and even more competitive company than we were going into this recession," he said.

Last week, International Forest Products Ltd. (TSX:IFP.A) said its first quarter revenue nearly doubled to $139.9 million, up sharply from $77.3 million, last year. It also credited higher lumber prices for its improved financial results.

West Fraser has operations in Western Canada and the Southern United States. Shares in the company moved up 70 cents to close at $44 apiece.
Monday on the Toronto Stock Exchange.

JULIANI AWARD.rtf

Subject: Re: may 14th , 5 - 7pm harbor centre
From: dylan cree <████████████████>
Date: Sat, 8 May 2010 07:32:23 -0700
To: ███████████████ <████████████>

thanks ███████████.

On Fri, May 7, 2010 at 3:15 PM, ███████████ <████████████> wrote:
>> ok--running out for a couple of hours but i'll try glen later tonight!
>>
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <████████████>  
>> To: "██████████████" <████████████> 
>> Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific 
>> Subject: Re: may 14th , 5 - 7pm harbor centre 
>>
>> hi ███████. i know and am friends with both ███ and ███████ so i think  
>> ███████████ might be good given that i don't know him. unfortunately  
>> can't delay though. and that he hasn't read the text isn't too much of  
>> an issue. afterall he could remain external (then doubly so) to the  
>> portion of the text called "parergon" and maybe just read "passe  
>> partout". what do you think? dylan  
>>
>> On Fri, May 7, 2010 at 2:34 PM, ███████████ <████████████> wrote: 
>>> great. what about someone from emily carr. ███████████? i could ask  
>>> him. we're a little short for time though aren't we (presumably this person should  
>>> READ the derrida)? is it possible to delay a couple of weeks?  
>>>
>>> as i suggested before, ███ might do it...deniro to your scorcese...  
>>>
>>> or could this person be PURELY an actor? i.e., not someone presently at an  
>>> academic institution, but who knows the ropes? what about  
>>> ███████████?  
>>>
Hi all,

1. exterior signage:

the file was submitted to dominion Blue and should be ready tomorrow.

2. Overhead projection- interior signage:

I have made a simplified map of the alexander st studios and placed each of our names in the location of the performances, along with the times. [Name] sent me her title, but I'll still need an email from the rest of you with titles. Dylan- I'm sorry that all I can remember is our conversation about pornography and perogies- so it would be in your best interest to send me the name and spelling of your title via email. My memory is not to be trusted.

3. treasurer duties:

as per the minutes from [Name], I have contacted [Name] regarding the funding and the last treasurer report. I'll keep you posted by email as I don't know if we'll all be available for a meeting again this summer.
4. [REDACTED] has agreed to help with food prep at 2:00 pm on Friday. Has anyone else heard back about volunteers?

Contact: [REDACTED]

Subject: Re: titles and various details
From: [REDACTED] <[REDACTED]>
Date: Mon, 10 May 2010 10:21:46 -0700 (PDT)
To: [REDACTED] <[REDACTED]>, dylan cree <[REDACTED]>, [REDACTED] <[REDACTED]>, [REDACTED] <[REDACTED]>

Also curious about the facebook page- I can't recall who was doing that but if you can send me a link my facebook address is under [REDACTED] marbach.

Hi all,

1. exterior signage:

the file was submitted to dominion Blue and should be ready tomorrow.

2. Overhead projection- interior signage:

I have made a simplified map of the alexander st studios and placed each of our names in the location of the performances, along with the times. [REDACTED] sent me her title, but I'll still need an email from the rest of you with titles. Dylan- I'm sorry that all I can remember is our conversation about pornography and perogies- so it would be in your best interest to send me the name and spelling of your title via email. My memory is not to be trusted.

3. treasurer duties:

as per the minutes from [REDACTED], I have contacted [REDACTED] regarding the
funding and the last treasurer report. I'll keep you posted by email as I don't know if we'll all be available for a meeting again this summer.

4. has agreed to help with food prep at 2:00 pm on Friday. Has anyone else heard back about volunteers?

Contact:

---

Subject: Re: titles and various details
From: <someone@domain.com>
Date: Mon, 10 May 2010 10:38:38 -0700 (PDT)
To: <someone@domain.com>
CC: <dylan cree>, <someone@domain.com>, <someone@domain.com>, <someone@domain.com>, <someone@domain.com>

great. Thanks .
I have some calls out for volunteers but nothing yet. Anyone else?

----- Original Message -----
From: <someone@domain.com>
To: <someone@domain.com>, <dylan cree>, <someone@domain.com>, <someone@domain.com>, <someone@domain.com>
Sent: Monday, May 10, 2010 9:51:11 AM GMT -08:00 US/Canada Pacific
Subject: titles and various details

Hi all,

1. exterior signage:

the file was submitted to dominion Blue and should be ready tomorrow.
2. Overhead projection- interior signage:

I have made a simplified map of the alexander st studios and placed each of our names in the location of the performances, along with the times. sent me her title, but I'll still need an email from the rest of you with titles. Dylan- I'm sorry that all I can remember is our conversation about pornography and perogies- so it would be in your best interest to send me the name and spelling of your title via email. My memory is not to be trusted.

3. treasurer duties:

as per the minutes from , I have contacted regarding the funding and the last treasurer report. I'll keep you posted by email as I don't know if we'll all be available for a meeting again this summer.

4. has agreed to help with food prep at 2:00 pm on Friday. Has anyone else heard back about volunteers?

Contact:

---

Subject: Re: titles and various details
From: dylan cree <dylan cree>
Date: Mon, 10 May 2010 11:03:12 -0700
To: , dylan cree
CC: , , , ,

hi , complete with scare-quotes and lowercase, the title is:

"parerga"

thanks, dylan
On Mon, May 10, 2010 at 9:51 AM, ██████████ <██████████> wrote:

Hi all,

1. exterior signage:
   the file was submitted to dominion Blue and should be ready tomorrow.

2. Overhead projection - interior signage:
   I have made a simplified map of the alexander st studios and placed each of our names in the location of the performances, along with the times. ████████ sent me her title, but I'll still need an email from the rest of you with titles. Dylan- I'm sorry that all I can remember is our conversation about pornography and perogies- so it would be in your best interest to send me the name and spelling of your title via email. My memory is not to be trusted.

3. treasurer duties:
   as per the minutes from █████, I have contacted █████ regarding the funding and the last treasurer report. I'll keep you posted by email as I don't know if we'll all be available for a meeting again this summer.

4. ████ has agreed to help with food prep at 2:00 pm on Friday. Has anyone else heard back about volunteers?

Contact: ███████████

Subject: Re: may 14th , 5 - 7pm harbor centre
From: ██████████████ <████████████>
Date: Mon, 10 May 2010 15:24:30 -0700 (PDT)
To: dylan cree <████████████████>

hi dylan
just heard from ████████████, and he can't do friday night. any ideas?

----- Original Message ----- 
From: "dylan cree" <████████████████> 
To: "██████████████" <████████████> 
Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific 
Subject: Re: may 14th , 5 - 7pm harbor centre 

thanks ████████. 

On Fri, May 7, 2010 at 3:15 PM, ██████████████ <████████████> wrote: 
> > ok--running out for a couple of hours but i'll try glen later tonight! 
> > 
> > ████████

> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████> 
> > To: "██████████████" <████████████> 
> > Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific 
> > Subject: Re: may 14th , 5 - 7pm harbor centre 
> > 
> > hi ████████. i know and am friends with both ███ and ████████ so i think 
> > ████████████ might be good given that i don't know him. unfortunately 
> > can't delay though. and that he hasn't read the text isn't too much of 
> > an issue. afterall he could remain external (then doubly so) to the 
> > portion of the text called "parergon" and maybe just read "passe 
> > partout". what do you think? dylan 
> > 
> > > > On Fri, May 7, 2010 at 2:34 PM, ██████████████ <████████████> wrote: 
> > > >> great. what about someone from emily carr: ███████████? i could ask 
> > > >> him. we're a little short for time though aren't we (presumably this person should 
> > > >> READ the derrida)? is it possible to delay a couple of weeks? 
> > > >> 
> > > >> as i suggested before, ███ might do it...deniro to your scorcese... 
> > > >> 
> > > >> or could this person be PURELY an actor? i.e., not someone presently at an 
> > > >> academic institution, but who knows the ropes? what about 
> > > >> ███████████? 
> > > >
Subject: external???? may 14th, 5 - 7pm harbor centre
From: dylan cree <dylan.cree@ubc.ca>
Date: Mon, 10 May 2010 16:46:16 -0700
To: [Redacted], [Redacted]

ewww. this is gettin tough. i don't know. what's the scene at
the ubc english dept. these day? or maybe there's a savvy sessional or
retired radical (from sfu)? [Redacted], have you wracked your brains some
more. -you suggested an artist. it could be an admin type, even. we'll
get one. dylan

On Mon, May 10, 2010 at 3:24 PM, [Redacted] wrote:
> hi dylan
> >
> > just heard from [Redacted], and he can't do friday night. any ideas?
> >
> >
> > ----- Original Message -----  
> > From: "dylan cree" <dylan.cree@ubc.ca>  
> > To: "[Redacted]" <[Redacted]>  
> > Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific  
> > Subject: Re: may 14th , 5 - 7pm harbor centre  
> >
> > thanks [Redacted].
> >
> > On Fri, May 7, 2010 at 3:15 PM, [Redacted] wrote:
ok--running out for a couple of hours but i'll try glen later tonight!

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th , 5 - 7pm harbor centre

hi ████████. i know and am friends with both □□ and □□□□ so i think
████████████ might be good given that i don't know him. unfortunately
can't delay though. and that he hasn't read the text isn't too much of
an issue. afterall he could remain external (then doubly so) to the
portion of the text called "parergon" and maybe just read "passe
partout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, □□□□□□□□ wrote:
great. what about someone from emily carr. □□□□□□□□? i could
ask him. we're a little short for time though aren't we (presumably this person
should READ the derrida)? is it possible to delay a couple of weeks?

as i suggested before, □□ might do it...deniro to your scorcese...

or could this person be PURELY an actor? i.e., not someone presently at
an academic institution, but who knows the ropes? what about
□□□□□□□□?

---- Original Message ----
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific
Subject: may 14th , 5 - 7pm harbor centre

hi □□□□□□□□. hope you had a good trip to chicago. things are well
here.
looks like □□□□□□□□ will act as chair but i still need an
external. - might you have any thoughts that way? yours, dylan
what about ███████████? i don't have his e-mail...at ubc, ███████████ might be the type. i can e-mail the latter.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>, "██████████" <████████████>
Sent: Monday, May 10, 2010 4:46:16 PM GMT -08:00 US/Canada Pacific 
Subject: external???? may 14th , 5 - 7pm harbor centre

... ewww. this is gettin tough. i don't know. what's the scene at the ubc english dept. these day? or maybe there's a savvy sessional or retired radical (from sfu)? ███████████, have you wracked your brains some more. -you suggested an artist. it could be an admin type, even. we'll get one. dylan

On Mon, May 10, 2010 at 3:24 PM, ██████████████ <████████████> wrote:
>>> hi dylan
>>> just heard from ███████████████, and he can't do friday night. any ideas?
>>> 
>>> ----- Original Message ----- 
>>> From: "dylan cree" <████████████████>
>>> To: "██████████████" <████████████>, "██████████" <████████████>
>>> Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific 
>>> Subject: Re: may 14th , 5 - 7pm harbor centre
>>> 
>>> thanks ███████████.
>>> 
>>> On Fri, May 7, 2010 at 3:15 PM, ██████████████ <████████████> wrote:
>>> >>> ok--running out for a couple of hours but i'll try glen later tonight!
------ Original Message ------
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th, 5 - 7pm harbor centre

hi ████████. i know and am friends with both ███ and ████████ so i think
███████████ might be good given that i don't know him. unfortunately
can't delay though. and that he hasn't read the text isn't too much of
an issue. afterall he could remain external (then doubly so) to the
portion of the text called "parergon" and maybe just read "passe
partout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, ██████████████ wrote:
great. what about someone from emily carr. ███████████? i could
ask him. we're a little short for time though aren't we (presumably this person
should READ the derrida)? is it possible to delay a couple of weeks?
as i suggested before, ███ might do it...deniro to your scorcese...
or could this person be PURELY an actor? i.e., not someone presently at
an academic institution, but who knows the ropes? what about

------ Original Message ------
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific
Subject: may 14th, 5 - 7pm harbor centre

hi ████████. hope you had a good trip to chicago. things are well
here.
looks like ████████ will act as chair but i still need an
external. - might you have any thoughts that way? yours, dylan
Subject: Re: external? may 14th, 5 - 7pm harbor centre
From: dylan cree <dy@cree.com>
Date: Mon, 10 May 2010 16:54:38 -0700
To: "John Doe" <jdoe@doe.com>
CC: "Jane Doe" <jane@doe.com>

s. i don't really know. - but yeah, XXXX's a possibility. and do you mean XXXXX? (he'd be good) d

On Mon, May 10, 2010 at 4:49 PM, "XXX" <XXX@xxx.com> wrote:
>> what about XXXXX? i don't have his e-mail...at ubc, XXXXX might be the type. i can e-mail the latter.
>>
>>> ---- Original Message ----
>>> From: "dylan cree" <dy@cree.com>
>>> To: "XXX" <XXX@xxx.com>, "Jane Doe" <jane@doe.com>
>>> Sent: Monday, May 10, 2010 4:46:16 PM GMT-08:00 US/Canada Pacific
>>> Subject: external? may 14th, 5 - 7pm harbor centre
>>>
>>> ewww. this is gettin tough. i don't know. what's the scene at
>>> the ubc english dept. these day? or maybe there's a savvy sessional or
>>> retired radical (from sfu)? XXX, have you wracked your brains some
>>> more. -you suggested an artist. it could be an admin type, even. we'll
>>> get one. dylan
>>>>
>>> On Mon, May 10, 2010 at 3:24 PM, "XXX" <XXX@xxx.com> wrote:
>>> hhhi dylan
>>>>
>>> just heard from XXXXX, and he can't do friday night. any ideas?
>>>>
>>> ---- Original Message ----
>>> From: "dylan cree" <dy@cree.com>
>>> To: "XXX" <XXX@xxx.com>, "Jane Doe" <jane@doe.com>
>>> Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific
>>> Subject: Re: may 14th, 5 - 7pm harbor centre
>>>
On Fri, May 7, 2010 at 3:15 PM, [REDACTED] wrote:

ok--running out for a couple of hours but i'll try glen later tonight!

Hi [REDACTED]. i know and am friends with both [REDACTED] and [REDACTED] so i think [REDACTED] might be good given that i don't know him. unfortunately can't delay though. and that he hasn't read the text isn't too much of an issue. afterall he could remain external (then doubly so) to the portion of the text called "parergon" and maybe just read "passepartout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, [REDACTED] wrote:
great. what about someone from emily carr. [REDACTED]? i could ask him. we're a little short for time though aren't we (presumably this person should READ the derrida)? is it possible to delay a couple of weeks?

as i suggested before, [REDACTED] might do it...deniro to your scorcese...

or could this person be PURELY an actor? i.e., not someone presently at an academic institution, but who knows the ropes? what about [REDACTED]?

[REDACTED]
Subject: Re: external???? may 14th , 5 - 7pm harbor centre
From: ██████████████ <████████████>
Date: Mon, 10 May 2010 17:06:14 -0700 (PDT)
To: dylan cree <████████████████>
CC: ██████████ <████████████>
yes--

i'll ask ℹ️, if someone can ask ℹ️...?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Cc: "██████████" <████████████>
Sent: Monday, May 10, 2010 4:54:38 PM GMT -08:00 US/Canada Pacific
Subject: Re: external???? may 14th , 5 - 7pm harbor centre

s. i don't really know. - but yeah ℹ️'s a possiblity. and do you
mean ℹ️? (he'd be good) d

On Mon, May 10, 2010 at 4:49 PM, ██████████████ <████████████>
wrote:
> > what about ℹ️? i don't have his e-mail...at ubc,
>    ℹ️ might be the type. i can e-mail the latter.
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "██████████████" <████████████>, "██████████"
> > Cc: "████████████">
> > Sent: Monday, May 10, 2010 4:46:16 PM GMT -08:00 US/Canada Pacific
> > Subject: external???? may 14th , 5 - 7pm harbor centre
> >
> >
ewww. this is gettin tough. i don't know. what's the scene at the ubc english dept. these day? or maybe there's a savvy sessional or retired radical (from sfu)? have you wracked your brains some more. -you suggested an artist. it could be an admin type, even. we'll get one. dylan

On Mon, May 10, 2010 at 3:24 PM, wrote:

hi dylan

just heard from, and he can't do friday night. any ideas?

----- Original Message -----
From: "dylan cree" 
To: "" 
Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th, 5 - 7pm harbor centre

thanks.

On Fri, May 7, 2010 at 3:15 PM, wrote:

ok--running out for a couple of hours but i'll try glen later tonight!

----- Original Message -----
From: "dylan cree" 
To: "" 
Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th, 5 - 7pm harbor centre

hi , i know and am friends with both and so i think might be good given that i don't know him. unfortunately can't delay though. and that he hasn't read the text isn't too much of an issue. afterall he could remain external (then doubly so) to the portion of the text called "parergon" and maybe just read "passe partout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, wrote:
great. what about someone from emily carr? i
could ask him. we're a little short for time though aren't we (presumably this person should READ the derrida)? is it possible to delay a couple of weeks?

as i suggested before, 💡 might do it...deniro to your scorcese...

or could this person be PURELY an actor? i.e., not someone presently at an academic institution, but who knows the ropes? what about 💡?

----- Original Message ----- 
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific
Subject: may 14th , 5 - 7pm harbor centre

hi 💡. hope you had a good trip to chicago. things are well here. looks like 💡 will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan

---------- Original Message ---------- 
From: "dylan cree" <dylan.cree@gmail.com>
To: "██████████████" <████████████>
Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific
Subject: may 14th , 5 - 7pm harbor centre

hi 💡. hope you had a good trip to chicago. things are well here. looks like 💡 will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan

thanks 💡, i don't know 💡's contact info. 💡, any thoughts? thanks, dylan

On Mon, May 10, 2010 at 5:06 PM, 💡 <dylan.cree@gmail.com>
wrote:
> > yes-- 💡!
> >
> > i'll ask 💡, if someone can ask 💡...?
> >
s. i don't really know. - but yeah he's a possibility. and do you mean [name]? (he'd be good) d

On Mon, May 10, 2010 at 4:49 PM, [name] wrote:

what about [name]? i don't have his e-mail...at ubc, [name] might be the type. i can e-mail the latter.

On Mon, May 10, 2010 at 4:46:16 PM GMT -08:00 US/Canada Pacific

[name]... ewww. this is gettin tough. i don't know. what's the scene at the ubc english dept. these day? or maybe there's a savvy sessional or retired radical (from sfu)? have you wracked your brains some more. -you suggested an artist. it could be an admin type, even. we'll get one. dylan

On Mon, May 10, 2010 at 3:24 PM, [name] wrote:

hi dylan

just heard from [name], and he can't do friday night. any ideas?
>>> >>>
>>> >>> thanks ████████.
>>> >>>
>>> >>> On Fri, May 7, 2010 at 3:15 PM, ████████ wrote:
>>> >>> ok--running out for a couple of hours but i'll try glen later tonight!
>>> >>>
>>> >>> ----- Original Message ----- 
>>> >>> From: "dylan cree" <████████████>
>>> >>> To: "████████████" <████████████>
>>> >>> Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific
>>> >>> Subject: Re: may 14th , 5 - 7pm harbor centre
>>> >>>
>>> >>> hi ████████. i know and am friends with both ███ and
>>> >>> so i think
>>> >>> might be good given that i don't know him.
>>> >>> can't delay though. and that he hasn't read the text isn't too much of
>>> >>> an issue. afterall he could remain external (then doubly so) to the
>>> >>> portion of the text called "parergon" and maybe just read "passe
>>> >>> partout". what do you think? dylan
>>> >>>
>>> >>> On Fri, May 7, 2010 at 2:34 PM, ████████ wrote:
>>> >>> great. what about someone from emily carr. ████████? i
>>> >>> could ask him. we're a little short for time though aren't we (presumably this person
>>> >>> should READ the derrida)? is it possible to delay a couple of weeks?
>>> >>>
>>> >>> as i suggested before, ████████ might do it...deniro to your scorcese...
>>> >>>
>>> >>> or could this person be PURELY an actor? i.e., not someone
>>> >>> presently at an academic institution, but who knows the ropes? what about
>>> >>> ?
>>> >>>
>>> >>> ----- Original Message ----- 
>>> >>> From: "dylan cree" <████████████>
>>> >>> To: "████████████" <████████████>
>>> >>> Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific
>>> >>> Subject: may 14th , 5 - 7pm harbor centre
>>> >>>
>>> >>> hi ████████, hope you had a good trip to chicago. things are well
here.

>>>>>> looks like ███████████ will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan

>>>>>>

>>>>>

>>> >>

>>> 

Subject: Re: external???? may 14th , 5 - 7pm harbor centre
From: █████████<> <████████>
Date: Mon, 10 May 2010 18:47:15 -0700 (PDT)
To: dylan cree <████████>
CC: █████████<> <████████>

can't do it on the 14th. i'm running out of ideas...

----- Original Message -----  
From: "dylan cree" <████████>
To: " " <████████>
Cc: " " <████████>
Sent: Monday, May 10, 2010 5:43:58 PM GMT -08:00 US/Canada Pacific 
Subject: Re: external???? may 14th , 5 - 7pm harbor centre

thanks ███████. i don't know █████'s contact info. █████, any thoughts?
thanks, dylan

On Mon, May 10, 2010 at 5:06 PM, █████<> <████████> wrote:
>> yes--
>>
>> i'll ask █████, if someone can ask █████...?
>>
>>
>> ----- Original Message -----  
>> From: "dylan cree" <████████>
>> To: " " <████████>
>>Cc: " " <████████>
>> Sent: Monday, May 10, 2010 4:54:38 PM GMT -08:00 US/Canada Pacific

306
s. i don't really know. - but yeah [name]’s a possibility. and do you
mean [name]? (he'd be good)

On Mon, May 10, 2010 at 4:49 PM, [name]

what about [name]? i don't have his e-mail...at ubc,
might be the type. i can e-mail the latter.

----- Original Message -----

From: "dylan cree" <[email]>
To: "[name]" <[email]>, "[name]" <[email]>
Sent: Monday, May 10, 2010 4:46:16 PM GMT -08:00 US/Canada Pacific
Subject: external???? may 14th , 5 - 7pm harbor centre

ewww. this is gettin tough. i don't know. what's the scene at
the ubc english dept. these day? or maybe there's a savvy sessional or
retired radical (from sfu)? have you wracked your brains some
more. -you suggested an artist. it could be an admin type, even. we'll
get one. dylan

On Mon, May 10, 2010 at 3:24 PM, [name]

hi dylan

just heard from [name], and he can't do friday night. any ideas?

----- Original Message -----

From: "dylan cree" <[email]>
To: "[name]" <[email]>
Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th , 5 - 7pm harbor centre

thanks [name].

On Fri, May 7, 2010 at 3:15 PM, [name]

ok--running out for a couple of hours but i'll try glen later tonight!
hi ████████. i know and am friends with both ███ and ███████████ so i think ███████████ might be good given that i don't know him. unfortunately can't delay though. and that he hasn't read the text isn't too much of an issue. after all he could remain external (then doubly so) to the portion of the text called "parergon" and maybe just read "passe partout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, ██████████████ wrote:
great. what about someone from emily carr? ███████████? i could ask him. we're a little short for time though aren't we (presumably this person should READ the derrida)? is it possible to delay a couple of weeks?

as i suggested before, ███ might do it... deniro to your scorcese...
or could this person be PURELY an actor? i.e., not someone presently at an academic institution, but who knows the ropes? what about ███████████?

hi ████████. hope you had a good trip to chicago. things are well here. looks like ███████████ will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan
Subject: Re: external???? may 14th , 5 - 7pm harbor centre
From: ██████████ <████████████>
Date: Mon, 10 May 2010 20:36:19 -0700
To: ██████████████ <████████████>
CC: dylan cree <████████████████>

Ok sorry I stepped away from the computer missed this storm of emails. I would like the external to be an artist, but I don't think that is going to work...I had thought of ██████████ but he is in Sydney, ██████████ would be interesting but he is out of town...one other long shot might be ██████████, he is a painter but quite theoretical in his outlook...maybe we should 'save' him incase ██████ says he can't do it..
I'll ask █████████, but Dylan can you write up a paragraph explaining what we are looking for...(including dates and times.)

thanks much

On 10-May-10, at 6:47 PM, ██████████████ wrote:

 can't do it on the 14th. i'm running out of ideas...

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Cc: "██████████" <████████████>
Sent: Monday, May 10, 2010 5:43:58 PM GMT -08:00 US/Canada Pacific
Subject: Re: external???? may 14th , 5 - 7pm harbor centre

thanks ████████. i don't know ██████'s contact info. █████, any thoughts?
thanks, dylan

On Mon, May 10, 2010 at 5:06 PM, ██████████████ <████████████>
wrote:
> yes--
> >
> > i'll ask █████, if someone can ask □□□□...?
I don't really know. But yeah, it's a possibility. And do you mean while he's good? Dylan

On Mon, May 10, 2010 at 4:49 PM, wrote:

what about while he's? I don't have his e-mail...at ubc, might be the type. I can e-mail the latter.

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "uwenglish" <uwenglish@uw.ubc.ca>
Cc: "uwenglish" <uwenglish@uw.ubc.ca>
Sent: Monday, May 10, 2010 4:54:38 PM GMT -08:00 US/Canada Pacific
Subject: Re: external???? may 14th , 5 - 7pm harbor centre

s. I don't really know. - but yeah, it's a possibilty. and do you mean while he's good? dylan

On Mon, May 10, 2010 at 4:49 PM, wrote:

what about while he's? I don't have his e-mail...at ubc, might be the type. I can e-mail the latter.

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "uwenglish" <uwenglish@uw.ubc.ca>, "uwenglish" <uwenglish@uw.ubc.ca>
Sent: Monday, May 10, 2010 4:46:16 PM GMT -08:00 US/Canada Pacific
Subject: external???? may 14th , 5 - 7pm harbor centre

ewww. this is gettin tough. I don't know. what's the scene at the ubc english dept. these day? or maybe there's a savvy sessional or retired radical (from sfu)? have you wracked your brains some more. -you suggested an artist. it could be an admin type, even. we'll get one. dylan

On Mon, May 10, 2010 at 3:24 PM, wrote:

hi dylan

just heard from , and he can't do friday night. any ideas?

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "uwenglish" <uwenglish@uw.ubc.ca>
Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th , 5 - 7pm harbor centre

310
>>> thanks ████████.

>>> On Fri, May 7, 2010 at 3:15 PM, ██████████████ wrote:
>>> ok--running out for a couple of hours but i'll try glen later tonight!
>>>)

>>> hi ████████. i know and am friends with both ███ and ████████████ so i think
>>> might be good given that i don't know him. unfortunately can't delay though. and that he hasn't read the text isn't too much of
>>> an issue. afterall he could remain external (then doubly so) to the
>>> portion of the text called "parergon" and maybe just read "passe
>>> partout". what do you think? dylan

>>> On Fri, May 7, 2010 at 2:34 PM, ██████████████ wrote:
>>> great. what about someone from emily carr. ████████████? i could
>>> ask him. we're a little short for time though aren't we (presumably this person
>>> should READ the derrida)? is it possible to delay a couple of weeks?

>>> as i suggested before, ███ might do it...deniro to your scorcese...

>>> or could this person be PURELY an actor? i.e., not someone presently at
>>> an academic institution, but who knows the ropes? what about

>>> hi ████████. hope you had a good trip to chicago. things are well here.
>>> looks like ██████████ will act as chair but i still need an
>>> external. - might you have any thoughts that way? yours, dylan
Subject: Re: external???? may 14th , 5 - 7pm harbor centre
From: dylan cree <████████████████>
Date: Mon, 10 May 2010 20:38:20 -0700
To: ██████████████ <████████████>
CC:  "██████████" <████████████>
s and █. someone dead maybe. getting their email might be tough. of course the dead would be some of the most sought after, conceivably ultimate, external so maybe we should still go for someone that's alive. i guess at least. d

On Mon, May 10, 2010 at 6:47 PM, ██████████████ wrote:

>> can't do it on the 14th. i'm running out of ideas...

>>

>> ----- Original Message ----- 

>> From: "dylan cree" <████████████████>

>> To: "██████████████" <████████████>

>> Cc: "██████████" <████████████>

>> Sent: Monday, May 10, 2010 5:43:58 PM GMT -08:00 US/Canada Pacific

>> Subject: Re: external???? may 14th , 5 - 7pm harbor centre

>>

>> thanks ███████, i don't know ██████'s contact info. ███████, any thoughts?

>> thanks, dylan

>>

>> On Mon, May 10, 2010 at 5:06 PM, ██████████████ wrote:

>>> yes---

>>> >>>

>>>
i'll ask ██████, if someone can ask ██████...?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Cc: "██████████" <████████████>
Sent: Monday, May 10, 2010 4:54:38 PM GMT -08:00 US/Canada Pacific
Subject: Re: external???? may 14th , 5 - 7pm harbor centre

s. i don't really know. - but yeah ██████'s a possibility. and do you
mean ███████████? (he'd be good) d

On Mon, May 10, 2010 at 4:49 PM, ██████████████ <████████████> wrote:
what about ███████████? i don't have his e-mail...at ubc,
might be the type. i can e-mail the latter.

----- Original Message -----
From: "dylan cree" <████████████████>
To: "██████████████", "██████████" <████████████>
Sent: Monday, May 10, 2010 4:46:16 PM GMT -08:00 US/Canada Pacific
Subject: external???? may 14th , 5 - 7pm harbor centre

. ewww. this is gettin tough. i don't know. what's the scene at
the ubc english dept. these day? or maybe there's a savvy sessional or
retired radical (from sfu)? have you wracked your brains some
more. - you suggested an artist. it could be an admin type, even. we'll
got one. dylan

On Mon, May 10, 2010 at 3:24 PM, ██████████████ <████████████> wrote:
hi dylan
just heard from ███████████, and he can't do friday night. any ideas?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th, 5 - 7pm harbor centre

thanks ████████.

On Fri, May 7, 2010 at 3:15 PM, ██████████████ <████████████> wrote:
ok--running out for a couple of hours but i'll try glen later tonight!

----- Original Message -----
From: "dylan cree" <████████████████> 
To: "██████████████" <████████████>
Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific
Subject: Re: may 14th, 5 - 7pm harbor centre

hi ████████. i know and am friends with both ███ and ████████████ so i think
might be good given that i don't know him. unfortunately
can't delay though. and that he hasn't read the text isn't too much of
an issue. afterall he could remain external (then doubly so) to the
portion of the text called "parergon" and maybe just read "passepartout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, ██████████████ wrote:
great. what about someone from emily carr. ███? i could ask him. we're a little short for time though aren't we (presumably this person should READ the derrida)? is it possible to delay a couple of weeks?
as i suggested before, ███ might do it...deniro to your scorcese...
or could this person be PURELY an actor? i.e., not someone presently at an academic institution, but who knows the ropes? what about
?

----- Original Message -----
From: "dylan cree" <████████████████>
Subject: external???? may 14th , 5 - 7pm harbor centre - game for the game
From: dylan cree <[redacted]>
Date: Mon, 10 May 2010 20:48:05 -0700
To: [redacted] <[redacted]>
CC: [redacted] <[redacted]>

hi [redacted]. simultaneous emails. sure. how's this? ->

someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but...
yes i like the idea of an "artist". and all this goes down on friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...

does that help? thanks, dylan

On Mon, May 10, 2010 at 8:36 PM, [redacted] <[redacted]> wrote:
> > Ok sorry I stepped away from the computer missed this storm of emails. I
> > would like the external to be an artist, but I don't think that is going to
> > work...I had thought of [redacted] but he is in Sydney. [redacted]
would be interesting but he is out of town...one other long shot might be
he is a painter but quite theoretical in his outlook...maybe
we should 'save' him incase says he can't do it..
'I'll ask , but Dylan can you write up a paragraph explaining what we
are looking for...(including dates and times.)
thanks much
On 10-May-10, at 6:47 PM, wrote:
can't do it on the 14th. I'm running out of ideas...

----- Original Message ----- 
From: "dylan cree" 
To: " 
Cc: " 
Sent: Monday, May 10, 2010 5:43:58 PM GMT -08:00 US/Canada Pacific
Subject: Re: external???? may 14th , 5 - 7pm harbor centre

thanks YYYY. I don't know YYYY's contact info. YYYY, any thoughts?
thanks, dylan

On Mon, May 10, 2010 at 5:06 PM, wrote:
yes--YYYY!

i'll ask YYYY, if someone can ask YYYY...?

----- Original Message ----- 
From: "dylan cree" 
To: " 
Cc: " 
Sent: Monday, May 10, 2010 4:54:38 PM GMT -08:00 US/Canada Pacific
Subject: Re: external???? may 14th , 5 - 7pm harbor centre

s. I don't really know. - but yeah YYYY's a possibility. and do you
On Mon, May 10, 2010 at 4:49 PM, Dylan Cree wrote:

what about ███████████? i don't have his e-mail...at ubc, might be the type. i can e-mail the latter.

----- Original Message ----- 
From: "dylan cree" <dylan@Gmail.com>
To: "██████████████" <████████████>, "██████████" <████████████>
Sent: Monday, May 10, 2010 4:46:16 PM GMT -08:00 US/Canada Pacific
Subject: external???? may 14th , 5 - 7pm harbor centre

ewww. this is gettin tough. i don't know. what's the scene at the ubc english dept. these day? or maybe there's a savvy sessional or retired radical (from sfu)? have you wracked your brains some more. -you suggested an artist. it could be an admin type, even. we'll get one. dylan

On Mon, May 10, 2010 at 3:24 PM, Dylan Cree wrote:

hi dylan

just heard from █████████, and he can't do friday night. any ideas?
thanks. 

On Fri, May 7, 2010 at 3:15 PM, wrote:

ok--running out for a couple of hours but i'll try glen later tonight!

----- Original Message ----- 

From: "dylan cree" 

To: "" 

Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific  

Subject: Re: may 14th , 5 - 7pm harbor centre

hi . i know and am friends with both and so i think

might be good given that i don't know him. unfortunately

can't delay though. and that he hasn't read the text isn't too much of

an issue. afterall he could remain external (then doubly so) to the

portion of the text called "parergon" and maybe just read "passe

partout". what do you think? dylan

On Fri, May 7, 2010 at 2:34 PM, wrote:

great. what about someone from emily carr. ? i could ask him.

we're a little short for time though aren't we (presumably this person

should READ the derrida)? is it possible to delay a couple of weeks?

as i suggested before, might do it...deniro to your scorcese...
or could this person be PURELY an actor? i.e., not someone presently at an academic institution, but who knows the ropes? what about?

----- Original Message ----- 

From: "dylan cree" <dylan.cree@sfu.ca>

To: "<name>" <<email>>

Sent: Friday, May 7, 2010 11:29:20 AM GMT -08:00 US/Canada Pacific

Subject: may 14th , 5 - 7pm harbor centre

hi ████████. hope you had a good trip to chicago. things are well here. looks like ███████████ will act as chair but i still need an external. - might you have any thoughts that way? yours, dylan

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

hi ████████. are you a professor, associate professor or...? thanks, dylan
I am a full professor or fool professor as I call it sometimes!

How is it going? Do you have an external? Internet, Camera person, etc.

Keep my posted and if you need help let me know.

Cheers,

[Signature]

On 11/05/10 9:43 AM, "dylan cree" <[Email] wrote:

> > hi [Name], are you a professor, associate professor or...? thanks, dylan

[Full Name]
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[Name]
PH 1 [Number]

Subject: title page
From: dylan cree <[Email]>
Date: Tue, 11 May 2010 13:27:11 -0700
To: dylan cree <[Email]>

tp

thesis page and poster.rtf
Subject: your chair text
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 11 May 2010 13:33:50 -0700
To: [REDACTED] <[REDACTED]>

hey [REDACTED]. here's what i need you to read at the beginning of the
"thesis defense". - see the attached. note i'm still without an
external. i'll get you that name soon. yours, dylan

Chair's introduction.rtf

Subject: Re: your chair text
From: [REDACTED] <[REDACTED]>
Date: Tue, 11 May 2010 18:53:33 -0700
To: dylan cree <dylan.cree@domain.com>

Got it...thanks.

On May 11, 2010, at 1:33 PM, dylan cree wrote:

> > hey [REDACTED]. here's what i need you to read at the beginning of the
> > "thesis defense". - see the attached. note i'm still without an
> > external. i'll get you that name soon. yours, dylan
> > <Chair's introduction.rtf>

Subject: grad show on may 14th
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 11 May 2010 22:06:05 -0700
To: [REDACTED] <[REDACTED]>

hi [REDACTED].
would you be interested in documenting/videotaping some of the may 14th exhibition at 611 alexander? i think we can pay you a bit as well as ply you with alcohol.

what do you think?

thanks, dylan

Subject: Re: your title
From: dylan cree <████████████████>
Date: Tue, 11 May 2010 22:10:15 -0700
To: ██████████ <█████████████>

ционан. i think all's well. i will probably scale back on some of the camera plans. still will skype to skype. am having second thoughts about a chinese restaurant. - not so sure a public space is necessary. ██████ and █████ are working on an external. we'll see. dylan

On Tue, May 11, 2010 at 12:51 PM, ██████████ <█████████████>
wrote:
>>> I am a full professor or fool professor as I call it sometimes!
>>> How is it going? Do you have an external? Internet, Camera person, etc.
>>> Keep my posted and if you need help let me know.
>>> Cheers,
>>>  
>>> On 11/05/10 9:43 AM, "dylan cree" <████████████████> wrote:
>>> hi █████, are you a professor, associate professor or...? thanks, dylan
>>>  
>>> School for the Contemporary Arts
>>> Simon Fraser University
>>> Vancouver, BC
>>> Canada
>>> http://www.sfu.ca/~████████

322
Subject: maybe an internal external? or an external internal?
From: dylan cree <dylan.cree@example.com>
Date: Tue, 11 May 2010 22:14:52 -0700
To: [redacted] <redacted@example.com>
CC: [redacted] <redacted@example.com>

hi. has there been anyone to step forth to assume the role of an ext.?  dylan

Subject: Re: grad show on may 14th
From: [redacted] <redacted@example.com>
Date: Tue, 11 May 2010 22:44:35 -0700
To: dylan cree <dylan.cree@example.com>

Yeah, I could definitely do that..
What time ish does this thing happen? What kind of stuff will be going down?

On 2010-05-11, at 10:06 PM, dylan cree wrote:

>> hi [redacted].
>>
>> would you be interested in documenting/videotaping some of the may
>> 14th exhibition at 611 alexander? i think we can pay you a bit as well
>> as ply you with alcohol.
>>
>> what do you think?
>>
>> thanks, dylan
Subject: Re: maybe an internal external? or an external internal?
From: ██████████ <████████████>
Date: Wed, 12 May 2010 00:47:45 -0700
To: dylan cree <████████████████>

I got a automated reply that █████ is away until May 12. But lets wait until tomorrow, he may check his mail and answer wherever he is.
If not I can approach... █████ if you think that is ok...he isn't really at the experience level where he could be a 'real' external...

On 11-May-10, at 10:14 PM, dylan cree wrote:

hi. has there been anyone to step forth to assume the role of an ext.?  dylan

██████████
Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: grad show on may 14th
From: dylan cree <████████████>
Date: Wed, 12 May 2010 07:48:48 -0700
To: ██████████████████ <████████████>

[ ]
great. i'll forward to the 611 gang and they'll be able to give specifics. thanks, dylan

On Tue, May 11, 2010 at 10:44 PM, ██████████ <██████████> wrote:
>> > Yeah, I could definitely do that..
>> > What time ish does this thing happen? What kind of stuff will be going down?
>> >>
>> >>
>> >>
>> >>
On 2010-05-11, at 10:06 PM, dylan cree wrote:

>> >> hi [REDACTED].
>> >>
>> >> would you be interested in documenting/videotaping some of the may 14th exhibition at 611 alexander? i think we can pay you a bit as well as ply you with alcohol.
>> >>
>> >> what do you think?
>> >>
>> >> thanks, dylan
>>

Subject: Re: maybe an internal external? or an external internal?
From: dylan cree <[REDACTED]>
Date: Wed, 12 May 2010 07:52:55 -0700
To: [REDACTED] <[REDACTED]>

hi [REDACTED]. don't know [REDACTED] but i like the name. thanks, dylan

On Wed, May 12, 2010 at 12:47 AM, [REDACTED] <[REDACTED]> wrote:
>> > I got a automated reply that [REDACTED] is away until May 12. But lets wait
>> > until tomorrow, he may check his mail and answer wherever he is.
>> > If not I can approach...Eli Bornowsky if you think that is ok...he isn't
>> > really at the experience level where he could be a 'real' external...
>> >
>> > On 11-May-10, at 10:14 PM, dylan cree wrote:
>> > hi. has there been anyone to step forth to assume the role of an ext.? 
>> > dylan
>> 
>> > [REDACTED]
>> > Associate Professor
>> > MFA Grad Program Chair
>> > School for the Contemporary Arts
>> > Simon Fraser University
>>>

Subject: hey
From: dylan cree <[REDACTED]>
hi [name],

would you be available to sit the door to a presentation I'm doing on Friday May 14 at Harbor Centre? It's from 5-7pm. It's for the annual grad show. What do you think? Yours, Dylan.

Subject: Re: [name] want to be an "external examiner" (kind of)

From: [name]

Date: Wed, 12 May 2010 11:58:56 -0700

To: "[name]" <[email]>

CC: dylan cree <[email]>, [name] <[email]>

Thanks anyway [name]!

On 12-May-10, at 11:25 AM, [name] wrote:

Hi [name],

This sounds great. However I have an anniversary dinner that night, so alas, I will not be able to externalize.

[name]

Hi [name],

1st year MFA student Dylan Cree (perhaps you know him, his primary practice is in film) is staging a MFA thesis defence as a project. He will be submitting a text by Derrida (I believe the Pareregon) as his thesis. But knowledge of that text or Derrida is not required. You might have to read just a few pages of the opening of "the truth in painting." It's all about questions of the frame and the 'outside' and what isn't essential and what can be "external". It is a kind of performance. I play the role (as I do in 'real life') of his supervisor,
from English, is a committee member, (Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype...
there will be an audience....but probably not very big.
anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game ...

here is what Dylan wrote about what is needed:
someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... yes i like the idea of an "artist". and all this goes down on friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.
The deadline is soon so we have to get the players confirmed.
Sorry to leave it so late,
what do you think?
May 14 at 5 pm to 7pm...

thanks for any reply,
Subject: Re: want to be an "external examiner" (kind of)
From: dylan cree <dylan.cree@utoronto.ca>
Date: Wed, 12 May 2010 12:03:44 -0700
To: <name@utoronto.ca>
CC: <name@utoronto.ca>

gettin closer. who's next, i guess. this is quite amusing.

On Wed, May 12, 2010 at 11:58 AM, <name@utoronto.ca> wrote:
> Thanks anyway!
> >
> > On 12-May-10, at 11:25 AM, <name@utoronto.ca> wrote:
> > >
> > > Hi
> > >
> > > This sounds great. However I have an anniversary dinner that night, so alas,
> > > I will not be able to externalize.
> > >
> > >
> > >
> > > From: <name@utoronto.ca> [mailto:<name@utoronto.ca>]
> > > Sent: May-11-10 5:30 PM
> > > To: <name@utoronto.ca>
> > > Cc: <name@utoronto.ca>
> > > Subject: want to be an "external examiner" (kind of)
> > >
> > > Hi,
> > >
> > > 1st year MFA student Dylan Cree (perhaps you know him, his primary practice
> > > is in film) is staging a MFA thesis defence as a project.
> > > He will be submitting a text by Derrida (I believe the Pareregon ) as his
> > > thesis. But knowledge of that text or Derrida is not required. You might
> > > have to read just a few pages of the opening of "the truth in painting."
> > > It's all about questions of the frame and the 'outside' and what isn't
> > > essential and what can be "external".
> > > It is a kind of performance. I play the role (as I do in 'real life' ) of
> > > his supervisor, [name@utoronto.ca] from English, is a committee member,
> > >
> > > (Phd prof in Dance and Theory at our school) will chair the
> > > committee....Dylan will appear on skype...
> > > there will be an audience....but probably not very big.
> > > anyway we'd love it if YOU would play the role of the external examiner. The
> > > external examiner usually asks the first questions (the questions can be...
about the thesis or the work or both...we are of course IN the work...and
that is part of the fun of engagement) it should be a good game ...

here is what Dylan wrote about what is needed:

someone that's game for the game. i guarantee they won't have to read
much (perhaps passe partout - the opening of "the truth in painting").
schooled in french post-structuralist thought isn't necessary but...
yes i like the idea of an "artist". and all this goes down on friday,
may 14th at sfu harbor centre, room 2290 (west fraser timber
conference room) at 5-7pm. really all they have to think about is the
notion of "externality". that's easy...

If you are available and possibly interested (unfortunately no payment but
we will buy you a drink and hopefully it will be fun) the let me know and I
could give you a call.
The deadline is soon so we have to get the players confirmed.
Sorry to leave it so late,
what do you think?
May 14 at 5 pm to 7pm...

thanks for any reply,

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: want to be an "external examiner" (kind of)
From: dylan cree <dylan.cree@gmail.com>
Date: Wed, 12 May 2010 12:05:01 -0700
To: strangelove <strangelove@sfu.ca>
gettin closer. this is somewhat amusing. i guess, who's next? thanks, dylan

On Wed, May 12, 2010 at 11:58 AM,  wrote:
> Thanks anyway!
> 
> On 12-May-10, at 11:25 AM,  wrote:
> 
> Hi
> 
> This sounds great. However I have an anniversary dinner that night, so alas,
> I will not be able to externalize.
> 
> From:  [mailto:]
> Sent: May-10 5:30 PM
> To: 
> Cc: 
> Subject: want to be an "external examiner" (kind of)
> 
> Hi,
> 
> 1st year MFA student Dylan Cree (perhaps you know him, his primary practice
> is in film) is staging a MFA thesis defence as a project.
> He will be submitting a text by Derrida (I believe the 'Pareregon') as his
> thesis. But knowledge of that text or Derrida is not required. You might
> have to read just a few payges of the opening of "the truth in painting."
> It's all about questions of the frame and the 'outside' and what isn't
> essential and what can be "external".
> It is a kind of performance. I play the role (as I do in 'real life') of
> his supervisor, from English, is a committee member,
> (Phd prof in Dance and Theory at our school) will chair the
> committee....Dylan will appear on skype...
> there will be an audience....but probably not very big.
> anyway we'd love it if YOU would play the role of the external examiner. The
> external examiner usually asks the first questions (the questions can be
> about the thesis or the work or both...we are of course IN the work...and
> that is part of the fun of engagement) it should be a good game ...
> 
> here is what Dylan wrote about what is needed:
> 

someone that's game for the game. I guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... yes I like the idea of an "artist”. and all this goes down on Friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.
The deadline is soon so we have to get the players confirmed. Sorry to leave it so late, what do you think? May 14 at 5 pm to 7pm...

thanks for any reply,

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: want to be an "external examiner" (kind of)
From: 
Date: Wed, 12 May 2010 12:21:04 -0700
To: dylan cree

I'll ask... unless I have a mental flash in the next few minutes...
On 12-May-10, at 12:05 PM, dylan cree wrote:

gettin closer. this is somewhat amusing. i guess, who's next? thanks, dylan

On Wed, May 12, 2010 at 11:58 AM, ██████████ <████████████> wrote:
> Thanks anyway! 
> 
> On 12-May-10, at 11:25 AM, ████████████ wrote:
> 
> Hi
> 
> This sounds great. However I have an anniversary dinner that night, so alas, 
> I will not be able to externalize.
> 
> From: ██████████ [mailto:████████████]
> Sent: May-11-10 5:30 PM
> To: ████████████; ███████████
> Cc: ██████████████
> Subject: want to be an "external examiner" (kind of)
> 
> Hi,
> 
> 1st year MFA student Dylan Cree (perhaps you know him, his primary practice
> is in film) is staging a MFA thesis defence as a project.
> He will be submitting a text by Derrida (I believe the Pareregon) as his
> thesis. But knowledge of that text or Derrida is not required. You might
> have to read just a few payges of the opening of "the truth in painting."
> It's all about questions of the frame and the 'outside' and what isn't
> essential and what can be "external".
> It is a kind of performance. I play the role (as I do in 'real life') of
> his supervisor, ████████████ from English, is a committee member,
> (Phd prof in Dance and Theory at our school) will chair the
> committee....Dylan will appear on skype...
> there will be an audience....but probably not very big.
> anyway we'd love it if YOU would play the role of the external examiner. The
> external examiner usually asks the first questions (the questions can be
> about the thesis or the work or both...we are of course IN the work...and
> that is part of the fun of engagement) it should be a good game ...
> 
> here is what Dylan wrote about what is needed:
someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... yes i like the idea of an "artist". and all this goes down on friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and i could give you a call. The deadline is soon so we have to get the players confirmed.

Sorry to leave it so late, what do you think? May 14 at 5 pm to 7pm...

thanks for any reply,

---

[Signature]

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

---

[Signature]

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

---

Subject: Re: [Name] want to be an "external examiner" (kind of)
From: [Name]
Date: Wed, 12 May 2010 12:22:44 -0700
To: dylan cree <[redacted]>

But where is your thesis?
Should I be studying the Paregon (more) is that what you are submitting...?

Do you need us to do anything in advance of Friday?

On 12-May-10, at 12:05 PM, dylan cree wrote:

gettin closer. this is somewhat amusing. i guess, who's next? thanks, dylan

On Wed, May 12, 2010 at 11:58 AM, [redacted] wrote:
> Thanks anyway [redacted]!
>
> On 12-May-10, at 11:25 AM, [redacted] wrote:
>
> Hi [redacted]
>
> This sounds great. However I have an anniversary dinner that night, so alas,
> I will not be able to externalize.

On Wed, May 12, 2010 at 11:58 AM, [redacted] wrote:

> Hi [redacted],
>
> 1st year MFA student Dylan Cree (perhaps you know him, his primary practice
> is in film) is staging a MFA thesis defence as a project.
> He will be submitting a text by Derrida (I believe the Paregon) as his
> thesis. But knowledge of that text or Derrida is not required. You might
> have to read just a few pages of the opening of "the truth in painting."
> It's all about questions of the frame and the 'outside' and what isn't
> essential and what can be "external".
> It is a kind of performance. I play the role (as I do in 'real life') of
> his supervisor, [redacted] from English, is a committee member,
(Phd prof in Dance and Theory at our school) will chair the committee. Dylan will appear on Skype. There will be an audience but probably not very big. Anyway we'd love it if you would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game...

Here is what Dylan wrote about what is needed:

Someone that's game for the game. I guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). Schooled in French post-structuralist thought isn't necessary but...

Yes I like the idea of an "artist". And all this goes down on Friday, May 14th at SFU Harbor Centre, Room 2290 (West Fraser Timber Conference Room) at 5-7 pm. Really all they have to think about is the notion of "externality". That's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.

The deadline is soon so we have to get the players confirmed.

Sorry to leave it so late, what do you think?

May 14 at 5 pm to 7 pm...

thanks for any reply,
Subject: Re: [redacted] want to be an "external examiner" (kind of)
From: dylan cree <[redacted]>
Date: Wed, 12 May 2010 12:23:05 -0700
To: [redacted] <[redacted]>

cool.

On Wed, May 12, 2010 at 12:21 PM, [redacted] <[redacted]> wrote:
> > I'll ask...  
> > unless I have a mental flash in the next few minutes...
> > [redacted]
> > On 12-May-10, at 12:05 PM, dylan cree wrote:
> > > gettin closer. this is somewhat amusing. i guess, who's next? thanks, dylan
> > >
> > > On Wed, May 12, 2010 at 11:58 AM, [redacted] <[redacted]> wrote:
> > >
> > > Thanks anyway [redacted]!
> > >
> > > On 12-May-10, at 11:25 AM, [redacted] wrote:
> > >
> > >
> > > Hi [redacted]
> > >
> > > This sounds great. However I have an anniversary dinner that night, so alas,
> > >
> > > I will not be able to externalize.
> > >
> > >
> > >
> > > From: [redacted] [mailto:[redacted]]
> > >
> > > Sent: May-11-10 5:30 PM
> > >
> > > To: [redacted]; [redacted]
> > >
> > > Cc: [redacted]
Hi [NAME],

1st year MFA student Dylan Cree (perhaps you know him, his primary practice is in film) is staging a MFA thesis defence as a project.

He will be submitting a text by Derrida (I believe the Pareregon) as his thesis. But knowledge of that text or Derrida is not required. You might have to read just a few pages of the opening of "the truth in painting."

It's all about questions of the frame and the 'outside' and what isn't essential and what can be "external".

It is a kind of performance. I play the role (as I do in 'real life') of his supervisor, [NAME] from English, is a committee member, [NAME] (Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype...

there will be an audience....but probably not very big.

anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game ...

here is what Dylan wrote about what is needed:

someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting").

schooled in french post-structuralist thought isn't necessary but...

yes i like the idea of an "artist". and all this goes down on friday,
May 14th at SFU Harbor Centre, room 2290 (west Fraser timber conference room) at 5-7pm. Really all they have to think about is the notion of "externality". That's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) let me know and I could give you a call.

The deadline is soon so we have to get the players confirmed.

Sorry to leave it so late,

what do you think?

May 14 at 5 pm to 7 pm...

thanks for any reply,

Associate Professor

MFA Grad Program Chair

School for the Contemporary Arts

Simon Fraser University

Associate Professor

MFA Grad Program Chair

School for the Contemporary Arts

Simon Fraser University
Subject: Re: want to be an "external examiner" (kind of)
From: [Redacted] <[Redacted]>
Date: Wed, 12 May 2010 12:24:30 -0700
To: dylan cree <[Redacted]>
CC: [Redacted] <[Redacted]>

There is [Redacted]....
but I feel like it might be a bit too KSW...with both him and [Redacted]...
any other women?
how about [Redacted]?
or [Redacted]?

J

On 12-May-10, at 12:05 PM, dylan cree wrote:

gettin closer. this is somewhat amusing. i guess, who's next? thanks, dylan

On Wed, May 12, 2010 at 11:58 AM, [Redacted] <[Redacted]> wrote:
> Thanks anyway [Redacted]!
>
> On 12-May-10, at 11:25 AM, [Redacted] wrote:
>
> Hi [Redacted]
>
> This sounds great. However I have an anniversary dinner that night, so alas,
> I will not be able to externalize.
>
> From: [Redacted] [mailto:[Redacted]]
> Sent: May-11-10 5:30 PM

339
To: ████████████; ███████████
Cc: ██████████████
Subject: ██████ want to be an "external examiner" (kind of)

HI ██████,

1st year MFA student Dylan Cree (perhaps you know him, his primary practice is in film) is staging a MFA thesis defence as a project. He will be submitting a text by Derrida (I believe the Pareregon) as his thesis. But knowledge of that text or Derrida is not required. You might have to read just a few pages of the opening of "the truth in painting."

It's all about questions of the frame and the 'outside' and what isn't essential and what can be "external".

It is a kind of performance. I play the role (as I do in 'real life') of his supervisor, ██████████████ from English, is a committee member, Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype...

there will be an audience....but probably not very big.

anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game...

here is what Dylan wrote about what is needed:

someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but...yes i like the idea of an "artist". and all this goes down on friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.
The deadline is soon so we have to get the players confirmed.
Sorry to leave it so late,
what do you think?
May 14 at 5 pm to 7pm...

thanks for any reply,
Dylan,

Sounds like fun! I'll let you know later today once I confirm the hours I am working Friday.

-R

-- Want some fun this summer? Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers. www.spectraltheatre.com

Subject: Re: want to be an "external examiner" (kind of)
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 12 May 2010 12:30:19 -0700
i'll have something printed for you. do bring your text. [name] would be good. yeah try him. [name] doesn't really carry the banner for ksw all that much and i think [name] got his ksw tattoo removed once he got work at sfu.

mightbegood. thanks, dylan

On Wed, May 12, 2010 at 12:22 PM, [name] wrote:
>> But where is your thesis?
>> Should I be studying the Paregon (more) is that what you are submitting...? Do you need us to do anything in advance of Friday?
>>
>> On 12-May-10, at 12:05 PM, dylan cree wrote:
>> gettin closer. this is somewhat amusing. i guess, who's next? thanks, dylan
>>
>> On Wed, May 12, 2010 at 11:58 AM, [name] wrote:
>>
>> Thanks anyway [name]!
>>
>> On 12-May-10, at 11:25 AM, [name] wrote:
>>
>> Hi [name]
>>
>> This sounds great. However I have an anniversary dinner that night, so alas,
>>
>> I will not be able to externalize.
>>
>> [name]
>
>> From: [name] [mailto:[name]]
>>
>> Sent: May-11-10 5:30 PM
>>
>> To: [name]; [name]
>>
>> Cc: [name]
>>
>> Subject: [name] want to be an "external examiner" (kind of)
>>
>> HI [name],
>
>> 1st year MFA student Dylan Cree (perhaps you know him, his primary practice
is in film) is staging a MFA thesis defence as a project.

He will be submitting a text by Derrida (I believe the Pareregon) as his thesis. But knowledge of that text or Derrida is not required. You might have to read just a few pages of the opening of "the truth in painting."

It's all about questions of the frame and the 'outside' and what isn't essential and what can be "external".

It is a kind of performance. I play the role (as I do in 'real life') of his supervisor, [deleted] from English, is a committee member, [deleted] (Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype...

there will be an audience....but probably not very big.

anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game ...

here is what Dylan wrote about what is needed:

someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... yes i like the idea of an "artist". and all this goes down on friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the
If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.

The deadline is soon so we have to get the players confirmed.

Sorry to leave it so late,

what do you think?

May 14 at 5 pm to 7 pm...

thanks for any reply,
> > School for the Contemporary Arts
> > Simon Fraser University
> >

Subject: Re: hey
From: dylan cree <dylancree@sfu.ca>
Date: Wed, 12 May 2010 12:31:33 -0700
To: dylan.cree@sfu.ca <dylan.cree@sfu.ca>

cool. hope you can make it but do let me know if you can't. thanks, dylan

On Wed, May 12, 2010 at 12:26 PM, dylan.cree@sfu.ca wrote:
> > Dylan,
> >
> > Sounds like fun! I'll let you know later today once I confirm the hours I am working Friday.
> >
> > -R
> >
> > --
> > Want some fun this summer?
> >
> > Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers.
> >
> > www.spectraltheatre.com
> >

Subject: You aren't an "external examiner" you just play one on TV
From: dylan.cree@sfu.ca <dylan.cree@sfu.ca>
Date: Wed, 12 May 2010 12:40:07 -0700
To: dylan.cree@sfu.ca, dylan.cree@sfu.ca, dylan.cree@sfu.ca
CC: dylan.cree@sfu.ca

Hi dylan,
Sorry to leave this so late...but please read on for a request for your presence this Friday...

1st year MFA student Dylan Cree (perhaps you know him, his primary practice is in film but he is also involved in a range of things including literary) is staging a MFA thesis defence as a project. He will be submitting a text by Derrida (I believe the Pareregon) as his thesis. But knowledge of that text or deep Derridian analysis is not required. You might have to read just a few pages of the opening of "the truth in painting." It's all about questions of the frame and the 'outside' and what isn't essential and what can be "external".

It is a kind of performance. I play the role (as I do in 'real life') of his supervisor, [Name] from English, is a committee member, [Name] (Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype... there will be an audience....but probably not very big.

Anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game ...

Here is what Dylan wrote about what is needed:

someone that's game for the game. I guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... and all this goes down on friday,
May 14th at SFU Harbor Centre, room 2290 (West Fraser Timber Conference Room) at 5-7pm. Really all they have to think about is the notion of "externality". That's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.

The deadline is soon so we have to get the players confirmed.

Sorry to leave it so late,
what do you think?
May 14 at 5 pm to 7 pm...

Thanks for any reply,

[Name]

[Name] Associate Professor
Dylan,

Got my schedule and I can do it. I'll be @ Harbour Centre Friday @ 4:45pm. Anything in particular you need me to bring with?

-R

-- Want some fun this summer? Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers. www.spectraltheatre.com

Dylan,

. perfect. maybe i can call you this evening and brief you on things. my number is . what's yours? thanks, dylan. oh and do invite others - insideandoutsidetheprogram.

On Wed, May 12, 2010 at 12:48 PM, wrote:

> > Dylan,
> >
> > > Got my schedule and I can do it. I'll be @ Harbour Centre Friday @ 4:45pm. Anything in particular you need me to bring with?
> > >
> > > > -R
> > >
> > > > --
> > >
> > > > Want some fun this summer?
> Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers.

> www.spectraltheatre.com

Subject: Re: You aren't an "external examiner" you just play one on TV
From: dylan cree <████████████████>
Date: Wed, 12 May 2010 12:53:54 -0700
To: ██████████ <████████████>

i like the subject line.

On Wed, May 12, 2010 at 12:40 PM, ██████████ <████████████> wrote:

> Hi ☹️,
> Sorry to leave this so late...but please read on for a request for your presence this Friday...
> 1st year MFA student Dylan Cree (perhaps you know him, his primary practice is in film but he is also involved in a range of things including literary)
> is staging a MFA thesis defence as a project.
> He will be submitting a text by Derrida (I believe the Pareregon as his thesis. But knowledge of that text or deep Derridian analysis is not required. You might have to read just a few pages of the opening of "the truth in painting." It's all about questions of the frame and the 'outside'
> and what isn't essential and what can be "external".
> It is a kind of performance. I play the role (as I do in 'real life' ) of his supervisor, ██████████ from English, is a committee member,

> (Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype...
> there will be an audience....but probably not very big.
> anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game ...
> here is what Dylan wrote about what is needed:

> someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... and all
this goes down on friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...

If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and i could give you a call. The deadline is soon so we have to get the players confirmed. Sorry to leave it so late, what do you think?

May 14 at 5 pm to 7pm...

thanks for any reply,

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: wardrobe considerations
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 12 May 2010 14:19:28 -0700
To: <dylan.cree@sfu.ca>, <dylan.cree@sfu.ca>, <dylan.cree@sfu.ca>, <dylan.cree@sfu.ca>

hey all.

for the event on friday please dress as you normally would for a thesis defense. each of you have your own style and flair - don't repress it. for the examiners: please bring your notes and whatever texts that are relevant. i will provide everyone with my "thesis".

thanks, dylan.

Subject: Re: wardrobe considerations
From: dylan.cree@sfu.ca
Date: Wed, 12 May 2010 15:17:31 -0700 (PDT)
will do. any word from our external?

----- Original Message -----  
From: "dylan cree"  
To: "██████████"  
Sent: Wednesday, 12 May, 2010 14:19:28 GMT -08:00 US/Canada Pacific  
Subject: wardrobe considerations  

hey all.

for the event on friday please dress as you normally would for a thesis defense. each of you have your own style and flair - don't repress it. for the examiners: please bring your notes and whatever texts that are relevant. i will provide everyone with my "thesis".

thanks, dylan.

On Wed, May 12, 2010 at 3:17 PM, ██████████████ wrote:
> > > will do. any word from our external?
> > >
> > >
> > >
> > >
> > > ----- Original Message ----- 
> > > From: "dylan cree" 
> > > To: "██████████"  
> > >
> > >
Subject: Re: hey
From: █████████████████████████ <████████████████████████>
Date: Wed, 12 May 2010 19:19:18 -0700 (PDT)
To: dylan cree <████████████████████████>

Dylan,

Tonight is a bit hectic for me... a call tomorrow after 4:00pm? My number is

Everyone at my work and at my classes have been invited :)

-R

----- Original Message -----  
From: "dylan cree" <████████████████████████>
To: "████████████████████████" <████████████████████████>
Sent: Wednesday, 12 May, 2010 12:52:52 GMT -08:00 US/Canada Pacific
Subject: Re: hey

... perfect. maybe i can call you this evening and brief you on things. my number is █████████████, what's yours? thanks, dylan. oh and do invite others - insideandoutsidetheprogram.

On Wed, May 12, 2010 at 12:48 PM, <████████████████████████> wrote:

Dylan,

Got my schedule and I can do it. I'll be @ Harbour Centre Friday @ 4:45pm.
Anything in particular you need me to bring with?

>>> -R
>>> --
>>> Want some fun this summer?
>>> 
>>> Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers.
>>> 
>>> www.spectraltheatre.com
>>> 

-- Want some fun this summer? Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers.
www.spectraltheatre.com

Subject: Re: hey
From: dylan cree <████████████████>
Date: Wed, 12 May 2010 19:35:31 -0700
To: ██████████████████ <██████████████>
cool to everything.

On Wed, May 12, 2010 at 7:19 PM, ██████████████████ <██████████████> wrote:
>>> Dylan,
>>> 
>>> Tonight is a bit hectic for me... a call tomorrow after 4:00pm? My number is
>>> 
>>> Everyone at my work and at my classes have been invited :)
>>> 
>>> -R
>>> 
>>> ----- Original Message ----- 
>>> From: "dylan cree" <████████████████>
>>> To: "████████████████" <██████████████>
>>> Sent: Wednesday, 12 May, 2010 12:52:52 GMT -08:00 US/Canada Pacific
>>> Subject: Re: hey
perfect. maybe i can call you this evening and brief you on things. my number is ███████████. what's yours? thanks, dylan. oh and do invite others - insideandoutsidetheprogram.

On Wed, May 12, 2010 at 12:48 PM, ███████████ wrote:

Dylan,

Got my schedule and I can do it. I'll be @ Harbour Centre Friday @ 4:45pm. Anything in particular you need me to bring with?

- R

--

Want some fun this summer?

Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers.

www.spectraltheatre.com

--

Want some fun this summer?

Well ladies and gentlemen, IT'S BACK!!! That's right, all throughout the summer Spectral Theatre's "Late-Night Double Feature" will present two spooky/weird/unusual/offensive scripts lovingly crafted by the freaky, filth mongers in and around Spectral Theatre and performed live on the stage by some of Vancouver's most gruesomely gifted up-and-coming performers.

www.spectraltheatre.com

No word from ☹️. ☹️
I have a new idea ...! What do you think...? I would have to ask her immediately... do you know her? You could ask her.

----- Original Message ----- 
From: dylan cree <dylan.cree@fictitious.com>
Date: Wednesday, May 12, 2010 2:19 pm
Subject: wardrobe considerations
To: <russell@fictitious.com>, <carol@fictitious.com>, <susan@fictitious.com>, <dylan@fictitious.com>,

> hey all.
>
> for the event on friday please dress as you normally would for a thesis defense. each of you have your own style and flair - don't repress it. for the examiners: please bring your notes and whatever texts that are relevant. i will provide everyone with my "thesis".
> thanks, dylan.
>

Subject: Re: wardrobe considerations
From: dylan cree <dylan.cree@fictitious.com>
Date: Thu, 13 May 2010 00:04:45 -0700
To: russell@fictitious.com

i don't know her. sure if you think so. tanks, dylan

On Wed, May 12, 2010 at 11:36 PM, <russell@fictitious.com> wrote:
> > No word from susan,
> > I have a new idea ...!
> > What do you think...? I would have to ask her immediately...
> > do you know her? You could ask her.
> >
> >
> >
> > ----- Original Message ----- 
> > From: dylan cree <dylan.cree@fictitious.com>
> > Date: Wednesday, May 12, 2010 2:19 pm
> > Subject: wardrobe considerations
> > To: <russell@fictitious.com>, <carol@fictitious.com>, <susan@fictitious.com>, <dylan@fictitious.com>,
> >
>> hey all.

>> for the event on friday please dress as you normally would for a thesis defense. each of you have your own style and flair - don't repress it. for the examiners: please bring your notes and whatever texts that are relevant. i will provide everyone with my "thesis".

>> thanks, dylan.

Subject: You aren't an "external examiner" you just play one on TV
From: ██████████ <████████████>
Date: Thu, 13 May 2010 00:10:13 -0700
To: █████████████ <██████████████>, dylan cree
CC: ██████████████ <████████████>

Hi ███████.

This is a late request to join a performative masters defence which is being produced this Friday. I thought of you as you are an artist (I think it would be great to have an artist on the committee) and are interested in theory too. And Performance...This is a little bit of a strange request, but it could be fun, so please read on...

1st year MFA student Dylan Cree (perhaps you know him, his primary practice is in film but he is also involved in a range of things including literary) is staging a MFA thesis defence as a project.

He will be submitting a text by Derrida (I believe the Pareregon ) as his thesis. But knowledge of that text or deep Derridian analysis is not required. You might have to read just a few pages of the opening of "the truth in painting." It's all about questions of the frame and the 'outside' and what isn't essential and what can be "external".

It is a kind of performance. I play the role (as I do in 'real life') of his supervisor, from English, is a committee member, (Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype...there will be an audience....but probably not very big.

anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game ...Dylan can talk with you some more
about what is required if you are interested.

here is what Dylan wrote about what is needed:

someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... and all this goes down on friday,

may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...

If you are available and interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.

Sorry to leave it so late, but we have had some shifting around of roles etc.
what do you think?
May 14 at 5 pm to 7pm...

thanks for any reply, and give me a call at ███████████, or email Dylan (his email is above.)

██████████

██████████

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: You aren't an "external examiner" you just play one on TV
From: █████████████<███████████████>
Date: Thu, 13 May 2010 09:03:07 -0700
To: █████████████<███████████████>, dylan cree <███████████████>;

HI █████,
thanks for the reply, I have now approached ██████████ as your replacement! We'll see what happens. The external might have to be extraterrestrial at this point.
have a good weekend.

██████████

356
On 13-May-10, at 5:28 AM, ████████████ wrote:

hi █████: love to do this, but going out of town for the weekend - sorry! best of luck - sounds like a great prof. Derrida defended his phd quite late in life, apparently, in the early 80s I believe, so quite apropos...

CB

██████████ wrote:

> Hi █████,
> 
> Sorry to leave this so late...but please read on for a request for your presence this Friday...
> 
> 1st year MFA student Dylan Cree (perhaps you know him, his primary practice is in film but he is also involved in a range of things including literary) is staging a MFA thesis defence as a project. He will be submitting a text by Derrida (I believe the Pareregon ) as his thesis. But knowledge of that text or deep Derridian analysis is not required. You might have to read just a few pages of the opening of "the truth in painting." It's all about questions of the frame and the 'outside' and what isn't essential and what can be "external".
> It is a kind of performance. I play the role (as I do in 'real life' ) of his supervisor, from English, is a committee member, (Phd prof in Dance and Theory at our school) will chair the committee....Dylan will appear on skype... there will be an audience....but probably not very big.
> anyway we'd love it if YOU would play the role of the external examiner. The external examiner usually asks the first questions (the questions can be about the thesis or the work or both...we are of course IN the work...and that is part of the fun of engagement) it should be a good game ...
> 
> here is what Dylan wrote about what is needed:
> 
> someone that's game for the game. i guarantee they won't have to read much (perhaps passe partout - the opening of "the truth in painting"). schooled in french post-structuralist thought isn't necessary but... and all this goes down on friday, may 14th at sfu harbor centre, room 2290 (west fraser timber conference room) at 5-7pm. really all they have to think about is the notion of "externality". that's easy...
> 
> If you are available and possibly interested (unfortunately no payment but we will buy you a drink and hopefully it will be fun) the let me know and I could give you a call.
> The deadline is soon so we have to get the players confirmed.
> Sorry to leave it so late,
> what do you think?
> May 14 at 5 pm to 7pm...
>
> thanks for any reply,
>
> Associate Professor
> MFA Grad Program Chair
> School for the Contemporary Arts
> Simon Fraser University
>

Subject: title and end
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 13 May 2010 09:14:16 -0700
To: dylan cree <dylan.cree@sfu.ca>

title and end

thesis title page.rtf

thesis end page.rtf

thesis end page.rtf

Subject: par 4
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 13 May 2010 10:06:08 -0700
To: dylan cree <dylan.cree@sfu.ca>
Hi Dylan. I read your email this morning. External Examiner? I like the implications of it quite a bit, in terms of the performance of a thesis defense. I never had to defend. None of us did, in Chicago... So I am truly external to this whole process even!

I would never say I'm schooled in French post-structuralism. Now, I've read quite a bit of Deleuze, and forgotten lots of it-- but I retain what I call the general spirit, the feel of it. I mostly understand externality through capturing, and especially, editing video. Through the last 5 years of doing video. In other words, through doing, more than through reading theory or arguing. I have read a bit of Derrida, but I can't remember a damn thing. I can't even call up a feeling. Does that matter? Oh, de Certeau, I learned quite a bit about story-telling from him.

I had no idea there is a truth in painting. Can you send me a copy of this text, scan it/email it whatever, so I can do a quick read?

It looks like I'm interested in being external examiner. I might need to be a bit more versed in the proceedings of how Thesis Defense works, just so I can maybe use that as material. Like, in a court room- who says what when, what's the schedule.

-I

Subject: hi
From: █████████████████████ <████████████████████>
Date: Thu, 13 May 2010 13:03:49 -0700
To: Dylan Cree <████████████████>
Hi Dylan 

hope all is going well. 
when would you like to go out for a drink. Next week or weekend, almost any day is fine for me. 

s. yeah let's do it on the weekend maybe. but hey are you gonna come to my thesis defense on friday at harbor centre? 5-7pm. great if you were there. 

Is it this Friday? 

On 5/13/10 1:11 PM, "dylan cree" wrote:
> > s. yeah let's do it on the weekend maybe. but hey are you gonna come
> > to my thesis defense on friday at harbor centre? 5-7pm. great if you
> > were there. d
> >
> > On Thu, May 13, 2010 at 1:03 PM, █████████████ wrote:
> >> >> Hi Dylan
> >> >> hope all is going well.
> >> >> when would you like to go out for a drink. Next week or weekend, almost
> >> >> day is fine for me.
> >> >>
> >> >> On Thu, May 13, 2010 at 1:03 PM, █████████████ wrote:
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> > Subject: I'm doing it
> > From: █████████████ <█████████████████>
> > Date: Thu, 13 May 2010 14:54:09 -0700
> > To: ██████████████
> > It's official, I'm doing it.
> > I talked to ██████, she explained a bit more.
> > So all I need from you now is that text The truth in painting.
> > could you send it to me by tonight?
> > -I
> >
> > Subject: Re: I'm doing it
> > From: dylan cree <████████████████>
> > Date: Thu, 13 May 2010 15:00:11 -0700
> > To: █████████████ <█████████████████>
> > hi █████████. thanks. i have a hard copy for you. where do you live? i
> > can drop it off. thanks, dylan
> >
> > On Thu, May 13, 2010 at 2:54 PM, █████████████ wrote:
> >> >> It's official, I'm doing it.
I talked to [redacted], she explained a bit more.

So all I need from you now is that text The truth in painting. Could you send it to me by tonight?

-I

Subject: good news [redacted] external
From: [redacted] <[redacted]>
Date: Thu, 13 May 2010 15:56:55 -0700
To: dylan cree <[redacted]>, [redacted], [redacted], [redacted]

Hi,

So Dylan you must have got a phone call, please make sure [redacted] has everything she needs. Perhaps you should let her know who the cast of characters will be.

We are really lucky she will be joining us as your "external". She is a really interesting artist, and very sharp person, latterly making video works, including two 'about' pornography, or about the viewing of porn.

She did her MFA in Chicago, and is represented by Catriona Jeffries.

She has also made a lot of sculptural work, and the work often has a performative element. Her latest works have also used a video graphic approach to document her family's colonial history in the congo, (they are Belgian) but in a way more in line with an aesthetic of video art/installation that documentary cinema...

And she is fearless!

http://www.catrionajeffries.com/[redacted]

http://www.[redacted]

all the best,
[redacted]

Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University
hi.

all systems go for tomorrow. have a good sleep tonight. sure, feel free to invite people to attend the event (mine and the one at 611). please contact me when you're in town - i don't think i need to pick you now given that i'm opting for plan b. still it would be good to have you at harbor centre around 3pm or so if that's cool.

thanks, dylan

great.

you don't need me there early do you? i'm coming from something in burnaby and probably won't be there until close to go time (5 right?)...

------ Original Message ------
From: "dylan cree" <dylan.cree@emall.com>
To: "" <dylan.cree@emall.com>
Cc: "" <dylan.cree@emall.com>, "" <dylan.cree@emall.com>, "" <dylan.cree@emall.com>
Sent: Thursday, May 13, 2010 6:19:11 PM GMT -08:00 US/Canada Pacific
Subject: Re: good news external

hi.

all systems go for tomorrow. have a good sleep tonight. sure, feel free to invite people to attend the event (mine and the one at 611). please contact me when you're in town - i don't think i need to
pick you now given that i'm opting for plan b. still it would be good to have you at harbor centre around 3pm or so if that's cool.

thanks, dylan

Subject: Re: good news external
From: dylan cree <dylan.cree@company.com>
Date: Thu, 13 May 2010 20:23:01 -0700
To: <person1@company.com>

perfect. see you then. dylan

On Thu, May 13, 2010 at 7:06 PM, <person1@company.com> wrote:

>> great.
>>
>> you don't need me there early do you? i'm coming from something in burnaby and probably wont be there until close to go time (5 right?)...
>>
>> please contact me when you're in town - i don't think i need to
>> pick you now given that i'm opting for plan b. still it would be good
>> to have you at harbor centre around 3pm or so if that's cool.
>>
>> thanks, dylan
>>

364
See you all tomorrow. I'll try to end my rehearsals early to be there on time.

Cheers,

On May 13, 2010, at 6:19 PM, dylan cree wrote:

>> hi.
>>
>> all systems go for tomorrow. have a good sleep tonight. sure, feel
>> free to invite people to attend the event (mine and the one at 611).
>> please contact me when you're in town - i don't think i need to
>> pick you now given that i'm opting for plan b. still it would be good
>> to have you at harbor centre around 3pm or so if that's cool.
>>
>> thanks, dylan

I presuming you want us there (except who seems to have to come
early) by about 4:45?
thanks
j

Subject: Re: 4:45pm arrival for thesis defense start time at 5pm
From: dylan cree <dylan.cree@domain.com>
Date: Thu, 13 May 2010 23:51:30 -0700
To: dylan cree <dylan.cree@domain.com>, internal
yeah. that would be good.

note that the external is.

thanks, dylan

On Thu, May 13, 2010 at 11:08 PM, wrote:
> I presuming you want us there (except who seems to have to come early)
> by about 4:45?
> thanks
> j
> >>
> >>

Subject: parerga 4 and 4a
From: dylan cree
Date: Fri, 14 May 2010 00:41:07 -0700
To: dylan cree

parerga 4 and 4a
parerga 4a.rtf

parerga 4.rtf
parerga 4.rtf

Subject: Re: 4:45pm arrival for thesis defense start time at 5pm
From:
Date: Fri, 14 May 2010 09:01:58 -0700
To: dylan cree
CC:
Noted...

On May 13, 2010, at 11:51 PM, dylan cree wrote:

> > > yeah █████. that would be good.
> > >
> > > █████. note that the external is █████████████.
> > >
> > > thanks, dylan
> > >
> > > On Thu, May 13, 2010 at 11:08 PM, ██████████ <████████████> wrote:
> > >> >> I presuming you want us there (except █████ who seems to have to
> > >> >> come early)
> > >> >> by about 4:45?
> > >> >> thanks
> > >> >> j
> > >> >>
> > >> >>

Subject: Re: 4:45pm arrival for thesis defense start time at 5pm
From: dylan cree <████████████████>
Date: Sat, 15 May 2010 02:38:24 -0700
To: ██████████ <████████████>, ███████████<█████████████>,
    <█████████████████>

thank you for effort this past evening. i'm much indebted. yours, dylan

Subject: Re: 4:45pm arrival for thesis defense start time at 5pm
From: ██████████████ <████████████>
Date: Sat, 15 May 2010 10:07:47 -0700 (PDT)
To: dylan cree <████████████████>
CC: <█████████████>, <████████████>
i enjoyed it. always enjoy being in that space where truth and fiction do not let go of one another.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@ualberta.ca>
To: "helen.farr<g@ualberta.ca>, "merlind.<m@ualberta.ca>, "heribert.m<hm@ualberta.ca>, "jane.p<jp@ualberta.ca>, "mike<mi@ualberta.ca>, "nicole.s<ns@ualberta.ca>
Sent: Saturday, May 15, 2010 2:38:24 AM GMT -08:00 US/Canada Pacific
Subject: Re: 4:45pm arrival for thesis defense start time at 5pm

thank you for effort this past evening. i'm much indebted. yours, dylan

Subject: bravo
From: hello <h@ualberta.ca>
Date: Sat, 15 May 2010 12:26:31 -0700
To: hello<h@ualberta.ca>, dylan cree<h@ualberta.ca>, heribert.m<hm@ualberta.ca>, mike<mi@ualberta.ca>, nicole.s<ns@ualberta.ca>
CC: hello<h@ualberta.ca>

HI All,

Thanks for the great evening last night. Very impressed by all the work and the way of working. One of the incoming grads (h) took a bunch of photos and he will pass them to me, and I will share them with you all (Not sure if we got him in to take some shots of (h)'s work...hope you got some documentation (h)). Perhaps if there are some shots we are happy with we can post them on the website, but I'll consult with you before making any moves.

hope you get some well deserved rest this weekend,


Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Hey Dylan, and [name], [name], [name], [name]— thanks for tolerating me and my asides & interruptions!

-I

On Sat, May 15, 2010 at 10:07 AM, [name] wrote:

i enjoyed it. always enjoy being in that space where truth and fiction do not let go of one another.

----- Original Message ----- 
From: "dylan cree" <[name]>
To: "[name]" <[name]>, "[name]" <[name]>, "[name]" <[name]>, "[name]" <[name]>, "[name]" <[name]>

Sent: Saturday, May 15, 2010 2:38:24 AM GMT -08:00 US/Canada Pacific 
Subject: Re: 4:45pm arrival for thesis defense start time at 5pm

thank you for effort this past evening. i’m much indebted. yours, dylan

Subject: grade?
From: dylan cree <[name]>
Date: Sat, 15 May 2010 17:45:11 -0700
To: [name] <[name]>

hey [name], wondering about the grade i got for the directed studies course with you. not a big issue [name] but i’m a tad surprised that my grade wasn’t a level higher - an ’A’ in the low 90’s. these things
aren't usually a concern for me but i have a few things that i'll be applying for that are gpa dependent and every point these days seems to count. what's your take? - dylan

Subject: Re: grade?
From: ████████████ <██████████████>
Date: Sun, 16 May 2010 14:33:22 -0700
To: dylan cree <████████████████>

No problem, I told █████████ it was possibly an interim grade in case the presentation was less than OK. As it turned out I think an A grade is in order. I don't give 'em out very often but you earned this one. I will do the grade change on Monday but keep checking in case I forget.

Cheers,


On 15/05/10 5:45 PM, "dylan cree" <████████████████> wrote:

> > hey ██████. wondering about the grade i got for the directed studies course with you. not a big issue █████ but i'm a tad surprised that my grade wasn't a level higher - an 'A' in the low 90's. these things aren't usually a concern for me but i have a few things that i'll be applying for that are gpa dependent and every point these days seems to count. what's your take? - dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~███████
PH 1

Subject: Re: grade?
From: dylan cree <████████████████>
Date: Sun, 16 May 2010 22:22:03 -0700
To: ████████████ <██████████████>

thanks - much appreciated. i hope it won't be an admin run around to change it. also, i know that █████ is off now for two weeks. still i'll check things. too, let's chat soon about stuff - other stuff. yours, dylan

On Sun, May 16, 2010 at 2:33 PM, ████████████ wrote:
>> No problem, I told █████ that it was possibly an interim grade in case the presentation was less than OK. As it turned out I think an A grade is in order. I don't give 'em out very often but you earned this one. I will do the grade change on Monday but keep checking in case I forget.
>>
>> Cheers,
>>
>> On 15/05/10 5:45 PM, "dylan cree" wrote:
>>
>>> hey █████, wondering about the grade i got for the directed studies course with you. not a big issue but i'm a tad surprised that my grade wasn't a level higher - an 'A' in the low 90's. these things aren't usually a concern for me but i have a few things that i'll be applying for that are gpa dependent and every point these days seems to count. what's your take? - dylan

Subject: Dylan grade change
From: ████████████ <██████████████>
Date: Wed, 19 May 2010 18:41:45 -0700
Hello and seasonal greetings to all Three Graces,

I have a feeling that [redacted] is away so I am copying this to all of you.

This is to confirm that, having now had the opportunity to see his final presentation, I would like to change Dylan Cree’s directed study grade from A- to A.

Can you please confirm that this is in order?

Thanks

[Signature]

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[email]
PH 1 [redacted]

Subject: thesis defence
From: [redacted] <[email]>
Date: Sat, 22 May 2010 19:39:32 -0700
To: dylan cree <[email]>

how did it go?

[Signature]
Hi,
Dylan I just sent my two pages, perhaps you have already sent the other 4 pages of the document which included the brief description, research proposed etc.

please confirm that you sent/received these Dylan and , thanks!
July 2010

Subject: possible meeting
From: dylan cree <dylan.cree@sample.com>
Date: Sun, 18 Jul 2010 13:07:49 -0700
To: ██████████ <████████████>

hey ██████, could we aim to meet in the latter part of the coming week? thanks, dylan

Subject: Re: possible meeting
From: ██████████ <████████████>
Date: Sun, 18 Jul 2010 19:49:01 -0700
To: dylan cree <dylan.cree@sample.com>

Sure.
Thursday or Friday at Gene.
What time?
J

On 18-Jul-10, at 1:07 PM, dylan cree wrote:

hey ██████, could we aim to meet in the latter part of the coming week? thanks, dylan

Subject: Re: possible meeting
From: dylan cree <dylan.cree@sample.com>
Date: Sun, 18 Jul 2010 22:59:22 -0700
To: ██████████ <████████████>

how about early Thursday afternoon at Gene? dylan

On Sun, Jul 18, 2010 at 7:49 PM, ██████████ <████████████> wrote:
> > Sure.
> > Thursday or Friday at Gene.
> > What time?
> > J
> >
> > On 18-Jul-10, at 1:07 PM, dylan cree wrote:
> >
> > > hey ████. could we aim to meet in the latter part of the coming week?
> > > thanks, dylan
> > >
> >

Subject: Re: possible meeting
From: ██████████ <████████████>
Date: Mon, 19 Jul 2010 08:52:53 -0700
To: dylan cree <██████████████>

HI,
Ok lets say 1 pm at Gene.
see you then

On 18-Jul-10, at 10:59 PM, dylan cree wrote:

how about early thursday afternoon at gene? dylan

On Sun, Jul 18, 2010 at 7:49 PM, ██████████ <████████████> wrote:

> Sure.
> Thursday or Friday at Gene.
> What time?
> J
>
> On 18-Jul-10, at 1:07 PM, dylan cree wrote:
> >
> > > hey ████. could we aim to meet in the latter part of the coming week?
> > > thanks, dylan
> > >

Subject: Re: possible meeting
From: dylan cree <████████████████>
Date: Mon, 19 Jul 2010 12:58:50 -0700
To: ██████████ <████████████>
will do.

On Mon, Jul 19, 2010 at 8:52 AM, ██████████ <████████████> wrote:
> > HI,
> > Ok lets say 1 pm at Gene.
> > see you then
> > █████
> > On 18-Jul-10, at 10:59 PM, dylan cree wrote:
> > how about early thursday afternoon at gene? dylan
> > >
> > > On Sun, Jul 18, 2010 at 7:49 PM, ██████████ <████████████>
> > wrote:
> > >
> > > Sure.
> > >
> > > Thursday or Friday at Gene.
> > >
> > > What time?
> > >
> > > J
> > >
> > > On 18-Jul-10, at 1:07 PM, dylan cree wrote:
> > >
> > > hey █████, could we aim to meet in the latter part of the coming week?
> > >
> > > thanks, dylan
> > >
> > >
> > >
> > >
> > >
Subject: meet on friday?
From: dylan cree
Date: Tue, 3 Aug 2010 00:01:13 -0700
To: ██████████

hey ██████. might we meet this friday? could you take a boo at:
http://www.derridathemovie.com/comment-1.html and
http://www.marx2mao.com/Other/LPOE70NB.html.

for the latter site maybe gloss over:

- Ideology and Ideological State Apparatuses
  (Notes towards an Investigation) (January-April 1969) 127


- A Letter on Art in Reply to André Daspre (April 1966) 221

- Cremonini, Painter of the Abstract (August 1966) 229

I'm intrigued by what i've looked at of fraser, asher, and of course
gillick. like to discuss their work and notions of the institutional.
think we should take on badiou's 'being and event' and deleuze's
'fold: lebniz and baroque'.

i have a few other institutional points i'd like to discuss as well.

thanks, dylan

Subject: Re: meet on friday?
From: ██████████
Date: Tue, 3 Aug 2010 20:51:37 -0700
To: dylan cree

Hi Dylan,
Friday is good, I'll do my best to look at these links etc.
What would be a good time? Gene at about 3 pm would work for me I believe.
On 3-Aug-10, at 12:01 AM, dylan cree wrote:

hey ██████. might we meet this friday? could you take a boo at:
http://www.derridathemovie.com/comment-1.html and
http://www.marx2mao.com/Other/LPOE70NB.html.

for the latter site maybe gloss over :

- Ideology and Ideological State Apparatuses
  (Notes towards an Investigation) (January-April 1969 ) 127


- A Letter on Art in Reply to André Daspre (April 1966 ) 221

- Cremonini, Painter of the Abstract (August 1966 ) 229

I'm intrigued by what i've looked at of fraser, asher, and of course
gillick. like to discuss their work and notions of the institutional.
think we should take on badiou's 'being and event' and deleuze's
'fold: lebniz and baroque'.

i have a few other institutional points i’d like to discuss as well.

thanks, dylan

██████████
Associate Professor
MFA Grad Program Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: meet on friday?
From: dylan cree <████████████████>
Date: Tue, 3 Aug 2010 21:06:19 -0700
To: ██████████ <████████████>

hi ██████. definitely, 3 at gene works. see you then. dylan

On Tue, Aug 3, 2010 at 8:51 PM, ██████████ <████████████████> wrote:
> > Hi Dylan,
> > Friday is good, I'll do my best to look at these links etc.
What would be a good time? Gene at about 3 pm would work for me I believe.

On 3-Aug-10, at 12:01 AM, dylan cree wrote:
Hey [name]. might we meet this friday? could you take a look at:
http://www.derridathemovie.com/comment-1.html and
http://www.marx2mao.com/Other/LPOE70NB.html.

for the latter site maybe gloss over:

- Ideology and Ideological State Apparatuses
  (Notes towards an Investigation) (January-April 1969) 127
- A Letter on Art in Reply to André Daspre (April 1966) 221
- Cremonini, Painter of the Abstract (August 1966) 229

I'm intrigued by what i've looked at of fraser, asher, and of course gillick. like to discuss their work and notions of the institutional.

think we should take on badiou's 'being and event' and deleuze's 'fold: lebniz and baroque'.

i have a few other institutional points i'd like to discuss as well.

thanks, dylan

-----

Subject: Re: meet on friday?
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 5 Aug 2010 08:42:04 -0700
To: [name] <[
hey [name], if you can look at gillick's "the good of work" that would be great. it's in eflux #16. dylan

On Tue, Aug 3, 2010 at 9:06 PM, dylan cree <dylan.cree@sfu.ca> wrote:
> > hi ██████. definitely, 3 at gene works. see you then. dylan
> >
> > On Tue, Aug 3, 2010 at 8:51 PM, ██████████ wrote:
> >> Hi Dylan,
> >> Friday is good, I'll do my best to look at these links etc.
> >> What would be a good time? Gene at about 3 pm would work for me I believe.
> >>
> >> On 3-Aug-10, at 12:01 AM, dylan cree wrote:
> >> hey ██████. might we meet this friday? could you take a boo at:
> >> http://www.derridathemovie.com/comment-1.html and
> >> http://www.marx2mao.com/Other/LPOE70NB.html.
> >>
> >> for the latter site maybe gloss over :
> >>
> >> - Ideology and Ideological State Apparatuses
> >> (Notes towards an Investigation) (January-April 1969 ) 127
> >>
> >>
> >> - A Letter on Art in Reply to André Daspre (April 1966 ) 221
> >>
> >> - Cremonini, Painter of the Abstract (August 1966 ) 229
> >>
> >> I'm intrigued by what i've looked at of fraser, asher, and of course
> >> gillick. like to discuss their work and notions of the institutional.
> >> think we should take on badiou's 'being and event' and deleuze's
> >> 'fold: lebniz and baroque'.
> >>
> >> i have a few other institutional points i'd like to discuss as well.
> >>
> >> thanks, dylan
> >>
> >> Associate Professor
> >> MFA Grad Program Chair
> >> School for the Contemporary Arts
> >> Simon Fraser University
> >>
Subject: Re: meet on friday?
From: ██████████ <████████████>
Date: Thu, 5 Aug 2010 08:49:07 -0700
To: dylan cree <████████████████>

OK good see you tomorrow at gene

On 5-Aug-10, at 8:42 AM, dylan cree wrote:

hey ██████. if you can look at gillick's "the good of work" that would be great. it's in eflux #16. dylan

On Tue, Aug 3, 2010 at 8:51 PM, dylan cree <████████████████> wrote:
  > hi ██████, definitely, 3 at gene works. see you then. dylan
  >
  > On Tue, Aug 3, 2010 at 8:51 PM, ██████████ <████████████> wrote:
  >
  >> Hi Dylan,
  >> Friday is good, I'll do my best to look at these links etc.
  >> What would be a good time? Gene at about 3 pm would work for me I believe.
  >>
  >> On 3-Aug-10, at 12:01 AM, dylan cree wrote:
  >>
  >> hey ██████. might we meet this friday? could you take a boo at:
  >> http://www.derridathemovie.com/comment-1.html and
  >> http://www.marx2mao.com/Other/LPOE70NB.html.
  >>
  >> for the latter site maybe gloss over :
  >>
  >> - Ideology and Ideological State Apparatuses
  >> (Notes towards an Investigation) (January-April 1969 ) 127
  >>
  >>
  >> - A Letter on Art in Reply to André Daspre (April 1966 ) 221
  >>
  >> - Cremonini, Painter of the Abstract (August 1966 ) 229
  >>
  >>
  >> I'm intrigued by what i've looked at of fraser, asher, and of course gillick. like to discuss their work and notions of the institutional.
  >> think we should take on badiou's 'being and event' and deleuze's 'fold: lebniz and baroque'.
  >>
  >> i have a few other institutional points i'd like to discuss as well.
  >>
  >> thanks, dylan
Subject: meeting at woodwards...
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 10 Aug 2010 22:57:48 -0700
To:  

hey  , can we meet one day around noon next week at woodwards for maybe an hour? monday, tuesday or wednesday? thanks, dylan

Subject: Re: meeting at woodwards...
From:  
Date: Wed, 11 Aug 2010 09:58:25 -0700
To: dylan cree <dylan.cree@sfu.ca>

Yes, lets meet at 12 noon on Wed the 18th. I'll let you know the room number at WWds.

----- Original Message ----- 
From: dylan cree <dylan.cree@sfu.ca>
Date: Tuesday, August 10, 2010 10:57 pm
Subject: meeting at woodwards...
To:  

> hey  can we meet one day around noon next week at woodwards for > maybe an hour? monday, tuesday or wednesday? thanks, dylan
>
Subject: Re: meeting at woodwards...
From: dylan cree <dylan.cree@broadway.com>
Date: Wed, 11 Aug 2010 11:52:05 -0700
To: perfect...

perfect...

On Wed, Aug 11, 2010 at 9:58 AM, perfect... <perfect...@broadway.com> wrote:
> > Yes, lets meet at 12 noon on Wed the 18th. I'll let you know the room number
> > at WWds.
> >
> > ----- Original Message ----- 
> > From: dylan cree <dylan.cree@broadway.com>
> > Date: Tuesday, August 10, 2010 10:57 pm
> > Subject: meeting at woodwards...
> > To: perfect... <perfect...@broadway.com>
> >
> >> >> hey perfect... can we meet one day around noon next week at woodwards for
> >> >> maybe an hour? monday, tuesday or wednesday? thanks, dylan
> >> >>

Subject: how's things?
From: dylan cree <dylan.cree@broadway.com>
Date: Mon, 16 Aug 2010 19:13:32 -0700
To: perfect... <perfect...@broadway.com>

hey perfect..., hope you're having a good relaxing summer. i've been chipping away on my thesis project and am now looking to assemble a committee. i was wondering if you would be willing and available to be a part of it. perfect... as my main adviser, too thinks you would provide the necessary critical insight to play out this upcoming "more than" dress rehearsal version. of course we could meet first and i could provide you with the details. what do you think? thanks, dylan

Subject: Re: how's things?
From: perfect... <perfect...@broadway.com>
Date: Tue, 17 Aug 2010 10:25:21 -0700 (PDT)
dylan! good to hear from you.
most likely it's a yes to this. what is your time-frame?
maybe we could meet and talk--first week of classes in september maybe?

----- Original Message ----- 
From: "dylan cree" <[redacted]>
To: "[redacted]" <[redacted]>
Sent: Monday, 16 August, 2010 19:13:32 GMT -08:00 US/Canada Pacific
Subject: how's things?

hey [redacted]. hope you're having a good relaxing summer. i've been chipping away on my thesis project and am now looking to assemble a committee. i was wondering if you would be willing and available to be a part of it. [redacted] as my main adviser, too thinks you would provide the necessary critical insight to play out this upcoming "more than" dress rehearsal version. of course we could meet first and i could provide you with the details. what do you think? thanks, dylan

Subject: meeting tomorrow
From: [redacted] <[redacted]>
Date: Tue, 17 Aug 2010 15:10:56 -0700
To: dylan cree <[redacted]>

Hi Dylan,
my office is [redacted]. that is on the 3rd floor. you'll have to come to the courtyard doors of woodwards and knock and wait for security to open the door as the building isn't quite open yet.
find yourself some time to wander around looking for it.
see you,

----- Original Message ----- 
From: dylan cree <[redacted]>
Date: Monday, August 16, 2010 5:31 pm
Subject: Re: BBQ Thurs Aug 26th
To: [redacted] <[redacted]>
Cc: MFA GRADS GRADS <sca-gradst@sfu.ca>, Contemporary Arts Program <mfagrad@sfu.ca>
> sounds good. i'll be able to make it. dylan
>
> On Wed, Aug 11, 2010 at 9:48 PM, ██████████ <████████████>
> wrote:
> 
> > Hi All MFA Grads and welcome to the incoming 1st years!
> > 
> > As mentioned I think we should have a BBQ get together so
> everyone can meet
> > and mingle before the official term starts. I'm hoping
> THURSDAY AUGUST 26th
> > will work for the majority of you.
> > I think everyone who is moving to Vancouver or returning to
> Vancouver will
> > be back by then.
> > Lets do it at my house (hope for good weather, if not we can
> come inside,
> > but the back yard is better.)
> >
> > I will make some sausages (meat and vegetarian) if some people
> might bring
> > salads or some other things please let me know, no obligation,
> we'll have
> > too much food if everyone brings something but if you might
> make a salad or
> > side dish then let me know so we can coordinate a little.
> > There is a beer
> > and wine store just two blocks from my house, I'll get some
> wine but if you
> > want to bring something to drink I'm sure that would also be a
> good addition
> > to the event.
> >
> > Main question, is can you all (or most) make it on Thursday
> Aug 26th at 77
> > pm. East Van,
> > Carmel Coloured house, 2nd blk west of knight on 19th ave.
> >
> > Here is a map with a red arrow from the skytrain on commercial
> and broadway
> > to my house. That's the nearest skytrain but takes about 20
> min to walk from
> > there. Closest bus is the 19.
Subject: Re: meeting tomorrow
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 17 Aug 2010 17:50:48 -0700
To: Dylan Cree <dylan.cree@sfu.ca>

hi Dylan. will do see you at noon. dylan

On Tue, Aug 17, 2010 at 3:10 PM, Dylan Cree <dylan.cree@sfu.ca> wrote:

>> HI Dylan,
>> My office is 218.
>> that is on the 3rd floor. You'll have to come to the courtyard doors of
>> woodwards and knock and wait for security to open the door as the building
>> isn't quite open yet.
>> Find you way to my office on the 3rd floor, on the hastings st side of
>> building. leave yourself some time to wander around looking for it.
>> see you,
>>>
>> ----- Original Message ----- 
>> From: dylan cree <dylan.cree@sfu.ca>
>> Date: Monday, August 16, 2010 5:31 pm
>> Subject: Re: BBQ Thurs Aug 26th
>> To: Dylan Cree <dylan.cree@sfu.ca>
>> Cc: MFA GRADS GRADS <sca-grads@sfu.ca>, Contemporary Arts Program
>> <mfagrad@sfu.ca>
>>
>>> sounds good. i'll be able to make it. dylan
>>>>
>>> On Wed, Aug 11, 2010 at 9:48 PM, Dylan Cree <dylan.cree@sfu.ca>
wrote:
Hi All MFA Grads and welcome to the incoming 1st years!

As mentioned I think we should have a BBQ get together so everyone can meet and mingle before the official term starts. I'm hoping THURSDAY AUGUST 26th will work for the majority of you. I think everyone who is moving to Vancouver or returning to Vancouver will be back by then.

Lets do it at my house (hope for good weather, if not we can come inside, but the back yard is better.)

I will make some sausages (meat and vegetarian) if some people might bring salads or some other things please let me know, no obligation, we'll have too much food if everyone brings something but if you might make a salad or side dish then let me know so we can coordinate a little.

There is a beer and wine store just two blocks from my house, I'll get some wine but if you want to bring something to drink I'm sure that would also be a good addition to the event.

Main question, is can you all (or most) make it on Thursday Aug 26th at 7 pm. East Van, Carmel Coloured house, 2nd blk west of knight on 19th ave.

Here is a map with a red arrow from the skytrain on commercial and broadway to my house. That's the nearest skytrain but takes about 20 min to walk from there. Closest bus is the 19.

Let me know if you can make it. I will invite the grad committee too...
Subject: Re: how's things?
From: dylan cree <████████████████>
Date: Tue, 17 Aug 2010 17:57:03 -0700
To: ██████████████ <████████████>

hey ████████. great. let's meet the first week. what works for you? as for a time-frame i am hoping to complete all by next april. (admittedly, one snag to my plan might be the SCA upheaval/move and needed adjustment period. we'll see). i look forward to meeting. thanks, dylan

On Tue, Aug 17, 2010 at 10:25 AM, ██████████████ <████████████> wrote:
> > dylan! good to hear from you.
> > most likely it's a yes to this. what is your time-frame?
> > maybe we could meet and talk--first week of classes in september maybe?
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "██████████████" <████████████>
> > Sent: Monday, 16 August, 2010 19:13:32 GMT -08:00 US/Canada Pacific
> > Subject: how's things?
> >
> > hey ████████, hope you're having a good relaxing summer. i've been
> > chipping away on my thesis project and am now looking to assemble a
> > committee. i was wondering if you would be willing and available to be
> > a part of it. █████ as my main adviser, too thinks you would provide
> > the necessary critical insight to play out this upcoming "more than"
> > dress rehearsal version. of course we could meet first and i could
> > provide you with the details. what do you think? thanks, dylan
> >
> >
Subject: Re: how's things?
From: █████████████████<████████████>
Date: Fri, 27 Aug 2010 13:29:39 -0700 (PDT)
To: dylan cree<████████████████>

hey dylan,
i could meet downtown on wednesday the 8th, maybe 4pm, or else at sfu that
wednesday or friday during the day.

----- Original Message ------
From: "dylan cree"<████████████>
To: "██████████████"<████████████>
Sent: Tuesday, 17 August, 2010 17:57:03 GMT -08:00 US/Canada Pacific
Subject: Re: how's things?

hey ████████. great. let's meet the first week. what works for you? as
for a time-frame i am hoping to complete all by next april.
(admittedly, one snag to my plan might be the SCA upheaval/move and
needed adjustment period. we'll see). i look forward to meeting.
thanks, dylan

On Tue, Aug 17, 2010 at 10:25 AM, █████████<████████████>
wrote:
> > dylan! good to hear from you.
> > most likely it's a yes to this. what is your time-frame?
> > maybe we could meet and talk--first week of classes in september maybe?
> >
> >
> > ----- Original Message ------
> > From: "dylan cree"<████████████>
> > To: "██████████████"<████████████>
> > Sent: Monday, 16 August, 2010 19:13:32 GMT -08:00 US/Canada Pacific
> > Subject: how's things?
> >
> > hey ████████. hope you're having a good relaxing summer. i've been
> > chipping away on my thesis project and am now looking to assemble a
> > committee. i was wondering if you would be willing and available to be
> > a part of it. █████ as my main adviser, too thinks you would provide
> > the necessary critical insight to play out this upcoming "more than"
> > dress rehearsal version. of course we could meet first and i could
> > provide you with the details. what do you think? thanks, dylan
Subject: Re: how's things?
From: dylan cree <dylan.cree@domain.com>
Date: Fri, 27 Aug 2010 13:36:19 -0700
To: recipient@domain.com

hey [RECIPIENT], wednesday, sept. 8 at 4pm would be good. at the coffee shop across from harbor centre? thanks, dylan

On Fri, Aug 27, 2010 at 1:29 PM, recipient@domain.com wrote:
> > hey dylan,
> > i could meet downtown on wednesday the 8th, maybe 4pm, or else at sfu that wednesday or friday during the day.
> >
> >
> >
> > ------------ Original Message ------------
> > From: "dylan cree" <dylan.cree@domain.com>
> > To: "recipient@domain.com" <recipient@domain.com>
> > Sent: Tuesday, 17 August, 2010 17:57:03 GMT -08:00 US/Canada Pacific
> > Subject: Re: how's things?
> >
> > hey [RECIPIENT], great. let's meet the first week. what works for you? as for a time-frame i am hoping to complete all by next april. (admittedly, one snag to my plan might be the SCA upheaval/move and needed adjustment period. we'll see). i look forward to meeting.
> > thanks, dylan
> >
> >
> > On Tue, Aug 17, 2010 at 10:25 AM, recipient@domain.com wrote:
> >> dylan! good to hear from you.
> >> most likely it's a yes to this. what is your time-frame?
> >> maybe we could meet and talk--first week of classes in september maybe?
> >>
> >>
> >> ------------ Original Message ------------
> > From: "dylan cree" <dylan.cree@domain.com>
> > To: "recipient@domain.com" <recipient@domain.com>
> > Sent: Monday, 16 August, 2010 19:13:32 GMT -08:00 US/Canada Pacific
> > Subject: how's things?
> >
> >> hey [RECIPIENT], hope you're having a good relaxing summer. i've been
chipping away on my thesis project and am now looking to assemble a committee. i was wondering if you would be willing and available to be a part of it. as my main adviser, too thinks you would provide the necessary critical insight to play out this upcoming "more than" dress rehearsal version. of course we could meet first and i could provide you with the details. what do you think? thanks, dylan

Subject: Re: how's things?
From: ██████████████ <████████████>
Date: Fri, 27 Aug 2010 13:47:53 -0700 (PDT)
To: dylan cree <████████████████>
yeah good--Waves, kitty corner from harbour centre.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Friday, 27 August, 2010 13:36:19 GMT -08:00 US/Canada Pacific
Subject: Re: how's things?

hey ████████. wednesday, sept. 8 at 4pm would be good. at the coffee shop across from harbor centre? thanks, dylan

On Fri, Aug 27, 2010 at 1:29 PM, ███████████████ wrote:
> > hey dylan,
> > i could meet downtown on wednesday the 8th, maybe 4pm, or else at sfu that wednesday or friday during the day.
> >
>>
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "██████████████" <████████████>
> > Sent: Tuesday, 17 August, 2010 17:57:03 GMT -08:00 US/Canada Pacific
> > Subject: Re: how's things?
> >
> > hey ████████, great. let's meet the first week. what works for you? as for a time-frame i am hoping to complete all by next april.
> > (admittedly, one snag to my plan might be the SCA upheaval/move and needed adjustment period. we'll see). i look forward to meeting.

391
On Tue, Aug 17, 2010 at 10:25 AM, Dylan wrote:

> dylan! good to hear from you.
> most likely it's a yes to this. what is your time-frame?
> maybe we could meet and talk--first week of classes in september maybe?

From: "dylan cree" <dylan.cree@u.ofm>  
To: "[name]" <[email address]>  
Sent: Monday, 16 August, 2010 19:13:32 GMT -08:00 US/Canada Pacific  
Subject: how's things?

hey [name]. hope you're having a good relaxing summer. i've been chipping away on my thesis project and am now looking to assemble a committee. i was wondering if you would be willing and available to be a part of it. [main adviser] as my main adviser, too thinks you would provide the necessary critical insight to play out this upcoming "more than" dress rehearsal version. of course we could meet first and i could provide you with the details. what do you think? thanks, dylan

Subject: Re: how's things?  
From: dylan cree <dylan.cree@u.ofm>  
Date: Fri, 27 Aug 2010 13:54:07 -0700  
To: [name] <[email address]>

see you then.

On Fri, Aug 27, 2010 at 1:47 PM, [name] <[email address]> wrote:

> yeah good--Waves, kitty corner from harbour centre.
hey ████████. wednesday, sept. 8 at 4pm would be good. at the coffee shop
across from harbor centre? thanks, dylan

On Fri, Aug 27, 2010 at 1:29 PM, █████████████ wrote:
hey dylan,
i could meet downtown on wednesday the 8th, maybe 4pm, or else at sfu that wednesday or friday during the day.

On Tue, Aug 17, 2010 at 10:25 AM, █████████████ wrote:
dylan! good to hear from you.
most likely it's a yes to this. what is your time-frame?
maybe we could meet and talk--first week of classes in september maybe?

On Tue, Aug 17, 2010 at 10:25 AM, █████████████ wrote:
hey ████████, great. let's meet the first week. what works for you? as for a time-frame i am hoping to complete all by next april.
(admittedly, one snag to my plan might be the SCA upheaval/move and needed adjustment period. we'll see). i look forward to meeting.

thanks, dylan

On Tue, Aug 17, 2010 at 10:25 AM, █████████████ wrote:
hope you're having a good relaxing summer. i've been chipping away on my thesis project and am now looking to assemble a committee. i was wondering if you would be willing and available to be a part of it. as my main adviser, too thinks you would provide the necessary critical insight to play out this upcoming "more than" dress rehearsal version. of course we could meet first and i could provide you with the details. what do you think? thanks, dylan
98 West Broadway
Vancouver, BC V5Z 1J8
Phone: 604-872-8661
Fax: 604-872-2270
www.parkinn.com/hotel-vancouerca

Dear Dylan,

The Park Inn & Suites Vancouver Broadway is pleased to offer our Provincial Government rates to users approved by the BC Government Procurement and Supply Services (PSS). Simon Fraser University is listed as one of the approved users and we are pleased to offer the rate to university employees, faculty, students and out of town meeting attendees. We are centrally located on 98 West Broadway adjacent to VGH and just 4 blocks from the Broadway City Hall SkyTrain Station providing a direct link to the Airport, Vancouver Convention Centre and the Cruise Terminal. We are on the bus route to UBC and within walking distance to the renowned Granville Island Market.

UNIVERSITY RATE
May 1 - September 30, 2010: $139.00

October 1 - December 31, 2010: $90.00

There is an additional fee of $10.00 plus applicable taxes per night per room for an upgrade to a deluxe view room with two double beds or a king room. For an upgraded king view room, add $20.00 and Junior Suites $30 plus taxes per night per room. Additional person/cot is $20 per night. University rate is available to students, faculty members and out of town meeting attendees. University/student ID or proof of affiliation required upon arrival. Rates are based on availability, subject to close out dates during special events.

Make your reservation direct on-line at

www.parkinn.com/hotel-vancouverca/hotel-deals/vancouverca/uni

or call

Toll-free: 800-670-7275

Hotel Direct at 604-872-8661

or by e-mail reservations@parkinn-vancouver.ca

Ask for the UNIVERSITY RATE

Please click here for our University Rate Hotel Fact sheet.

As you contact for accommodation you may contact me for any reason at 604-872-8661 Ext 148 or by e-mail at...

Sincerely,

Director of Sales
Park Inn & Suites Vancouver Broadway
Web: www.parkinn.com/hotel-vancouverca
Map: www.mapquest.com/mq/3-QZqBqBXk

*** Should you not wish to receive this e-mail in the future, just reply with the subject line"unsubscribe." ***
Subject: hey  
From: dylan cree <dylan.cree@sfu.ca>  
Date: Thu, 2 Sep 2010 19:53:05 -0700  
To: professor@sfu.ca <professor@sfu.ca>  

hey. how's it?

Subject: Re: PhD studies in Communication...  
From: professor@sfu.ca <professor@sfu.ca>  
Date: Mon, 13 Sep 2010 09:45:35 -0700 (PDT)  
To: Dylan Cree <dylan.cree@sfu.ca>  

Dylan,  

Thanks for your message. I would be pleased to meet with you this week. Would Tues, Wed or Friday at Burnaby be a possibility for you?  

zd  

Dr. professor  
Associate Professor & Undergraduate Chair  
School of Communication  
K-9664  
Simon Fraser University  
8888 University Drive  
Burnaby, BC Canada  
V5A 1S6  

phone: professor  
fax: professor  
http://www.sfu.ca/professor  

----- Original Message -----  
From: "Dylan Cree" <dylan.cree@sfu.ca>  
To: professor@sfu.ca <professor@sfu.ca>  
Sent: Friday, September 10, 2010 1:30:27 PM  
Subject: PhD studies in Communication...  

Dear Professor professor.
I'm currently a 2nd year MFA candidate at SFU's School for the Contemporary Arts and am interested in doing PhD work at SFU's School of Communication. I've spoken with ███████████ about the PhD program and was advised to contact Professors that might be of interest to me. Having read your academic research listings I'd like to meet with you to see (interest, future schedules and workloads permitting) if there may be a fit. As well, in assembling a committee for my thesis project (hopefully to be staged in the coming semester) my secondary supervisor Professor █████████████ (English Department) recommended that I talk with you to see if you may be available to sit on my committee. Note that my main supervisor is Professor ███████████. As for my practice and my approach to the interdisciplinary program at SCA I'm a filmmaker that straddles certain contemporary movements in visual arts. I'm exploring "art production" within an institutional setting. Without going into specifics concerning my thesis project (of which I would like to meet with you about) I'll gloss that my work plays off of the offerings of art practitioner/theorist Liam Gillick as well as the writings of contemporary art theorist Sven Luttiken. The backdrop for my analysis here being a broader philosophical and textual engagement with Benjamin, Badiou, Derrida, Althusser and Deleuze. Indeed this all requires some unpacking...

Would it be possible to meet in the coming week?

thanks,

yours, Dylan Cree

Subject: Re: PhD studies in Communication...
From: dylan cree <████████████████>
Date: Mon, 13 Sep 2010 11:37:10 -0700
To: ███████████ <██████████████>

Hi ██████.

I can meet with you mid-afternoon on Wednesday. - Probably 2:30pm at the earliest. Will that work for you?

thanks, Dylan

On Mon, Sep 13, 2010 at 9:45 AM, ███████████ <████████████████> wrote:
> > Dylan,
Thanks for your message. I would be pleased to meet with you this week. Would Tues, Wed or Friday at Burnaby be a possibility for you?

Dr. [Name]
Associate Professor & Undergraduate Chair
School of Communication
K-9664
Simon Fraser University
8888 University Drive
Burnaby, BC Canada
V5A 1S6
phone: [Phone]
fax: [Fax]
http://www.sfu.ca/[Name]

----- Original Message ----- 
From: "Dylan Cree" <[Email]>
To: [Name]@sfu.ca
Sent: Friday, September 10, 2010 1:30:27 PM
Subject: PhD studies in Communication...

Dear Professor [Name],

I'm currently a 2nd year MFA candidate at SFU's School for the Contemporary Arts and am interested in doing PhD work at SFU's School of Communication. I've spoken with [Name] about the PhD program and was advised to contact Professors that might be of interest to me. Having read your academic research listings I'd like to meet with you to see (interest, future schedules and workloads permitting) if there may be a fit. As well, in assembling a committee for my thesis project (hopefully to be staged in the coming semester) my secondary supervisor Professor [Name] (English Department) recommended that I talk with you to see if you may be available to sit on my committee. Note that my main supervisor is Professor [Name]. As for my practice and my approach to the interdisciplinary program at SCA I'm a filmmaker that straddles certain contemporary movements in visual arts. I'm exploring "art production" within an institutional setting. Without going into specifics concerning my thesis project (of which I would like to meet with you about) I'll gloss that my work plays off of the offerings of art practitioner/theorist Liam Gillick as well as the writings of contemporary art theorist Sven Luttiken. The backdrop for my analysis here being a broader philosophical and textual engagement with Benjamin, Badiou, Derrida, Althusser and Deleuze. Indeed this all requires some unpacking...
Would it be possible to meet in the coming week?

> >
> > 
> > thanks,
> > 
> > yours, Dylan Cree
> >

3pm at my office (K-9664) would be perfect. See you soon...

zd

Dr. ██████
Associate Professor & Undergraduate Chair
School of Communication
K-9664
Simon Fraser University
8888 University Drive
Burnaby, BC     Canada
V5A 1S6

phone: ███████
fax: ███████

http://www.sfu.ca/█████

Hi ████.

I can meet with you mid-afternoon on Wednesday. - Probably 2:30pm at the earliest. Will that work for you?

thanks, Dylan
On Mon, Sep 13, 2010 at 9:45 AM, ███████████ wrote:
>> Dylan,
>>
>> Thanks for your message. I would be pleased to meet with you this week. Would Tues, Wed or Friday at Burnaby be a possibility for you?
>>
>> zd
>>
>> Dr. ███████████
>> Associate Professor & Undergraduate Chair
>> School of Communication
>> K-9664
>> Simon Fraser University
>> 8888 University Drive
>> Burnaby, BC Canada
>> V5A 1S6
>>
>> phone: ███████████
>> fax: ███████████
>>
>> http://www.sfu.ca/██████████
>>
>> ----- Original Message ----- 
>> From: "Dylan Cree" <██████████>
>> To: █████████████
>> Sent: Friday, September 10, 2010 1:30:27 PM
>> Subject: PhD studies in Communication...
>>
>> Dear Professor ███████.
>>
>> I'm currently a 2nd year MFA candidate at SFU's School for the Contemporary Arts and am interested in doing PhD work at SFU's School of Communication. I've spoken with █████████ about the PhD program and was advised to contact Professors that might be of interest to me. Having read your academic research listings I'd like to meet with you to see (interest, future schedules and workloads permitting) if there may be a fit. As well, in assembling a committee for my thesis project (hopefully to be staged in the coming semester) my secondary supervisor Professor █████████ (English Department) recommended that I talk with you to see if you may be available to sit on my committee. Note that my main supervisor is Professor ███████. As for my practice and my approach to the interdisciplinary program at SCA I'm a filmmaker that straddles certain contemporary movements in visual arts. I'm exploring "art production" within an institutional setting. Without going into specifics concerning my thesis project (of
which I would like to meet with you about) I'll gloss that my work plays off of the offerings of art practitioner/theorist Liam Gillick as well as the writings of contemporary art theorist Sven Luttiken. The backdrop for my analysis here being a broader philosophical and textual engagement with Benjamin, Badiou, Derrida, Althusser and Deleuze. Indeed this all requires some unpacking...

Would it be possible to meet in the coming week?

thanks,

yours, Dylan Cree

Subject: Re: PhD studies in Communication...
From: dylan cree <████████████████>
Date: Mon, 13 Sep 2010 11:42:49 -0700
To: ███████████ <█████████████>

will do

On Mon, Sep 13, 2010 at 11:40 AM, ███████████ <█████████████>
wrote:
> 3pm at my office (K-9664) would be perfect. See you soon...
> zd
> Dr.██████████
> Associate Professor & Undergraduate Chair
> School of Communication
> K-9664
> Simon Fraser University
> 8888 University Drive
> Burnaby, BC Canada
> V5A 1S6
> phone: ███████████
> fax: ███████████
> http://www.sfu.ca/██████████
> ---- Original Message ----
> From: "dylan cree" <█████████████>
> To: " ███████████ " <█████████████>
Hi [name].

I can meet with you mid-afternoon on Wednesday. - Probably 2:30pm at the earliest. Will that work for you?

thanks, Dylan

On Mon, Sep 13, 2010 at 9:45 AM, [name] wrote:

Dylan, zd

Dr. [name]
Associate Professor & Undergraduate Chair
School of Communication
K-9664
Simon Fraser University
8888 University Drive
Burnaby, BC  Canada
V5A 1S6
phone:
fax:
http://www.sfu.ca/

----- Original Message ----- 
From: "Dylan Cree" <[email]>
To: [name]
Sent: Friday, September 10, 2010 1:30:27 PM
Subject: PhD studies in Communication...

Dear Professor [name].

I'm currently a 2nd year MFA candidate at SFU's School for the Contemporary Arts and am interested in doing PhD work at SFU's School of Communication. I've spoken with [name] about the PhD program and was advised to contact Professors that might be of interest to me. Having read
your academic research listings I'd like to meet with you to see (interest, future schedules and workloads permitting) if there may be a fit. As well, in assembling a committee for my thesis project (hopefully to be staged in the coming semester) my secondary supervisor Professor [name redacted] (English Department) recommended that I talk with you to see if you may be available to sit on my committee. Note that my main supervisor is Professor [name redacted]. As for my practice and my approach to the interdisciplinary program at SCA I'm a filmmaker that straddles certain contemporary movements in visual arts. I'm exploring "art production" within an institutional setting. Without going into specifics concerning my thesis project (of which I would like to meet with you about) I'll gloss that my work plays off of the offerings of art practitioner/theorist Liam Gillick as well as the writings of contemporary art theorist Sven Luttiken. The backdrop for my analysis here being a broader philosophical and textual engagement with Benjamin, Badiou, Derrida, Althusser and Deleuze. Indeed this all requires some unpacking...

Would it be possible to meet in the coming week?

thanks,

yours, Dylan Cree

———

Subject: Re: room bookings
From: [name redacted] <[email redacted]>
Date: Mon, 13 Sep 2010 12:12:53 -0700
To: Dylan Cree <[email redacted]>

Hi Dylan,

please check with your sponsor/faculty member and go over your booking requests. Your wish list is quite extensive and the spaces you are inquiring about are spaces that we do not usually book out. You can book Studio T or D for your performances, possibly the sound stage as well. The studios on the 4th floor, Studio 1 and 2, and a few others are available for you to book (if available) as well. You can have a look at the studios and see what is suitable for your needs.

On 2010-09-10, at 3:52 PM, Dylan Cree wrote:

> > hi [name redacted].
> >
> > i have a wish list for you. i would like to book:
1) all the meeting rooms that are designed like 2205 (including 2205) on
February 24-27, 2011 and March 3-6, 2011 from 11am - 6pm.
2) the experimental theatre (400 seating capacity) and both studio theatres
(125 seating capacity) on February 26, 2011 and March 5, 2011 from 11am - 6pm.
3) rooms 4525, 2340, 2395, the gamelan room (on the 2nd floor) on February
24-27, 2011 and March 3-6, 2011 from 11am - 6pm.

thanks,

mfa candidate
dylan cree

Subject: Re: room bookings
From: [Email Address]  
Date: Mon, 13 Sep 2010 23:00:56 -0700
To: Dylan Cree  

Hi Dylan,
Can we meet and talk about exactly what you are thinking?
I am wondering how you would have enough people to fill /use these spaces.
I think you'll need to be more specific with [ ].
First go to her and find a list of the rooms that are "like" 2205 (you don't give a
number) then let's talk through what is going to happen in these rooms.
I'll support you of course, I just need more info.
I think the big theatre may be unlikely (the fay and milton wong) I wouldn't even
expect I could book that. You'll have to find out if there are any specific costs (i.e.
hiring technicians for set up) that are explicitly required for these rooms.
Could we wait until next week to meet about this? I'm just setting up some
meetings and waiting for some emails back.
I don't mean to put you off at all...if I don't get back to you please email me in a
couple of days.
thanks and see you soon
On 13-Sep-10, at 12:23 PM, Dylan Cree wrote:

> hey ██████. i'm looking to book the rooms listed below (for my thesis project) and figures that i should consult with you (i think). any ideas on how to proceed? thanks, dylan. oh and welcome back...

> ----- Forwarded Message -----  
> From: "████████" <████████>  
> To: "Dylan Cree" <████████>  
> Sent: Monday, September 13, 2010 12:12:53 PM  
> Subject: Re: room bookings

> Hi Dylan,
> please check with your sponsor/faculty member and go over your booking requests. Your wish list is quite extensive and the spaces you are inquiring about are spaces that we do not usually book out. You can book Studio T or D for your performances, possibly the sound stage as well. The studios on the 4th floor, Studio 1 and 2, and a few others are available for you to book (if available) as well. You can have a look at the studios and see what is suitable for your needs.

> On 2010-09-10, at 3:52 PM, Dylan Cree wrote:

>> hi ██████.
>>
>> i have a wish list for you. i would like to book:
>> 1) all the meeting rooms that are designed like 2205 (including 2205) on February 24-27, 2011 and March 3-6, 2011 from 11am - 6pm.
>> 2) the experimental theatre (400 seating capacity) and both studio theatres (125 seating capacity) on February 26, 2011 and March 5, 2011 from 11am - 6pm.
>> 3) rooms 4525, 2340, 2395, the gamelan room (on the 2nd floor) on February 24-27, 2011 and March 3-6, 2011 from 11am - 6pm.

>> thanks,
>>
>> mfa candidate
>> dylan cree

> SFU Woodward's Cultural Unit
> School For The Contemporary Arts
Subject: Re: PhD studies in Communication...
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 17 Sep 2010 09:32:12 -0700
To: dr. ████████ <dr.███████@sfu.ca>

hi dr. ███████, i dropped off a package of materials for you at the harbor centre continuing ed. office. hopefully you receive it. - dylan

Subject: Re: PhD studies in Communication...
From: dr. ████████ <dr.███████@sfu.ca>
Date: Mon, 20 Sep 2010 08:52:42 -0700 (PDT)
To: dylan cree <dylan.cree@sfu.ca>

Thanks, Dylan. I will pick those up today. I'll be in touch soon,

Dr. ████████
Associate Professor & Undergraduate Chair
School of Communication
K-9664
Simon Fraser University
8888 University Drive
Burnaby, BC    Canada
V5A 1S6

phone: █████████
fax: █████████

http://www.sfu.ca/communication

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
hi █████. i dropped off a package of materials for you at the harbor centre continuing ed. office. hopefully you receive it. - dylan

Hi,  
I have to be on hand from about 4 or 5 until 8 at the Woodward's open house on friday. But I don't think I'll have too much to do.  
Could we meet in or near the Audain Gallery at 4 pm, that way it will all flow together...?

On 20-Sep-10, at 12:57 PM, dylan cree wrote:
> hi █████. would you like to meet up this week? if possible maybe friday afternoon? thanks, dylan

Subject: Re: meeting
From: dylan cree <████████████████>
Date: Mon, 20 Sep 2010 20:00:21 -0700
To: dylan cree <████████████████>

HI,
I have to be on hand from about 4 or 5 until 8 at the Woodward's open house on friday. But I don't think I'll have too much to do. Could we meet in or near the Audain Gallery at 4 pm, that way it will all flow together...?
Sure that's fine but won't there be potential for 'interuption'? - Dylan

On Mon, Sep 20, 2010 at 8:00 PM, ████████ <████████████> wrote:

> HI,
> I have to be on hand from about 4 or 5 until 8 at the Woodward's open house
> on Friday. But I don't think I'll have too much to do.
> Could we meet in or near the Audain Gallery at 4 pm, that way it will all
> flow together...?

There will be the potential for interruption but I think it is "low" and that is the best I can offer this week, so if you are willing to give it a try that would be good.

thanks

On 20-Sep-10, at 8:06 PM, dylan cree wrote:

> Sure that's fine but won't there be potential for 'interuption'? - Dylan
> 
> On Mon, Sep 20, 2010 at 8:00 PM, ████████ <████████████> wrote:
> HI,
> I have to be on hand from about 4 or 5 until 8 at the Woodward's open house
> on Friday. But I don't think I'll have too much to do.
> Could we meet in or near the Audain Gallery at 4 pm, that way it will all
> flow together...?
On 20-Sep-10, at 12:57 PM, dylan cree wrote:

> hi, would you like to meet up this week? if possible maybe friday afternoon? thanks, dylan

School for the Contemporary Arts
Simon Fraser University

Subject: Re: meeting
From: dylan cree
Date: Mon, 20 Sep 2010 21:39:22 -0700
To: 

sounds good. see you at 4 at the audain. -dylan

On Mon, Sep 20, 2010 at 9:34 PM, wrote:
> There will be the potential for interruption but I think it is "low" and that is the best I can offer this week, so if you are willing to give it a try that would be good.
> thanks

On 20-Sep-10, at 8:06 PM, dylan cree wrote:

> >>> Sure that's fine but won't there be potential for 'interuption'? - Dylan
> >>>
> >>> On Mon, Sep 20, 2010 at 8:00 PM, wrote:
> >>> >>> HI,
> >>> >>> I have to be on hand from about 4 or 5 until 8 at the Woodward's open house on friday. But I don't think I'll have too much to do.
> >>> >>> Could we meet in or near the Audain Gallery at 4 pm, that way it will all
On 20-Sep-10, at 12:57 PM, dylan cree wrote:

>>> hi [Name], would you like to meet up this week? if possible maybe friday
>>> afternoon? thanks, dylan

> >
> > [Name],
> > Associate Professor
> > MFA Grad Chair
> > School for the Contemporary Arts
> > Simon Fraser University

Good enuf--in town for a coupla weeks, at least, when u avail to get 2getha?

Quoting dylan cree <morphism@domain.com>:

> hey. how's it?

fairly flexible. thursday night?
On Mon, Sep 20, 2010 at 10:10 PM, [redacted] wrote:
> > Good enuf--in town for a coupla weeks, at least, when u avail to get 2getha?
> >
> > Quoting dylan cree <[redacted]>:
> >
> >> >> hey. how's it?
> >> >>
> >> >
> >> >
> >> >
> >> >
> >

Subject: Re: hey
From: [redacted]
Date: Mon, 20 Sep 2010 22:23:52 -0700
To: dylan cree <[redacted]>

Yup--name time, place. I have car. Will travel.

Quoting dylan cree <[redacted]>:

> fairly flexible. thursday night?
> >
> > On Mon, Sep 20, 2010 at 10:10 PM, [redacted] wrote:
> >> Good enuf--in town for a coupla weeks, at least, when u avail to get 2getha?
> >>
> >> Quoting dylan cree <[redacted]>:
> >>
> >>> hey. how's it?
> >>>
> >>>
> >>>
> >>>
> >

Subject: Re: hey
From: dylan cree <[redacted]>

412
woodwards courtyard (by the stan douglas photo) at 5:30.

On Mon, Sep 20, 2010 at 10:23 PM, [email] wrote:
> Yup--name time, place. I have car. Will travel.
> 
> Quoting dylan cree [email]:
> >> fairly flexible. thursday night?
> >>
> >> On Mon, Sep 20, 2010 at 10:10 PM, [email]
> >> wrote:
> >>> Good enuf--in town for a coupla weeks, at least, when u avail to get
> >>> 2getha?
> >>>
> >>> Quoting dylan cree [email]:
> >>>> hey. how's it?
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>
> >>>
> >>>
> >>>

Subject: Re: hey
From: [email]
Date: Mon, 20 Sep 2010 23:30:08 -0700
To: dylan cree [email]

Ah, the Douglas mosaic--will see u there.

Quoting dylan cree [email]:

> woodwards courtyard (by the stan douglas photo) at 5:30.
> On Mon, Sep 20, 2010 at 10:23 PM,
<██████████████> wrote:
>> Yup--name time, place. I have car. Will travel.
>>
>> Quoting dylan cree <██████████████>:
>>> fairly flexible. thursday night?
>>>
>>> On Mon, Sep 20, 2010 at 10:10 PM, <██████████████>
>>> wrote:
>>>> Good enuf--in town for a coupla weeks, at least, when u avail to get
>>>> 2getha?
>>>>
>>>> Quoting dylan cree <██████████████>:
>>>>> hey. how's it?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>
>>>>

Subject: Fwd: plans as PDF’s 1
From: ███████████ <█████████████████>
Date: Wed, 22 Sep 2010 09:13:55 -0700
To: MFA GRADS GRADS <sca-gradst@sfu.ca>

Woodward's floor plans. In case these will be helpful to you in understanding
/exploring the various spaces available (and not) at Woodwards.
Come also to the open house this week, Sunday will probably be the best for more
"individual" exploration as rooms should be open but there won't be events on.
On the other hand, on Friday and Saturday with various events you will still be able
to take tours and see the rooms functioning etc.

Begin forwarded message:
Level G.pdf

Part 1.1.3
Part 1.1.3

Level B2.pdf
Level B2.pdf

Part 1.1.5
Part 1.1.5

Level B1.pdf
Level B1.pdf

Part 1.1.7
Part 1.1.7
Subject: Fwd: plans 2
From: ████████████ <████████████>
Date: Wed, 22 Sep 2010 09:14:07 -0700
To: MFA GRADS GRADS <sca-gradst@sfu.ca>

Begin forwarded message:

> From: ████████████ <████████████>
> Date: September 17, 2010 5:31:12 PM PDT (CA)
> To: sca-dept@sfu.ca
> Subject: plans 2
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
> Level 3.pdf
>
>
> Part 1.1.3
> Part 1.1.3
>
>
> Level 2.pdf
> Level 2.pdf
>
>
> Part 1.1.5
> Part 1.1.5
Hi Dylan,

I have a grad committee, however I haven't filled out the requisite paperwork for confirming such with one of my committee members. When should I do this by and where can the form for such be got?

thanks, Dylan

Hi Dylan,

Your supervisor should be doing this, not you. I'll fill in the form - who is on your committee? - and then pass it on for ___ to sign.

School for the Contemporary Arts
ph: ___
fax: ___
email: ___
Hi [Name].

I have a grad committee, however I haven't filled out the requisite paperwork for confirming such with one of my committee members. When should I do this by and where can the form for such be got?

thanks, Dylan

Subject: Re: grad committee stuff
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 30 Sep 2010 10:08:50 -0700
To: [Name] <[Email]>

Hi [Name].

Apart from [Supervisor], I've lined up [Committee Member] from the SFU English Department. [Possible Committee Member] is on hold as a future committee.

thanks, Dylan

On Thu, Sep 30, 2010 at 9:30 AM, [Name] <[Email]> wrote:
> > Hi Dylan,
> >
> > Your supervisor should be doing this, not you. [Supervisor], I'll fill in the form - who is on your committee? - and then pass it on for [Supervisor] to sign.
> >
> >
> > School for the Contemporary Arts
> > ph: [Phone]
> > fax: [Fax]
> > email: [Email]
> > web: http://www.sfu.ca/sca
> >
> > ---- Original Message ----
Hi █████████.

I have a grad committee, however I haven't filled out the requisite paperwork for confirming such with one of my committee members. When should I do this by and where can the form for such be got?

thanks, Dylan

---

Hi Dylan,

I'll see █████████ tomorrow to confirm. As I said, this needs to come from her.

School for the Contemporary Arts
ph:   ██████████████
fax:   ██████████████
email:   ████████████
web:   http://www.sfu.ca/sca

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████████" <████████████>
Sent: Thursday, 30 September, 2010 10:08:50 AM
Subject: Re: grad committee stuff

Hi █████████.

Apart from █████████, I've lined up █████████ from the SFU English Department. █████████ is on hold as a future committee.

thanks, Dylan
On Thu, Sep 30, 2010 at 9:30 AM, <user1> wrote:

> Hi Dylan,

> Your supervisor should be doing this, not you. <user2>, I'll fill in the form - who is on your committee? - and then pass it on for <user3> to sign.

> School for the Contemporary Arts
> ph: <phone1>
> fax: <fax1>
> email: <email1>
> web: http://www.sfu.ca/sca

> ----- Original Message ----- 
> From: "dylan cree" <user4>
> To: "<user5>" <user6>
> Sent: Wednesday, 29 September, 2010 9:16:22 PM
> Subject: grad committee stuff

> Hi <user7>.

> I have a grad committee, however I haven't filled out the requisite paperwork for confirming such with one of my committee members. When should I do this by and where can the form for such be got?

> thanks, Dylan

>
October 2010

Subject: Differentiating Derrida and Deleuze
From: ██████████████ <████████████>
Date: Fri, 1 Oct 2010 00:28:43 -0700 (PDT)
To: Dylan Cree <██████████████>

interesting chat today Dylan.

here's the essay. don't let the passionate tone put you off, it's not drivel.

cheers,

Differentiating Derrida and Deleuze

Subject: Re: Differentiating Derrida and Deleuze
From: dylan cree <██████████████>
Date: Fri, 1 Oct 2010 09:27:41 -0700
To: ██████████████ <████████████>

tah. yes good to chat with you. -dylan

On Fri, Oct 1, 2010 at 12:28 AM, ██████████████ wrote:
>> interesting chat today Dylan.
>>
>> here's the essay. don't let the passionate tone put you off, it's not drivel.
>>
>> cheers,

Subject: Conferences
From: ██████████████ <██████████████>
Date: Fri, 1 Oct 2010 12:03:50 -0700 (PDT)
To: Dylan Cree <██████████████>

421
Hi Dylan,

Apologies for my delayed response. Please understand that this is a crazy time of year.

I looked at your work with interest and have thought a good deal about your project.

Basically, I have decided that, much as I enjoyed meeting you, since you already have a full committee and since I already have many students in my home dept. to whom I am obligated, I will participate in your SFU MFA only as an informal discussant and interested observer.

I would, of course, be happy to strategize with you about PhDs in CMNS, here or elsewhere (I am quite familiar with the programs at both York and Concordia).

I will send your materials back to you through campus mail.

I look forward to seeing you again before too long.

Please keep me posted on your progress and accept my best wishes,

Dr. ██████████
Associate Professor & Undergraduate Chair
School of Communication
K-9664
Simon Fraser University
8888 University Drive
Burnaby, BC    Canada
V5A 1S6

phone: ███████████
fax: ███████████

http://www.sfu.ca/█████████

Subject: Re: Conferences
From: dylan cree <████████████████>
Date: Fri, 1 Oct 2010 16:01:02 -0700
To: ███████████ <█████████████>
Thanks [REDACTED]. I appreciate the time you’ve spent with me and with my work. With regards my thesis project, accompanying formal thesis and too strategizing about PhD’s: as we get a bit further into the semester I will be in touch. Hopefully there will be time to meet.
yours, Dylan

On Fri, Oct 1, 2010 at 12:03 PM, [REDACTED] <[REDACTED]> wrote:
> > Hi Dylan,
> >
> > Apologies for my delayed response. Please understand that this is a crazy time of year.
> >
> > I looked at your work with interest and have thought a good deal about your project.
> >
> > Basically, I have decided that, much as I enjoyed meeting you, since you already have a full committee and since I already have many students in my home dept. to whom I am obligated, I will participate in your SFU MFA only as an informal discussant and interested observer.
> >
> > I would, of course, be happy to strategize with you about PhDs in CMNS, here or elsewhere (I am quite familiar with the programs at both York and Concordia).
> >
> > I will send your materials back to you through campus mail.
> >
> > I look forward to seeing you again before too long.
> >
> > Please keep me posted on your progress and accept my best wishes,
> >
> > [REDACTED]
> >
> > Dr. [REDACTED]
> > Associate Professor & Undergraduate Chair
> > School of Communication
> > K-9664
> > Simon Fraser University
> > 8888 University Drive
> > Burnaby, BC  Canada
> > V5A 1S6
> >
> > phone: [REDACTED]
> > fax: [REDACTED]
> >
> > http://www.sfu.ca/COMM
Hi Dylan,

Yes great please put those rooms and dates forward to [name] (I am ccing her but the official request should come from you).

Dylan is having a non traditional 'conference' as his thesis project. He has to put out a call for papers and based on the response he will know (Dylan confirm when...late January?) if he has need of all these rooms. Further he is flexible, if a specific room is in demand for some reason in the intervening months, please let him know and the situation can be evaluated.

Dylan, I don't know if I can make it for 330 this WEds. Can I meet you and [name] in JJ Bean closer to 4 and we can take it up to my office from there?

thanks,

On 30-Sep-10, at 9:41 PM, dylan cree wrote:

> Hi [name].
>
> I looked at some more rooms today. Here's my selection of rooms for my
> thesis project (of course the list will probably get shortened by
> early december):
> >
> > 2205
> > 3420
> > 4945
> > 4955
> > 4525
> > 4390
> >
> > As mentioned earlier I'd like to make the room bookings for March 4th
> and 5th (a friday and a saturday), 2011. Are these rooms and dates
> okay to put forward to [name]?
> >
> > Note: I put a copy of the Lutticken chapters in your Woodwards mail box.
Also, can we meet with [REDACTED] at your office at 3:30pm this coming Wednesday (October 6)?

thanks, Dylan

Subject: Re: room bookings Dylan Cree
From: dylan cree <REDACTED>
Date: Mon, 4 Oct 2010 19:48:35 -0700
To: [REDACTED]

thanks [REDACTED]. I'll be in touch with [REDACTED]. Cool, let's meet at JJ Bean closer to 4pm on Wednesday. See ya, Dylan

On Mon, Oct 4, 2010 at 1:22 PM, [REDACTED] wrote:
> > Hi Dylan,
> > Yes great please put those rooms and dates forward to [REDACTED] (I am cc'ing her)
> > but the official request should come from you).
> > Dylan is having a non traditional 'conference' as his thesis project.
> > He has to put out a call for papers and based on the response he will know
> > (Dylan confirm when...late January?)
> > if he has need of all these rooms. Further he is flexible, if a specific
> > room is in demand for some reason in the intervening months, please let him
> > know and the situation can be evaluated.
> >
> > Dylan, I don't know if I can make it for 330 this WEds. Can I meet you and
> > [REDACTED] in JJ Bean closer to 4 and we can take it up to my office from there?
> > thanks,
> >
> > On 30-Sep-10, at 9:41 PM, dylan cree wrote:
> >
> > >> Hi [REDACTED].
> > >>
> > >> I looked at some more rooms today. Here's my selection of rooms for my
> > >> thesis project (of course the list will probably get shortened by
> > >> early december):
> > >>
> > >> 2205
> > >> 3420
As mentioned earlier I’d like to make the room bookings for March 4th and 5th (a Friday and a Saturday), 2011. Are these rooms and dates okay to put forward?

Note: I put a copy of the Lutticken chapters in your Woodwards mail box.

Also, can we meet with you at your office at 3:30pm this coming Wednesday (October 6)?

thanks, Dylan

Subject: meeting on wednesday
From: dylan cree
Date: Mon, 4 Oct 2010 19:51:29 -0700
To: 

hey , will join us closer to 4pm. can we meet at jjbean on the woodwards site at 3:30pm? hope that's ok. thanks, dylan

On Tue, Sep 28, 2010 at 11:33 AM, wrote:

>> yes 3:30 is better. thanks.

>>

>> ----- Original Message ----- 
>> From: "dylan cree" 
>> To: 
>> Sent: Tuesday, September 28, 2010 11:11:41 AM 
>> Subject: Re: meeting?

>> would 3:30 be better? given its the three of us maybe another bit of time would help. thanks for the check on adorno. it appears that sfu only has the german version. -dylan

>>
On Tue, Sep 28, 2010 at 10:47 AM, <redacted> wrote:
>> hi dylan. got the lutticken. 4 will probably work, but need to check (it probably means i can only stay an hour).
>> --and i'll check on the adorno--I have Prisms at work, just cant remember if it has that in it.

--and i'll check on the adorno--I have Prisms at work, just cant remember if it has that in it.

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "<redacted>" <redacted>
Sent: Tuesday, September 28, 2010 10:19:31 AM
Subject: Re: meeting?

>>> i slipped the lutticken under you office door. will be joining us next wednesday. can we meet at 4pm? maybe we'll convene at <redacted>'s office at woodwards.
-dylan

On Wed, Sep 22, 2010 at 2:29 PM, <redacted> wrote:
>>> that would be good. leave it for me next time you are on campus?

On Wed, Sep 22, 2010 at 1:37 PM, <redacted> wrote:
>>> hi dylan
>>> can we try the week after? lots going on still this coming week. maybe wednesday oct 6?
>>> i need to find the lutticken...

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "<redacted>" <redacted>
Sent: Tuesday, September 21, 2010 9:57:27 PM
Subject: meeting?

hey ████████. is it possible to meet next wednesday or friday afternoon to discuss benjamin (philosophy of history), the gillick piece i gave you and maybe some of lutticken? - yours, dylan

---

Subject: Re: meeting on wednesday

From: █████████████<████████████>
Date: Mon, 4 Oct 2010 21:11:59 -0700 (PDT)
To: dylan cree <████████████████>
yup, that sounds good. i have to go about 5/5:30. see you at jjbean.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Monday, 4 October, 2010 19:51:29 
Subject: meeting on wednesday

hey ████████. ██████ will join us closer to 4pm. can we meet at jjbean on the woodwards site at 3:30pm? hope that's ok. thanks, dylan

On Tue, Sep 28, 2010 at 11:33 AM, █████████████<████████████> wrote:
> > yes 3:30 is better. thanks.
> >
> >
> >
> > > ----- Original Message ----- 
> > > From: "dylan cree" <████████████████>
> > > To: "██████████████" <████████████>
> > > Sent: Tuesday, September 28, 2010 11:11:41 AM 
> > > Subject: Re: meeting?
> > >
> > > would 3:30 be better? given its the three of us maybe another bit of time would help. thanks for the check on adorno. it appears that sfu only has the german version. -dylan
On Tue, Sep 28, 2010 at 10:47 AM, wrote:
hi dylan. got the lutticken. 4 will probably work, but need to check (it probably means i can only stay an hour).
--and i'll check on the adorno--i have Prisms at work, just cant remember if it has that in it.

On Wed, Sep 22, 2010 at 2:29 PM, wrote:
that would be good. leave it for me next time you are on campus?

On Wed, Sep 22, 2010 at 1:37 PM, wrote:
hi dylan

can we try the week after? lots going on still this coming week. maybe wednesday oct 6?
i need to find the lutticken...

On Wed, Sep 22, 2010 at 1:53:23 PM, wrote:
that's cool. maybe i could copy a chapter out of the lutticken
text and then get it to you somehow? -dylan
Subject: Re: room bookings
From: █████████████ <██████████████>
Date: Tue, 5 Oct 2010 10:46:37 -0700
To: Dylan Cree <██████████>
CC: ████████████

Hi Dylan,
March is still when the spring semester is still in session, making Mar 4 (friday) difficult to book off due to classes. You have not specified any times, are you requiring these spaces for entire 2 days? It is quite a list of spaces for 2 days but this is what is available, we will have to define times before confirming:

2205 - Mar 4 not available - Mar 5 free
3420 - Mar 4 and 5 available - this is an Electro Acoustic editing room, please contact █████████ if ok to book
4945 - Mar 4 not available - Mar 5 free
4955 - Mar 4 and 5 free
4525 - Mar 4 not available - Mar 5 free - this is a dance space with marley floor
4290 - Mar 4 and 5 is ok

let me know,

On 2010-10-04, at 9:02 PM, Dylan Cree wrote:

> Hi █████
>
> I would like to book the following rooms for my
> thesis project:
> >
> > 2205
Subject: Re: room bookings  
From: dylan cree <dylan.cree@sfu.ca>  
Date: Tue, 5 Oct 2010 11:48:16 -0700  
To: <dylan.cree@sfu.ca>

Hi Dylan.

Unfortunately, I'm not able to specify times yet. Still, I'm happy to book all that you have listed as "available". How do I confirm bookings (do I have to sign a form)? Regarding booking 3420 I'll talk with [redacted].

thanks,

Dylan

On Tue, Oct 5, 2010 at 10:46 AM, [redacted] wrote:
> > Hi Dylan,
> > March is still when the spring semester is still in session, making Mar 4 (friday) difficult to book off due to classes. You have not specified any
times, are you requiring these spaces for entire 2 days? It is quite a list of spaces for 2 days but this is what is available, we will have to define times before confirming:

2205 - Mar 4 not available - Mar 5 free
3420 - Mar 4 and 5 available - this is an Electro Acoustic editing room, please contact [redacted] if ok to book
4945 - Mar 4 not available - Mar 5 free
4955 - Mar 4 and 5 free
4525 - Mar 4 not available - Mar 5 free - this is a dance space with marley floor
4290 - Mar 4 and 5 is ok
let me know,

On 2010-10-04, at 9:02 PM, Dylan Cree wrote:

Hi [redacted]

I would like to book the following rooms for my thesis project:

2205
3420
4945
4955
4525
4390

I'd like to make the room bookings for March 4th and 5th (a friday and a saturday), 2011.

thanks,

Dylan Cree

[redacted]

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Wyoming Evenings: What is the Good of Work? (3/4)

What is the good of work? How and why did the sixties and seventies vision of a future defined by leisure change into the reality of an exhausting life of increasingly purposeless work? What are the implications of the shift from a Fordist model of production to a post-Fordist one? Why is work valorized in contemporary society? What happened to the radical potential of labor? What can we learn by examining its various critiques, from those expressed in the Middle Ages and up through the strategies employed by the Situationists and others? Unemployment is becoming a reality for an increasing number of people. How might we think of unemployment as an artistic and philosophical category?

These questions will be examined during four events at the Goethe-Institut Wyoming Building in the East Village. Each event will involve two guests—one artist and one cultural producer of another kind.

The series takes its starting point in the claim that today the artist—defined by creativity, unconventionality, and flexibility—might be seen as a role model for contemporary workers. Bohemians in general and artists in particular are the perfect entrepreneurs.
Liam Gillick—Trick City Part I

It has been suggested that artists are the perfect analogue of today's entrepreneurs AND at the same time remain victims of a neo-liberal model that forces workers to rationalize their own redundancy via forced flexibility and developed multitasking. I will argue that this double definition confuses and masks the potential of a contemporary art that offers a precise critique of such a binary system without resorting to mirroring or documentary strategies alone. One way out of the unresolvable dilemma of pitching artists as both slave and master is recognition of contemporary art's struggle with notions of difference and collectivity. Taking the city as a starting point, the presentation will search for a way to critique the post-modern city as a way to escape sentimental and nostalgic focus on lost modernisms. The interest in failed progressive models within urban development only masks the specific critical potential of some art now. Trick City will provide a narrative that starts to unpack the terrain of work and provide some precise definitions that explain why artists might find proximity to real models of work an obligation rather than an expression of victimhood.

Gianni Vattimo—End of Art of Works of Art

In both the art world and common culture, the work as a determined object available for acquisition, exchange or trade seems to have reached its end. Nietzsche stated that the time of "art of works of art" has finished. Figurative works of art are for the most part now only installations, happenings, or actual performances; the same goes for cinema, theatre, and music. Great art exhibitions of the past have become events in themselves where art is substituted by its social event, which encompasses the works of art. In addition, music and cinema are now substituted by their own "downloading" which does not only question the work's copyright, but also the author's uniqueness and original creation. What does all this mean for the aesthetic experience? Is it still possible to discuss art regardless of these new features? Have we ended art of works of art through our neoliberal world where the market prevails even over the traded work of art?

Liam Gillick is an artist based in London and New York. Solo exhibitions include The Wood Way, Whitechapel Gallery, London, 2002; A short text on the possibility of creating an economy of equivalence, Palais de Tokyo, 2005 and the retrospective project Three Perspectives and a short scenario, Witte de With, Rotterdam, Kunsthalle Zurich and
MCA Chicago 2008-2010. He was nominated for the [redacted] Prize in 2002 and the Vincent Award at the Stedelijk Museum in Amsterdam in 2008. Many public commissions and projects include the Home Office in London (2005) and the Dynamica Building in Guadalajara, Mexico (2009). In 2006 he was a co-founder of the free art school project unitednationsplaza in Berlin that traveled to Mexico City. Liam Gillick has published a number of texts that function in parallel to his artwork. Proxemies (Selected writing 1988-2006), JRP-Ringier, was published in 2007 alongside the monograph Factories in the Snow by Lilian Haberer, JRP-Ringier. A critical reader titled Meaning Liam Gillick was published by MIT Press (2009). An anthology of his artistic writing titled Allbooks was also published by Book Works, London (2009). In addition he has contributed to many art magazines and journals including Parkett, Frieze, Art Monthly, October and Artforum. Liam Gillick was selected to represent Germany for the 53rd Venice Biennale in 2009. A major exhibition of his work opens at the Kunst und Ausstellungshalle der Bundesrepublik Deutschland in April 2010. He has taught at Columbia University in New York since 1997.

Gianni Vattimo is Professor of Philosophy at the University of Turin and was recently elected to the EU parliament. In the late eighties he coined the term "weak thought" to describe the condition and strategies of post-modern thought after the end of metaphysics. Although his most recent research has focused on religion, politics, and nihilism (Nihilism and Emancipation, 2004; Art's Claim to Truth, 2008; Not Being God, 2009), since 2008 Vattimo has developed this "weak thought" from a more political perspective through reassessing Communism (Ecce Comu, 2008). His forthcoming book, co-authored with Santiago Zabala, is entitled Hermeneutic Communism (2011).

Events to follow in this series:

March 13th, 2010. 4pm
hi [Name] and [Name]:

thanks for the feedback and discussion today. please see the attached Lutticken doc. hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text.

yours, dylan

ch.'s 2&3, Lutticken.pdf
Hi Dylan,
Could you also send me the JL Nancy PDF I know I have the book but I like to collect PDF's.
Thanks and talk soon

On 6-Oct-10, at 10:02 PM, dylan cree wrote:

> hi and .
> thanks for the feedback and discussion today. please see the attached
> lutticken doc. . hopefully we can meet in the next few weeks? i'll be
> in touch sooner with another draft of my call for papers text.
> yours, dylan
> <ch.'s 2&3, Lutticken.pdf>

School for the Contemporary Arts
Simon Fraser University

Subject: Re: lutticken pdf
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 7 Oct 2010 09:15:16 -0700
To: <dylan.cree@sfu.ca>

cheers.

On Thu, Oct 7, 2010 at 8:32 AM, <dylan.cree@sfu.ca> wrote:
> Hi Dylan,
> Could you also send me the JL Nancy PDF I know I have the book but I like
to collect PDF's.
> Thanks and talk soon
>
> On 6-Oct-10, at 10:02 PM, dylan cree wrote:
> 
> >>> hi and .
> >>> thanks for the feedback and discussion today. please see the attached
> >>> lutticken doc. . hopefully we can meet in the next few weeks? i'll be
> >>> in touch sooner with another draft of my call for papers text.
> >>> yours, dylan

437
Subject: Fwd: grad committee stuff - correspondence w/ Nancy ...
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 7 Oct 2010 09:17:43 -0700
To: dylan.cree@sfu.ca, sean.putman@sfu.ca

again, cheers.

---------- Forwarded message ----------
From: sean.putman@sfu.ca <sean.putman@sfu.ca>
Date: Thu, Sep 30, 2010 at 10:20 AM
Subject: Re: grad committee stuff
To: dylan.cree@sfu.ca

Hi Dylan,

I'll see Nancy ... of the Event.pdf tomorrow to confirm. As I said, this needs to come from her.

Nancy ...

School for the Contemporary Arts
ph: 604-224-3208
fax: 604-224-3874
email: sean.putman@sfu.ca
web: http://www.sfu.ca/sca

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "sean.putman" <sean.putman@sfu.ca>
Sent: Thursday, 30 September, 2010 10:08:50 AM

Hi [Name].

Apart from [Name], I’ve lined up [Name] from the SFU English Department. [Name] is on hold as a future committee member.

thanks, Dylan

On Thu, Sep 30, 2010 at 9:30 AM, [Name] wrote:

>> Hi Dylan,
>>
>> Your supervisor should be doing this, not you. [Name], I’ll fill in the form - who is on your committee? - and then pass it on for [Name] to sign.
>>
>> [Name] School for the Contemporary Arts
>> ph: [Number]
>> fax: [Number]
>> email: [Email]
>> web: [Website]
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <[Email]>
>> To: "[Name]" <[Email]>
>> Sent: Wednesday, 29 September, 2010 9:16:22 PM
>> Subject: grad committee stuff
>>
>> Hi [Name].
>>
>> I have a grad committee, however I haven’t filled out the requisite paperwork for confirming such with one of my committee members. When should I do this by and where can the form for such be got?
>>
>> thanks, Dylan
>>

Subject: Re: lutticker pdf
From: [Name] <[Email]>
Date: Thu, 7 Oct 2010 09:23:46 -0700
To: dylan cree <[Email]>
Dylan can you also send the note from [removed] about your committee members and the form you need to fill out.

On 6-Oct-10, at 10:02 PM, dylan cree wrote:

> hi [removed] and [removed].
> thanks for the feedback and discussion today. please see the attached
> lutticken doc. hopefully we can meet in the next few weeks? i'll be
> in touch sooner with another draft of my call for papers text.
> yours, dylan
> <ch.'s 2&3, Lutticken.pdf>

School for the Contemporary Arts
Simon Fraser University

Subject: Re: lutticken pdf
From: dylan cree <[removed]>
Date: Thu, 7 Oct 2010 09:35:18 -0700
To: [removed] <[removed]>

i thought i just did (at 9:17am).

On Thu, Oct 7, 2010 at 9:23 AM, [removed] <[removed]> wrote:
> Dylan can you also send the note from [removed] about your committee
> members
> and the form you need to fill out.
> [removed]
> On 6-Oct-10, at 10:02 PM, dylan cree wrote:
> >
> >> hi [removed] and [removed].
> >> thanks for the feedback and discussion today. please see the attached
> >> lutticken doc. hopefully we can meet in the next few weeks? i'll be
> >> in touch sooner with another draft of my call for papers text.
> >> yours, dylan
> >> <ch.'s 2&3, Lutticken.pdf>
> >
> > [removed]
> > Associate Professor
Subject: Re: lutticken pdf
From: ████████ <████████████>
Date: Thu, 7 Oct 2010 09:56:47 -0700
To: dylan cree <████████████████>

crossed in the ether

On 7-Oct-10, at 9:35 AM, dylan cree wrote:

> i thought i just did (at 9:17am).
> On Thu, Oct 7, 2010 at 9:23 AM, ████████ <████████████> wrote:
>> Dylan can you also send the note from █████ about your committee members
>> and the form you need to fill out.
>> >>
>> >> On 6-Oct-10, at 10:02 PM, dylan cree wrote:
>> >>
>> >>> hi [redacted] and [redacted].
>> >>> thanks for the feedback and discussion today. please see the attached
>> >>> lutticken doc. hopefully we can meet in the next few weeks? i'll be
>> >>> in touch sooner with another draft of my call for papers text.
>> >>> yours, dylan
>> >>> <ch.'s 2&3, Lutticken.pdf>
>> >>>
>> >>> [redacted]
>> >>> Associate Professor
>> >>> MFA Grad Chair
>> >>> School for the Contemporary Arts
>> >>> Simon Fraser University
>> >>>

School for the Contemporary Arts
Yes well, its a matter of semantics, you need to generate the process then "gets the form going and yes I sign it.
If it is in my box I will sign it and then we will pass it to although in the past I believe we have got the students to get the other committee members to sign the form as it is more effective than letting it get lost in campus mail.
I will look into it.
Hi. Apart from [redacted], I've lined up [redacted] from the SFU English Department. [redacted] is on hold as a future committee.

thanks, Dylan

On Thu, Sep 30, 2010 at 9:30 AM, [redacted] wrote:

>> Hi Dylan,

>> Your supervisor should be doing this, not you. [redacted], I'll fill in the form - who is on your committee? - and then pass it on for [redacted] to sign.

>>

>> School for the Contemporary Arts
>> ph: [redacted]
>> fax: [redacted]
>> email: [redacted]
>> web: http://www.sfu.ca/sca

>> ----- Original Message ----- 
>> From: "dylan cree" <dylan.cree@sfu.ca>
>> To: "[redacted]" <[redacted]>
>> Sent: Wednesday, 29 September, 2010 9:16:22 PM 
>> Subject: grad committee stuff

>> Hi [redacted].

>> I have a grad committee, however I haven't filled out the requisite paperwork for confirming such with one of my committee members. When should I do this by and where can the form for such be got?

>> thanks, Dylan

School for the Contemporary Arts
Simon Fraser University
Subject: dylan’s committee forms
From: █████████ <████████████>
Date: Thu, 7 Oct 2010 10:01:49 -0700
To: Contemporary Arts Program <mfagrad@sfu.ca>
CC: dylan cree <████████████████>

Hi █████████,
Is dylan cree’s committee form in my box? We need to add █████████ from English as a committee member.
Does he have to sign the form? What is the best way to do that?
Campus mail or have Dylan take him the form at their next meeting (I might not be at that)
I know I have to sign too...
thanks

[Signature]

School for the Contemporary Arts
Simon Fraser University

Subject: Thesis Proposal Deadlines
From: ████████ <████████████>
Date: Thu, 7 Oct 2010 10:45:52 -0700
To: dylan cree <████████████>, ███████████,<████████████<█████████████>
CC: Contemporary Arts Program <mfagrad@sfu.ca>, █████████████<████████████<████████████>

Hi ████████, ████████ and Dylan,

How are you? Busy I am sure. Please read below and take attention to the dates as I won't be sending out “reminder” emails. I look forward to hearing about your plans for the Thesis presentation. Even if you don't plan to present the work for some time (next September for instance) you need to submit your project proposals in November.
Have you all booked spaces for your Thesis Project presentation? This must be done through [REDACTED] even if you are not 100 percent sure please look into the availability of your desired space and make at least a tentative booking.

Here are the deadlines for submitting your thesis project proposal to your supervisor and to me. (I have attempted to include Supervisors and committee members above but students it is your responsibility to get this info to your supervisors.) What needs to be in the proposal is well outlined in the Grad Handbook, and I include it below for your reference. The budget should be "global" (that is realistic to your needs for the entire project) but be aware that the SCA funding is not confirmed and will certainly not go over 1000.00 per student.

NOVEMBER 15, 2010 Thesis Project Proposals submitted to Supervisor for feedback

NOVEMBER 23, 2010 Thesis Year Project Proposals submitted (in PDF form) to Grad Chair for distribution to committee and consideration in December 3 GPC meeting. Senior supervisor should sign the proposal or send an email indicating that they have read and approved the proposal.

Important December 3rd Presentation: We would like you to give a brief presentation of your thesis proposal to the Graduate Committee on Friday Dec. 3rd between 11:30 and 2:30 times to be confirmed, please leave this block of time open on your calendars.

Proposal Guidelines

This is a formal proposal. For the first-year students, there is no form to be completed. Second-year students must attach a completed MFA Graduate Project Proposal form to the grant proposal before submitting it to the Committee for approval (see Forms section). The proposal must be comprehensible to a person outside of the student’s own artistic discipline. This proposal provides a useful template for students’ applications for grants and fellowships.

The Graduate Program Committee has final approval of all projects.

The proposal consists of:

- A cover page including Supervisor’s name, e-mail, and signature of approval, Title, Location and Date of performance, name of the student and
contact information and any collaborators

• A description of the formal modes or methods to be employed, content, materials, collaborators/performers involved, and working process

• A contextualization of the work within the historical framework of the relevant art discipline(s) and within the framework of the student’s own art practice. What new challenges, risks, explorations or investigations will be undertaken in this project

• A description of where, when, and how the work will be shown (venue, gallery, public space, web space, etc.)

• A description of the target audience for the work

• If this is a First-Year Project, the proposal must also address whether this project is attached to a course number (e.g. FPA 885) or not, and how the proposed project will contribute to the student’s development toward the Graduating Project

• If this is a Graduating Project, the grant proposal must include an explanation of how the project synthesizes the research/explorations the student has undertaken thus far in his/her MFA work

• Details about resources of the School for the Contemporary Arts or outside sources which will be needed (rehearsal space, installation space, performance and/or technical assistance, equipment needed, etc.) and the individuals responsible who have been contacted to ascertain availability of the required resources
• a detailed budget on a separate page, including materials and supplies, from notebooks to equipment to food for crew or opening reception expenses; mileage; honoraria to professionals; rental of equipment; duplicating, for the printing of posters, postcards, programs or scripts; other promotion costs; and all other costs the project will incur

• A research bibliography

***Research Ethics approval is necessary for any projects involving human or animal subjects. See http://www.sfu.ca/policies/research/r20-01.htm for the policies and form to apply on-line for approval. If it applies to your work attach this approval, so the Graduate Program Committee and your Supervisory Committee can see you have received approval or had clearance if approval is not necessary. Please note that adequate time for the Ethics Committee approval must be allowed prior to beginning work on your project.

Second-Year Students

The MFA Graduating Project is the culmination of the MFA program. A draft proposal and budget should be submitted to the student’s Supervisory Committee early in the Fall Semester. The proposal must be approved and signed by the student’s Senior Supervisor on behalf of the Supervisory Committee before it is submitted to the Graduate Program Assistant to distribute before the November Graduate Program Committee meeting.

School for the Contemporary Arts
Simon Fraser University

Subject: Re: lutticken pdf
From: █████████████████████████ <████████████████████>
Date: Thu, 7 Oct 2010 11:26:16 -0700 (PDT)
To: dylan cree <████████████████████>
CC: █████████████ <████████████████████>, █████████████

thanks
the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.

----- Original Message -----
From: "dylan cree" <dylan.cree@lutticken.be>
To: "鸮 " "鳽 " "鸮 " "鸮 " Sent: Wednesday, 6 October, 2010 10:02:43 PM
Subject: lutticken pdf

hi  and . thanks for the feedback and discussion today. please see the attached lutticken doc. . hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text. yours, dylan

Subject: the conference on the conference
From: dylan cree <dylan.cree@lutticken.be>
Date: Fri, 8 Oct 2010 20:43:10 -0700
To: "鸮 " "鳽 " "鸮 " "鸮 "

please take a boo and tell what ya figger v.

Call for Papers- The Conference on the Conference.rtf

Subject: the conference on the conference
From: dylan cree <dylan.cree@lutticken.be>
Date: Fri, 8 Oct 2010 20:53:54 -0700
To: "鸮 " "鳽 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 " "鸮 

Hi , , , , and .

After my meeting on Wednesday (w/  and ) I herein attach a revised 'call for papers' (for my thesis project). Any input on this
text and on possible listserve destinations would be greatly appreciated. I hope to start the call for The Conference on The Conference by next week.

thanks,

Dylan

Call for Papers- The Conference on the Conference.rtf

Subject: Re: lutticken pdf
From: dylan cree <████████████████>
Date: Fri, 8 Oct 2010 21:10:12 -0700
To: ██████████████ <████████████>
CC: ██████████ <████████████████>, ██████████ <████████████>

thanks for the flusser. that would be great. might we look to meet ( the 3 of us ) about lutticken, nancy, etc. on october 20th.
with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

On Thu, Oct 7, 2010 at 11:26 AM, ██████████████ <████████████>
 wrote:
> > thanks
> >
> > the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.
> >
> >
> > ---- Original Message ----
> > From: "dylan cree" <████████████>
> > To: "" <████████████>, "" <████████████>
> > Sent: Wednesday, 6 October, 2010 10:02:43 PM
> > Subject: lutticken pdf
> >
> > hi and .
> > thanks for the feedback and discussion today. please see the attached
> > lutticken doc. . hopefully we can meet in the next few weeks? i'll be
Could use some poring up but overall splendid.

Do you want it as "the" conference or "a" conference?

What happened to "To Conference"?

Remove "effective" from in front of "critique" (ditto "poignant" and "narrow").

You say "focus" and "dissemination" too many times.

Try "researchers" instead of "graduate students and faculty": that's a give-away that it is a student conference.

Maybe rethink the ordering in the list--don't start with sociology but something a little more exciting but not IATM-wacky.

"Codification of the concept 'very'" instead of "Uncritical use of 'very'".

"Fields and frames of the conferential"--combine them--"conferential", the adjectival form, I think, perfect, which allays into noun.

"Eventalism, Événement and 'the surprise of the event' (Nancy)"--could combine like so, leaving Badiou’s name out (nothing smacks more of grad student conference than "Badiou and 'the event'").

"Table-skirts"--yes, of course, table-skirts: love it.

"On the risk of giving a bad-name to the Academy--Is this possible?"--that is a keeper for sure.

Use "utopia" or somesuch but NOT "wet-dream"! Good grief Dylan!

Include references to gender and race in the list.

Add "The abelist conference." (See http://en.wikipedia.org/wiki/Ableism)
Book-signing is not an aspect of the academic conference.

Cut the Althusser: for any Marxist scholar "Althusser" does not mean the ISA essay.

Use "anthropology" or "ethnology" or "ethnography" or "archaeology" instead of multiple deployments of "sociology".

Sprinkle in a couple more neologisms. Hostipitality must be in. There is no to conference without it!

Okay that's off the top my head but I been up for three days.

One thing to be concerned about is the timeline. Usually a deadline is a year in advance. This is a short timeline and also not that much of a gap between deadline and actual conference. If you want to fill it with grad students then shop it around the departments at SFU, UBC and UVic--maybe a poster if you have time.

Perhaps try the links to conference calls at the bottom of:
http://en.wikipedia.org/wiki/Call_for_papers

Quoting dylan cree <████████████████>:

> please take a boo and tell what ya figger v.
>
thanks. that's pretty extensive. admittedly the notice period is a bit short but from what I seen a fair number of (annual) conferences do post and conduct all within the september to april academic year. up fer 3 days - you on the island? d

On Sat, Oct 9, 2010 at 6:18 AM, [redacted] wrote:

>> Could use some porking up but overall splendid.
>>>
>>> Do you want it as "the" conference or "a" conference?
>>> What happened to "To Conference"?
>>> Remove "effective" from in front of "critique" (ditto "poignant" and "narrow").
>>> You say "focus" and "dissemination" too many times.
>>> Try "researchers" instead of "graduate students and faculty": that's a give-away that it is a student conference.
>>> Maybe rethink the ordering in the list--don't start with sociology but something a little more exciting but not IATM-wacky.
>>> "Codification of the concept 'very'" instead of "Uncritical use of 'very'".
>>> "Fields and frames of the conferential"--combine them--"conferential", the adjectival form, I think, perfect, which allays into noun.
>>> "Eventalism, Événement and 'the surprise of the event' (Nancy)"--could combine like so, leaving Badiou's name out (nothing smacks more of grad student conference than "Badiou and 'the event'").
>>> "Table-skirts"--yes, of course, table-skirts: love it.
>>> "On the risk of giving a bad-name to the Academy--Is this possible?"--that is a keeper for sure.
>>> Use "utopia" or somesuch but NOT "wet-dream"! Good grief Dylan!
Include references to gender and race in the list.

Add "The abelistant conference." (See http://en.wikipedia.org/wiki/Ableism)

Book-signing is not an aspect of the academic conference.

Cut the Althusser: for any Marxist scholar "Althusser" does not mean the ISA essay.

Use "anthropology" or "ethnology" or "ethnography" or "archaeology" instead of multiple deployments of "sociology".

Sprinkle in a couple more neologisms. Hostipitality must be in. There is no to conference without it!

Okay that's off the top my head but I been up for three days.

One thing to be concerned about is the timeline. Usually a deadline is a year in advance. This is a short timeline and also not that much of a gap between deadline and actual conference. If you want to fill it with grad students then shop it around the departments at SFU, UBC and UVic--maybe a poster if you have time.

Perhaps try the links to conference calls at the bottom of:
http://en.wikipedia.org/wiki/Call_for_papers

Quoting dylan cree <[REDACTED]>

453
Subject: Re: the conference on the conference
From: ████████████ <██████████████>
Date: Sat, 09 Oct 2010 09:38:57 -0700
To: dylan cree <████████████████>

I'm here--least til Nov. 4th....

Quoting dylan cree <████████████████>:

> thanks. that's pretty extensive. admittedly the notice period is a
> bit short but from what I seen a fair number of (annual) conferences
> do post and conduct all within the september to april academic year.
> up fer 3 days - you on the island? d
> On Sat, Oct 9, 2010 at 6:18 AM, ████████████ <██████████████>
> wrote:
> >> Could use some porking up but overall splendid.
> >>
> >> Do you want it as "the" conference or "a" conference?
> >>
> >> What happened to "To Conference"?
> >>
> >> Remove "effective" from in front of "critique" (ditto "poignant" and
> >> "narrow").
> >>
> >> You say "focus" and "dissemination" too many times.
> >>
> >> Try "researchers" instead of "graduate students and faculty": that's a
> >> give-away that it is a student conference.
> >>
> >> Maybe rethink the ordering in the list--don't start with sociology but
> >> something a little more exciting but not IATM-wacky.
> >>
> >> "Codification of the concept 'very'" instead of "Uncritical use of 'very'".
> >>
> >> "Fields and frames of the conferential"--combine them--"conferential", the
> >> adjectival form, I think, perfect, which allays into noun.
> >>
> >> "Eventalism, Événement and 'the surprise of the event' (Nancy)"--could
combine like so, leaving Badiou's name out (nothing smacks more of grad student conference than "Badiou and 'the event'").

"Table-skirts"--yes, of course, table-skirts: love it.

"On the risk of giving a bad-name to the Academy--Is this possible?"--that is a keeper for sure.

Use "utopia" or somesuch but NOT "wet-dream"! Good grief Dylan!

Include references to gender and race in the list.

Add "The abelist conference." (See http://en.wikipedia.org/wiki/Ableism)

Book-signing is not an aspect of the academic conference.

Cut the Althusser: for any Marxist scholar "Althusser" does not mean the ISA essay.

Use "anthropology" or "ethnology" or "ethnography" or "archaeology" instead of multiple deployments of "sociology".

Sprinkle in a couple more neologisms. Hostipitality must be in. There is no to conference without it!

Okay that's off the top my head but I been up for three days.

One thing to be concerned about is the timeline. Usually a deadline is a year in advance. This is a short timeline and also not that much of a gap between deadline and actual conference. If you want to fill it with grad students then shop it around the departments at SFU, UBC and UVic--maybe a poster if you have time.

Perhaps try the links to conference calls at the bottom of:


http://en.wikipedia.org/wiki/Call_for_papers
that's a pretty bad week for me--my wife has knee surgery ion the 15th, and I need to be close to home, as much as I can, for the following 10 days/two weeks. Maybe the week after (the 27th)?

----- Original Message -----
From: "dylan cree" <dylan.cree@example.com>
To: "dylan.cree" <dylan.cree@example.com>, "example3"
Cc: "example2"
Sent: Friday, October 8, 2010 9:10:12 PM
Subject: Re: lutticken pdf

thanks for the flusser. that would be great. might we look to meet (the 3 of us) about lutticken, nancy, etc. on october 20th.

with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan
On Thu, Oct 7, 2010 at 11:26 AM, wrote:

> > thanks
> >
> > the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@u.washington.edu>
> > To: "peter.o.puntscher@vuw.ac.nz", "dylan.cree@u.washington.edu"
> > Sent: Wednesday, 6 October, 2010 10:02:43 PM
> > Subject: lutticken pdf
> >
> > hi ██████ and ████████. thanks for the feedback and discussion today. please see the attached lutticken doc. . hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text.
> > yours, dylan
> >

Subject: Re: lutticken pdf
From: dylan cree <dylan.cree@u.washington.edu>
Date: Sat, 9 Oct 2010 15:55:05 -0700
To: p.s Chan <p.s.chan@utas.edu.au>,
CC: "peter.o.puntscher@vuw.ac.nz"

sure let's do that. does the 27th work for you ?? dylan

On Sat, Oct 9, 2010 at 10:07 AM, wrote:

> > that's a pretty bad week for me--my wife has knee surgery ion the 15th, and I need to be close to home, as much as I can, for the following 10 days/two weeks. Maybe the week after (the 27th)?
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@u.washington.edu>
> > To: "peter.o.puntscher@vuw.ac.nz", "dylan.cree@u.washington.edu"
> > Cc: "p.s.chan@utas.edu.au", "peter.o.puntscher@vuw.ac.nz"
thanks for the flusser. that would be great. might we look to meet ( the 3 of us ) about lutticken, nancy, etc. on october 20th.

with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

On Thu, Oct 7, 2010 at 11:26 AM, wrote:

the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.

----- Original Message ----- 
From: "dylan cree" 
To: " " , " " , " " 
Sent: Wednesday, 6 October, 2010 10:02:43 PM 
Subject: lutticken pdf

hi and.

thanks for the feedback and discussion today. please see the attached lutticken doc. . hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text.

yours, dylan

Hi Dylan,
This looks ok to me although I think you need one more pass to copy edit the
punctuation and various anomalies (the capitalization of the word "Institutional" in "Institutional Affiliation" for instance, and are the commas in the title necessary as there are line breaks?)
small details.
I have also sent it to our director and the Associate Director as they should be aware of it as it bears the SCA name. I'll let you know if there is any feedback I'll be talking with them on Friday.
all the best,

On 8-Oct-10, at 8:53 PM, dylan cree wrote:

> Hi , , and 
> > After my meeting on Wednesday (w/ and ) I herein attach a revised 'call for papers' (for my thesis project). Any input on this text and on possible listserve destinations would be greatly appreciated. I hope to start the call for The Conference on The Conference by next week. 
> > thanks, 
> > Dylan 
> > <Call for Papers- The Conference on the Conference.rtf>

School for the Contemporary Arts
Simon Fraser University

Subject: Re: the conference on the conference
From: dylan cree <>
Date: Wed, 13 Oct 2010 21:07:02 -0700
To: <>, <>, <>, <>

thanks for the keen eye. also, i've worked on the text a bit since i last sent you what you read over. please see attached. dylan

On Wed, Oct 13, 2010 at 7:56 PM, wrote:
Hi Dylan,

This looks ok to me although I think you need one more pass to copy edit the punctuation and various anomalies (the capitalization of the word "Institutional" in "Institutional Affiliation" for instance, and are the commas in the title necessary as there are line breaks?)

I have also sent it to our director and the Associate Director as they should be aware of it as it bears the SCA name.

I'll let you know if there is any feedback I'll be talking with them on Friday.

all the best,

[Name]

On 8-Oct-10, at 8:53 PM, dylan cree wrote:

Hi and

After my meeting on Wednesday (w/ and ...) I herein attach a revised 'call for papers' (for my thesis project). Any input on this text and on possible listserv destinations would be greatly appreciated. I hope to start the call for The Conference on The Conference by next week.

thanks,

Dylan

<Call for Papers- The Conference on the Conference.rtf>

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Call for Papers- The Conference on the Conference.rtf

Subject: Re: the conference on the conference
From: [Name] <[Email]>
Date: Thu, 14 Oct 2010 06:43:26 -0700 (PDT)
To: dylan cree <[Email]>
looks good Dylan

Attached is a version with two small changes--I think "good and bad" (not "good and bath") on p.3, and eliminated one small repetition on p.4

----- Original Message -----
From: "dylan cree" <dylan.cree@...>  
To: "████████" <████████@...>  
Cc: "████████" <████████@...>, "████████@...", "████████@..."  
Sent: Wednesday, 13 October, 2010 21:07:02  
Subject: Re: the conference on the conference

thanks for the keen eye. also, i've worked on the text a bit since i last sent you what you read over. please see attached. dylan

On Wed, Oct 13, 2010 at 7:56 PM, <dylan.cree@...> wrote:
> > Hi Dylan,
> > This looks ok to me although I think you need one more pass to copy edit the punctuation and various anomalies (the capitalization of the word "Institutional" in "Institutional Affiliation" for instance, and are the commas in the title necessary as there are line breaks?)
> > small details.
> > I have also sent it to our director and the Associate Director as they should be aware of it as it bears the SCA name.
> > I'll let you know if there is any feedback I'll be talking with them on Friday.
> > all the best,
> > 
> > On 8-Oct-10, at 8:53 PM, dylan cree wrote:
> >
> >>Hi , , , and .
> >>After my meeting on Wednesday (w/ and ) I herein attach a revised 'call for papers' (for my thesis project). Any input on this text and on possible listserv destinations would be greatly appreciated. I hope to start the call for The Conference on The Conference by next week.


Subject: Re: the conference on the conference
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 14 Oct 2010 11:48:01 -0700
To: Dylan Cree <dylan.cree@sfu.ca>

thanks Dylan.

i plan to post on General CFP Sites (Conference Alerts) and Specialized CFP Sites (upenn. - English and H-Net (Humanities and Social Sciences)). are there other ones, perhaps inter-university, that you know of? when you posted for the conference that you held who did you post through?

yours, dylan

On Thu, Oct 14, 2010 at 6:43 AM, Dylan Cree <dylan.cree@sfu.ca> wrote:
>
> looks good Dylan
>
> Attached is a version with two small changes--I think "good and bad" (not "good and bath") on p.3, and eliminated one small repetition on p.4
>
>----- Original Message ----- 
>
> From: "dylan cree" <dylan.cree@sfu.ca>
To: "████████" <████████████>
Cc: "███████████████" <████████████>, "███████████" <████████████>, "████████████" <████████████>
Sent: Wednesday, 13 October, 2010 21:07:02
Subject: Re: the conference on the conference

thanks ██████ for the keen eye. also, i've worked on the text a bit since i last sent you what you read over. please see attached. dylan

On Wed, Oct 13, 2010 at 7:56 PM, ████████ <████████████> wrote:

Hi Dylan,

This looks ok to me although i think you need one more pass to copy edit the punctuation and various anomalies (the capitalization of the word "Institutional" in "Institutional Affiliation" for instance, and are the commas in the title necessary as there are line breaks?)

small details.

I have also sent it to our director and the Associate Director as they should be aware of it as it bears the SCA name.

I'll let you know if there is any feedback i'll be talking with them on Friday.

all the best,

[Call for Papers- The Conference on the Conference.rtf]

On 8-Oct-10, at 8:53 PM, dylan cree wrote:

Hi ██████, ████████, ██████ and ████.

After my meeting on Wednesday (w/ ██████ and ███████) i herein attach a revised 'call for papers' (for my thesis project). Any input on this text and on possible listserv destinations would be greatly appreciated. i hope to start the call for The Conference on The Conference by next week.

thanks,

Dylan

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
Subject: Re: the conference on the conference
From: █████████████████ <████████████>
Date: Fri, 15 Oct 2010 12:52:58 -0700 (PDT)
To: dylan cree <████████████████>

hi dylan,

sorry--running about like a mad man. i've always used the UPENN list. i don't think there's a inter-university thing, but you can e-mail the call to various university's grad programs (their grad secretary or chair) and ask them to forward it to their students.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████████████" <████████████>
Sent: Thursday, October 14, 2010 11:48:01 AM
Subject: Re: the conference on the conference

thanks [ ].

i plan to post on General CFP Sites (Conference Alerts) and Specialized CFP Sites (upenn. - English and H-Net (Humanities and Social Sciences)). are there other ones, perhaps inter-university, that you know of? when you posted for the conference that you held who did you post through?

yours, dylan

On Thu, Oct 14, 2010 at 6:43 AM, █████████████████ wrote:
> > looks good Dylan
> >
> > Attached is a version with two small changes--i think "good and bad" (not "good and bath") on p.3, and eliminated one small repetition on p.4
> >
> >
thanks for the keen eye. also, i’ve worked on the text a bit since i last sent you what you read over. please see attached. dylan

On Wed, Oct 13, 2010 at 7:56 PM, wrote:

This looks ok to me although I think you need one more pass to copy edit the punctuation and various anomalies (the capitalization of the word "Institutional" in "Institutional Affiliation" for instance, and are the commas in the title necessary as there are line breaks?)

small details.

I have also sent it to our director and the Associate Director as they should be aware of it as it bears the SCA name.

I’ll let you know if there is any feedback I’ll be talking with them on Friday.

all the best,

On 8-Oct-10, at 8:53 PM, dylan cree wrote:

Hi, and .

After my meeting on Wednesday (w/ and ) I herein attach a revised 'call for papers' (for my thesis project). Any input on this text and on possible listserve destinations would be greatly appreciated. I hope to start the call for The Conference on The Conference by next week.

thanks,

Dylan

<Call for Papers- The Conference on the Conference.rtf>

Associate Professor
Subject: the con
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 15 Oct 2010 15:33:08 -0700
To: dylan.cree@sfu.ca

the con

Call for Papers- The Conference on the Conference.rtf

Subject: Thank you for signing up with Domainsatcost.ca
From: "Domainsatcost.ca Customer Service" <service@domainsatcost.ca>
Date: Sat, 16 Oct 2010 01:32:37 +0000
To: dylan.cree@sfu.ca

Dear Dylan Cree,

You just created an account with Domainsatcost.ca. Great choice! So, we're thinking that now is as good a time as any to get acquainted! We would like you to know that your friends here at Domainsatcost.ca are not just about .CA registration - we're motivated, dedicated and interested in providing you the most value-added, simple-to-use and intuitive domain services and tools possible, to give you the best online experience anywhere. You can't go wrong with friends like us on your side!

We think that it's probably a good idea for you to hold on to this email as a quick reference guide. Domainsatcost.ca's Domain Manager can make your domain experience fast and effortless, and we don't want you to miss out on all of its features. Check out some of the Domain Manager's not-to-be-missed tools!

Domainsatcost.ca Key Features
Bulk Tools:

Spending time worrying about all your domains? Domainsatcost.ca's Perform bulk operations on your domains to save time. Within the Domain Manager you can you lock, set autorenew status, and edit some or all of your domains so you don't have to do them one-by-one. Not only that, from our Register and Transfer page you can search for multiple domains or you can upload a list of them. Bulk tools from Domainsatcost.ca make life simple.

Domain Watch:

The best things in life are free! The Domain Watch tool lets you track domains that are registered at other registrars, and this service is free of charge! Simply enter a single domain, many domains, or upload a list of the domains you'd like to track, click the 'Watch' button and you're done! We'll add the domains to your account and indicate who the current registrars are, where your DNS is pointing, and when the domains expire. Use Domain Watch to keep the domain info you need all in one window. Simple.

Transfer Manager

The Transfer Manager is a tool that allows you to track the progress of your transfers from when they are submitted until they are completed and added to your account. With the Transfer Manager, you can update auth codes for domains that were rejected at the registry for an invalid auth code and to resubmit cancelled or expired transfers.

The Transfer Manager groups your domains into the various statuses associated with transferring a domain. You can quickly tell what status your domain is in and identify any actions you need to take in order to complete the transfer. To view the domains in a particular status, click on the status so it is highlighted and then click on the 'View' button. The area to the right will then be populated with the domains in that status.

Renewal Manager

The Renewal Manager is a quick and easy way to track and manage your renewals. This tool allows you to quickly find the domains coming due for renewal in a given period. Find out which domains are expiring over the next month or during the next 3, 6 or 12 months by selecting one of these timeframes from the Renewal Manager menu. We then populate the Renewal Manager with the domains coming due for renewal during that time and you can then select the domains you wish to renew. You can also filter the results to include or exclude domains using autorenewal.
Select List:

Want to do bulk editing on a specific list of domains within your account? Select List is the feature for you! This tool lets you to quickly upload or paste a list of domains to edit so you can easily edit your domains without having to scroll through your account first to select them one-by-one. This tool, combined with the Domain Manager's sorting and exporting tools, is a triple-threat of easy domain editing.

Customer Support

Our Customer Support staff is they knowledgeable, friendly and ready to help with any of your questions. They can be reached Monday through Friday 7 a.m. to 10 p.m. EST by calling 1-613-768-5125 or by visiting our online self service centre at http://service.domainsatcost.ca. Our online service centre provides you with access to our extensive knowledge base, live chat support and our support web form.

Sincerely,

Domainsatcost.ca Customer Service
www.domainsatcost.ca

© 2010 Domainsatcost.ca A Momentous.ca Corporation.
Canadian Internet Registration Authority
Important Notice from CIRA

theconferenceontheconference.ca is Now Registered with CIRA.

Thank you for choosing to register a .CA domain name. This email confirms that you have agreed to the Canadian Internet Registration Authority's (CIRA) Registrant Agreement and are now a CIRA Registrant.

As of 2010/10/15 (Eastern), theconferenceontheconference.ca is active in the CIRA registry. It may not work on the Internet for up to 24 hours.

Questions?

Any questions about these changes should be directed to your Registrar, who manages your domain name information.

Your Registrar is DomainsAtCost Corp.
Phone: (613) 225-2000
Email: service@domainsatcost.ca
Website: www.domainsatcost.ca

Your contract with CIRA can be accessed here
http://www.cira.ca/assets/Documents/Legal/Registrants/registrantagreement.pdf

CIRA WHOIS SERVICE

CIRA displays some of your registration information to the public. Check your registration information using the WHOIS. CIRA values your privacy.

CIRA MEMBERSHIP

As a .CA domain name holder you are eligible to become a Member of the Canadian Internet Registration Authority (CIRA).

As a CIRA Member, you will be a part of a group of .CA domain name holders who have a say in how the Internet is run in Canada and globally. Membership in CIRA provides you with the unique opportunity to help shape Canada’s Internet:
* network and interact with other Canadians who share your interest in the Internet.
* learn about trends and advancements in the Internet space.
* attend and vote at CIRA’s Annual General Meeting/conference.
* elect Board of Directors in annual Election.
* Vote on changes to CIRA's by-laws, participate in consultations on policies and procedures that impact Canada’s .CA domain.

Learn more about Membership at cira.ca/members.

CIRA Membership is free and easy! Simply complete the online application form available on our Members website at http://member.cira.ca. Your CIRA Membership status does not affect the standing of your .CA domain name registration.

For further information or assistance about CIRA Membership, please contact CIRA’s Member Services by email at member.services@cira.ca or telephone at 1-877-913-5335 Monday to Friday 8:00 a.m. to 4:30 p.m. ET.

Thank you,

Canadian Internet Registration Authority (CIRA)
www.cira.ca

The Canadian Internet Registration Authority is the member-driven organization that manages Canada's .CA domain name registry, develops and implements policies that support Canada's Internet community, and represents the .CA registry internationally. CIRA processes over 600 million requests per day to connect Internet users with over 1.3 million .CA Internet addresses.

Registrant ID: dac1886238r Administration ID: dac1886238

Email Information
Please do not reply directly to this email. This email was sent from a notification-only address that cannot accept incoming email.

© 2010 Canadian Internet Registration Authority. All rights reserved.
Dear Dylan Cree,

Thank you for your recent order at Domainsatcost.ca!

Order #30000955220
Order placed by user: Dylan Cree
Product Name       Order Type    Term
theconferenceontheconference.ca Domain Registration 1 Year

View full receipt

Registering a .CA domain?
If this is the first time you have registered a .CA domain, you must complete the
Canadian Internet Registration Authority's (CIRA) agreement, if you have not done
so already.

For more information on how to complete this agreement, visit our FAQ.

What's the next step? Get a website - Add Hosting to your domain name!
>From our Personal Email Package to our Platinum+ Package, we've got
everything you need to build the website you've always wanted. Our Website
Builder tool is included in all hosting packages and will get your website up and
running in just minutes. Whether your company is ready to establish its Internet
presence or you want to share photos or a blog with your family and friends;
Domainsatcost.ca is the place to make that all a reality.

To learn more about our feature-rich Hosting and Email Packages starting as low
as $7.95 per month, visit our Domain Packages.

Keep your domain name active.
Take the next big step to ensure your domain name remains active by setting your
"Autorenew" status to ON. This will help you rest easy knowing you never have to
worry about losing your domain name by forgetting to renew.

To learn more about enabling Autorenew on your domains, visit our FAQ.

Domainsatcost.ca's Domain Manager
Domainsatcost.ca's Domain Manager is the best way possible for you to keep
track of the domains you own. By doing all the heavy lifting, it instantly gives you
the ability to view, sort, group and tag domain names without the usual headache.
Our smart searching tool lets you do search through your domains by an exact
match search, partial match search or even searching by DNS so you will never
have trouble finding the domain you're looking for. You can perform bulk
operations on your domains too, which let you lock, set autorenew status and edit
some or all of your domains so you don't have to do them one-by-one.

To learn more about the Domain Manager, visit http://www.domainsatcost.ca/services.aspx

We provide our customers with industry-leading support as well as a full suite of domain name services. If you have any questions or concerns, our friendly and knowledgeable service staff is ready to help. Our Customer Service department can be reached Monday through Friday 7:00 AM to 10:00 PM EST by calling 1-613-768-5125 or by visiting our online self service centre at http://service.domainsatcost.ca. Our online service centre provides you with access to our extensive knowledge base, live chat support and our support web form.

Sincerely,

Domainsatcost.ca Customer Service
www.domainsatcost.ca
You have contacted our support system from a new email address. A new secure login to our support system has been automatically created as follows:

Your username is:  ██████████
Your registered email address is:  ██████████

Please note this does not replace your Domainsatcost.ca login that manages your domains. To complete the account creation, please set your support account password using the link below:


Please note that this link will expire in 24 hours. If you have not set a password you must then email service@domainsatcost.ca to have one set for you.

Subject: the conference on the conference the conference on the conference the conference on the conference the conference on the conference the conference on the conference on the conference

From: dylan cree <████████████████>
Date: Sat, 16 Oct 2010 12:44:45 -0700
To: ████████ <████████████>, ████████████<█████████████>

Hi  ████████.

I'm looking to motor ahead on my thesis now that I've got: a 'call for papers' into various list serves; a domain name and a website for the conference; a series of deadlines to meet (for the conference, my 812 essay, my grad thesis project proposal and likely a few others); a batch of rooms booked and a spate of readings supporting my project. In terms of  ████████,  ████████, anyone or anything else, is there anything that needs address?

thanks, Dylan

On Wed, Oct 13, 2010 at 7:56 PM,  ████████ <████████████> wrote:
Hi Dylan,

This looks ok to me although I think you need one more pass to copy edit the punctuation and various anomalies (the capitalization of the word "Institutional" in "Institutional Affiliation" for instance, and are the commas in the title necessary as there are line breaks?)

small details.

I have also sent it to our director and the Associate Director as they should be aware of it as it bears the SCA name.

I'll let you know if there is any feedback I'll be talking with them on Friday.

all the best,

On 8-Oct-10, at 8:53 PM, dylan cree wrote:

Hi , , , and .

After my meeting on Wednesday (w/ and ) I herein attach a revised 'call for papers' (for my thesis project). Any input on this text and on possible listserv destinations would be greatly appreciated. I hope to start the call for Conference by next week.

thanks,

Dylan

<Call for Papers - The Conference on the Conference.rtf>

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Subject: hey man
From: dylan cree
Date: Sat, 16 Oct 2010 18:11:51 -0700
To: dylan cree

h e. and to m. how were the fish today? tah for dins last night? -
tasty. let's hang a little longer next... when do we procede on the web-page? like to tie up matters by monday if possible. cheers, d

Subject: Re: hey man
From: █████████ <██████████████>
Date: Sat, 16 Oct 2010 21:08:04 -0700
To: dylan cree <████████████████>

Hey Dylan,

Glad you could make it over.

We have to wait for the domain name to start working. Looks like the DNS server's didn't stick, might need to set them again (ns1.spr█████████ and ns2.spr█████████). We can do it over the phone or you can just tell me your login info and I can do it.

wanted the recipe, here it is:

Seared Salmon with Balsamic Glaze

Serves 4

For a complete meal, serve the salmon with steamed broccoli and rice.

1/4 cup balsamic vinegar
1/4 cup orange juice
2 tablespoons honey
1/8 teaspoon red pepper flakes
1 sprig rosemary (5-inch)
2 teaspoons vegetable oil
4 skin-on salmon fillets, 6 ounces each, 1 to 1 1/4 inches thick
2 tablespoons unsalted butter

1. Whisk vinegar, juice, honey, and pepper flakes together in small bowl, then add rosemary. Heat oil in large nonstick skillet over medium-high heat until smoking. Season salmon with salt and pepper and cook, skin side up, without moving, until well browned, 4 to 5 minutes. Flip fish skin side down and cook until all but very center of fish is opaque, 2 to 3 minutes. Transfer to platter and tent with foil.

2. Wipe out pan with paper towels and lower heat to medium. Carefully pour balsamic mixture into pan (it will splatter). Simmer until thick and syrupy, about 5 minutes. Remove rosemary sprig. Whisk in butter, season sauce with salt and pepper, and pour over salmon. Serve.
dylan cree wrote:
> h e. and to m. how were the fish today? tah for dins last night? -
> tasty. let's hang a little longer next... when do we proceed on the
> web-page? like to tie up matters by monday if possible. cheers, d
>

Subject: Re: hey man
From: dylan cree <dylan.cree@domain.com>
Date: Sun, 17 Oct 2010 10:37:27 -0700
To: man@domain.com <man@domain.com>

thanks.

let's talk sometime today. if you want to re-enter info my log in name is:

the password is:

dylan

On Sat, Oct 16, 2010 at 9:08 PM, man@domain.com <man@domain.com> wrote:

   Hey Dylan,

   Glad you could make it over.

   We have to wait for the domain name to start working. Looks like the DNS
server's didn't stick, might need to set them again (ns1.spr... and
ns2.spr...). We can do it over the phone or you can just tell me your
login info and I can do it.

   wanted the recipe, here it is:

Seared Salmon with Balsamic Glaze

Serves 4

For a complete meal, serve the salmon with steamed broccoli and rice.
1/4 cup balsamic vinegar
1/4 cup orange juice
2 tablespoons honey
1/8 teaspoon red pepper flakes
1 sprig rosemary (5-inch)
2 teaspoons vegetable oil
4 skin-on salmon fillets, 6 ounces each, 1 to 1 1/4 inches thick
2 tablespoons unsalted butter

1. Whisk vinegar, juice, honey, and pepper flakes together in small bowl, then add rosemary. Heat oil in large nonstick skillet over medium-high heat until smoking. Season salmon with salt and pepper and cook, skin side up, without moving, until well browned, 4 to 5 minutes. Flip fish skin side down and cook until all but very center of fish is opaque, 2 to 3 minutes. Transfer to platter and tent with foil.

2. Wipe out pan with paper towels and lower heat to medium. Carefully pour balsamic mixture into pan (it will splatter). Simmer until thick and syrupy, about 5 minutes. Remove rosemary sprig. Whisk in butter, season sauce with salt and pepper, and pour over salmon. Serve.

dylan cree wrote:
> h e. and to m. how were the fish today? tah for dins last night? -
> tasty. let's hang a little longer next... when do we procede on the
> web-page? like to tie up matters by monday if possible. cheers, d
>

Subject: Re: hey man
From: dylan cree <████████████████>
Date: Sun, 17 Oct 2010 12:48:09 -0700
To: █████████ <██████████████>
please see attached. thanks
Call for Papers- The Conference on the Conference.rtf

Subject: Welcome to Sprinklercity! theconferenceonthecconference.ca
From: "█████████ [████████████████]" <████████████████>
Date: Sun, 17 Oct 2010 14:21:30 -0700
To: dylan cree <████████████████>
Dear Dylan Cree,

Your account for theconferenceontheconference.ca has been created.

Here are the details for administering your account. Please print & save.

Website: theconferenceontheconference.ca

Control Panel
https://admin.spr[redacted]
User name: theconferenceontheconference.ca
Password: [redacted]

*Please note that all usernames/passwords are case-sensitive to uppercase and lowercase letters.

If you decide to change your password, please use a letter/number combination to make a secure password. Dictionary words and names are easily hacked. Using upper and lower case letters, as well as symbols are recommended. Example: s9R!nKle3*

Server IP Address: 69.67.168.186

FTP - File Transfer & Upload
FTP Server: theconferenceontheconference.ca
FTP username: ftp@theconferenceontheconference.ca
FTP password: [redacted]
Website Folder: /htdocs
This is the place where you upload your HTML Files for your website.

Domain Name Servers (DNS)
ns1.spr[redacted]      IP: 69.67.168.186
ns2.spr[redacted]      IP: 69.67.168.187

Website Preview URL
http://preview.theconferenceontheconference.ca.spr[redacted]

Webmail: http://webmail.theconferenceontheconference.ca

E-mail Settings
To access your e-mail from your home computer using e-mail software such as Outlook, Thunderbird, or Apple Mail use the following settings:
IMAP/POP Mail (incoming Mail server)
mail.spr[redacted]
IMAP/POP Username is always the full e-mail address eg. 
████@theconferenceontheconference.ca

IMAP/POP Security Settings: Select "SSL" or "TLS" to create a secure connection. This will encrypt your connection and protect your password and e-mail content. Do not select "Log on using Secure Password Authentication" or "Use secure authentication", they are different security methods.

SMTP (outgoing Mail server) 
mail.spr sprinklercity.ca

SMTP Make sure you enter your username and password to authenticate. Username is always the full e-mail address eg. 
████@theconferenceontheconference.ca

SMTP Security settings: Select "SSL" or "TLS" to create a secure connection. This will encrypt your connection and protect your password and e-mail content. Do not select "Log on using Secure Password Authentication" or "Use secure authentication".

If you have troubles with SMTP. It is recommended to use the SMTP of your internet service provider (ISP). Sometimes ISPs block all SMTP servers except their own as a method to reduce spam. Telus is usually smtp.telus.net or Shawcable is typically just shawmail. Check with your ISP for the correct setting.

SMTP Alternate Port 2525
If your ISP is blocking SMTP, there is a solution to access mail.sprinklercity by configuring your e-mail program to use an alternate port. The default port for SMTP is 25, use port 2525 instead! How to change this setting varies by e-mail program and is often found in the advanced settings tab. This setting is really useful for laptops. It will enable you to send e-mails anywhere with internet access, regardless of the network. Use "SSL" only for this port.

E-mail features
-It is recommended to use IMAP. That way your messages are stored on the server. You can access them anywhere. Eg. from webmail, your home e-mail program, or your phone.
-SPAM filtering automatically puts your messages into the "Junk" folder. POP does not automatically download messages from this folder. You will have to check this folder occasionnally using webmail or use IMAP as recommended.

Smartphones & Mobile Devices
Microsoft Exchange ActiveSync for iPhone is supported for iPhone OS v3.0 and above
Check: Settings > General > About > Version
Enable ActiveSync to push e-mails to your phone in real-time
1. Open the Settings application on your device’s home screen.
2. Open Mail, Contacts, Calendars.
3. Tap Add Account....
4. Select Microsoft Exchange.
5. In the Email field, enter your full email address.
6. Tap Next at the top of your screen.
6a. Choose Cancel if the Unable to Verify Certificate dialog appears.
7. When the new Server field appears, enter mail.spr
   8. Select the service Mail.

Website Visitor Statistics
http://theconferenceontheconference.ca/stats/
User name: theconferenceontheconference.ca
Password: ████████

phpMyAdmin (for administering databases)
https://phpmyadmin.spr█████████/

Administering a website through the Site Control Panel can sometimes be overwhelming. If you need to create e-mail accounts, databases, or edit DNS records, etc., you can always send me an e-mail and I will do it for you.

Please give me a call anytime at (604)707-0251 if you have any questions or concerns regarding your account.

Thank you for choosing Sprinklercity.

cheers,

--

Subject: Preview of the conference on the conference
From: "████████████████ [████████████████]" <████████████████>
Date: Sun, 17 Oct 2010 14:30:37 -0700
To: dylan cree <████████████████>
Hey Dylan,

Still waiting for your domain name to start working.

In the meantime, I've made the website, you can preview it here: http://preview.theconferenceontheconference.ca.spr\.../ 

Also sent you the account information for my web hosting services. You probably don't need to read through it, I can just help you. Not much left to do.

I've setup the e-mail account for you. You won't be able to send/receive messages until the domain name starts working. Here's how to access your e-mail:

http://webmail.spr\.../ 
username: submissions@theconferenceontheconference.ca 
password: password123

You will need to set your password after logging in. To do so:
- Click on "Settings" at the top of the screen
- Click the tab that says "Password" near the top of the screen
- Change your password.

Also, I will prepare an invoice for the web hosting. Usually, I just do yearly billing and it is a yearly fee. But since you may not need it for a year, I can bill you in 3, 6, 9, 12 month allotments. It's $9 per month. You can pay in cash or cheque. Let me know how long you want it.

cheers,
thanks looks good. i'll probably just pay in cash. once i know the domain is set i'll register my 'call for papers' with a few list serves. hopefully within the next day or so.
also, i think i have a battery for the dv camera you lent out to me. - i should get that back to you soon. let's connect shortly. dylan

On Sun, Oct 17, 2010 at 2:30 PM, wrote:
>> Hey Dylan,
>>
>> Still waiting for your domain name to start working.
>>
>> In the mean time, I've made the website, you can preview it here:
>> http://preview.theconferenceontheconference.ca.spr/
>>
>> Also sent you the account information for my web hosting services. You probably don't need to read through it, I can just help you. Not much left to do.
>>
>> I've setup the e-mail account for you. You won't be able to send/receive messages until the domain name starts working. Here's how to access your e-mail
>>
>> http://webmail.spr/
>> username: submissions@theconferenceontheconference.ca
>> password: password123
>>
>> You will need to set your password after logging in. To do so:
>> -Click on "Settings" at the top of the screen
>> -Click the tab that says "Password" near the top of the screen
>> -Change your password.
>>
>> Also, I will prepare an invoice for the web hosting. Usually, I just do yearly billing and it is a yearly fee. But since you may not need it for a year, I can bill you in 3, 6, 9, 12 month allotments. It's $9 per month. You can pay in cash or cheque. Let me know how long you want it.
>>
>> cheers,
>>
>> --
>>
Subject: nancy
From: dylan cree <dylan.cree@domain.com>
Date: Sun, 17 Oct 2010 19:59:08 -0700
To: person@address.com

did we ever think to take up nancy's and lebarthes' The Title of the Letter? a little surprised we didn't have it on our list of readings...

Subject: Re: Preview of the conference on the conference
From: "person [person@address.com]" <person@address.com>
Date: Mon, 18 Oct 2010 10:28:38 -0700
To: dylan cree <dylan.cree@domain.com>

hey dylan,

just called domainsatcost.ca, they did a manual update of the name servers for me. the site should be working within 24 hours.

On Sun, 17 Oct 2010 18:16:27 -0700, dylan cree <dylan.cree@domain.com> wrote:
>> thanks guy, looks good. i'll probably just pay in cash. once i know
>> the domain is set i'll register my 'call for papers' with a few list
>> serves. hopefully within the next day or so.
>> also, i think i have a battery for the dv camera you lent out to me. -
>> i should get that back to you soon. let's connect shortly. dylan
>>
>>
>>
>> On Sun, Oct 17, 2010 at 2:30 PM, person@address.com <person@address.com>
Hey Dylan,

Still waiting for your domain name to start working.

In the mean time, I've made the website, you can preview it here:

http://preview.theconferenceontheconference.ca.spr

Also sent you the account information for my web hosting services. You probably don't need to read through it, I can just help you. Not much left to do.

I've setup the e-mail account for you. You won't be able to send/receive messages until the domain name starts working. Here's how to access your e-mail:

http://webmail.spr

username: submissions@theconferenceontheconference.ca
password: password123

You will need to set your password after logging in. To do so:
- Click on "Settings" at the top of the screen
- Click the tab that says "Password" near the top of the screen
- Change your password.

Also, I will prepare an invoice for the web hosting. Usually, I just do yearly billing and it is a yearly fee. But since you may not need it for a year, I can bill you in 3, 6, 9, 12 month allotments. It's $9 per month. You can pay in cash or cheque. Let me know how long you want it.

cheers,
great thanks. is the delay somewhat unusual? d

On Mon, Oct 18, 2010 at 10:28 AM, Sprinklercity Creative Services wrote:
> hey dylan,
> 
> just called domainsatcost.ca, they did a manual update of the name servers
> for me. the site should be working within 24 hours.
> 
> 
> On Sun, 17 Oct 2010 18:16:27 -0700, dylan cree wrote:
> thanks. looks good. i'll probably just pay in cash. once i know
> the domain is set i'll register my 'call for papers' with a few list
> serves. hopefully within the next day or so.
> also, i think i have a battery for the dv camera you lent out to me. -
> i should get that back to you soon. let's connect shortly. dylan
>
> On Sun, Oct 17, 2010 at 2:30 PM, Sprinklercity Creative Services wrote:
> Hey Dylan,
> 
> Still waiting for your domain name to start working.
> 
> In the mean time, i've made the website, you can preview it here:
> http://preview.theconferenceontheconference.ca.sprinklercity.ca/
I've setup the e-mail account for you. You won't be able to send/receive messages until the domain name starts working. Here's how to access your e-mail:

http://webmail.spr[removed]/
username: submissions@theconferenceontheconference.ca
password: password123

You will need to set your password after logging in. To do so:
- Click on "Settings" at the top of the screen
- Click the tab that says "Password" near the top of the screen
- Change your password.

Also, I will prepare an invoice for the web hosting. Usually, I just do yearly billing and it is a yearly fee. But since you may not need it for a year, I can bill you in 3, 6, 9, 12 month allotments. It's $9 per month.

You can pay in cash or cheque. Let me know how long you want it.

cheers,
ya, there was some sort of glitch at the .CA registry.

On Mon, 18 Oct 2010 11:37:58 -0700, dylan cree wrote:
>> great thanks. is the delay somewhat unusual? d
>> >
>> > On Mon, Oct 18, 2010 at 10:28 AM, [Sprinklercity Creative Services] wrote:
>> >> hey dylan,
>> >> >> just called domainsatcost.ca, they did a manual update of the name servers
>> >> >> for me. the site should be working within 24 hours.
>> >> >>
>> >> >
>> >> On Sun, 17 Oct 2010 18:16:27 -0700, dylan cree wrote:
>> >>> thanks looks good. i'll probably just pay in cash. once i know the domain is set i'll register my 'call for papers' with a few list serves. hopefully within the next day or so.
>> >>> also, i think i have a battery for the dv camera you lent out to me. -
>> >>> i should get that back to you soon. let's connect shortly. dylan
>> >>>
>> >>> On Sun, Oct 17, 2010 at 2:30 PM, wrote:
>> >>>>> Hey Dylan,
>> >>>>>> Still waiting for your domain name to start working.
>> >>>>>>> In the mean time, I've made the website, you can preview it here:
Also sent you the account information for my web hosting services. You probably don't need to read through it, I can just help you. Not much left to do.

I've setup the e-mail account for you. You won't be able to send/receive messages until the domain name starts working. Here's how to access your e-mail:

username: submissions@theconferenceontheconference.ca
password: password123

You will need to set your password after logging in. To do so:
-Click on "Settings" at the top of the screen
-Click the tab that says "Password" near the top of the screen
-Change your password.

Also, I will prepare an invoice for the web hosting. Usually, I just do yearly billing and it is a yearly fee. But since you may not need it for a year, I can bill you in 3, 6, 9, 12 month allotments. It's $9 per month.

You can pay in cash or cheque. Let me know how long you want it.

cheers,
Subject: Submission test
From: [REDACTED] <[REDACTED]>
Date: Mon, 18 Oct 2010 12:06:47 -0700
To: submissions@theconferenceontheconference.ca

test

--

Design Analyst

BCcampus | connect.collaborate.innovate.
200-555 Seymour Street | Vancouver BC V6B 3H6
Tel [REDACTED] | www.bccampus.ca

Subject: Re: Preview of the conference on the conference
From: "[REDACTED]" <[REDACTED]>
Date: Mon, 18 Oct 2010 12:26:15 -0700
To: dylan cree <[REDACTED]>

Hey Dylan,

Looks like the changes have worked. I can access your website now and your e-mail works.

Check and see if the internet where you're at has updated too: http://theconferenceontheconference.ca/

I would recommend to wait until tomorrow to make sure the changes have propagated across the internet before posting to the listserves. This will ensure that when they visit the website it actually comes up!
On Mon, 18 Oct 2010 11:29:27 -0700, dylan cree <████████████████>
wrote:
> > great thanks. is the delay somewhat unusual? d
> >
> > On Mon, Oct 18, 2010 at 10:28 AM, [Sprinklercity Creative
> > Services] <████████████████> wrote:
> >> hey dylan,
> >>
> >> just called domainsatcost.ca, they did a manual update of the name
> >> servers
> >> for me. the site should be working within 24 hours.
> >>
> >>
> >>
> >>
> >> On Sun, 17 Oct 2010 18:16:27 -0700, dylan cree
> >> wrote:
> >> thanks. looks good. i'll probably just pay in cash. once i know
> >> the domain is set i'll register my 'call for papers' with a few list
> >> serves. hopefully within the next day or so.
> >>
> >> also, i think i have a battery for the dv camera you lent out to me. -
> >> i should get that back to you soon. let's connect shortly. dylan
> >>
> >>
> >>
> >>
> >>
> >> On Sun, Oct 17, 2010 at 2:30 PM, [Sprinklercity Creative
> >> Services] <████████████████> wrote:
> >>> Hey Dylan,
> >>>
> >>> Still waiting for your domain name to start working.
> >>>
> >>> In the mean time, I've made the website, you can preview it here:
> >>> http://preview.theconferenceontheconference.ca.spr█████████/
> >>>
> >>> Also sent you the account information for my web hosting services.
> >> You
> >>> probably don't need to read through it, I can just help you. Not much
> >>> left
> >>> to do.
> >>>
> >>> I've setup the e-mail account for you. You wont' be able to
> >> send/receive
messages until the domain name starts working. Here’s how to access your e-mail:

http://webmail.spr/username: submissions@theconference.theconference.ca password: password123

You will need to set your password after logging in. To do so:
- Click on "Settings" at the top of the screen
- Click the tab that says "Password" near the top of the screen
- Change your password.

Also, I will prepare an invoice for the web hosting. Usually, I just do yearly billing and it is a yearly fee. But since you may not need it for a year, I can bill you in 3, 6, 9, 12 month allotments. It's $9 per month.

You can pay in cash or cheque. Let me know how long you want it.

cheers,

--
Subject: Re: Preview of the conference on the conference
From: dylan cree
Date: Mon, 18 Oct 2010 12:50:34 -0700
To: "[Recipients]"

e. yeah, the site opens when i click on the url below. i will end out tomorrow. thanks, d

On Mon, Oct 18, 2010 at 12:26 PM, [Sprinklercity Creative Services] wrote:
> Hey Dylan,
>
> Looks like the changes have worked. I can access your website now and your e-mail works.

> Check and see if the internet where you're at has updated too:
> http://theconferenceontheconference.ca/

> I would recommend to wait until tomorrow to make sure the changes have propagated across the internet before posting to the listserves. This will ensure that when they visit the website it actually comes up!

> On Mon, 18 Oct 2010 11:29:27 -0700, dylan cree wrote:
>> great thanks. is the delay somewhat unusual? d
>>
>>> On Mon, Oct 18, 2010 10:28 AM, [Sprinklercity Creative Services] wrote:
>>>> hey dylan,
>>>>
>>>> just called domainsatcost.ca, they did a manual update of the name servers for me. the site should be working within 24 hours.
>>>>
>>>>
>>>> thanks, looks good. i'll probably just pay in cash. once i know
the domain is set i'll register my 'call for papers' with a few list
serves. hopefully within the next day or so.
also, i think i have a battery for the dv camera you lent out to me. -
i should get that back to you soon. let's connect shortly. dylan
On Sun, Oct 17, 2010 at 2:30 PM, wrote:
Hey Dylan,
Still waiting for your domain name to start working.
In the mean time, I've made the website, you can preview it here:
http://preview.theconferenceontheconference.ca.spr/ Also sent you the account information for my web hosting services. You
probably don't need to read through it, I can just help you. Not much
left
to do.
I've setup the e-mail account for you. You won't be able to send/receive messages until the domain name starts working. Here's how to access
your e-mail
http://webmail.spr/
username: submissions@theconferenceontheconference.ca password: password123
You will need to set your password after logging in. To do so:
-Click on "Settings" at the top of the screen
-Click the tab that says "Password" near the top of the screen
-Change your password.
Also, I will prepare an invoice for the web hosting. Usually, I just do yearly billing and it is a yearly fee. But since you may not need it for a year, I can bill you in 3, 6, 9, 12 month allotments. It's $9 per month.
You can pay in cash or cheque. Let me know how long you want it.

cheers,

--

Subject: Re: lutticken pdf
From: ██████████████ <████████████>
Date: Mon, 18 Oct 2010 13:08:48 -0700 (PDT)
To: dylan cree <████████████████>
CC: ██████████ <█████████████████>, ██████████

hi

have we decidd on meeting on the 27th? i have some serious schedule restrictions now--i'd need to meet earlier in the afternoon if possible (maybe 1pm? I'd have to leave downtown by 2:30 at the latest...). thanks

--

494
sure let's do that. does the 27th work for you? dylan

On Sat, Oct 9, 2010 at 10:07 AM, wrote:
> > that's a pretty bad week for me--my wife has knee surgery on the 15th, and I need to be close to home, as much as I can, for the following 10 days/two weeks. Maybe the week after (the 27th)?
>
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@example.com>
> > To: "example@example.com" <example@example.com>
> > Cc: "example@example.com", "example@example.com"
> > Sent: Friday, October 8, 2010 9:10:12 PM
> > Subject: Re: lutticken pdf
>>
> > thanks for the flusser. that would be great. might we look to meet ( the 3 of us ) about lutticken, nancy, etc. on october 20th.
> > with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

> >
> >
> > ----- Original Message -----
> > From: "dylan cree" <dylan.cree@example.com>
> > To: "example@example.com" <example@example.com>
> > Cc: "example@example.com", "example@example.com"
> > Sent: Friday, October 8, 2010 9:10:12 PM
> > Subject: Re: lutticken pdf
>>
> > thanks for the flusser. that would be great. might we look to meet ( the 3 of us ) about lutticken, nancy, etc. on october 20th.
> > with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

> >
> >
> >
> >
> > the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.
Hi [Name] and [Name].

Thanks for the feedback and discussion today. Please see the attached lutticken doc. Hopefully we can meet in the next few weeks? I’ll be in touch sooner with another draft of my call for papers text.

Yours, Dylan

Subject: Re: lutticken pdf
From: Dylan Cree
Date: Mon, 18 Oct 2010 13:48:24 -0700
To: [Name] <[Name]>
CC: [Name] <[Name]>, [Name] <[Name]>

That works for me. Dylan

On Mon, Oct 18, 2010 at 1:08 PM, [Name] <[Name]> wrote:

Hi

Have we decided on meeting on the 27th? I have some serious schedule restrictions now—I’d need to meet earlier in the afternoon if possible (maybe 1pm? I’d have to leave downtown by 2:30 at the latest...). Thanks

----- Original Message ----- 
From: "Dylan Cree" <dylan.cree@domain.com>
To: "[Name]" <[Name]>
Cc: "[Name]" <[Name]>, "[Name]" <[Name]>
Sent: Saturday, 9 October, 2010 3:55:05 PM
Subject: Re: lutticken pdf

Sure let's do that. Does the 27th work for you? Dylan

On Sat, Oct 9, 2010 at 10:07 AM, [Name] <[Name]> wrote:

That's a pretty bad week for me--my wife [Name] has knee surgery...
ion the 15th, and I need to be close to home, as much as I can, for the following 10
days/two weeks. Maybe the week after (the 27th)?

----- Original Message -----
From: "dylan cree" <dylan.cree@outlook.com>
To: "dylan cree" <dylan.cree@outlook.com>, "dylan cree" <dylan.cree@outlook.com>
Cc: "dylan cree" <dylan.cree@outlook.com>, "dylan cree" <dylan.cree@outlook.com>
Sent: Friday, October 8, 2010 9:10:12 PM
Subject: Re: lutticken pdf

thanks for the flusser. that would be great. might we look to
meet ( the 3 of us ) about lutticken, nancy, etc. on october 20th.
with regards to what i have to cover in my thesis i should meet with
you sometime prior to then. how about next week - possibly
friday? yeah, as said, we'll all have to attend to graduate committee
paperwork. yours, dylan

On Thu, Oct 7, 2010 at 11:26 AM, wrote:

the book i mentioned yesterday, dylan, is _Towards a Philosophy of
Photography_, Vilem Flusser. i have a copy if you want to ahve a look.

----- Original Message -----
From: "dylan cree" <dylan.cree@outlook.com>
To: "dylan cree" <dylan.cree@outlook.com>, "dylan cree" <dylan.cree@outlook.com>, "dylan cree" <dylan.cree@outlook.com>
Sent: Wednesday, 6 October, 2010 10:02:43 PM
Subject: lutticken pdf

hi and .

thanks for the feedback and discussion today. please see the attached
lutticken doc. . hopefully we can meet in the next few weeks? i'll be
in touch sooner with another draft of my call for papers text.
yours, dylan
My class ends on Weds 27 at 1:30...I can meet you at JJ Bean or Woodwards at about 2 pm...(you will have to start without me). I am hosting an information evening about the MFA that night, so I'd also like to get home for a little and would like to leave by about 3 pm.

I'd like to get the reading research for the thesis work/writing narrowed down a little. I think that is possible, the Nancy seems on point, I think some other Gillick and perhaps related critique of institutional critique type texts...as always the Derrida, anyway perhaps we can talk about the list a little. That isn't a very good preamble to my throwing this PDF into the mix. I remember reading it some time ago, I'd like to look at it again incase it is relevant, but the time doesn't seem to permit that, so I'll toss it your way Dylan, take a look...I wonder if you have read Avital Ronell as she is one of those who works with Derrida's ideas.

see you in a week or little more

On 18-Oct-10, at 1:48 PM, dylan cree wrote:

> that works for me. dylan
> 
> On Mon, Oct 18, 2010 at 1:08 PM,  wrote:
>   >> hi
>   >>
>   >> have we decided on meeting on the 27th? i have some serious schedule restrictions now--i'd need to meet earlier in the afternoon if possible (maybe 1pm? i'd have to leave downtown by 2:30 at the latest...). thanks
>   >>
>   >>
>   >> ----- Original Message -----  
>   >> From: "dylan cree"  
>   >> To: "  
>   >> Cc: "  
>   >> Sent: Saturday, 9 October, 2010 3:55:05 PM  
>   >> Subject: Re: lutticker pdf  
>   >>
>> sure let's do that. does the 27th work for you? dylan
>>
>> On Sat, Oct 9, 2010 at 10:07 AM, <user@domain.com> wrote:
>>> that's a pretty bad week for me--my wife has knee surgery ion the 15th, and I need to be close to home, as much as I can, for the following 10 days/two weeks. Maybe the week after (the 27th)?
>>>
>>> ----- Original Message ----- 
>>> From: "dylan cree" <dylan@domain.com>
>>> To: "otheruser@domain.com"
>>> Cc: "otheruser@domain.com", "otheruser@domain.com"
>>> Sent: Friday, October 8, 2010 9:10:12 PM
>>> Subject: Re: lutticken pdf
>>>
>>> thanks for the flusser. that would be great. might we look to meet ( the 3 of us ) about luticken, nancy, etc. on october 20th.
>>> with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan
>>> On Thu, Oct 7, 2010 at 11:26 AM, <user@domain.com> wrote:
>>>> thanks
>>>>
>>>> the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.
>>>>
>>>> ----- Original Message ----- 
>>>> From: "dylan cree" <dylan@domain.com>
>>>> To: "otheruser@domain.com", "otheruser@domain.com"
>>>> Sent: Wednesday, 6 October, 2010 10:02:43 PM
>>>> Subject: lutticken pdf
>>>>
>>>> hi and .
>>>> thanks for the feedback and discussion today. please see the attached luticken doc. . hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text.
>>>> yours, dylan
Subject: Welcome to PapersInvited
From: <Info@papersinvited.com>
Date: Tue, 19 Oct 2010 13:46:45 -0400
To: <██████████>

Dear Dylan Cree

Thank you for signing-up for a trial account to access and evaluate the resources on PapersInvited. Please note that this trial account is valid for one login only. However, for the security of your own account, your login session will timeout if left idle for thirty minutes or more.

Your login ID is your email ID: ███████████. Here is the password to access the resources on PapersInvited.

Password: █████████████

You may modify your selection of 'Areas of Specialization' or 'Personal Keywords'
at any time by going to the Options page within the PapersInvited Inbox.

We look forward to your continued patronage and hope that this service proves helpful in your research activities.

Your suggestions are important for us to help serve you and the research community better. Kindly email us at suggestions@papersinvited.com.

Best Regards,
PapersInvited Team
CSA
7200 Wisconsin Avenue
Suite 601
Bethesda, Maryland 20814
U.S.A.

Subject: call for papers posting for a conference that may be of interest to you...
From: dylan cree <dylan.cree@uwm.edu>
Date: Tue, 19 Oct 2010 12:00:45 -0700
To: dylan.cree@uwm.edu, dylan.cree@uwm.edu, dylan.cree@uwm.edu

hey guys. i'm putting on a conference as my upcoming thesis project and i'd like you guys to be involved - specifically, to present. it's a wide wide wide open opportunity for engaging "institutional critique". check out the attached and maybe start spreadin the news.
yours, dylan

Call for Papers- The Conference on the Conference.rtf

Subject: Re: the conference on the conference
From: dylan cree <dylan.cree@uwm.edu>
Date: Tue, 19 Oct 2010 12:07:39 -0700
To: dylan.cree@uwm.edu, dylan.cree@uwm.edu, dylan.cree@uwm.edu
CC: dylan.cree@uwm.edu

...
On Thu, Oct 14, 2010 at 6:43 AM, wrote:

>> looks good Dylan

>> Attached is a version with two small changes--I think "good and bad" (not "good and bath") on p.3, and eliminated one small repetition on p.4

>>> 

>>> ----- Original Message ----- 

>>> From: "dylan cree" <████████████████> 

>>> To: "████████" <████████████> 

>>> Cc: "███████████████" <████████████>, "███████████" 

>>> <█████████████>, "████████████" <█████████████> 

>>> Sent: Wednesday, 13 October, 2010 21:07:02 

>>> Subject: Re: the conference on the conference 

>>> thanks for the keen eye. also, i've worked on the text a bit 

>>> since i last sent you what you read over. please see attached. dylan 

>>> On Wed, Oct 13, 2010 at 7:56 PM, wrote: 

>>> >> Hi Dylan, 

>>> >> This looks ok to me although I think you need one more pass to copy edit the 

>>> >> punctuation and various anomalies (the capitalization of the word 

>>> >> "Institutional" in "Institutional Affiliation" for instance, and are the 

>>> >> commas in the title necessary as there are line breaks?) 

>>> >> small details. 

>>> >> I have also sent it to our director and the 

>>> >> Associate Director as they should be aware of it as it bears the SCA name. 

>>> >> I'll let you know if there is any feedback I'll be talking with them on 

>>> >> Friday. 

>>> >> all the best, 

>>> >> 

>>> >> On 8-Oct-10, at 8:53 PM, dylan cree wrote: 

>>> >> 

>>> >>> Hi , , and . 

>>> >>> 

>>> >>> After my meeting on Wednesday (w/ and ) I herein 

>>> >>> revised 'call for papers' (for my thesis project). Any input on this 

>>> >>> text and on possible listserve destinations would be greatly 

>>> >>> appreciated. I hope to start the call for The Conference on The
Subject: The Conference on The Conference
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 19 Oct 2010 12:17:23 -0700
To: [redacted], [redacted]

Hi [redacted] and [redacted].

I'm posting a call for papers for The Conference on The Conference and I'd like to have my call distributed throughout your departments. How can I do that? Would you be able to do that or perhaps direct me to someone that would? I am in the process of posting on a few listserves (U.Penn, H-Net, Papers Invited) but, as with a lot of internet-based notices, the speed, the breadth and even efficacy of such a circulation is uncertain. Please see the attached.

thanks,

Dylan

Call for Papers- The Conference on the Conference.rtf
To All.

I presented at the YSGA conference with you last March. I enjoyed the conference immensely, specifically the panels. Now I am organizing a conference of my own at SFU (in downtown Vancouver) that's to be held March 4th and 5th, 2011. I invite you to submit an abstract to "The Conference On The Conference". For further details do not hesitate to contact me at this address. Also please forward the "call for papers" to others within your departments and note that it will be posted on various listserves (U.Penn, H-Net, Papers Invited). Please see the attached "call for papers".

thanks,

Dylan Cree
SFU School for the Contemporary Arts

Call for Papers- The Conference on the Conference.pdf

Subject: Re: The Conference on The Conference
From: "dylan cree" <dylan.cree@sfu.ca>
Date: Tue, 19 Oct 2010 19:46:56 +0000
To: "dylan cree" <dylan.cree@sfu.ca>

Yup. Send the final draft to me and I will send it to english.

Sent wirelessly from my BlackBerry device on the Bell network.
Envoyé sans fil par mon terminal mobile BlackBerry sur le réseau de Bell.

-----Original Message-----
From: dylan creek <dylan.cree@sfu.ca>
Date: Tue, 19 Oct 2010 12:17:23
To: dylan.cree@sfu.ca;
Subject: The Conference on The Conference

Hi [Name] and [Name].

I'm posting a call for papers for The Conference on The Conference and I'd like to have my call distributed throughout your departments. How can I do that? Would you be able to do that or perhaps direct me to someone that would? I am in the process of posting on a few listserves (U.Penn, H-Net, Papers Invited) but, as with a lot of internet-based notices, the speed, the breadth and even efficacy of such a circulation is uncertain. Please see the attached.

thanks,

Dylan

Subject: Re: The Conference on The Conference
From: [Name] <[Email]>
Date: Tue, 19 Oct 2010 12:55:33 -0700 (PDT)
To: dylan cree <[Email]>

Hi Dylan,

I'll forward to our admin assistant.

Thanks,

[Name]

Dr. [Name]
Associate Professor & Undergraduate Chair
School of Communication
K-9664
Simon Fraser University
8888 University Drive
Burnaby, BC Canada
V5A 1S6

phone:[Number]
fax: [Number]

http://www.sfu.ca/[Name]

----- Original Message ----- 
From: "dylan cree" <[Email]>

505
Hi [names] and [names].

I'm posting a call for papers for The Conference on The Conference and I'd like to have my call distributed throughout your departments. How can I do that? Would you be able to do that or perhaps direct me to someone that would? I am in the process of posting on a few listserves (U.Penn, H-Net, Papers Invited) but, as with a lot of internet-based notices, the speed, the breadth and even efficacy of such a circulation is uncertain. Please see the attached.

thanks,

Dylan

---

Subject: Fwd: conference call for papers
From: dylan cree <[email]>
Date: Tue, 19 Oct 2010 13:14:11 -0700
To: [names] <[email]>

Hi [names] and [names].

Please see attached PDF. It represents the final draft.

Thanks,

Dylan

Call for Papers- The Conference on the Conference.pdf

---

Subject: Re: The Conference on The Conference
From: dylan cree <[email]>
Date: Tue, 19 Oct 2010 13:14:48 -0700
To: [names] <[email]>

---

506
On Tue, Oct 19, 2010 at 12:55 PM, wrote:

Hi Dylan,

I'll forward to our admin assistant.

Thanks, [Name]

Dr. [Name]
Associate Professor & Undergraduate Chair
School of Communication
K-9664
Simon Fraser University
8888 University Drive
Burnaby, BC  Canada
V5A 1S6

phone: [Phone number]
fax: [Fax number]

http://www.sfu.ca/[Name]

----- Original Message ----- 
From: "dylan cree" <[Email]>
To: "[Name]" <[Email]>, "[Name]" <[Email]>
Sent: Tuesday, October 19, 2010 12:17:23 PM
Subject: The Conference on The Conference

Hi [Name] and [Name].

I'm posting a call for papers for The Conference on The Conference and
I'd like to have my call distributed throughout your departments. How
can I do that? Would you be able to do that or perhaps direct me to
someone that would? I am in the process of posting on a few listserves
(U.Penn, H-Net, Papers Invited) but, as with a lot of internet-based
notices, the speed, the breadth and even efficacy of such a
circulation is uncertain. Please see the attached.

thanks,

Dylan
Subject: conference call for papers
From: dylan cree <dylan.cree@fu.ca>
Date: Tue, 19 Oct 2010 15:25:17 -0700
To: ████████████ <████████@fu.ca>

Hi █████

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Call for Papers- The Conference on the Conference.pdf

Subject: Delivery Status Notification (Failure)
From: Mail Delivery Subsystem <mailer-daemon@googlemail.com>
Date: Tue, 19 Oct 2010 22:25:18 +0000
To: ████████████████

Delivery to the following recipient failed permanently:

████████@fu.ca

Technical details of permanent failure:
Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 503 503 This mail server requires authentication when attempting to send to a non-local e-mail address. Please check your mail client settings or contact your administrator to verify that the domain or address is defined for this server. (state 14).

----- Original message -----
Hi [Name]

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Subject: conference call for papers
From: dylan cree <dylan.cree@fu.ca>
Date: Tue, 19 Oct 2010 15:26:05 -0700
To: [Name] <[Name]@fu.ca>

Hi [Name]

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,
Dylan

Call for Papers- The Conference on the Conference.pdf

Subject: conference call for papers
From: dylan cree <dylan.cree@example.com>
Date: Tue, 19 Oct 2010 15:26:45 -0700
To: ███████████ <███████████>

Dear ███████

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Call for Papers- The Conference on the Conference.pdf

Subject: conference call for papers
From: dylan cree <dylan.cree@example.com>
Date: Tue, 19 Oct 2010 15:27:36 -0700
To: ████████████ <██████████████████>

Dear ███████

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Call for Papers- The Conference on the Conference.pdf
Hi [Name]

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Call for Papers- The Conference on the Conference.pdf
Subject: conference call for papers
From: dylan cree <dylan.cree@company.com>
Date: Tue, 19 Oct 2010 15:30:20 -0700
To: dylan.cree@company.com

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Call for Papers- The Conference on the Conference.pdf
Hi [Name]

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

p.s. let's plan for a beer

Call for Papers- The Conference on the Conference.pdf
Subject: Re: call for papers posting for a conference that may be of interest to you...
From: ███████████████ <███████████████>
Date: Tue, 19 Oct 2010 15:50:43 -0700
To: dylan cree <████████████████>

send me this in PDF and i will post the call on the KSW website.

On 19 October 2010 12:00, dylan cree <████████████████> wrote:

hey guys. i'm putting on a conference as my upcoming thesis project and i'd like you guys to be involved - specifically, to present. it's a wide wide wide open opportunity for engaging "institutional critique". check out the attached and maybe start spreadin the news. yours, dylan

--
my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

Subject: conference call for papers
From: dylan cree <████████████████>
Date: Tue, 19 Oct 2010 17:18:08 -0700
To: ███████████████ <███████████████>

thanks. let's go for beer. dylan

Call for Papers- The Conference on the Conference.pdf
would love to. it will be tough to find time, though. 1/2 of my weekends are swamped with KSW activity. the other half i'm not drinking anymore. but something very soon i hope. are you going to have a cast & crew screening of Faux Pas?

On 19 October 2010 17:18, dylan cree wrote:

thanks. let's go for beer. dylan

--

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr

ok it's on the KSW homepage and i sent it out through the UbuWeb list. hopefully you'll get some good responses.

On 19 October 2010 17:28, wrote:

would love to. it will be tough to find time, though. 1/2 of my weekends are swamped with KSW activity. the other half i'm not drinking anymore. but something very soon i hope. are you going to have a cast & crew screening of Faux Pas?

On 19 October 2010 17:18, dylan cree wrote:
thanks Dylan, let's go for beer. Dylan

--

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of that
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

--

Subject: Re: conference call for papers
From: Dylan cree <dylan.cree@example.com>
Date: Tue, 19 Oct 2010 18:18:35 -0700
To: dylan.cree@example.com

thanks Dylan for posting my call in your department. yeah, grad
students, sessionals, profs are all welcome. - yes maybe would
be interested. yours, Dylan

On Tue, Oct 19, 2010 at 1:14 PM, Dylan cree <dylan.cree@example.com> wrote:
> > Hi Dylan and Dylan.
> >
> >
Subject: Re: conference call for papers
From: dylan cree <[redacted]>
Date: Tue, 19 Oct 2010 18:23:37 -0700
To: [redacted]

d.wheW. thanks for posting. of course i want you to present a paper. i will have a screening soon. we could go for coffee or whatever instead. yes have posted on upenn and others. let's blab shortly. d

On Tue, Oct 19, 2010 at 6:01 PM, [redacted] wrote:
> > ok it's on the KSW homepage and i sent it out through the UbuWeb list.
> > hopefully you'll get some good responses.
> >
> > On 19 October 2010 17:28, [redacted] wrote:
> >> would love to. it will be tough to find time, though. 1/2 of my weekends
> >> are swamped with KSW activity. the other half i'm not drinking anymore. but
> >> something very soon i hope. are you going to have a cast & crew screening of
> >> Faux Pas?
> >>
> >> On 19 October 2010 17:18, dylan cree <[redacted]> wrote:
> >>> thanks [redacted]. let's go for beer. dylan
>
>
> >> my forthcoming new book, Buffet World
> >>
> >> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
> >> http://www.bookthug.ca/proddetail.php?prod=201012
> >>
> >> AVATARA in the Ubu Web film & video archive:
In case you may have overlooked my response to you on October 5th I repeat: Unfortunately, I'm not able to specify times yet. Still, I'm happy to book all that you have listed as "available".

Regarding booking 3420: I have talked with [redacted] and I have received his permission to book 3420 for the days specified below.

How do I confirm bookings (do I have to sign a form)?

thanks,

Dylan Cree
On Tue, Oct 5, 2010 at 10:46 AM, [Name] wrote:
>> Hi Dylan,
>> March is still when the spring semester is still in session, making Mar 4
>> (friday) difficult to book off due to classes. You have not specified any
>> times, are you requiring these spaces for entire 2 days? It is quite a
>> list of spaces for 2 days but this is what is available, we will have to
>> define times before confirming:
>> 2205 - Mar 4 not available - Mar 5 free
>> 3420 - Mar 4 and 5 available - this is an Electro Acoustic editing room,
>> please contact [Name] if ok to book
>> 4945 - Mar 4 not available - Mar 5 free
>> 4955 - Mar 4 and 5 free
>> 4525 - Mar 4 not available - Mar 5 free - this is a dance space with marley
>> floor
>> 4290 - Mar 4 and 5 is ok
>> let me know,
>>
>> On 2010-10-04, at 9:02 PM, Dylan Cree wrote:
>>
>> Hi [Name]
>>
>> I would like to book the following rooms for my
>> thesis project:
>>
>> 2205
>> 3420
>> 4945
>> 4955
>> 4525
>> 4390
>>
>> I'd like to make the room bookings for March 4th
>> and 5th (a friday and a saturday), 2011.
>>
>> thanks,
>>
>> Dylan Cree

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Subject: Re: lutticken pdf
From: dylan cree <████████████████>
Date: Tue, 19 Oct 2010 18:36:53 -0700
To: ████████ <████████████>
CC: ██████████████ <████████████>

looks like fun. among other texts i'm familiar with her stutlimity piece. yes, i will narrow the reading research after i look at ████████'s suggested reading. note, Simon Fraser (some of "museum highlights" and the essay "from the critique of institutions to the institution of critique) is likely to be on the list. see you next wednesday. dylan

On Mon, Oct 18, 2010 at 9:51 PM, ████████ <████████████> wrote:
> My class ends on Weds 27 at 1:30...I can meet you at JJ Bean or Woodwards at
> about 2 pm...(you will have to start without me). I am hosting an
> information evening about the MFA that night, so I'd also like to get home
> for a little and would like to leave by about 3 pm.
> I'd like to get the reading research for the thesis work/writing narrowed
> down a little. I think that is possible, the Nancy seems on point, I think
> some other Gillick and perhaps related critique of institutional critique
> type texts...as always the Derrida, anyway perhaps we can talk about the
> list a little. That isn't a very good preamble to my throwing this PDF into
> the mix. I remember reading it some time ago, I'd like to look at it again
> incase it is relevant, but the time doesn't seem to permit that, so I'll
> toss it your way Dylan, take a look...I wonder if you have read Avital
> Ronell as she is one of those who works with Derrida's ideas.
> see you in a week or little more
>
> On 18-Oct-10, at 1:48 PM, dylan cree wrote:
> that works for me. dylan

On Mon, Oct 18, 2010 at 1:08 PM, ████████ wrote:

520
Hi

Have we decided on meeting on the 27th? I have some serious schedule restrictions now—I'd need to meet earlier in the afternoon if possible (maybe 1pm? I'd have to leave downtown by 2:30 at the latest...). Thanks

----- Original Message -----  
From: "dylan cree" <dylan.cree@university.edu>  
To: "dylan.cree@university.edu" <dylan.cree@university.edu>, "dylan.cree@university.edu"  
Cc: "dylan.cree@university.edu", "dylan.cree@university.edu"  
Sent: Saturday, 9 October, 2010 3:55:05 PM  
Subject: Re: lutticken pdf  

Sure let's do that. Does the 27th work for you? Dylan

----- Original Message -----  
From: "dylan cree" <dylan.cree@university.edu>  
To: "dylan.cree@university.edu" <dylan.cree@university.edu>, "dylan.cree@university.edu"  
Cc: "dylan.cree@university.edu", "dylan.cree@university.edu"  
Sent: Friday, October 8, 2010 9:10:12 PM  
Subject: Re: lutticken pdf  

Thanks for the flusser. That would be great. Might we look to meet (the 3 of us) about lutticken, nancy, etc. on October 20th. With regards to what I have to cover in my thesis I should meet with you sometime prior to then. How about next week—possibly Friday? Yeah, as said, we'll all have to attend to graduate committee paperwork. Yours, Dylan

----- Original Message -----  
From: "dylan cree" <dylan.cree@university.edu>  
To: "dylan.cree@university.edu" <dylan.cree@university.edu>, "dylan.cree@university.edu"  
Cc: "dylan.cree@university.edu", "dylan.cree@university.edu"  
Sent: Thursday, October 7, 2010 11:26 AM, "dylan.cree@university.edu" <dylan.cree@university.edu>  
Subject: Re: lutticken pdf  

On Thu, Oct 7, 2010 at 11:26 AM, "dylan.cree@university.edu" <dylan.cree@university.edu>
wrote:

thanks

the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "████████" <████████>,
"██" <████████>,
"█" <████████>
Sent: Wednesday, 6 October, 2010 10:02:43 PM
Subject: lutticken pdf

hi █████ and █████.

thanks for the feedback and discussion today. please see the attached

lutticker doc. . hopefully we can meet in the next few weeks? i'll be
in touch sooner with another draft of my call for papers text.

yours, dylan
Subject: Re: conference call for papers
From: ██████████████ <████████████>
Date: Tue, 19 Oct 2010 20:19:31 -0700 (PDT)
To: dylan cree <██████████████>

done.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████" <████████████>
Sent: Tuesday, October 19, 2010 6:18:35 PM
Subject: Re: conference call for papers

thanks ███████ for posting my call in your department. yeah, grad students, sessionals, profs are all welcome. - yes maybe █████ would be interested. yours, dylan

On Tue, Oct 19, 2010 at 1:14 PM, dylan cree <██████████████> wrote:
>> Hi █████ and █████.
>>
>> Please see attached PDF. It represents the final draft.
>>
>> Thanks,
>>
>> Dylan
>>

Subject: Re: lutticken pdf
From: ██████████████ <████████████>
Date: Tue, 19 Oct 2010 21:47:49 -0700 (PDT)
To: dylan cree <██████████████>
CC: ████████ <████████████>

must have missed/forgotten this. you need suggestions for your reading list? I will ponder and send something along...

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████" <████████████>
Cc: "██████████████" <████████████>
Sent: Tuesday, 19 October, 2010 18:36:53  
Subject: Re: lutticken pdf

looks like fun. among other texts i'm familiar with her stuplimity piece. yes, i will narrow the reading research after i look at [redacted]'s suggested reading. note, Simon Fraser (some of "museum highlights" and the essay "from the critique of institutions to the institution of critique) is likely to be on the list. see you next wednesday. dylan

On Mon, Oct 18, 2010 at 9:51 PM, [redacted] <[redacted]> wrote:  
> My class ends on Weds 27 at 1:30...I can meet you at JJ Bean or Woodwards at  
> about 2 pm...(you will have to start without me). I am hosting an  
> information evening about the MFA that night, so I'd also like to get home  
> for a little and would like to leave by about 3 pm.  
> I'd like to get the reading research for the thesis work/writing narrowed  
> down a little. I think that is possible, the Nancy seems on point, I think  
> some other Gillick and perhaps related critique of institutional critique  
> type texts...as always the Derrida, anyway perhaps we can talk about the  
> list a little. That isn't a very good preamble to my throwing this PDF into  
> the mix. I remember reading it some time ago, I'd like to look at it again  
> incase it is relevant, but the time doesn't seem to permit that, so I'll  
> toss it your way Dylan, take a look...I wonder if you have read Avital  
> Ronell as she is one of those who works with Derrida's ideas.  
> see you in a week or little more  

> On 18-Oct-10, at 1:48 PM, dylan cree wrote:  
>> that works for me. dylan  
>> On Mon, Oct 18, 2010 at 1:08 PM, [redacted] <[redacted]> wrote:  
>>> hi  
>>> have we decidd on meeting on the 27th? i have some serious schedule  
>>> restrictions now--i'd need to meet earlier in the afternoon if possible  
>>> (maybe 1pm? I'd have to leave downtown by 2:30 at the latest...). thanks  
>>>  
>>> ----- Original Message -----
From: "dylan cree" <dylan.cree@amd.com>
To: "dylan.cree@amd.com" <dylan.cree@amd.com>
Cc: "dylan.cree@amd.com" <dylan.cree@amd.com>, "dylan.cree@amd.com"

Sent: Saturday, 9 October, 2010 3:55:05 PM
Subject: Re: lutticken pdf

sure let's do that. does the 27th work for you? dylan

On Sat, Oct 9, 2010 at 10:07 AM, <dylan.cree@amd.com> wrote:

that's a pretty bad week for me–my wife has knee surgery on the 15th, and I need to be close to home, as much as I can, for the following 10 days/two weeks. Maybe the week after (the 27th)?

------- Original Message -------
From: "dylan cree" <dylan.cree@amd.com>
To: "dylan.cree@amd.com" <dylan.cree@amd.com>
Cc: "dylan.cree@amd.com" <dylan.cree@amd.com>, "dylan.cree@amd.com"
Sent: Friday, October 8, 2010 9:10:12 PM
Subject: Re: lutticken pdf

thanks for the flusser. that would be great. might we look to meet (the 3 of us) about lutticken, nancy, etc. on october 20th. with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

On Thu, Oct 7, 2010 at 11:26 AM, <dylan.cree@amd.com> wrote:

the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.
Hi [Name] and [Name].

Thanks for the feedback and discussion today. Please see the attached lutticken doc. Hopefully we can meet in the next few weeks? I'll be in touch sooner with another draft of my call for papers text.

Yours, Dylan

---

Lovely Dylan...I'll forward to people I know would be interested.

Cheers,
On Oct 19, 2010, at 3:33 PM, dylan cree wrote:

> Hi █████
> Please see the attached call for papers. Certainly consider submitting
> and please forward to potentially interested colleagues.
> 
> Thanks,
> Dylan
> 
> p.s. let's plan for a beer
> <Call for Papers- The Conference on the Conference.pdf>

Call for Papers- The Conference on the Conference.pdf

Part 1.3
Part 1.3

Subject: Re: lutticken pdf
From: dylan cree <████████████████>
Date: Tue, 19 Oct 2010 22:42:45 -0700
To: ██████████████ <████████████>
CC: ████████ <████████████>

uhoh. i was just referring to the text by flusser but if you have others in mind... surely

On Tue, Oct 19, 2010 at 9:47 PM, ██████████████ <████████████> wrote:
> > must have missed/forgotten this. you need suggestions for your reading list? I will ponder and send something along...
> >
> >
> >
looks like fun. among other texts i'm familiar with her stuplimity piece. yes, i will narrow the reading research after i look at ████████'s suggested reading. note, Simon Fraser (some of "museum highlights" and the essay "from the critique of institutions to the institution of critique) is likely to be on the list. see you next wednesday. dylan

On Mon, Oct 18, 2010 at 9:51 PM, ████████ wrote:

My class ends on Weds 27 at 1:30...i can meet you at JJ Bean or Woodwards at about 2 pm...(you will have to start without me). I am hosting an information evening about the MFA that night, so I'd also like to get home for a little and would like to leave by about 3 pm. I'd like to get the reading research for the thesis work/writing narrowed down a little. I think that is possible, the Nancy seems on point, I think some other Gillick and perhaps related critique of institutional critique type texts...as always the Derrida, anyway perhaps we can talk about the list a little. That isn't a very good preamble to my throwing this PDF into the mix. I remember reading it some time ago, I'd like to look at it again incase it is relevant, but the time doesn't seem to permit that, so I'll toss it your way Dylan, take a look...I wonder if you have read Avital Ronell as she is one of those who works with Derrida's ideas. see you in a week or little more

On 18-Oct-10, at 1:48 PM, dylan cree wrote:

that works for me. dylan

On Mon, Oct 18, 2010 at 1:08 PM, ████████ wrote:

hi

have we decidd on meeting on the 27th? i have some serious schedule restrictions now--i'd need to meet earlier in the afternoon if possible
(maybe 1pm? I'd have to leave downtown by 2:30 at the latest...).

thanks

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "..." <...>
Cc: "..." <...>
Sent: Saturday, 9 October, 2010 3:55:05 PM
Subject: Re: lutticken pdf

sure let's do that. does the 27th work for you? dylan

On Sat, Oct 9, 2010 at 10:07 AM, ... wrote:

that's a pretty bad week for me--my wife has knee surgery ion the 15th, and I need to be close to home, as much as I can, for the following 10 days/two weeks. Maybe the week after (the 27th)?

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "..." <...>
Cc: "..." <...>
Sent: Friday, October 8, 2010 9:10:12 PM
Subject: Re: lutticken pdf

thanks for the flusser. that would be great. might we look to meet (the 3 of us) about lutticken, nancy, etc. on october 20th. with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

On Thu, Oct 7, 2010 at 11:26 AM, ... wrote:
thanks
the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: " " <>, 
Sent: Wednesday, 6 October, 2010 10:02:43 PM 
Subject: lutticken pdf 

hi and . thanks for the feedback and discussion today. please see the attached luttickenc doc. . hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text.
yours, dylan

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
thanks much appreciated. there's been much talk of connecting mit you over beers. might we do so soon? dylan

On Tue, Oct 19, 2010 at 10:12 PM, wrote:
>> Lovely Dylan...I'll forward to people I know would be interested.
>>
>> Cheers,
>>
>>
>>
>>
>>
>>
>>
>>
>> On Oct 19, 2010, at 3:33 PM, dylan cree wrote:
>>
>> >> Hi
>> >>
>> >> Please see the attached call for papers. Certainly consider submitting
>> >> and please forward to potentially interested colleagues.
>> >>
>> >>
>> >> >> Thanks,
>> >>
>> >> >> Dylan
>> >>
>> >> >> p.s. let's plan for a beer
>> >> >> <Call for Papers- The Conference on the Conference.pdf>
>> >
>> >
>> >
>> >
To: dylan cree

Wish you were there today...I just had a couple of beers with [REDACTED] this evening at the Metropolitan. VERY interesting conversation! Yes, let's do this again very soon.

Cheers,
[REDACTED]

On Oct 19, 2010, at 10:51 PM, dylan cree wrote:

> thanks [REDACTED]. much appreciated. there's been much talk of connecting > mit you over beers. might we do so soon? dylan
> > On Tue, Oct 19, 2010 at 10:12 PM, [REDACTED] wrote:
> >> Lovely Dylan...I'll forward to people I know would be interested.
> >>
> >> Cheers,
> >> [REDACTED]
> >
> > > On Oct 19, 2010, at 3:33 PM, dylan cree wrote:
> > >> Hi [REDACTED]
> > >> >>> Please see the attached call for papers. Certainly consider submitting >>> and please forward to potentially interested colleagues.
> > >>
> > >> Thanks,
> > >> Dylan
> > >>
> > >> p.s. let's plan for a beer
> > >>> <Call for Papers- The Conference on the Conference.pdf>
> > >>
> > >
Subject: Re: conference call for papers  
From: dylan cree <████████████████>  
Date: Tue, 19 Oct 2010 23:11:01 -0700  
To: ███████████ <█████████████>

you're on. this week ist possible. there's a function at 611 on 
thursday so... let's keep in touch. d

On Tue, Oct 19, 2010 at 10:54 PM, ███████████ <█████████████> wrote:
> > Wish you were there today...I just had a couple of beers with ████ this 
> > evening at the Metropolitan. VERY interesting conversation! Yes, let's do 
> > this again very soon.
> >
> > Cheers,
> >
> > On Oct 19, 2010, at 10:51 PM, dylan cree wrote:
> >
> >> >> thanks ████. much appreciated. there's been much talk of connecting 
> >> >> mit you over beers. might we do so soon? dylan 
> >> >>
> >> >>> On Tue, Oct 19, 2010 at 10:12 PM, dylan cree wrote:
> >> >>>
> >> >>> >> > On Oct 19, 2010, at 10:54 PM, dylan cree wrote:
> >> >>> >> >> >> >> Lovely Dylan...I'll forward to people I know would be interested.
> >> >>> >> >> >> >> Cheers,
> >> >>> >> >> >> >>
> >> >>> >> >> >> >>
> >> >>> >> >> >> >>
> >> >>> >> >> >> >>
> >> >>> >> >> >> >>
> >> >>> >> >> >> > On Oct 19, 2010, at 3:33 PM, dylan cree wrote:
> >> >>> >> >> >> >> Hi ████
> >> >>> >> >> >> >> Please see the attached call for papers. Certainly consider submitting 
> >> >>> >> >> >> >> and please forward to potentially interested colleagues.
> >> >>> >> >> >> >> Thanks,
> >> >>> >> >> >> >>
Subject: Re: the conference on the conference the conference on the conference
the conference on the conference the conference on the conference the conference on the conference
the conference on the conference the conference on the conference
the conference on the conference
the conference on the conference
the conference on the conference
the conference on the conference

From: █████████ <████████████>
Date: Wed, 20 Oct 2010 09:16:10 -0700
To: dylan cree <██████████████>
CC: █████████████ <████████████>

Hi Dylan,

Good for you. I sent your notice to ██████ and ████████ and explained what you were doing. I didn't hear anything back so I think you should just carry on. I am sending out a notice today about preparing your thesis proposal (two deadlines in November) and there you can put forward your budget (up to 1000 from SCA).

I think we need to start working on your external. Someone told me about a Derridian in Education at UBC yesterday (in the gym changeroom where all such reliable information is passed on) I will look into her a little. We have to be sure that the external can attend at least some of the conference.

talk soon

On 16-Oct-10, at 12:44 PM, dylan cree wrote:

> Hi ██████.
> >
> I'm looking to motor ahead on my thesis now that I've got: a 'call for papers' into various list serves; a domain name and a website for the conference; a series of deadlines to meet (for the conference, my 812 essay, my grad thesis project proposal and likely a few others); a batch of rooms booked and a spate of readings supporting my project.
> > In terms of ██████, ██████, anyone or anything else, is there anything that needs address?
> >
> thanks, Dylan
On Wed, Oct 13, 2010 at 7:56 PM, [Name] wrote:

Hi Dylan,

This looks ok to me although I think you need one more pass to copy edit the punctuation and various anomalies (the capitalization of the word "Institutional" in "Institutional Affiliation" for instance, and are the commas in the title necessary as there are line breaks?) small details.

I have also sent it to our director and the Associate Director as they should be aware of it as it bears the SCA name. I'll let you know if there is any feedback I'll be talking with them on Friday.

all the best,

[Name]

On 8-Oct-10, at 8:53 PM, Dylan wrote:

Hi [Name], [Name], [Name] and [Name].

After my meeting on Wednesday (w/ [Name] and [Name]) I herein attach a revised 'call for papers' (for my thesis project). Any input on this text and on possible listserve destinations would be greatly appreciated. I hope to start the call for The Conference on The Conference by next week.

thanks,

Dylan

<Call for Papers- The Conference on the Conference.rtf>

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

School for the Contemporary Arts
Simon Fraser University
I think this Gillick Reader would also be good. One of the undergrads has it out from the library right now (....it might be easier to just borrow it from him and photo copy some parts than recall it...do you know him? he is in 4th year. He will be at the workshop tomorrow in Audain from 2:30 to 5:30) ...its edited by a very good friend of mine, but I don't think I have a copy...
http://www.e-flux.com/shows/view/6822

just to add to the list.

On 19-Oct-10, at 9:47 PM, [redacted] wrote:

> must have missed/forgotten this. you need suggestions for your reading list? I will ponder and send something along...
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <[redacted]>
> > To: "[redacted]" <[redacted]>
> > Cc: "[redacted]" <[redacted]>
> > Sent: Tuesday, 19 October, 2010 18:36:53
> > Subject: Re: lutticken pdf
> >
> > [redacted]. looks like fun. among other texts i'm familiar with her stuplimity piece. yes, i will narrow the reading research after i look
> > at [redacted]'s suggested reading. note, Simon Fraser (some of "museum
> > highlights" and the essay "from the critique of institutions to the
> > institution of critique) is likely to be on the list. see you next
> > wednesday. dylan
> >
> > On Mon, Oct 18, 2010 at 9:51 PM, [redacted] <[redacted]> wrote:
> >> My class ends on Weds 27 at 1:30...I can meet you at JJ Bean or Woodwards at
> >> about 2 pm...(you will have to start without me). I am hosting an
> >> information evening about the MFA that night, so I'd also like to get home
>> for a little and would like to leave by about 3 pm.
>> I’d like to get the reading research for the thesis work/writing narrowed
down a little. I think that is possible, the Nancy seems on point, I think
>> some other Gillick and perhaps related critique of institutional critique
>> type texts... as always the Derrida, anyway perhaps we can talk about the
>> list a little. That isn’t a very good preamble to my throwing this PDF into
>> the mix. I remember reading it some time ago, I’d like to look at it again
>> incase it is relevant, but the time doesn’t seem to permit that, so I’ll
>> toss it your way Dylan, take a look... I wonder if you have read Avital
>> Ronell as she is one of those who works with Derrida’s ideas.
>> see you in a week or little more

On 18-Oct-10, at 1:48 PM, dylan cree wrote:

>>> that works for me. dylan

On Mon, Oct 18, 2010 at 1:08 PM, wrote:

>>> hi

>>> have we decidd on meeting on the 27th? i have some serious schedule
>>> restrictions now--i’d need to meet earlier in the afternoon if possible
>>> (maybe 1pm? I'd have to leave downtown by 2:30 at the latest...). thanks

>>> ----- Original Message -----
>>> From: "dylan cree" <<<dylan cree@yorku.ca>>> To: "<person@yorku.ca>"
>>> Cc: "<person@yorku.ca>" <<<dylan cree@yorku.ca>>> Sent: Saturday, 9 October, 2010 3:55:05 PM
>>> Subject: Re: lutticken pdf

>>> sure let’s do that. does the 27th work for you? dylan

>>> On Sat, Oct 9, 2010 at 10:07 AM, <<<dylan cree@yorku.ca>>> wrote:

>>> that’s a pretty bad week for me--my wife has knee surgery
>>> ion the
>>> 15th, and I need to be close to home, as much as I can, for the following 10
days/two weeks. Maybe the week after (the 27th)?

----- Original Message -----
From: "dylan cree" <dylan.cree@utoronto.ca>
To: "<RECIPIENT_REMOVED>" <RECIPIENT_REMOVED>, "<RECIPIENT_REMOVED>
Sent: Friday, October 8, 2010 9:10:12 PM
Subject: Re: lutticken pdf

thanks for the flusser. that would be great. might we look to meet (the 3 of us) about lutticken, nancy, etc. on october 20th. with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

On Thu, Oct 7, 2010 at 11:26 AM, <RECIPIENT_REMOVED> wrote:

thanks

the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.

----- Original Message -----
From: "dylan cree" <dylan.cree@utoronto.ca>
To: "<RECIPIENT_REMOVED>" <RECIPIENT_REMOVED>, "<RECIPIENT_REMOVED>
"<RECIPIENT_REMOVED>
Sent: Wednesday, 6 October, 2010 10:02:43 PM
Subject: lutticken pdf

hi and .
thanks for the feedback and discussion today. please see the attached lutticken doc. . hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text.

yours, dylan

>>
ah--ok.

so we'll meet on the 27th, at JJbean? dylan--you and i can start at 1, then can join us at 2?
uhoh. i was just referring to the text by flusser but if you have others in mind... surely

On Tue, Oct 19, 2010 at 9:47 PM, ███████████████ <████████████> wrote:
> > must have missed/forgotten this. you need suggestions for your reading list? I will ponder and send something along...
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "████████" <████████████>
> > Cc: "██████████████" <████████████>
> > Sent: Tuesday, 19 October, 2010 18:36:53
> > Subject: Re: lutticken pdf
> >
> > looks like fun. among other texts i'm familiar with her stuplimity piece. yes, i will narrow the reading research after i look
> > at ████████'s suggested reading. note, Simon Fraser (some of "museum highlights" and the essay "from the critique of institutions to the institution of critique) is likely to be on the list. see you next
> > wednesday. dylan
> >
> > On Mon, Oct 18, 2010 at 9:51 PM, ███████████████ wrote:
> > My class ends on Weds 27 at 1:30...I can meet you at JJ Bean or Woodwards at
> > about 2 pm...(you will have to start without me). I am hosting an
> > information evening about the MFA that night, so I'd also like to get home
> > for a little and would like to leave by about 3 pm.
> > I'd like to get the reading research for the thesis work/writing narrowed down a little. I think that is possible, the Nancy seems on point, I think
> > some other Gillick and perhaps related critique of institutional critique
> > type texts...as always the Derrida, anyway perhaps we can talk about the list a little. That isn't a very good preamble to my throwing this PDF into the mix. I remember reading it some time ago, I'd like to look at it again incase it is relevant, but the time doesn't seem to permit that, so I'll toss it your way Dylan, take a look...I wonder if you have read Avital Ronell as she is one of those who works with Derrida's ideas.
> > see you in a week or little more
> >
> > On 18-Oct-10, at 1:48 PM, dylan cree wrote:
> >
that works for me. dylan

On Mon, Oct 18, 2010 at 1:08 PM, [REDACTED] wrote:

hi

have we decided on meeting on the 27th? i have some serious schedule restrictions now—i'd need to meet earlier in the afternoon if possible (maybe 1pm? i'd have to leave downtown by 2:30 at the latest...).

thanks

----- Original Message ----- 
From: "dylan cree" <[REDACTED]>
To: "[REDACTED]" <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>, "[REDACTED]" <[REDACTED]>
Sent: Saturday, 9 October, 2010 3:55:05 PM
Subject: Re: lutticken pdf

sure let's do that. does the 27th work for you? dylan

On Sat, Oct 9, 2010 at 10:07 AM, [REDACTED] wrote:

that's a pretty bad week for me—my wife [REDACTED] has knee surgery ion the 15th, and i need to be close to home, as much as i can, for the following 10 days/two weeks. maybe the week after (the 27th)?

----- Original Message ----- 
From: "dylan cree" <[REDACTED]>
To: "[REDACTED]" <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>, "[REDACTED]" <[REDACTED]>
Sent: Friday, October 8, 2010 9:10:12 PM
Subject: Re: lutticken pdf

thanks [REDACTED] for the flusser. that would be great. might we look to
meet (the 3 of us) about lutticken, nancy, etc. on october 20th. with regards to what i have to cover in my thesis i should meet with you sometime prior to then. how about next week - possibly friday? yeah, as said, we'll all have to attend to graduate committee paperwork. yours, dylan

On Thu, Oct 7, 2010 at 11:26 AM, [email] wrote:

Thanks

the book i mentioned yesterday, dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. i have a copy if you want to ahve a look.

Original Message -----
From: "dylan cree" [email]
To: [email], [email], [email], [email]
Sent: Wednesday, 6 October, 2010 10:02:43 PM
Subject: lutticken pdf

hi and . thanks for the feedback and discussion today. please see the attached lutticken doc. hopefully we can meet in the next few weeks? i'll be in touch sooner with another draft of my call for papers text.
yours, dylan

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
Subject: Re: lutticken pdf
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 20 Oct 2010 10:45:39 -0700
To: monica.fraser@sfu.ca
CC: simon.fraser@sfu.ca

that sounds good. dylan

On Wed, Oct 20, 2010 at 9:44 AM, monica.fraser@sfu.ca wrote:
> > ah--ok.
> >
> > so we'll meet on the 27th, at JJbean? dylan--you and i can start at 1, then
> > can join us at 2?
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@sfu.ca>
> > To: "monica.fraser" <monica.fraser@sfu.ca>
> > Cc: "simon.fraser" <simon.fraser@sfu.ca>
> > Sent: Tuesday, October 19, 2010 10:42:45 PM
> > Subject: Re: lutticken pdf
>
> > uhoh. i was just referring to the text by flusser but if you have
> > others in mind... surely
>
> > On Tue, Oct 19, 2010 at 9:47 PM, monica.fraser@sfu.ca wrote:
> >> must have missed/forgotten this. you need suggestions for your reading list?
> > I will ponder and send something along...
looks like fun. among other texts i'm familiar with her stuplimity piece. yes, i will narrow the reading research after i look at ████████'s suggested reading. note, Simon Fraser (some of "museum highlights" and the essay "from the critique of institutions to the institution of critique) is likely to be on the list. see you next wednesday. dylan

On Mon, Oct 18, 2010 at 9:51 PM, ████████ wrote:
My class ends on Weds 27 at 1:30...I can meet you at JJ Bean or Woodwards at about 2 pm...(you will have to start without me). I am hosting an information evening about the MFA that night, so I'd also like to get home for a little and would like to leave by about 3 pm. I'd like to get the reading research for the thesis work/writing narrowed down a little. I think that is possible, the Nancy seems on point, I think some other Gillick and perhaps related critique of institutional critique type texts...as always the Derrida, anyway perhaps we can talk about the list a little. That isn't a very good preamble to my throwing this PDF into the mix. I remember reading it some time ago, I'd like to look at it again incase it is relevant, but the time doesn't seem to permit that, so I'll toss it your way Dylan, take a look...I wonder if you have read Avital Ronell as she is one of those who works with Derrida's ideas. see you in a week or little more

On 18-Oct-10, at 1:48 PM, dylan cree wrote:
that works for me. dylan

On Mon, Oct 18, 2010 at 1:08 PM, ████████ wrote:

have we decided on meeting on the 27th? i have some serious
schedule
>>>>>> >>>>> restrictions now--i'd need to meet earlier in the afternoon if possible
>>>>>> >>>>> (maybe 1pm? i'd have to leave downtown by 2:30 at the latest...).
thanks
>>>>>> >>>>>
>>>>>> >>>>>
>>>>>> >>>>> ----- Original Message ----- 
>>>>>> >>>>> From: "dylan cree" <████████████████>
>>>>>> >>>>> To: "██████████████" <████████████>
>>>>>> >>>>> Cc: "██████████" <█████████████████>,
"██████████" <████████████>
>>>>>> >>>>> Sent: Saturday, 9 October, 2010 3:55:05 PM
>>>>>> >>>>> Subject: Re: lutticken pdf
>>>>>> >>>>>
>>>>>> >>>>> sure let's do that. does the 27th work for you? dylan
>>>>>> >>>>>
>>>>>> >>>>> On Sat, Oct 9, 2010 at 10:07 AM, ██████████████ <████████████> wrote:
>>>>>> >>>>>
>>>>>> >>>>> that's a pretty bad week for me--my wife has knee surgery ion the
>>>>>> >>>>> 15th, and i need to be close to home, as much as i can, for the
>>>>>> >>>>> following 10
>>>>>> >>>>> days/two weeks. maybe the week after (the 27th)?
>>>>>> >>>>>
>>>>>> >>>>>
>>>>>> >>>>> ----- Original Message ----- 
>>>>>> >>>>> From: "dylan cree" <████████████████>
>>>>>> >>>>> To: "██████████████" <████████████>
>>>>>> >>>>> Cc: "██████████" <█████████████████>,
"██████████" <████████████>
>>>>>> >>>>> Sent: Friday, October 8, 2010 9:10:12 PM
>>>>>> >>>>> Subject: Re: luticken pdf
>>>>>> >>>>>
>>>>>> >>>>> thanks for the flusser. that would be great. might we
>>>>>> >>>>> look to
>>>>>> >>>>> meet (the 3 of us) about luticken, nancy, etc. on october 20th.
>>>>>> >>>>> with regards to what i have to cover in my thesis i should meet
>>>>>> with
>>>>>> >>>>> you sometime prior to then. how about next week - possibly
>>>>>> >>>>> friday? yeah, as said, we'll all have to attend to graduate
>>>>>> committee
>>>>>> >>>>>
On Thu, Oct 7, 2010 at 11:26 AM, [name redacted] wrote:

thanks

the book I mentioned yesterday, Dylan, is _Towards a Philosophy of Photography_, Vilem Flusser. I have a copy if you want to have a look.

----- Original Message ----- 
From: "Dylan Cree" <[email redacted]>
To: "[name redacted]" <[email redacted]>,
"[name redacted]" <[email redacted]>
Sent: Wednesday, 6 October, 2010 10:02:43 PM
Subject: lutticken pdf

Hi [name redacted] and [name redacted].

thanks for the feedback and discussion today. please see the attached lutticken doc. hopefully we can meet in the next few weeks? I'll be in touch sooner with another draft of my call for papers text.

yours, Dylan
Hi Dylan,

Unfortunately I am unable to block off spaces that are available until you have specific times. Since you have permission from [m] to book 3420, I will book that room for you for Mar 4 and 5, 2011. As per my previous email to you, you are requesting several studios that are in use for classes, rehearsals and outside groups, not to mention that we are in full semester mode during that time. I have spoken to [m] about your requests and we are unable to over book spaces for students, I will be happy to book available space for you when you have more specific times.

Thanks,

On 2010-10-19, at 6:30 PM, dylan cree wrote:

> Hi [m]
> 
> In case you may have overlooked my response to you on October 5th I repeat:
> 
> Unfortunately, I'm not able to specify times yet. Still, I'm happy to
> book all that you have listed as "available".
> 
> Regarding booking 3420: I have talked with [m] and I have received
> his permission to book 3420 for the days specified below.
> 
> How do I confirm bookings (do I have to sign a form)?
> 
> thanks,

Dylan Cree

> >
On Tue, Oct 5, 2010 at 10:46 AM, Dylan Cree wrote:

Hi Dylan,

March is still when the spring semester is still in session, making Mar 4 (friday) difficult to book off due to classes. You have not specified any times, are you requiring these spaces for entire 2 days? It is quite a list of spaces for 2 days but this is what is available, we will have to define times before confirming:

- 2205 - Mar 4 not available - Mar 5 free
- 3420 - Mar 4 and 5 available - this is an Electro Acoustic editing room, please contact Dylan Cree if ok to book
- 4945 - Mar 4 not available - Mar 5 free
- 4955 - Mar 4 and 5 free
- 4525 - Mar 4 not available - Mar 5 free - this is a dance space with marley floor
- 4290 - Mar 4 and 5 is ok

let me know,

On 2010-10-04, at 9:02 PM, Dylan Cree wrote:

Hi Dylan

I would like to book the following rooms for my thesis project:

- 2205
- 3420
- 4945
- 4955
- 4525
- 4390

I'd like to make the room bookings for March 4th and 5th (a friday and a saturday), 2011.

thanks,

Dylan Cree

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Hi.

You're right, I can be more specific. See below for the days and times I want to book the rooms. (Note. The days selected are by your determination of availability as of October 5th).

Room 2205 - Mar 5: 10am - 8pm
Room 3420 - Mar 4 and 5: (ok'd booking)
Room 4945 - Mar 5: 10am - 8pm
Room 4955 - Mar 4 and 5 free: 10am - 8pm
Room 4525 - Mar 5: 10am - 8pm
Room 4290 - Mar 4 and 5: 10am - 8pm

again, thanks

Dylan Cree
To: █████████████

hey 🙅. goood to hear your terms goin well. let's blab. oh and please disseminate the attached widely. friday night could be open for me. dylan

Call for Papers- The Conference on the Conference.pdf

Subject: Re: nancy
From: ████████████ <██████████████>
Date: Wed, 20 Oct 2010 22:29:00 -0700
To: dylan cree <████████████████>

I think I brought it to a couple of our sessions but we never dug in...

Quoting dylan cree <████████████████>:

> did we ever think to take up nancy's and lebarthes' The Title of the Letter? a little surprised we didn't have it on our list of readings...

Subject: Re: conference call for papers
From: ██████████ <██████████>
Date: Thu, 21 Oct 2010 09:36:20 -0700 (PDT)
To: dylan cree <████████████████>

Very nice Dylan.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████" <██████████>
Sent: Tuesday, October 19, 2010 3:28:57 PM
Subject: conference call for papers

Please see the attached call for papers. Certainly consider submitting
and please forward to potentially interested colleagues.

Thanks,

Dylan

Subject: like you to submit... provocative, no?
From: dylan cree <████████████████>
Date: Fri, 22 Oct 2010 01:16:36 -0700
To: █████████████ <██████████████>

hi ██████, miss █████████, please see the attached. do reply and send to those that you might feel are likely to take up the "call". let's talk... dylan
p.s. could you either forward this email or give me █████'s email. tah

Call for Papers- The Conference on the Conference.pdf

Subject: Paper Submission
From: ███████████ <██████████████>
Date: Fri, 22 Oct 2010 19:30:59 +0530
To: submissions@theconferenceontheconference.ca

Dear Sir:

Attaching an article for consideration. My particulars are given below.

1). Family Name: █████
2). First Name: █████████
3). Affiliation: Civil Servant in India & Independent Researcher
4). Mailing Address:

██████████████████████████████████████████████
KOLKATA – 700 035
Hi Submissions ctte

What a fantastic call! Delightful. I'll definitely submit a nice and tidy 250wd abstract leading to a nice and tidy 20min paper with a seductive title, but if there's any other way I can help, would be glad to. I'm in Vancouver at least half-time, so if your ctte or select members wanted to meet up, perhaps we could talk about how we could put my centre/chair's resources toward this event? Not sure what that might look like, but perhaps in terms of promotion or reception or such, we can talk.

best

[Signature]

[Name], Ph.D.
Hi Dylan -- Thanks for your note. I am a little confused, though; is this an "actual", as in "real" call for papers? Or an initial round of your graduating project -- not intended to actually be staged as a conference with "live" participants who think they are participating in a serious conference?

Either way it is an interesting idea.

On 2010-10-19, at 3:26 PM, dylan cree wrote:

> > <Call for Papers- The Conference on the Conference.pdf>

Hi ██████. it's an "actual" conference with "live" participants that too is my graduating project. - dylan

On Mon, Oct 25, 2010 at 8:55 PM, ███████ wrote:

> > Hi Dylan -- Thanks for your note. I am a little confused, though; is this an "actual", as in "real" call for papers? Or an initial round of your graduating project -- not intended to actually be staged as a conference with "live" participants who think they are participating in a serious conference?
> >
> > Either way it is an interesting idea.
On 2010-10-19, at 3:26 PM, dylan cree wrote:

>> >> <Call for Papers- The Conference on the Conference.pdf>
>> >>
>> >>

Subject: Re: like you to submit... provocative, no?
From: █████████████ <██████████████>
Date: Mon, 25 Oct 2010 23:49:45 -0700
To: dylan cree <████████████████>

can't find ██████'s email.

i am considering my options, and who else to send to.

this is for your thesis?

On Fri, Oct 22, 2010 at 1:16 AM, dylan cree <████████████████> wrote:

hi ██████, miss ██████████. please see the attached. do reply and send to
those that you might feel are likely to take up the "call". let's
talk... dylan
p.s. could you either forward this email or give me ██████.'s email. tah

Subject: Re: like you to submit... provocative, no?
From: dylan cree <████████████████>
Date: Tue, 26 Oct 2010 07:54:56 -0700
To: █████████████ <██████████████>

yeah. it's my thesis project.

On Mon, Oct 25, 2010 at 11:49 PM, █████████████ <██████████████> wrote:

>> can't find ██████'s email.
>>
>> i am considering my options, and who else to send to.
>>
> > this is for your thesis?
> >
> > On Fri, Oct 22, 2010 at 1:16 AM, dylan cree wrote:
> >>
> >> hi ██████, miss ██████████. please see the attached. do reply and send to
> >> those that you might feel are likely to take up the "call". let's
> >> talk... dylan
> >> p.s. could you either forward this email or give me ████.'s email. tah
> >
> >

Subject: conference call for papers
From: dylan cree
Date: Tue, 26 Oct 2010 08:02:42 -0700
To: ██████████████

hey ███. here's a pdf attachment of my webpage for The Conference on the Conference. let's speak soon. yours, dylan

Call for Papers- The Conference on the Conference.pdf

Subject: Re: conference call for papers
From: ██████████████
Date: Tue, 26 Oct 2010 09:33:31 -0700
To: dylan cree

Ahh, I see. I think. We must debate the meaning of "actual."

Is it ok to forward it to others who might be interested?

C

On 2010-10-25, at 11:02 PM, dylan cree wrote:

>> hi ██████. it's an "actual" conference with "live" participants that
>> too is my graduating project. - dylan
>>
>> On Mon, Oct 25, 2010 at 8:55 PM, 555
Hi Dylan -- Thanks for your note. I am a little confused, though; is this an "actual", as in "real" call for papers? Or an initial round of your graduating project -- not intended to actually be staged as a conference with "live" participants who think they are participating in a serious conference?

Either way it is an interesting idea.

On 2010-10-19, at 3:26 PM, dylan cree wrote:

On 2010-10-25, at 8:55 PM, wrote:

Ahh, I see. I think. We must debate the meaning of "actual."

Is it ok to forward it to others who might be interested?

C

On 2010-10-25, at 8:55 PM, dylan cree wrote:

Hi Dylan -- Thanks for your note. I am a little confused, though; is this an "actual", as in "real" call for papers? Or an initial round of your graduating project -- not intended to actually be staged as a conference with "live" participants who think they are participating in a serious conference?
Either way it is an interesting idea.

On 2010-10-19, at 3:26 PM, dylan cree wrote:

---

Subject: pdf
From: dylan cree <dylan.cree@gmail.com>
Date: Tue, 26 Oct 2010 11:58:28 -0700
To: [REMOVED] <[REMOVED]>

hey [REMOVED] . i was going to do a mass call out to stewards re: "the conference project" but i thought it presumptuous and possibly irritating. before doing an electronic invasion do you think it's cool for me to broach doing a send out at the agm tomorrow? i think you may know the terrain better than i. dylan

Subject: Re: pdf
From: [REMOVED] <[REMOVED]>
Date: Tue, 26 Oct 2010 12:33:46 -0700 (PDT)
To: dylan cree <dylan.cree@gmail.com>

not sure the list is for conference send outs. it's been sent through the comm list. make sure [REMOVED] hits the english list. you should post the call out at instant coffee.

but yeah, make an announcement at the gm.

thanks for this. printing now.

n
----- Original Message -----
From: dylan cree <[redacted]>
To: ██████████ <[redacted]>
Sent: Tue, October 26, 2010 11:58:28 AM
Subject: pdf

hey ████████. i was going to do a mass call out to stewards re: "the conference project" but i thought it presumptuous and possibly irritating. before doing an electronic invasion do you think it's cool for me to broach doing a send out at the agm tomorrow? i think you may know the terrain better than i. dylan

Subject: Fwd: check this out, submit and disseminate...
From: dylan cree <[redacted]>
Date: Tue, 26 Oct 2010 18:04:37 -0700
To: █████████████

hey ███.. do you know █████████'s email. if so, might you pass along my call (see attached)? we should hitch up soon after i catch up on sleep.
dylan
p.s. feel free to send my call for papers to whomever else

---------- Forwarded message ----------
From: dylan cree <[redacted]>
Date: Wed, Oct 20, 2010 at 5:47 PM
Subject: check this out, submit and disseminate...
To: █████████████

hey ███.. goood to hear your terms goin well. let's blab. oh and please disseminate the attached widely. friday night could be open for me. dylan

Call for Papers- The Conference on the Conference.pdf
hi dylan I a very interested in your call for papers!
I don't have █████'s email, but I’ sure you can get it pretty easily from asking around... however he spells it [██] I think?
let's get together soon

> Date: Tue, 26 Oct 2010 18:04:37 -0700
> Subject: Fwd: check this out, submit and disseminate...
> From: █████████████████████
> To: █████████████
>
> hey ███. do you know █████'s email. if so, might you pass
> along my call (see attached)? we should hitch up soon after i catch up
> on sleep.
> dylan
> p.s. feel free to send my call for papers to whomever else
>
> ---------- Forwarded message ----------
> From: dylan cree <████████████████>
> Date: Wed, Oct 20, 2010 at 5:47 PM
> Subject: check this out, submit and disseminate...
> To: [█]
>
> > hey [█]. goood to hear your terms goin well. let's blab. oh and
> > please disseminate the attached widely. friday night could be open for
> > me. dylan

Subject: Re: check this out, submit and disseminate...
From: dylan cree <████████████████>
Date: Tue, 26 Oct 2010 21:06:20 -0700
To: [█] <[██]>

i will try to find him out. as for you i’d love it if you respond to
the call. yes, let's do it soon...

On Tue, Oct 26, 2010 at 8:28 PM, [█] <[██]> wrote:
Hi Dylan,

I am very interested in your call for papers!

I don't have [redacted]'s email, but I'm sure you can get it pretty easily from asking around... however he spells it [redacted] I think?

Let's get together soon.

Dylan

---

Date: Tue, 26 Oct 2010 18:04:37 -0700
Subject: Fwd: check this out, submit and disseminate...
From: [redacted]
To: [redacted]

Hey [redacted], do you know [redacted]'s email? if so, might you pass along my call (see attached)? we should hitch up soon after I catch up on sleep.

Dylan

P.S. Feel free to send my call for papers to whomever else.

---

---------- Forwarded message ----------
From: Dylan Cree <dylan.cree@sun.ac.za>
Date: Wed, Oct 20, 2010 at 5:47 PM
Subject: check this out, submit and disseminate...
To: [redacted]

Hey [redacted], good to hear your terms goin well. Let's blab. Oh and please disseminate the attached widely. Friday night could be open for me. Dylan

---

Subject: conference call for papers
From: Dylan Cree <dylan.cree@sun.ac.za>
Date: Tue, 26 Oct 2010 21:12:26 -0700
To: [redacted]

Hi [redacted],

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan
Subject: visit
From: dylan cree <████████████████>
Date: Tue, 26 Oct 2010 22:12:49 -0700
To: ██████████ <███████████>

Hi ████████. I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan

Subject: Re: visit
From: dylan cree <████████████████>
Date: Wed, 27 Oct 2010 12:35:55 -0700
To: ████████████ <███████████>

Hi Dylan,

I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "███████████" <███████████>
Sent: Tuesday, October 26, 2010 10:12:49 PM
Subject: visit

Hi ████████. I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan

Subject: Re: visit
From: dylan cree <████████████████>
Date: Wed, 27 Oct 2010 10:36:07 -0700 (PDT)
To: dylan cree <████████████████>

Hi Dylan,

I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "███████████" <███████████>
Sent: Tuesday, October 26, 2010 10:12:49 PM
Subject: visit

Hi ████████. I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan

Subject: Re: visit
From: dylan cree <████████████████>
Date: Wed, 27 Oct 2010 10:36:07 -0700 (PDT)
To: dylan cree <████████████████>

Hi Dylan,

I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "███████████" <███████████>
Sent: Tuesday, October 26, 2010 10:12:49 PM
Subject: visit

Hi ████████. I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan

Subject: Re: visit
From: dylan cree <████████████████>
Date: Wed, 27 Oct 2010 12:35:55 -0700
To: ████████████ <███████████>

Hi Dylan,

I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "███████████" <███████████>
Sent: Tuesday, October 26, 2010 10:12:49 PM
Subject: visit

Hi ████████. I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan

Subject: Re: visit
From: dylan cree <████████████████>
Date: Wed, 27 Oct 2010 10:36:07 -0700 (PDT)
To: dylan cree <████████████████>

Hi Dylan,

I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "███████████" <███████████>
Sent: Tuesday, October 26, 2010 10:12:49 PM
Subject: visit

Hi ████████. I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan

Subject: Re: visit
From: dylan cree <████████████████>
Date: Wed, 27 Oct 2010 12:35:55 -0700
To: ████████████ <███████████>

Hi Dylan,

I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?
hi [redacted]. i have a class from 2:30-5:30. might you have time on tuesday or wednesday afternoon? let's figure - dylan

On Wed, Oct 27, 2010 at 10:36 AM, [redacted] wrote:

>> Hi Dylan,

>> I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?

>> ----- Original Message ----- 
>> From: "dylan cree" <[redacted]>
>> To: [redacted] <[redacted]>
>> Sent: Tuesday, October 26, 2010 10:12:49 PM
>> Subject: visit

>> Hi [redacted]. I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan

Subject: Re: visit
From: [redacted] <[redacted]>
Date: Wed, 27 Oct 2010 13:30:09 -0700 (PDT)
To: dylan cree <[redacted]>

Sure, want to come by my office hours next Tuesday 1:00-2:30, or later?

----- Original Message ----- 
From: "dylan cree" <[redacted]>
To: [redacted] <[redacted]>
Sent: Wednesday, October 27, 2010 12:35:55 PM
Subject: Re: visit

hi [redacted]. i have a class from 2:30-5:30. might you have time on tuesday or wednesday afternoon? let's figure - dylan

On Wed, Oct 27, 2010 at 10:36 AM, [redacted] wrote:

>> Hi Dylan,

>> I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?

>> ----- Original Message ----- 
>> From: "dylan cree" <[redacted]>
Subject: Re: visit
From: dylan cree <dylan cree@domain.com>
Date: Wed, 27 Oct 2010 15:41:51 -0700
To:  <user@domain.com>

Hi  . Around 1:30 is perfect. I will see you then. yours, dylan

On Wed, Oct 27, 2010 at 1:30 PM,  <user@domain.com> wrote:
> Sure, want to come by my office hours next Tuesday 1:00-2:30, or later?
> let's figure - dylan

On Wed, Oct 27, 2010 at 10:36 AM,  <user@domain.com> wrote:
> Hi Dylan,
> I'm teaching then. Can you come at 2:30, or during office hours 3 to 4:30?
> let's figure - dylan

On Wed, Oct 26, 2010 10:12:49 PM,  <user@domain.com> wrote:
> Hi . I'd like to meet with you for a bit on Thursday. Do you have time in the afternoon around 1:30pm? yours, Dylan
The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that ‘the conference’ provides the space for critique.
Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of "the academic conference" The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

Frames and Fields of the conferential
History of tiers and types of conferences
Presumptuous titles for a conference (i.e., The Conference on The Conference)
Sociology of presenting and the presenting of a sociology
Study of pseudo-performatives
Study of pseudo-studies
Study of implicatedness
Codification of the concept 'very'
Institutional art
Ideas of academic autonomy and healthy debate
Conference as an art form (sometimes sublime and sometimes desultory)
Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water)
Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field?
The Greek symposium
Poetics of the syllabus
Eventalism
Corporate/academic spectacles in The Eyes of the University
"Eventalism, Événement and 'the surprise of the event' (Nancy)"
Staging a conference as a mere administrative exercise

Submissions should include:
Title and abstract (no more than 200 words) Format of presentation Requests for audiovisual equipment
Your full name, institutional affiliation, and contact information
"Paper Submission" in the subject line of your email

Please send submissions to: submissions@theconferenceontheconference.ca by December 3, 2010.

For those who are concerned about accommodations in Vancouver note that the
symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca

For full details see: http://theconferenceontheconference.ca/

The Conference on The Conference.txt

Subject: conference call for papers
From: dylan cree <dylan.cree@gmail.com>
Date: Fri, 29 Oct 2010 14:25:26 -0700
To: national@instantcoffee.org

Please post the attached document - a conference call for papers.

The Conference on The Conference.txt

THE CONFERENCE
ON THE

March 4th and 5th, 2011

Simon Fraser University
A School for the Contemporary Arts Graduate Candidate's Symposium/Exhibition
Vancouver, BC. Canada

http://theconferenceontheconference.ca/

Call for Papers: The Conference on

The Conference

The Simon Fraser University School for the Contemporary Arts organizing
committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of "the academic conference" The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

Frames and Fields of the conferential
History of tiers and types of conferences
Presumptuous titles for a conference (i.e., The Conference on The Conference)
Sociology of presenting and the presenting of a sociology
Study of pseudo-performatives
Study of pseudo-studies
Study of implicatedness
Codification of the concept 'very'
Institutional art
Ideas of academic autonomy and healthy debate
Conference as an art form (sometimes sublime and sometimes desultory)
Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water)
Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field?
The Greek symposium
Poetics of the syllabus
Eventalism
Corporate/academic spectacles in The Eyes of the University
"Eventalism, Événement and 'the surprise of the event' (Nancy)"
Staging a conference as a mere administrative exercise

Submissions should include:
Title and abstract (no more than 200 words) Format of presentation Requests for audiovisual equipment
Your full name, institutional affiliation, and contact information "Paper Submission" in the subject line of your email

Please send submissions to: submissions@theconferenceontheconference.ca by December 3, 2010.

For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca

For full details see: http://theconferenceontheconference.ca/

The Conference on The Conference.txt

Subject: conference call for papers
From: dylan cree <████████████████>
Date: Fri, 29 Oct 2010 14:26:38 -0700
To: montreal@instantcoffee.org

Please post the attached document - a conference call for papers.

The Conference on The Conference.txt

THE CONFERENCE
ON THE CONFERENCE

March 4th and 5th, 2011

Simon Fraser University A School for the Contemporary Arts Graduate Candidate's Symposium/Exhibition

Vancouver, BC. Canada

http://theconferenceontheconference.ca/
Call for Papers: The Conference on The Conference

The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of "the academic conference" The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

Frames and Fields of the conferential
History of tiers and types of conferences
Presumptuous titles for a conference (i.e., The Conference on The Conference)
Sociology of presenting and the presenting of a sociology
Study of pseudo-performatives
Study of pseudo-studies
Study of implicatedness
Codification of the concept 'very'
Institutional art
Ideas of academic autonomy and healthy debate
Conference as an art form (sometimes sublime and sometimes desultory)
Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water)
Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field?
The Greek symposium
Poetics of the syllabus
Eventalism
Corporate/academic spectacles in The Eyes of the University
"Eventalism, Événement and 'the surprise of the event' (Nancy)"
Staging a conference as a mere administrative exercise

Submissions should include:
Title and abstract (no more than 200 words) Format of presentation Requests for audiovisual equipment
Your full name, institutional affiliation, and contact information
"Paper Submission" in the subject line of your email

Please send submissions to: submissions@theconferenceontheconference.ca by December 3, 2010.

For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca

For full details see: http://theconferenceontheconference.ca/

The Conference on The Conference.txt

---

Subject: Fwd: conference call for papers
From: dylan cree <dylan.cree@instantcoffee.org>
Date: Fri, 29 Oct 2010 14:27:32 -0700
To: toronto@instantcoffee.org

Please post the attached document - a conference call for papers.

The Conference on The Conference.txt

---

THE CONFERENCE ON THE CONFERENCE

March 4th and 5th, 2011
Call for Papers: The Conference on The Conference

The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of "the academic conference" The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

- Frames and Fields of the conferential
- History of tiers and types of conferences
- Presumptuous titles for a conference (i.e., The Conference on The Conference)
- Sociology of presenting and the presenting of a sociology
- Study of pseudo-performatives
- Study of pseudo-studies
- Study of implicatedness
- Codification of the concept 'very'
- Institutional art
- Ideas of academic autonomy and healthy debate
Conference as an art form (sometimes sublime and sometimes desultory)
Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water)
Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field?
The Greek symposium
Poetics of the syllabus
Eventalism
Corporate/academic spectacles in The Eyes of the University
"Eventalism, Événement and 'the surprise of the event' (Nancy)"
Staging a conference as a mere administrative exercise

Submissions should include:
Title and abstract (no more than 200 words) Format of presentation Requests for audiovisual equipment
Your full name, institutional affiliation, and contact information
"Paper Submission" in the subject line of your email

Please send submissions to: submissions@theconferenceontheconference.ca by December 3, 2010.

For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca

For full details see: http://theconferenceontheconference.ca/

The Conference on The Conference.txt

Subject: (ic-toronto) instant coffee: slow company
From: "ic-toronto" <toronto@instantcoffee.org>
Date: Sun, 31 Oct 2010 17:50:11 -0700
To:  

instant coffee listings / send us your art posts for free
--------------------------------------------------------------------------------
01. CALL | ARTIST CO-OP OPENING IN DOWNTOWN SARNIA
02. CALL | Portrait sitters sought
03. EXHIBITION | 107 Shaw Gallery | Jimmy Limit
04. EDUCATION | Gallery 44 | UPCOMING WORKSHOPS
05. EDUCATION | LIFT | November Workshops
06. EXHIBITION | MERCER UNION | Kara Uzelman / Krista Buecking
07. EDUCATION | The Factory | FACTORY WORKSHOPS
08. EXHIBITION | Wynick/Tuck Gallery | Dyan Marie
09. TALK | Justina M. Barnicke Gallery | Jan Verwoert | NOV 1
10. CALL | OCAD University | CALL FOR PAPERS + DESIGN-BASED PROVOCATIONS | NOV 1
11. TALK | C Magazine / C School Forum | Four Short Talks on Animals | NOV 2
12. OPENING | Gallery at 129 Ossington | Meredith Bingham / Amanda White | NOV 3
13. OPENING | Art Gallery of Mississauga | Shaman's Dreams | NOV 4
14. OPENING | Whippersnapper Gallery | Nader Hasan | NOV 4
15. CALL | 918 Bathurst Centre for Culture | LOVE SHOW 2010 | NOV 5
16. OPENING | fleishman gallery | Martina Edmondson | NOV 5
17. OPENING | Labspace Studio | "Hydro Hike" | NOV 5
18. OPENING | Show & Tell Gallery | Brian Donnelly / Winnie Truong | NOV 5
19. TALK | Gendai Gallery | Gendai in dialogue with The Torontonians | NOV 6
20. OPENING | Red Head Gallery | Joan Kaufman | NOV 6
21. CALL | Studio 561 | Submissions for our Autumn Best of the Best show | NOV 6
22. OPENING | XEXE Gallery | PEARL VAN GEEST / TINA NEWLOVE | NOV 6
23. TALK | CAFKA & The Musagetes Foundation | Reece Terris | NOV 10
24. TALK | Art and Art History Presents | Ana Paula Fuentes | NOV 11
25. OPENING | Propeller Centre for the Visual Arts | Gary McLeod / Philip Hare | NOV 11
26. PERFORMANCE | Gallery TPW | Zeesy Powers' Projected Realities | NOV 12
27. EVENT | The Factory | FACTORY EVENTS | NOV 12
28. OPENING | Modern Fuel | Reconnaissance w William MacDonnell & Todd Tremeer | NOV 13
29. EVENT | Double Double Land | THE WHAM CITY COMEDY TOUR 2010 | NOV 16
30. EDUCATION | Oakville Galleries | Dynamic Curating in the Age of Anxiety | CORRECTION | NOV 22
31. EVENT | CFC Media Lab | Interactive Art & Entertainment Program | NOV 24
32. CALL | Susan Kristjansson Gallery | HOLIDAY ART SHOW and SALE | NOV 26
33. CALL | Whippersnapper Gallery | CALLS FOR SUBMISSION | NOV 30
34. CALL | Ross Creek Centre for the Arts | Gallery and Residency Opportunities | DEC 1
35. CALL | University of Windsor | EXTENDED: Emerging Artist Research Residency 2011 | DEC 1
36. CALL | Propeller Centre for the Visual Arts | THEYâ€™RE ALL HYBRIDS. | DEC 2
37. CALL | The Simon Fraser University | THE CONFERENCE ON THE CONFERENCE | DEC 3
38. SELLing/WANTing/RENTing/SUBLETing/ANNOUNCINGing
CALL FOR ALL ARTISTS

An opportunity to display your art work for sale on a continual basis, within a professionally managed gallery.

As well as a meeting space/studio area to provide a supportive community to create in, share ideas, techniques, brainstorm, network, make new friends, chat with old, within a creative artistic environment.

- Call for 10 to 12 artist working in all mediums
- Each artist will be assigned space to showcase their works on a continuous basis, within the gallery.
- Emphasis will be placed on the downtown First Friday Cultural Event, therefore artists are responsible for supplying and displaying of new works each month, with the works then being on display daily for the remainder of the month
- The co-op will be managed by an outside director, with emphasis on the co-op being an open and free flowing collaboration between the artists and the director.
- The co-op will be open to the public from Tuesday to Friday 11-5 pm and Saturday Noon to 4pm, staffing is provided by the director during this time
- Any sales will be handled for the artists by director during these times, payment is available by credit card, debit, cash or cheque
- A work room is also available for the use of all co-op members, for additional activities such as studio space to work in, common area for visiting or to hold art classes. This will be discussed in more detail among the artists and the director once the co-op is established.
- Membership fee: $100 a month, with a 6 month contract to be signed, with option to renew.
- Director takes 20% commission of all sales

For more information please contact Susan at susan@kristjanssongallery.com or call 519-491-2444

Susan Kristjansson Gallery, 186 1/2 Christina street N., Sarnia, Ontario, Canada
info@kristjanssongallery.com, 519-491-2444
http://www.kristjanssongallery.com
02. CALL | Portrait sitters sought

I'm looking for participants in a photographic project involving the documentation of conversations. Please visit my website to get an idea of my photography: www.michellelouisewilson.com. If you are interested, please contact me at michellelouisewilson@gmail.com. Thank you!

http://www.michellelouisewilson.com

03. EXHIBITION | 107 Shaw Gallery | Jimmy Limit

I'M NOT FORGET
Jimmy Limit

107 Shaw Gallery
October 29th - November 9th

How do you use your own set of skills to remember stuff or make things you don’t know how to with the things you do know how to and make Estonian weaving with photoshopping photographs because I know how to photocopy but I don’t know how to weave I am disconnected from my heritage and grandparents and back patio frame it and air seal it in the frame forever and I buy beautiful flowers that are dead already and I take that photo to remember them but photo not always accurate in colour and scale and lighting and wall make list

www.jimmylimit.com
http://www.1zero7.com

04. EDUCATION | Gallery 44 | UPCOMING WORKSHOPS

To register, please call the gallery at 416 979 3941 or email soJin @ sojin@gallery44.org
For more information, please visit www.gallery44.org/workshops

Sign up for 2 workshops and get a discount!
2 weekend workshop get you $20 off each workshop.
2 Evening workshops get you $10 off each workshop.

Grant Writing
Tuesday November 2, 6 - 9pm  
$90/$80 (members)  
Instructor: Sara Angelucci  
Portfolio Development  

Wednesday November 3, 6 - 9pm  
$70/ $60 (members)  
Instructor: April Hickox  
Pinhole  

Saturday November 6, 10am to 5pm  
$180/ $160 (members)  
Instructor: Dave Kemp  
Self Promotion for the Artist/Curator  

Tuesday November 16, 6 - 9pm  
$90/$80 (members)  
Instructor: Bridget Indelicato  

Gallery 44 Centre for Contemporary Photography  
401 Richmond St W, ste 120  
Toronto, ON, M5V 3A8  
p.416.979.3941  
f. 416.979.1695  
http://www.gallery44.org  

------------------------------------------------------------------------  
05. EDUCATION | LIFT | November Workshops  
------------------------------------------------------------------------  

Liaison of Independent Filmmakers of Toronto (LIFT)  
FALL 2010 FILM AND DIGITAL WORKSHOPS  

The Liaison of Independent Filmmakers of Toronto (LIFT) is an artist-run cultural and educational media arts organization dedicated to celebrating excellence in the moving image. We have over 45 workshops this season on Super 8mm, 16mm, 35mm and HD filmmaking.  

Registration CONTINUES at our new facility located at 1137 Dupont Street (at Gladstone Avenue), Toronto ON  

A complete workshop schedule and info on how to register:  
http://www.lift.on.ca/mt/workshops.html
NOVEMBER WORKSHOPS:
==================================

SHORT FILM WRITING (Nov 1/3)
http://www.lift.on.ca/mt/archives/workshops_creative_7.html

INTRODUCTION TO PHOTOSHOP CS4 FOR FILMMAKERS (Nov 6)
http://www.lift.on.ca/mt/archives/workshops_creative_11.html

STILL PHOTOGRAPHY AND DARKROOM PROCESSING (Nov 7)
http://www.lift.on.ca/mt/archives/workshops_postproduction_11.html

THE ART OF THE INTERVIEW (Nov 7)
http://www.lift.on.ca/mt/archives/workshops_production_7.html

35MM FILMMAKING: AN OVERVIEW (Nov 8/10)
http://www.lift.on.ca/mt/archives/workshops_production_5.html

INTRODUCTION TO FINAL CUT PRO 6 - Class B (Nov 8/10)
http://www.lift.on.ca/mt/archives/workshops_postproduction_1.html

INTRODUCTION TO DOCUMENTARY FILMMAKING (Nov 9/11)
http://www.lift.on.ca/mt/archives/workshops_creative_5.html

INTRODUCTION TO DIRECTING MUSIC VIDEOS (Nov 13)
http://www.lift.on.ca/mt/archives/workshops_creative_4.html

PITCHING (Nov 15)
http://www.lift.on.ca/mt/archives/workshops_creative_8.html

ASSISTANT EDITING WITH FINAL CUT PRO 6 (Nov 15/17)
http://www.lift.on.ca/mt/archives/workshops_postproduction_5.html

FILM AND VIDEO INSTALLATIONS (Nov 16/23)
http://www.lift.on.ca/mt/archives/workshops_production_12.html

ANIMATING UNDER THE CAMERA (Nov 18/21)
http://www.lift.on.ca/mt/archives/workshops_production_10.html

DOCUMENTARY: DREAMS TO ACTION (Nov 20)
http://www.lift.on.ca/mt/archives/workshops_production_8.html

PRODUCING DRAMATIC FILMS (Nov 22/24)
http://www.lift.on.ca/mt/archives/workshops_preproduction_5.html

FINAL CUT STUDIO 2 (Nov 22–25)
http://www.lift.on.ca/mt/archives/workshops_postproduction_4.html

GETTING STARTED AS AN ACTOR (Nov 25)
http://www.lift.on.ca/mt/archives/workshops_creative_9.html

INTRODUCTION TO DVD STUDIO PRO 4 (Nov 27)
http://www.lift.on.ca/mt/archives/workshops_postproduction_7.html

DOCUMENTING
PERFORMANCE (Nov 27)
http://www.lift.on.ca/mt/archives/workshops_production_11.html

WEBSITES FOR ARTISTS (Nov 29)
http://www.lift.on.ca/mt/archives/workshops_creative_13.html

INTRODUCTION TO ADOBE PREMIERE PRO CS4 (Nov 30/Dec 2)
http://www.lift.on.ca/mt/archives/workshops_postproduction_6.html
http://www.lift.on.ca

------------------------------------------------------------------------

06. EXHIBITION | MERCER UNION | Kara Uzelman / Krista Buecking
------------------------------------------------------------------------

Front Gallery
Kara Uzelman: If You Receive This, You Will Soon Bask In Glory

Back Gallery
Krista Buecking: The Weight of the Ocean

Kara Uzelman’s new body of work relates to research she completed in a recent residency in Marseille, France, regarding the Chappe semaphore tower, a system of optical communication that was developed in France during the French revolution. The Chappe brothers invented and built a tower with long, moving arms that could make letters in the sky. This was the first successful system of rapid long distance communication,
sometimes referred to as the mechanical internet it was the beginning of telephone, radio, internet. The artist’s interest lies in the semaphore operator’s role as an optical communicator and her parallel position as an artist—a solitary life, watching, taking in information, visually communicating information. She will be building added components to the installation that will appear over the course of the exhibition. In order to support the process-based nature of the work, Uzelman has been invited as artist-in-residence at Mercer Union.

In the back gallery, we will showcase a new series of works by Krista Buecking. Starting from an interest in history as a site of continuous formation, erosion and fossilization, Buecking’s work often explores the physical and metaphorical iterations of geology and the effects of time. For this exhibition she presents a series that traces a specific understanding the artist has of the phrase ‘all that is solid melts into air,’ specifically linking the material and existential implications of the phrase. Presented in groups or pairs, the drawings are delicate accretions spray paint layers that chart the possibility of how a concreteness might dissolve into an impalpable weightlessness. Echoing a tenuous sense of eternity, The Weight of the Ocean suggests the in consolable of neither all nor nothing.

1286 Bloor Street West
Toronto, ON M6K 1P4 Canada
T+1 416 536 1519

http://www.mercerunion.org

--------------------------------------------------------------------------------

07. EDUCATION | The Factory | FACTORY WORKSHOPS
--------------------------------------------------------------------------------

1/ FULL SERIES - MEDIA ARTS BOOTCAMP (MAB)

36 workshops + Factory Sponsorship and Mentorship: $1260 + Membership

starts Saturday, October 30, 2010 1:00 to 4:30 PM

@ The Factory: Hamilton Media Arts Centre
126 James Street North, Hamilton

Register early to reserve your spot. Direct and produce your own movie with Factory equipment. 36 workshops take you from concept to completion to exhibition of your vision.
Our FULL Series producers will undergo all stages of development and production. Upon completion of the series, producers will be sponsored by The Factory and have access to the Media Art Centre resources (HDV camera package, audio & lighting equipment, edit suite, and facilities)

Includes: SCREENWRITING SERIES, DEVELOPMENT SERIES, PRE-PRODUCTION SERIES, PRODUCTION SERIES, POST-PRODUCTION SERIES

Registration Deadline: Saturday, October 30, 2010

12:30 PM

2/ DEVELOPMENT SERIES

4 workshops for $165

starts Saturday, October 30, 2010

@ The Factory: Hamilton Media Arts Centre
126 James Street North, Hamilton

The script is written and drafted into a workable blueprint for a movie.

Includes: Stages of Production, Concept Development, Casting 101 for Producers, Financing

Registration Deadline: Saturday, October 30, 2010

1:00 to 4:30 PM

12:30 PM

3/ CONCEPT DEVELOPMENT WORKSHOP

Saturday, October 30, 2010

@ The Factory: Hamilton Media Arts Centre
126 James Street North, Hamilton

Brainstorm your ideas and break them down into a tangible project. Identify your message, theme, audience,
market, genre and format.

1 to 4:30 PM

FULL Series (MAB) Participants: $35 / Development Series Participants: $41.25
Factory Members: $45 / Non-Members: $50

To reserve your spot, please call or email: 905-577-9191 / info@hamiltonmediaarts.org

Or register on Saturday at 12:30 PM:
THE FACTORY: HAMILTON MEDIA ARTS CENTRE - 126 James Street North, Hamilton, ON, L8R 2K7
http://www.hamiltonmediaarts.com

------------------------------------------------------------------------
08. EXHIBITION | Wynick/Tuck Gallery | Dyan Marie
------------------------------------------------------------------------

Transmissions
New photo-based, digitally developed performance images and animations until Nov 13

Dyan Marie’s Transmissions are images that begin as performances for the camera. Enhanced with the computer, they become vehicles to explore diverse ideas about the nature of things in regard to social and built physical environments, social networks, news and history, stories, personal memories and discussions, war and peace, institutions and illness. Each of these different zones is filtered through the body in the work as extensions, armatures or expulsions. Animated light-boxes and the projection work, Worknest, create additional image platforms for the artist’s socially engaged and sometimes comic images.

“...attempt to mix a sense of fate with an evolutionary will to struggle, evolve, and regenerate,” Marie says. “The response to this confluence of content is to let things flow in and out, like air moving through lungs. In the process, the work makes the unseen visible by giving it representational shape.”

Dyan Marie’s recent show at The Kitchener Waterloo Art Gallery Is there no one in the world who can fly?, included projections and transmission works such as Worknest, described as multiple projections of tunnel-like openings that appear on the sand-covered gallery floor. The KW/WG exhibition publication states: “...touching on the monstrous, the inquisitive and the generous...”
nature of symbiotic relationships, Is There No One In The World Who Can Fly? questions why we work the way we do, and how the value of work might be interpreted by othersâ€¦

Wynick/Tuck Gallery
401 Richmond Street West, Suite 128
Toronto, Ontario, M5V 3A8
416.504.8716

------------------------------------------------------------------------

09. TALK | Justina M. Barnicke Gallery | Jan Verwoert | NOV 1
------------------------------------------------------------------------

The Justina M. Barnicke Gallery presents:
Jan Verwoert

Why are conceptual artists painting again?
Because they think itâ€™s a good idea.

November 1, 6:00 â€“ 8:00
George Ignatieff Theatre
Trinity College, University of Toronto
15 Devonshire Place (between Bloor and Hoskin)
Free and open to the public

Presented in conjunction with Traffic: Conceptual Art in Canada 1965 - 1980
September 10 to November 28, 2010
University of Toronto Galleries

Berlin-based critic Jan Verwoert has been examining the developments of art after Conceptualism. Held in conjunction with the exhibition Traffic: Conceptual Art in Canada1965-1980, his lecture is concerned with the way in which the basic conditions of art practice have changed and what words and models might be used to open up the potentials at the heart of the developments in art after Conceptualism.

As he writes: â€œThe dominant models no longer satisfy. It makes no sense to melodramatically invoke the â€œend of paintingâ€ (or any other medium-specific practice for that part) when the continuous emergence of fascinating work obviously proves apocalyptic endgame scenarios wrong. Yet, to pretend it were possible to go back to business as usual seems equally impossible because the radical expansion of artistic possibilities through the landslide changes of the 1960s leave medium-specific practices in the odd position of being one among many modes of artistic articulation,
with no preset justification. How can we describe then what medium-specific practices like painting or sculpture can do today?

Likewise, it seems that we can still not quite convincingly describe to ourselves what Conceptual Art can be: An art of pure ideas? As if “pure idea art” were ever possible let alone desirable! An art of smart strategic moves and puns? We have advertising agencies for that. The social and political dimension of Conceptualism has been discussed, but often only in apodictic terms, not acknowledging the humour, the wit, the existential, emotional or erotic aspects, as well as the iconophile, not just iconoclast motives, that have always also been at play in the dialectics and politics of life-long conceptual practices.

Unfortunately, a certain understanding of conceptualism has had incredibly stifling effects on how people approach their practice, namely the idea that to have a concept in art means to know exactly why you do what you do - before you ever even do it. This assumption has effectively increased the pressure on artists to occupy the genius-like position of a strategist who would clearly know the rules of how to do the right thing, the legitimate thing. How could we invent a language that would describe the potentials of contemporary practice, acknowledge a sense of crisis and doubt, yet break the spell of the senseless paranoia over legitimation - and instead help to transform critical art practice into a truly gay science based on a shared sense of appreciation and irreverence?

Jan Verwoert teaches art at the Piet Zwart Institute in Rotterdam, works as a contributing editor to frieze magazine and writes for different publications. His book Bas Jan Ader “In Search of the Miraculous was published by Afterall/MIT Press in 2006. The collection of his essays Tell Me What You Want What You Really Really Want has just been published by Sternberg Press/Piet Zwart Institute.

The lecture is presented in advance of the international conference Traffic: Conceptualism in Canada. Organized by the Justina M. Barnicke Gallery, the conference is held in conjunction with the exhibition Traffic: Conceptual Art in Canada 1965 “ 1980 which is on view at the University of Toronto Galleries until November 28.

Registration opens November 1, 2010.
The exhibition and conference are made possible through the financial support of the Canada Council for the Arts, the Ontario Arts Council, the Social Sciences and Humanities Research Council of Canada and the Hal Jackman Foundation.

Justina M. Barnicke Gallery
Hart House, University of Toronto
7 Hart House Circle
Toronto, ON M5S 3H3
CANADA

jmb.gallery@utoronto.ca
416-978-8398
http://www.jmbgallery.ca

---------------------------------------------

10. CALL | OCAD University | CALL FOR PAPERS + DESIGN-BASED PROVOCATIONS | NOV 1
---------------------------------------------

Architecture Is All Over
A Workshop Investigating Architecture in the Context of Cross-Disciplinary Spatial Practices
February 12, 2011
OCAD University
Toronto, Ontario

Call for Papers and Design-Based Provocations

Building projects continue to proliferate at a global scale in spite of the economic climate. Architectural concepts are being incorporated by a variety of discourses. Ever-expanding arrays of spatial practices are able to be considered within the bounds of the discipline. Is architecture becoming ubiquitous?

Or think about the same circumstances a different way: Architects are constructing ephemeral environments, micro-scaler interventions and even invisible phenomena. Other fields are unremittingly appropriating architecture. The cleft between the discipline of architecture and its own professional practice is deepening. Is architecture evaporating?

Either way, it is becoming more apparent that architecture needs to be re-conceptualized to address disciplinary conditions that are becoming harder to ignore. Where do we go from here?
This workshop is an opportunity for creative thinkers and practitioners from a variety of disciplines to work through the paradoxical expansion and contraction of architecture as it both affects and is affected by a larger milieu, and as it is situated within a range of cross-disciplinary spatial practices. We seek innovative discussion papers, graphic provocations and design-based proposals from emerging practitioners and theorists that analyze, re-imagine or foment architecture in new ways.

Here are the rules of the game:

â¢ At the core of each discussion paper and design-based/graphic proposal should be a specific, fresh and speculative proposal for thinking or acting architecture differently.

â¢ Submissions should evince a creative integration of interdisciplinary methodologies, historical perspectives, contemporary case studies or a combination thereof.

â¢ Discussion papers and design-based/graphic proposals must reflect previously unpublished and original research that is not the property of an existing organization or academic institution. Course or studio assignments cannot be accepted.

Guidelines for Submission

Graduate and doctoral students, emerging practitioners and theorists are invited to submit abstracts by November 1, 2010. Abstracts for discussion papers (limited to 300 words) should be accompanied by a curriculum vitae and one sample of expository writing (limited to 1500 words). Excerpts are allowed. Papers should not exceed 20 minutes.

Design-based/graphic provocations in embryo, illustrated in a single-page PDF (of no more than 1 megabyte) should be accompanied by a brief rationale (limited to 250 words) summarizing the importance of the work and its relevance to the call, a curriculum vitae, one example of design-based work in a PDF, and a brief synopsis (limited to 250 words) describing the previous work.

All submissions should contain the applicant’s name, professional affiliation (students’ level and status should be indicated), and the title of the paper or proposal.

Submissions will be accepted at office@work-books.org.
Selected presenters will be notified by November 30, 2010.

Some funding is available for participants; however, presenters are responsible for travel and accommodation costs.

Location

Gathering a series of international thinkers and practitioners from a range of fields in Toronto, Ontario, for a one-day public event, this workshop will take place at OCAD University on February, 12, 2011.

Confirmed participants include Sanford Kwinter (Harvard University), Jill Casid (University of Wisconsin- Madison) and K. Michael Hays (Harvard University). A complete list of invited speakers will be announced shortly.

Publication of Proceedings

A selection of the discussion papers, design-based/ graphic proposals, and event proceedings will become the basis for a forthcoming publication by Work Books, a non-profit publisher of design research and discourse based in Cambridge, MA. Inability to attend the event does not preclude inclusion in the publication.

Previous Work Books publications include Architecture at the Edge of Everything Else (Work Books/ The MIT Press, 2010), which showcases a range of critical texts and conversations between emerging and established scholars and practitioners about projective architectural practice. Architecture Is All Over is intended as the next publication in this series. Work Books publications are edited by Esther Choi and Marrikka Trotter.

------------------------------------------------------------------------

11. TALK | C Magazine / C School Forum | Four Short Talks on Animals | NOV 2

------------------------------------------------------------------------

Four fifteen minute talks by naturalists and animal experts:
Richard Aaron on slime moulds, Sherry Burnett on pigs, Sarah Peebles on bees, and Richard Pope on wild birds.

Tuesday November 2nd, 2010
7 â€“ 9 pm, doors open at 6:30 pm

Parts and Labour
1566 Queen Street W.
at Sorauren, 416.588.7750

http://cmagazine.com
http://www.partsandlabour.ca

Four Short Talks on Animals is presented in conjunction with C Magazine’s â€œanimalsâ€ issue, on art that explores the boundaries between humans and other non-human animals. Richard Aaron, Sherry Burnett, Sarah Peebles, and Richard Pope will each talk about their work with taxonomic boundary-crossing slime moulds, rescued pigs, urban pollinators, and wild bird species, respectively. Delivered by experts from outside the art world, and artists who collaborate with scientists, Four Short Talks will focus on the natural world contexts that often influence and shape contemporary art practice.

C Magazine issue 107 includes feature essays by Carla Benzan, on Carolee Schneemann's cats; Karen Houle, on ethics and animal kinship; Jon Davies, on Mike White's film, Year of the Dog; and Helena Reckitt, writing about human/non-human animal relationships; book and exhibition reviews from Calgary, the Alberta Biennial in Edmonton, Dublin, Halifax, Montreal, New York, Paris, Peterborough, Toronto, the winning entry for the 2010 New Critics Competition from Minneapolis; and an artist project by Bill Burns, with an essay by Gentiane Bâ©langer.

C School: C School is a new initiative aimed at extending C Magazine’s ®s mandate to advance education in contemporary visual art and culture. C School offers study guides and research material in conjunction with each issue theme, as well as an educational copies program where educators can order C Magazine for use in the classroom free of charge. C School also presents public programming and events related to each issue’s theme, taking C Magazine into the classroom and beyond.

C Magazine
PO Box 5 Stn B
Toronto M5T 2T2
416 539 9495
http://cmagazine.com

12. OPENING | Gallery at 129 Ossington | Meredith Bingham / Amanda White | NOV 3

Gallery at 129 Ossington will hold an exhibition of new works by
artists, Meredith Bingham and Amanda White from November 3 - 27, 2010.

Showing: November 3 - 27, 2010
Reception: Saturday November 6th, 1 â€“ 4pm
Gallery Hours: Wed. to Sat. 12 - 6pm or by appointment

Meredith Bingham’s work springs from the intersection of the intuitive, the irrational and the accidental. She builds up and breaks down colour and form until it takes on meaning and feels complete. In her words, Meredith uses abstraction as a clear and simple way to express feelings that are impossible to articulate with language. As a result, that which is indefinable becomes the subject of her paintings.

Amanda White is a Toronto artist whose work is always evolving and yet perpetually returning to the practice of drawing and painting. Her subjects are often borrowed from nature and in this new series of ink drawings, animal and plant textures form circular piles. The images themselves are stylistically influenced by the tradition of botanical and zoological illustrations, but here the subjects are amorphous shapes, presenting us with rare and curious specimens.

Gallery at 129 Ossington
416 532 1310
gallery@129ossington.com
http://www.129ossington.com

13. OPENING | Art Gallery of Mississauga | Shaman’s Dreams | NOV 4

Exhibition: Shaman’s Dreams
Curator: Robert Freeman
Artist: Abraham Anghik Ruben
Opening Reception: Thursday, November 4, 6 pm
Dates: November 4 â€“ December 23
Location: Art Gallery of Mississauga
Admission: Free
Hours: M, T, W, F 10 am to 5 pm, Thursdays 10 am to 8 pm. Weekends Noon to 4 pm

Abraham Anghik Ruben unveils new sculpture at Shaman’s Dreams, opening at the Art Gallery of Mississauga November 4th
The Inuit Shaman acted as a mediator between the world of man, animals and the spirit world. He was keeper of Inuit stories, myths and legends... the repository of the land and the secret worlds.

Abraham Anghik Ruben

A free shuttle bus will depart from the Gladstone Hotel (1214 Queen Street W., Toronto) at 7 pm to the opening reception. Artist Abraham Anghik Ruben will give an informal talk at 8 pm. The shuttle will return at 9 pm.

Sculptor Abraham Anghik Ruben brings the old stories of his Inuit people to life in Shaman’s Dreams, at the Art Gallery of Mississauga from November 4th to December 23rd. Produced in collaboration with the Kipling Gallery; Shaman’s Dreams features Ruben’s latest piece, Memories: An Ancient Past, a whalebone and Brazilian soapstone sculpture created from the skull of a 60-foot bowhead whale from NWT and finished in September 2010. Ruben’s great-grandparents were noted Shamans who came from the Bering Sea region of Alaska.

In Shaman’s Dreams, Ruben invites the viewer to drift into a space of this spiritual transformation in which man inhabits the animal and both become one. His sculptures, made from such earthy materials as whalebone, alabaster, and Brazilian soapstone, captures the stories of Ruben’s ancestors and portrays them in moments of transformation. The Shaman’s body and soul become the spirit of the bear, whale, walrus, raven, or eagle. Ruben’s pieces reflect the north with its powerful spiritual landscape, the vastness, the haunting existence of its inhabitants and their legends.

Ruben’s sculptures depict stories from Inuit tradition. Memories: An Ancient Past, for example, presents the human world on one side, with a hunter, Shamans traveling in a canoe, and a young Shaman shielded by a tent of his mother’s hair. The other side of the sculpture portrays Inuit myths and legends like the rebirth of the goddess Sedna. Other pieces in the exhibit include Shaman and Walrus, Passage of Spirits and Shaman Transforming into a Bear.

The Art Gallery of Mississauga and Kipling Gallery will be releasing an exhibition catalogue during the run of Shaman’s Dreams. The catalogue will be sold in limited quantity in book and CD forms and will also be available for viewing online. Stay tuned to www.artgalleryofmississauga.com for more details.
regarding the release date.

In conjunction with Shamanâ€™s Drêams, the Art Gallery of Mississauga will also be hosting free talks on Inuit art. On November 18th, 7:30 pm, frequent Inuit art lecturer Heather Beecroft will be speaking on Rubenâ€™s work and Inuit art collecting. And on December 1st, 7 pm, McMichael Canadian Art Collectionâ€™s Assistant Curator of Education Anna Stanisz will be speaking on Inuit tradition and modern Inuit art.

Organized in collaboration with the Kipling Gallery, Vaughan

Art Gallery of Mississauga
300 City Centre Drive, Mississauga, ON L5B 3C1
Telephone: (905) 896-5088 Fax: (905) 615-4167
http://www.artgalleryofmississauga.com/

------------------------------------------------------------------------
14. OPENING | Whippersnapper Gallery | Nader Hasan | NOV 4
------------------------------------------------------------------------

Exhibition Opening:
Thursday November 4th, 7-12pm
Whippersnapper Gallery â€” 594B Toronto. Ontario.

Digested dollar bills, animal corpses, and $700 worth of the flags of this 100 richest countries in the world, make up just some of what Montrealâ€™s Nader Hasan has incorporated into his first ever exhibition in Toronto. With a strong following and reputation in Quebec for being strange, bold and testing boundaries, Whippersnapper is excited to introduce Nadar Hasan to Toronto. Join us on November 4th for the inauguration of this piece + accompanying performances by the artist.

This is our difficulty, to not only imagine an apocalypse, but a post-apocalypse, not only to understand death, but death as a generative and transformative process, in which there is a material afterlife, which brings itself into relation with life, like a specter, or a pair of leather shoes.â€ Nader Hasan

Nader Hasan is a Montreal based sculptor, musician, theorist and person. His work is concerned with an investigation of nature and materiality, as well as the human experience of nature in all its socialized and civilized forms. Hasanâ€™s sculptures, installations, performances and social chance operations attempt to produce the conditions within which meaning emerges, mediated by the material relationships between the objects and
his composed situations. In recent years his pallet has included reclaimed urban materials, taxidermied and mummified animals, food waste, plant remains, national flags, real currency, metal, ash, glass, fire, light and void. Within Naderâ€™s installations, each carcass and digested dollar bill is carefully preserved, individually beautiful and emotive. Simultaneously, however, they exist within an uncountable multitude, overwhelming the possibility of comprehension. It is in this same sense that we can begin to interpret Hasanâ€™s examination of death. At first singular and distinct - the death of a body, the death of oneâ€™s consciousness and experience while simultaneously a transformative process. Death- that which changes the virtual meaning of a material, while never completely leaving it behind, always leaving remains, traces and specters.

The exhibition runs from November 1-27. Gallery Hours: Thursday, Friday, Saturday 1-7pm

ARTIST TALK:
SATURDAY
NOV 6, 4PM
@ Function13
156 Augusta Ave

FOR MORE INFORMATION

general@whippersnapper.ca
http://www.whippersnapper.ca

15. CALL | 918 Bathurst Centre for Culture | LOVE SHOW 2010 | NOV 5

Now in its 8th year, the LOVE SHOW is an annual exhibition to raise awareness about the privilege that surrounds us and our responsibility to support others. Our charitable partner this year is Workman Arts.

Artists are asked to submit pieces up to 8 x 8", with the proceeds going to our charitable affiliate. The deadline for submissions is Friday November 5th at 5pm. Full submission details can be found online. Please contact info@918bathurst.com 416-538-0868 for more information.

LOVE 2010
A miniature show of pieces up to 8x8â€š or 8x8x8â€š for 3D and sculptures) donated by Toronto artists. Each work is on sale for
$75, with all proceeds going to support Workman Arts (WA). Visit the show website for more information:
http://www.918bathurst.com/loveshow

History of LOVE
Since its creation in 2002, the Love Show has worked to raise awareness about the privilege that surrounds us and our responsibility to support others. Each year, proceeds from the show are used to support community-based organizations that combat violence and encourage self esteem. Each of us has infinite abilities of kindness and love. This year we are supporting Workman Arts.

Where: 918 Bathurst Centre
When: November 13 &14, 2010
Hours: 12 - 5 pm or by appointment
Opening Reception: Friday, November 12 from 6-9pm
Submission Deadline: November 5, 2010 before 5pm

Submission Information
Artists will submit work (in any medium) that relate to the LOVE SHOWâ€™s mandate. Pieces cannot exceed 8x8â€€ (including any supports or framing devices) and must be ready to hang when submitted. Pieces will be sold for $75 each, with proceeds going towards Workman Arts.
To enter works in the show, artists will pay a $10 submission fee per piece and receive a tax receipt of $75 for each piece sold. *

All Submissions Must Include:
-Your artwork (8 x 8") ready to hang
-CV and Artist Statement
-Contact Information
-$10.00 fee for each submission, payable to â€œLove Showâ€
- Deadline: November 5, 2010 before 5pm

All submissions must go to:
918 Bathurst Centre for Culture, Arts, Media & Education
918 Bathurst Street,
Toronto, ON M5R 3G5
http://www.918bathurst.com/loveshow

------------------------------------------------------------------------
16. OPENING | fleishman gallery | Martina Edmondson | NOV 5
------------------------------------------------------------------------
Transfigurations

592
November 5th to December 10th
Opening Reception Friday November 5th 7 “ 9pm

“A person suffers most by imagining their greatest fears that never eventuate. You lose yourself and then after great struggles, you find yourself again. This does not happen overnight, it takes a long time of looking at things in nature, objects, relationships, what is said and what is left unsaid “ it all adds up and hopefully, in the end, it all comes together. Sometimes you have to keep turning that stone or twirling that twig or marvel at that just perfect feather and then you want to take all that to repair what is wrong in your worldâ€”.

Martina Edmondson tells and retells stories by interpreting moments from life. In this exhibition, she conveys her stories by way of nature’s treasures. Like an archaeologist she has sifted through bits and pieces collected over many years, and with them created vignettes, often placing them into specimen boxes, in an act of honouring, and preserving their interwoven stories. In the process or reconstituting these narratives, a transfiguration occurs whereby the object (found in nature, or made) is transformed through artistic intervention to something symbolic, revered, even sacred. The artistic process is therefore also a prayer or an invocation wherein there is no separation between what may be considered sacred and what may be considered mundane, but rather a deep respect and love for all manifestations of energy.

fleishman gallery
79a Harbord Street (located at Wonderworks)
Toronto ON M5S 1G4
Contact: Rochelle Holt 416 323 3131 fg@gowonderworks.com

Gallery Hours: Tuesday to Friday 11 “ 5pm
http://fleishmangallery.blogspot.com

------------------------------------------------------------------------
17. OPENING | Labspace Studio | "Hydro Hike" | NOV 5
------------------------------------------------------------------------

Closing Show of the East-End Expedition Series
Produced by Labspace Studio

Hydro Hike
Adventure 4 - Led by Laura Smith
15 artists set out on an electrifying adventure through the power system connecting Toronto's east-end to the downtown core. This exhibition is the result of their 2-day, 26.5km hike through the hydro fields in Scarborough to the hustle and bustle of Yonge & Bloor.

Installation, Sound, Stories, Performance, Sculpture, Video, Photography, Painting.

| Shay Brown | Katy Franklin | Vasa Gataiance | Ryan Land |
| John Loerchner | Laura Mendes | Sam Pelletier |
| Melissa Penney | Brian Sasaki | Gram Schmalz |
| Kathleen Schmalz | Alex Shaw | Laura Smith | Trooper |
| Ashley Wheeler |

Exhibition
Nov 5th | Opening | 7pm - 12am
Nov 6th | Open | 12pm - 5pm
Nov 7th | Sunday Brunch | 11am - 3pm

Details:
http://labspacestudio.com/hydrohike.php

Labspace Studio
2A Pape Ave
Toronto, ON
416-836-1516

Labspace Studio is an independent arts centre in Toronto's east-end with an interest in hybrid art practices, collaboration, experimentation and exchange.

The East End Expedition Series is a string of ongoing, artist-led projects and research-based expeditions that investigate, navigate and re-contextualize the urban natural spaces in Toronto's east-end
http://labspacestudio.com/hydrohike.php

------------------------------------------------------------------------
18. OPENING | Show & Tell Gallery | Brian Donnelly / Winnie Truong | NOV 5
------------------------------------------------------------------------
Upcoming: Brian Donnelly - Obedience & Savagery

Show & Tell Gallery is proud to welcome Brian Donnelly to his second solo exhibition with the gallery.
Two-headed game bleeding an ominous white, lithe mortal forms sporting heads of battle-ready predators, human-animal half breeds in a perpetual state of encroachment: these are the visceral, jarring surfaces of Brian Donnelly’s work.

But they are also just that - surfaces.

Beneath the rich technical detail and subdued action painting, Donnelly casts a narrative that explores duality and the presence of contradiction. He pits realism against abstraction and blank space; he establishes a commitment to form and then abandons its potential; and perhaps most visibly, he invokes a Dr. Moreau-like control over his haunting yet beautiful figures. What Donnelly’s paintings articulate is that in the midst of relentless external forces, the way we communicate with each other increasingly demands manipulation. In this context, Donnelly invites an artist-audience dialogue by distorting the subject matter of what he paints and the process of how he paints it. The interiors of his paintings are serene demonstrations of self-discipline and profiency; the exteriors are dissonant, empty spaces of canvas.

Provocative and disarming, Donnelly’s work challenges us to question how much of our environment we wish to master and how much of it we’d prefer to leave alone.

Brian Donnelly
Obedience & Savagery
November 5th - November 28th 2010
www.showandtellgallery.com

Upcoming: Winnie Truong - The Harmless Anomalies

Running concurrently in the project gallery, a solo exhibition by Winnie Truong.

Show & Tell Gallery is proud to welcome Winnie Truong to her first solo exhibition with the gallery. In her new series The Harmless Anomalies, Winnie continues to delve into ideas of beauty, normality, discomfort and the grotesque, through a family of portraits.

The Harmless Anomalies describes the misbehaviors of hair and facial accoutrement as a trivial and inconsequential defect, while also referring to the band of characters within the portraits that
exist as something both human and tangibly alien. Suspended within a void, Winnie's portraits lack body and background to explore not only the core notions of beauty but also those experiences of isolation, anxiety, ambivalence, and discomfort within when beauty deviates from social and biological norm.

Using pencil crayon and chalk pastel on paper, Winnie focuses on her delicate line work to convey the whiskery, wispy, curly, bristly, intricacies of hair as it deviates from its expected behavior and towards something of science fiction.

Winnie Truong
The Harmless Anomalies
November 5th - November 28th 2010
www.showandtellgallery.com

Please join us for the opening reception for both shows on Friday Nov, 5th between 7pm - 11pm.

Address
1161 Dundas St. West
Toronto, ON
M6J 1X3
Canada

Gallery Hours
Wed - Sat: 1pm - 8pm
Sun: 1pm - 7pm
Mon & Tue: By Appointment Only
info@showandtellgallery.com
http://www.showandtellgallery.com

19. TALK | Gendai Gallery | Gendai in dialogue with The Torontonians | NOV 6

Gendai in dialogue with The Torontonians, moderated by Darren O'Donnell
Date: November 6, 3-4pm
Location: Gendai Gallery at the Japanese Canadian Cultural Centre, 6 Garamond Court, Toronto

as part of:
Vectors first instalment closing reception: November 6, 2-5pm

The Torontonians are a collective of young artists based in Parkdale, Toronto initiated by Darren O'Donnell and Sanjay
Ratnan. They are interested in all things, all ways and forever.

Darren O'Donnell is a writer, director, social acupuncturist, designer and Artistic Director of Mammalian Diving Reflex.

This special event is the third and last component of the first instalment of Gendai's new programming initiative, Vectors: Connections and Interventions. The closing reception takes place in conjunction with The Road to Asia Festival at the Japanese Canadian Cultural Centre.

For more information on the event, go to http://www.gendaigallery.org/

------------------------------------------------------------------------

20. OPENING | Red Head Gallery | Joan Kaufman | NOV 6
------------------------------------------------------------------------

NEWS FROM NOWHERE
a photographic and video installation by Joan Kaufman

November 3 â€“ 27, 2010
Opening Reception: Sat. November 6, 2-5pm

To be a body, is to be tied to a certain world.
Maurice Merleau-Ponty

A photographic and multi-screen video installation explores the uncontrollable and elusive nature of uncertainty that wallpapers contemporary life. Simultaneously playful and alarming, News >From Nowhere offers provocative coping strategies for the unexpected. Fractured surfaces, unpredictable movement and shifting realities underscore the ever-present anxiety of shocking news delivered without warning.

The large-format photographic works support the notion of remaining steadfast in a shifting and precarious world. Series 1 with its acts of magic, illusion and gender-bending feistiness offers alternative strategies of resistance to unpredictability. Reflective and intimate, the images in Series 2 hover on the edge, searching out and making small gestures toward somewhere.

The video component of News From Nowhere is a five-screen, five-minute continuously looping installation with sound. Flat-screened monitors, anchored to the ground by steel support structures, form a loose eight-foot diameter circle on the floor.
Moving images of black birds on a red background are programmed in sequences that cause a relationship to form between the movement of the birds and the borders/frames of the monitor screens. Birds fly freely from screen to screen while others are trapped within the monitor frame. An unsettling soundscape controls the action. Alternately hypnotic and alarming, the News From Nowhere video project is a meditation on a world turned upside down. Focusing on a fractured interface between the natural world and technology, it simultaneously delivers wonder and uncertainty.

Red Head Gallery
401 Richmond Street West, Suite 115, (just east of Spadina)
Toronto, Canada, M5V 3A8
Tel: 416-504-5654
art@redheadgallery.org
www.joankaufman.com
Hours: Wednesday to Saturday, 12 - 5pm or by appointment
http://www.redheadgallery.org

21. CALL | Studio 561 | Submissions for our Autumn Best of the Best show | NOV 6


We are looking for emerging and established Ontario artists, including painters, print makers, photographers and mixed media artists for our upcoming Autumn group show. Great for emerging artists who want to gain exposure and experience in showing as well as meet and collaborate with other artists!

Sales of artwork go directly to the artists. "0" commission is taken by the gallery. The show will run from November 6 - 15, with the opening on Saturday November 6. We will provide live music and bar service for the opening night.

Please send CV or artist statement and/or links to works to annexartfair@live.ca. Artists who are selected will be contacted by the gallery. There is a hanging fee of 150.00 for participation.

For a virtual tour of the gallery please visit:
http://www.youtube.com/watch?v=71gdK8TXZLU
PEARL VAN GEEST
"But This Is Not A Place Of Words"
paintings, lower gallery

November 6 - 27
Reception: Saturday, November 6, 3 - 5 PM

Pearl Van Geest is interested in questions that arise about the nature of reality and the natural world, our connection to it, and the place of painting within this context. She is compelled by diverse sources: visual, literary, philosophical and scientific. In her work, paint is used to explore these questions and ideas. Kiss marks are used as an abstract mark, for their mutable symbolic significance and also because they have a morphological similarity to other natural forms.

TINA NEWLOVE
"Nowhere to Land"
paintings, upper gallery

November 6 - 27
Reception: Saturday, November 6, 3 - 5 PM

Tina Newlove sees the patterns of people, cities and natural elements overlapping in concentric circles. Much of her work investigates the dynamics of relationships, the vulnerability of individuals in both city and home-life situations, and the contradictions of modern life. The artist’s central themes take second place to the surface of the canvas. Her paintings unfold as forms emerge and withdraw into the shallow background, comprised of lines, shapes and areas of light and dark.
http://www.xexegallery.com/

CAFKA & The Musagetes Foundation Present Reece Terris: Big Ideas in Art & Culture Lecture Series

November 10, 2010
 Reece Terris is a practicing artist living and working in Vancouver, British Columbia. Through his experience in the construction industry both in Canada and abroad, Terris has developed strong interests in the conceptual meanings of private and public space. Drawn to architecture and visual art, he pursued studies in fine arts at Simon Fraser University and maintained his construction business and established his exhibition practice, which allowed more experimental possibilities for three-dimensional work.

Terris’s work spans a variety of media, including sculpture, performance, installation, and photography allowing him to examine the relationship between constructed architectural spaces and our common experiences and encounters within them. He is interested in exploring how repetitive patterns in planning and design become subconscious cues for social conduct. Through an amplification or shift in the primary function of an initial design, he reconsiders utility in both object and place and challenges perception and interaction within public space.

Recent works include Another False Front at Western Front Gallery in Vancouver (2009), an architectural intervention where an adaptation of the existing western false front (or commercial false front) has been added to in order to emphasize Vancouver’s long running upswing in the real estate market and subsequent boom economy.

Ought Apartment, commissioned by and installed at the Vancouver Art Gallery (2009) was a six-storey installation featuring six full-scale apartments stacked one upon the other. Each apartment level was fully furnished exclusively with original items from the 1950s though to the present decade and included a kitchen, living room and bathroom. Each floor represented the look of a particular decade, becoming emblematic of that period’s interior design and domestic living, and calling attention to the cyclical nature of fashion.

Bridge (Wooden Arch) (2006) was a functioning sculptural work reaching approximately four stories in height and spanning thirty-seven-feet across, connecting two residential properties. The bridge arched across the property line from the upper balcony of one home up and over the roof of the neighbouring house,
landing on its upper back veranda. Access to the bridge was offered twenty-four hours a day to visitors during the six-week period of the exhibition until the bridge was dismantled.

Reece Terris is our second guest in the Big Ideas in Art and Culture series. The series will continue in Guelph in the spring with Mary Mattingly (March 30, 2011) and Amy Franceschini (May 25, 2011).

The Big Ideas in Art and Culture series is made possible in part through a grant to the Contemporary Art Forum Kitchener & Area by the Ontario Trillium Foundation. For more information, please visit www.cafka.org/lectures or contact Gordon Hatt at gwhatt@cafka.org or 519.744.5123.

http://www.cafka.org/lectures

------------------------------------------------------------------------
24. TALK | Art and Art History Presents | Ana Paula Fuentes | NOV 11
------------------------------------------------------------------------

Co-presented by Art & Art History and Textile Studio, Crafts and Design

Ana Paula Fuentes

Thursday 11 November 2010
12:30 – 1:30 p.m.

Sheridan, B124
1430 Trafalgar Road, Oakville

Traditional indigenous Mexican weaving techniques in 21st-Century Art

Ana Paula Fuentes, director of the Textile Museum of Oaxaca, will speak on how the contemporary Mexican artists Yosi Anaya, Alberto RuÃ­z and Mariana Gullco combine traditional textile techniques with contemporary materials (plastic tubing, metal bottle tops) to create sculptural installations.

Ana Paula Fuentes was born in Mexico City and holds a B.A. in Textile Design with postgraduate studies in knit and fashion knitwear design. Influences by the time she spent at the Cochineal Center in Oaxaca, Mexico, she based her thesis on the Oaxacan huipil, its origin, evolution and its actual use.

Fuentes has been Director of the Textile Museum of
Oaxaca, founded by the Alfredo Harp Helú Foundation, since 2007. Currently she spends her time developing original projects, fomenting cultural exchange, initiating workshops, colloquiums, outreach programs and mounting exhibitions involving Oaxaca’s textile makers.

------------------------------------------------------------------------
25. OPENING | Propeller Centre for the Visual Arts | Gary McLeod / Philip Hare | NOV 11
------------------------------------------------------------------------
NOVEMBER 10 - 21, 2010

Opening Reception: Thursday Nov. 11, 6 - 9 p.m.*
*The artist will be present

Main Gallery

Gary MacLeod
EXPECT DELAYS

In the wake of several sign installations along Queen Street West, Gary MacLeod wraps up 2010 with Expect Delays, an exhibition of illuminated signs, 3-D constructions and new digital photographs.

For MacLeod, all signs are instructions with multiple meanings no matter how simple their content. Signs are everywhere, in the landscape, whether interior, exterior, urban or rural. On poles and stores, on soup cans and wine bottles. They seduce, they repel, they help, they confuse, they can be OPEN to many interpretations.

For MacLeod, signs can be a curse or a blessing. They speak to us; he speaks back.

www.garymacleod.ca

North Gallery:

SWEAT LOUNGE
An installation by Philip Hare

Sweat Lounge, by Toronto artist and Propeller member, Philip Hare. With sculpture, textiles, light and music Hare has created a ☃️divine discoâ€™ celebrating masculine mojo.
A few years ago I participated in a sweat lodge or "Inipi™. The sweat, led by a Lakota elder, included only men. During the ceremony I said prayers for the men in my life: men who play an important part in my life now as well as men who have gone. Lovers, mentors, fathers, brothers, friends and heroes; I prayed for them all. I said prayers of thanks for their love, wisdom and inspiration. I said prayers of hope for their strength and well being. As the ritual unfolded I had a vision. The outer layers of the lodge seemed to dissolve and I felt myself float up into a star-filled sky. Men danced all around, above and below me. I was in a boundless cosmic disco grooving with a multitude of men.

www.philiphare.com

984 Queen St. West | Toronto, ON M6J 1H1
tel: 416.504.7142 | gallery@propellerctr.com
http://www.propellerctr.com

------------------------------------------------------------------------

26. PERFORMANCE | Gallery TPW | Zeesy Powers' Projected Realities | NOV 12
------------------------------------------------------------------------

Live Performance: Friday, November 12 @ 8pm. Performance Environment: Saturday, November 13, 12-5 pm

Event details:

Performance:

The Ghost and TOTAL PANIC
Friday, November 12, 2010, 8:00 pm

Performance Environment (one day only)
Saturday, November 13, 2010, 12:00 - 5:00 pm

Gallery TPW is pleased to present work by emerging interdisciplinary artist Zeesy Powers as part of our performance series You Had to be There, looking at the relationship between liveness and images. Positing that our reality is increasingly conducted through means that disconnect our physical selves from the physical environment, Powers' recent work wonders what happens when the physical aspect of our world ceases to be physical, when the real brushes against the digital. Her projection based performances combine live gesture with lo-fi, hand-painted animation to both haunting and humorous effect. As an evening performance and a one-day performative
environment, The Ghost and TOTAL PANIC imagine a journey for both the individual and society as people make their way through projected worlds, figments of reality that become ever more unreal.

Gallery TPW
56 Ossington Avenue
Toronto, ON, M6J 2Y7
(416) 645-1066
http://www.gallerytpw.ca

27. EVENT | The Factory | FACTORY EVENTS | NOV 12

1/ FACTORY WORKS SCREENING SERIES

Videomusic Performances

Friday, November 12, 2010

7 to 10 PM

@ The Factory: Hamilton Media Arts Centre
126 James Street North, Hamilton, ON

New Adventures in Sound Art presents Videomusic Performances.
SOUNDplay is a meeting point for experimentation in sound art and new media encouraging new avenues for exploration.

For more information visit:
http://www.hamiltonmediaarts.com/screenings.htm

2/ THE CREATIVE EXCHANGE

in partnership with The Factoryâ€™s TALK MEDIA SERIES

presents

Dan Zen: Cyberspace meets Social Change

Friday, November 19, 2010
5 to 7 PM

@ the Art Gallery of Hamilton
123 King Street West, Hamilton, ON

The Creative Exchange networking event is held monthly in different locations in Hamilton and is one component of a larger local focus on the film, digital media and music industries. The purpose of this event is to bring people and companies together in a relaxed and comfortable setting to allow them to network and find common ground. Immediately following the reception, the Talk Media Event will be held with special guest Dan Zen: Cyberspace meets Social Change.

For more information visit:
http://www.hamiltonmediaarts.com/talkmedia.htm

------------------------------------------------------------------------
28. OPENING | Modern Fuel | Reconnaissance w William MacDonnell & Todd Tremeer | NOV 13
------------------------------------------------------------------------

In the Main Gallery:
Reconnaissance with William MacDonnell and Todd Tremeer
13 November â€“ 18 December, 2010
Reception: Saturday 13 November 2010 @7pm
Modern Fuel Artist Run Centre, 21 Queen St., Kingston ON

"Reconnaissance" pairs the paintings and watercolours of William MacDonnell and Todd Tremeer, who each in their own way commemorate military history and complicate its representation and reception. In his large paintings on canvas, MacDonnell visits sites of historical significance and, very often, infamy. As both witness and war artist, MacDonnell brings tranquil observation to locales troubled by conflict, thereby unsettling the visual field. Tremeerâ€™s watercolours engage with military history by re-examining its official representations. His â€œReplayâ€ series redeploy archival images from an undisclosed source on the Internet. His â€œAction Paintingsâ€ engage in a plein-air manner with actual battle scenes, but only as they are represented in war museum dioramas. By highlighting the gaps in his observations, Tremeer examines conventional representations of the history of war and adds another layer of interpretation to that history. The work of both artists sends its viewers on an information-gathering mission that is richly
rewarding.

In the State of Flux Gallery: New Work by Scott Wallis
13 November – 18 December, 2010
Reception: Saturday 13 November 2010 @7pm

Scott Wallis (Kingston, ON) presents a new series of high relief, wall mounted work that reiterates the basic aesthetic principles driving his practice. His work complicates and enlivens the visual field by putting light and shadow into an explicit relationship with viewer, eliciting a sense of motion and time and a greater awareness of the wider space that the work and its viewers occupy. Wallis has exhibited in both group and solo exhibitions in Canada since 1993, and is currently represented by the David Kaye Gallery in Toronto.

Modern Fuel Artist-Run Centre
21A Queen St, Kingston, ON, K7K 1A1
(613) 548-4883
modernfuel@bellnet.ca
http://www.modernfuel.org

------------------------------------------------------------------------
29. EVENT | Double Double Land | THE WHAM CITY COMEDY TOUR 2010 | NOV 16
------------------------------------------------------------------------

PRIMARY COLORS PRESENTS “THE WHAM CITY COMEDY TOUR 2010!!!!
-----------Wham City: A Night of Comedy -----------

This fall, Primary Colors Presents invites you to come and experience all that is WHAM CITY for their first ever comedy tour! Coming all the way for Baltimore Maryland and after a row of successful comedy shows, WHAM CITY is excited to come back to Toronto and bring with them all the greatness from their theatre nights during the WHAM CITY retrospective at The DeLeon White Gallery in 2009. Along with WHAM CITY will be Toronto residents: Life of a Craphead and Jamie Shannon! Please come and show these wonderful artists some support at DoubleDouble Land in Kensington Market Toronto!

MORE INFO:
Wham City is a group of independent artists linked by the bonds of friendship. They join forces to collaborate, they disperse to collaborate with others, and some only collaborate with
themselves. The structure/non-structure of the group is in a constant state of flux. They have no set group aesthetic, focus, or member roster. Their work as individuals represents them alone and does not necessarily reflect the group or other members. Wham City makes art shows, theater performances, music shows, festivals, books, computer networks, fashion shows, email lists, etc. They also include members and non-members. Their goal is to create and support an artistic community while honoring our individual voices and to write emails.

Some words from the Artists:

â€œIt was an idea that a few of us had simultaneously, we ran over to each other and pretty much said the same thing at the same time. We were so excited we knew it was going to happen.â€‌â€œ
Ben Oâ€™Brien (Wham City member and co-creator of Showbeast)

â€œComedy has always been a big part of the work that we make and the way we interact with each other. A lot of us over the years have been working on our own solo acts, stand up, performance art, plays, etc, so we decided to put it all together into a one ultimate comedy night combined with some original never-before-seen group sketches. It comes out to be a nice mixture of different styles, like a creepy salad.â€‌â€œ
Ben Oâ€™Brien (Wham City member and co-creator of Showbeast)

For more information on WHAM CITY please go here:
http://www.whamcity.com/

THE ROSTER FOR THE WHAM CITY COMEDY TOUR:

Stand Up Comedy:
Mason Ross
Ben Oâ€™Brien
Robby Rackleff
Ed Schrader (as David Bowie)
Adam Endres (as Egg Schrader (an Egg))
Pete Oâ€™Connell

Solo Plays:
Mason Ross performing the â€œAt the End of Infinite Ropeâ€
April Camlin performing an epic ventriloquist act with her puppet â€œGlucuousâ€
Alan Resnick lecturing on motion tracking and fantasies
Duo Comedy
Ram Ones (Dan Deacon and Connor Kizer as a Police Chief and Police Officer respectively)
Dish Towel and Wine Glass (Mason Ross and Connor Kizer)

Musical Guests:
the Creepers (Adam Endres and Connor Kizer, video below)
Videos by Dina Kelberman (creator of Important Comics), Ben, Mason, Dan, Adam, and Robby

Many more sketches and yet to be revealed!

FROM TORONTO:

Life of a Craphead:
http://www.amylamwebsite.com/craphead.html

Jamie Shannon: http://www.jamieshannon.ca/

Where: DoubleDouble Land (209 Augusta Ave. down the alley, first double door on your right, above La Rosa Bakery in Kensington Market, Toronto)
When: Tuesday, November 16th 2010 â€“ doors are at 7PM
Cost: $6 at the door

THANKS TO ALL WHO SUPPORT AND WE ARE EXCITED TO SEE ALL YOUR LOVELY FACES!!

Any questions or inquiries please contact:
david.f.m.hanes@gmail.com

---

50. EDUCATION | Oakville Galleries | Dynamic Curating in the Age of Anxiety
CORRECTION | NOV 22

------ 30. EDUCATION | Oakville Galleries | Dynamic Curating in the Age of Anxiety
CORRECTION | NOV 22

------ 10am-4pm Organized by Laura Paolini for the Ontario Association of Art Galleries Can't make it to Banff? Come to Oakville! Dynamic Curating in the Age of Anxiety offers emerging curators insights into the production of curatorial projects within, without, and around the cultural institution. So, if you can't go to Banff, you can join us in Oakville! The goals of this workshop in the Blue Soup series is to offer professionals (including emerging professionals and students) insights into
how to produce projects, with various relations to institutions (with, without, in opposition, etc) and exploring new innovative ways to be active cultural contributors, especially as previous modes of production (i.e. publishing, writing, etc) are equally at risk in the cultural sector. The seminar goals are to provide insight not only to the challenges of our times, but how these challenges have been addressed in the past. The three guest speakers are Lisa Daniels (Gallery Lambton, Sarnia,) Christof Migone (Blackwood Gallery, U of T Mississauga) and Maiko Tanaka (via skype, associate curator of The Grand Domestic Revolution (GDR) with Casco, Utrecht) The workshop takes place at Oakville Galleries, 1306 Lakeshore Road East, in Oakville. There is a one time $45 registration fee ($40 for OAAG members), and this fee is for the administration of the event, and other expenses not covered/eligible for our MAP grant. For more information, please go to this website to complete registration. http://www.oaag.org/programs/index.html

31. EVENT | CFC Media Lab
| Interactive Art & Entertainment Program | NOV 24

Due to overwhelming request, we have added a second info session date for CFC Media Labâ€™s TELUS Interactive Art & Entertainment Program Spring 2011 to our calendar. WHEN: November 24th, 2010, 6:30-8pm WHERE: (Please RSVP to medialab@cfccreates.com for location details) Full details can be found on the event page here: http://2iaeps2011.eventbrite.com

32. CALL | Susan Kristjansson Gallery | HOLIDAY ART SHOW and SALE | NOV 26

CLOSING DEADLINE and FINAL DELIVERY DATE: NOVEMBER 26, 2010
OVERVIEW: HOLIDAY SHOW RUNNING FROM DECEMBER 3RD 2010, UNTIL JANUARY 29TH, 2011 Show and Sell your art for a full two months at Susan Kristjansson Gallery. The call is open to local, national and international artists. All mediums and sizes accepted. Two and three dimensional works accepted. $60.00 flat fee, you can submit up to five pieces for this price. All works will be for sale during the duration of the show. You set your sale price, with 25% commission going to the Susan Kristjansson Gallery. PRIZE: Peoples Choice Award! Voting by the public will take place during the duration of the show. At the close of the show, ballots will be counted and a $100 Peoples Choice Award will be Awarded! FEE: Artists may submit up to five pieces of work, for a $60.00 fee (incl. HST) Payment can be made by PayPal, cheque, credit card or debit. If you wish to pay by credit card or debit, you may do so in person or call the gallery directly at 519-491-2444 to make payment arrangements. Alternatively you may mail a check or money order, payable to Susan Kristjansson Gallery, 186 ½ Christina Street, Sarnia, ON, N7S 5T9. Applications will not be processed without proof of payment, which must be received prior to cut off date. All entrance fees are non-refundable. For PayPal Payment, make payment within PayPal to email address: susan@skgallery.ca.
DELIVERY & RETURN: Hand delivered work and mailed/shipped work is accepted during business hours. All work must be delivered by November 26th, 2010. Artists are responsible for delivery and pick up of each of their pieces. APPLICATION PROCESS: in person or by email, to susan@kristjanssongallery.com Please include with work(s) : artist name, CV (if
available), website (if available), email, description of work(s), name of work(s), price, contact details and payment method. INSURANCE: Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. Susan Kristjansson Gallery will not be responsible for any loss or damage to work while on the premises or in transit to or from the gallery. Artists are advised to get their own insurance.

Susan Kristjansson Gallery, 186 1/2 Christina street N., Sarnia, Ontario, Canada info@kristjanssongallery.com, 519-491-2444 http://www.kristjanssongallery.com

 -------------------------------------------------------------------------

33. CALL | Whippersnapper Gallery | CALLS FOR SUBMISSION | NOV 30

Whippersnapper Gallery is currently accepting applications of interest for solo exhibitions in our project gallery, as well as project proposals for a special series of curated public installations. The application process is fully digital and both applications can be submitted directly on our website anytime between now and November 30th 2010. Call for exhibition proposals Whippersnapper Gallery is currently accepting applications of interest for solo exhibitions and small collective project presentations at our new street level project Gallery. This 130 square foot white cube offers young artists an opportunity to mount conceptually engaged and aesthetically resolved exhibitions in an extremely public location in the heart of downtown Toronto. The space is best suited for the presentation of sculpture, video, new media, cyberarts, performance, and in some cases painting and drawing. However we are particularly interested in projects that take shape as installations and/or take the special characteristics and context of our space into consideration. Visit our online application for full details. Call for public installation proposals Whippersnapper Gallery is currently accepting project proposals from artists working with re-purposed and garbage materials for "Take Me With You", a special series of temporary curated public installations and interventions that will take place over the summer of 2011. We are appealing to young artists whose practices fall under this general approach and or politic to propose us a project. You may apply as an individual or collective. We welcome all forms of creation including visual art, music, and performance. Note: We highly encourage applications from young woman artists; artists of color, as well as other traditionally under represented social demographics. Visit our online application for full details. http://whippersnapper.ca

-------- 34. CALL | Ross Creek Centre for the Arts | Gallery and Residency Opportunities | DEC 1

The Ross Creek Centre for the Arts in Nova Scotia Canada welcomes applications for artists of all disciplines to participate in a colony or residency program. The Ross Creek Centre provides accommodation and studios for visual, performing, literary, new media and film artists and architects and academics who wish to live in a retreat setting while pursuing an artistic project. Our Colony and Residency programs provide a spectacular rural environment along with the gifts of time and space to inspire talented artists of all disciplines. A Ross Creek Colony consists of use of a studio, accommodations, and three prepared meals a day for between four and eight weeks. See
http://www.artscentre.ca/artists/colonyandresidency.html for more information and application forms. Colonies do not include a public component. Residencies include a teaching or other public element with our local or wider community. The Ross Creek Gallery is also inviting submissions for our gallery spaces. The Ross Creek Gallery has a deadline of December 1, 2010 for upcoming seasons, but our Community Gallery has a rotating deadline. Gallery exhibits are juried on an annual basis. See www.artscentre.ca/galleries/SeasonSOLO.html about the professional gallery or email our gallery director at programs@artscentre.ca and find out more about how we use the community gallery. The Ross Creek Centre for the Arts is a rural multi disciplinary arts education and development centre based on 186 acres of farm and forest in Nova Scotia’s Annapolis Valley. Our facilities and programs are designed to serve the artistic and cultural communities of Nova Scotia, of Canada, and of the world, with a focus on professional artist development, youth education and Aboriginal arts programming.

http://www.artscentre.ca

CALL | University of Windsor | EXTENDED: Emerging Artist Research Residency 2011 | DEC 1

May 9 – June 3, 2011. The University of Windsor’s School of Visual Arts offers a one-month Emerging Artist Research Residency program. This residency is an opportunity for emerging artists to cultivate new ideas through research and production, access the school’s resources and facilities, and explore arts and culture in the border region of Windsor/Detroit. Resources available include; Sculpture Studio and equipment, Digital Photo facilities, Printmaking, Multi media, Woodshop, and much more. Each resident artist will present their work in the form of a public lecture for the Artist-In-Residence Speaker Series at the University of Windsor. Application Deadline EXTENDED: December 1, 2010 (post marked).

2011 residency program dates: May 9- June 3. Submission Materials and Guidelines: - C.V. - Artist Statement (1 page max) - Residency Intent (1 page max) - 10 Images on CD, Mac compatible (768 x 1024 dpi) - Image list Residency program fee is $350. All applications will be considered. Individual application feedback will not be provided. Please note that the residency program does not include accommodation, although the Program Coordinator can assist with information. Please send all application materials to: Residency Program Coordinator School of Visual Arts University of Windsor 401 Sunset Ave Windsor ON, N9B 3P4 For more information please contact: lucy@uwindsor.ca

-----------------------------

CALL | Propeller Centre for the Visual Arts | THEY're All Hybrids. | DEC 2

----------------------------------- Call for Submissions - Propeller Annual Curated Exhibition February 16 - 27, 2011 An Exhibition Curated by MICHELLE JACQUES Associate Curator of Contemporary Art at the Art Gallery of Ontario Deadline for submissions: Friday, December 2, 2010 THEY’re All Hybrids. A hybrid is something â€“ or someone â€“ of mixed origins or composition. Having emerged from the scientific practice of cross-pollination, throughout the late 18th and 19th centuries the notion of hybridity was a hotly discussed topic amongst those arguing against racial mixing. Today hybridity is a concept that is also central to discussions in the fields of linguistics, anti-racism, post-colonialism, and
globalization. In these contexts, hybridity is seen as the foil to essentialism: however there is great debate over whether it really is any less reductive an idea. Today cross-pollination is becoming increasingly undesirable.

Non-GMO and heirloom foods are becoming more and more popular; there are loud objections to the cross breeding of animals. However, centuries ago, when scientists first developed the ability to cross species, the hybridization of the flora, and to a lesser extent, the fauna, of the natural world, was a desirable pursuit that made the production of food for a growing population easier. In the cultural realm, hybridity has produced many things of remarkable appeal. Hybridity keeps me from being rigid about most things. It has taught me to appreciate the contradictions in the world and in my life. I scavenge from the best. This is an observation made by Jessica Hagedorn, the author of the novel Dogeaters. Hagedorn was born in the Philippines (a nation defined by hybridity even before its nearly 400 years of colonization by Spain) and now lives and works in the United States (the proverbial melting pot). While academics, scientists and activists argue over the validity of hybridity as a theory and a practice, we get to enjoy Hagedorn’s writing along with jazz-funk, fusion cooking, docudramas, and countless other hybrid achievements. Artists are invited to consider the notion of hybridity from any perspective and in any medium or hybrid of mediums. Explorations can examine recognizable hybrids, or propose as yet unimagined ones, or consider the debates that have surrounded the notion in past and present. Work can be celebratory, critical, or anything in between. Submissions should include the following: 1. CD/DVD of the work, or photos/slides jpg format not to exceed 1MB - no online e-mail submissions accepted. 2. A written description of the work (maximum 250 words) relating it to the exhibition parameters in both hard copy and Word file. 3. Curriculum Vitae and contact information must include address, phone number and e-mail. 4. Non-refundable Submission Fee of $40 (CDN or US) cheque or money order [per submission] made out to Propeller Centre for the Visual Arts. 5. A self addressed stamped envelope for return of materials. Entries without a SASE will not be returned. Foreign submissions must have correct postage. Deadline for submissions: Friday, December 2, 2010

Important Notes: All media are welcome. *Only one artwork per submission. Multiple proposals must be submitted separately. *Accepted artists will be contacted as soon as Ms. Jacques has made her selections. Send entry to: Propeller Curated Exhibition, They’re all Hybrids C/O Simone Rojas-Pick, Gallery Director Propeller Centre for the Visual Arts 984 Queen Street West, Toronto, Ontario, Canada, M6J 1H1 416.504.7142 Wed â€“ Sat 12 to 6 / Sun 12 to 5 gallery@propellerctr.com http://www.propellerctr.com

------------------------------------ 37. CALL | The Simon Fraser University | THE CONFERENCE ON THE CONFERENCE | DEC 3 ------------------------------------------
March 4th and 5th, 2011 Simon Fraser University A School for the Contemporary Arts Graduate Candidate’s Symposium/Exhibition Vancouver, BC. Canada http://theconferenceontheconference.ca/ Call for Papers: The Conference on The Conference The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual,
theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique. Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of "the academic conference" The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas. The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions: Frames and Fields of the conferential History of tiers and types of conferences Presumptuous titles for a conference (i.e., The Conference on The Conference) Sociology of presenting and the presenting of a sociology Study of pseudo-performatives Study of pseudo-studies Study of implicatedness Codification of the concept 'very' Institutional art Ideas of academic autonomy and healthy debate Conference as an art form (sometimes sublime and sometimes desultory) Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water) Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field? The Greek symposium Poetics of the syllabus Eventalism Corporate/academic spectacles in The Eyes of the University "Eventalism, Â‰vÂ©nements and 'the surprise of the event' (Nancy)" Staging a conference as a mere administrative exercise Submissions should include: Title and abstract (no more than 200 words) Format of presentation Requests for audiovisual equipment Your full name, institutional affiliation, and contact information "Paper Submission" in the subject line of your email Please send submissions to: submissions@theconferenceontheconference.ca by December 3, 2010. For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca For full details see: http://theconferenceontheconference.ca/ ------------------------------------------ 38. SELLing/WANTing/RENTing/SUBLETing/ANNOUNCINGing ------- ------------------------------------------ 1. Studio share Studio share available in the best of locations. It's downtown at john and adelaide near OCAD and the ago. It's a private 300 sqf space with a bathroom down the hall and a wall of north light supplemented by several banks of both halogen and full spectrum florescent lights. There's also a water cooler, microwave and fridge. Electricity is included. Studio share is $300 a month ($1/sqft!) I'm a traditional painter but am
looking at spending more time out of the studio in the advertising field. For more info: email eric at variousways@ymail.com 2. Beaver Hall Artists' Co-op | Annual Orientation Session | NOV 7 Sunday, November 7, 2010 ~ 2pm Sharp ~ in Beaver Hall Gallery The co-op is a 24 unit, 7 storey building dedicated to RGI live/work housing for visual artists. On ground level, we have a gallery and a commercial space, which we manage. We are located 2 blocks west of Osgoode Station-- just down the street from AGO/OCAD. Google maps: 29 McCaul Street Attendance at the session is a prerequisite to applying for housing at the co-op.
http://beaverhallcoop.blogspot.com instant coffee: slow company

Email toronto@instantcoffee.org to post announcements to the list Visit http://lists.instantcoffee.org to unsubscribe or subscribe IC TORONTO : MONTREAL : HALIFAX : VANCOUVER : ALBERTA : INT+NATIONAL Posts to these lists are FREE | no Guarantees | Read and Delete Sympatico and Hotmail users: add instantcoffee.org domain to your web based email options > junk e-mail protection > safe list Instant Coffee is a Toronto/Vancouver artists collective, and our listserv is a project in the larger framework of our art practice

= (instant coffee loves everyone)
by "post cinema" were you thinking a relation to cinema akin to that of post-structuralism to structuralism? - not simply "after" but parasitic and as a problematization of cinema's apparatuses (whether "standard narrative", "experimental" or for "documentation") for the showing of a mis-en-scen(ic). just curious... dylan

Yes, although it was a split second enunciation, that is basically what I was thinking... that there would be a way to consider the conference, via your previous works, as a cinematic "act" but not an act of cinema... or something like that, I agree with what you said below... of course it might also be a work of ...post fiction or something... I was just trying to find a reference point but not limit it to that reference... talk soon

On 1-Nov-10, at 8:13 PM, dylan cree wrote:

> by "post cinema" were you thinking a relation to cinema akin to that of post-structuralism to structuralism? - not simply "after" but parasitic and as a problematization of cinema's apparatuses (whether "standard narrative", "experimental" or for "documentation") for the showing of a mis-en-scen(ic). just curious... dylan
Hi Don.

I'm an MFA grad student at SCA. I was chatting with [REDACTED] about my upcoming thesis project "The Conference On The Conference" and she suggested that I send the 'call for papers' to you. Maybe we could chat? Further, maybe you or someone you know would like to submit. Please see:

http://theconferenceontheconference.ca/

thanks,

Dylan Cree

when would be good to meet next? next week? the following? oh, it looks like [REDACTED] is going to present at 'the conference'. more esteemed faculty to join her would be great. what of this writer in residence and one's basement? who might twist her writing arm to get her to pen a paper for 'the conference'? pardon me, i've been reading too much nietzsche lately. anywasy...we now are posted on "instant coffee". [REDACTED], could we soon get posting on the sfu sca site? - what do i need to send you? thansk, dylana
week after next is much better for me--wednesday the 17th? 3pm? the usual spot?

i think that "writer in the basement residence" will be in France by the time the con on the con rolls round....

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "██████████" <████████████>, "██████████████"<████████████>
Sent: Thursday, 4 November, 2010 10:34:29 AM
Subject: meet next?

when would be good to meet next? next week? the following? oh, it looks like ███████████ is going to present at 'the conference'. more esteemed faculty to join her would be great. what of this writer in residence and one's basement? who might twist her writing arm to get her to pen a paper for 'the conference'? pardon me, i've been reading too much nietzsche lately. anywasy...we now are posted on "instant coffee". █████, could we soon get posting on the sfu sca site? - what do i need to send you? thansk, dylna

Subject: Re: meet next?
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 4 Nov 2010 10:42:33 -0700
To: █████████████<████████████>
CC: ██████████<████████████>

no problem. i may be a tad after the hour if that's o.k.. dylan

On Thu, Nov 4, 2010 at 10:37 AM, dylan.cree@sfu.ca wrote:
> > week after next is much better for me--wednesday the 17th? 3pm? the usual spot?
> >
> > i think that "writer in the basement residence" will be in France by the time the con on the con rolls round....
> >
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@sfu.ca>
> > To: "██████████" <████████████>, "██████████████"<████████████>
when would be good to meet next? next week? the following? oh, it looks like [redacted] is going to present at 'the conference'. more esteemed faculty to join her would be great. what of this writer in residence and one's basement? who might twist her writing arm to get her to pen a paper for 'the conference'? pardon me, i've been reading too much nietzsche lately. anywasy...we now are posted on "instant coffee". [redacted], could we soon get posting on the sfu sca site? - what do i need to send you? thanks, dylna

---

Subject: http://theconferenceontheconference.ca/
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 4 Nov 2010 16:11:39 -0700
To: [address]
CC: [address]

Please visit:

http://theconferenceontheconference.ca/

I invite your abstracts....

---

Subject: RE: http://theconferenceontheconference.ca/
From: [address]
Date: Thu, 4 Nov 2010 21:24:19 -0700
To: dylan cree <dylan.cree@sfu.ca>
Hey have you heard of the unconference?


---

Subject: Re: http://theconferenceontheconference.ca/
From: dylan cree <dylan.cree@yoursignature.com>
Date: Fri, 5 Nov 2010 01:35:15 -0700
To: theconferenceontheconference.ca <theconferenceontheconference.ca>

i't love to read about the Unconference. especially from you...

On Thu, Nov 4, 2010 at 9:24 PM, theconferenceontheconference.ca <theconferenceontheconference.ca> wrote:

>> Hey have you heard of the unconference?
>>
>>
>>
>>
>>
>>> Date: Thu, 4 Nov 2010 16:11:39 -0700
>>> Subject: http://theconferenceontheconference.ca/
>>> From: theconferenceontheconference.ca <theconferenceontheconference.ca>
>>> To:
>>> CC: theconferenceontheconference.ca <theconferenceontheconference.ca>
Subject: Re: meet next?
From: ████████ <████████████>
Date: Fri, 5 Nov 2010 08:58:57 -0700
To: dylan cree <████████████████>, ██████████████

OK That works for me, the 17th 3 pm.
I think you can also approach people directly about the conference...
and it would be great if you request a meeting with [name], she met with two vis art students yesterday...
hers email is: [email]
al the best,

On 4-Nov-10, at 10:42 AM, dylan cree wrote:

> no problem. i may be a tad after the hour if that's o.k. dylan
> 
> On Thu, Nov 4, 2010 at 10:37 AM, [name] wrote:
>> week after next is much better for me--wednesday the 17th? 3pm? the usual
spot?
>>
>> i think that "writer in the basement residence" will be in France by the time the
con on the con rolls round....
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <[email]>
>> To: [email], [email]
Subject: meet next?

when would be good to meet next? next week? the following? oh, it
looks like is going to present at 'the conference'. more
esteemed faculty to join her would be great. what of this writer in
residence and one's basement? who might twist her writing arm to get
her to pen a paper for 'the conference'? pardon me, i've been reading
too much nietzsche lately. anywasy...we now are posted on "instant
coffee". , could we soon get posting on the sfu sca site? - what
do i need to send you? thansk, dylna

Subject: C on C
From: <>
Date: Sun, 07 Nov 2010 05:54:29 -0800
To: Dylan Cree <>

D, looks like there is some interest building around your project. Was chatting with
and who both seem to want in but also
, housing activist and assistant to , but he said he
didn't want to write an abstract--have it only oral--so i said probably a blurb would
do--but he asked me to pass on his contact info and want you to get in touch--
don't have his email but the constituency office is ---also
who said she wanted to write and abstract on the abstract... If you
encourage her you may have another piece there..... Of course goes
on about how i'm etc. and it was very difficult to deny involvement but
of course it's my own fault and desire.... AA

Subject: Re: conference call for papers
From: <>
Date: Sun, 7 Nov 2010 16:25:58 -0800
To: Dylan Cree <>
Subject: Re: "The Conference On The Conference" - MFA thesis project
From: ███████████ <<██████████>>
Date: Tue, 9 Nov 2010 12:43:37 -0800
To: dylan cree <<████████████████>>

On 2010-11-04, dylan cree wrote:
> > I'm an MFA grad student at SCA. I was chatting with ███████████ about my upcoming thesis project "The Conference On The Conference" and she suggested that I send the 'call for papers' to you. Maybe we could chat?
> > Further, maybe you or someone you know would like to submit. Please see:
> http://theconferenceontheconference.ca/

thanks for notification about the conference/project, dylan...
found the listed possibilities a bit overwhelming...
happy to chat some time, numbers below...
Subject: thesis prop
From: dylan cree <dylan.cree@domain.com>
Date: Fri, 12 Nov 2010 14:42:45 -0800
To: dylan cree <dylan.cree@domain.com>

thesis prop.

2nd yr prop. - draft 1.rtf

Subject: conference call for papers
From: dylan cree <dylan.cree@domain.com>
Date: Fri, 12 Nov 2010 16:00:28 -0800
To: vancouver@instantcoffee.org

Please post the attached document - a conference call for papers.

The Conference on The Conference.txt

THE

CONFERENCE

ON

THE

CONFERENCE

March 4th and 5th, 2011

Simon

Fraser University

A School for the Contemporary Arts Graduate

Candidate's Symposium/Exhibition

Vancouver, BC. Canada
The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of "the academic conference" The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

Frames and Fields of the conferential
History of tiers and types of conferences
Presumptuous titles for a conference (i.e., The Conference on The Conference)
Sociology of presenting and the presenting of a sociology
Study of pseudo-performatives
Study of pseudo-studies
Study of implicatedness
Codification of the concept 'very'
Institutional art
Ideas of academic autonomy and healthy debate
Conference as an art form (sometimes sublime and sometimes desultory)
Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water)
Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field?
The Greek symposium
Poetics of the syllabus
Eventalism
Corporate/academic spectacles in The Eyes of the University
"Eventalism, Événement and 'the surprise of the event' (Nancy)"
Staging a conference as a mere administrative exercise

Submissions should include:
Title and abstract (no more than 200 words)  Format of presentation  Requests for audiovisual equipment
Your full name, institutional affiliation, and contact information
"Paper Submission" in the subject line of your email

Please send submissions to: submissions@theconferenceontheconference.ca by December 3, 2010.

For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca

For full details see: http://theconferenceontheconference.ca/

The Conference on The Conference.txt

Subject: Re: C on C
From: dylan cree <████████████████>
Date: Sat, 13 Nov 2010 13:43:41 -0800
To: ████████████ <██████████████>

you da man. thanks v. sorry so slow in gettin back to you...

On Sun, Nov 7, 2010 at 5:54 AM, ████████████ wrote:
> > D, looks like there is some interest building around your project. Was
> > chatting with █████ and █████ who both seem to want in but also
> > housing activist and assistant to █████, but he said he didn't want
to
> > write an abstract--have it only oral--so I said probably a blurb would
> > do--but he asked me to pass on his contact info and want you to get in
> > touch--doin't have his email but the constituency office is
> > also █████ who said she wanted to write and abstract
on
> > > the abstract... If you encourage her you may have another piece there.....
> > > Of course █████████ goes on about how I'm █████████ etc. and it was very
difficult to deny involvement but of course it's my own fault and desire....
> > > AA
> > >

Subject: Lady Liberty-Building the Self in Gender Parity and Linguistic Diversity
From: █████████████ <████████████████>
Date: Sun, 14 Nov 2010 17:45:59 +0100
To: undisclosed-recipients:;

Dear Institution,

Lambert Academic Publishing from Germany will publish the title of reference shortly,

Lady Liberty-Building the Self in Gender Parity and Linguistic Diversity,

Two interdisciplinary papers on iconography, mythology and culture as well as the application of Historical Linguistics in Applied Linguistics emphasizing ICT and movie transcripts.

you might like to include a review in your publication or consider it for a book presentation in your conference.

best wishes,

Spanish/English teacher at IES Sentmenat
Coordinator LiveScripts Non-profit Association


Building the Self in Linguistic Diversity-Historical Linguistics and Applied Linguistics
https://docs.google.com/fileview?id=0Bx0mubUaaandNzk2YjFhYzAtNzQxMS00ZjY2LTk0N2QtY2YwMTQxNWQ4ZDQ5&hl=en
hi don.

i may be able to visit with you tuesday or wednesday afternoon if you are in your office.

thanks, dylan

On Tue, Nov 9, 2010 at 12:43 PM, ████████ <███████████> wrote:
> > On 2010-11-04, dylan cree wrote:
> >> >> I'm an MFA grad student at SCA. I was chatting with ███████████ about my upcoming thesis project "The Conference On The Conference" and she suggested that I send the 'call for papers' to you. Maybe we could chat?
> >> >> Further, maybe you or someone you know would like to submit. Please see: http://theconferenceontheconference.ca/
> > >
> > > thanks for notification about the conference/project, dylan...
> > > found the listed possibilities a bit overwhelming...
> > > happy to chat some time, numbers below...
> > >
> > >

i may be able to visit with you tuesday or wednesday afternoon if you are in your office.

tuesday is out, dylan...

but i might be in the office wednesday...

still juggling my schedule...

check in tomorrow...

office: #█████, ███████████ / home: ███████████
Subject: thesis project proposal
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 15 Nov 2010 20:27:08 -0800
To: [Redacted]

hey [Redacted]. please see the attached. dylan

2nd yr prop. for [Redacted].rtf

Call for Papers- The Conference on the Conference.pdf
Call for Papers- The Conference on the Conference.pdf

Subject: Re: thesis project proposal
From: [Redacted] <[Redacted]>
Date: Tue, 16 Nov 2010 08:42:07 -0800
To: dylan cree <dylan.cree@sfu.ca>

Thanks for this, can you also send a copy to [Redacted] for feedback (make it clear to him it is for feedback and maybe let him know a little about the process) I will take a look and get back to you.

On 15-Nov-10, at 8:27 PM, dylan cree wrote:

> hey [Redacted]. please see the attached. dylan
> <2nd yr prop. for [Redacted].rtf><Call for Papers- The Conference on the Conference.pdf>

School for the Contemporary Arts
Simon Fraser University
Subject: Fwd: thesis project proposal
From: dylan cree <████████████████>
Date: Tue, 16 Nov 2010 09:10:37 -0800
To: ██████████████ <████████████>

hey ████████. ██████ asked me to forward the attached to you. if you are able to provide any feedback that would be great. it's a draft proposal for funding (of $1,000.00) that we, those with thesis projects, have to submit and then discuss with our department. - the discussion will take place in early december and the submission deadline is november 23rd. thanks, dylan

2nd yr prop. for ████████.rtf

Call for Papers- The Conference on the Conference.pdf
Call for Papers- The Conference on the Conference.pdf

Subject: Paper Submission
From: ████████████ <████████████████>
Date: Thu, 18 Nov 2010 12:35:15 -0800
To: submissions@theconferenceontheconference.ca
CC: ███████ <████████████████>

Hello,

My name is ███████████ and I have been working with co-facilitator █████ for the past two years on a concept called DanceDemoCamp. Inspired by a un-conference technique originally developed by software developers, a DanceDemoCamp is a new interactive way for choreographers and dancers to quickly develop new ideas with a supportive and engaged group of dance artists. We have successfully led three DanceDemoCamps in the Vancouver area with the support of The Dance and Made in BC- Dance on tour. We are interested in being a part of your Conference on the Conference, but wanted to touch base with you to see if you think our work is appropriate match. We are open to submitting a paper, but would be even more excited to lead a live demonstration with the dance department of SFU.
Please see below for more details.

Thank you for your time! If it is more convenient to contact us by phone, please call [redacted] in Vancouver [redacted] or me in Smithers, BC [redacted].

Sincerely,
[redacted]

___

Definition of DanceDemoCamp
Inspired by a conference technique originally developed by software developers, a DanceDemoCamp is a new interactive way for choreographers and dancers to quickly develop new ideas with a supportive and engaged group of dance artists. The DanceDemoCamp is an initiative of [redacted] and [redacted] supported by The Dance Centre and Made in BC – Dance on Tour.

What is a DemoCamp / Un-Conference?
A DemoCamp is a lighter-weight style of un-conference.

"An un-conference is a facilitated, participant-driven conference centered around a theme or purpose." http://en.wikipedia.org/wiki/Unconference
These types of events were born from the desire for people to share and learn in an open environment. It is an intense event with discussions, demonstrations (demos) and interaction from attendees. Anyone with something to contribute or with the desire to learn is welcome and invited to join.

Intention and Outline of How it Works
Our intention is to further develop a working prototype of a dance un-conference. Drawing from your participation, your comments and your experiences, we will continue to develop the DanceDemoCamp model.

How does it work?
Each participant will have 2 minutes to present one dance idea that he/she is interested in exploring. Keep it short and clear. We ask that you present not only what your dance idea is, but also what form of dance you use and how you will engage the dancers to work. Speeding to the heart of your proposal is key - how quick can you get to the substance?

In your presentation, we ask that you accomplish three things:
- "get conceptual" and let us know about your idea.
- "get real" and talk about the methodology you will use to get to your idea.
- "get physical" and show the group how it translates into movement.

After each participant presents ideas, the group will anonymously vote for two demos to be tried. If your idea is selected, you will have two hours to investigate your idea with other artists in the studio. (Two studios will be available for this time period). If your idea did not get chosen, your role will be to dance, support
creatively and investigate physically the chosen propositions. It is important that each participant arrives prepared to both lead the exploration their own demo proposal and support the exploration of other ideas.

At the end of the day, the public will be invited to unite with all participants in one studio. Participants will present the two selected projects at whatever stage they are at after two hours of rehearsal. After the presentation, the group will discuss the entire day’s process and the organizers will collect feedback.

The whole process will be documented by video and in writing. Participants will be provided documentation copies (video & article) on request. Letters of support are written by and will be given to the two chosen choreographers.

---

Subject: follow up
From: dylan cree <dylan.cree@sfu.ca>
Date: Sun, 21 Nov 2010 14:17:47 -0800
To: <receiver1>, <receiver2>

hi [name].

1) could you post my call for papers on the sfu website (see attached pdf) this week?

2) could i get [name2]'s email address?

3) please introduce me to [name3] by email and then i can send her the call for papers - if available she'd possibly be ideal as the "keynote".

4) suggestions for external examiner: [name4], [name5] (he may be in town), [name6].

5) if possible i'd be more than happy to do the 269/369 t.a. ship.

6) revised grad project proposal to be sent to you by tuesday.

thanks,

dylan

The Conference on the Conference.pdf
Deadline extended to NOON Thurs NOVEMBER 25, 2010 First Year Project Proposals submitted (in PDF form) to Grad Secretary and Grad Chair for distribution to committee and consideration in early December GPC meeting

Hi All,

As you know I am working hard to get you feedback on your project proposals (especially the 1st year's but also Dylan and as I am on their committee's). I haven't been able to get back to everyone (but I will today) so I have extended the deadline slightly. See above. Please be sure to email a PDF to and to me, this will facilitate a quicker distribution. If would also like a hard copy from you, I'm sure she will let you know.

I will get the texts back to you today if I haven't already. Of course even without my suggestions it would be advisable to do a copy edit and rework of your proposal now that you have had it done for a couple of days...but they are coming.

Thanks for the interesting words (and mental pictures),

School for the Contemporary Arts
I am not suggesting any complex connection between these two reports...just things we might want to know about.


The Canadian mining company Goldcorp Inc. has unveiled a $5-million donation to be put toward building affordable housing in Vancouver.

http://www.independent.co.uk/news/world/modern-art-was-cia-weapon-1578808.html
Modern art was CIA 'weapon'

Revealed: how the spy agency used unwitting artists such as Pollock and de Kooning in a cultural Cold War

School for the Contemporary Arts
Simon Fraser University

Ok will do my best with this.
I asked [REDACTED] for her email...of course you can probably find any academic email by searching the web...
Yes I agree she would be a great keynote...
I would offer my basement suite to her for free to support the cause if she was considering coming.

IMPORTANT: we aren't meeting this Weds are we? I have it on my calendar but I could really use the time to write my SSHRC support letters which are all due the next day.

thanks

On 21-Nov-10, at 2:17 PM, dylan cree wrote:

> hi [REDACTED].
> 1) could you post my call for papers on the sfu website (see attached > pdf) this week?
> 2) could i get [REDACTED]'s email address?
> 3) please introduce me to [REDACTED] by email and then i can send her the call for papers - if available she'd possibly be ideal as the "keynote".
> 4) suggestions for external examiner: [REDACTED], [REDACTED] ( he may be in town), [REDACTED].
> 5) if possible i'd be more than happy to do the 269/369 t.a. ship.
> 6) revised grad project proposal to be sent to you by tuesday.
> thanks,
> dylan
> <The Conference on the Conference.pdf>

[REDACTED]
School for the Contemporary Arts
Simon Fraser University
thanks. and no we're not meeting on wednesday. dylan

On Mon, Nov 22, 2010 at 10:07 PM,  wrote:
> Ok will do my best with this.
> I asked for her email...of course you can probably find any academic
> email by searching the web...
> Yes I agree she would be a great keynote...
> I would offer my basement suite to her for free to support the cause if she
> was considering coming.
> IMPORTANT: we aren't meeting this Weds are we? I have it on my calendar but
> I could really use the time to write my SSHRC support letters which are all
due the next day.
> thanks
> IMPORTANT: we aren't meeting this Weds are we? I have it on my calendar but
> I could really use the time to write my SSHRC support letters which are all
due the next day.
> thanks
> IMPORTANT: we aren't meeting this Weds are we? I have it on my calendar but
> I could really use the time to write my SSHRC support letters which are all
due the next day.
> thanks
> IMPORTANT: we aren't meeting this Weds are we? I have it on my calendar but
> I could really use the time to write my SSHRC support letters which are all
due the next day.
> thanks
5) if possible i’d be more than happy to do the 269/369 t.a. ship.

6) revised grad project proposal to be sent to you by tuesday.

thanks,

dylan

<The Conference on the Conference.pdf>

As pertains to my 2nd year proposal please see the attached documents.

The Conference on the Conference.pdf

2nd yr prop. .pdf
2nd yr prop. .pdf

Hi Dylan,
In future can you please send anything MFA related to my other mailbox, mfagrad@sfu.ca? This one can have up to 500 e-mails in it at any one time, and I don't want to lose yours.

----- Original Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "mehrdad abdolmalek" <mehrdad.abdolmalek@sfu.ca>, "stephanie.gill@sfu.ca"
Sent: Tuesday, 23 November, 2010 7:02:32 PM
Subject: 2nd year proposal

As pertains to my 2nd year proposal please see the attached documents.

Subject: paper submission
From: dylan.cree@sfu.ca
Date: Thu, 25 Nov 2010 14:48:43 -0800
To: mehrdad.abdolmalek@sfu.ca, submissions@theconferenceontheconference.ca
CC: stephanie.gill@sfu.ca

Greetings,

Please find attached a submission for a performance/presentation at the Conference on the Conference.

As you will see by the nature of this proposal, I will be using a performative element that may be better suited to a pre-conference event, similar to a keynote presentation I delivered at another SFU graduate conference (for English students in 2007 to set the stage for the thematic on language).

At any rate, as a researcher interested in the blending of creative and critical practices, I would be pleased to participate in any way in this event (and as I wrote earlier to the organizing committee that if my centre, the Centre for innovation in Culture and the Arts in Canada (CiCAC) can help out in any way, please do let me know.)

best
Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

--

Title: Open Engagement: The Conference and the Social Turn in Contemporary Art
Abstract:

Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by [redacted] in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [redacted] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see:

www.openengagement.info
www.[redacted].com
http://psumfasp.squarespace.com
Format of presentation

Paper presentation, 60 min

Requests for audiovisual equipment

Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

[Redacted]

Portland State University

Assistant Professor, Art and Social Practice/Art and Social Practice MFA Coordinator

Contact

[Redacted]

Department of Art
Portland State University
P.O. Box 751
Portland, Oregon 97207-0751
Bio

An artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists’ social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. is the founder and director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.

JDR Conference on the Conference.doc

Subject: Registration fees?
From:  
Date: Fri, 26 Nov 2010 15:55:24 -0800
To: submissions@theconferenceontheconference.ca

Hello,

Is there a conference registration fee, and if so, how much?

Thank you for your assistance,

--

| PSU Art and Social Practice, Assistant Professor |
| http://psusocialpractice.org |
| http://openengagement.info |

Chat Skype:  Google Wave:  
Contact Me Facebook Tumblr Twitter Blogger
Dylan,

Sounds great. I'm in.

M

----- Original Message ----- 
From: Dylan Cree <dylan.cree@...> 
Date: Friday, November 26, 2010 5:27 pm 
Subject: the conference on the conference... 
To: █████████████

> Hello. 
> 
> I'm wondering if you might be interested in participating in an 
> event that I'm organizing called "The Conference on the 
> Conference". It will be both a conference and my graduate thesis 
> project. Please see the attached "call for papers" document. I 
> also have a website that's located at: 
> theconferenceontheconference.ca. That site will soon be updated 
> to reflect the new submission deadline of December 23rd. If you 
> have any questions about the project, please email me. 
> 
> I'd love to hear from you. 
> 
> yours, 
> 
> Dylan Cree

Subject: Re: the conference on the conference... 
From: █████████████ <████████████> 
Date: Sat, 27 Nov 2010 10:04:49 -0800 
To: Dylan Cree <dylan.cree@...>

Dylan,
My presentation will be called "0 Minutes" (Zero Minutes).

----- Original Message ----- 
From: Dylan Cree <dylan.cree@utoronto.ca>
Date: Friday, November 26, 2010 5:27 pm
Subject: the conference on the conference...
To:  

> Hi  
>  
> I'm wondering if you might be interested in participating in an
> event that I'm organizing called "The Conference on the
> Conference". It will be both a conference and my graduate thesis
> project. Please see the attached "call for papers" document. I
> also have a website that's located at:
> theconferenceontheconference.ca . That site will soon be updated
> to reflect the new submission deadline of December 23rd. If you
> have any questions about the project, please email me.
>  
> I'd love to hear from you.
>  
> yours,
>  
> Dylan Cree

Subject: Re: the conference on the conference...
From: dylan cree <dylan.cree@utoronto.ca>
Date: Sat, 27 Nov 2010 11:10:07 -0800
To:  

sounds good. pleased your in. we might chat about the "theme"
of the panel. - perhaps of a temporal order... dylan

On Sat, Nov 27, 2010 at 10:04 AM,  wrote:
> > Dylan,
> > My presentation will be called "0 Minutes" (Zero Minutes).
> >
> > ----- Original Message ----- 
> > From: Dylan Cree <dylan.cree@utoronto.ca>
> > Date: Friday, November 26, 2010 5:27 pm
> > Subject: the conference on the conference...
> > To:  

643
Hi [Redacted].

I'm wondering if you might be interested in participating in an event that I'm organizing called "The Conference on the Conference". It will be both a conference and my graduate thesis project. Please see the attached "call for papers" document. I also have a website that's located at: theconferenceontheconference.ca. That site will soon be updated to reflect the new submission deadline of December 23rd. If you have any questions about the project, please email me.

I'd love to hear from you.

yours,

Dylan Cree

--- Original Message ---
From: dylan cree <dylan.cree@utoronto.ca>
Date: Saturday, November 27, 2010 11:10 am
Subject: Re: the conference on the conference...
To: [Redacted] <redacted@redacted>

> [Redacted], sounds good. pleased your in. we might chat about the "theme" of the panel. - perhaps of a temporal order... dylan
> On Sat, Nov 27, 2010 at 10:04 AM, [Redacted] wrote:
> [Redacted]
My presentation will be called "0 Minutes" (Zero Minutes).

----- Original Message ----- 
From: Dylan Cree <dylan.cree@倒是大学.com>
Date: Friday, November 26, 2010 5:27 pm
Subject: the conference on the conference...
To: 倒是大学@倒是大学.com

Hi 倒是大学.

I'm wondering if you might be interested in participating in an event that I'm organizing called "The Conference on the Conference". It will be both a conference and my graduate thesis project. Please see the attached "call for papers" document. I also have a website that's located at: theconferenceontheconference.ca. That site will soon be updated to reflect the new submission deadline of December 23rd. If you have any questions about the project, please email me.

I'd love to hear from you.

yours,

Dylan Cree

Subject: Re: the conference on the conference... 
From: dylan cree <dylan.cree@倒是大学.com>
Date: Saturday, November 27, 2010 11:10 am
To: 倒是大学@倒是大学.com

yeah, i'm familiar with those prompts.

On Sat, Nov 27, 2010 at 2:25 PM,倒是大学@倒是大学.com wrote:
> Yes, I expect to chat on this.
> Not sure how many panels you've been on, but the title refers to written prompts slipped to those who are either approaching their (20 minute) allotment ("5 Minutes") or, in the case of someone who has gone over, "0 Minutes". Not sure yet how I might theorize this, but I will.
> M
>
> ----- Original Message ----- 
> From: dylan cree <dylan.cree@倒是大学.com>
> Date: Saturday, November 27, 2010 11:10 am
Subject: Re: the conference on the conference...
To: ██████████ <████████████>

>> >>> ██████. sounds good. pleased your in. we might chat about the "theme"
>>> of the panel. - perhaps of a temporal order... dylan
>>> >>
>>> >> On Sat, Nov 27, 2010 at 10:04 AM, ██████████ wrote:
>>> >> > Dylan,
>>> >> > My presentation will be called "0 Minutes" (Zero Minutes).
>>> >> >
>>> >> >----- Original Message ----- 
>>> >> >From: Dylan Cree <██████████>
>>> >> >Date: Friday, November 26, 2010 5:27 pm
>>> >> >Subject: the conference on the conference...
>>> >> >To: ███████████
>>> >> >
>>> >> >>Hi ██████.
>>> >> >
>>> >> >>I'm wondering if you might be interested in participating in an
>>> >> >>event that I'm organizing called "The Conference on the
>>> >> >>Conference". It will be both a conference and my graduate thesis
>>> >> >>project. Please see the attached "call for papers" document. I
>>> >> >>also have a website that's located at:
>>> >> >>theconferenceontheconference.ca . That site will soon be updated
>>> >> >>to reflect the new submission deadline of December 23rd. If you
>>> >> >>have any questions about the project, please email me.
>>> >> >>
>>> >> >>I'd love to hear from you.
>>> >> >>
>>> >> >>yours,
>>> >> >>
>>> >> >>Dylan Cree

Subject: how's it?
From: dylan cree <████████████████>
Date: Sat, 27 Nov 2010 20:37:15 -0800
To: ██████████ <████████████>

>>> too cold for fishin? could i get you to update my site with the
attached. except for the submission deadline the page is all the same.
i'm changing it to december 23, 2010. thanks, dylan
Hey Dylan,

So the only copy that has changed is the deadline date?

Change December 3, 2010 to December 23, 2010?

dylan cree wrote:
> too cold for fishin? could i get you to update my site with the
> attached. except for the submission deadline the page is all the same.
> i'm changing it to december 23, 2010. thanks, dylan
>

yeah, that's right. thanks, d

On Sat, Nov 27, 2010 at 9:08 PM, wrote:
> Hey Dylan,
> > So the only copy that has changed is the deadline date?
> >
> > Change December 3, 2010 to December 23, 2010?
Subject: Re: the conference on the conference
From: ████████████ <████████████>
Date: Sun, 28 Nov 2010 08:33:45 -0800
To: Dylan Cree <██████████>

Dear Dylan,

Thanks so much for this invitation to what looks like a very cool event. I won't be able to come up, unfortunately, due to a number of other conflicting events happening around the same time. But many thanks for thinking of me.

All best,

[Redacted]

On 11/26/10 5:14 PM, "Dylan Cree" <██████████> wrote:

> >
> > Hello [Redacted]
> >
> > I'm an MFA grad student at SFU in Vancouver, Canada. My supervisor is [Redacted] - she provided me with your email address. I'm organizing an event called 'The conference on the conference' for early March 2011 and, in being somewhat familiar with your material (that is texts), I'm wondering if you might be interested in participating. Perhaps as the keynote speaker. 'The conference on the conference' will both be a conference and my graduate
thesis
> > project. Without going in details concerning the apparent duality of the event
> > I for now refer you to the attached "call for papers" document. I also have a
> > website that's located at: theconferenceontheconference.ca
> > Note: I need to update the site, specifically to extend the submissions
> > deadline to December 23rd.
> >
> > I look forward to hearing from you.
> >
> > thanks,
> >
> > Dylan Cree

Subject: meeting...
From: dylan cree <[redacted]>
Date: Mon, 29 Nov 2010 00:21:48 -0800
To: [redacted], [redacted], [redacted]

and could we meet this wednesday afternoon? -dylan

Subject: Re: meeting...
From: [redacted] <[redacted]>
Date: Mon, 29 Nov 2010 09:35:14 -0800 (PST)
To: dylan cree <[redacted]>
CC: [redacted], [redacted]

Hi

I can't this Wednesday--sorry. I could the following Wednesday though...

----- Original Message -----
From: "dylan cree" <[redacted]>
To: [redacted], [redacted], [redacted]
Sent: Monday, 29 November, 2010 12:21:48 AM
Subject: meeting...

and . could we meet this wednesday afternoon? -dylan

Subject: Re: how's it?
From: < >
Date: Mon, 29 Nov 2010 10:29:49 -0800
To: dylan cree < >

Done.

dylan cree wrote:
> yeah, that's right. thanks, d
> >
> > On Sat, Nov 27, 2010 at 9:08 PM, < > wrote:
> >> Hey Dylan,
> >> >> So the only copy that has changed is the deadline date?
> >> >> Change December 3, 2010 to December 23, 2010?
> >> >>
> >> >>
> >> e
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> >> >> dylan cree wrote:
> >> >> >>> too cold for fishin? could i get you to update my site with the
> >>> attached. except for the submission deadline the page is all the same.
> >>> i'm changing it to december 23, 2010. thanks, dylan
> >>>
> >>>
> >>>
thanks.

On Mon, Nov 29, 2010 at 10:29 AM, <redacted> wrote:
> > Done.
> >
> >
> > dylan cree wrote:
> >>
> >> >>>
> >> >>> yeah, that's right. thanks, d
> >> >>>
> >> >>> On Sat, Nov 27, 2010 at 9:08 PM, <redacted> wrote:
> >> >>>
> >> >>> >>> Hey Dylan,
> >> >>> >>>
> >> >>> >>> So the only copy that has changed is the deadline date?
> >> >>> >>>
> >> >>> >>> Change December 3, 2010 to December 23, 2010?
> >> >>> >>>
> >> >>> >>>
> >> >>> >>>
> >> >>> >>> dylan cree wrote:
> >> >>>
> >> >>> >>>
> >> >>> >>> too cold for fishin? could i get you to update my site with the
> >> >>> >>> attached. except for the submission deadline the page is all the same.
> >> >>> >>> i'm changing it to december 23, 2010. thanks, dylan
> >> >>>
> >> >>>
> >> >>
> >> >
> >
Hi Dylan,
What is the topic of the meeting?
Next wed is somewhat better for me as I am already at woodwards I have a meeting 2:30 to 4 pm. So I could meet before that at about 1:15.
If its some practical stuff we could also talk on the phone.
i think you should definitely read the Lutticken in "reading liam gillick" as my friend who edited the book was just describing it to me and it seems on point.
thanks

On 29-Nov-10, at 9:35 AM, ██████████ wrote:

> Hi
> 
> I can't this Wednesday--sorry. I could the following Wednesday though...
> 
> ----- Original Message ----- 
> From: "dylan cree" <████████████><http://www.dylan.com>
> Sent: Monday, 29 November, 2010 12:21:48 AM
> Subject: meeting...
> 
> and . could we meet this wednesday afternoon? -dylan

School for the Contemporary Arts
Simon Fraser University
next wednesday december 8 if 1:15 works? as for topic: i want to meet over a variety of things to do with my project (discuss readings, my thesis to be written, websites postings, examiners, keynotes) and phd programs and reference letters and the institution as abyss and the abyss of institutions. already on the gillick piece and lutties quick 'n dirty in "idols". shall i send both of you a pdf of the "reading liam gillick"?

On Mon, Nov 29, 2010 at 1:45 PM, <redacted> wrote:

> Hi Dylan,
> What is the topic of the meeting?
> Next weds is somewhat better for me as I am already at woodwards I have a meeting 2:30 to 4 pm. So I could meet before that at about 1:15.
> If its some practical stuff we could also talk on the phone.
> i think you should definitely read the Lutticken in "reading liam gillick"
> as my friend who edited the book was just describing it to me and it seems on point.
> thanks

On 29-Nov-10, at 9:35 AM, <redacted> wrote:

>>> Hi
>>> I can't this Wednesday--sorry. I could the following Wednesday though...
>>> 
>>> ----- Original Message ----- 
>>> From: "dylan cree" <redacted>
>>> To: <redacted>, <redacted>, <redacted>, <redacted>
>>> Sent: Monday, 29 November, 2010 12:21:48 AM
>>> Subject: meeting...
>>> 
>>> and , could we meet this wednesday afternoon? -dylan
>>> 
>>> Associate Professor
>>> MFA Grad Chair
Subject: archiva, arche, archontic
From: dylan cree <redacted>
Date: Tue, 30 Nov 2010 00:26:37 -0800
To: redacted

hey know of any hot topics these days in archive studies and sciences - especially as pertains to the structure of the archive and too of documentation? d

Subject: [mlg-ics] The Conference On The Conference
From: dylan cree <redacted>
Date: Tue, 30 Nov 2010 12:35:13 -0800
To: Marxist Literary Group <mlg-ics@lists.andrew.cmu.edu>
CC: radcaucus@googlegroups.com

Please circulate this announcement to any of your faculty groups or departmental lists.

THE CONFERENCE
ON
THE CONFERENCE

March 4th and 5th, 2011

Simon Fraser University
A School for the
Contemporary Arts Graduate Candidate's Symposium/Exhibition

Vancouver, BC. Canada
Call for Papers: The Conference on The Conference

The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique.

Conferences are typically designed to illuminte a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of "the academic conference" The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

- Frames and Fields of the conferential
- History of tiers and types of conferences
- Presumptuous titles for a conference (i.e., The Conference on The Conference)
- Sociology of presenting and the presenting of a sociology
- Study of pseudo-performatives
- Study of pseudo-studies
- Study of implicatedness
- Codification of the concept 'very'
- Institutional art
- Ideas of academic autonomy and healthy debate
- Conference as an art form (sometimes sublime and sometimes
desultory)
  • Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water)
  • Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field?
  • The Greek symposium
  • Poetics of the syllabus
  • Eventalism
  • Corporate/academic spectacles in The Eyes of the University
  • "Eventalism, Événement and 'the surprise of the event' (Nancy)"
  • Staging a conference as a mere administrative exercise
  • Teletechnologies, powerpoint presentations and counter-communicative strategies
  • Does the call for re-conceiving of the conference represent a critique of the contemporary scene of the conference?
  • Mediated strangers in the academic community
  • The politics of discussant, respondent and unexpected heckler
  • Concept of contemporary democracy
  • Teleconferencers vs. Facebookers?
  • In the face of overwhelming capitalist interests, how might we put our narrow discursive practices and the functions of the academy be put on display?
  • A necessary feigned oppositionality tempered by serious humor
  • "buying one's own rhetoric" as rhetorical gesture
  • Academic neighborliness and friendship - a conference utopia?
  • Hierarchies of presenters - panel compositions and scheduling under the keynote's shadow
  • Conference room tropes - snacks, table-skirts and the staging of q&a's
  • Conference hotel tropes - snacks, table-skirts and the staging of mini-bar sales
  • Conference host/guest etiquette
  • Discursive practices and repetition of the same
  • The New and the positive spin. The Old and the positive span.
  • Continuous frame of the present Present continuous of the frame...
Frame of the continuous present Continuous present of the frame...
  • On the risk of giving a bad-name to the Academy - is this possible?
  • To assemble and to serve
  • Deferring, inferring, referring as conferring
  • Conference presentation rules
  • Discipline of the 200 word 'abstract'
  • Thesizing on the 'frivolous' with the plan of exceeding one's 20 minute time allowance
  • What is it that the conference model can allow us to trace, articulate and exhibit about our scholarship and theorizing in order
to aid struggles against a democracy driven and conditioned by resource-based capitalism?

- One's moment of grandstanding and grandeur - justifying the registration fee
- Career-making, career-staking, career-taking and career-faking
- Perpetual touring on the conference circuit - A scholar's utopia?
- Touristic model and new modes of colonization
- Is the staging of a performative that's a performative staging of the conferential a re-iteration of the standardized rote and routine mechanisms for dissemination?

- The belief in the possibility for collegial and constructive dialogue
- Sociology of CORPORATE sponsored events
- CORPORATE sociologics of events
- Business card exchange, name-tag and book-signing etiquette
- What!? Not another Conference held under false pretenses!
- The structure, legality and ethics of the 'false pretense'
- David Lodge's Small World
- Conference vs. Convention vs. Festival?
- Conference vs. Exhibit?
- Curator vs. Director?
- Hospitality
- Archival Studies: the conference record written as a towards and forwards and afterwards

- "The Conference on The Conference" as a post-structural structuralizing stunt
- Archaeology of the social and physical design of conferences
- Might The Conference on The Conference be no less than a crypto-corporate normalizing performative?
- Theories of dissemination and dissent

Submissions should include:
- Title and abstract (no more than 200 words)
- Format of presentation
- Requests for audiovisual equipment
- Your full name, institutional affiliation, and contact information
- "Paper Submission" in the subject line of your email

Please send submissions to submissions@theconferenceontheconference.ca by December 23, 2010.

For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca
Subject: Delivery Status Notification (Failure)
From: Mail Delivery Subsystem <mailer-daemon@google.com>
Date: Tue, 30 Nov 2010 20:35:16 +0000
To: ████████████████

Hello ████████████████,

We're writing to let you know that the group you tried to contact (radcaucus) may not exist, or you may not have permission to post messages to the group. A few more details on why you weren't able to post:

* You might have spelled or formatted the group name incorrectly.
* The owner of the group may have removed this group.
* You may need to join the group before receiving permission to post.
* This group may not be open to posting.

If you have questions related to this or any other Google Group, visit the Help Center at http://groups.google.com/support/?hl=en_US.

Thanks,

Google Groups

----- Original message -----
Please circulate this announcement to any of your faculty groups or departmental lists.
THE CONFERENCE
ON
THE CONFERENCE

March 4th and 5th, 2011

Simon Fraser University
A School for the
Contemporary Arts Graduate Candidate's Symposium/Exhibition
Vancouver, BC. Canada

Call for Papers: The Conference on The Conference

The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of “the academic conference” The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to
provide a space and opportunity for researchers from a wide range of
disciplines to discuss and present their work and research. We welcome
proposals for papers on these and other analyses as pertains to the
academic conference. The following is a lengthy but non-exhaustive
list of possible fields/topics and questions:

Subject: Re: see what you think... and maby be pass it on
From: Artspeak <artspeak@artspeak.ca>
Date: Tue, 30 Nov 2010 16:20:35 -0800
To: Dylan Cree <██████████>

Hi Dylan,

Nice to see you too. Your conference on the conference sounds like an interesting
project. Unfortunately, I won't be able to submit something but good luck and hope
to see you between here and TO.

-----------------

Director/Curator

ARTSPEAK
233 Carrall Street
Vancouver BC
Canada V6B 2J2
604.688.0051
artspeak.ca

On 2010-11-26, at 6:11 PM, Dylan Cree wrote:

> Hi ███████.
> 
> > Nice to chat with you yesterday. Please see the website:
thecommenceontheconference.ca . Maybe, if you're available, you'd interested in
participating. The submission deadline will be changed to December 23rd.
> >
> > thanks,
> >
> > Dylan
> >
"Hot" and "these days" I have no idea of. But there are two fellows who publish in Archivaria who invoke Derrida much to the anger and frustration of the rest of the archivy scene. Try Brien Brothman. Two pieces attached and there is plenty more (and more recent) at the site (http://journals.sfu.ca/archivar/index.php/archivaria).

Is this for a directed studies?

Any respondants to the call on the conference?

Does IATM have a future?

Have you ever read Max Stirner before?

On 30/11/2010 12:26 AM, dylan cree wrote:
> hey █. know of any hot topics these days in archive studies and
> sciences - especially as pertains to the structure of the archive and
> too of documentation? d

Brothman on Declining Derrida.PDF

Brothman Review of Archive Fever.PDF
Brothman Review of Archive Fever.PDF
different angles for my thesis to accompany "the conference". thanks a bunch for that v.

a number of people have expressed interest - deadline is now december 23rd. have lined up ██████ t., ███████████, ██████████... wonder ███████████ can't make it. if r and r will wanna do somethin... i'll just put em on a panel. of course i dream of your participation as discussant, presenter and audience all at once

never read max. why?

iatm is the future and we should start plannin next week. coffee, cokes, burgers, ice cream cakes, drinks if yer in town. let's get 'er done...

d

On Tue, Nov 30, 2010 at 7:58 PM, <████████████████> wrote:
> > "Hot" and "these days" I have no idea of. But there are two fellows who
> > publish in Archivaria who invoke Derrida much to the anger and frustration
> > of the rest of the archivy scene. Try Brien Brothman. Two pieces attached
> > and there is plenty more (and more recent) at the site
> > (http://journals.sfu.ca/archivar/index.php/archivaria).
> >
> > Is this for a directed studies?
> >
> > Any respondants to the call on the conference?
> >
> > Does IATM have a future?
> >
> > Have you ever read Max Stirner before?
> >
> > On 30/11/2010 12:26 AM, dylan cree wrote:
> >>
> >> hey I know of any hot topics these days in archive studies and
> >> sciences - especially as pertains to the structure of the archive and
> >> too of documentation? d
> >>
> >>
December 2010

Subject: Re: Registration fees?
From: <submissions@theconferenceontheconference.ca>
Date: Wed, 01 Dec 2010 08:54:49 -0800
To: ███████████████ <█████████████████>

Dear ███.

Fortunately, we've been able to get enough funds to not require registration fees. We look forward to reading your submission. As you might be aware we've extended the submission deadline to December 23rd. So we might be a little slower in contacting you than say if the deadline was still this Friday.

yours,

Dylan

TCOTC committee secretary

On Fri, 26 Nov 2010 15:55:24 -0800, ███████████████ <█████████████████> wrote:

> Hello,
> 
> Is there a conference registration fee, and if so, how much?
> 
> Thank you for your assistance,
Subject: Re: archiva, arche, archontic  
From: ████████████ <██████████████>  
Date: Wed, 01 Dec 2010 09:21:13 -0800  
To: dylan cree <████████████████>  

Next week yep any day but Thursday. I ask about Stirner because some see him as a "predecessor" to Nietzsche. And some of the current anarchist lit I'm reading draws upon his authority.

On 30/11/2010 11:03 PM, dylan cree wrote:  
> different angles for my thesis to accompany "the conference". thanks a  
> bunch for that v.  
>  
> a number of people have expressed interest - deadline is now december  
> 23rd. have lined up ██████ t., ███████████, ██████████... wonder  
> ███████████ can't make it. if r and r will wanna do somethin... i'll just  
> put em on a panel. of course i dream of your participation as  
> discussant, presenter and audience all at once  
>  
> never read max. why?  
>  
> iatm is the future and we should start plannin next week. coffee,  
> cokes, burgers, ice cream cakes, drinks if yer in town. let's get 'er  
> done...  
>  
> d  
>  
> On Tue, Nov 30, 2010 at 7:58 PM, ████████████<██████████████> wrote:  
>> "Hot" and "these days" I have no idea of. But there are two fellows who
publish in Archivaria who invoke Derrida much to the anger and frustration of the rest of the archivy scene. Try Brien Brothman. Two pieces attached and there is plenty more (and more recent) at the site (http://journals.sfu.ca/archivar/index.php/archivaria).

Is this for a directed studies?

Any respondents to the call on the conference?

Does IATM have a future?

Have you ever read Max Stirner before?

On 30/11/2010 12:26 AM, dylan cree wrote:

hey █. know of any hot topics these days in archive studies and sciences - especially as pertains to the structure of the archive and too of documentation? d

From: ██████████ <█████████████>
Date: Wed, 1 Dec 2010 11:49:18 -0800 (PST)
To: Dylan Cree <██████████>

what do you need from me for the conference on a conference again? i can't find the call for papers.

generally, i'm going to propose a 24 hr debate on the role and value of cultural institutions as a space of public dialogue. the exact form of this i cannot reveal yet, but i'll need an arena or big gymnasium.
hey

i like it, your in. - but i can't guarantee a gymnasium. the website is: theconferenceontheconference.ca

thanks, dylan

On Wed, Dec 1, 2010 at 11:49 AM, wrote:
> > what do you need from me for the conference on a conference again? i can't find
> > the call for papers.
> >
> > generally, i'm going to propose a 24 hr debate on the role and value of cultural
> > institutions as a space of public dialogue. the exact form of this i cannot
> > reveal yet, but i'll need an arena or big gymnasium.
> >
> >
> >
>wednesday, late afternoon? woodwards?

On Wed, Dec 1, 2010 at 9:21 AM, wrote:
> > Next week yep any day but Thursday. I ask about Stirner because some see him
> > as a "predecessor" to Nietzsche. And some of the current anarchist lit I'm
> > reading draws upon his authority.
> >
> > On 30/11/2010 11:03 PM, dylan cree wrote:
different angles for my thesis to accompany "the conference". thanks a bunch for that.

a number of people have expressed interest - deadline is now december 23rd. have lined up t., , ,...

wonder can't make it. if r and r will wanna do somethin... i'll just put em on a panel. of course i dream of your participation as discussant, presenter and audience all at once

never read max. why?

iatm is the future and we should start plannin next week. coffee, cokes, burgers, ice cream cakes, drinks if yer in town. let's get 'er done...

d

On Tue, Nov 30, 2010 at 7:58 PM,
 wrote:

"Hot" and "these days" I have no idea of. But there are two fellows who publish in Archivaria who invoke Derrida much to the anger and frustration of the rest of the archivy scene. Try Brien Brothman. Two pieces attached and there is plenty more (and more recent) at the site (http://journals.sfu.ca/archivar/index.php/archivaria).

Is this for a directed studies?

Any respondants to the call on the conference?

Does IATM have a future?

Have you ever read Max Stirner before?

On 30/11/2010 12:26 AM, dylan cree wrote:

hey i know of any hot topics these days in archive studies and sciences - especially as pertains to the structure of the archive
Subject: Re: archiva, arche, archontic  
From: ████████████ <██████████████>  
Date: Thu, 02 Dec 2010 00:09:29 -0800  
To: dylan cree <████████████████>  

Yes--name the time. I'd like to see inside W, too...

On 01/12/2010 5:05 PM, dylan cree wrote:  
> wednesday, late afternoon? woodwards?  
>  
> On Wed, Dec 1, 2010 at 9:21 AM, ████████████<██████████████> wrote:  
>> Next week yep any day but Thursday. I ask about Stirner because some see  
>> him  
>> as a "predecessor" to Nietzsche. And some of the current anarchist lit I'm  
>> reading draws upon his authority.  
>>  
>> On 30/11/2010 11:03 PM, dylan cree wrote:  
>>> different angles for my thesis to accompany "the conference". thanks a  
>>> bunch for that v.  
>>>  
>>> a number of people have expressed interest - deadline is now december  
>>> 23rd. have lined up █████ t., ███████████, ██████████... wonder  
>>> ████████████ can't make it. if r and r will wanna do somethin... i'll just  
>>> put em on a panel. of course i dream of your participation as  
>>> discussant, presenter and audience all at once  
>>>  
>>> never read max. why?  
>>>  
>>> iatm is the future and we should start plannin next week. coffee,  
>>> cokes, burgers, ice cream cakes, drinks if yer in town. let's get 'er  
>>> done...  
>>>  
>>> On Tue, Nov 30, 2010 at 7:58 PM,  
>>> wrote:  
>>>> "Hot" and "these days" I have no idea of. But there are two fellows who
publish in Archivaria who invoke Derrida much to the anger and frustration of the rest of the archivy scene. Try Brien Brothman. Two pieces attached and there is plenty more (and more recent) at the site (http://journals.sfu.ca/archivar/index.php/archivaria).

Is this for a directed studies?

Any respondants to the call on the conference?

Does IATM have a future?

Have you ever read Max Stirner before?

On 30/11/2010 12:26 AM, dylan cree wrote:

hey know of any hot topics these days in archive studies and sciences - especially as pertains to the structure of the archive and too of documentation? d

Subject: Re: archiva, arche, archontic
From: dylan cree <>
Date: Thu, 2 Dec 2010 09:48:36 -0800
To: <>

likely around 4pm

On Thu, Dec 2, 2010 at 12:09 AM, <>
wrote:
>> Yes--name the time. I'd like to see inside W, too...
>>
>> On 01/12/2010 5:05 PM, dylan cree wrote:
>>>
>> >> wednesday, late afternoon? woodwards?
>>>
>> >> On Wed, Dec 1, 2010 at 9:21 AM, <>
wrote:
>> >>>
Next week yep any day but Thursday. I ask about Stirner because some see him as a "predecessor" to Nietzsche. And some of the current anarchist lit I'm reading draws upon his authority.

On 30/11/2010 11:03 PM, dylan cree wrote:

different angles for my thesis to accompany "the conference". thanks a bunch for that v.

a number of people have expressed interest - deadline is now december 23rd. have lined up t., 2010... wonder can't make it. if r and r will wanna do somethin... i'll just put em on a panel. of course i dream of your participation as discussant, presenter and audience all at once

never read max. why?

iatm is the future and we should start plannin next week. coffee, cokes, burgers, ice cream cakes, drinks if yer in town. let's get 'er done...

d

On Tue, Nov 30, 2010 at 7:58 PM, wrote:

"Hot" and "these days" I have no idea of. But there are two fellows who publish in Archivaria who invoke Derrida much to the anger and frustration of the rest of the archivy scene. Try Brien Brothman. Two pieces attached and there is plenty more (and more recent) at the site (http://journals.sfu.ca/archivar/index.php/archivaria).

Is this for a directed studies?

Any respondants to the call on the conference?


Does IATM have a future?

Have you ever read Max Stirner before?

On 30/11/2010 12:26 AM, dylan cree wrote:

hey, know of any hot topics these days in archive studies and sciences - especially as pertains to the structure of the archive and too of documentation? d

> >

Subject: Re: archiva, arche, archontic
From: ████████████ <██████████████>
Date: Thu, 02 Dec 2010 09:51:02 -0800
To: dylan cree <████████████████>

4pm on the 8th, then, unless I hear otherwise.

On 02/12/2010 9:48 AM, dylan cree wrote:
> likely around 4pm
>
> On Thu, Dec 2, 2010 at 12:09 AM, ████████████<██████████████> wrote:
>> Yes--name the time. I'd like to see inside W, too...
>>
>> On 01/12/2010 5:05 PM, dylan cree wrote:
>>> wednesday, late afternoon? woodwards?
>>>
>>> On Wed, Dec 1, 2010 at 9:21 AM, ████████████<██████████████> wrote:
>>> Next week yep any day but Thursday. I ask about Stirner because some see him
>>> as a "predecessor" to Nietzsche. And some of the current anarchist lit
>>> I'm
>>> reading draws upon his authority.
On 30/11/2010 11:03 PM, dylan cree wrote:

different angles for my thesis to accompany "the conference". thanks a bunch for that.

a number of people have expressed interest - deadline is now december 23rd. have lined up t., , , , wonder can't make it. if r and r will wanna do somethin... i'll just put em on a panel. of course i dream of your participation as discussant, presenter and audience all at once

never read max. why?

iatm is the future and we should start plannin next week. coffee, cokes, burgers, ice cream cakes, drinks if yer in town. let's get 'er done...

d

On Tue, Nov 30, 2010 at 7:58 PM,

 wrote:

"Hot" and "these days" I have no idea of. But there are two fellows who publish in Archivaria who invoke Derrida much to the anger and frustration of the rest of the archivy scene. Try Brien Brothman. Two pieces attached and there is plenty more (and more recent) at the site (http://journals.sfu.ca/archivar/index.php/archivaria).

Is this for a directed studies?

Any respondants to the call on the conference?

Does IATM have a future?

Have you ever read Max Stirner before?

On 30/11/2010 12:26 AM, dylan cree wrote:

hey , know of any hot topics these days in archive studies and sciences - especially as pertains to the structure of the archive and too of documentation? d
Subject: Re: meeting...
From: █████████████████<███████████>
Date: Thu, 2 Dec 2010 12:31:43 -0800 (PST)
To: dylan cree <████████████████>
CC: ████████ <████████████>

sorry for the delay--trying to figure schedule out--but I can't do 1:15. maybe we
meet separately--i.e., dylan, meet with █████ when you can, me when you
can? if it's wednesday earliest i could be there would be 2:30/3.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████" <████████████>
Cc: "██████████████" <████████████>
Sent: Monday, November 29, 2010 4:46:10 PM
Subject: Re: meeting...

next wednesday december 8 if 1:15 works? as for topic: i want to
meet over a variety of things to do with my project (discuss readings,
my thesis to be written, websites postings, examiners, keynotes) and
phd programs and reference letters and the institution as abyss and
the abyss of institutions. already on the gillick piece and lutties
quick 'n dirty in "idols". shall i send both of you a pdf of the
"reading liam gillick"?

On Mon, Nov 29, 2010 at 1:45 PM, ██████████<████████████> wrote:
> > Hi Dylan,
> > What is the topic of the meeting?
> > Next weds is somewhat better for me as I am already at woodwards I have a
> > meeting 2:30 to 4 pm. So I could meet before that at about 1:15.
> > If its some practical stuff we could also talk on the phone.
> > i think you should definitely read the Lutticken in "reading liam gillick"
> > as my friend who edited the book was just describing it to me and it seems
> > on point.
> > thanks
> >
On 29-Nov-10, at 9:35 AM, wrote:

> > Hi
> >
> >> I can't this Wednesday--sorry. I could the following Wednesday though...
> >>
> >>>
> >>
> >>> ----- Original Message ----- 
> >> From: "dylan cree" <dylan.cree@sfu.ca>
> >> To: "don rivers" <don.rivers@sfu.ca>, "stephanie rivers" <stephanie.rivers@sfu.ca>
> >> Sent: Monday, 29 November, 2010 12:21:48 AM
> >> Subject: meeting...
> >>
> >> and . could we meet this wednesday afternoon? - dylan
> >
> >
> > Associate Professor
> > MFA Grad Chair
> > School for the Contemporary Arts
> > Simon Fraser University
> >

Subject: Re: meeting...
From: dylan cree
Date: Thu, 2 Dec 2010 12:34:45 -0800
To: don rivers <don.rivers@sfu.ca>
CC: stephanie rivers <stephanie.rivers@sfu.ca>

i can do that. dylan

On Thu, Dec 2, 2010 at 12:31 PM, wrote:
> > sorry for the delay--trying to figure schedule out--but I can't do 1:15. maybe we meet separately--i.e., dylan, meet with when you can, me when you can? if it's wednesday earliest i could be there would be 2:30/3.
> >
> >
> > ----- Original Message -----
next wednesday december 8 if 1:15 works? as for topic: i want to
meet over a variety of things to do with my project (discuss readings,
my thesis to be written, websites postings, examiners, keynotes) and
phd programs and reference letters and the institution as abyss and
the abyss of institutions. already on the gillick piece and lutties
quick 'n dirty in "idols". shall i send both of you a pdf of the
"reading liam gillick"?

On Mon, Nov 29, 2010 at 1:45 PM, wrote:
Hi Dylan,
What is the topic of the meeting?
Next wed is somewhat better for me as I am already at woodwards I have a
meeting 2:30 to 4 pm. So I could meet before that at about 1:15.
If its some practical stuff we could also talk on the phone.
i think you should definitely read the Lutticken in "reading liam gillick"
as my friend who edited the book was just describing it to me and it seems
on point.
thanks
On 29-Nov-10, at 9:35 AM, wrote:
Hi
I can't this Wednesday--sorry. I could the following Wednesday though...

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "dylan cree" <dylan.cree@gmail.com>, "dylan cree" <dylan.cree@gmail.com>, "dylan cree" <dylan.cree@gmail.com>
Sent: Monday, 29 November, 2010 12:21:48 AM
Subject: meeting...
and , could we meet this wednesday afternoon? -
Subject: Re: meeting...
From: █████████████ <████████████>
Date: Thu, 2 Dec 2010 14:09:54 -0800 (PST)
To: dylan cree <████████████████>
CC: ████████ <████████████>

ok. so you and i could meet wednesday at 2:30 dylan? jjbean?

----- Original Message -----
From: "dylan cree" <████████████████>
To: "████████" <████████████>
Cc: "██████████████" <████████████>
Sent: Thursday, December 2, 2010 12:34:45 PM
Subject: Re: meeting...

i can do that. dylan

On Thu, Dec 2, 2010 at 12:31 PM, █████████████ <████████████>
 wrote:
> > sorry for the delay--trying to figure schedule out--but I can't do 1:15. maybe we
> > meet separately--i.e., dylan, meet with █████ when you can, me when you
> > can? if it's wednesday earliest i could be there would be 2:30/3.
> >
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "████████" <████████████>
> > Cc: "██████████████" <████████████>
> > Sent: Monday, November 29, 2010 4:46:10 PM
> > Subject: Re: meeting...
> >
> > next wednesday december 8 if 1:15 works? as for topic: i want to
> meet over a variety of things to do with my project (discuss readings,
> my thesis to be written, websites postings, examiners, keynotes) and
> phd programs and reference letters and the institution as abyss and
> the abyss of institutions. already on the gillick piece and lutties
> quick 'n dirty in "idols". shall i send both of you a pdf of the
> "reading liam gillick"?
>
> On Mon, Nov 29, 2010 at 1:45 PM, <name1> wrote:
>> Hi Dylan,
>> What is the topic of the meeting?
>> Next wed is somewhat better for me as I am already at woodwards I have a
>> meeting 2:30 to 4 pm. So I could meet before that at about 1:15.
>> If its some practical stuff we could also talk on the phone.
>> i think you should definitely read the Lutticken in "reading liam gillick"
>> as my friend who edited the book was just describing it to me and it seems
>> on point.
>> thanks
>>
>> On 29-Nov-10, at 9:35 AM, <name1> wrote:
>>> I can't this Wednesday--sorry. I could the following Wednesday though...
>>> <name1> and <name2>. could we meet this wednesday afternoon? -
>>> Dylan
>>> Associate Professor
>>> MFA Grad Chair
>>> School for the Contemporary Arts
>>> Simon Fraser University
Subject: Re: meeting...
From: dylan cree <dylan.cree@example.com>
Date: Thu, 2 Dec 2010 20:37:02 -0800
To: michael.brown@example.com
CC: adam.smith@example.com

yes indeed. thanks,

On Thu, Dec 2, 2010 at 2:09 PM, michael.brown@example.com wrote:
> ok. so you and i could meet wednesday at 2:30 dylan? jjbean?
> 
> ----- Original Message ----- 
> From: "dylan cree" <dylan.cree@example.com> 
> To: "michael.brown" <michael.brown@example.com> 
> Cc: "adam.smith" <adam.smith@example.com> 
> Sent: Thursday, December 2, 2010 12:34:45 PM 
> Subject: Re: meeting...
> 
> i can do that. dylan 
> 
> On Thu, Dec 2, 2010 at 12:31 PM, michael.brown@example.com wrote:
> sorry for the delay--trying to figure schedule out--but I can't do 1:15. maybe we meet separately--i.e., dylan, meet with adam when you can, me when you can? if it's wednesday earliest i could be there would be 2:30/3.
> 
> ----- Original Message ----- 
> From: "dylan cree" <dylan.cree@example.com> 
> To: "michael.brown" <michael.brown@example.com> 
> Cc: "adam.smith" <adam.smith@example.com> 
> Sent: Monday, November 29, 2010 4:46:10 PM 
> Subject: Re: meeting...
> 
> next wednesday december 8 if 1:15 works? as for topic: i want to meet over a variety of things to do with my project (discuss readings, my thesis to be written, websites postings, examiners, keynotes) and phd programs and reference letters and the institution as abyss and
On Mon, Nov 29, 2010 at 1:45 PM, [user_email] wrote:

Hi Dylan,

What is the topic of the meeting?

Next wed is somewhat better for me as I am already at woodwards I have a

meeting 2:30 to 4 pm. So I could meet before that at about 1:15.

If its some practical stuff we could also talk on the phone.

i think you should definitely read the Lutticken in "reading liam gillick"

as my friend who edited the book was just describing it to me and it seems

on point.

thanks

On 29-Nov-10, at 9:35 AM, [user_email] wrote:

Hi

I can't this Wednesday--sorry. I could the following Wednesday though...

----- Original Message ----- 

From: "dylan cree" <[user_email]>
To: "[user_email]"; "[user_email]"; "[user_email]"

Sent: Monday, 29 November, 2010 12:21:48 AM

Subject: meeting...

and . could we meet this wednesday afternoon? -dylan

Associate Professor

MFA Grad Chair

School for the Contemporary Arts

Simon Fraser University
Hi Dylan,
Did you and I decide to meet on Weds at 1:30 pm then? Or 2:30... I know ███████ can come at 2:30...
I have an FCAT even that I should be at by 4 pm but it is right next door. so 2:30 would work for me too.
Sorry you list of readings isn't clear enough for me. Can you list two?
I have reading Liam Gillick and I will take it away with me this weekend and read the Sven Lutticken.
Also I can review Finitudes Clamour as I believe that is an essay you wanted to discuss.
Will this be adequate?
thanks much,
next wednesday december 8 if 1:15 works? as for topic: i want to meet over a variety of things to do with my project (discuss readings, my thesis to be written, websites postings, examiners, keynotes) and phd programs and reference letters and the institution as abyss and the abyss of institutions. already on the gillick piece and lutties quick 'n dirty in "idols". shall i send both of you a pdf of the "reading liam gillick"?

On Mon, Nov 29, 2010 at 1:45 PM, wrote:

Hi Dylan,

What is the topic of the meeting?

Next weds is somewhat better for me as I am already at woodwards I have a meeting 2:30 to 4 pm. So I could meet before that at about 1:15.

If its some practical stuff we could also talk on the phone.

i think you should definitely read the Lutticken in "reading liam gillick"

as my friend who edited the book was just describing it to me and it seems on point.

thanks

On 29-Nov-10, at 9:35 AM, wrote:

Hi

I can't this Wednesday--sorry. I could the following Wednesday though...
Subject: Re: meeting...

From: ██████████████ <████████████>
Date: Fri, 3 Dec 2010 09:40:06 -0800 (PST)
To: ████████ <████████████>
CC: dylan cree <████████████████>

Good. the only thing I don't think I have is the "reading Liam Gillick"...

----- Original Message ----- 
From: "dylan cree" <████████████>
To: "dylan cree" <████████████>
Cc: "dylan cree" <████████████>
Sent: Friday, 3 December, 2010 8:31:16 AM 
Subject: Re: meeting...

Hi Dylan,
Did you and I decide to meet on Weds at 1:30 pm then? Or 2:30...
I know ███████ can come at 2:30...
I have an FCAT even that I should be at by 4 pm but it is right next door. so 2:30 would work for me too.
Sorry you list of readings isn't clear enough for me.
Can you list two?
I have reading Liam Gillick and I will take it away with me this weekend and read the Sven Lutticken.
Also I can review Finitudes Clamour as I believe that is an essay you wanted to discuss.
Will this be adequate?
thanks much,

On 2-Dec-10, at 2:09 PM, [Name] wrote:

>>> ok. so you and i could meet wednesday at 2:30 dylan? jjbean?
>>> >>> ----- Original Message ----- 
>>> >>> From: "dylan cree" <[Email]>
>>> >>> To: "[Name]" <[Email]>
>>> >>> Cc: "[Name]" <[Email]>
>>> >>> Sent: Thursday, December 2, 2010 12:34:45 PM
>>> >>> Subject: Re: meeting...
>>> >>> i can do that. dylan
>>> >>>
>>> >>> On Thu, Dec 2, 2010 at 12:31 PM, [Name] wrote:
>>> >>> sorry for the delay--trying to figure schedule out--but I can't do
>>> >>> 1:15. maybe we meet separately--i.e., dylan, meet with [Name] when
>>> >>> you can, me when you can? if it's wednesday earliest i could be
>>> >>> there would be 2:30/3.
>>> >>>
>>> >>> ----- Original Message ----- 
>>> >>> From: "dylan cree" <[Email]>
>>> >>> To: "[Name]" <[Email]>
>>> >>> Cc: "[Name]" <[Email]>
>>> >>> Sent: Monday, November 29, 2010 4:46:10 PM
>>> >>> Subject: Re: meeting...
>>> >>> next wednesday december 8 if 1:15 works? as for topic: i want to
>>> >>> meet over a variety of things to do with my project (discuss
>>> >>> readings,
>>> >>> my thesis to be written, websites postings, examiners, keynotes) and
>>> >>> phd programs and reference letters and the institution as abyss and
>>> >>> the abyss of institutions. already on the gillick piece and lutties
>>> >>> quick 'n dirty in "idols". shall i send both of you a pdf of the
On Mon, Nov 29, 2010 at 1:45 PM, wrote:
>>> Hi Dylan,
>>> What is the topic of the meeting?
>>> Next wed is somewhat better for me as I am already at woodwards I
>>> have a
>>> meeting 2:30 to 4 pm. So I could meet before that at about 1:15.
>>> If its some practical stuff we could also talk on the phone.
>>> i think you should definitely read the Lutticken in "reading liam
>>> as my friend who edited the book was just describing it to me and
>>> it seems
>>> on point.
>>> thanks
>>> 
>>> On 29-Nov-10, at 9:35 AM, wrote:
>>> Hi
>>> I can't this Wednesday--sorry. I could the following Wednesday
>>> though...
>>> 
>>> ----- Original Message ----- 
>>> From: "dylan cree" <>
>>> To: "", 
>>> 
>>> Sent: Monday, 29 November, 2010 12:21:48 AM
>>> Subject: meeting...
>>> 
>>> and. could we meet this wednesday afternoon? -dylan
>>> 
>>> Associate Professor
>>> MFA Grad Chair
>>> School for the Contemporary Arts
>>> Simon Fraser University
2:30 is perfect.

Please read the attached. It's up for rippin. Other readings for wednesday: "Finitude's Clamor", "The Surprise of the Event" and "From the critique of institutions to an institution of critique ...
(http://findarticles.com/p/articles/mi_m0268/is_1_44/ai_n27860623/pg_2/?tag=content;col1)

Dylan

On Fri, Dec 3, 2010 at 9:40 AM, wrote:
> > Good. the only thing I don't think i have is the "reading Liam Gillick"
> >
> >
> >
> > ----- Original Message ----- 
> > From: "" < >
> > To: "dylan cree" < >
> > Cc: "" < >
> > Sent: Friday, 3 December, 2010 8:31:16 AM
> > Subject: Re: meeting...
> >
> > Hi Dylan,
> > Did you and I decide to meet on Weds at 1:30 pm then? Or 2:30...
I know [redacted] can come at 2:30...
I have an FCAT even that I should be at by 4 pm but it is right next door. so 2:30 would work for me too.
Sorry you list of readings isn't clear enough for me.
Can you list two?
I have reading Liam Gillick and I will take it away with me this weekend and read the Sven Lutticken.
Also I can review Finitudes Clamour as I believe that is an essay you wanted to discuss.
Will this be adequate?
thanks much,

On 2-Dec-10, at 2:09 PM, [redacted] wrote:

ok. so you and i could meet wednesday at 2:30 dylan? jjbean?

i can do that. dylan

On Thu, Dec 2, 2010 at 12:31 PM, [redacted] wrote:
sorry for the delay--trying to figure schedule out--but I can't do 1:15. maybe we meet separately--i.e., dylan, meet with [redacted] when you can, me when you can? if it's wednesday earliest i could be there would be 2:30/3.

[redacted]

next wednesday december 8 if 1:15 works? as for topic: i want to meet over a variety of things to do with my project (discuss readings,
my thesis to be written, websites postings, examiners, keynotes) and phd programs and reference letters and the institution as abyss and the abyss of institutions. already on the gillick piece and lutties quick 'n dirty in "idols". shall i send both of you a pdf of the "reading liam gillick"?

On Mon, Nov 29, 2010 at 1:45 PM, <someone> wrote:
Hi Dylan,
What is the topic of the meeting?
Next wed is somewhat better for me as I am already at woodwards I have a meeting 2:30 to 4 pm. So I could meet before that at about 1:15. If its some practical stuff we could also talk on the phone. i think you should definitely read the Lutticken in "reading liam gillick" as my friend who edited the book was just describing it to me and it seems on point. thanks

On 29-Nov-10, at 9:35 AM, <someone> wrote:
Hi
I can't this Wednesday--sorry. I could the following Wednesday though...

------ Original Message ------
From: "dylan cree" <someone>
To: "someone", "someone"

Sent: Monday, 29 November, 2010 12:21:48 AM
Subject: meeting... and and. could we meet this wednesday afternoon? -dylan
Subject: 2nd year proposal
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 3 Dec 2010 12:49:00 -0800
To: dylan cree <dylan.cree@sfu.ca>

2nd year proposal

A few words

Professor calls my current practice "post-cinema". That is, my current work, via my previous works in which made films she considers to be a cinematic "act" but not an act of cinema. In my case "post" is to be read as not simply being "after" but as parasitic and as a problematization of cinema's apparatuses (whether "standard narrative", "experimental" or for "documentation") for the showing of a mis-en-scene. In light of 's naming and interpellating of me and my work I think that for sake of discussion if there's a willingness to wrestle with the notion that art involves a fictionalization or narrativization of experience then i may be able to provide a quick way for us access the work that i'm doing and have been doing during my MFA. Simply put, i'm very much taken up with an interest to explore and problematize those mechanisms perhaps tropes of narrativizing that makes for an event, specifically an event connected to an art discipline. In this case of The Conference On The
Conference I consider mechanism of narrativization as framed and conditioned by the various levels of the academy or rather the institution of academy. Effectively, the academic proceeding "The Conference On The Conference" represents a continuation of my self-reflexive programmatic of thinking about art practice and production as that which is within the frame of an institutional setting and too as being of that setting.

Any questions

http://theconferenceontheconference.ca/
The Conference on the Conference.pdf

2nd yr prop. .pdf
2nd yr prop. .pdf

Subject: Paper Submission
From: █████████████████████<██████████████████>
Date: Fri, 3 Dec 2010 14:19:46 -0800 (PST)
To: submissions@theconferenceontheconference.ca

Dear Conference organizers,

Title of proposed presentation: Sound Advice: Conference Do's and Don'ts
Abstract: The presentation will be an audio-visual critical exploration of conference do’s and don’ts. A cacophony of lists will be set to music and ironic imagery.
Format of presentation: film
Request for audiovisual: projector with sound
Full name: █████████████████████
Institutional affiliation: Assistant Professor, World Literature Program, Simon Fraser University
Contact info: █████████████████

Thanks!

Assistant Professor
Hi Dylan,

The committee was interested to hear about your work and passed your thesis proposal. We are able to offer you 1000.00 to support the project. Barring any unseen financial issues, I will be preparing the cheque and contacting you soon.

As I will mention to everyone, these funds are for your project, so do whatever you have to keep them aside for that purpose.

Talk with you soon,

[signature]

Subject: I thought you might like this!

Hi,

sent you a private message

has left you a private message for you. Click on the button below to view it:

View Private Message

Regards,

Zorpia Team

Other Zorpians waiting to meet you...
After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception

The contemporary academic conference is a totalizing environment designed to completely immerse its willing subjects. Just as the modern workplace has been reimagined as a playground, the contemporary academic conference has been reengineered as a site of recreation, chiefly through the requisite post-conference wine and cheese reception. This paper will argue that rather than offering a release, these receptions represent the expansion of conference-work into the realm of leisure. It is no secret that much of the real work of conferencing takes place in the more loosely structured but nevertheless highly regimented environment of the reception. Under the guise of "schmoozing", "mingling" or mere "diversion", these receptions shape and reshape scholarly alliances, produce and destroy job offers, and serve the conference’s autopoetic function by generating ideas for new conferences. This project will ask: How might renegade conference participants forge a political subjectivity that is impervious to capture? Can the reception be reclaimed as a site of "pure" play? What are the vulnerabilities of the post-conference reception, and how might they be exploited? What might be gained by abandoning the "official" reception in favor of the less disciplinary environment of the local pub?

Format of Presentation: Standard monologue + Q and A. Perhaps followed by a participatory workshop at the reception.
Audiovisual Needs: Projecter

City University of New York Graduate Center
Subject: the conference
From: ███████████ <█████████████>
Date: Tue, 7 Dec 2010 10:14:55 -0800
To: dylan cree <██████████>

Hey Dylan, sorry I never got back to you on the conference. Can we meet over the holidays, have a beer, talk about the conference and other things?

let's do.

On Tue, Dec 7, 2010 at 10:14 AM, ███████████ <█████████████> wrote:
> > Hey Dylan, sorry I never got back to you on the conference. Can we meet over
> > the holidays, have a beer, talk about the conference and other things?
THATCamp Southeast (http://southeast2011.thatcamp.org/) is a free "unconference" for anyone in the southeastern United States who works at the intersection of the humanities and technology. It will be held at Emory University in Atlanta, Georgia, on March 4-6, 2011.

We're currently accepting applications from students, faculty, librarians, technologists, museum professionals, archivists, and anyone else who is interested in the digital (and the) humanities. We'd appreciate it if you'd pass this message on.

Because THATCamp is an "unconference," our participants will determine the ground we cover. Depending on your interests, we may hold sessions on issues in digital scholarship, pedagogy, curation, software demos, or training sessions. In other words, you won't present formal talks, papers, or panels. Instead, you'll share your ideas for potential THATCamp sessions prior to the Camp. At the start of the event, we'll collectively agree on which conversations will take place.

Our event also includes a one-day "BootCamp": a series of hands-on workshops to help get digital novices up to speed. So don't be intimidated if you're new to digital humanities!

The brief application is available at http://southeast2011.thatcamp.org/apply-to-attend. The deadline is January 9, 2011.

Please email thatcamp.southeast@gmail.com with any questions, and don't forget
to follow us on Twitter (http://twitter.com/THATCamp_SE). We look forward to hearing from you!

All best,
Miriam Posner
Mellon Postdoctoral Fellow
Digital Scholarship Commons
Emory University Libraries
THATCamp Southeast Organizing Committee

This e-mail message (including any attachments) is for the sole use of the intended recipient(s) and may contain confidential and privileged information. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copying of this message (including any attachments) is strictly prohibited.

If you have received this message in error, please contact the sender by reply e-mail message and destroy all copies of the original message (including attachments).

------ End of Forwarded Message

ATT00001.txt

You are currently subscribed to mcn-l, the listserv of the Museum Computer Network (http://www.mcn.edu)

To post to this list, send messages to: mcn-l@mcn.edu

To unsubscribe or change mcn-l delivery options visit: http://toronto.mediatrope.com/mailman/listinfo/mcn-l

The MCN-L archives can be found at: http://toronto.mediatrope.com/pipermail/mcn-l/

ATT00001.txt
hi.

what's involved in requesting tech. support from [redacted]?  

thanks,

dylan

Hi Dylan,

It would be [redacted] in the Production Unit (not [redacted] who is actually on sick leave at the moment).

Let me work with you on it.

Make a list of the
dates/times/places at which you need equipment and then say...
ok Room X, need 3 microphones (will they be podium style, table top, wireless...which is your preference...depends if there is a podium in the room. Probably table top?)
so therefore you would need to be able to control the PA (and if there is no PA in the room you might need a portable one).

will people be using data projectors are there some already wired in the room you are using? Then they need a long VGA cable to go from laptop at front of room to projector, etc etc.

Will tables be needed? Tablecloths (Not entirely sure if [redacted] deals with that but let’s put it together)

Think it through, send me a list, and I will help make the request to [redacted].
On 9-Dec-10, at 9:21 AM, dylan cree wrote:

> hi ██████.
> > what's involved in requesting tech. support from ████████?
> > thanks,
> > dylan

---

School for the Contemporary Arts
Simon Fraser University

Subject: Re: ███████████████
From: dylan cree <████████████████>
Date: Thu, 9 Dec 2010 09:44:15 -0800
To: ████████ <████████████>

Okay. by next next week or...?

On Thu, Dec 9, 2010 at 9:36 AM, ████████ wrote:
> > Hi Dylan,
> > > It would be █████████████ in the Production Unit (not ████████ who is
> > > actually on sick leave at the moment).
> > >
> > > Let me work with you on it.
> > > Make a list of the
> > > dates/times/places at which you need equipment and then say...
> > > ok Room X , need 3 microphones (will they be podium style, table top,
> > > wireless...which is your preference...depends if there is a podium in the
> > > room. Probably table top?)
> > > so therefore you would need to be able to control the PA (and if there is no
> > > PA in the room you might need a portable one).
> > >
> > > will people be using data projectors are there some already wired in the
room you are using? Then they need a long VGA cable to go from laptop at front of room to projector, etc etc. Will tables be needed? Tablecloths (Not entirely sure if deals with that but lets put it together) Think it through, send me a list, and I will help make the request to thanks On 9-Dec-10, at 9:21 AM, dylan cree wrote: 

On 9-Dec-10, at 9:44 AM, dylan cree wrote:

> Okay. by next next week or...?
> 
> On Thu, Dec 9, 2010 at 9:36 AM, wrote:
Hi Dylan,

It would be helpful in the Production Unit (not who is actually on sick leave at the moment).

Let me work with you on it.

Make a list of the dates/times/places at which you need equipment and then say...

ok Room X, need 3 microphones (will they be podium style, table top, wireless...which is your preference...depends if there is a podium in the room. Probably table top?)

so therefore you would need to be able to control the PA (and if there is no PA in the room you might need a portable one).

will people be using data projectors are there some already wired in the room you are using? Then they need a long VGA cable to go from laptop at front of room to projector,

c etc etc.

Will tables be needed? Tablecloths (Not entirely sure if deals with that but lets put it together)

Think it through, send me a list, and I will help make the request to .

thanks

On 9-Dec-10, at 9:21 AM, dylan cree wrote:

hi .

what’s involved in requesting tech. support from ?

thanks,

dylan

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
Hello Dylan,

writing a short piece for your conference on the conference, explaining why it's a complete sham and waste of time and that it's the authors opinion that it should not be held, unless its theme and name is changed to be The Conference on the Conference on the Conference.

I have a phone now believe it or not. I might have sent you some messages the other day while partying with a piano and a drum kit. is the number. I am a bachelor for three weeks of Christmas vomit and glitter.

Let the End Times come!

n

Subject: tech. eq. and room needs for conference
From: Dylan Cree <dylan.cree@sfu.ca>
Date: Thu, 16 Dec 2010 21:09:11 -0800
To: Dylan Cree <dylan.cree@sfu.ca>, Dylan Cree <dylan.cree@sfu.ca>

hi .
is the following list what you had in mind or should i scale back a bit before sending my request to ?

30 lapelle mic's
6 mixing board with cables to speakers
6 speaker sets
6 projectors with cables to laptops
6 laptops with skype loaded on them
6/ 3ft X 7ft tables with fitted table skirts
130 foldable chairs.
1 lecturn

all for the following rooms on the following dates and times

Room 2205 - March 5: 10am - 8pm
Room 3420 - March 4 and 5: 10am - 8pm
Room 4945 - March 5: 10am - 8pm
Room 4955 - March 4: 1:30 - 8pm and March 5 : 10am - 8pm
Room 4525 - March 5: 10am - 8pm
Room 4290 - March 4 and 5: 10am - 8pm

yours,

dylan

Subject: Lady Liberty's search for partners
From: █████████████████ <████████████████>
Date: Fri, 17 Dec 2010 18:45:28 +0100
To: undisclosed-recipients:;

Dear colleagues,

Lambert Academic Publishing from Germany has just published the title of reference,

Lady Liberty-Constructing the Jungian Self in Gender Parity and Linguistic Diversity,
ISBN 978-3-8433-6767-7

Two interdisciplinary papers on iconography, mythology and culture as well as the implementation of Historical Linguistics in Applied Linguistics emphasizing ICT and movie transcripts.

you might like to include a review in your publication, consider it for a book presentation in your conference or a reading for your students.

It is also a business proposal,

best wishes,

Spanish/English teacher at IES Sentmenat
Coordinator LiveScripts Non-profit Association


Building the Self in Linguistic Diversity-Historical Linguistics and Applied Linguistics
https://docs.google.com/fileview?id=0Bx0mubUaaandNzk2YjFhYzAtNzQxMS00ZjY2LTk0N2QtY2YwMTQxNWQ4ZDQ5&hl=en

Subject: romperoo
From: dylan cree <dylan.cree@live.com>
Date: Fri, 17 Dec 2010 11:48:11 -0800
To: <recipient>@gmail.com>

think i'm gonna get [blank] to be a respondent and present a piece on 'authority of respondence'. also do you have [blank]'s info. he could be good. let's meet soon. now that i'm fresher we can do a iatmic blitz. - you better know i's already been plannin... d

Subject: check this out... send it around... deadline flexible
From: dylan cree <dylan.cree@live.com>
Date: Sat, 18 Dec 2010 19:37:05 -0800
To: <recipient>@gmail.com>

.
how's things? should connect. check out: www.theconferenceontheconference.ca

yours,

Dylan

Subject: Re: check this out... send it around... deadline flexible
From: ██████████████ <███████████████>
Date: Sun, 19 Dec 2010 06:12:25 -0800
To: Dylan Cree <████████████████>

Excellent timing, Dylan.

I just arrived back in Vancouver several days ago.

I'll give the conference on the conference some thought. It's nice to see somebody doing something fun for a change. Reminds me of the History of Art History, published by Oxford about ten years ago.

Have, for the first time in my life, yesterday signed up for an "unlimited" cellphone plan, so perhaps will try calling one day when the mood is right.

Cheerio,

On Sat, Dec 18, 2010 at 7:37 PM, Dylan Cree <████████████████> wrote:
>> how's things? should connect. check out: www.theconferenceontheconference.ca
>> yours,
>> Dylan
>>
Subject: invite
From: dylan cree <dylan.cree@domain.com>
Date: Mon, 20 Dec 2010 12:46:02 -0800
To: recipient@domain.com

hi <name>.

i'd like to invite you to participate in my conference as both a respondent and as a panel member (presenter) on respondence. please see: www.theconferenceontheconference.ca

yours,

dylan cree

Subject: Re: check this out... send it around... deadline flexible
From: dylan cree <dylan.cree@domain.com>
Date: Mon, 20 Dec 2010 13:20:14 -0800
To: recipient@domain.com

<name>, good good. call me. where were you? dylan

On Sun, Dec 19, 2010 at 6:12 AM, recipient@domain.com wrote:
>> Excellent timing, Dylan.
>>
>> I just arrived back in Vancouver several days ago.
>>
>> I'll give the conference on the conference some thought.
>> It's nice to see somebody doing something fun for a change.
>> Reminds me of the History of Art History, published by Oxford about ten years ago.
>>
>> Have, for the first time in my life, yesterday signed up for an "unlimited" cellphone plan, so perhaps will try calling one day when the mood is right.
Subject: Paper Submission
From: dylan
to: submissions@theconferenceontheconference.ca

Title: Speaker Absence as Boundary Formation
Abstract:

The collaborative experience that results in the academic conference is frequently subject to the phenomenon of the absent speaker. In this paper, I would like to examine absent speakership as a performance of negative space that contests conference goers' conceptions of speaker hegemony. The different varieties of speaker absenteeism (listed in program; listed in program errata/addenda; and wholly unaccounted) each demarcate a space/time in which a paper was "meant" to have occurred. The extent to which such spatial and temporal boundaries are retained indicate the prevailing structure of hegemony encountered in the specific discipline/s in which such an absence can occur. The responses from program committees, session chairs, and co-panelists to the absent speaker's claim to "presence" inscribe a highly local set of attitudes towards reclaiming "allocated" space and time. The withdrawal of a speaker from a panel or conference subjects the remaining conference participants and audience into an inherently postcolonial discourse in which any attempt to either acknowledge or to disavow the speaker as "missing" places every other paper into a tacit comparison with the paper that might have been. Ultimately, it cannot be shown that the "absent" speaker is not "at" the conference.
Format: If accepted, this paper will be written by the author, who will then notify the conference organizers that he will be unable to attend owing to either 1) a prior scheduling conflict; 2) an inability to get a visa to enter Canada; 3) insufficient funding; or 4) a lack of interest in the rest of the program. The author will then request that his regrets and/or excuses be relied to the conference attendees and co-panelists.

Audiovisual: The presentation of this paper will a tuba. If a tuba is not available, the speaker can provide his own.

Department of Medical History and Bioethics
University of Wisconsin-Madison

Subject: you around?
From: ███████████████ <███████████████>
Date: Mon, 20 Dec 2010 14:10:19 -0800
To: Dylan Cree <████████████████>

dylan are you around? i'm done my semester, and am relatively free for the next 2 weeks. do you want to meet for a cup of secular cheer? anytime any day of the week but soon.

--
my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/536_avatara.html

536 4evr

Subject: Re: you around?
From: dylan cree <████████████████>
Date: Mon, 20 Dec 2010 15:16:29 -0800
To: ███████████████ <███████████████>

i's around yep. let's hitch...

On Mon, Dec 20, 2010 at 2:10 PM,
<unknown> wrote:
>> dylan are you around? i'm done my semester, and am relatively free for the
>> next 2 weeks. do you want to meet for a cup of secular cheer? anytime any
>> day of the week but soon.
>>
>> --
>>
>> my forthcoming new book, Buffet World
>>
>> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
>> http://www.bookthug.ca/proddetail.php?prod=201012
>>
>> AVATARA in the Ubu Web film & video archive :
>> http://www.ubu.com/film/avatara.html
>>
>> 536 4evr
>>
>

Subject: Re: you around?
From: <unknown> <unknown>
Date: Mon, 20 Dec 2010 15:43:33 -0800
To: dylan cree <unknown>

let's make a plan, then.

On 20 December 2010 15:16, dylan cree <unknown> wrote:

i's around yep. let's hitch...

On Mon, Dec 20, 2010 at 2:10 PM, <unknown> wrote:

>> dylan are you around? i'm done my semester, and am relatively free for the
>> next 2 weeks. do you want to meet for a cup of secular cheer? anytime any
>> day of the week but soon.
>>
>> --
>>
>> my forthcoming new book, Buffet World
>>
>> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
>> http://www.bookthug.ca/proddetail.php?prod=201012
>>
>> AVATARA in the Ubu Web film & video archive :
>> http://www.ubu.com/film/avatara.html
Subject: Re: you around?
From: dylan cree <dylan_cree@your_domain.com>
Date: Mon, 20 Dec 2010 18:06:09 -0800
To: your_domain@your_domain.com

d. yeah. i'm over on the island for 4 days starting the 23rd. could meet up during the day before that. d

On Mon, Dec 20, 2010 at 3:43 PM, you_domain@your_domain.com wrote:
> > let's make a plan, then.
> >
> > On 20 December 2010 15:16, dylan cree <dylan_cree@your_domain.com> wrote:
> >>
> >> i's around yep. let's hitch...
> >>
> >> On Mon, Dec 20, 2010 at 2:10 PM, you_domain@your_domain.com wrote:
> >>>
> >> > dylan are you around? i'm done my semester, and am relatively free for
> >> > the
> >> > next 2 weeks. do you want to meet for a cup of secular cheer? anytime
> >> > any
> >> > day of the week but soon.
> >>>
> >> --> --
what are you doing tonight?

On 20 December 2010 18:06, dylan cree wrote:

d. yeah. I'm over on the island for 4 days starting the 23rd. could meet up during the day before that. d

On Mon, Dec 20, 2010 at 3:43 PM, wrote:

> let's make a plan, then.
>
> On 20 December 2010 15:16, dylan cree wrote:
i's around yep. let's hitch...

On Mon, Dec 20, 2010 at 2:10 PM, [redacted] wrote:

> dylan are you around? i'm done my semester, and am relatively free for the next 2 weeks. do you want to meet for a cup of secular cheer? anytime any day of the week but soon.

> --

> my forthcoming new book, Buffet World

> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
> http://www.bookthug.ca/proddetail.php?prod=201012

> AVATARA in the Ubu Web film & video archive :
> http://www.ubu.com/film/avatara.html

> 536 4evr

> --

> my forthcoming new book, Buffet World

> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
> http://www.bookthug.ca/proddetail.php?prod=201012

> AVATARA in the Ubu Web film & video archive :
> http://www.ubu.com/film/avatara.html

> 536 4evr
Subject: Re: you around?
From: dylan cree <dylan.cree@bookthug.ca>
Date: Mon, 20 Dec 2010 18:30:22 -0800
To: dylan.cree@bookthug.ca

d. a couple of things to take care of tonight. is your number still

On Mon, Dec 20, 2010 at 6:07 PM, dylan cree <dylan.cree@bookthug.ca> wrote:
>> what are you doing tonight?
>>
>> On 20 December 2010 18:06, dylan cree <dylan.cree@bookthug.ca> wrote:
>>> d. yeah. i'm over on the island for 4 days starting the 23rd. could
>>> meet up during the day before that. d
>>> On Mon, Dec 20, 2010 at 3:43 PM, dylan cree <dylan.cree@bookthug.ca> wrote:
>>> let's make a plan, then.
>>> On 20 December 2010 15:16, dylan cree <dylan.cree@bookthug.ca> wrote:
>>>> i's around yep. let's hitch...
>>>> On Mon, Dec 20, 2010 at 2:10 PM, dylan cree <dylan.cree@bookthug.ca> wrote:
>>>>> dylan are you around? i'm done my semester, and am relatively
>>>>> free
>>>>> for
>>>>> the
>>>>> next 2 weeks. do you want to meet for a cup of secular cheer?
>>>> anytime
any day of the week but soon.

my forthcoming new book, Buffet World


a new chapbook from BookThug: 105 posbL resons 4t ;; of thot

http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:

http://www.ubu.com/film/avatara.html

536 4evr

my forthcoming new book, Buffet World


a new chapbook from BookThug: 105 posbL resons 4t ;; of thot

http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:

http://www.ubu.com/film/avatara.html

536 4evr
Subject: Re: you around?
From: ███████████████ <███████████████>
Date: Mon, 20 Dec 2010 18:53:07 -0800
To: dylan cree <████████████████>

yeah. i will be ready for action about 9 pm tonight. ⬤ ba wants action also. why
don't we pull sumthin together?

On 20 December 2010 18:30, dylan cree <██████████████> wrote:

d. a couple of things to take care of tonight. is your number still
█████████? d.

On Mon, Dec 20, 2010 at 6:07 PM, ███████████████ wrote:
> what are you doing tonight?
>
> On 20 December 2010 18:06, dylan cree <██████████████> wrote:
>>
>> d. yeah. i'm over on the island for 4 days starting the 23rd. could
>> meet up during the day before that. d
>>
>> On Mon, Dec 20, 2010 at 3:43 PM, ███████████████ wrote:
>>> let's make a plan, then.
>>>
>>> On 20 December 2010 15:16, dylan cree <██████████████> wrote:
>>>>
>>> >>> i's around yep. let's hitch...
>>>>
>>> >>> On Mon, Dec 20, 2010 at 2:10 PM, ███████████████ wrote:
>>> >>>
>>> >>> >>> dylan are you around? i'm done my semester, and am relatively free
>>> >>> >>> for
>>> >>> >>> the
>>> >>> >>> next 2 weeks. do you want to meet for a cup of secular cheer? anytime
>>> >>> >>> any
>>> >>> >>> day of the week but soon.
>>> >>>
>>> >>> >>> --
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

Subject: Re: invite
From: <person>
Date: Mon, 20 Dec 2010 20:35:06 -0800
To: dylan cree <person>

Thank you; I'm flattered. I'll have to give it some thought though --- I'm not exactly of the academy, and I don't believe I've ever even attended a scholarly conference, unless it was as the guy at the book table .. .

On 10-12-20 12:46 PM, dylan cree wrote:
> hi.
> i'd like to invite you to participate in my conference as both a respondent and as a panel member (presenter) on respondence. please see: www.theconferenceontheconference.ca
> yours,
> dylan cree
>

Subject: Re: tech. eq. and room needs for conference
From: <person>
Date: Mon, 20 Dec 2010 21:16:57 -0800
To: dylan cree <person>
Hi Dylan,

Actually you better make it more of a query than a request. Its all a little complicated...apparently ████’s production unit only deals with certain rooms (the more rentable ones).

So perhaps explain it more as a situation, list these as idea needs, but that they have flexibility, and ask her how you should proceed.
I don't think we have 6 laptops with skype so I would get rid of that...most presenters bring their own laptops. We might have one...what is the idea behind that request?
ARe the 130 chairs for a certain room or for several rooms?
Maybe list the number of chairs after the room number...
You might also explain that you are purposely using rooms which don't have technical set up (as we have such rooms it may be a little strange)
I don't think we have 6 projectors, would they all be needed simultaneously? you might have to source one or two from ███████...

what do you think? Can you take that into consideration and cc me when you email her?
all the best

On 16-Dec-10, at 9:09 PM, dylan cree wrote:

> hi ████,
> is the following list what you had in mind or should i scale back a
> bit before sending my request to ██? 
>
> 30 lapelle mic's
> 6 mixing board with cables to speakers
> 6 speaker sets
> 6 projectors with cables to laptops
> 6 laptops with skype loaded on them
> 6/ 3ft X 7ft tables with fitted table skirts
> 130 foldable chairs.
> 1 lecturn
>
> all for the following rooms on the following dates and times
>
> Room 2205 - March 5: 10am - 8pm
> Room 3420 - March 4 and 5: 10am - 8pm
> Room 4945 - March 5: 10am - 8pm
> Room 4955 - March 4: 1:30 - 8pm and March 5 : 10am - 8pm
> Room 4525 - March 5: 10am - 8pm
> Room 4290 - March 4 and 5: 10am - 8pm
> 
> yours,
>
> dylan

School for the Contemporary Arts  
Simon Fraser University

Subject: Re: romperoo  
From: ████████████ <██████████████>
Date: Wed, 22 Dec 2010 08:20:48 -0800
To: dylan cree <████████████████>

Yes---████ is key! ████ too?
I'm around, getting ready to have survived Xmas...
For JZ try ██████████████...

On 17/12/2010 11:48 AM, dylan cree wrote:
> █████. think i'm gonna get ████ to be a respondent and present a piece
> on 'authority of respondence'. also do you have ███████████'s info. he
> could be good. let's meet soon. now that i'm fresher we can do a
> iatmic blitz. - you better know i's already been plannin... d

Subject: Re: romperoo  
From: dylan cree <████████████████>
Date: Wed, 22 Dec 2010 14:28:50 -0800
To: ████████████ <██████████████>

. thanks. yeah, ████ seems keen. let's meet next week. i'll contact
██████████. d

On Wed, Dec 22, 2010 at 8:20 AM, ████████████ <██████████████>
wrote:
Subject: invite
From: dylan cree <████████████████>
Date: Wed, 22 Dec 2010 14:33:42 -0800
To: ██████████████

Dear ███████████.

I'd like to have you as the keynote speaker for an exhibition/conference at SFU Woodwards in early March, 2011. Please visit: www.theconferenceontheconference.ca

Hope you are interested. Perhaps we could meet and chat.

yours,

Dylan Cree
SFU MFA candidate

Subject: paper submission
From: ██████████████ <██████████████████>
Date: Thu, 23 Dec 2010 18:41:14 -0500
To: submissions@theconferenceontheconference.ca

Hello,

Here is my proposal for the Conference on the Conference. I have also included it as an attachment in .pdf format.
Best wishes,

Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day

by

In November of 2010 I presented a paper entitled "Conceptual practices in County, New Brunswick, 1969 to the present day: Overview of a para-marginal milieu" at the Traffic: Conceptualism in Canada conference held at the University of Toronto this fall. The paper recounted the highs and lows of a fictive conceptual art scene in the early 1970's in the rural, economically-depressed area of New Brunswick where I grew up. The audience of several hundred (mostly) art historians seemed to be taken in (though taking people in wasn't my objective) to the point of the "scene" piquing one art historian's interest enough to write an article for C Magazine this coming spring.

My presentation for the Conference on the Conference would continue in the same vein through an exploration of public intellectual and artistic research and discourse in rural areas of southern New Brunswick through the examination of gravel-pit lecture series projects, post-communitarian tuna-fish packing plant roundtables, and irrelational trailer park quasi-colloquia.

My presentation would take the format of a traditional conference, with the standard basic technological requirements (computer and projector).

Contact information:

Rev. MFA
Independent researcher -- chercher indépendant
Montréal, QC
H2S 1S1

conference conference proposal.pdf
Greetings,

I have attached a proposal for the conference on the conference. Please let me know if you have any questions. Also, this conference's 'call for papers' is excellent: kudos to whoever wrote the bulleted list.

Thanks,

PHD Student
Culture and Performance
University of California, Los Angeles

submission.pdf

Subject: back in town...
From: dylan cree <dylan.cree@caltech.edu>
Date: Thu, 30 Dec 2010 12:08:36 -0800
To: dylan.cree@caltech.edu

Let's meet. When's good? d

Subject: d.
From: dylan cree <dylan.cree@caltech.edu>
Date: Thu, 30 Dec 2010 12:09:20 -0800
To: dylan.cree@caltech.edu

d. Let's meet. When's good? d
not sure yet. maybe tonight? i have plans to spend time with ███████ at some point today, but i don't know how late that will go. what are you doing for NYYear's eve?

On 30 December 2010 12:09, dylan cree wrote:

   d. let's meet. when's good? d

--

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

4th or 5th?

Quoting dylan cree:

> d. let's meet. when's good? d
>
Subject: Re: back in town...
From: dylan cree <dylan.cree@abc.com>
Date: Thu, 30 Dec 2010 16:17:17 -0800
To:████████████████ <██████████████>

4th.

On Thu, Dec 30, 2010 at 4:01 PM, ████████████ <██████████████>
wrote:
> > 4th or 5th?
> >
> > Quoting dylan cree <dylan.cree@abc.com>:
> >
> >
> >

Subject: Re: 4th.
From: dylan cree <dylan.cree@abc.com>
Date: Thu, 30 Dec 2010 16:23:00 -0800
To: ███████████████ <██████████████>

d. goin to il barrio tonight. welcome to join. are you up for meeting
during the day tomorrow, instead? new years eve is cloudy. - as
always...let's talk. d.

On Thu, Dec 30, 2010 at 1:10 PM, ████████████ <██████████████>
wrote:
> > not sure yet. maybe tonight? i have plans to spend time with █████
at
> > some point today, but i don't know how late that will go. what are you doing
> > for NYYear's eve?
> >
> > On 30 December 2010 12:09, dylan cree <dylan.cree@abc.com> wrote:
> >>
> >> d. let's meet. when's good? d
> >
> >
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

okay--when/where? you wanna come here? I'm set up a little better and have some books for IATM, yo!

On 30/12/2010 4:17 PM, dylan cree wrote:
> 4th.
>
> On Thu, Dec 30, 2010 at 4:01 PM, dylan cree wrote:
>> 4th or 5th?
>>
>>> Quoting dylan cree:
>>> let's meet. when's good? d
>>>
>>>
yours is good. if we need a breather we can always go for a walk by the water, no? how bout 12noon? to let you know the charitability of the season got the better of me and i sent [redacted] (he's in a texas prison) an iatm library book. - nietzsche's BGE/EH. - honestly i never liked the cover and do have those texts three times over. could always get it back or force him to generate text for iatm, no? oh, jz has not responded to my invite.  

On Fri, Dec 31, 2010 at 6:11 PM, [redacted] wrote:
> > okay--when/where? you wanna come here? I'm set up a little better and have > > some books for IATM, yo!
> >
> > On 30/12/2010 4:17 PM, dylan cree wrote:
> >> >> 4th.
> >>
> >>
> >> On Thu, Dec 30, 2010 at 4:01 PM, [redacted] wrote:
> >>> wrote:
> >>>> 4th or 5th?
> >>>
> >>>
> >>>>> Quoting dylan cree:[redacted]:
> >>>>>> let's meet. when's good? d
> >>>>>>>
> >>>>>>>
> >>>>>>
A breather—yep, I always forget to do this on my own. Noon yes. Yes to uploading BGE/EH—I agree ugliest covers ever in those reprints! Fuck! Nothing from JZ? Hm. I don’t have his number… will think on it

On 31/12/2010 6:26 PM, dylan cree wrote:
> [. yours is good. if we need a breather we can always go for a walk by
> the water, no? how bout 12noon? to let you know the charitability of
> the season got the better of me and i sent █████ (he's in a texas
> prison) an iatm library book. - nietzsche's BGE/EH. - honestly i never
> liked the cover and do have those texts three times over. could always
> get it back or force him to generate text for iatm, no? oh, jz has not
> responded to my invite. d
> 
> On Fri, Dec 31, 2010 at 6:11 PM, █████ wrote:

>> okay--when/where? you wanna come here? I'm set up a little better and have
>> some books for IATM, yo!
>>
>> On 30/12/2010 4:17 PM, dylan cree wrote:
>>> 4th.
>>>
>>> On Thu, Dec 30, 2010 at 4:01 PM,
>>> wrote:
>>> 4th or 5th?
>>>
>>> Quoting dylan cree:
>>> let's meet. when's good? d
>>>
Subject: This is pretty interesting...
From: █████████ <█████████████████>
Date: 2 Jan 2011 02:42:29 -0000
To: <submissions@theconferenceontheconference.ca>

Hi,

[Redacted] sent you a private message

[Redacted] has left you a private message for you. Click on the button below to view it:
View Private Message

Regards,
Zorpia Team
Other Zorpians waiting to meet you...

[Redacted], 44
Kolkata, India

This message was delivered by [Redacted]'s initiation.
If you wish to discontinue receiving invitations from us, please click here: Block future invitations
Copyright © 2003-2010 Zorpia.com All rights reserved.

Subject: Re: [Redacted]
From: dylan cree <████████████████>
Date: Sun, 2 Jan 2011 12:26:44 -0800
To: [Redacted] <████████████████>

d. when did you want to meet today? d.

On Thu, Dec 30, 2010 at 4:23 PM, dylan cree <████████████████> wrote:
>> d. goin to il barrio tonight. welcome to join. are you up for meeting
>> during the day tomorrow, instead? new years eve is cloudy. - as
>> always...let's talk. d.
>>
>> On Thu, Dec 30, 2010 at 1:10 PM, [Redacted] <████████████████>
>> wrote:
>>> not sure yet. maybe tonight? i have plans to spend time with [Redacted] at
>>> some point today, but i don't know how late that will go. what are you doing
>>> for NYYear's eve?
>>>
>>> On 30 December 2010 12:09, dylan cree <████████████████>
>>> wrote:
Subject: Re: 
From: 
Date: Sun, 2 Jan 2011 13:44:38 -0800
To: dylan cree

evening. is that alright?

On 2 January 2011 12:26, dylan cree wrote:

   d. when did you want to meet today? d.

   On Thu, Dec 30, 2010 at 4:23 PM, dylan cree wrote:
   > d. goin to il barrio tonight. welcome to join. are you up for meeting
   > during the day tomorrow, instead? new years eve is cloudy. - as
   > always...let's talk. d.
   >
   > On Thu, Dec 30, 2010 at 1:10 PM, wrote:
   >>> not sure yet. maybe tonight? i have plans to spend time with at
   >>> some point today, but i don't know how late that will go. what are you doing
   >>> for NY's eve?
   >>>
   >>> On 30 December 2010 12:09, dylan cree wrote:
d. let's meet. when's good? d

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of that
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr
On 2 January 2011 12:26, dylan cree wrote:

d. when did you want to meet today? d.

On Thu, Dec 30, 2010 at 4:23 PM, dylan cree wrote:
d. goin to il barrio tonight. welcome to join. are you up for meeting
during the day tomorrow, instead? new years eve is cloudy. - as
d. always...let's talk. d.

On Thu, Dec 30, 2010 at 1:10 PM, dylan cree wrote:
not sure yet. maybe tonight? i have plans to spend time with at
some point today, but i don't know how late that will go. what are you
doing
for NYeves eve?

On 30 December 2010 12:09, dylan cree wrote:
d. let's meet. when's good? d

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html
536 4evr

my forthcoming new book, Buffet World
> > a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
> > http://www.bookthug.ca/proddetail.php?prod=201012
> >
> > AVATARA in the Ubu Web film & video archive:
> > http://www.ubu.com/film/avatara.html
> >
> > 536 4evr
> >
>
> Subject: Also
> From: ████████████ <██████████████>
> Date: Sun, 02 Jan 2011 14:03:37 -0800
> To: dylan cree <████████████████>
>
> Meant to show you this--- concept of "unconference"--
>
> & the woman who does it:
> http://www.unconference.net/event-services/
>
> It's hokey but worth a quick look to see the latest management "outside the box"
> type mechanism...

> Subject: Re: ████████
> From: ███████████████ <███████████████>
> Date: Sun, 2 Jan 2011 14:52:14 -0800
> To: dylan cree <████████████████>
>
> around 7? we're just going out for lunch now. i'll call you in a bit.

> On 2 January 2011 13:50, dylan cree <████████████████> wrote:
> sure. when abouts and where do you figger?

> On Sun, Jan 2, 2011 at 1:44 PM, ███████████ wrote:
> > evening. is that alright?
On 2 January 2011 12:26, dylan cree wrote:

On Thu, Dec 30, 2010 at 4:23 PM, dylan cree wrote:

On Thu, Dec 30, 2010 at 1:10 PM, wrote:

On 30 December 2010 12:09, dylan cree wrote:

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr
Subject: meeting this week?
From: dylan cree <dylan.cree@gmail.com>
Date: Sun, 2 Jan 2011 17:42:22 -0800
To: Dylan Cree <dylan.cree@gmail.com>, crees@gmail.com

hi.

could we meet for a bit in the latter part of this week to discuss the various things ahead. - namely the mfa essay/thesis that i have to provide a draft of to you and _________ by the end of this month.

yours, dylan

Subject: keynote query : The Conference on the Conference
From: Dylan Cree <dylan.cree@gmail.com>
Date: Tue, 4 Jan 2011 02:07:48 -0800
To: ██████████ <█████████>

Dear █████,

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

-----

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic
forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

Subject: SFU Library - Items due
From: circadm@troy.lib.sfu.ca
Date: Tue, 4 Jan 2011 04:05:35 -0800
To:  

11-01-04 04:05AM

Dylan Jeffrey Cree
Contemporary Arts

The item(s) listed below are coming due. Please return by the due date to avoid overdue fines and suspension of Library privileges. Items without recalls/holds can be renewed three (3) times online or by phone; subsequent renewals must be done in person with items. No courtesy notices are sent for reserves, media, equipment or items with loan periods of 7 days or less.

AUTHOR: Deleuze, Gilles, AUTHOR: Adorno, Theodor W.,
The fold : Leibniz and the bar Deconstruction and the visual
CALL NO: B 2598 D4513 1993 CALL NO: B 2948 D4613
BARCODE: 39345010005779 BARCODE: 39345007933660
Bennett Library DUE: 11-01-07 Bennett Library DUE: 11-01-07

AUTHOR: Derrida, Jacques. AUTHOR: Adorno, Theodor W.,
TITLE: Glas TITLE: Negative dialectics
CALL NO: B 2598 D4513 CALL NO: B 3199 A33 N413 c.2
BARCODE: 39345007933660 BARCODE: 39345012734327
Bennett Library DUE: 11-01-07 Bennett Library DUE: 11-01-07

AUTHOR: Macey, David,
The continental aesthetics rea The Penguin dictionary of crit
CALL NO: BH 201 C59 2000 CALL NO: PN 98 S6 M33 2000
BARCODE: 39345013121599 BARCODE: 39345012989087
Bennett Library DUE: 11-01-07 Bennett Library DUE: 11-01-07

AUTHOR: Adorno, Theodor W., AUTHOR: Emerling, Jae.
Subject: SFU Library - Items due
From: circadm@troy.lib.sfu.ca
Date: Tue, 4 Jan 2011 04:05:36 -0800
To: Dylan Jeffrey Cree
Contemporary Arts

11-01-04 04:05AM

The item(s) listed below are coming due. Please return by the due date to avoid overdue fines and suspension of Library privileges. Items without recalls/holds can be renewed three (3) times online or by phone; subsequent renewals must be done in person with items. No courtesy notices are sent for reserves, media, equipment or items with loan periods of 7 days or less.

AUTHOR: Badiou, Alain.                     AUTHOR: Marder, [REDACTED],
TITLE: Being and event                        TITLE: The event of the thing : Derri
CALL NO: B 2430 B273 E8713 2005               CALL NO: B 2430 D484 M34 2009
BARCODE: 39345016840070                       BARCODE: 39345017418264
Bennett Library DUE: 11-01-07                  Bennett Library DUE: 11-01-07

AUTHOR: Fraser, [REDACTED].
Museum highlights : the writin
CALL NO: N 6547 V3 V36 2007
BARCODE: 39345016812996
Bennett Library DUE: 11-01-07
Subject: Re: keynote query : The Conference on the Conference
From: dylan cree <dylan.cree@somewhere.com>
Date: Tue, 4 Jan 2011 10:09:37 -0800
To: someone@somewhere.com

thanks.

On Tue, Jan 4, 2011 at 2:07 AM, someone@somewhere.com wrote:

>> Dear someone,
>>
>> Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.
>>
>> A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.
>>
>> Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.
>>
>> The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.
>>
>> Anyhow, I hope you're well.
>>
>>
>> THE CONFERENCE ON THE CONFERENCE
>>

736
Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceonthecconference.ca/

Subject: Fwd: tech. eq. and room needs for conference
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 4 Jan 2011 10:58:07 -0800

Dear [RECEIVER],

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that you're department is funded to make available to students and if it may apply to events in the rooms list below. The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of items/equipment

30 lapelle mic's
6 mixing board with cables to speakers
6 speaker sets
3 projectors with cables to laptops
2 laptops with skype loaded on them
6/ 3ft X 7ft tables with fitted table skirts
130 foldable chairs (100 of them will be needed in room .
1 lecturn

List of Rooms
Hi Dylan

Room 4390 is booked for you on March 4th and 5th from 10am-8pm.

--- Original Message -----
From: "██████████" <██████████████>
To: "██████████" <████████████>
Sent: Tuesday, January 4, 2011 11:40:13 AM
Subject: Fwd: room booking error?

Hi Dylan,

please respond to Dylan's request

Thanks
Events and Audience Services  
SFU Woodward's Cultural Unit  
778-782-3513

Begin forwarded message:

From: Dylan Cree <dylan.cree@sfu.ca>  
Date: January 4, 2011 11:37:11 AM PST (CA)  
To: [REDACTED]  
Subject: room booking error?

Dear [REDACTED],

re: room 4290

I think there's been an error with one of the room that I booked for March 4th and 5th. Room 4290 does not appear to exist. Actually, the room I intended for was 4390. As there appears to no "4290" can 4390 be booked on those days instead?

sorry for that.

yours,

Dylan Cree
Dylan, Here’s his answer so far - in confidence. (Don’t let him know I sent you this.) He’s very interested, but has to look into his schedule.

---------- Forwarded message ----------
From: █████████████
Date: 4 January 2011 10:05
Subject: Re: keynote query : The Conference on the Conference
To: ███████████████ <███████████████>

Holy Shit!—this is the most interesting thing I’ve seen in a long time!!! And I have a piece that, as soon as I read the email and the call, began to make sense in a way it hadn’t before—I’d been looking for a way to frame it. Something I’ve very excited about, have been chewing on for a couple of years. Thank you so much for inviting me. I’d thought that travel to the west coast this spring was going to be impossible time wise, but a few things have shifted and I may be able to wrangle some time. Let me look into it and get back to you in the next few days (before you pass me on to Dylan).

Best,

[Signature]

(ps—I’m actually close by right now, down in Seattle visiting my father and brother)

----- Original Message ----- 
From: ███████████████ <███████████████>
Date: Tuesday, January 4, 2011 2:07 am
Subject: keynote query : The Conference on the Conference
To: ██████████

> Dear █████,
> 
> Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.
> 
> A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.
> 
> Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to
> discuss the details. I'm likely going to give a presentation on a
> panel and might be involved in some other small ways. I can vouch that
> Dylan is good at staging works that function equally well as
> performance / prank and as sophisticated critique, as you should be
> able to tell from the CFP.
>
> The other angle here is that if you do come to town for the Conference
> on the Conference, the KSW would very likely help bring you here by
> setting up a poetry reading / performance on the following Sunday.
>
> Anyhow, I hope you're well.

> ______

> THE CONFERENCE ON THE CONFERENCE
>
> Call for Papers: The Conference on The Conference
>
> Simon Fraser University, March 4th and 5th, 2011
>
> "The Simon Fraser University School for the Contemporary Arts
> organizing committee for The Conference on The Conference invites you
> to participate in a conference exploring the different conceptual,
> theoretical, and methodological understandings and practices of the
> contemporary academic conference. The event of the conference - of
> institutional assembly, programmatic circulation of ideas, staging for
> democratic exchange, spectacle of knowledges and information - is of
> questionable importance today. There is a proliferation of academic
> forums yet a break-down in the belief that 'the conference' provides
> the space for critique."
>
> [visit homepage below to read the full CFP]
>
> http://theconferenceontheconference.ca/

--

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012
Subject: Re: Production Unit Support for grad project
From: ███████████ <██████████████>
Date: Tue, 4 Jan 2011 12:55:33 -0800 (PST)
To: Dylan Cree <██████████>
CC: ██████████ <████████████>, ██████████ <██████_██████@sfu.ca>

Hi Dylan,

Are you needing the full list of equipment for each day in each room?? Can you clarify what you mean by 6 speaker sets - do you mean 12 speakers?

----- Original Message ----- 
From: "Dylan Cree" <██████████>
To: "███████████" <██████████████>
Cc: "██████████" <████████████>, "██████████" <██████_██████@sfu.ca>
Sent: Tuesday, January 4, 2011 11:25:23 AM
Subject: Production Unit Support for grad project

Dear ███████

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that you're department is funded to make available to students and if it may apply to events in the rooms listed below. In terms of technical support what might be available and what is the procedure for accessing it? The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of Items/Equipment

30 lapelle mic's
6 mixing board with cables to speakers
6 speaker sets
3 projectors with cables to laptops
2 laptops with skype loaded on them
6/ 3ft X 7ft tables with fitted table skirts
130 foldable chairs (100 of them will be needed in room 4525).
1 lecturn

List of Rooms

Room 2205 - March 5: 10am - 8pm
Room 3420 - March 4 and 5: 10am - 8pm
Room 4945 - March 5: 10am - 8pm
Room 4955 - March 4: 1:30 - 8pm and March 5 : 10am - 8pm
Room 4525 - March 5: 10am - 8pm
Room 4390 - March 4 and 5: 10am - 8pm

yours,

Dylan Cree

Subject: paper submission
From: █████████████████████████████<████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████><████████████████████████████<...
Hi Dylan,
We could meet this Friday.
I have a meeting from 1:30 to about 3:30...(could go a little longer)
so we could meet at 4 pm at JJ Bean.
does that work?

On 2-Jan-11, at 5:42 PM, Dylan Cree wrote:

> hi
>
> could we meet for a bit in the latter part of this week to discuss the
> various things ahead. - namely the mfa essay/thesis that i have to
> provide a draft of to you and by the end of this month.
>
> yours, Dylan

School for the Contemporary Arts
Simon Fraser University

Thematics and methods: parasitism, master/slave dialectic, “problematising frame
of recognition”, messianicity without messianism, production (a programmatic),
self-referencing. Questioning of keynotes throughout (“I had hoped that the keynotes would have taken up this issue.”) Draw from initial call.

1. Invocation. Is it possible to proceed after this acknowledgement? [“On who is being addressed—unremediable.”]

2. Production, a critique of institutional imperative to fabricate objects. [“Legimitation, initiation, certification.”]

3. The conference: conditions for possibility. [“Historicizing element.”]

4. Footnotes. [“Scholarly-academic element.”]

5. Squatting the “conference as site”. [“Conceptualizing element.”]


7. [In absentia.] [“Haunting.”]

8. Respondant to panel on respondance. [“Is it possible to respond? The very idea.”]

Subject: Re: Notes
From: dylan cree <[redacted]>
Date: Wed, 5 Jan 2011 00:17:27 -0800
To: [redacted]

I have your toque. I'll get it to you on Thursday.
2. Production, a critique of institutional imperative to fabricate objects. ["Legimitatio
initiation, certification."]

3. The conference: conditions for possibility. ["Historicizing element."]

4. Footnotes. ["Scholarly-academic element."]

5. Squatting the "conference as site". ["Conceptualizing element."]


7. [In absentia.] ["Haunting."]

8. Respondant to panel on respondance. ["Is it possible to respond? The very idea."]

Subject: Re: meeting this week?
From: dylan cree <dylan.cree@domain.com>
Date: Wed, 5 Jan 2011 00:18:38 -0800
To: <recipient@domain.com>

that would be good. see you at 4

On Tue, Jan 4, 2011 at 4:11 PM, <recipient@domain.com> wrote:
> Hi Dylan,
> We could meet this friday.
> I have a meeting from 1:30 to about 3:30...(could go a little longer)
> so we could meet at 4 pm at JJ Bean.
> does that work?

> On 2-Jan-11, at 5:42 PM, dylan cree wrote:
> >>> hi 
> >>>
> >>> could we meet for a bit in the latter part of this week to discuss the
> >>> various things ahead. - namely the mfa essay/thesis that i have to
> >>> provide a draft of to you and 
> >>> by the end of this month.
> >>>
> >>> yours, dylan
> >>>
> >>> Associate Professor
On Tue, Jan 4, 2011 at 4:03 PM, [Redacted] wrote:

>> hi dylan,
>>
>> i know this is late, but here is the text of the play and a short summary:
>>
>> For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.
>>
>>
To: dylan cree <████████████████>

see you then.

On 5-Jan-11, at 12:18 AM, dylan cree wrote:

> that would be good. see you at 4
>
> On Tue, Jan 4, 2011 at 4:11 PM, ████████ <████████████> wrote:
>> Hi Dylan,
>> We could meet this friday.
>> I have a meeting from 1:30 to about 3:30...(could go a little longer)
>> so we could meet at 4 pm at JJ Bean.
>> does that work?
>>
>> On 2-Jan-11, at 5:42 PM, dylan cree wrote:
>>
>>> hi ███████.
>>> could we meet for a bit in the latter part of this week to discuss the
>>> various things ahead. - namely the mfa essay/thesis that i have to
>>> provide a draft of to you and ████████ by the end of this month.
>>> yours, dylan
>>
>> Associate Professor
>> MFA Grad Chair
>> School for the Contemporary Arts
>> Simon Fraser University
>>

School for the Contemporary Arts
Simon Fraser University

Subject: Re: Notes
From: ████████████ <██████████████>
Date: Wed, 05 Jan 2011 09:08:48 -0800
To: dylan cree <[REDACTED]>

Okeydokes, thanx.

On 05/01/2011 12:17 AM, dylan cree wrote:
> i have your toque. i'll get it to you on thursday.
> 
> On Tue, Jan 4, 2011 at 7:01 PM, [REDACTED] wrote:
>> Thematics and methods: parasitism, master/slave dialectic, “problematising
>> frame of recognition”, messianicity without messianism, production (a
>> programmatic), self-referencing. Questioning of keynotes throughout (“I had
>> hoped that the keynotes would have taken up this issue.”) Draw from initial
>> call.
>>
>> 1. Invocation. Is it possible to proceed after this acknowledgement? [“On
>> who is being addressed—unremediable.”]
>>
>> 2. Production, a critique of institutional imperative to fabricate objects.
>> [“Legimitation, initiation, certification.”]
>>
>> 3. The conference: conditions for possibility. [“Historicizing element.”]
>>
>> 4. Footnotes. [“Scholarly-academic element.”]
>>
>> 5. Squatting the “conference as site”. [“Conceptualizing element.”]
>>
>> [“Multiples of self-reflexive problematic.”]
>>
>> 7. [In absentia.] [“Haunting.”]
>>
>> 8. Respondant to panel on respondance. [“Is it possible to respond? The very
>> idea.”]
hi ████████.

i have the "meaning liam gillick" text. would you renew it soon? i know my library loans are all coming due on friday so i imagine yours will be too. when will you need the text back?

thanks,

dylan

Subject: Re: Notes
From: dylan cree <████████████████>
Date: Wed, 5 Jan 2011 15:17:15 -0800
To: ████████████ <██████████████>

when we go over to the northshore tomorrow will be be going via the lions gate bridge? if so could we stop at harbor centre so i can drop off a batch of library books? d

On Wed, Jan 5, 2011 at 9:08 AM, ████████████ <██████████████>
wrote:
> > okeydokes, thanx.
> >
> > On 05/01/2011 12:17 AM, dylan cree wrote:
> >>
> >> >> i have your toque. i'll get it to you on thursday.
> >> >>
> >> >> On Tue, Jan 4, 2011 at 7:01 PM, ████████████ <██████████████>
> >> >> wrote:
> >> >>>
> >> >>> >> Thematics and methods: parasitism, master/slave dialectic,
> >> >>> >> “problematizing
> >> >>> >> frame of recognition”, messianicity without messianism, production (a
> >> >>> >> programmatic), self-referencing. Questioning of keynotes throughout (“I
> >> >>> >> had
> >> >>> >> hoped that the keynotes would have taken up this issue”).) Draw from
> >> >>> >> initial
> >> >>> >> call.
> >> >>>
> >> >>>
> >> >>> 1. Invocation. Is it possible to proceed after this acknowledgement? ["On
who is being addressed—unremediable.”

2. Production, a critique of institutional imperative to fabricate objects. ["Legitimation, initiation, certification.”]

3. The conference: conditions for possibility. ["Historicizing element.”]

4. Footnotes. ["Scholarly-academic element.”]

5. Squatting the “conference as site”. ["Conceptualizing element.”]


7. [In absentia.] ["Haunting.”]

8. Respondant to panel on respondance. ["Is it possible to respond? The very idea.”]

Subject: Re: Notes
From: ████████████ <██████████████>
Date: Wed, 05 Jan 2011 20:27:54 -0800
To: dylan cree <████████████████>

We can do Lions, sure.

On 05/01/2011 3:17 PM, dylan cree wrote:
> when we go over to the northshore tomorrow will be be going via the lions gate bridge? if so could we stop at harbor centre so i can drop off a batch of library books? d
> On Wed, Jan 5, 2011 at 9:08 AM, ████████████<██████████████>
wrote:
>> okeydokes, thanx.
>>
>> On 05/01/2011 12:17 AM, dylan cree wrote:
>>> i have your toque. i'll get it to you on thursday.
>>>
>>> On Tue, Jan 4, 2011 at 7:01 PM, ████████████<██████████████>
wrote:
Thematics and methods: parasitism, master/slave dialectic, "problematizing frame of recognition", messianicity without messianism, production (a programmatic), self-referencing. Questioning of keynotes throughout ("I had hoped that the keynotes would have taken up this issue."). Draw from initial call.

1. Invocation. Is it possible to proceed after this acknowledgement? ["On who is being addressed—unremediable."]

2. Production, a critique of institutional imperative to fabricate objects. ["Legimitation, initiation, certification."]

3. The conference: conditions for possibility. ["Historicizing element."]

4. Footnotes. ["Scholarly-academic element."]

5. Squatting the "conference as site". ["Conceptualizing element."]


7. [In absentia.] ["Haunting."]

8. Respondant to panel on respondance. ["Is it possible to respond? The very idea."]

Subject: Re: paper submission
From: █████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████procs1e8

Subject: Re: paper submission
From: █████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████████procs1e8

Date: Wed, 5 Jan 2011 21:23:42 -0800
To: dylan cree

eleven people, fifteen minutes, no tech support (assuming their voices can be heard without amplification).
On 2011-01-05, at 12:40 AM, dylan cree wrote:

> > > what tech. support would you need? how many people would be involved (11?) ? what would be the length? d
> > >
> > > On Tue, Jan 4, 2011 at 4:03 PM, █████████████████ wrote:
> > >> hi dylan,
> > >>
> > >> i know this is late, but here is the text of the play and a short summary:
> > >>
> > >> For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.
> > >>
> > >>
> > >>
> > >

Subject: Re: meaning liam gillick
From: █████████<██████████████>
Date: Wed, 05 Jan 2011 22:16:11 -0800
To: dylan cree <██████████████>

hey Dylan,
As of now, I have the book renewed till Jan. 21st so feel free to keep borrowing it until then, otherwise you can just leave it on my desk.
Greetings,

Please find attached a submission for a performance/presentation at the Conference on the Conference.

As you will see by the nature of this proposal, I will be using a performative element that may be better suited to a pre-conference event, similar to a keynote presentation I delivered at another SFU graduate conference (for English students in 2007 to set the stage for the thematic on language).

At any rate, as a researcher interested in the blending of creative and critical practices, I would be pleased to participate in any way in this event (and as I wrote earlier to the organizing committee that if my centre, the Centre for innovation in Culture and the Arts in Canada (CiCAC) can help out in any way, please do let me know.)

best

[Name]

Associate Professor

Director, CiCAC

Thompson Rivers University

-conference-on-conference.docx
Hi Dylan,

That is quite a list-- we don't have nearly the inventory in the building to support your request, much less available to float between rooms.

30 lapelle mic's - I have 1 or 2 you can use.
6 mixing board with cables to speakers - I believe may have some digital consoles you may be able to use.
6 speaker sets - 12 speakers... I can probably get you 4 mackies, with amplifiers.
3 projectors with cables to laptops - again, I think will be the best resource for this.
2 laptops with skype loaded on them -- SFU does not support Skype, so you will have to do your own accounts and laptops for this
6/ 3ft X 7ft tables with fitted table skirts -- all furniture use is coordinated through the operations department, and there will likely be a charge for this. As this is for a class, can book for you.
130 foldable chairs (100 of them will be needed in room 4525). -- Same goes as with the tables. I don't think the building has the inventory to be able to support that number. Could probably do 60 folding chairs on carts for you.
1 lecturn -- Same as with the tables and chairs- and will likely be a charge.

Technical support wise, i can provide you or whoever is operating, training on the equipment. If you require someone to set all up for you and run, then you will need to pay for the labour.

Let me know if I can be of further assistance, and if you would like to proceed with the two lavs and speakers I have.
Hi [Name].

The list is for each day. Yes, sorry, I do mean 12 speakers. And, instead of 30 lapelle mic's I should have requested 20.

thanks,

Dylan

----- Original Message ----- 
From: "[Name]" <[Email Address]>
To: "Dylan Cree" <[Email Address]>
Cc: "[Name]" <[Email Address]>, "[Name]"
<[Email Address]>
Sent: Tuesday, January 4, 2011 12:55:33 PM
Subject: Re: Production Unit Support for grad project

Hi Dylan,

Are you needing the full list of equipment for each day in each room?? Can you clarify what you mean by 6 speaker sets - do you mean 12 speakers?

----- Original Message ----- 
From: "Dylan Cree" <[Email Address]>
To: "[Name]" <[Email Address]>
Cc: "[Name]" <[Email Address]>, "[Name]"
<[Email Address]>
Sent: Tuesday, January 4, 2011 11:25:23 AM
Subject: Production Unit Support for grad project

Dear [Name].

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that you're department is funded to make available to students and if it may apply to events in the rooms listed below. In terms of technical support what might be available and what is the procedure for accessing it? The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of Items/Equipment

30 lapelle mic's
6 mixing board with cables to speakers
6 speaker sets
3 projectors with cables to laptops
2 laptops with skype loaded on them
6/3ft X 7ft tables with fitted table skirts
130 foldable chairs (100 of them will be needed in room 4525).
1 lecturn

List of Rooms

Room 2205 - March 5: 10am - 8pm
Room 3420 - March 4 and 5: 10am - 8pm
Room 4945 - March 5: 10am - 8pm
Room 4955 - March 4: 1:30 - 8pm and March 5 : 10am - 8pm
Room 4525 - March 5: 10am - 8pm
Room 4390 - March 4 and 5: 10am - 8pm

yours,

Dylan Cree

Subject: Panel composition for The Conference On The Conference
From: dylan cree <████████████████>
Date: Thu, 6 Jan 2011 19:59:56 -0800
To: ███████████ <███████████>

Hi ███████.

I'm now putting together the roster for my upcoming conference. I need to know what your paper will be on, as well, what's the title for it. I know that we discussed your idea but I imagine things have further formed since.

yours,

Dylan
If there's anything beyond what [redacted] has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.

yours,

Dylan Cree

On Tue, Jan 4, 2011 at 2:07 AM, [redacted] wrote:
>> Dear [redacted],
>>
>> Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.
>>
>> A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.
>>
>> Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.
>>
>> The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.
>>
>> Anyhow, I hope you're well.
>>
>>
THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

---

Subject: are you interested in presenting at the con on the con?
From: dylan cree
Date: Thu, 6 Jan 2011 20:17:38 -0800
To: █████████████<█████████████>

hi ████████
are you interested in presenting at the conference on the conference?
do tell? what might be your idea?
yours,
dylan

Subject: the con on the con...
From: dylan cree

Hey [Name].

Holidays went but... let's hitch up. I'd like you to present at the conference on the conference. - there are a number of interesting panels shaping that I'm sure would benefit from your scholarly presence.

dylan

Subject: The con on the con
From: Dylan Cree <dylan.cree@example.com>
Date: Thu, 6 Jan 2011 20:28:48 -0800
To: [Name] <name@domain.com>

Did you submit anything to the con on the con? I'd like you to be in it...

dylan

Subject: The con on the con
From: Dylan Cree <dylan.cree@example.com>
Date: Thu, 6 Jan 2011 20:37:04 -0800
To: [Name] <name@domain.com>

Hey [Name].

Would you like to present at the conference on the conference? I'm putting panels together so let's plan.

dylan

Subject: Re: The con on the con
From: [Name] <name@domain.com>
Date: Thu, 6 Jan 2011 21:18:41 -0800
To: Dylan Cree <dylan.cree@example.com>
I don't want to plan any further than showing up, hung over with a 
coors light in my hand.

That said, I'd be happy to.

On Thu, Jan 6, 2011 at 8:37 PM, dylan cree <dylan.cree@example.com> wrote:
>>> hey  .
>>> would you like to present at the conference on the conference? i'm
>>> putting panels together so let's plan.
>>> dylan

Subject: Re: the con on the con
From: dylan cree <dylan.cree@example.com>
Date: Thu, 6 Jan 2011 21:19:38 -0800
To:  <dylan.cree@example.com>

okay but is there a title for your paper?

On Thu, Jan 6, 2011 at 9:18 PM,  <dylan.cree@example.com> wrote:
>>> I don't want to plan any further than showing up, hung over with a 
>>> coors light in my hand.
>>> That said, I'd be happy to.
>>> 
>>> On Thu, Jan 6, 2011 at 8:37 PM, dylan cree <dylan.cree@example.com>
wrote:
>>> >>> hey  .
>>> >>>
Would you like to present at the conference on the conference? I'm putting panels together so let's plan.

Dylan

Subject: notes for print
From: dylan cree <redacted>
Date: Thu, 6 Jan 2011 21:24:52 -0800
To: dylan cree <redacted>

notes for print

thesis notes.rtf

Subject: Re: the con on the con...
From: <redacted>
Date: Thu, 6 Jan 2011 22:19:29 -0800
To: dylan cree <redacted>

Or benefit from my sexual mojo?

How did the holidays go by like that? Hows your Saturday night looking? A drink maybe?

On Thu, Jan 6, 2011 at 8:27 PM, dylan cree <redacted> wrote:

hey.

holidays went but... let's hitch up. i’d like you to present at the conference on the conference. - there are a number of interesting panels shaping that i'm sure would benefit from your scholarly presence.

Dylan
Hi Dylan,

How could I resist!? Will cogitate promptly. Could you remind me of the particulars?

On 6-Jan-11, at 8:17 PM, dylan cree wrote:

> hi
> are you interested in presenting at the conference on the conference?
> do tell? what might be your idea?
> yours,
> dylan

a. friday instead? silly surprise thing on saturday early evening and don't know how late it will go. d

On Thu, Jan 6, 2011 at 10:19 PM, wrote:
> Or benefit from my sexual mojo?
> How did the holidays go by like that? Hows your Saturday night looking? A
> drink maybe?
>
On Thu, Jan 6, 2011 at 8:27 PM, dylan cree wrote:

>> >>
>> >> hey ______.
>> >>
>> >> holidays went but... let's hitch up. i'd like you to present at the
>> >> conference on the conference. - there are a number of interesting
>> >> panels shaping that i'm sure would benefit from your scholarly
>> >> presence.
>> >>
>> >> dylan
>>

Subject: Re: are you interested in presenting at the con on the con?
From: dylan cree
Date: Thu, 6 Jan 2011 22:43:40 -0800
To: __________

excellent. please see: http://theconferenceontheconference.ca/

dylan

On Thu, Jan 6, 2011 at 10:24 PM, __________ wrote:

>> Hi Dylan,
>>
>> How could I resist!? Will cogitate promptly. Could you remind me of the
>> particulars?
>>
>>
>> On 6-Jan-11, at 8:17 PM, dylan cree wrote:
>>
>> >> hi __________
>> >> are you interested in presenting at the conference on the conference?
>> >>
>> >> do tell? what might be your idea?
>>
>> yours,
>>

764
Subject: Re: the con on the con...
From: ██████████████ <██████████████████>
Date: Thu, 6 Jan 2011 23:06:49 -0800
To: dylan cree <████████████████>

[Redacted] and I are celebrating our anniversary with a dinner out on Friday. so let me know how it goes on Sat night silly.

On Thu, Jan 6, 2011 at 10:42 PM, dylan cree <████████████████> wrote:

  a. friday instead? silly surprise thing on saturday early evening and don't know how late it will go. d

On Thu, Jan 6, 2011 at 10:19 PM, ██████████████ <██████████████████> wrote:
  > Or benefit from my sexual mojo?
  >
  > How did the holidays go by like that? Hows your Saturday night looking? A drink maybe?
  >

  > On Thu, Jan 6, 2011 at 8:27 PM, dylan cree <████████████████> wrote:
  >>
  >> hey [Redacted].
  >>
  >> holidays went but... let's hitch up. i'd like you to present at the conference on the conference. - there are a number of interesting panels shaping that i'm sure would benefit from your scholarly presence.
  >>

  >>
  >> dylan
  >
  >
Subject: Re: the con on the con...
From: dylan cree
Date: Fri, 7 Jan 2011 00:07:38 -0800
To: 

a. have a good one. and i'll keep you posted. d

On Thu, Jan 6, 2011 at 11:06 PM, wrote:
>> and I are celebrating our anniversary with a dinner out on Friday. so
>> let me know how it goes on Sat night silly.
>>
>> On Thu, Jan 6, 2011 at 10:42 PM, dylan cree wrote:
>>> a. friday instead? silly surprise thing on saturday early evening and
>>> don't know how late it will go. d
>>>
>>> On Thu, Jan 6, 2011 at 10:19 PM, wrote:
>>>> Or benefit from my sexual mojo?
>>>>
>>>> How did the holidays go by like that? Hows your Saturday night looking?
>>>>
>>>> drink maybe?
>>>>
>>>>
>>>> On Thu, Jan 6, 2011 at 8:27 PM, dylan cree wrote:
>>>>> holidays went but... let's hitch up. i'd like you to present at the
>>>>> conference on the conference. - there are a number of interesting
>>>>> panels shaping that i'm sure would benefit from your scholarly
>>>>> presence.
>>>>>
>>>>> dylan
>>>>>
>>>
>>>

766
Subject: Re: the con on the con
From: ████████████████ <███████████████>
Date: Fri, 7 Jan 2011 01:32:00 -0800
To: dylan cree <████████████████>

Do I need to write a paper?
As I've been out of the country not talking to people from SFU, I've only really heard what you've told me about this conference, which looking over our correspondence seems minimal.

Is it expected that I read from a prepared essay, or give a lecture, or participate in something more like a round table?

Sorry for all the questions, I'm just trying to grasp what exactly you are asking of me.

On Thu, Jan 6, 2011 at 9:19 PM, dylan cree <███████████████> wrote:
>> >> okay but is there a title for your paper?
>> >> On Thu, Jan 6, 2011 at 9:18 PM, ████████████ wrote:
>> >>> I don't want to plan any further than showing up, hung over with a coors light in my hand.
>> >>>>> That said, I'd be happy to.
>> >>>
>> >>> On Thu, Jan 6, 2011 at 8:37 PM, dylan cree <███████████████> wrote:
>> >>>>> hey ████████.
>> >>>>> would you like to present at the conference on the conference? i'm putting panels together so let's plan.
>> >>>>>
>> >>>>> dylan
Subject: Re: the con on the con
From: dylan cree <████████████████>
Date: Fri, 7 Jan 2011 12:11:43 -0800
To: ██████████████ <███████████████>

well let's talk. what is your phone number? also take another look at the call for papers: http://theconferenceontheconference.ca/

On Fri, Jan 7, 2011 at 1:32 AM, ██████████████ <███████████████> wrote:
> > Do I need to write a paper?
> > As I've been out of the country not talking to people from SFU, I've only really heard what you've told me about this conference, which looking over our correspondence seems minimal.
> >
> > > > Is it expected that I read from a prepared essay, or give a lecture, or participate in something more like a round table?
> >
> > > > Sorry for all the questions, I'm just trying to grasp what exactly you are asking of me.
> >
> >
> > > > On Thu, Jan 6, 2011 at 9:19 PM, dylan cree <████████████████> wrote:
> >>> okay but is there a title for your paper?
> >>>
> >>> On Thu, Jan 6, 2011 at 9:18 PM, ██████████████ <████████████████> wrote:
> >>>> I don't want to plan any further than showing up, hung over with a coors light in my hand.
> >>>>
> >>>> That said, I'd be happy to.
> >>>>
> >>>>
On Thu, Jan 6, 2011 at 8:37 PM, dylan cree wrote:

hey... would you like to present at the conference on the conference? i'm putting panels together so let's plan.

dylan

Subject: Re: Panel composition for The Conference On The Conference
From: Dena Wosk <dena.wosk@sfu.ca>
Date: Fri, 7 Jan 2011 18:19:06 -0800 (PST)
To: dylan cree

Sorry Dylan! It's still about the same:

Conference Food, Conference Clothes
With the high stakes of conferences in terms of recognition, jobs, making friends, and finding love, a lot depends on staying fueled and looking smart. What to eat and what to wear at a conference are perennial sources of anxiety and spurs to invention. Regarding food, this paper discusses graduate-student coping strategies; free food and getting invited; etiquette of conference street food; the cost-nutrition ratio of conference food; and (time permitting) what to eat in a job interview. Regarding clothes, the paper will touch on the grand-entrance outfit; how to make a grand entrance on no budget; how to look like you spent less than you did; comparative sartorial aesthetics of art, film, literature, and science conferences; and related issues.

How's that?

Dr. Dena Wosk
University Professor in Art and Culture Studies
School for the Contemporary Arts
Simon Fraser University
149 W. Hastings St. room 144
Vancouver, BC V6B 1H4 Canada
Hi Dylan,

I'm now putting together the roster for my upcoming conference. I need to know what your paper will be on, as well, what's the title for it. I know that we discussed your idea but I imagine things have further formed since.

yours,

Dylan

Subject: Re: the con on the con
From: [Redacted]
Date: Fri, 7 Jan 2011 18:53:14 -0800
To: dylan cree

Hi Dylan,

Happy New Year. Sorry for not getting back to you sooner. Is there any way I can get you an abstract this week sometime. I had one partly put together, but it's not quite together yet.

On 2011-01-06, at 8:28 PM, dylan cree wrote:

> > did you submit anything to the con on the con? i'd like you to be in it...
> >
> > > dylan
Subject: Re: the con on the con
From: dylan cree <dylan.cree@domain.com>
Date: Fri, 7 Jan 2011 19:18:01 -0800
To: name@domain.com

sure that's cool.

On Fri, Jan 7, 2011 at 6:53 PM, name@domain.com wrote:
>> Hi Dylan,
>>
>> Happy New Year. Sorry for not getting back to you sooner. Is there any way I can get you an abstract this week sometime. I had one partly put together, but it's not quite together yet.
>>
>> On 2011-01-06, at 8:28 PM, dylan cree wrote:
>>
>> did you submit anything to the con on the con? i'd like you to be in it...
>>
>>
>> dylan
>>
>>

Subject: Re: the con on the con
From: dylan cree <dylan.cree@domain.com>
Date: Fri, 7 Jan 2011 19:18:28 -0800
To: name@domain.com

beers tonight with name@domain.com?

On Fri, Jan 7, 2011 at 7:18 PM, dylan cree <dylan.cree@domain.com> wrote:
>> sure that's cool.
>>
>> On Fri, Jan 7, 2011 at 6:53 PM, name@domain.com wrote:
>>
>> Hi Dylan,
>>
>> Happy New Year. Sorry for not getting back to you sooner. Is there any way I can get you an abstract this week sometime. I had one partly put together, but it's not quite together yet.
>>
On 2011-01-07, at 7:18 PM, dylan cree wrote:

> > beers tonight with █████?  
> >
> > On Fri, Jan 7, 2011 at 7:18 PM, dylan cree wrote:
> >> sure that's cool.
> >>
> >> On Fri, Jan 7, 2011 at 6:53 PM, ████████████████ wrote:
> >>> Hi Dylan,
> >>>
> >>> Happy New Year. Sorry for not getting back to you sooner. Is there any way I can get you an abstract this week sometime. I had one partly put together, but it's not quite together yet.
> >>>
> >>> On 2011-01-06, at 8:28 PM, dylan cree wrote:
> >>>
> >>> did you submit anything to the con on the con? i'd like you to be in it...
> >>>
> >>> dylan
Subject: Re: Panel composition for The Conference On The Conference
From: dylan cree <████████████████>
Date: Fri, 7 Jan 2011 20:57:53 -0800
To: ███████████<███████████>

that's great. thanks, dylan

On Fri, Jan 7, 2011 at 6:19 PM, ███████████ <███████████> wrote:
> > Sorry Dylan! It's still about the same:
> >
> > Conference Food, Conference Clothes
> > With the high stakes of conferences in terms of recognition, jobs, making
> > friends, ad finding love, lot depends on staying fueled and looking smart. What to
> > eat and what to wear at a conference are perennial sources of anxiety and spurs
to invention. Regarding food, this paper discusses graduate-student coping
> > strategies; free food and getting invited; etiquette of conference street food; the
> > cost-nutrition ratio of conference food; and (time permitting) what to eat in a job
> > interview. Regarding clothes, the paper will touch on the grand-entrance outfit; how
> > to make a grand entrance on no budget; how to look like you spent less that you
> > did; comparative sartorial aesthetics of art, film, literature, and science
> > conferences; and related issues.
> >
> > How's that?
> >
> >
> > Dr. ████████ █████
> > Dena Wosk University Professor in Art and Culture Studies
> > School for the Contemporary Arts
> > Simon Fraser University
> > 149 W. Hastings St. room █████
> > Vancouver, BC V6B 1H4 Canada
> > www.sfu.ca/██████
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "███████████" <███████████>
> > Sent: Thursday, January 6, 2011 7:59:56 PM
> > Subject: Panel composition for The Conference On The Conference
Hi Dylan,

I'm now putting together the roster for my upcoming conference. I need to know what your paper will be on, as well, what's the title for it. I know that we discussed your idea but I imagine things have further formed since.

yours,

Dylan

Subject: Re: keynote query : The Conference on the Conference
From: █████████████ <█████████>
Date: Mon, 10 Jan 2011 23:17:43 -0500
To: dylan cree <████████████████>

Dear Dylan,

Thanks for writing. Yes, it would be helpful to know a little bit more about the conference--how many people, who, how you imagined the format. I think it's a great idea, and as I told ████████ I think I have something that might work--just trying to get a clearer picture of the event and try to figure out if I can clear the time, finish the work by then etc.

Best,

----- Original Message ----- 
From: dylan cree <████████████████>
Date: Thursday, January 6, 2011 11:08 pm
Subject: Re: keynote query : The Conference on the Conference
To: █████████ <█████████>

> > Dear █████.
> >
> > If there's anything beyond what ████████ has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.
> >
> > yours,
> > Dylan Cree
> 
> > On Tue, Jan 4, 2011 at 2:07 AM, <следующий автор> wrote:
> >> > Dear [имя],
> >> >> Last time we spoke (when you were in Vancouver for the Olson
> >> >> conference) we talked about ways to bring you back to Vancouver. An
> >> >> opportunity just came up that might interest you.
> >> >>
> >> >> A Vancouver writer and artist Dylan Cree is organising a Conference
> >> >> on
> >> >> the Conference in March 2011 at Simon Fraser University. He and I were
> >> >> talking last night about who might make an appropriate keynote
> >> >> speaker, and you came to my mind as probably the best person around.
> >> >> Please have a look at the material below - part of the CFP, with a
> >> >> link to the rest - and let me know if you might be interested in
> >> >> participating. If so, I'll put you directly in touch with Dylan to
> >> >> discuss the details. I'm likely going to give a presentation on a
> >> >> panel and might be involved in some other small ways. I can vouch that
> >> >> Dylan is good at staging works that function equally well as
> >> >> performance / prank and as sophisticated critique, as you should be
> >> >> able to tell from the CFP.
> >> >>
> >> >> The other angle here is that if you do come to town for the Conference
> >> >> on the Conference, the KSW would very likely help bring you here by
> >> >> setting up a poetry reading / performance on the following Sunday.
> >> >> Anyhow, I hope you're well.
> >>
> >>
> >>
> >>
> >> THE CONFERENCE ON THE CONFERENCE
> >>
> >> Call for Papers: The Conference on The Conference
> >>
> >> Simon Fraser University, March 4th and 5th, 2011
> >>
> >> "The Simon Fraser University School for the Contemporary Arts
> >> organizing committee for The Conference on The Conference invites you
Subject: keynote query: The Conference on the Conference
From: dylan cree <████████████████>
Date: Mon, 10 Jan 2011 21:38:15 -0800
To: █████████████ <█████████>

Dear █████,

Given the papers that I've selected I'm planning on having eight panels in total. There will be four on Friday (March 4th) and four on the Saturday. Each panel will consist of four panelists, a chair and a respondent. The panels will be no more than two and half hours each. I know its a little unorthodox but I would like to conclude the event with the keynote presentation early Saturday evening. The length of the keynote address is up to the speaker. - I figure a half hour minimum. As for presenters: there will be a lot of local writers of note; a number of professors from SFU and from universities outside the province and country; as well, there will be a few PhD students. I have some money ($200) for the keynote and have a decent budget to cover food and drink for the event. In terms of accommodation I can get a reduced rate for participants from a nearby Vancouver hotel. The event will take place at the downtown Vancouver Woodward's campus. In your case, I understand KSW is interested in having you read and may too have something to offer in terms of accommodation and other hospitality. I believe that □□□□□□□□ has told you that The Conference On The Conference is, in one, an exhibition and a conference. To be clear the event is my MFA thesis project. Still, apart from organizing and facilitating the proceedings, the work that is presented will not be mine.

Hope that helps. It would be great if you could be the keynote.

776
On Mon, Jan 10, 2011 at 8:17 PM, █████████████ <█████████> wrote:

> > Dear Dylan,
> >
> > Thanks for writing. Yes, it would be helpful to know a little bit more about the conference—how many people, who, how you imagined the format. I think it’s a great idea, and as I told ████████ I think I have something that might work—just trying to get a clearer picture of the event and try to figure out if I can clear the time, finish the work by then etc.
> >
> > Best,
> >
> > █████

> > ----- Original Message ----- 
> > From: dylan cree <████████████████> 
> > Date: Thursday, January 6, 2011 11:08 pm 
> > Subject: Re: keynote query : The Conference on the Conference 
> > To: ███████████ <███████████████> 

> >> Dear █████. 
> >>
> >> If there’s anything beyond what ████████ has provided you that you’d like to know about The Conference On The Conference feel free to contact me. I hope you ‘take up the call’ as we would all be delighted to have you as the ‘keynote’ speaker. 
> >>
> >> yours, 
> >>
> >> Dylan Cree 
> >> 1.████████████

> >> On Tue, Jan 4, 2011 at 2:07 AM, █████████████ <████████████> wrote:
> >>> Dear █████, 
> >>>
> >>> Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An
A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

THE CONFERENCE ON THE CONFERENCE

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]
Subject: Re: Production Unit Support for grad project  
From: dylan cree  
Date: Mon, 10 Jan 2011 21:57:14 -0800  
To:  
CC: Dylan Cree  

Dear , and 

Thanks , I will gladly book the speakers and the lavs. Do you have any table top mic stand with microphones that I can book? - 8 would be good. I don't think I will require training on using the equipment. Thanks for directing me to 

Hi , I would like to book 6/ 3ft X 7ft tables with fitted table skirts, one lecturn, along with 60 chairs. Is there a fee for these items especially if they are being used for a school project?  

yours,  

Dylan Cree

On Thu, Jan 6, 2011 at 5:02 PM, wrote:
> > Hi Dylan,
> > 
> > That is quite a list-- we don't have nearly the inventory in the building to support your request, much less available to float between rooms. 
> > 
> > 30 lapelle mic's - I have 1 or 2 you can use.
> > 6 mixing board with cables to speakers - I believe may have some digital consoles you may be able to use.
> > 6 speaker sets - 12 speakers... I can probably get you 4 mackies, with
amplifiers.  
>> 3 projectors with cables to laptops - again, I think ███████ will be the best resource for this.  
>> 2 laptops with skype loaded on them -- SFU does not support Skype, so you will have to do your own accounts and laptops for this  
>> 6/3ft X 7ft tables with fitted table skirts -- all furniture use is coordinated through the operations department, and there will likely be a charge for this. As this is for a class, █████ can book for you.   
>> 130 foldable chairs (100 of them will be needed in room 4525). -- Same goes as with the tables. I don't think the building has the inventory to be able to support that number. Could probably do 60 folding chairs on carts for you.  
>> Let me know if I can be of further assistance, and if you would like to proceed with the two lavs and speakers I have.

>> Technical support wise, I can provide you or whoever is operating, training on the equipment. If you require someone to set all up for you and run, then you will need to pay for the labour.  
>> Let me know if I can be of further assistance, and if you would like to proceed with the two lavs and speakers I have.

> > > ----- Original Message ----- 
> > > From: "Dylan Cree" <██████████>
> > > To: "█████████" <██████████████>
> > > Cc: "████████" <████████████@sfu.ca>
> > > Sent: Wednesday, January 5, 2011 12:15:37 AM 
> > > Subject: Re: Production Unit Support for grad project 
> > > Hi ███████.
> > > The list is for each day. Yes, sorry, I do mean 12 speakers. And, instead of 30 lapelle mic's I should have requested 20.
> > > thanks,
> > > Dylan 
> > > ----- Original Message ----- 
> > > From: "████████" <████████████@sfu.ca>
> > > To: "Dylan Cree" <████████>
> > > Cc: "████████", "████████" <████████████@sfu.ca>
> > > Sent: Tuesday, January 4, 2011 12:55:33 PM 
> > > Subject: Re: Production Unit Support for grad project
Hi Dylan,

Are you needing the full list of equipment for each day in each room?? Can you clarify what you mean by 6 speaker sets - do you mean 12 speakers?

----- Original Message ----- 
From: "Dylan Cree"<-------------------->
To: "--------------------"<-------------------->
Cc: "--------------------"<-------------------->
 Sent: Tuesday, January 4, 2011 11:25:23 AM
Subject: Production Unit Support for grad project

Dear --------------------,

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that you're department is funded to make available to students and if it may apply to events in the rooms listed below. In terms of technical support what might be available and what is the procedure for accessing it? The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of Items/Equipment

- 30 lapelle mic's
- 6 mixing board with cables to speakers
- 6 speaker sets
- 3 projectors with cables to laptops
- 2 laptops with skype loaded on them
- 6/ 3ft X 7ft tables with fitted table skirts
- 130 foldable chairs (100 of them will be needed in room 4525).
- 1 lecturn

List of Rooms

- Room 2205 - March 5: 10am - 8pm
- Room 3420 - March 4 and 5: 10am - 8pm
- Room 4945 - March 5: 10am - 8pm
- Room 4955 - March 4: 1:30 - 8pm and March 5: 10am - 8pm
- Room 4525 - March 5: 10am - 8pm
- Room 4390 - March 4 and 5: 10am - 8pm
Subject: Re: keynote query : The Conference on the Conference
From: ██████████ <█████████>
Date: Tue, 11 Jan 2011 09:45:31 -0500
To: dylan cree <████████████████>

On 1/11/11 12:38 AM, dylan cree wrote:
> Dear █████.
> Given the papers that I've selected I'm planning on having eight panels in total. There will be four on Friday (March 4th) and four on the Saturday. Each panel will consist of four panelists, a chair and a respondent. The panels will be no more than two and half hours each. I know its a little unorthodox but I would like to conclude the event with the keynote presentation early Saturday evening. The length of the keynote address is up to the speaker. - I figure a half hour minimum. As for presenters: there will be a lot of local writers of note; a number of professors from SFU and from universities outside the province and country; as well, there will be a few PhD students. I have some money ($200) for the keynote and have a decent budget to cover food and drink for the event. In terms of accommodation I can get a reduced rate for participants from a nearby Vancouver hotel. The event will take place at the downtown Vancouver Woodwards campus. In your case, I understand KSW is interested in having you read and may too have something to offer in terms of accommodation and other hospitality. I believe that ████████ has told you that The Conference On The Conference is, in one, an exhibition and a conference. To be clear the event is my MFA thesis project. Still, apart from organizing and facilitating the proceedings, the work that is presented will not be mine.
>
Hope that helps. It would be great if you could be the keynote.
>
thanks,
>
Dylan
>
On Mon, Jan 10, 2011 at 8:17 PM, [Name] wrote:

>> Dear Dylan,

>> Thanks for writing. Yes, it would be helpful to know a little bit more about the conference--how many people, who, how you imagined the format. I think it's a great idea, and as I told [Name] I think I have something that might work--just trying to get a clearer picture of the event and try to figure out if I can clear the time, finish the work by then etc.

>> Best,

>> [Name]

----- Original Message ----- 
From: dylan cree<[Email]>
Date: Thursday, January 6, 2011 11:08 pm
Subject: Re: keynote query : The Conference on the Conference
To: [Name] <[Email]>

>>> Dear [Name].

>>> If there's anything beyond what [Name] has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.

>>> yours,

>>> Dylan Cree

>>> On Tue, Jan 4, 2011 at 2:07 AM, [Email] wrote:

>>> Dear [Name],

>>> Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

>>> A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote
speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

Thanks Dylan--a few follow ups: do you have a list of the presenters and or titles? did not mention that this was being framed as an exhibition or that it was your MFA. Could you tell me more about this? i.e., is the conference itself the exhibition, or is there something else? Have you done other work that's related
to this? Is this an art practice or a writing MFA?
Also, I'm on leave this year, have burned through my research budget on trips already, and am a bit broke, so I'd need accommodation to be part of it.

[Name] had asked me earlier to be on a dissertation defense (which I'm still happy to do if the timing works)--so there may be money elsewhere in Simon Fraser, or at Kootenay.

Best,

[Name]

--

[Name]

Associate Professor
NYU English Department
13-19 University Place, [City]
NYC 10003

Subject: Re: keynote query : The Conference on the Conference
From: dylan cree <[Email]>
Date: Tue, 11 Jan 2011 09:57:49 -0800
To: [Name] <[Email]>

Hi [Name].

That... Admittedly it may be easily overlooked that the header for the call for papers refers to being 'A School for the Contemporary Arts Graduate Candidate's Symposium/Exhibition'. Even so, to answer your queries: my projects, whilst I've been at SFU, are critical engagements with the performativity of institutional/academic presentation. - I've done a "thesis defense" and now take on another format for legitimizing both the "scholar" and the very structures or apparatuses that the scholar serves. Given the "interdisciplinarity of the program and my projects I hesitate to characterize my degree as art practice over a writing MFA and visa versa. As for accommodation I'm sure that between [Name] and myself we can arrange something of quality. As a thought, perhaps my supervisor [Name] can even house you for that time.

Here's a selection of some of the presenters and titles for their papers:

[Name] - "Zero Minutes"
Hope that helps.

yours,

Dylan

On Tue, Jan 11, 2011 at 6:45 AM, Dylan Cree <dylan.cree@sfu.ca> wrote:
> On 1/11/11 12:38 AM, Dylan Cree wrote:
> >>
> >> Dear Dylan
> >>
> >> Given the papers that I've selected I'm planning on having eight
> >> panels in total. There will be four on Friday (March 4th) and four on
> >> the Saturday. Each panel will consist of four panelists, a chair and a
> >> respondent. The panels will be no more than two and half hours each. I
> >> know its a little unorthodox but I would like to conclude the event
> >> with the keynote presentation early Saturday evening. The length of
> >> the keynote address is up to the speaker. - I figure a half hour
> >> minimum. As for presenters: there will be a lot of local writers of
> >> note; a number of professors from SFU and from universities outside
> >> the province and country; as well, there will be a few PhD students. I
> >> have some money ($200) for the keynote and have a decent budget to
> >> cover food and drink for the event. In terms of accommodation I can
> >> get a reduced rate for participants from a nearby Vancouver hotel. The
> >> event will take place at the downtown Vancouver Woodwards campus. In
> >> your case, I understand KSW is interested in having you read and may
too have something to offer in terms of accommodation and other hospitality. I believe that [Redacted] has told you that The Conference On The Conference is, in one, an exhibition and a conference. To be clear the event is my MFA thesis project. Still, apart from organizing and facilitating the proceedings, the work that is presented will not be mine.

Hope that helps. It would be great if you could be the keynote.

thanks,

Dylan

On Mon, Jan 10, 2011 at 8:17 PM, [Redacted] wrote:

Dear Dylan,

Thanks for writing. Yes, it would be helpful to know a little bit more about the conference--how many people, who, how you imagined the format. I think it's a great idea, and as I told [Redacted] I think I have something that might work--just trying to get a clearer picture of the event and try to figure out if I can clear the time, finish the work by then etc.

Best,

[Redacted]

----- Original Message ----- 
From: dylan cree<Redacted>
Date: Thursday, January 6, 2011 11:08 pm
Subject: Re: keynote query : The Conference on the Conference
To: [Redacted]

Dear [Redacted].

If there's anything beyond what [Redacted] has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call'
as we would all be delighted to have you as the ‘keynote’ speaker.

yours,

Dylan Cree

On Tue, Jan 4, 2011 at 2:07 AM, wrote:

Dear [name],

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I’ll put you directly in touch with Dylan to discuss the details. I’m likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you’re well.
Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts
organizing committee for The Conference on The Conference
invites you
to participate in a conference exploring the different conceptual,
theoretical, and methodological understandings and practices of the
contemporary academic conference. The event of the conference - of
institutional assembly, programmatic circulation of ideas, staging for
democratic exchange, spectacle of knowledges and information - is
questionable importance today. There is a proliferation of academic
forums yet a break-down in the belief that 'the conference' provides
the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

Thanks Dylan—a few follow ups: do you have a list of the presenters and or
titles? did not mention that this was being framed as an exhibition
or that it was your MFA. Could you tell me more about this? i.e., is the
conference itself the exhibition, or is there something else? Have you done
other work that's related to this? Is this an art practice or a writing
MFA?

Also, I'm on leave this year, have burned through my research budget on
trips already, and am a bit broke, so I'd need accommodation to be part of
it. had asked me earlier to be on a dissertation defense
(which I'm still happy to do if the timing works)--so there may be money
elsewhere in Simon Fraser, or at Kootenay.

Best,


Subject: Re: "Paper Submission"
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 11 Jan 2011 11:52:50 -0800
To: █████████████ <██████████████>

Dear █████.

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Thu, 23 Dec 2010 20:28:42 -0800, █████████████ <██████████████> wrote:
> Greetings,
> 
> I have attached a proposal for the conference on the conference. Please let me know if you have any questions.
> Also, this conference's 'call for papers' is excellent: kudos to whoever wrote the bulleted list.
> 
> Thanks,
> PHD Student
Subject: Re: paper submission
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 11 Jan 2011 11:54:55 -0800
To: ██████████████ <██████████████████>

Dear █████.

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Thu, 23 Dec 2010 18:41:14 -0500, <██████████████████> wrote:

> Hello,
>
> Here is my proposal for the Conference on the Conference. I have also included it as an attachment in .pdf format.
>
> Best wishes,
>
> Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day

>
In November of 2010 I presented a paper entitled "Conceptual practices in County, New Brunswick, 1969 to the present day: Overview of a para-marginal milieu" at the Traffic: Conceptualism in Canada conference held at the University of Toronto this fall. The paper recounted the highs and lows of a fictive conceptual art scene in the early 1970's in the rural, economically-depressed area of New Brunswick where I grew up. The audience of several hundred (mostly) art historians seemed to be taken in (though taking people in wasn't my objective) to the point of the "scene" piquing one art historian's interest enough to write an article for C Magazine this coming spring.

My presentation for the Conference on the Conference would continue in the same vein through an exploration of public intellectual and artistic research and discourse in rural areas of southern New Brunswick through the examination of gravel-pit lecture series projects, post-communitarian tuna-fish packing plant roundtables, and irrelational trailer park quasi-colloquia.

My presentation would take the format of a traditional conference, with the standard basic technological requirements (computer and projector).

Contact information:

Rev. , MFA
Independent researcher -- chercher indépendant
Montréal, QC
H2S 1S1

Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 11 Jan 2011 11:55:42 -0800
To: <p> <p>
Dear [Name],

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

---

On Mon, 20 Dec 2010 15:56:08 -0600, [Name] wrote:

> Title: Speaker Absence as Boundary Formation
> Abstract:
> The collaborative experience that results in the academic conference is frequently subject to the phenomenon of the absent speaker. In this paper, I would like to examine absent speakership as a performance of negative space that contests conference goers' conceptions of speaker hegemony. The different varieties of speaker absenteeism (listed in program; listed in program errata/addenda; and wholly unaccounted) each demarcate a space/time in which a paper was "meant" to have occurred. The extent to which such spatial and temporal boundaries are retained indicate the prevailing structure of hegemony encountered in the specific discipline/s in which such an absence can occur. The responses from program committees, session chairs, and co-panelists to the absent speaker's claim to "presence" inscribe a highly local set of attitudes towards reclaiming "allocated" space and time. The withdrawal of a speaker from a panel or conference subjects the remaining conference participants and audience into an inherently postcolonial discourse in which any attempt to either acknowledge or to disavow the speaker as "missing" places every other paper into a tacit comparison with the paper that might have been. Ultimately, it cannot be shown that the "absent" speaker is not "at" the conference.

Format: If accepted, this paper will be written by the author, who will then notify the conference organizers that he will be unable to attend owing to either 1) a prior scheduling conflict; 2) an inability to get a visa to enter Canada; 3) insufficient funding; or 4) a lack of interest in the rest of the program. The author will then request...
that his regrets and/or excuses be relied to the conference attendees and co-panelists.

Audiovisual: The presentation of this paper will a tuba. If a tuba is not available, the speaker can provide his own.

Department of Medical History and Bioethics
University of Wisconsin-Madison

Subject: Re: paper submission
From: <submissions@theconferenceonthecconference.ca>
Date: Tue, 11 Jan 2011 11:56:36 -0800
To: ██████████ <███████████>

Dear █████.

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Mon, 6 Dec 2010 13:40:52 -0500, ██████████ <███████████> wrote:
> After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception
>
> The contemporary academic conference is a totalizing environment designed to
completely immerse its willing subjects. Just as the modern workplace has been reimagined as a playground, the contemporary academic conference has been reengineered as a site of recreation, chiefly through the requisite post-conference wine and cheese reception. This paper will argue that rather than offering a release, these receptions represent the expansion of conference-work into the realm of leisure. It is no secret that much of the real work of conferencing takes place in the more loosely structured but nevertheless highly regimented environment of the reception. Under the guise of "schmoozing", "mingling" or mere "diversion", these receptions shape and reshape scholarly alliances, produce and destroy job offers, and serve the conference’s autopoetic function by generating ideas for new conferences. This project will ask: How might renegade conference participants forge a political subjectivity that is impervious to capture? Can the reception be reclaimed as a site of “pure” play? What are the vulnerabilities of the post-conference reception, and how might they be exploited? What might be gained by abandoning the "official" reception in favor of the less disciplinary environment of the local pub?

> Format of Presentation: Standard monologue + Q and A. Perhaps followed by a participatory workshop at the reception.
> Audiovisual Needs: Projecter

Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 11 Jan 2011 11:57:34 -0800
To: <████████████████████████████████><████████████████████████████████>

Dear ████████

I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree
On Fri, 3 Dec 2010 14:19:46 -0800 (PST), <██████████████████> wrote:
> Dear Conference organizers,
>
> Title of proposed presentation: Sound Advice: Conference Do's and Don'ts
> Abstract: The presentation will be an audio-visual critical
> exploration of conference do’s and don’ts. A cacophony of lists will
> be set to music and ironic imagery.
> Format of presentation: film
> Request for audiovisual: projector with sound
> Full name: ███████████████████
> Institutional affiliation: Assistant Professor, World Literature
> Program, Simon Fraser University
> Contact info: ███████████
>
> Thanks!
> 
> Assistant Professor
> World Literature Program
> SFU Surrey

Subject: Re: Paper Submission
From: <submissions@theconferenceonthecconference.ca>
Date: Tue, 11 Jan 2011 11:58:56 -0800
To: ███████████████████ <██████████████████>

Dear ███████████████████

I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer’s Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree
Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

--

PSU Art and Social Practice, Assistant Professor

http://psusocialpractice.org

http://openengagement.info

Chat Skype: ███████████ Google Wave: ███████████

Contact Me Facebook Tumblr Twitter Blogger

Title: Open Engagement: The Conference and the Social Turn in Contemporary Art

Abstract:

Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by ███████████ in 2007. Open Engagement
now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [Name Redacted] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see:

www.openengagement.info
www.[Name Redacted].com
http://psumfasp.squarespace.com

Format of presentation

Paper presentation, 60 min

Requests for audiovisual equipment
Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

Portland State University

Assistant Professor, Art and Social Practice/Art and Social Practice MFA Coordinator

Contact

Department of Art
Portland State University
P.O. Box 751
Portland, Oregon 97207-0751

Bio

is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists’ social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. is the founder and
director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.

Subject: Re: paper submission
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 11 Jan 2011 11:59:48 -0800
To: ██████████████ <███████████████>

Dear ██████

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Thu, 25 Nov 2010 14:48:43 -0800, ██████████████ wrote:

> Greetings,
>
> Please find attached a submission for a performance/presentation at
> the Conference on the Conference.
>
> As you will see by the nature of this proposal, I will be using a
> performative element that may be better suited to a pre-conference
> event, similar to a keynote presentation I delivered at another SFU
> graduate conference (for English students in 2007 to set the stage for
> the thematic on language).
>
> At any rate, as a researcher interested in the blending of creative
> and critical practices, I would be pleased to participate in any way
> in this event (and as I wrote earlier to the organizing committee that
Subject: Re: Paper Submission  
From: <submissions@theconferenceontheconference.ca>  
Date: Tue, 11 Jan 2011 12:01:20 -0800  
To: ███████████  

Dear █████████  

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,  

Dylan Cree  

On Fri, 22 Oct 2010 19:30:59 +0530, █████████ wrote:  
>  
> Dear Sir:  
>  
> Attaching an article for consideration. My particulars are given below.  
>  
> 1). Family Name███  
>  
> 2). First Name: █████████  
>  
> 3). Affiliation: Civil Servant in India & Independent Researcher  
>
Hi Dylan

Sounds great. I'm very interested in this whole concept. Is this your MFA thesis project? I'm assuming so, and intrigued by what you have planned. I'd like the chance to meet with you, if you have the chance, sometime in the next few weeks, just to find out more of your project and where it's going. The use of irony, well-employed, in artistic discourse is difficult to achieve, or at least to pull off decently, and I think your master's project is both effective and playfully critical.

Anyway, if you have time, great. I'm in van mostly, with a few days here and there. Depending where you're at, could meet at harbour centre or up on bnby mtn, though the latter takes some planning.

Pleased to be part of this!
Dear [Name],

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Thu, 25 Nov 2010 14:48:43 -0800, [Name] wrote:

Greetings,

Please find attached a submission for a performance/presentation at the Conference on the Conference.

As you will see by the nature of this proposal, I will be using a performative element that may be better suited to a pre-conference event, similar to a keynote presentation I delivered at another SFU graduate conference (for English students in 2007 to set the stage for the thematic on language).

At any rate, as a researcher interested in the blending of creative and critical practices, I would be pleased to participate in any way in this event (and as I wrote earlier to the organizing committee that if my centre, the Centre for innovation in Culture and the Arts in Canada (CiCAC) can help out in any way, please do let me know.)

best

[Name]

Associate Professor

Director, CiCAC
This is exciting news. Since I'm a graduate student based in New York, I'll need to book my flight and apply for travel funding right away. Any additional details you could provide about the schedule of events and availability of accommodations would be much appreciated. Also, how much time will be allocated for each presentation?

On Tue, Jan 11, 2011 at 2:56 PM, <submissions@theconferenceontheconference.ca> wrote:

   Dear [Name].

   I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

   yours truly,

   Dylan Cree
On Mon, 6 Dec 2010 13:40:52 -0500, ██████████ <██████████████>
wrote:
> After the Party It's the Hotel Lobby: On the Political Economy of the Post-
Conference Wine and Cheese Reception
>
> The contemporary academic conference is a totalizing environment designed
to completely immerse its willing subjects. Just as the modern workplace has
been reimagined as a playground, the contemporary academic conference has
been reengineered as a site of recreation, chiefly through the requisite post-
conference wine and cheese reception. This paper will argue that rather than
offering a release, these receptions represent the expansion of conference-work
into the realm of leisure. It is no secret that much of the real work of conferencing
takes place in the more loosely structured but nevertheless highly regimented
environment of the reception. Under the guise of "schmoozing", "mingling" or
mere "diversion", these receptions shape and reshape scholarly alliances, produce
and destroy job offers, and serve the conference’s autopoetic function by
generating ideas for new conferences. This project will ask: How might renegade
conference participants forge a political subjectivity that is impervious to capture?
Can the reception be reclaimed as a site of “pure” play? What are the
vulnerabilities of the post-conference reception, and how might they be exploited?
What might be gained by abandoning the “official” reception in favor of the less
disciplinary environment of the local pub?
>
> Format of Presentation: Standard monologue + Q and A. Perhaps followed by
a participatory workshop at the reception.
>
> Audiovisual Needs: Projecter

> City University of New York Graduate Center

Subject: i'd like you to present at my conference
From: dylan cree <██████████████>
Date: Tue, 11 Jan 2011 12:10:12 -0800
To: ██████████ <██████████████>

hey █████.

i want you to be a respondent for a panel and too present a
piece/paper on "respondence" at The Conference On The Conference"
(http://theconferenceontheconference.ca/). for the panel "on"
"respondence" i have also lined up █████ and █████████████.
it would great if you were involved. do get back to me soon...

yours,
dylan

Subject: Re: Paper Submission
From: ███████████████████ <███████████████████>
Date: Tue, 11 Jan 2011 14:04:56 -0800 (PST)
To: submissions@theconferenceontheconference.ca

Dear Dylan,

I look forward to being a part of this exciting event.

Thank you,

████████
Assistant Professor
World Literature Program
SFU Surrey

----- Original Message ----- 
From: submissions@theconferenceontheconference.ca
To: "███████████████████" <███████████████████>
Sent: Tuesday, January 11, 2011 11:57:34 AM
Subject: Re: Paper Submission

Dear

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree
On Fri, 3 Dec 2010 14:19:46 -0800 (PST), <> wrote:

>> Dear Conference organizers,
>>
>> Title of proposed presentation: Sound Advice: Conference Do's and Don'ts
>>
>> Abstract: The presentation will be an audio-visual critical exploration of conference do's and don'ts. A cacophony of lists will be set to music and ironic imagery.
>>
>> Format of presentation: film
>>
>> Request for audiovisual: projector with sound
>>
>> Full name: ███████████████████
>>
>> Institutional affiliation: Assistant Professor, World Literature Program, Simon Fraser University
>>
>> Contact info: █████████

>>

>> Thanks!
>>
>>
>> Assistant Professor
>>
>> World Literature Program
>>
>> SFU Surrey

Subject: Re: Production Unit Support for grad project

From: ██████████ <██████████████>
Date: Tue, 11 Jan 2011 14:40:43 -0800
To: dylan cree <████████████████>

Hi Dylan,

regarding the tables, chairs and lecturns, for which room(s) do you need these set up in? Regarding the fee, █████████ is looking into this, we will advise as soon as it is clear.

Best,

-----------------------------------------------------
█████████████
Events and Audience Services
SFU Woodward's Cultural Unit
778-782-3513
On 10-Jan-11, at 9:57 PM, dylan cree wrote:

> Dear ████████ and ███████.
> 
> Thanks ███████, I will gladly book the speakers and the lavs. Do you
> have any table top mic stand with microphones that I can book? - 8
> would be good. I don't think I will require training on using the
> equipment.
> 
> Thanks for directing me to ███████.
> 
> Hi ███████, I would like to book 6/ 3ft X 7ft tables with fitted table
> skirts, one lecturn, along with 60 chairs. Is there a fee for these
> items especially if they are being used for a school project?
> 
> yours,
> 
> Dylan Cree
> 
> On Thu, Jan 6, 2011 at 5:02 PM, ███████████ <██████████████>
> wrote:
> >> Hi Dylan,
> >>
> >> That is quite a list-- we don't have nearly the inventory in the building to support
> your request, much less available to float between rooms.
> >> 30 lapelle mic's - I have 1 or 2 you can use.
> >> 6 mixing board with cables to speakers - I believe █████ may have some
digital consoles you may be able to use.
> >> 6 speaker sets - 12 speakers... I can probably get you 4 mackies, with
amplifers.
> >> 3 projectors with cables to laptops - again, I think █████ will be the best
resource for this.
> >> 2 laptops with skype loaded on them -- SFU does not support Skype, so you
will have to do your own accounts and laptops for this
> >> 6/ 3ft X 7ft tables with fitted table skirts -- all furniture use is coordinated through
the operations department, and there will likely be a charge for this. As this is for a
class, █████ can book for you.
> >> 130 foldable chairs (100 of them will be needed in room 4525). -- Same goes
as with the tables. I don't think the building has the inventory to be able to support
that number. Could probably do 60 folding chairs on carts for you.
> >> 1 lecturn -- Same as with the tables and chairs- and will likely be a charge.
> >>
Technical support wise, I can provide you or whoever is operating, training on the equipment. If you require someone to set all up for you and run, then you will need to pay for the labour.

Let me know if I can be of further assistance, and if you would like to proceed with the two lavs and speakers I have.

----- Original Message -----
From: "Dylan Cree" <dylan.cree@sfu.ca>
To: "███████████" <██████████████>
Cc: "██████████" <██████_██████@sfu.ca>
Sent: Wednesday, January 5, 2011 12:15:37 AM
Subject: Re: Production Unit Support for grad project

Hi ████████.

The list is for each day. Yes, sorry, I do mean 12 speakers. And, instead of 30 lapelle mic's I should have requested 20.

thanks,

Dylan

----- Original Message -----
From: "███████████" <██████████████>
To: "Dylan Cree" <dylan.cree@sfu.ca>
Cc: "██████████" <████████████>, "██████████" <██████_██████@sfu.ca>
Sent: Tuesday, January 4, 2011 12:55:33 PM
Subject: Re: Production Unit Support for grad project

Hi Dylan,

Are you needing the full list of equipment for each day in each room?? Can you clarify what you mean by 6 speaker sets - do you mean 12 speakers?
Dear ████████,

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that you're department is funded to make available to students and if it may apply to events in the rooms listed below. In terms of technical support what might be available and what is the procedure for accessing it? The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of Items/Equipment

- 30 lapelle mic's
- 6 mixing board with cables to speakers
- 6 speaker sets
- 3 projectors with cables to laptops
- 2 laptops with skype loaded on them
- 6/ 3ft X 7ft tables with fitted table skirts
- 130 foldable chairs (100 of them will be needed in room 4525).
- 1 lecturn

List of Rooms

- Room 2205 - March 5: 10am - 8pm
- Room 3420 - March 4 and 5: 10am - 8pm
- Room 4945 - March 5: 10am - 8pm
- Room 4955 - March 4: 1:30 - 8pm and March 5 : 10am - 8pm
- Room 4525 - March 5: 10am - 8pm
- Room 4390 - March 4 and 5: 10am - 8pm

yours,

Dylan Cree

Subject: Re: Paper Submission
From: █████████<██████████████>
Date: Wed, 12 Jan 2011 07:09:38 +0530
To: submissions@theconferenceontheconference.ca

Dear Dr. Dylan Cree:

Thanks for acceptance. Please send me a hard copy of “LETTER OF ACCEPTANCE”, mentioning the title of my submission as per my mailing address given below. This letter is required for getting VISA, leave from my employer and application for financial grant to attend the conference.

Mailing Address:

Mr.  

Civil Servant in India & Independent Researcher  

KOLKATA 700 035  

INDIA  

On Wed, Jan 12, 2011 at 1:31 AM, <submissions@theconferenceontheconference.ca> wrote:

   Dear  

   I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

   yours truly,

   Dylan Cree

   On Fri, 22 Oct 2010 19:30:59 +0530, < wrote:

   > Dear Sir:
   >
   > Attaching an article for consideration. My particulars are given below.
Subject: Re: Paper Submission
From: ███████████████████ <██████████████████>
Date: Tue, 11 Jan 2011 20:37:22 -0800
To: submissions@theconferenceontheconference.ca

Dear Dylan,

This is great news. Thank you. I would like to confirm my participation, pending funding from my institution.

812
Thanks again for the opportunity,

On Tue, Jan 11, 2011 at 11:58 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear [Name],

I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer’s Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 26 Nov 2010 15:31:03 -0800, [Name] wrote:

Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

[Name]

--

PSU Art and Social Practice, Assistant Professor

http://[Name].com

http://psusocialpractice.org
Title: Open Engagement: The Conference and the Social Turn in Contemporary Art

Abstract:

Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by ████████████ in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by ████████████ and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.
For more information see:

www.openengagement.info

www.███████████.com

http://psumfasp.squarespace.com

Format of presentation

Paper presentation, 60 min

Requests for audiovisual equipment

Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

██████████████
Portland State University
Assistant Professor, Art and Social Practice/Art and Social Practice MFA Coordinator

Contact

███████████
is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists' social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. is the founder and director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.
Subject: book World Art Studio for March 4th and 5th?
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 11 Jan 2011 22:17:25 -0800
To: <name1@domain.com>
CC: <names2@domain.com>, <names3@domain.com>

Dear [Name],

Thanks for looking into the tables, chairs and lecturns.

In addition to the rooms that I have booked for March 4th and 5th from 12-8pm would it be possible to book the World Art Studio on those days? I discovered in my planning for my thesis project event that I have a presentation involving Dr. [Name] that has a special set of requirements that that particular room fulfills. I am flexible with the times. - Three or four hour blocks on March 4th and 5th between 12-8pm would suffice.

Thank you.

yours truly,

Dylan Cree

Subject: I thought you might like this!
From: [Name2] <name2@domain.com>
Date: 12 Jan 2011 17:37:03 -0000
To: <submissions@theconference@theconference.ca>

Hi,

[Name2] sent you a private message

[Name2] has left you a private message for you. Click on the button below to view it:
View Private Message

Regards,
Zorpia Team
Other Zorpians waiting to meet you...

[Name3], 44
Kolkata, India
Anish, 29
India
This message was delivered by █████████'s initiation.
If you wish to discontinue receiving invitations from us, please click here: Block
future invitations
Copyright © 2003-2010 Zorpia.com All rights reserved.

Subject: Fwd: invite
From: dylan cree <████████████████>
Date: Wed, 12 Jan 2011 16:32:26 -0800
To: ████████████ <█████████████>

---------- Forwarded message ----------
From: dylan cree <████████████████>
Date: Wed, Dec 22, 2010 at 2:33 PM
Subject: invite
To: ███████████

Dear ███████████,

I'd like to have you as the keynote speaker for an exhibition/conference at
SFU Woodwards in early March, 2011. Please visit:
www.theconferenceontheconference.ca
Hope you are interested. Perhaps we could meet and chat.

yours,

Dylan Cree
SFU MFA candidate

Subject: meeting
From: ███████████ <█████████████>
Date: Wed, 12 Jan 2011 20:25:44 -0800
To: dylan cree <████████████>

Thursday no good. How about Saturday? Doesn't have to be late? Or...Sun early
I'm meeting a friend to watch soccer on the Drive at 8 in the morning? You up for
that muthafucka?

1-██████████
Subject: Re: meeting
From: dylan cree <dylan.cree@example.com>
Date: Wed, 12 Jan 2011 22:17:52 -0800
To: <recipient@example.com>

a. there's a thesis presentation at woodwards on saturday at 8pm. it's free it's [time]. could meet there and then go fer beers before your soccer match on sunday morning? d.

On Wed, Jan 12, 2011 at 8:25 PM, <recipient@example.com> wrote:
> > Thursday no good. How about Saturday? Doesn't have to be late? Or...Sun
> > early I'm meeting a friend to watch soccer on the Drive at 8 in the morning?
> > You up for that muthafucka?
> >
> >
> >
> >
> >

Subject: Re: keynote query : The Conference on the Conference
From: <recipient@example.com>
Date: Fri, 14 Jan 2011 13:14:10 -0500
To: dylan cree <dylan.cree@example.com>

Alright I'm in. This sounds fun.

L

----- Original Message ----- 
From: dylan cree <dylan.cree@example.com>
Date: Tuesday, January 11, 2011 12:57 pm
Subject: Re: keynote query : The Conference on the Conference
To: <recipient@example.com>
Hi.

That... Admittedly it may be easily overlooked that the header for the call for papers refers to being 'A School for the Contemporary Arts Graduate Candidate's Symposium/Exhibition'. Even so, to answer your queries: my projects, whilst I've been at SFU, are critical engagements with the performativity of institutional/academic presentation. - I've done a "thesis defense" and now take on another format for legitimizing both the "scholar" and the very structures or apparatuses that the scholar serves. Given the "interdisciplinarity of the program and my projects I hesitate to characterize my degree as art practice over a writing MFA and visa versa. As for accommodation I'm sure that between and myself we can arrange something of quality. As a thought, perhaps my supervisor can even house you for that time.

Here's a selection of some of the presenters and titles for their papers:
- "Zero Minutes"
- "Quote/End-Quote: Citation and the Other's Voice in the Conference Paper"
- "On Respondence"
- "Conference Food, Conference Clothes"
- "The Report"
- "SFU's First Conference"
- "On Respondence 2"
- "The 24 Hour Paper"
- "Open Engagement: The Conference and the Social Turn in Contemporary Art"
- "Speaker Absence as Boundary Formation"
- "The Poetics and Politics of the CFP"

Hope that helps.

yours,

Dylan
On Tue, Jan 11, 2011 at 6:45 AM, <name> wrote:

On 1/11/11 12:38 AM, Dylan Cree wrote:

> > > Dear <name>.
> > >
> > > Given the papers that I've selected I'm planning on having eight panels in total. There will be four on Friday (March 4th) and four on the Saturday. Each panel will consist of four panelists, a chair and a respondent. The panels will be no more than two and half hours each. I know its a little unorthodox but I would like to conclude the event with the keynote presentation early Saturday evening. The length of the keynote address is up to the speaker. - I figure a half hour minimum. As for presenters: there will be a lot of local writers of note; a number of professors from SFU and from universities outside the province and country; as well, there will be a few PhD students. I have some money ($200) for the keynote and have a decent budget to cover food and drink for the event. In terms of accommodation I can get a reduced rate for participants from a nearby Vancouver hotel. The event will take place at the downtown Vancouver Woodwards campus. In your case, I understand KSW is interested in having you read and may too have something to offer in terms of accommodation and other hospitality. I believe that <name> has told you that The Conference is, in one, an exhibition and a conference. To be clear the event is my MFA thesis project. Still, apart from organizing and facilitating the proceedings, the work that is presented will not be mine. Hope that helps. It would be great if you could be the keynote.

> > > > Dylan
> > > >
> > > > On Mon, Jan 10, 2011 at 8:17 PM, <name> wrote:

821
> > > > Dear Dylan,
> > > > Thanks for writing. Yes, it would be helpful to know a little bit more about the conference--how many people, who, how you imagined the format. I think it's a great idea, and as I told [redacted] I think I have something that might work--just trying to get a clearer picture of the event and try to figure out if I can clear the time, finish the work by then etc.
> > > > Best,
> > > > [redacted]
> > > > ----- Original Message ----- 
> > > > From: dylan cree<[redacted]>
> > > > Date: Thursday, January 6, 2011 11:08 pm 
> > > > Subject: Re: keynote query : The Conference on The Conference
> > > > To: [redacted]<[redacted]>
> > > > Dear [redacted].
> > > > If there's anything beyond what [redacted] has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.
> > > > yours,
> > > > [redacted]
> > > > Dylan Cree
> > > > On Tue, Jan 4, 2011 at 2:07 AM, [redacted] wrote:
> > > > Dear [redacted],
> > > > Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver.
> > > > An opportunity just came up that might interest you.
A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011
"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

Thanks Dylan--a few follow ups: do you have a list of the presenters and or titles? did not mention that this was being framed as an exhibition or that it was your MFA. Could you tell me more about this? i.e., is the conference itself the exhibition, or is there something else? Have you done other work that's related to this? Is this an art practice or a writing MFA?

Also, I'm on leave this year, have burned through my research budget on trips already, and am a bit broke, so I'd need accommodation to be part of it. had asked me earlier to be on a dissertation defense (which I'm still happy to do if the timing works)--so there may be money elsewhere in Simon Fraser, or at Kootenay.

Best,


That's great. Happy you're on board. Dylan

On Fri, Jan 14, 2011 at 10:14 AM, [redacted] wrote:

Alright I'm in. This sounds fun.

---

That... Admittedly it may be easily overlooked that the header for the call for papers refers to being 'A School for the Contemporary Arts Graduate Candidate's Symposium/Exhibition'. Even so, to answer your queries: my projects, whilst I've been at SFU, are critical engagements with the performativity of institutional/academic presentation. - I've done a "thesis defense" and now take on another format for legitimizing both the "scholar" and the very structures or apparatuses that the scholar serves. Given the "interdisciplinarity of the program and my projects I hesitate to characterize my degree as art practice over a writing MFA and visa versa. As for accommodation I'm sure that between [redacted] and myself we can arrange something of quality. As a thought, perhaps my supervisor [redacted] can even
you for that time.

Here's a selection of some of the presenters and titles for their papers:

- "Zero Minutes"
- "Quote/End-Quote: Citation and the Other's Voice in the Conference Paper"
- "On Respondence"
- "Conference Food, Conference Clothes"
- "The Report"
- "SFU's First Conference"
- "On Respondence 2"
- "The 24 Hour Paper"
- "Open Engagement: The Conference and the Social Turn in Contemporary Art"
- "Speaker Absence as Boundary Formation"
- "The Poetics and Politics of the CFP"

Hope that helps.

yours,

Dylan

-----

On Tue, Jan 11, 2011 at 6:45 AM, wrote:

On 1/11/11 12:38 AM, dylan cree wrote:

Dear ,

Given the papers that I've selected I'm planning on having eight panels in total. There will be four on Friday (March 4th) and four on the Saturday. Each panel will consist of four panelists, a chair and a respondent. The panels will be no more than two and half hours each. I know it's a little unorthodox but I would like to conclude the event with the keynote presentation early Saturday evening. The length of
the keynote address is up to the speaker. I figure a half hour minimum. As for presenters: there will be a lot of local writers of note; a number of professors from SFU and from universities outside the province and country; as well, there will be a few PhD students. I have some money ($200) for the keynote and have a decent budget to cover food and drink for the event. In terms of accommodation I can get a reduced rate for participants from a nearby Vancouver hotel. The event will take place at the downtown Vancouver Woodwards campus. In your case, I understand KSW is interested in having you read and may too have something to offer in terms of accommodation and other hospitality. I believe that has told you that The Conference is, in one, an exhibition and a conference. To be clear the event is my MFA thesis project. Still, apart from organizing and facilitating the proceedings, the work that is presented will not be mine.

Hope that helps. It would be great if you could be the keynote.

thanks,

Dylan

On Mon, Jan 10, 2011 at 8:17 PM, wrote:

Dear Dylan,

Thanks for writing. Yes, it would be helpful to know a little bit more about the conference—how many people, who, how you imagined the format. I think it's a great idea, and as I told I think I have something that
might work--just trying to get a clearer picture of the event and try to figure out if I can clear the time, finish the work by then etc.

Best,

Dylan Cree

----- Original Message -----
From: dylan cree
Date: Thursday, January 6, 2011 11:08 pm
Subject: Re: keynote query : The Conference on the Conference
To:

Dear

If there's anything beyond what has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.

yours,

Dylan Cree

On Tue, Jan 4, 2011 at 2:07 AM, wrote:

Dear,

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on
the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.
Arts

organizing committee for The Conference on The Conference
invites you
to participate in a conference exploring the different conceptual,
theoretical, and methodological understandings and practices of
the contemporary academic conference. The event of the conference -
of institutional assembly, programmatic circulation of ideas,
staging for democratic exchange, spectacle of knowledges and information -
is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."
[visit homepage below to read the full CFP]
http://theconferenceontheconference.ca/

Thanks Dylan--a few follow ups: do you have a list of the presenters and or titles? did not mention that this was being framed as an exhibition or that it was your MFA. Could you tell me more about this? i.e., is the conference itself the exhibition, or is there something else? Have you done other work that's related to this? Is this an art practice or a writing MFA? Also, I'm on leave this year, have burned through my research budget on trips already, and am a bit broke, so I'd need accommodation to be part of it. had asked me earlier to be on a dissertation defense (which I'm still happy to do if the timing works)--so there may be money elsewhere in Simon Fraser, or at Kootenay.

Best,

---

830
Subject: I thought you might like this!
From: [redacted] <[redacted]>
Date: 15 Jan 2011 00:29:05 -0000
To: <submissions@theconferenceontheconference.ca>

Hi,

[redacted] sent you a private message

[redacted] has left you a private message for you. Click on the button below to view it:

View Private Message

Regards,
Zorpia Team
Other Zorpians waiting to meet you...

[redacted], 44
Kolkata, India
Anish, 29
India

This message was delivered by [redacted]'s initiation.
If you wish to discontinue receiving invitations from us, please click here: Block future invitations

Copyright © 2003-2010 Zorpia.com All rights reserved.
I'm going to try and make the presentation. I'll call you,

On Wed, Jan 12, 2011 at 10:17 PM, dylan cree wrote:

a. there's a thesis presentation at woodwards on saturday at 8pm. it's free it's [Redacted]. could meet there and then go fer beers before your soccer match on sunday morning? d.

On Wed, Jan 12, 2011 at 8:25 PM, [Redacted] wrote:

> Thursday no good. How about Saturday? Doesn't have to be late? Or...Sun > early I'm meeting a friend to watch soccer on the Drive at 8 in the morning? > You up for that muthafucka?
>
>

let's talk. it would be good...

On Fri, Jan 14, 2011 at 10:08 PM, [Redacted] wrote:

> > I'm going to try and make the presentation. I'll call you,
> >
> >
> > On Wed, Jan 12, 2011 at 10:17 PM, dylan cree wrote:
a. there’s a thesis presentation at woodwards on saturday at 8pm. it's free it's free. could meet there and then go fer beers before your soccer match on sunday morning? d.

On Wed, Jan 12, 2011 at 8:25 PM, wrote:
Thursday no good. How about Saturday? Doesn't have to be late? Or...Sun early I'm meeting a friend to watch soccer on the Drive at 8 in the morning?
You up for that muthafucka?

Subject: Re: "Paper Submission"
From: < submissions@theconferenceontheconference.ca>
Date: Sat, 15 Jan 2011 13:01:52 -0800
To: submissions@theconferenceontheconference.ca

Hi Dylan,

I just thought I would ask if there was any funding to cover travel expenses. I am checking in with my department here in Los Angeles, but I thought I would at least inquire if the conference had any funding for this.

Thanks,

On Tue, Jan 11, 2011 at 11:52 AM, < submissions@theconferenceontheconference.ca> wrote:

Dear .

I’d like to invite you to present your proposed paper at The Conference On The
Conference. I think your ideas will complement the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Thu, 23 Dec 2010 20:28:42 -0800, <██████████████> wrote:

Greetings,

I have attached a proposal for the conference on the conference. Please let me know if you have any questions. Also, this conference's 'call for papers' is excellent: kudos to whoever wrote the bulleted list.

Thanks,

PHD Student
Culture and Performance
University of California, Los Angeles

Subject: Conference
From: █████████████ <██████████████████>
Date: Sat, 15 Jan 2011 16:50:14 -0800
To: ███████████████

Yo,

I want to check with you about the conference on the conference. So, I don't really want to reword the little paragraph I wrote this Christmas which dealt with the nature of the conference on the conference and advocated its immediate abortion.
Instead I am bringing some of those thoughts into a short poem or wordplay which I am working on. This is the rough sketch:

The conference on the conference

The conference on the conference on the conference

The conference on the conference conference

The conference

The conference

The conference of conferences!

The conference on the conference of conferences

The conference on the fence

The fence of the conference

The fenced conference

The conference on the fence

The conference on fences in conferences

The fence in the conference on the conference on the fence

The conference conn

The conn conference

The conference on conns

The conference on conn conferences

The conn conference on the conference

The conn in the conference

The conn in the conference on the conference

The conn on the fence in the conference on the conference
Subject: Re: Conference
From: dylan cree 
Date: Sat, 15 Jan 2011 16:56:05 -0800
To:  

i likes. are you going to ███′s tonight?

On Sat, Jan 15, 2011 at 4:50 PM,  wrote:

>> Yo,
>> I want to check with you about the conference on the conference. So, I don't
>> really want to reword the little paragraph I wrote this Christmas which
>> dealt with the nature of the conference on the conference and advocated its
>> immediate abortion. Instead I am bringing some of those thoughts into a
>> short poem or wordplay which I am working on. This is the rough sketch:
>>
>> >> The conference on the conference
>> >>
>> >> The conference on the conference on the conference
>> >>
>> >> The conference on the conference conference
>> >>
>> >> The conference
>> >>
>> >> The conference
>> >>
>> >> The conference of conferences!
>> >>
>> >> The conference on the conference of conferences
>> >>
>> >> The conference on the fence
>> >>
>> >> The fence of the conference
>> >>
>> >> The fenced conference
>> >>
>> >> The conference on the fence
>> >>
>> >> The conference on fences in conferences
>> >>
>> >> The fence in the conference on the conference on the fence
>> >>


Subject: Re: Conference
From: ██████████ <███████████████████>
Date: Sat, 15 Jan 2011 17:15:20 -0800
To: dylan cree <████████████████>

Well,

that was the plan, but now it's up in the air if it's happening tomorrow or today.

On Sat, Jan 15, 2011 at 4:56 PM, dylan cree <████████████████> wrote:

  i likes. are you going to [REDACTED]'s tonight?

On Sat, Jan 15, 2011 at 4:50 PM, ██████████ <████████████████> wrote:

> Yo,
> > I want to check with you about the conference on the conference. So, I don't
> > really want to reword the little paragraph I wrote this Christmas which
> > dealt with the nature of the conference on the conference and advocated its
> > immediate abortion. Instead I am bringing some of those thoughts into a
> > short poem or wordplay which I am working on. This is the rough sketch:
> >
> > The conference on the conference
> >
> > The conference on the conference on the conference
Subject: "keynote"
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 15 Jan 2011 17:41:47 -0800
To: j, s, c,

will be the "keynote" speaker for the con on the con.

d

Subject: 's on board
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 15 Jan 2011 17:57:15 -0800
To: hey man.

thanks for suggesting and then helping to get as the "keynote".
tonight at 8pm is presenting his thesis project at sfu woodwards world music room. see ya there?

d

Subject: Re: "keynote"
From: <dylan.cree@sfu.ca>
Date: Sat, 15 Jan 2011 18:49:12 -0800
To: dylan cree <dylan.cree@sfu.ca>

That's great.

On 15-Jan-11, at 5:41 PM, dylan cree wrote:

> j, s, c,
> ██████████ will be the "keynote" speaker for the con on the con.
>
> d

School for the Contemporary Arts
Simon Fraser University

Subject: Re: "keynote"
From: ██████████████ <████████████>
Date: Sat, 15 Jan 2011 22:14:52 -0800 (PST)
To: dylan cree <████████████████>
great--he'll be excellent.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "████████" <████████████>, "████████" <██████_██████@sfu.ca>, "████████████" <████████████>, "████████" <█████████████>
Sent: Saturday, January 15, 2011 5:41:47 PM
Subject: "keynote"

j, s, c,

█████████ will be the "keynote" speaker for the con on the con.

d

Subject: Re: █████'s on board
From: ███████████████ <███████████████>
Date: Sun, 16 Jan 2011 12:08:54 -0800
To: dylan cree <████████████████>
got your message - i was in seattle.
i'm glad for you, and glad if i can help make your piece a success. let me know if you still need me to help find a place to stay.

On 15 January 2011 17:57, dylan cree wrote:

hey man.

thanks for suggesting and then helping to get as the "keynote". tonight at 8pm is presenting his thesis project at sfu woodwards world music room. see ya there?

d

--

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr

Subject: Re: i'd like you to present at my conference
From: dylan cree
Date: Sun, 16 Jan 2011 14:44:35 -0800
To: dylan cree

hey dylan -- was just chatting w/ av about this the other day...what do you need from me at this point? proposal? bio? dna?

hope yr well,

-
> hey █████
> > i want you to be a respondent for a panel and too present a
> > piece/paper on "respondence" at The Conference On The Conference"
> > (http://theconferenceontheconference.ca/). for the panel "on"
> > "respondence" i have also lined up █████ and █████. 
> > it would great if you were involved. do get back to me soon...
> > yours,
> > dylan

Subject: Re: paper submission
From: █████<██████████████████>
Date: Sun, 16 Jan 2011 18:51:02 -0500
To: submissions@theconferenceontheconference.ca

Hello Dylan,

Thanks for your interest and invitation. Would it be possible to send me an official
(official-looking, at least) document inviting me to the conference? I will have to
apply for some sort of funding, otherwise (being pretty... impecunious) there is no
way I will be able to afford to come (Montréal to Vancouver and back). So my
confirmation depends on the funding, unfortunately.

Please send me more information on the schedule and participants when you have
it, it looks exciting.

best,

████

2011/1/11 <submissions@theconferenceontheconference.ca>

Dear █████.

I'd like to invite you to present your proposed paper at The Conference On The
Conference. I think your ideas will compliment the exciting roster of panelists
assembled for the two days. Note: The Conference On The Conference is both
exhibition and conference, as such the event, among other things, stands as the
main organizer's Simon Fraser University MFA thesis project. If you have
questions about the event, accommodation or scheduling feel free to email. Please
confirm your participation.

yours truly,

Dylan Cree
roundtables, and irrelational trailer park quasi-colloquia.

My presentation would take the format of a traditional conference, with the standard basic technological requirements (computer and projector).

Contact information:

Rev. █████████████████, MFA
Independent researcher -- chercher indépendant
Montréal, QC
H2S 1S1

Subject: Re: i'd like you to present at my conference
From: dylan cree <████████████████>
Date: Sun, 16 Jan 2011 16:56:54 -0800
To: ████████████ <██████████████>

hey ██████.

just to know that you're on board - which would be great. are you interested in being a respondent and too presenting something on respondence (which is a pretty wide open topic)? let's chat and i can fill you in on whatever details you wanna know.

hope yer well too,

d

p.s. █████ is the "keynote" for the con on the con.

On Sun, Jan 16, 2011 at 2:44 PM, ██████ wrote:
+ hey dylan -- was just chatting w/ av about this the other day...what do you
+ need from me at this point? proposal? bio? dna?

+ hope yr well,

+ -

> On 11-Jan-11, at 12:10 PM, dylan cree wrote:

> >> hey █████████.
> >>
> >> i want you to be a respondent for a panel and too present a
> >> piece/paper on "respondence" at The Conference On The Conference"
> >> (http://theconferenceontheconference.ca/). for the panel "on"
> >> "respondence" i have also lined up █████████ and █████████████.
> >>
> >> it would great if you were involved. do get back to me soon...
> >>
> >> yours,
> >>
> >> dylan

Subject: You are invited to become an honorary Zorpian by █████████.
From: █████████ <█████████████████>
Date: 17 Jan 2011 14:10:07 -0000
To: <submissions@theconferenceontheconference.ca>

Hi,

sent you a private message

has left you a private message for you. Click on the button below to view it:

View Private Message

Regards,
Zorpia Team
Other Zorpians waiting to meet you...
Mr Cree,

This is my abstract. I apologize for it's lateness and I hope it will fit in with what you need.

Cheers,

abstractconcon1CA.pdf

---

c. cool. i like it. i'll put you on a panel. let's chat... d

On Mon, Jan 17, 2011 at 2:34 PM, █████████████████████ wrote:

>> Mr Cree,
>>
>> This is my abstract. I apologize for it's lateness and I hope it will fit in with what you need.
>>
>> Cheers,
Subject: Re: paper submission
From: dylan cree <dylan.cree@conference.ontheconference.ca>
Date: Mon, 17 Jan 2011 14:44:04 -0800
To: <conference.ontheconference.ca>

hey █████. any further ideas for your proposed presentation for the con on the con. i like the idea and want to place it. still, i'd like bit more from you in terms of what we chatted about. dylan

On Tue, Jan 4, 2011 at 4:03 PM, <conference.ontheconference.ca> wrote:
>> hi dylan,
>>
>> i know this is late, but here is the text of the play and a short summary:
>>
>> For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.
>>
>>

Subject: Re: "Paper Submission"
From: <submissions@theconference.ontheconference.ca>
Date: Mon, 17 Jan 2011 22:36:54 -0800
To: █████████████ <██████████████>

Hi ████.

Unfortunately we are unable to fund travel. We look forward to having you present your paper on CFP's so I really hope your school can help with funds. -If you need anything from our end don't hesitate to ask.

yours truly,

Dylan Cree

---

On Sat, 15 Jan 2011 13:01:52 -0800, █████████████ <██████████████> wrote:

> Hi Dylan,
> I just thought I would ask if there was any funding to cover travel expenses. I am checking in with my department here in Los Angeles, but I thought I would at least inquire if the conference had any funding for this.
> Thanks,
> ████

> On Tue, Jan 11, 2011 at 11:52 AM, <submissions@theconferenceontheconference.ca> wrote:
> Dear ████.
> I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.
> yours truly,
> Dylan Cree
On Thu, 23 Dec 2010 20:28:42 -0800, ██████████ wrote:

Greetings,

I have attached a proposal for the conference on the conference. Please let me know if you have any questions. Also, this conference's 'call for papers' is excellent: kudos to whoever wrote the bulleted list.

Thanks,

PHD Student
Culture and Performance
University of California, Los Angeles

Subject: Re: paper submission
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 17 Jan 2011 22:39:31 -0800
To: ██████████████ <██████████████████>

Hi █████.

Do you require a confirmation letter by post or is an electronic document acceptable?

yours, truly,

Dylan Cree

On Sun, 16 Jan 2011 18:51:02 -0500, ██████████ wrote:

> Hello Dylan,
Thanks for your interest and invitation. Would it be possible to send me an official (official-looking, at least) document inviting me to the conference? I will have to apply for some sort of funding, otherwise (being pretty... impecunious) there is no way I will be able to afford to come (Montréal to Vancouver and back). So my confirmation depends on the funding, unfortunately.

Please send me more information on the schedule and participants when you have it, it looks exciting.

best,

2011/1/11 <submissions@theconferenceontheconference.ca>

Dear [Name],

I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Thu, 23 Dec 2010 18:41:14 -0500, [Name] wrote:

Hello,

Here is my proposal for the Conference on the Conference. I have also included it as an attachment in .pdf format.

Best wishes,
Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day

In November of 2010 I presented a paper entitled "Conceptual practices in County, New Brunswick, 1969 to the present day: Overview of a para-marginal milieu" at the Traffic: Conceptualism in Canada conference held at the University of Toronto this fall. The paper recounted the highs and lows of a fictive conceptual art scene in the early 1970's in the rural, economically-depressed area of New Brunswick where I grew up. The audience of several hundred (mostly) art historians seemed to be taken in (though taking people in wasn't my objective) to the point of the "scene" piquing one art historian's interest enough to write an article for C Magazine this coming spring.

My presentation for the Conference on the Conference would continue in the same vein through an exploration of public intellectual and artistic research and discourse in rural areas of southern New Brunswick through the examination of gravel-pit lecture series projects, post-communitarian tuna-fish packing plant roundtables, and irrelational trailer park quasi-colloquia.

My presentation would take the format of a traditional conference, with the standard basic technological requirements (computer and projector).

Contact information:

Rev. MFA
Independent researcher -- chercher indépendant
Montréal, QC
H2S 1S1
Hi there,

█████████ here from HotelsCombined.com.

Quick question…

Do conference attendees have to organize their own accommodation? If they don’t, what options do they have?

If you could get back to me as soon as you can that would be great :) 

Best Regards,

█████████

Global Support Manager
Hotels Combined Pty Ltd

http://www.hotelscombined.com/Conference_Support

Phone: +61 2 8005 1773 / Fax: +61 2 8088 7136

=========================================================================

The information contained in this e-mail communication may be confidential. You should only read, disclose, re-transmit, copy, distribute, act in reliance on or commercialize the information if you are authorized to do so. If you are not the intended recipient of this e-mail communication, please immediately notify the sender by e-mail and then destroy any electronic or paper copy of this message. Any views expressed in this e-mail communication are those of the individual sender, except where the sender specifically states them to be the views of Hotels Combined Pty Ltd. Hotels Combined Pty Ltd does not represent, warrant or guarantee that the integrity of this communication has been maintained or that the communication is free of errors, virus or interference.
hi dylan, how about we discuss this tomorrow?

On 2011-01-17, at 2:44 PM, dylan cree wrote:

> > > hey ██████. any further ideas for your proposed presentation for the
> > > con on the con. i like the idea and want to place it. still, i'd like
> > > bit more from you in terms of what we chatted about. dylan
> > >
> > > On Tue, Jan 4, 2011 at 4:03 PM, ███████████████
> > > <███████████████████████> wrote:
> > >> hi dylan,
> > >>
> > >> i know this is late, but here is the text of the play and a short summary:
> > >>
> > >> For a project where I had to reinterpret what an academic lecture could be, I
> > > adapted a short story written by Theodore Kaczynski in prison into a play, which
> > > was then performed by members of the class. The play is an allegory of his vision
> > > of the future of society in which squabbling passengers on a ship (all left-wing
> > > stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized
> > > by the crew, who keep “sailing north into more and more perilous waters, solely in
> > > order to give themselves opportunities to perform ever-more-brilliant feats of
> > > seamanship.” The play sets up a system in which the only way out of the failures
> > > (and continuing failures) of the Left is violence and engenders tensions between
> > > both cultural production and direct action and an identification with and disavowal
> > > of Kaczynski’s position.
> > >>
> > >
To: submissions@theconferenceontheconference.ca

This is exciting news. Since I'm a graduate student based in New York, I'll need to book my flight and apply for travel funding right away. Any additional details you could provide about the schedule of events and availability of accommodations would be much appreciated. Will any travel funding be available from Simon Fraser? (I assume the answer is no, but can't hurt to ask). Also, how much time will be allocated for each presentation?

- Show quoted text -

On Tue, Jan 11, 2011 at 2:56 PM, <submissions@theconferenceontheconference.ca> wrote:

Dear █████.

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Mon, 6 Dec 2010 13:40:52 -0500, █████ wrote:

> After the Party It's the Hotel Lobby: On the Political Economy of the Post-
Conference Wine and Cheese Reception
>
> The contemporary academic conference is a totalizing environment designed to completely immerse its willing subjects. Just as the modern workplace has been reimagined as a playground, the contemporary academic conference has been reengineered as a site of recreation, chiefly through the requisite post-conference wine and cheese reception. This paper will argue that rather than offering a release, these receptions represent the expansion of conference-work into the realm of leisure. It is no secret that much of the real work of conferencing takes place in the more loosely structured but nevertheless highly regimented environment of the reception. Under the guise of "schmoozing", "mingling" or mere "diversion", these receptions shape and reshape scholarly alliances, produce and destroy job offers, and serve the conference's autopoetic function by generating ideas for new conferences. This project will ask: How might renegade conference participants forge a political subjectivity that is impervious to capture? Can the reception be reclaimed as a site of "pure" play? What are the vulnerabilities of the post-conference reception, and how might they be exploited? What might be gained by abandoning the "official" reception in favor of the less disciplinary environment of the local pub?
>
> Format of Presentation: Standard monologue + Q and A. Perhaps followed by a participatory workshop at the reception.
>
> Audiovisual Needs: Projecter
>
> City University of New York Graduate Center

Subject: Re: paper submission
From: dylan cree <dylan.cree@cityu.edu>
Date: Tue, 18 Jan 2011 11:27:33 -0800
To: dylan.cree@cityu.edu

sure but could you frame something in writing beforehand? d

On Tue, Jan 18, 2011 at 10:48 AM, dylan cree wrote:
> > hi dylan, how about we discuss this tomorrow?
> >
> > On 2011-01-17, at 2:44 PM, dylan cree wrote:
any further ideas for your proposed presentation for the
con on the con. I like the idea and want to place it. still, I’d like
bit more from you in terms of what we chatted about. Dylan

On Tue, Jan 4, 2011 at 4:03 PM, <name> wrote:

Hi Dylan,

For a project where I had to reinterpret what an academic lecture could
be, I adapted a short story written by Theodore Kaczynski in prison into a play,
which was then performed by members of the class. The play is an allegory of his
vision of the future of society in which squabbling passengers on a ship (all left-
wing stereotypes) fail to check the self-destructive tendencies of capitalism—
symbolized by the crew, who keep “sailing north into more and more perilous
waters, solely in order to give themselves opportunities to perform ever-more-
brilliant feats of seamanship.” The play sets up a system in which the only way out
of the failures (and continuing failures) of the Left is violence and engenders
tensions between both cultural production and direct action and an identification
with and disavowal of Kaczynski’s position.

Hi Dylan,

An electronic document is fine.

I’m finishing my MFA at Concordia -- they give travel grants for conferences, so I
would need this "official" confirmation and a tentative conference schedule as well.

thanks!
2011/1/18 <submissions@theconferenceontheconference.ca>

Hi [Name].

Do you require a confirmation letter by post or is an electronic document acceptable?

yours, truly,

Dylan Cree

On Sun, 16 Jan 2011 18:51:02 -0500, [Name] wrote:

> Hello Dylan,
>
> Thanks for your interest and invitation. Would it be possible to send me an official (official-looking, at least) document inviting me to the conference? I will have to apply for some sort of funding, otherwise (being pretty... impecunious) there is no way I will be able to afford to come (Montréal to Vancouver and back). So my confirmation depends on the funding, unfortunately.
>
> Please send me more information on the schedule and participants when you have it, it looks exciting.
>
> best,

> 2011/1/11 <submissions@theconferenceontheconference.ca>

> Dear [Name].
>
> I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please
confirm your participation.

yours truly,

Dylan Cree

On Thu, 23 Dec 2010 18:41:14 -0500, █████████████ wrote:

Hello,

Here is my proposal for the Conference on the Conference. I have also included it as an attachment in .pdf format.

Best wishes,

Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day

by █████████████

In November of 2010 I presented a paper entitled "Conceptual practices in County, New Brunswick, 1969 to the present day: Overview of a para-marginal milieu" at the Traffic: Conceptualism in Canada conference held at the University of Toronto this fall. The paper recounted the highs and lows of a fictive conceptual art scene in the early 1970's in the rural, economically-depressed area of New Brunswick where I grew up. The audience of several hundred (mostly) art historians seemed to be taken in (though taking people in wasn't my objective) to the point of the "scene" piquing one art historian's interest enough to write an article for C Magazine this coming spring.

My presentation for the Conference on the Conference would continue in the same vein through an exploration of public intellectual and artistic research and discourse in rural areas of southern New Brunswick through the examination of gravel-pit lecture series projects, post-communitarian tuna-fish packing plant
roundtables, and irrelational trailer park quasi-colloquia.

My presentation would take the format of a traditional conference, with the standard basic technological requirements (computer and projector).

Contact information:

Rev. █████████████████████, MFA
Independent researcher -- chercher indépendant
Montréal, QC
H2S 1S1

Subject: Re: paper submission
From: █████████████████████<██████████████████████>
Date: Tue, 18 Jan 2011 23:42:32 -0800
To: dylan cree <██████████████████████>

hi dylan, just got your note. i can have something written by tomorrow afternoon.

On 2011-01-18, at 11:27 AM, dylan cree wrote:

>> sure but could you frame something in writing beforehand? d
>>
>> On Tue, Jan 18, 2011 at 10:48 AM, █████████████████████ wrote:
>> hi dylan, how about we discuss this tomorrow?
>>
>> On 2011-01-17, at 2:44 PM, dylan cree wrote:
>>
any further ideas for your proposed presentation for the con on the con. i like the idea and want to place it. still, i'd like bit more from you in terms of what we chatted about. dylan

On Tue, Jan 4, 2011 at 4:03 PM,
 wrote:

hi dylan,

i know this is late, but here is the text of the play and a short summary:

For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.

a. good to see you the other... what is your idea again for the con on the con? have you formulated a title yet? d

hate to be hassling chickens at this hour...

Subject: hey...
From: dylan cree
Date: Wed, 19 Jan 2011 22:43:00 -0800
To: 

Subject: hate to be hassling chickens at this hour...
From: dylan cree
were you going to be sliding me an idée pour le con sur le con? shoot me one soon and provide me with a titre. - making up panels. dylan

d. found out your status yet for the con on the con? d.

i'll write to [redacted] about SFU archives, and see how difficult it will be to find out what i want to know. it will be possible as long as the scale of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll let you know next week, for sure.

if i can't find time to whip up a presentation, will you still let me sign up as a grunt volunteer? i do want to help you with this.

On 19 January 2011 22:54, dylan cree <[redacted]> wrote:

d. found out your status yet for the con on the con? d.

--
my forthcoming new book, Buffet World
Subject: Re: hey
From: dylan cree <dylan.cree@sympatico.ca>
Date: Wed, 19 Jan 2011 23:03:17 -0800
To: [email]

d. there is an alternative that i have in mind. you could be a respondent and too, for a separate panel, present something on response.

On Wed, Jan 19, 2011 at 11:00 PM, [email]

>> i'll write to [email] about SFU archives, and see how difficult it will
>> be to find out what i want to know. it will be possible as long as the scale
>> of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll
>> let you know next week, for sure.
>>
>> if i can't find time to whip up a presentation, will you still let me sign
>> up as a grunt volunteer? i do want to help you with this.
>>
>>
>> On 19 January 2011 22:54, dylan cree <dylan.cree@sympatico.ca> wrote:
>>
>> >> d. found out your status yet for the con on the con? d.
>>
>>
>>
>> --
>> my forthcoming new book, Buffet World
>>
>> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
>> http://www.bookthug.ca/proddetail.php?prod=201012
>>
>> AVATARA in the Ubu Web film & video archive:
>> http://www.ubu.com/film/avatara.html
Subject: Re: hey
From: █████████████████████ <██████████████>
Date: Wed, 19 Jan 2011 23:05:06 -0800
To: dylan cree <████████████████>

ok - i'll gladly be a respondent, if you can get me the papers (or outlines) a few weeks ahead of time.

just wrote to █████, now i'll write to Archives....

On 19 January 2011 23:03, dylan cree <████████████████> wrote:

d. there is an alternative that i have in mind. you could be a respondent and too, for a separate panel, present something on correspondence. d

On Wed, Jan 19, 2011 at 11:00 PM, █████████████████<████████████> wrote:
> i'll write to █████ about SFU archives, and see how difficult it will be to find out what i want to know. it will be possible as long as the scale of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll let you know next week, for sure.
> if i can't find time to whip up a presentation, will you still let me sign up as a grunt volunteer? i do want to help you with this.
>
> On 19 January 2011 22:54, dylan cree <████████████████> wrote:
> >> d. found out your status yet for the con on the con? d.
>
> --
> my forthcoming new book, Buffet World
> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot

863
my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr
up as a grunt volunteer? i do want to help you with this.

On 19 January 2011 22:54, dylan cree wrote:

On 19 January 2011 23:05, dylan cree wrote:

d. also.... do you have 's and b.'s email addresses. - much appreciated. i've lost there contact info. go figger... d

On Wed, Jan 19, 2011 at 11:03 PM, dylan cree wrote:
> d. there is an alternative that i have in mind. you could be a
> respondent and too, for a separate panel, present something on
> respondence. d
>
> On Wed, Jan 19, 2011 at 11:00 PM, wrote:
>
> >> i'll write to about SFU archives, and see how difficult it will
> >> be to find out what i want to know. it will be possible as long as the scale
> >> of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll
> >> let you know next week, for sure.
> >>
> >> if i can't find time to whip up a presentation, will you still let me sign
> >> up as a grunt volunteer? i do want to help you with this.
> >>
> >>
> >> On 19 January 2011 22:54, dylan cree wrote:
> >>> d. found out your status yet for the con on the con? d.
> >>>
> >>>
> >>>--
> >>> my forthcoming new book, Buffet World
> >>>
> >>> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
> >>> http://www.bookthug.ca/proddetail.php?prod=201012
> >>>
> >>> AVATARA in the Ubu Web film & video archive :
> >>> http://www.ubu.com/film/avatara.html
> >>>
> >>> 536 4evr
> >>>
> >

--

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012
Subject: Re: hey
From: █████████████████████▌
Date: Wed, 19 Jan 2011 23:10:45 -0800
To: dylan cree <████████████████▌>

might as well sign me up to be a respondent.

what's your idea for something panelese on respondence?

On 19 January 2011 23:09, █████████▌ wrote:

"████████" <████████████▌>,
"████████▌" <████████▌>,

i just wrote to Archives - should have something solid for you by next week.

On 19 January 2011 23:05, dylan cree <████████▌> wrote:

d. also.... do you have █████▌'s and █████▌ b.'s email addresses. - much appreciated. i've lost there contact info. go figger... d

On Wed, Jan 19, 2011 at 11:03 PM, dylan cree <████████▌> wrote:

> d. there is an alternative that i have in mind. you could be a
> respondent and too, for a separate panel, present something on
> respondence. d
>
> On Wed, Jan 19, 2011 at 11:00 PM, █████▌ wrote:

>>> i'll write to █████▌ about SFU archives, and see how difficult it will
>>> be to find out what i want to know. it will be possible as long as the scale
>>> of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll
>>> let you know next week, for sure.
>>>
>>> if i can't find time to whip up a presentation, will you still let me sign
>>> up as a grunt volunteer? i do want to help you with this.
On 19 January 2011 22:54, dylan cree wrote:

d. found out your status yet for the con on the con? d.

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr

--

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr

--

my forthcoming new book, Buffet World
Subject: Re: hey
From: dylan cree <dylan.cree@bookthug.ca>
Date: Thu, 20 Jan 2011 08:57:01 -0800
To: the-reply-to@bookthug.ca

d. how to respond?... - it's pretty open. already the panel features
████, █████ and ███. d

On Wed, Jan 19, 2011 at 11:10 PM, the-reply-to@bookthug.ca wrote:
>>> might as well sign me up to be a respondent.
>>> >
>>> > what's your idea for something panelese on respondence?
>>> >
>>> > On 19 January 2011 23:09, the-reply-to@bookthug.ca wrote:
>>> >>
>>> >>> "████████" <the-reply-to@bookthug.ca>,
>>> >>> "█████████████" <the-reply-to@bookthug.ca>,
>>> >>
>>> >>> i just wrote to Archives - should have something solid for you by next
>>> >>> week.
>>> >>
>>> >>
>>> >>
>>> >>
>>> >>
>>> >> On 19 January 2011 23:05, dylan cree <dylan.cree@bookthug.ca> wrote:
>>> >>>
>>> >>> d. also.... do you have █████████'s and ██████ b.'s email
addresses. -
>>> >>> much appreciated. i've lost there contact info. go figger... d
>>> >>>
>>> >>> On Wed, Jan 19, 2011 at 11:03 PM, dylan cree <dylan.cree@bookthug.ca> wrote:
>>> >>>>
>>> >>>> d. there is an alternative that i have in mind. you could be a
>>> >>>> respondent and too, for a separate panel, present something on
>>> >>>> responding. d
>>> >>>>
>>> >>>>

a new chapbook from BookThug: 105 possible reasons for that
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr
On Wed, Jan 19, 2011 at 11:00 PM, wrote:

i'll write to about SFU archives, and see how difficult it
will be to find out what i want to know. it will be possible as long as the
scale of work is only a couple of long afternoons. otherwise, i'm too
hooped. i'll let you know next week, for sure.

if i can't find time to whip up a presentation, will you still let me
sign up as a grunt volunteer? i do want to help you with this.

On 19 January 2011 22:54, dylan cree wrote:

d. found out your status yet for the con on the con? d.

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

my forthcoming new book, Buffet World
Subject: Re: hate to be hassling chickens at this hour...
From: ██████ <██████████████>
Date: Thu, 20 Jan 2011 09:49:04 -0800
To: dylan cree <████████████████>

d-cree,

yes yes, was just catching up on some work after a friend was in town, when i sacrificed work in order to drink with her as often as possible.

my proposal goes something like this: i've been writing tons these past few months, and a big inspiration has come from wikipedia. i'm attaching an excerpt from a long text i'm working on. i am exploring how tone, voice, pronoun, temporal cues, etc. can displace or rupture narrative, and how in doing so i might actually create a much more cohesive work, in relation to a post-post modern cultural moment, or something along those lines.

so for the conference i will write a similarly styled text (in terms of shifts in voice, pronoun, etc.).

and i will call it...What does it mean to be.
and of course, it will represent the ideas you have brought fourth for conference on the conference.

does this sound okay? i know i mentioned i would do a performance, however, i think this work will be more generative for me. if i were to do a performance i think it would come across as a joke, more or less, in a bad way. and as much as i know your derridean ways, your obscurist sensability, and your sometimes cryptic articulations, i believe that you are most interested in earnestness, even if it is earnestness in the ironic, or the humorous, etc.

let me know,

o

On Wed, Jan 19, 2011 at 10:53 PM, dylan cree wrote:

M. were you going to be sliding me an idee pour le con sur le con? shoot me one soon and provide me with a titre. - making up panels. dylan

Crazy about that little girl.docx

Subject: Re: hey
From: █████████████████ <███████████████>
Date: Thu, 20 Jan 2011 11:05:48 -0800
To: dylan cree <███████████████>

is this the panel i would respond to or the one you are suggesting that i join?

what panel are you suggesting that i be respondent to?

On 20 January 2011 08:57, dylan cree wrote:

d. how to respond?... - it's pretty open. already the panel features d, d and d. d

On Wed, Jan 19, 2011 at 11:10 PM, dylan cree wrote:
>
> might as well sign me up to be a respondent.
>
what's your idea for something panelese on respondence?

On 19 January 2011 23:09, ███████████████ wrote:

i just wrote to Archives - should have something solid for you by next week.

On 19 January 2011 23:05, dylan cree wrote:

d. also.... do you have █████████'s and ██████ b.'s email addresses.

much appreciated. i've lost there contact info. go figger... d

On Wed, Jan 19, 2011 at 11:03 PM, dylan cree wrote:

d. there is an alternative that i have in mind. you could be a respondent and too, for a separate panel, present something on respondence. d

On Wed, Jan 19, 2011 at 11:00 PM, ███████████ wrote:

i'll write to █████ about SFU archives, and see how difficult it will be to find out what i want to know. it will be possible as long as the scale of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll let you know next week, for sure.

if i can't find time to whip up a presentation, will you still let me sign up as a grunt volunteer? i do want to help you with this.
d. found out your status yet for the con on the con? d.

--

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video ar
http://www.ubu.com/film/avatara.html

536 4evr

--

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video ar
http://www.ubu.com/film/avatara.html

536 4evr

--

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video ar
http://www.ubu.com/film/avatara.html

536 4evr

>
--

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

Subject: Re: hey
From: dylan cree <dylan.cree@gmail.com>
Date: Thu, 20 Jan 2011 21:04:08 -0800
To: "Friends of the UbuWeb" <ubuweb@ubuweb.org>

hi "Friends of the UbuWeb". there are 2 panels. for one panel you would act as a respondent. for the other panel you would present something on 'respondence'. hope that helps. d.

On Thu, Jan 20, 2011 at 11:05 AM, "Friends of the UbuWeb" <ubuweb@ubuweb.org> wrote:
> is this the panel i would respond to or the one you are suggesting that i join?
> what panel are you suggesting that i be respondent to?

> On 20 January 2011 08:57, dylan cree <dylan.cree@gmail.com> wrote:
>> d. how to respond?... - it's pretty open. already the panel features
>> and . d

>>> On Wed, Jan 19, 2011 at 11:10 PM, "Friends of the UbuWeb" <ubuweb@ubuweb.org> wrote:
>>> wrote:
>>> > might as well sign me up to be a respondent.
>>> 
>>> > what's your idea for something panelese on respondence?

>>> > On 19 January 2011 23:09, "Friends of the UbuWeb" <ubuweb@ubuweb.org> wrote:
i just wrote to Archives - should have something solid for you by next week.

On 19 January 2011 23:05, dylan cree wrote:

d. also.... do you have 's and b.'s email addresses.

much appreciated. i've lost there contact info. go figger... d

On Wed, Jan 19, 2011 at 11:03 PM, dylan cree wrote:

d. there is an alternative that i have in mind. you could be a respondent and too, for a separate panel, present something on respondence. d

On Wed, Jan 19, 2011 at 11:00 PM, wrote:

i'll write to about SFU archives, and see how difficult it will be to find out what i want to know. it will be possible as long as the scale of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll let you know next week, for sure.

if i can't find time to whip up a presentation, will you still let me sign up as a grunt volunteer? i do want to help you with this.
On 19 January 2011 22:54, dylan cree wrote:
d. found out your status yet for the con on the con? d.
--
my forthcoming new book, Buffet World
a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012
AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/_avatara.html
536 4evr
--
my forthcoming new book, Buffet World
a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012
AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/_avatara.html
536 4evr
--
my forthcoming new book, Buffet World
a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012
Subject: Re: hey
From: █████████████████ <████████████████>
Date: Thu, 20 Jan 2011 21:08:40 -0800
To: dylan cree <████████████████>

dear dylan,

you have not answered my question.

my question was "is this the panel i would respond to or the one you are
suggesting that i join?"

note my clever use of the word "or"; my question demonstrates that i know/knew
there are two panels.

who is on the panel to which i would respond?

On 20 January 2011 21:04, dylan cree <████████████████> wrote:

hi ████████. there are 2 panels. for one panel you would act as a
respondent. for the other panel you would present something on
'respondence'. hope that helps. d.

On Thu, Jan 20, 2011 at 11:05 AM, █████████████████ wrote:

> what panel are you suggesting that i be respondent to?
>
> On 20 January 2011 08:57, dylan cree wrote:

>>> d. how to respond?... - it's pretty open. already the panel features
>>> .... and .... d
>>> On Wed, Jan 19, 2011 at 11:10 PM, █████████████████ wrote:

>>> might as well sign me up to be a respondent.
>>> On 19 January 2011 23:09, █████████████████ wrote:

>>> "████████" <████████████████>,
>>> "████████" <████████████>,
>>> i just wrote to Archives - should have something solid for you by next
>>> week.
>>> On 19 January 2011 23:05, dylan cree wrote:

>>> d. also.... do you have ....'s and .... b.'s email
>>> addresses. -
>>> much appreciated. i've lost there contact info. go figger... d
>>> On Wed, Jan 19, 2011 at 11:03 PM, dylan cree wrote:

>>> d. there is an alternative that i have in mind. you could be a
>>> respondent and too, for a separate panel, present something on
>>> respondence. d

> On Wed, Jan 19, 2011 at 11:00 PM, █████████████████ wrote:

> On 19 January 2011 23:05, dylan cree wrote:

>>> d. there is an alternative that i have in mind. you could be a
>>> respondent and too, for a separate panel, present something on
>>> respondence. d

>
wrote:

i'll write to █████████ about SFU archives, and see how difficult it will be to find out what i want to know. it will be possible as long as the scale of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll let you know next week, for sure.

if i can't find time to whip up a presentation, will you still let me up as a grunt volunteer? i do want to help you with this.

On 19 January 2011 22:54, dylan cree wrote:

d. found out your status yet for the con on the con? d.

my forthcoming new book, Buffet World


a new chapbook from BookThug : 105 posbL resons 4t ;; of thot

http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :


536 4evr

my forthcoming new book, Buffet World

Subject: Re: hey
From: dylan cree <dylan.cree@bookthug.ca>
Date: Thu, 20 Jan 2011 21:43:34 -0800
To: <bookthug@bookthug.ca>

pardon my apparent daftness but perhaps it were a tactic in order to engage you in respondence. even perform it... still...my answer remains the same because, given the implicitly doubled thematic of respondence, in "any" of the scenarios that we construct you will be responding to a panel whilst engaging 'respondence' (which could conceivably be non - respondence). does that help, you clever one?

and to answer your query about to whom you would respond i will respond that i can't yet respond. d

On Thu, Jan 20, 2011 at 9:08 PM, <bookthug@bookthug.ca> wrote:
> dear dylan,
> you have not answered my question.
> my question was "is this the panel i would respond to or the one you are suggesting that i join?"
> note my clever use of the word "or"; my question demonstrates that i know/knew there are two panels.
> who is on the panel to which i would respond?
>
> On 20 January 2011 21:04, dylan cree <dylan.cree@bookthug.ca> wrote:
> hi <bookthug@bookthug.ca>, there are 2 panels. for one panel you would act as a respondent. for the other panel you would present something on 'respondence'. hope that helps. d.

>>> On Thu, Jan 20, 2011 at 11:05 AM, <bookthug@bookthug.ca> wrote:
>>> what panel are you suggesting that i be respondent to?

>>> On 20 January 2011 08:57, dylan cree <dylan.cree@bookthug.ca>
wrote:

On Wed, Jan 19, 2011 at 11:10 PM, wrote:

might as well sign me up to be a respondent.

what's your idea for something panelese on respondence?

On 19 January 2011 23:09, wrote:

i just wrote to Archives - should have something solid for you by next week.

On 19 January 2011 23:05, dylan cree wrote:

d. also... do you have 's and b.'s email addresses.

much appreciated. i've lost their contact info. go figger... d

On Wed, Jan 19, 2011 at 11:03 PM, dylan cree wrote:

d. there is an alternative that i have in mind. you could be a respondent and too, for a separate panel, present something on respondence. d

On Wed, Jan 19, 2011 at 11:00 PM, wrote:

i'll write to about SFU archives, and see
how
difficult
it
will
be to find out what i want to know. it will be possible as long
as the scale of work is only a couple of long afternoons. otherwise, i'm too
hooped. i'll let you know next week, for sure.
if i can't find time to whip up a presentation, will you still let me sign up as a grunt volunteer? i do want to help you with this.

On 19 January 2011 22:54, dylan cree wrote:
d. found out your status yet for the con on the con?
d.

a new chapbook from BookThug : 105 posbL resons 4t;
of thot http://www.bookthug.ca/proddetail.php?prod=201012
AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html
536 4evr
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

536 4evr

my forthcoming new book, Buffet World
a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012
AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html
536 4evr

885
Subject: Re: hey
From: ███████████████ <███████████████>
Date: Thu, 20 Jan 2011 22:48:26 -0800
To: dylan cree <████████████████>

okie dokie smokie.

On 20 January 2011 21:43, dylan cree <████████████████> wrote:

████████. pardon my apparent daftness but perhaps it were a tactic in order to engage you in respondence. even perform it... still...my answer remains the same because, given the implicitly doubled thematic of respondence, in "any" of the scenarios that we construct you will be responding to a panel whilst engaging 'respondence' (which could conceivably be non - respondence). does that help, you clever one?

and to answer your query about to whom you would respond i will respond that i can't yet respond. d

On Thu, Jan 20, 2011 at 9:08 PM, ██████████████ wrote:

> dear dylan,
> you have not answered my question.
> my question was "is this the panel i would respond to or the one you are suggesting that i join?"
> note my clever use of the word "or"; my question demonstrates that i know/knew there are two panels.
> who is on the panel to which i would respond?
>
> On 20 January 2011 21:04, dylan cree <████████████████> wrote:
hi there are 2 panels. for one panel you would act as a respondent. for the other panel you would present something on 'respondence'. hope that helps. d.

On Thu, Jan 20, 2011 at 11:05 AM, wrote:

what panel are you suggesting that i be respondent to?

On 20 January 2011 08:57, wrote:

d. how to respond?... it's pretty open. already the panel features... d

On Wed, Jan 19, 2011 at 11:10 PM, wrote:

might as well sign me up to be a respondent.

On 19 January 2011 23:09, wrote:

i just wrote to Archives - should have something solid for you by next week.

On 19 January 2011 23:05, wrote:

d. also... do you have s and b.'s email addresses.

much appreciated. i've lost there contact info. go figger... d

On Wed, Jan 19, 2011 at 11:03 PM, wrote:
d. there is an alternative that i have in mind. you could be a respondent and too, for a separate panel, present something on response. d

On Wed, Jan 19, 2011 at 11:00 PM, wrote:

i'll write to about SFU archives, and see how difficult it will be to find out what i want to know. it will be possible as long the scale of work is only a couple of long afternoons. otherwise, i'm too hooped. i'll let you know next week, for sure.

if i can't find time to whip up a presentation, will you still let me sign up as a grunt volunteer? i do want to help you with this.

On 19 January 2011 22:54, dylan cree wrote:

d. found out your status yet for the con on the con? d.

my forthcoming new book, Buffet World


a new chapbook from BookThug : 105 posbL resons 4t ;; of thot

http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :

http://www.ubu.com/film/avatara.html

536 4evr
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t;; of that
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr
Subject: conference on the conference
From: ██████████ <███████████>
Date: Sat, 22 Jan 2011 15:23:03 -0500
To: ██████████

Dylan,

I received a notification that I've been accepted to present at the Conference on the Conference. I tried writing the conference email but did not receive any response. I'm a graduate student based in New York, so I'll need to book my flight and apply for travel funding right away. Any additional details you could provide about the schedule of events and availability of accommodations would be much appreciated. Will any travel funding be available from Simon Fraser? (I assume the answer is no, but can't hurt to ask). Also, how much time will be allocated for...
On Tue, Jan 11, 2011 at 2:56 PM, <submissions@theconferenceontheconference.ca> wrote:

> Dear █████.

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Mon, 6 Dec 2010 13:40:52 -0500, <███████████> wrote:

> After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception

> The contemporary academic conference is a totalizing environment designed to completely immerse its willing subjects. Just as the modern workplace has been reimagined as a playground, the contemporary academic conference has been reengineered as a site of recreation, chiefly through the requisite post-
conference wine and cheese reception. This paper will argue that rather than offering a release, these receptions represent the expansion of conference-work into the realm of leisure. It is no secret that much of the real work of conferencing takes place in the more loosely structured but nevertheless highly regimented environment of the reception. Under the guise of "schmoozing", "mingling" or mere "diversion", these receptions shape and reshape scholarly alliances, produce and destroy job offers, and serve the conference's autopoetic function by generating ideas for new conferences. This project will ask: How might renegade conference participants forge a political subjectivity that is impervious to capture? Can the reception be reclaimed as a site of "pure" play? What are the vulnerabilities of the post-conference reception, and how might they be exploited? What might be gained by abandoning the "official" reception in favor of the less disciplinary environment of the local pub?

Format of Presentation: Standard monologue + Q and A. Perhaps followed by a participatory workshop at the reception.

Audiovisual Needs: Projecter

City University of New York Graduate Center

Subject: Re: the conference on the conference
From: ██████████ <███████████>
Date: Sat, 22 Jan 2011 16:39:48 -0500
To: Dylan Cree <██████████>

Thanks for the info.

Looking forward to being part of your project. Should be interesting.

On Sat, Jan 22, 2011 at 4:24 PM, Dylan Cree <██████████> wrote:

Hi █████.

Sorry for being a little tardy in responding. The panels, each consisting of 4 presenters, will all be 2.5 hours long and will be on both March 4th and 5th between 12pm and 8pm. I'm still working out the specific panel rosters and times. Everyone will present for 20 minutes and will have questions to respond to at the conclusion of each panel grouping's 4th and final presentation. There is no funding
for travel. As for hotel accommodation, SFU gets discounts at a nearby downtown hotel called The Park Inn & Suites Vancouver (898 West Broadway). Currently, I'm negotiating with the Hotel that 'The Conference' receives a group rate, so it still remains to be seen what that discount amounts to. I will send out more/final details by the end of January. If you have any other questions please feel free to email me.

Looking forward to meeting you.

yours,

Dylan Cree

----- Original Message ----- 
From: "██████████" <███████████> 
To: ██████████ 
Sent: Saturday, January 22, 2011 12:23:03 PM 
Subject: conference on the conference

Dylan,

I received a notification that I've been accepted to present at the Conference on the Conference. I tried writing the conference email but did not receive any response. I'm a graduate student based in New York, so I'll need to book my flight and apply for travel funding right away. Any additional details you could provide about the schedule of events and availability of accommodations would be much appreciated. Will any travel funding be available from Simon Fraser? (I assume the answer is no, but can't hurt to ask). Also, how much time will be allocated for each presentation?

On Tue, Jan 11, 2011 at 2:56 PM, <submissions@theconferenceontheconference.ca > wrote:
Dear [Name].

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Mon, 6 Dec 2010 13:40:52 -0500, [Name] < [Email] wrote:

After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception

The contemporary academic conference is a totalizing environment designed to completely immerse its willing subjects. Just as the modern workplace has been reimagined as a playground, the contemporary academic conference has been reengineered as a site of recreation, chiefly through the requisite post-conference wine and cheese reception. This paper will argue that rather than offering a release, these receptions represent the expansion of conference-work into the
realm of leisure. It is no secret that much of the real work of conferencing takes place in the more loosely structured but nevertheless highly regimented environment of the reception. Under the guise of "schmoozing", "mingling" or mere "diversion", these receptions shape and reshape scholarly alliances, produce and destroy job offers, and serve the conference’s autopoetic function by generating ideas for new conferences. This project will ask: How might renegade conference participants forge a political subjectivity that is impervious to capture? Can the reception be reclaimed as a site of “pure” play? What are the vulnerabilities of the post-conference reception, and how might they be exploited? What might be gained by abandoning the "official" reception in favor of the less disciplinary environment of the local pub?

Format of Presentation: Standard monologue + Q and A. Perhaps followed by a participatory workshop at the reception.
Audiovisual Needs: Projecter

City University of New York Graduate Center

Subject: Re: paper submission
From: <submissions@theconferenceontheconference.ca>
Date: Sun, 23 Jan 2011 01:28:54 -0800
To:  

Hi [Name].

Please see the attached acceptance letter.

yours,

Dylan Cree
On Tue, 18 Jan 2011 15:44:59 -0500, ██████████████
<██████████████████> wrote:

> Hi Dylan,
>
> An electronic document is fine.
>
> I'm finishing my MFA at Concordia -- they give travel grants for conferences, so I
would need this "official" confirmation and a tentative conference schedule as well.
>
> thanks!
>

2011/1/18 <submissions@theconferenceontheconference.ca>

> Hi █████.
>
> Do you require a confirmation letter by post or is an electronic document
acceptable?
>
> yours, truly,
>
> Dylan Cree

> On Sun, 16 Jan 2011 18:51:02 -0500, ██████████████
<██████████████████> wrote:

> Hello Dylan,
>
> Thanks for your interest and invitation. Would it be possible to send me an
official (official-looking, at least) document inviting me to the conference? I will
have to apply for some sort of funding, otherwise (being pretty... impecunious)
there is no way I will be able to afford to come (Montréal to Vancouver and back).
So my confirmation depends on the funding, unfortunately.
>
> Please send me more information on the schedule and participants when
you have it, it looks exciting.

best,

2011/1/11 <submissions@theconferenceonthethetreference.ca>

Dear █████.

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Thu, 23 Dec 2010 18:41:14 -0500, █████████████████ wrote:

Hello,

Here is my proposal for the Conference on the Conference. I have also included it as an attachment in .pdf format.

Best wishes,

Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day

by █████████████
In November of 2010 I presented a paper entitled "Conceptual practices in [redacted] County, New Brunswick, 1969 to the present day: Overview of a para-marginal milieu" at the Traffic: Conceptualism in Canada conference held at the University of Toronto this fall. The paper recounted the highs and lows of a fictive conceptual art scene in the early 1970's in the rural, economically-depressed area of New Brunswick where I grew up. The audience of several hundred (mostly) art historians seemed to be taken in (though taking people in wasn't my objective) to the point of the "scene" piquing one art historian's interest enough to write an article for C Magazine this coming spring.

My presentation for the Conference on the Conference would continue in the same vein through an exploration of public intellectual and artistic research and discourse in rural areas of southern New Brunswick through the examination of gravel-pit lecture series projects, post-communitarian tuna-fish packing plant roundtables, and irrelational trailer park quasi-colloquia.

My presentation would take the format of a traditional conference, with the standard basic technological requirements (computer and projector).

Contact information:

Rev. [redacted], MFA
Independent researcher -- chercher indépendant
[redacted]
Montréal, QC
H2S 1S1

The Conference On The Conference acceptance letter.pdf

Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Hi [Name].

Might the attached acceptance letter suffice instead of a hard copy?

yours,

Dylan Cree

On Wed, 12 Jan 2011 07:09:38 +0530, [Name] <[email_address]> wrote:

> Dear Dr. Dylan Cree:
> 
> Thanks for acceptance. Please send me a hard copy of “LETTER OF
ACCEPTANCE”, mentioning the title of my submission as per my mailing address
given below. This letter is required for getting VISA, leave from my employer and
application for financial grant to attend the conference.

> Mailing Address:
> 
> Mr. [Name]
> 
> Civil Servant in India & Independent Researcher
> 
> [Address]

> KOLKATA 700 035
> 
> INDIA

> On Wed, Jan 12, 2011 at 1:31 AM, <submissions@theconferenceontheconference.ca> wrote:

> Dear [Name]

> I’d like to invite you to present your proposed paper at The Conference On
The Conference. I think your ideas will compliment the exciting roster of panelists
assembled for the two days. Note: The Conference On The Conference is both
exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 22 Oct 2010 19:30:59 +0530, ███████████ wrote:

Dear Sir:

Attaching an article for consideration. My particulars are given below.

1). Family Name: 

2). First Name: 

3). Affiliation: Civil Servant in India & Independent Researcher

4). Mailing Address:

KOLKATA – 700 035

INDIA

5). E-mail: 

6). Phone: 

7). Title: "DEPENDENT SCHOLAR VERSUS INDEPENDENT SCHOLAR"

8). Paper: Abstract & Full paper attached

Feel free to advise. Awaiting reply.

Best Regards,
Subject: Re: Paper Submission
From: ███████████ <██████████████>
Date: Sun, 23 Jan 2011 16:04:24 +0530
To: submissions@theconferenceontheconference.ca

Dear Dr. Dylan Cree:
Thanks for your reply. Your soft copy is O.K and fine. Attaching the final version of my submission, as desired. Canadian Consulate demands hard copy for granting VISA. Also in the Airport Immigration Officer asks the hard copy of Letter of Acceptance. I have a request. Since I am a Civil Servant in India, I get no financial assistance from my employer to attend the conference, as my assigned job is in no way related with education. As such what I do, I do out of my academic interest only. Without grant I can’t attend. Now, may I request you for financial assistance so that I can present the paper, thereby realize my ambition. Awaiting reply.
Best Regards,

On Sun, Jan 23, 2011 at 3:03 PM, <submissions@theconferenceontheconference.ca> wrote:

Hi █████████.

Might the attached acceptance letter suffice instead of a hard copy?

yours,

Dylan Cree
On Wed, 12 Jan 2011 07:09:38 +0530, ███████████ wrote:

Dear Dr. Dylan Cree:

Thanks for acceptance. Please send me a hard copy of “LETTER OF ACCEPTANCE”, mentioning the title of my submission as per my mailing address given below. This letter is required for getting VISA, leave from my employer and application for financial grant to attend the conference.

Mailing Address:

Mr. █████████
Civil Servant in India & Independent Researcher

KOLKATA 700 035

INDIA

On Wed, Jan 12, 2011 at 1:31 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear █████████

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 22 Oct 2010 19:30:59 +0530, █████████ wrote:

Dear Sir:
Attaching an article for consideration. My particulars are given below.

1). Family Name:
2). First Name:
3). Affiliation: Civil Servant in India & Independent Researcher
4). Mailing Address:

KOLKATA – 700 035
INDIA

5). E-mail:
6). Phone:

7). Title: "DEPENDENT SCHOLAR VERSUS INDEPENDENT SCHOLAR"

8). Paper: Abstract & Full paper attached

Feel free to advise. Awaiting reply.

Best Regards,

Dependent Scholarly.doc

Subject: Re: Paper Submission
From: ███████████ <██████████████>
Date: Sun, 23 Jan 2011 16:18:46 +0530
To: submissions@theconferenceontheconference.ca
Dear Dr. Dylan Cree:
The date in your letter will be February 1st, 2011. By mistake it was typed as February 1st, 2010. Please correct it and send another copy incorporating the title of my submission.
Best Regards,

On Sun, Jan 23, 2011 at 3:03 PM, <submissions@theconferenceontheconference.ca> wrote:

Hi █████████.

Might the attached acceptance letter suffice instead of a hard copy?

yours,

Dylan Cree

On Wed, 12 Jan 2011 07:09:38 +0530, <██████████████> wrote:

> Dear Dr. Dylan Cree:
> 
> Thanks for acceptance. Please send me a hard copy of “LETTER OF ACCEPTANCE”, mentioning the title of my submission as per my mailing address given below. This letter is required for getting VISA, leave from my employer and application for financial grant to attend the conference.
> 
> Mailing Address:
> 
> Mr. █████████
> 
> Civil Servant in India & Independent Researcher
> 
> KOLKATA 700 035
> 
> INDIA
Dear [Name],

I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 22 Oct 2010 19:30:59 +0530, [Name] wrote:

Dear Sir:

Attaching an article for consideration. My particulars are given below.

1). Family Name

2). First Name: [Name]

3). Affiliation: Civil Servant in India & Independent Researcher

4). Mailing Address:
   
   [Address]
   
   KOLKATA – 700 035
   
   INDIA

5). E-mail: [Email]

6). Phone: [Phone]

7). Title: "DEPENDENT SCHOLAR VERSUS INDEPENDENT
8). Paper: Abstract & Full paper attached

Feel free to advise. Awaiting reply.

Best Regards,

[Redacted]

Subject: This is just amazing…
From: [Redacted] <[Redacted]>
Date: 23 Jan 2011 12:50:56 -0000
To: <submissions@theconferenceontheconference.ca>

Hi,

[Redacted] sent you a private message

[Redacted] has left you a private message for you. Click on the button below to view it:
View Private Message

Regards,
Zorpia Team
Other Zorpians waiting to meet you...

[Redacted], 44
Kolkata, India
Anish, 29
India

This message was delivered by [Redacted]'s initiation.
If you wish to discontinue receiving invitations from us, please click here: Block future invitations
Copyright © 2003-2010 Zorpia.com All rights reserved.
Hi [Name].

Please use this version. See attached.

yours,

Dylan Cree

On Tue, 18 Jan 2011 15:44:59 -0500, [Name] wrote:

> Hi Dylan,
> 
> An electronic document is fine.
> 
> I'm finishing my MFA at Concordia -- they give travel grants for conferences, so I would need this "official" confirmation and a tentative conference schedule as well.
> 
> thanks!
> 
> 2011/1/18 <submissions@theconferenceontheconference.ca>
> 
> Hi [Name].
> 
> Do you require a confirmation letter by post or is an electronic document acceptable?
On Sun, 16 Jan 2011 18:51:02 -0500, ██████████████ wrote:

Hello Dylan,

Thanks for your interest and invitation. Would it be possible to send me an official (official-looking, at least) document inviting me to the conference? I will have to apply for some sort of funding, otherwise (being pretty... impecunious) there is no way I will be able to afford to come (Montréal to Vancouver and back). So my confirmation depends on the funding, unfortunately.

Please send me more information on the schedule and participants when you have it, it looks exciting.

best,

2011/1/11 <submissions@theconferenceontheconference.ca>

Dear █████.

I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer’s Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree
On Thu, 23 Dec 2010 18:41:14 -0500, ██████████████ wrote:

Hello,

Here is my proposal for the Conference on the Conference. I have also included it as an attachment in .pdf format.

Best wishes,

Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day

by ██████████████

In November of 2010 I presented a paper entitled "Conceptual practices in County, New Brunswick, 1969 to the present day: Overview of a para-marginal milieu" at the Traffic: Conceptualism in Canada conference held at the University of Toronto this fall. The paper recounted the highs and lows of a fictive conceptual art scene in the early 1970's in the rural, economically-depressed area of New Brunswick where I grew up. The audience of several hundred (mostly) art historians seemed to be taken in (though taking people in wasn't my objective) to the point of the "scene" piquing one art historian's interest enough to write an article for C Magazine this coming spring.

My presentation for the Conference on the Conference would continue in the same vein through an exploration of public intellectual and artistic research and discourse in rural areas of southern New Brunswick through the examination of gravel-pit lecture series projects, post-communitarian tuna-fish packing plant roundtables, and irrelational trailer park quasi-colloquia.

My presentation would take the format of a traditional conference, with the standard basic technological requirements (computer and projector).

Contact information:
Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Date: Sun, 23 Jan 2011 11:25:12 -0800
To: ███████████ <██████████████>

Dear ███████████,

I have reattached a new version of the acceptance letter. We do not provide funding to presenters. If you cannot make the trip I suggest that you have your paper read in absentia. I will have a panel just for presenters that have written papers but are unable to attend.

yours,

Dylan Cree

On Sun, 23 Jan 2011 16:04:24 +0530, <submissions@theconferenceontheconference.ca> wrote:
>
Dear Dr. Dylan Cree:
Thanks for your reply. Your soft copy is O.K and fine. Attaching the final version of my submission, as desired. Canadian Consulate demands hard copy for granting VISA. Also in the Airport Immigration Officer asks the hard copy of Letter of Acceptance. I have a request. Since I am a Civil Servant in India, I get no financial assistance from my employer to attend the conference, as my assigned job is in no way related with education. As such what I do, I do out of my academic interest only. Without grant I can’t attend. Now, may I request you for financial assistance so that I can present the paper, thereby realize my ambition. Awaiting reply.

Best Regards,

On Sun, Jan 23, 2011 at 3:03 PM,
<submissions@theconferenceontheconference.ca> wrote:

Hi

Might the attached acceptance letter suffice instead of a hard copy?

yours,

Dylan Cree

On Wed, 12 Jan 2011 07:09:38 +0530,
<Mr. ███████████> wrote:

Dear Dr. Dylan Cree:

Thanks for acceptance. Please send me a hard copy of “LETTER OF ACCEPTANCE”, mentioning the title of my submission as per my mailing address given below. This letter is required for getting VISA, leave from my employer and application for financial grant to attend the conference.

Mailing Address:

Mr. ███████████
I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 22 Oct 2010 19:30:59 +0530, ███████████ wrote:

Dear Sir:

Attaching an article for consideration. My particulars are given below.

1). Family Name███

2). First Name: █████████

3).Affiliation: Civil Servant in India & Independent Researcher

4).Mailing Address:

        ███████████████████████████

        KOLKATA – 700 035

        INDIA
Subject: Lecture
From: ██████████████ <██████████████████>
Date: Sun, 23 Jan 2011 13:38:18 -0800
To: dylan cree <████████████████>

Redefining the conference lecture

The Right Honourable ███████████████, P.G., 14A, will perform his ministry, redefining the conference lecture for the 21st, 23rd and 28th centuries. Not the lecture as it is, but as it will be. Not the lecture as it will be, but as it was. Not as it was, but as it is. He will employ futuristic, year 2000 PowerPoint technology, and tell a very moving story about his wife who will appear LIVE ON STAGE.

Subject: the con
From: dylan cree <████████████████>
Date: Mon, 24 Jan 2011 08:48:31 -0800
To: ██████████████ <██████████████████>

i need your title and abstract by today....-putting panels and program together.
dylan

Subject: Re: the con
From: ██████████████ <██████████████████>
Date: Mon, 24 Jan 2011 11:06:42 -0800
To: dylan cree <████████████████>

Will do. Sorry for the delay.
What time today?

On Mon, Jan 24, 2011 at 8:48 AM, dylan cree <████████████████> wrote:
> > ████.
> >
> > i need your title and abstract by today....-putting panels and program together.
> >
> > dylan
> >

Subject: Re: the con
From: dylan cree <████████████████>
Date: Mon, 24 Jan 2011 11:26:41 -0800
To: ██████████████ <██████████████████>

by tonight sometime... thanks

On Mon, Jan 24, 2011 at 11:06 AM, ██████████████ <████████████████> wrote:
> > Will do. Sorry for the delay.
> > What time today?
> >
> > On Mon, Jan 24, 2011 at 8:48 AM, dylan cree <████████████████> wrote:
> >>>
> >>>
> >>>

914
>> >> i need your title and abstract by today....-putting panels and program together.
>> >>
>> >> dylan
>> >>
>>

Subject: c
From: dylan cree
Date: Mon, 24 Jan 2011 15:34:36 -0800
To: dylan cree

c

concordia PhD statement of interest.pdf

Subject: c
From: dylan cree
Date: Mon, 24 Jan 2011 16:17:24 -0800
To: dylan cree

c

812 final paper for print.pdf

2009 811 final essay Dylan Cree.pdf
2009 811 final essay Dylan Cree.pdf

concordia phd cv.pdf
concordia phd cv.pdf
Subject: Re: Paper Submission
From: ███████████ <██████████████>
Date: Tue, 25 Jan 2011 07:36:38 +0530
To: submissions@theconferenceontheconference.ca

Dear Dr. Dylan Cree:
I am very excited to attend the conference to exchange ideas with so many scholars. I have applied for travel grant to other agency. Would be please waive registration fee, offer free accommodation, food and transport from airport to venue. If not possible then send my paper in absentia, as desired. I am interested since this type of attendance will pave my way to get an opportunity to do Ph.D. Very sorry for inconvenience.

Best Regards,

[Signature]

On Mon, Jan 24, 2011 at 12:55 AM,
<submissions@theconferenceontheconference.ca> wrote:

Dear █████████. 

I have reattached a new version of the acceptance letter. We do not provide funding to presenters. If you cannot make the trip I suggest that you have your paper read in absentia. I will have a panel just for presenters that have written papers but are unable to attend.

yours,

Dylan Cree
On Sun, 23 Jan 2011 16:04:24 +0530, ███████████ wrote:

> Dear Dr. Dylan Cree:
> Thanks for your reply. Your soft copy is O.K and fine. Attaching the final version of my submission, as desired. Canadian Consulate demands hard copy for granting VISA. Also in the Airport Immigration Officer asks the hard copy of Letter of Acceptance. I have a request. Since I am a Civil Servant in India, I get no financial assistance from my employer to attend the conference, as my assigned job is in no way related with education. As such what I do, I do out of my academic interest only. Without grant I can’t attend. Now, may I request you for financial assistance so that I can present the paper, thereby realize my ambition. Awaiting reply.
>
> Best Regards,

> On Sun, Jan 23, 2011 at 3:03 PM, <submissions@theconferenceontheconference.ca> wrote:
>
> Hi █████████.
>
> Might the attached acceptance letter suffice instead of a hard copy?
>
> yours,

> Dylan Cree

> On Wed, 12 Jan 2011 07:09:38 +0530, ███████████ wrote:
>
> Dear Dr. Dylan Cree:
>
> Thanks for acceptance. Please send me a hard copy of “LETTER OF ACCEPTANCE”, mentioning the title of my submission as per my mailing address given below. This letter is required for getting VISA, leave from my employer and application for financial grant to attend the conference.
Mailing Address:

Mr. ███████████

Civil Servant in India & Independent Researcher

KOLKATA 700 035

INDIA

On Wed, Jan 12, 2011 at 1:31 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear █████████

I’d like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 22 Oct 2010 19:30:59 +0530, ███████████ wrote:

Dear Sir:

Attaching an article for consideration. My particulars are given below.

1). Family Name:

2). First Name:

3). Affiliation: Civil Servant in India & Independent Researcher

4). Mailing Address:
Hi Dylan,
I could probably put it together from the various essays and proposals...but...do you have a paragraph I could send to that gives a brief explanation of Conference on the Conference, along with the dates and times? I have the poster/call...but if its easy to attach it that saves me hunting in my hard drive.
thanks
How is the presentation of “knowledge” in institutional settings (e.g., the academic or the conferential) influenced by hierarchically performative “scripts” that reflect the influence of the institutional setting (e.g., the academic or the conferential)? The presenter presents an account of the process of developing a work that explores the parafictive confluence of performance and research through the study of the art and ideas of a fictional artist (Larry Brown) as well as the process of relating the fictional and/or parafictive to “verifiable” “research” in the humanities and social sciences.

On Mon, Jan 24, 2011 at 11:26 AM, dylan cree wrote:
> by tonight sometime... thanks
> 
> On Mon, Jan 24, 2011 at 11:06 AM, <someone> wrote:
>>> Will do. Sorry for the delay.
>>> What time today?
>>> 
>>> On Mon, Jan 24, 2011 at 8:48 AM, dylan cree wrote:
>>> i need your title and abstract by today....-putting panels and program
together.

>>> >>>

>>> >>> dylan

>>> >>>

>>>

>

Subject: Re: a paragraph about your project
From: dylan cree <████████████████
Date: Mon, 24 Jan 2011 20:49:48 -0800
To: ████████ <████████████>

hey █████. hopefully this works. thanks, dylan

On Mon, Jan 24, 2011 at 7:19 PM, ████████ <████████████> wrote:

>> Hi Dylan,
>> I could probably put it together from the various essays and proposals...but...do you have a paragraph I could send to ████████ that gives a brief explanation of Conference on the Conference, along with the dates and times?
>> I have the poster/call...but if its easy to attach it that saves me hunting in my hard drive.
>> thanks
>>
>> Associate Professor
>> MFA Grad Chair
>> School for the Contemporary Arts
>> Simon Fraser University
>>

> theconferenceontheconfernce.rtf

Call for Papers- The Conference on the Conference.pdf
Call for Papers- The Conference on the Conference.pdf
nice...

On Mon, Jan 24, 2011 at 8:47 PM, Dylan Cree wrote:

>> Too short? Edit at will ...
>> l8r
>> dc
>>
>> Me and Larry Brown: Interrupting the Performance of Presenting
>> "Research"-- As-- Performance With Research
>> Dylan Cree, Simon Fraser University
>>
>> How is the presentation of "knowledge" in institutional settings (eg.,
>> the academic or the conferential) influenced by hierarchical
>> performative "scripts" that reflect the influence of the institutional
>> setting (eg., the academic or the conferential)? The presenter
>> presents an account of the process of developing a work that explores
>> the parafictive confluence of performance and research through the
>> study of the art and ideas of a fictional artist (Larry Brown) as well
>> as the process of relating the fictional and/or parafictive to
>> "verifiable" "research" in the humanities and social sciences.
>>
>>>
>>> On Mon, Jan 24, 2011 at 11:26 AM, Dylan Cree wrote:
>>> >> by tonight sometime... thanks
>>> >>
>>> >> On Mon, Jan 24, 2011 at 11:06 AM, Dylan Cree wrote:
>>> >>> Will do. Sorry for the delay.
>>> >>> What time today?
>>> >>>
>>> >>> On Mon, Jan 24, 2011 at 8:48 AM, Dylan Cree wrote:
>>> >>> i need your title and abstract by today....-putting panels and program
together.
>>> >>>
>>> >>> dylan
hi dylan,

sorry i'm doing this later than i said.

in terms of the conference on the conference, i think that the play/performance has a relationship to dissent and alternate methods of dissemination. as a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.

the play is actually a downgraded version of the ideas he develops in his manifesto--which is a heavily annotated academically styled summation of his ideas entitled 'industrial society and its discontents'--so it has its own transitory history. it's trying to enact rather than describe, but it somehow fails.

this is all contextual information, however, i think that alot of it in the structure of the work and that the narrative of the unabomber is also well known.

if i did do it for the conference on the conference, i would cast beforehand, using some of actors who were in it before, rather than using members of the audience: the dissociative element is already in the text. it is intended to be a kind of interuption or interlude, so at the moment i like the idea of it being minimally introduced, ie, the actors say the title and author of the play and then go into it.

v
To: ███████████ <█████████████>

hey █████.

have you figured out what room you want for your performance and have you booked it with █████ yet?

also, have you sent off the letter of rec. for me to concordia?

thanks,

dylan

Subject: poster
From: dylan cree <████████████████>
Date: Tue, 25 Jan 2011 21:59:56 -0800
To: dylan cree <████████████████>

the con on the con

MCEC_medium_meeting_room.JPG

MCEC_medium_meeting_room.JPG

Subject: Re: letter and booking the world music room
From: ███████████ <█████████████>
Date: Tue, 25 Jan 2011 22:52:50 -0800
To: dylan cree <████████████████>

Busy week...I'll get this all done tomorrow.

Cheers,

█

On Jan 25, 2011, at 9:47 PM, dylan cree wrote:

> > hey ███.
have you figured out what room you want for your performance and have you booked it with █████ yet?
also, have you sent off the letter of rec. for me to concordia?

thanks,
dylan

Subject: Re: letter and booking the world music room
From: dylan cree <████████████████>
Date: Tue, 25 Jan 2011 23:05:35 -0800
To: ███████████ <█████████████>

thanks....

On Tue, Jan 25, 2011 at 10:52 PM, ███████████ <█████████████>
wrote:
Busy week...I'll get this all done tomorrow.
Cheers,

On Jan 25, 2011, at 9:47 PM, dylan cree wrote:

have you figured out what room you want for your performance and have you booked it with █████ yet?
also, have you sent off the letter of rec. for me to concordia?

thanks,
dylan

925
Hi,

I just wanted to quickly follow up on the email I sent through last week (below).

Look forward to hearing from you.

Best Regards,

[Name]
International Conference Support Program
Hotels Combined Pty Ltd

http://www.hotelscombined.com/Conference_Support

Phone: +61 2 8005 1773 / Fax: +61 2 8088 7136

The information contained in this e-mail communication may be confidential. You should only read, disclose, re-transmit, copy, distribute, act in reliance on or commercialize the information if you are authorized to do so. If you are not the intended recipient of this e-mail communication, please immediately notify the sender by e-mail and then destroy any electronic or paper copy of this message. Any views expressed in this e-mail communication are those of the individual sender, except where the sender specifically states them to be the views of Hotels Combined Pty Ltd. Hotels Combined Pty Ltd does not represent, warrant or guarantee that the integrity of this communication has been maintained or that the communication is free of errors, virus or interference.

On 1/18/2011 6:38 PM, [Name] wrote:
> Hi there,
> 
> 
> Quick question…
Do conference attendees have to organize their own accommodation? If they don’t, what options do they have?
If you could get back to me as soon as you can that would be great :)
Best Regards,

Global Support Manager
Hotels Combined Pty Ltd

http://www.hotelscombined.com/Conference_Support
Phone: +61 2 8005 1773 / Fax: +61 2 8088 7136

The information contained in this e-mail communication may be confidential. You should only read, disclose, re-transmit, copy, distribute, act in reliance on or commercialize the information if you are authorized to do so. If you are not the intended recipient of this e-mail communication, please immediately notify the sender by e-mail and then destroy any electronic or paper copy of this message. Any views expressed in this e-mail communication are those of the individual sender, except where the sender specifically states them to be the views of Hotels Combined Pty Ltd. Hotels Combined Pty Ltd does not represent, warrant or guarantee that the integrity of this communication has been maintained or that the communication is free of errors, virus or interference.

Subject: Re: letter and booking the world music room
From: dylan cree <dylan.cree@hotelscombined.com>
Date: Wed, 26 Jan 2011 11:08:02 -0800
To: dylan.cree@hotelscombined.com

i left you a note...

On Tue, Jan 25, 2011 at 11:05 PM, dylan cree <dylan.cree@hotelscombined.com> wrote:
>> thanks....
>>
On Tue, Jan 25, 2011 at 10:52 PM, wrote:
> > Busy week...I'll get this all done tomorrow.
> >
> > Cheers,
> >
> > On Jan 25, 2011, at 9:47 PM, dylan cree wrote:
> >>
> >>> hey .
> >>>
> >>> have you figured out what room you want for your performance and have
> >>> you booked it with yet?
> >>>
> >>> also, have you sent off the letter of rec. for me to concordia?
> >>>
> >>> thanks,
> >>>
> >>> dylan
> >>
> >>
> >>

Subject: YouSendIt Password Reset
From: YouSendIt <delivery@yousendit.com>
Date: Wed, 26 Jan 2011 22:02:00 -0800
To: 

Hi dylan,

You requested assistance resetting your password.

Please click on the link below, which will redirect you to a webpage where you can reset your password. For security purposes, please do not share your password with others.

http://www.yousendit.com/resetPassword?email=

Thanks!
- The YouSendIt team
Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Wed, 26 Jan 2011 22:16:01 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: ███████████████

conf2.tif
Size: 56.63 MB
Expires: February 02, 2011 22:16 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/bFIFSU5ONmNIM1EwTVE9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008
Subject: touching base...
From: dylan cree <dylan.cree@sample.com>
Date: Wed, 26 Jan 2011 22:33:51 -0800
To: dylan.cree@sample.com

hey dylan.

1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original".
   i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?

3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,

dylan

Subject: LET'S MEET
From: dylan cree <dylan.cree@sample.com>
Date: Wed, 26 Jan 2011 22:34:35 -0800
To: dylan.cree@sample.com

let's meet by the weekend? d.

Subject: Re: LET'S MEET
From: dylan.cree@sample.com
Date: Wed, 26 Jan 2011 23:58:28 -0800
To: dylan.cree@sample.com

yup. thurs busy. fri free all day...

On 26/01/2011 10:34 PM, dylan cree wrote:
> let's meet by the weekend? d.
Subject: Re: hey...
From: ██████████████ <██████████████████>
Date: Thu, 27 Jan 2011 00:34:58 -0800
To: dylan cree <████████████████>

You got my proposal right?

On Wednesday, January 19, 2011, dylan cree <████████████████> wrote:
  > a. good to see you the other... what is your idea again for the con on
  > the con? have you formulated a title yet? d

Subject: Re: touching base...
From: ██████████████ <████████████>
Date: Thu, 27 Jan 2011 07:37:29 -0800 (PST)
To: dylan cree <████████████████>

hi dylan

ok--was going to send the letter friday.

will respond about the Gillick then too (sorry!).

and sending an abstract soon as i can.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "██████████████" <████████████>
Sent: Wednesday, January 26, 2011 10:33:51 PM
Subject: touching base...

hey ████.

1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original". i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?
3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,

dylan

Subject: Re: Lecture
From: dylan cree <dylan.cree@example.com>
Date: Thu, 27 Jan 2011 08:32:09 -0800
To: dylan.cree@example.com <dylan.cree@example.com>

pardon my tardiness. i got it. i like it. i'll place it on a panel. wunderbar, dylan

On Sun, Jan 23, 2011 at 1:38 PM, dylan.cree@example.com <dylan.cree@example.com> wrote:
>> Redefining the conference lecture
>>
>> The Right Honourable P.G., 14A, will perform his ministry, redefining the conference lecture for the 21st, 23rd and 28th centuries. Not the lecture as it is, but as it will be. Not the lecture as it will be, but as it was. Not as it was, but as it is. He will employ futuristic, year 2000 PowerPoint technology, and tell a very moving story about his wife who will appear LIVE ON STAGE.
>>

Subject: Re: touching base...
From: dylan cree <dylan.cree@example.com>
Date: Thu, 27 Jan 2011 08:52:47 -0800
To: dylan.cree@example.com <dylan.cree@example.com>

most appreciated...

On Thu, Jan 27, 2011 at 7:37 AM, dylan.cree@example.com <dylan.cree@example.com> wrote:
>> hi dylan
>>
>> ok--was going to send the letter friday.
>>
will respond about the Gillick then too (sorry!).

and sending an abstract soon as i can.

----- Original Message -----
From: "dylan cree" <dylan_cree@hawaii.edu>
To: "dylan cree" <dylan_cree@hawaii.edu>
Sent: Wednesday, January 26, 2011 10:33:51 PM
Subject: touching base...

hey

1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original".
i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?

3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,

dylan

Subject: Re: LET'S MEET
From: dylan cree <dylan_cree@hawaii.edu>
Date: Thu, 27 Jan 2011 08:54:12 -0800
To: dylan_cree@hawaii.edu

friday afternoon sounds good. could we meet somewheres around the city? d

On Wed, Jan 26, 2011 at 11:58 PM, dylan_cree@hawaii.edu wrote:
yup. thurs busy. fri free all day...

On 26/01/2011 10:34 PM, dylan cree wrote:

let's meet by the weekend? d.
Subject: Re: Lecture
From: ██████████████ <██████████████████>
Date: Thu, 27 Jan 2011 11:55:22 -0800
To: dylan cree <████████████████>

Hey Dylan how early on the Friday do presentations start? I'm hoping early. Let me know what the options are, maybe a schedule. I've got to work around teaching at UBC and rehearsing at Langara. Thanks man,

n Thu, Jan 27, 2011 at 8:32 AM, dylan cree <████████████████> wrote:

pardon my tardiness. i got it. i like it. i'll place it on a panel. wunderbar, dylan

On Sun, Jan 23, 2011 at 1:38 PM, ██████████████ <██████████████████> wrote:

Redefining the conference lecture

> The Right Honourable ███████████████, P.G., 14A, will perform his ministry, redefining the conference lecture for the 21st, 23rd and 28th centuries. Not the lecture as it is, but as it will be. Not the lecture as it will be, but as it was. Not as it was, but as it is. He will employ futuristic, year 2000 PowerPoint technology, and tell a very moving story about his wife who will appear LIVE ON STAGE.

Subject: Re: Lecture
From: dylan cree <████████████████>
Date: Thu, 27 Jan 2011 12:29:42 -0800
To: ██████████████ <██████████████████>

hey ██████. they start in the afternoon at 1:30 on both friday and saturday.
dylan

On Thu, Jan 27, 2011 at 11:55 AM, 934
Hey Dylan how early on the Friday do presentations start? I'm hoping early.
Let me know what the options are, maybe a schedule. I've got to work around
teaching at UBC and rehearsing at Langara. Thanks man,

n Thu, Jan 27, 2011 at 8:32 AM, dylan cree wrote:

pardon my tardiness. i got it. i like it. i'll place it on a
panel. wunderbar, dylan

On Sun, Jan 23, 2011 at 1:38 PM, wrote:
Redefining the conference lecture
The Right Honourable, P.G., 14A, will perform
his ministry, redefining the conference lecture for the 21st, 23rd and
28th centuries. Not the lecture as it is, but as it will be. Not the
lecture as it will be, but as it was. Not as it was, but as it is. He
will employ futuristic, year 2000 PowerPoint technology, and tell a
very moving story about his wife who will appear LIVE ON STAGE.

Dylan,

I've been in contact with SFU archives, and the project would require more time
than I can presently afford.
So do you want to just put me down as a respondent to a panel, and as a
volunteer?
On Thu, Jan 27, 2011 at 3:00 PM, [name] wrote:

> Dylan,
> > I've been in contact with SFU archives, and the project would require more time than I can presently afford.
> > So do you want to just put me down as a respondent to a panel, and as a volunteer?

On 27 January 2011 15:17, [name] wrote:

> On Thu, Jan 27, 2011 at 3:00 PM, [name] wrote:
> > Dylan,
> > > I've been in contact with SFU archives, and the project would require more time than I can presently afford.
> > > So do you want to just put me down as a respondent to a panel, and as a volunteer?

---
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of that
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

Subject: Re: too much work..
From: dylan cree <dylan.cree@unter.ca>
Date: Thu, 27 Jan 2011 15:19:26 -0800
To: dylan.cree@unter.ca

...................................................... no question - that would be good. are you able to be on the panel on respondence/discussance? dylan

On Thu, Jan 27, 2011 at 3:00 PM, dylan.cree@unter.ca wrote:
> > Dylan,
> >
> > I've been in contact with SFU archives, and the project would require more
> > time than I can presently afford.
> > So do you want to just put me down as a respondent to a panel, and as a
> > volunteer?
> >
> >

Subject: Re: too much work..
From: dylan.cree@unter.ca
Date: Thu, 27 Jan 2011 15:20:48 -0800
To: dylan.cree@unter.ca

i don't think i have time to write anything substantial, so it depends what you want from me.
being a respondent - for sure. i've never done that and would like the opportunity.
new writing? i don't know, i'm pretty overloaded right now.
On 27 January 2011 15:19, dylan cree <████████████████> wrote:

no question - that would be good. are you able to be on the panel on respondence/discussance? dylan

On Thu, Jan 27, 2011 at 3:00 PM, ███████████████<███████████████> wrote:
> Dylan,
> I've been in contact with SFU archives, and the project would require more time than I can presently afford.
> So do you want to just put me down as a respondent to a panel, and as a volunteer?
>
> --

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr

Subject: Re: too much work..
From: dylan cree <██████████████>
Date: Thu, 27 Jan 2011 15:23:11 -0800
To: ███████████████ <███████████████>

d. okay. what i'll do is make you the discussant for the panel on respondence. d

On Thu, Jan 27, 2011 at 3:20 PM, ███████████████ <███████████████> wrote:
> > i don't think i have time to write anything substantial, so it depends what you want from me.
> > being a respondent - for sure. i've never done that and would like the
> > opportunity.
> > new writing? i don't know, i'm pretty overloaded right now.
> >
> > On 27 January 2011 15:19, dylan cree <██████████████> wrote:
> >>>
> >>> no question - that would be good. are you able to be on the
> >>> panel on respondence/discussance? dylan
> >>>
> >>> On Thu, Jan 27, 2011 at 3:00 PM, ███████████ wrote:
> >>>> Dylan,
> >>>> I've been in contact with SFU archives, and the project would require
> >>>> more
> >>>> time than I can presently afford.
> >>>> So do you want to just put me down as a respondent to a panel, and as
> >>> a
> >>>> volunteer?
> >>>>
> >>> my forthcoming new book, Buffet World
> > > a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
> >> http://www.bookthug.ca/proddetail.php?prod=201012
> > > AVATARA in the Ubu Web film & video archive :
> >> http://www.ubu.com/film/avatara.html
> > > 536 4evr
> > >
> >
> Subject: Re: too much work..
> From: ███████████<██████████████>
> Date: Thu, 27 Jan 2011 15:26:53 -0800
> To: dylan cree <██████████████>
excellent, thank you. and i'll help with gruntwork if need be.

On 27 January 2011 15:23, dylan cree <████████████████> wrote:

d. okay. what i'll do is make you the discussant for the panel on respondence. d

On Thu, Jan 27, 2011 at 3:20 PM, ███████████████ wrote:

> i don't think i have time to write anything substantial, so it depends what
> you want from me.
> being a respondent - for sure. i've never done that and would like the
> opportunity.
> new writing? i don't know, i'm pretty overloaded right now.
>
> On 27 January 2011 15:19, dylan cree <████████████████> wrote:

>> no question - that would be good. are you able to be on the
>> panel on respondence/discussance? dylan

>> On Thu, Jan 27, 2011 at 3:00 PM, ███████████████ wrote:

>> Dylan,
>>
>> I've been in contact with SFU archives, and the project would require
>> more
>> time than I can presently afford.
>> So do you want to just put me down as a respondent to a panel, and as a
>> volunteer?

>>

>> my forthcoming new book, Buffet World
>
> a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
> http://www.bookthug.ca/proddetail.php?prod=201012
>
> AVATARA in the Ubu Web film & video archive :

> --
Subject: Re: too much work..
From: dylan cree <dylan.cree@llama.com>
Date: Thu, 27 Jan 2011 15:30:14 -0800
To: bob@llama.com

d. that would be marvelous. do you know where will stay? - i suppose i could ask him... d

On Thu, Jan 27, 2011 at 3:26 PM, <dylan.cree@llama.com> wrote:
> excellent, thank you. and i'll help with gruntwork if need be.
> >
> > On 27 January 2011 15:23, dylan cree <dylan.cree@llama.com> wrote:
> >>
> >> d. okay. what i'll do is make you the discussant for the panel on
> >> respondence. d
> >>
> >> On Thu, Jan 27, 2011 at 3:20 PM, <dylan.cree@llama.com>
> >> wrote:
> >>>
> >>> i don't think i have time to write anything substantial, so it depends
> >>> what
> >>> you want from me.
> >>> being a respondent - for sure. i've never done that and would like the
> >>> opportunity.
> >>> new writing? i don't know, i'm pretty overloaded right now.
> >>>
On 27 January 2011 15:19, dylan cree wrote:

no question - that would be good. are you able to be on the panel on respondence/discussance? dylan

On Thu, Jan 27, 2011 at 3:00 PM, wrote:

Dylan,

I've been in contact with SFU archives, and the project would require more time than I can presently afford.

So do you want to just put me down as a respondent to a panel, and as a volunteer?

my forthcoming new book, Buffet World


a new chapbook from BookThug : 105 posbL resons 4t ;; of thot

http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :

http://www.ubu.com/film/avatara.html

536 4evr

my forthcoming new book, Buffet World

> > a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
> > http://www.bookthug.ca/proddetail.php?prod=201012
> >
> > AVATARA in the Ubu Web film & video archive :
> >
> > 536 4evr
> >

Subject: Re: LET'S MEET
From: ████████████ <██████████████>
Date: Thu, 27 Jan 2011 18:00:34 -0800
To: dylan cree <████████████████>

Howbout Prohouse on Venables? Name time...

Quoting dylan cree <████████████████>:

> [ ] friday afternoon sounds good. could we meet somewheres around the city? d
>>
> On Wed, Jan 26, 2011 at 11:58 PM, ████████████ <██████████████>
> wrote:
>> yup. thurs busy. fri free all day...
>>
>> On 26/01/2011 10:34 PM, dylan cree wrote:
>>>>
>>>> [ ] let's meet by the weekend? d.
>>>>
>>>>
>>

Subject: Re: LET'S MEET
From: dylan cree <████████████████>
Date: Thu, 27 Jan 2011 18:25:27 -0800
To: ████████████ <██████████████>

sure. 4pm?

On Thu, Jan 27, 2011 at 6:00 PM, ████████████ <████████████████>

943
wrote:

Howbout Prophouse on Venables? Name time...

Quoting dylan cree <████████████████>

Friday afternoon sounds good. could we meet somewheres around the city? d

On Wed, Jan 26, 2011 at 11:58 PM, ███████████ wrote:

yup. thurs busy. fri free all day...

On 26/01/2011 10:34 PM, dylan cree wrote:

let's meet by the weekend? d.

Subject: Re: too much work..
From: ███████████████ <███████████████>
Date: Thu, 27 Jan 2011 18:25:37 -0800
To: dylan cree <████████████████>

ask him if he's talked to ██████████ yet - is generous and if he's not going to be in town that weekend i'm sure he'll give his place. otherwise, i'll look around and do my best to help him find lodging.

On 27 January 2011 15:30, dylan cree <████████████████> wrote:

d. that would be marvelous. do you know where will stay? - i suppose i could ask him... d

On Thu, Jan 27, 2011 at 3:26 PM, ███████████████ wrote:

excellent, thank you. and i'll help with gruntwork if need be.

On 27 January 2011 15:23, dylan cree <████████████████> wrote:

>>
d. okay. what i'll do is make you the discussant for the panel on respondence. d

On Thu, Jan 27, 2011 at 3:20 PM, wrote:

i don't think i have time to write anything substantial, so it depends what you want from me. being a respondent - for sure. i've never done that and would like the opportunity. new writing? i don't know, i'm pretty overloaded right now.

On 27 January 2011 15:19, dylan cree wrote:

no question - that would be good. are you able to be on the panel on respondence/discussance? dylan

On Thu, Jan 27, 2011 at 3:00 PM, wrote:

Dylan,

I've been in contact with SFU archives, and the project would require more time than I can presently afford.

So do you want to just put me down as a respondent to a panel, and as a volunteer?

--

my forthcoming new book, Buffet World


a new chapbook from BookThug : 105 posbL resons 4t ; of thot

http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :

http://www.ubu.com/film/avatara.html
Subject: Re: LET'S MEET
From: ████████████ <██████████████>
Date: Thu, 27 Jan 2011 18:32:53 -0800
To: dylan cree <████████████████>

Yup. 4pm. It is.

Quoting dylan cree:<br>

> sure. 4pm?
>
> On Thu, Jan 27, 2011 at 6:00 PM, ████████████ <██████████████>

--
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:

536 4evr

--
wrote:

>> Howbout Prophouse on Venables? Name time...

>> Quoting dylan cree:

>>> friday afternoon sounds good. could we meet somewheres around the city? d

>>> On Wed, Jan 26, 2011 at 11:58 PM,

>>> wrote:

>>> yup. thurs busy. fri free all day...

>>> On 26/01/2011 10:34 PM, dylan cree wrote:

>>>> let's meet by the weekend? d.

>>> On Thu, Jan 27, 2011 19:20:57 -0800, dylan cree wrote:

>>> d. it seems he has found something as he is coming... just thought you might know...d.

On Thu, Jan 27, 2011 6:25 PM, dylan cree wrote:

>> ask him if he's talked to yet - is generous and if he's not going to be in town that weekend i'm sure he'll give his place.

>> otherwise, i'll look around and do my best to help him find lodging.

>> On 27 January 2011 15:30, dylan cree wrote:

>>> d. that would be marvelous. do you know where will stay? - i suppose i could ask him... d
On Thu, Jan 27, 2011 at 3:26 PM, wrote:

excellent, thank you. and i'll help with gruntwork if need be.

On 27 January 2011 15:23, dylan cree wrote:

d. okay. what i'll do is make you the discussant for the panel on respondence. d

On Thu, Jan 27, 2011 at 3:20 PM, wrote:

i don't think i have time to write anything substantial, so it depends what you want from me.

being a respondent - for sure. i've never done that and would like the opportunity.

new writing? i don't know, i'm pretty overloaded right now.

On 27 January 2011 15:19, dylan cree wrote:

no question - that would be good. are you able to be on the panel on respondence/discussance? dylan

On Thu, Jan 27, 2011 at 3:00 PM, wrote:

i've been in contact with SFU archives, and the project would require more time than i can presently afford.

So do you want to just put me down as a respondent to a panel, and as a volunteer?
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr
Subject: gillick
From: dylan cree <dylan.cree@100.com>
Date: Thu, 27 Jan 2011 22:03:06 -0800
To: <person@100.com>

I. do you need the gillick text? d

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Thu, 27 Jan 2011 22:11:29 -0800
To: <person@100.com>

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: <person@100.com>

conf3.tif
Size: 56.79 MB
Expires: February 03, 2011 22:11 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/bFIIITmZWUnJZY1JjR0E9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Subject: Re: gillick
From: █████████████<██████████████>
Date: Fri, 28 Jan 2011 00:35:51 -0800
To: dylan cree <████████████████>

hey,
yes, i cannot renew the book any more.. you can drop it off at the library or leave it on my desk.
thx.
L

Subject: unknown submission
From: █████████████<██████████████>
Date: Fri, 28 Jan 2011 09:24:12 -0700
To: submissions@theconferenceontheconference.ca

Hello,

I have only just heard about your conference via [__________________________] and I am very interested in attending. Is there any additional information regarding dates and speakers. Obviously the deadline for papers has passed, but in the event there is still room in the agenda please let me know.

All the best,

██████████████
Head, First Year Studies
+ Photography

Alberta College of Art + Design
1407 - 14th Ave NW
Calgary, AB  T2N 4R3
ww.acad.ca

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.
I'll probably drop it off.

On Fri, Jan 28, 2011 at 12:35 AM, [Email Address] wrote:
> > hey,
> > yes, i cannot renew the book any more.. you can drop it off at the library
> > or leave it on my desk.
> > thx.
> > L
> >

Subject: Re: touching base...
From: [Email Address]
Date: Fri, 28 Jan 2011 09:25:37 -0800 (PST)
To: dylan cree

Hi Dylan

Letter sent to concordia.

Abstract (such as it is) attached.

The Gillick essay: this is your paper on the event and institution? just want to make sure i'm looking at the right thing!

----- Original Message ----- 
From: "dylan cree" <[Email Address]>
To: "[Email Address]" <[Email Address]>
Sent: Wednesday, 26 January, 2011 10:33:51 PM
Subject: touching base...

Hey.

1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original".
i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?

3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,

dylan

---

Subject: Re: touching base...
From: dylan cree <dylan.cree@concordia.ca>
Date: Fri, 28 Jan 2011 09:34:38 -0800
To: Dylan Cree <dylan.cree@concordia.ca>

thanks for those two things. the paper is called Event-making of the Institution. also see the outline for the surrounding chapters i sent to you and you around the 10th or 11th. yours, d.

On Fri, Jan 28, 2011 at 9:25 AM, Dylan Cree <dylan.cree@concordia.ca> wrote:
> > hi dylan
> >
> > letter sent to concordia.
> >
> > abstract (such as it is) attached.
> >
> > the gillick essay: this is your paper on the event and institution? just want to make sure i'm looking at the right thing!
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@concordia.ca>
> > To: "Dylan Cree" <dylan.cree@concordia.ca>
> > Sent: Wednesday, 26 January, 2011 10:33:51 PM
> > Subject: touching base...
> >
> > hey Dylan.
1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original". i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?

3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,
dylan

Subject: Re: touching base...
From: dylan cree
Date: Fri, 28 Jan 2011 09:36:24 -0800
To: █████████████

also, nice abstract.

On Fri, Jan 28, 2011 at 9:34 AM, dylan cree wrote:

On Fri, Jan 28, 2011 at 9:25 AM, wrote:

--- Original Message ---
From: "dylan cree"
To: "██████████████" <████████████>
Sent: Wednesday, 26 January, 2011 10:33:51 PM
Subject: touching base...

hey ████████.

1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original".
i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?

3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,

dylan

---
Subject: Re: touching base...
From: ██████████████ <████████████>
Date: Fri, 28 Jan 2011 09:44:31 -0800 (PST)
To: dylan cree <████████████████>

that's the one. thanks. if not today i'll get back to you by monday.

----- Original Message ----- 
From: "dylan cree" <████████████><████████████>
To: "██████████████" <████████████>
Sent: Friday, 28 January, 2011 9:34:38 AM
Subject: Re: touching base...

thanks for those two things. the paper is called Event-making of the Institution. also see the outline for the surrounding chapters i sent to you and around the 10th or 11th. yours, d.

On Fri, Jan 28, 2011 at 9:25 AM, "████████████████" <████████████> wrote:
> > hi dylan
letter sent to concordia.

abstract (such as it is) attached.

the gillick essay: this is your paper on the event and institution? just want to make sure i'm looking at the right thing!

----- Original Message ----- 
From: "dylan cree" <subtype>
To: "<subtype>
Sent: Wednesday, 26 January, 2011 10:33:51 PM 
Subject: touching base...

hey <subtype>.

1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original".
i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?

3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,

dylan

Subject: Re: unknown submission
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 28 Jan 2011 12:10:20 -0800
To: <subtype> <subtype>

Though the deadline is passed if you submit an abstract by this weekend you may be able to get in. Let's see. Programs will be on-line in a few weeks.
yours,

Dylan Cree

On Fri, 28 Jan 2011 09:24:12 -0700, <party> wrote:
> Hello,
> I have only just heard about your conference via <party> and I am very interested in attending. Is there any additional information regarding dates and speakers. Obviously the deadline for papers has passed, but in the event there is still room in the agenda please let me know.
> All the best,
> <party>
> Head, First Year Studies
> + Photography
> Alberta College of Art + Design
> 1407 - 14th Ave NW
> Calgary, AB T2N 4R3
> www.acad.ca
>
> ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

Subject: Re: paper submission
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 28 Jan 2011 19:23:21 -0800
To: <party>

Dear <party>.

Yes let's meet. Maybe this weekend or coming week? I can also be contacted at <party>

yours,

Dylan Cree

On Tue, 11 Jan 2011 12:07:46 -0800, <party>
<███████████████> wrote:
> Hi Dylan
>
> Sounds great. I'm very interested in this whole concept. Is this your
> MFA thesis project? Am assuming so, and intrigued by what you have
> planned. I'd like the chance to meet with you, if you have the chance,
> sometime in the next few weeks, just to find out more of your project
> and where it's going. The use of irony, well-employed, in artistic
> discourse is difficult to achieve, or at least to pull off decently,
> and I think your masters' project is both effective and playfully
> critical.
>
> Anyway, if you have time, great. I'm in van mostly, with a few days
> here and there. Depending where you're at, could meet at harbour
> centre or up on bnby mtn, though the latter takes some planning.
>
> Pleased to be part of this!
>
> best
> a
>
> On 2011-01-11, at 11:59 AM,
> submissions@theconferenceontheconference.ca wrote:
>
>> Dear ██████
>>
>>> I'd like to invite you to present your proposed paper at The Conference On The
>>> Conference. I think your ideas will compliment the exciting roster of panelists
>>> assembled for the two days. Note: The Conference On The Conference is both
>>> exhibition and conference, as such the event, among other things, stands as the
>>> main organizer's Simon Fraser University MFA thesis project. If you have
>>> questions about the event, accommodation or scheduling feel free to email. Please
>>> confirm your participation.
>>> 
>>> yours truly,
>>> 
>>> Dylan Cree
>>> 
>>> On Thu, 25 Nov 2010 14:48:43 -0800, <███████████████> wrote:

>>> Greetings,

>>> Please find attached a submission for a performance/presentation at
>>> the Conference on the Conference.

>>>
As you will see by the nature of this proposal, I will be using a performative element that may be better suited to a pre-conference event, similar to a keynote presentation I delivered at another SFU graduate conference (for English students in 2007 to set the stage for the thematic on language).

At any rate, as a researcher interested in the blending of creative and critical practices, I would be pleased to participate in any way in this event (and as I wrote earlier to the organizing committee that if my centre, the Centre for innovation in Culture and the Arts in Canada (CiCAC) can help out in any way, please do let me know.)

best

Associate Professor

Director, CiCAC

Thompson Rivers University

Subject: Re: paper submission
From: █████████████ <█████████████████████>
Date: Sat, 29 Jan 2011 00:41:51 -0500
To: "submissions@theconferenceontheconference.ca"

Hey Dylan, traveling in toronto and banff for next coupla weeks. Soon after that tho. Feb 17 or 18? Let me know.

A

Thompson Rivers University
Kamloops, BC

On 2011-01-28, at 10:23 PM, submissions@theconferenceontheconference.ca wrote:

> > Dear ████.
> >
> > Yes let's meet. Maybe this weekend or coming week? I can also be contacted at ██████████
Hi Dylan

Sounds great. I'm very interested in this whole concept. Is this your MFA thesis project? Am assuming so, and intrigued by what you have planned. I'd like the chance to meet with you, if you have the chance, sometime in the next few weeks, just to find out more of your project and where it's going. The use of irony, well-employed, in artistic discourse is difficult to achieve, or at least to pull off decently, and I think your masters' project is both effective and playfully critical.

Anyway, if you have time, great. I'm in van mostly, with a few days here and there. Depending where you're at, could meet at harbour centre or up on bnby mtn, though the latter takes some planning.

Pleased to be part of this!

On 2011-01-11, at 11:59 AM,

submissions@theconferenceontheconference.ca wrote:

Dear

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree
Greetings,

Please find attached a submission for a performance/presentation at the Conference on the Conference.

As you will see by the nature of this proposal, I will be using a performative element that may be better suited to a pre-conference event, similar to a keynote presentation I delivered at another SFU graduate conference (for English students in 2007 to set the stage for the thematic on language).

At any rate, as a researcher interested in the blending of creative and critical practices, I would be pleased to participate in any way in this event (and as I wrote earlier to the organizing committee that if my centre, the Centre for innovation in Culture and the Arts in Canada (CiCAC) can help out in any way, please do let me know.)

best

Associate Professor

Director, CiCAC

Thompson Rivers University
On 1/6/11 11:08 PM, dylan cree wrote:
> Dear █████.
> 
> If there's anything beyond what ████████ has provided you that you'd
> like to know about The Conference On
> The Conference feel free to contact me. I hope you 'take up the call'
> as we would all be delighted to have you as the 'keynote' speaker.
> 
> yours,
>
> Dylan Cree

> On Tue, Jan 4, 2011 at 2:07 AM,  

wrote:
>> Dear █████,
>> 
>> Last time we spoke (when you were in Vancouver for the Olson
>> conference) we talked about ways to bring you back to Vancouver. An
>> opportunity just came up that might interest you.
>> 
>> A Vancouver writer and artist Dylan Cree is organising a Conference on
>> the Conference in March 2011 at Simon Fraser University. He and I were
>> talking last night about who might make an appropriate keynote
>> speaker, and you came to my mind as probably the best person around.
>> 
>> Please have a look at the material below - part of the CFP, with a
>> link to the rest - and let me know if you might be interested in
>> participating. If so, I'll put you directly in touch with Dylan to
>> discuss the details. I'm likely going to give a presentation on a
>> panel and might be involved in some other small ways. I can vouch that
>> Dylan is good at staging works that function equally well as
>> performance / prank and as sophisticated critique, as you should be
>> able to tell from the CFP.
>> 
>> The other angle here is that if you do come to town for the Conference
>> on the Conference, the KSW would very likely help bring you here by
>> setting up a poetry reading / performance on the following Sunday.
>> 
>> Anyhow, I hope you're well.

>>  

>> THE CONFERENCE ON THE CONFERENCE
Call for Papers: The Conference on The Conference
Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceonthecconference.ca/

Hi Dylan,

I need to finalize the details for the trip before I book a flight: is Simon Fraser buying the ticket, are the reimbursing me? And what's the word on accommodation? Eager to figure this out.

All best,

--

Associate Professor
NYU English Department
13-19 University Place, New York, NYC 10003
Dylan is very interested - he's mentioned it to me, and I think he's operating on the assumption that you're coming. You might want to write him a quick note to confirm this.

Have you worked out a place to stay? I'll help out on that end if need be.

I will propose a reading to the KSW collective for the Sunday night and get back to you asap - I don't anticipate any problems.

Looking forward to seeing you in March.

On 29 January 2011 09:52, [email] wrote:

> > > Dear [name],
> > > I wrote Dylan that I was interested a few weeks ago but haven't heard anything. Are we still on for something that Sunday night at KSW, March 6?
> > > If I'm making the trip, I'll probably have to finalize everything pretty soon.
> > > Hope all's well.
> > >
> > > On 1/4/11 5:07 AM, [name] wrote:
> > >> > >> >> Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.
> > >> >> >> A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.
> > >> >> >> Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as...
performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

--

Associate Professor
NYU English Department
13-19 University Place, NYC 10003
-- my forthcoming new book, Buffet World

Subject: Re: keynote query : The Conference on the Conference
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 29 Jan 2011 11:36:18 -0800
To: dylan.cree@sfu.ca

Hi [Name]
Hi [Name]

[Name] and I will be able to arrange accommodations. We'll definitely sort that out by months end. How long will you be able to stay in town for? I can look into monies from SFU for flights but at this point I'm unable to offer anything beyond $200.00. Would you be able to source funds from NYU? Also, for the conference program guide, could I get an abstract from you on what you are planning to present?

yours,

Dylan

On Sat, Jan 29, 2011 at 9:55 AM, [Name] <dylan.cree@sfu.ca> wrote:
> > On 1/6/11 11:08 PM, dylan cree wrote:
> >>>
> >>> Dear [Name],
> >>>
> >>> If there’s anything beyond what [Name] has provided you that you’d like to know about The Conference On The Conference feel free to contact me. I hope you ‘take up the call’ as we would all be delighted to have you as the ‘keynote’ speaker.
> >>>
> >>> yours,
> >>>
> >>> Dylan Cree
> >>>
> >>> On Tue, Jan 4, 2011 at 2:07 AM, [Name] <dylan.cree@sfu.ca> wrote:
> >>>
Dear [Name],

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

[Name]
Hi Dylan,

I need to finalize the details for the trip before I book a flight: is Simon Fraser buying the ticket, are the reimbursing me? And what's the word on accommodation? Eager to figure this out.

All best,

--

Associate Professor
NYU English Department
13-19 University Place, [redacted]
NYC 10003

hey d. i just got back to him and told him that i'll (well, probably you) arrange his accommodation by the end of this month. he asked about money for his flight but SFU probably won't do that. does KSW have some funds for artist's travel? i, maybe wrongly, figured he could get travel funds through NYU. anyway let's talk. you thought of [redacted] as likely willing to put him up, no?

Dylan is very interested - he's mentioned it to me, and I think he's
operating on the assumption that you're coming. You might want to write him a quick note to confirm this.

Have you worked out a place to stay? I'll help out on that end if need be.

I will propose a reading to the KSW collective for the Sunday night and get back to you asap - I don't anticipate any problems.

Looking forward to seeing you in March.

On 29 January 2011 09:52, ██████████ wrote:

Dear ████████,

I wrote Dylan that I was interested a few weeks ago but haven't heard anything. Are we still on for something that Sunday night at KSW, March 6? If I'm making the trip, I'll probably have to finalize everything pretty soon.

Hope all's well.

On 1/4/11 5:07 AM, ██████████ wrote:

Dear ████████,

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by
setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you’re well.

-------------------------------

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that ‘the conference’ provides the space for critique."

[visit homepage below to read the full CFP]

http://thecoferenceontheconference.ca/

-------------------------------

Associate Professor
NYU English Department
13-19 University Place, NYC 10003

my forthcoming new book, Buffet World
Dylan, I suggested he ask for accommodation. KSW could only give him about $125 for a reading.

On 29 January 2011 11:43, dylan cree wrote:

hey d. i just got back to him and told him that i'll (well, probably you) arrange his accommodation by the end of this month. he asked about money for his flight but SFU probably won't do that. does KSW have some funds for artist's travel? i, maybe wrongly, figured he could get travel funds through NYU. anyway let's talk. you thought of [name] as likely willing to put him up, no?

On Sat, Jan 29, 2011 at 10:11 AM, [name] wrote:

> Dylan is very interested - he's mentioned it to me, and I think he's operating on the assumption that you're coming. You might want to write him a quick note to confirm this.
> Have you worked out a place to stay? I'll help out on that end if need be.
> I will propose a reading to the KSW collective for the Sunday night and get back to you asap - I don't anticipate any problems.
> Looking forward to seeing you in March.

> On 29 January 2011 09:52, [name] wrote:
Dear ████████,

I wrote Dylan that I was interested a few weeks ago but haven't heard anything. Are we still on for something that Sunday night at KSW, March 6? If I'm making the trip, I'll probably have to finalize everything pretty soon.

Hope all's well.

On 1/4/11 5:07 AM, ████████ wrote:

Dear ████████,

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

----

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011
"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://thecconferenceontheconference.ca/

--

Associate Professor
NYU English Department
13-19 University Place, NYC 10003

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr

--
my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of that
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr

Subject: Re: keynote query : The Conference on the Conference
From: dylan cree <dylan.cree@uwo.ca>
Date: Sat, 29 Jan 2011 12:39:36 -0800
To: simon @ utoronto.ca <simon@utoronto.ca>

d. cool. he knows you well enough to ask? d

On Sat, Jan 29, 2011 at 12:37 PM, simon@utoronto.ca wrote:
> Dylan, I suggested he ask you for accommodation. KSW could only give
> about $125 for a reading.
>
> On 29 January 2011 11:43, dylan cree <dylan.cree@uwo.ca> wrote:
>> hey d. i just got back to him and told him that i'll (well, probably
>> you) arrange his accommodation by the end of this month. he asked
>> about money for his flight but SFU probably won't do that. does KSW
>> have some funds for artist's travel?
>> i, maybe wrongly, figured he could get travel funds through NYU.
>> anyway let's talk. you thought of you as likely willing to put him
>> up, no?
>> On Sat, Jan 29, 2011 at 10:11 AM, simon@utoronto.ca wrote:
>>> Dylan is very interested - he's mentioned it to me, and I think he's
>>> operating on the assumption that you're coming. You might want to
>>> write him a quick note to confirm this.
>>> Have you worked out a place to stay? I'll help out on that end if need
>>> be.
I will propose a reading to the KSW collective for the Sunday night and get back to you asap - I don't anticipate any problems.

Looking forward to seeing you in March.

On 29 January 2011 09:52, wrote:

On 29 January 2011 09:52, wrote:

On 29 January 2011 09:52, wrote:

On 29 January 2011 09:52, wrote:

On 29 January 2011 09:52, wrote:

On 29 January 2011 09:52, wrote:
The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday. Anyhow, I hope you're well.

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

--

Associate Professor
NYU English Department
13-19 University Place, NYC 10003
Subject: Re: keynote query : The Conference on the Conference
From: █████████████████ <████████████████>
Date: Sat, 29 Jan 2011 12:40:23 -0800
To: dylan cree <████████████████>

what are the exact dates of the conference again?
yes, he knows ████, but i'll ask on his behalf.

On 29 January 2011 12:39, dylan cree <████████████████> wrote:

d. cool. he knows ████ well enough to ask? d

On Sat, Jan 29, 2011 at 12:37 PM, 977
> Dylan, I suggested he ask accommodation. KSW could only give him about $125 for a reading.>
> On 29 January 2011 11:43, dylan cree wrote:
>> hey d. i just got back to him and told him that i'll (well, probably you) arrange his accommodation by the end of this month. he asked about money for his flight but SFU probably won't do that. does KSW have some funds for artist's travel? i, maybe wrongly, figured he could get travel funds through NYU. anyway let's talk. you thought of as likely willing to put him up, no?
>> On Sat, Jan 29, 2011 at 10:11 AM, wrote:
>> Dylan is very interested - he's mentioned it to me, and I think he's operating on the assumption that you're coming. You might want to write him a quick note to confirm this.
>> Have you worked out a place to stay? I'll help out on that end if need be.
>> I will propose a reading to the KSW collective for the Sunday night and get back to you asap - I don't anticipate any problems.
>> Looking forward to seeing you in March.
>>
>> On 29 January 2011 09:52, wrote:
>>> Dear ,
>>> I wrote Dylan that I was interested a few weeks ago but haven't heard anything. Are we still on for something that Sunday night at KSW, March 6?
>>> If I'm making the trip, I'll probably have to finalize everything pretty soon.
>>> Hope all's well.
>>> On 1/4/11 5:07 AM, wrote:
Dear [Name],

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

[Name]

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of
questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceonthecconference.ca/

---

Associate Professor
NYU English Department
13-19 University Place, □□□□
NYC 10003

---

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :

536 4evr

---

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :

>
my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

Subject: Re: keynote query: The Conference on the Conference
From: dylan cree <dylan.cree@gmail.com>
Date: Sat, 29 Jan 2011 14:12:06 -0800
To: dylan.cree@gmail.com

hey d. the event is on march 4th and 5th. the keynote will present on
the 5th. thanks for your help... d.

On Sat, Jan 29, 2011 at 12:40 PM, dylan cree <dylan.cree@gmail.com>
wrote:
>> what are the exact dates of the conference again?
>> yes, he knows , but i'll ask on his behalf.
>>
>> On 29 January 2011 12:39, dylan cree <dylan.cree@gmail.com>
wrote:
>>> d. cool. he knows well enough to ask? d
>>>
>>> On Sat, Jan 29, 2011 at 12:37 PM, dylan cree <dylan.cree@gmail.com>
wrote:
>>> Dylan, I suggested he ask accommodation. KSW could only
give him
>>> about $125 for a reading.
>>>>
>>> On 29 January 2011 11:43, dylan cree <dylan.cree@gmail.com>
wrote:
>>>>>>
hey d. i just got back to him and told him that i'll (well, probably you) arrange his accommodation by the end of this month. he asked about money for his flight but SFU probably won't do that. does KSW have some funds for artist's travel?
i, maybe wrongly, figured he could get travel funds through NYU. anyway let's talk. you thought of as likely willing to put him up, no?
On Sat, Jan 29, 2011 at 10:11 AM, wrote:
Dylan is very interested - he's mentioned it to me, and I think he's operating on the assumption that you're coming. You might want to write him a quick note to confirm this.
Have you worked out a place to stay? I'll help out on that end if need be.
I will propose a reading to the KSW collective for the Sunday night and get back to you asap - I don't anticipate any problems.
Looking forward to seeing you in March.
On 29 January 2011 09:52, wrote:
I wrote Dylan that I was interested a few weeks ago but haven't heard anything. Are we still on for something that Sunday night at KSW, March 6?
If I'm making the trip, I'll probably have to finalize everything pretty soon.
Hope all's well.
On 1/4/11 5:07 AM, wrote:
Dear ,
Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you. A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around. Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP. The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday. Anyhow, I hope you're well.
Call for Papers: The Conference on The Conference
Simon Fraser University, March 4th and 5th, 2011
organizing committee for The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that ‘the conference’ provides the space for critique."
[visit homepage below to read the full CFP]
http://theconferenceontheconference.ca/
--
Associate Professor NYU English Department
13-19 University Place, NYC 10003
my forthcoming new book, Buffet World
Subject: Conf on Conf
From: Conf on Conf
Date: Sun, 30 Jan 2011 01:19:22 +0000
To: <████████████████>

Saturday, January 29, 2011

Hi Dylan:

Depending on the date/time (I am working a lot) I would like to participate in a panel discussion on "the conference on the conference".

I am honoured by your invitation.

I hope things go well with your studies!

Brave the rain--

Best,

[Signature]

P.S.--You can also reach me at _____________ or ______________

---Original Message---

From: dylan cree <__________________>
Date: Saturday, January 29, 2011 2:36 pm
Subject: Re: keynote query : The Conference on the Conference

Hi Dylan,

I'm through my research budget for the year, and also on partial pay for sabbatical. So, no, the flight has to be funded for me to make it.

Best,

[Signature]

----- Original Message -----
To: ██████████ <█████████>

> > Hi █████.
> > Hi █████
> >
> > and I will be able to arrange accommodations. We'll definitely sort that out by months end. How long will you be able to stay in town for? I can look into monies from SFU for flights but at this point I'm unable to offer anything beyond $200.00. Would you be able to source funds from NYU? Also, for the conference program guide, could I get an abstract from you on what you are planning to present?
> > yours,
> > Dylan
> >
> > On Sat, Jan 29, 2011 at 9:55 AM, ██████████ wrote:
> > On 1/6/11 11:08 PM, dylan cree wrote:
> >> Dear ████.
> >>
> >> If there's anything beyond what ██████ has provided you that you'd like to know about The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.
> >> yours,
> >> Dylan Cree
> >> On Tue, Jan 4, 2011 at 2:07 AM, ██████ wrote:
> > wrote:
> >> Dear ████,
> >>
> >> Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.
> >> A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I
talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]
Hi Dylan,

I need to finalize the details for the trip before I book a flight: is Simon Fraser buying the ticket, are the reimbursing me? And what's the word on accommodation? Eager to figure this out.

All best,

--

[Name]  
Associate Professor  
NYU English Department  
13-19 University Place,  
NYC 10003

On Sat, Jan 29, 2011 at 6:18 PM, [Name] wrote:

Hi [Name].

I can't guarantee money for your flight. - That's unfortunate. For what it's worth if you still care to participate I will have a panel for papers to be presented in absentia.

yours,

Dylan
I'm through my research budget for the year, and also on partial pay for sabbatical. So, no, the flight has to be funded for me to make it.

Best,

[Redacted]

--- Original Message ---
From: dylan cree <[Redacted]>
Date: Saturday, January 29, 2011 2:36 pm
Subject: Re: keynote query : The Conference on the Conference
To: [Redacted] 

Hi [Redacted].

Hi [Redacted]. and I will be able to arrange accommodations. We’ll definitely sort that out by months end. How long will you be able to stay in town? I can look into monies from SFU for flights but at this point I'm unable to offer anything beyond $200.00. Would you be able to source funds from NYU? Also, for the conference program guide, could I get an abstract from you on what you are planning to present?

yours,

Dylan

On Sat, Jan 29, 2011 at 9:55 AM, [Redacted] <[Redacted]> wrote:
On 1/6/11 11:08 PM, dylan cree wrote:
Dear [Redacted].

If there's anything beyond what [Redacted] has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.

yours,

Dylan Cree

1.[Redacted]
On Tue, Jan 4, 2011 at 2:07 AM, wrote:

Dear [Name],

Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

________

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011
"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that 'the conference' provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceontheconference.ca/

Hi Dylan,

I need to finalize the details for the trip before I book a flight: is Simon Fraser buying the ticket, are the reimbursing me? And what's the word on accommodation? Eager to figure this out.

All best,

--

Associate Professor
NYU English Department
13-19 University Place, NYC 10003

>
Subject: Re: Conf on Conf
From: dylan cree <...
Date: Sat, 29 Jan 2011 19:36:16 -0800
To: ...

hey ... it's on mar.4th and 5th (friday and saturday) between 1pm and 8pm. check out: theconferenceontheconference.ca. see if you have any ideas - bang em off of me. great if you presented. even if you can't make it you can have something presented in absentia. note the panels are for 2.5 hours and you'd present for 20minutes. dylan

On Sat, Jan 29, 2011 at 5:19 PM, ... wrote:
>> Saturday, January 29, 2011
>>
>> Hi Dylan:
>>
>> Depending on the date/time (I am working a lot) I would like to participate in a panel discussion on "the conference on the conference".
>>
>> I am honoured by your invitation.
>>
>> I hope things go well with your studies!
>>
>> Brave the rain--
>>
>>
>> Best,
>>
>>
>>
>>
>>
>> P.S.--You can also reach me at or
>>
>>
>>
>>
>>
Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Date: Sat, 29 Jan 2011 19:40:58 -0800
To: █████████████<███████████████>

Dear █████.

I really liked your idea. Hope you can send something for a panel specifically on "in absentia". Tuba players are a dime a dozen in our neck of the woods...

yours,

Dylan

On Mon, 20 Dec 2010 15:56:08 -0600, █████████████<███████████████> wrote:
> Title: Speaker Absence as Boundary Formation
> Abstract:
> The collaborative experience that results in the academic conference is frequently subject to the phenomenon of the absent speaker. In this paper, I would like to examine absent speakership as a performance of negative space that contests conference goers' conceptions of speaker hegemony. The different varieties of speaker absenteeship (listed in program; listed in program errata/addenda; and wholly unaccounted) each demarcate a space/time in which a paper was "meant" to have occurred. The extent to which such spatial and temporal boundaries are retained indicate the prevailing structure of hegemony encountered in the specific discipline/s in which such an absence can occur. The responses from program committees, session chairs, and co-panelists to the absent speaker's claim to "presence" inscribe a highly local set of attitudes towards reclaiming "allocated" space and time. The withdrawal of a speaker from a panel or conference subjects the remaining conference participants and audience into an inherently postcolonial discourse in which any attempt to either acknowledge or to disavow the speaker as "missing" places every other paper into a tacit comparison with the paper that might have been. Ultimately, it cannot be shown that the "absent" speaker is not "at" the conference.
> Format: If accepted, this paper will be written by the author, who will then notify the conference organizers that he will be unable to attend owing to either 1) a prior scheduling conflict; 2) an inability to get a visa to enter Canada; 3) insufficient funding; or 4) a lack of interest in the rest of the program. The author will then request
> that his regrets and/or excuses be relied to the conference attendees
> and co-panelists.
> Audiovisual: The presentation of this paper will a tuba. If a tuba
> is not available, the speaker can provide his own.
>
> Department of Medical History and Bioethics
> University of Wisconsin-Madison

Subject: the con on the con
From: dylan cree <dylan.cree@wisc.edu>
Date: Sat, 29 Jan 2011 20:16:56 -0800
To: █████████████ <█████████████>

Could i get a title and something towards an abstract from
you by jan. 31st for the con on the con? dylan

Subject: Re: the conference on the conference
From: █████████████ <█████████████████████>
Date: Sat, 29 Jan 2011 23:33:47 -0500
To: Dylan Cree <██████████>

Let's say 17th aft somewhere on the drive or main your choice. Say 4 or so. Name
the place.
A

Thompson Rivers University
Kamloops, BC

On 2011-01-29, at 10:28 PM, Dylan Cree <dylan.cree@wisc.edu> wrote:

>> hi
>>
> >> okay, let's meet on the 17th. afternoon or evening? does commercial drive or
> main street work for you?
> >>
Subject: Re: the con on the con
From: █████████████ <████████████████>
Date: Sat, 29 Jan 2011 21:10:06 -0800
To: dylan cree <████████████████>

Ah! so sorry. The options have been boggling... will do!
On 29-Jan-11, at 8:16 PM, dylan cree wrote:

>> could i get a title and something towards an abstract from you by jan. 31st for the con on the con? dylan

Subject: Re: the conference on the conference
From: dylan cree <████████████████>
Date: Sat, 29 Jan 2011 21:31:38 -0800
To: █████████████ <████████████████>

a. sounds good. let's meet at the prophouse cafe just off of commercial drive on venables. d

On Sat, Jan 29, 2011 at 8:33 PM, █████████████ wrote:

>> Let's say 17th aft somewhere on the drive or main your choice. Say 4 or so. Name the place.
>> A
>>
>> Thompson Rivers University
>> Kamloops, BC
>>
>> On 2011-01-29, at 10:28 PM, Dylan Cree <██████████> wrote:
>>
>> hi.
okay, let's meet on the 17th. afternoon or evening? does commercial drive or main street work for you?

yours,

dylan

Subject: Re: the conference on the conference
From: dylan cree <dylan.cree@thompsonriveru.ca>
Date: Sat, 29 Jan 2011 21:32:12 -0800
To: dylan.cree@thompsonriveru.ca

also my phone number is...

On Sat, Jan 29, 2011 at 9:31 PM, dylan cree <dylan.cree@thompsonriveru.ca> wrote:
> a. sounds good. let's meet at the prophouse cafe just off of venables. d
>
> On Sat, Jan 29, 2011 at 8:33 PM, dylan cree <dylan.cree@thompsonriveru.ca> wrote:
>> Let's say 17th aft somewhere on the drive or main your choice. Say 4 or so. Name the place.
>> A
>>
>>
>> Thompson Rivers University
>> Kamloops, BC
>>
>> On 2011-01-29, at 10:28 PM, Dylan Cree <dylan.cree@thompsonriveru.ca> wrote:
>>
>>> hi... 
>>> okay, let's meet on the 17th. afternoon or evening? does commercial drive or main street work for you?
>>> yours,
>>> dylan
Subject: Re: the con on the con
From: dylan cree <dylan.cree@example.com>
Date: Sat, 29 Jan 2011 21:34:48 -0800
To: example@example.com <sample@example.com>

looking forward to it.

On Sat, Jan 29, 2011 at 9:10 PM, example@example.com <sample@example.com> wrote:
> > Ah! so sorry. The options have been boggling... will do!
> > On 29-Jan-11, at 8:16 PM, dylan cree wrote:
> >
> >> >> could i get a title and something towards an abstract from
> >> >> you by jan. 31st for the con on the con? dylan
> >>
> >>>

Subject: the con on the con
From: dylan cree <dylan.cree@example.com>
Date: Sat, 29 Jan 2011 21:36:41 -0800
To: example@example.com <sample@example.com>

could i get a title and something towards an abstract from you by jan. 31st for the con on the con? dylan

Subject: the con on the con
From: dylan cree <dylan.cree@example.com>
Date: Sat, 29 Jan 2011 21:38:59 -0800
To: example@example.com <sample@example.com>

hi am. could i get a title from you and possibly a few notes of sorts that would stand in for an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan. ps remember your presenting on respecence/discussance.
thanks Dylan
Can you send me a quick e-reminder the day before. I've calendarized, but in my shifty travels... anyway, a note or text at [redacted] would be grand. See you 17th at 4 pm, prophouse.

On 2011-01-30, at 12:32 AM, dylan cree wrote:

> >> also my phone number is [redacted]...
> >
> >> On Sat, Jan 29, 2011 at 9:31 PM, dylan cree <[redacted]> wrote:
> >>> a. sounds good. let's meet at the prophouse cafe just off of commercial drive on venables. d
> >>>
> >>> On Sat, Jan 29, 2011 at 8:33 PM, [redacted] wrote:
> >>>>>> Let's say 17th aft somewhere on the drive or main your choice. Say 4 or so. Name the place.
> >>>>>> A
> >>>>>>
> >>>>>> Thompson Rivers University
> >>>>>> Kamloops, BC
> >>>>>
> >>> On 2011-01-29, at 10:28 PM, Dylan Cree <[redacted]> wrote:
> >>> hi [redacted].
> >>>
> >>> okay, let's meet on the 17th. afternoon or evening? does commercial drive or main street work for you?
> >>> yours,
> >>> dylan
Subject: the con on the con
From: dylan cree <dylan.cree@domain.com>
Date: Sat, 29 Jan 2011 21:40:34 -0800
To: <email_address>

hey [Name], could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.

ps. remember your presenting on respondence/discussance.

Subject: the con on the con
From: dylan cree <dylan.cree@domain.com>
Date: Sat, 29 Jan 2011 21:41:27 -0800
To: <email_address>

hey [Name], i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.

ps. remember your presenting on respondence/discussance.

Subject: Re: the conference on the conference
From: dylan cree <dylan.cree@domain.com>
Date: Sat, 29 Jan 2011 21:41:58 -0800
To: <email_address>

will do.

On Sat, Jan 29, 2011 at 9:39 PM, <email_address> wrote:
> > thanks Dylan
> > Can you send me a quick e-reminder the day before. I've calendarized, but in my shifty travels... anyway, a note or text at [Name] would be grand. See you
17th at 4 pm, prophouse.

> >
> > a
> >
> > On 2011-01-30, at 12:32 AM, dylan cree wrote:
> >
>>> also my phone number is ███████████...
>>> On Sat, Jan 29, 2011 at 9:31 PM, dylan cree wrote:
>>> On Sat, Jan 29, 2011 at 8:33 PM, ███████ wrote:
>>>> Let's say 17th aft somewhere on the drive or main your choice. Say 4 or so. Name the place.
>>>> A
>>>> Thompson Rivers University
>>>> Kamloops, BC
>>>>
>>>> On 2011-01-29, at 10:28 PM, Dylan Cree wrote:
>>>>
>>>>> hi █████.
>>>>> okay, let's meet on the 17th. afternoon or evening? does commercial drive or main street work for you?
>>>>>
>>>>> yours,
>>>>>
>>>>> dylan
>>>>>
>>>>>
Subject: how are things
From: dylan cree <████████████████>
Date: Sat, 29 Jan 2011 21:46:10 -0800
To: █████████████████

hey █████. it's been a while. i'm putting on a conference. would you care to be involved. check out: theconferenceontheconference.ca if not presenting something (it's a little short notice) perhaps acting as a chair? let's talk... yours, dylan

Subject: how are things...
From: dylan cree <████████████████>
Date: Sat, 29 Jan 2011 21:47:14 -0800
To: ███████████

hey █████. it's been a while. i'm putting on a conference. would you care to be involved. check out: theconferenceontheconference.ca if not presenting something (it's a little short notice) perhaps acting as a chair? let's talk... yours, dylan

Subject: Re: the conference on the conference...
From: dylan cree <████████████████>
Date: Sat, 29 Jan 2011 21:52:35 -0800
To: ██████████ <████████████>

hi █████. have you been able to generate any text for your presentation? i'm now putting together the program so if you have something in the way of an abstract please send it to me. i'd like to get all the abstracts in by the end of this month.

thanks, dylan

On Sat, Nov 27, 2010 at 2:25 PM, ██████████ <████████████> wrote:
> > Yes, I expect to chat on this.
> > Not sure how many panels you've been on, but the title refers to written prompts slipped to those who are either approaching their (20 minute) allotment ("5 Minutes") or, in the case of someone who has gone over, "0 Minutes". Not sure yet how I might theorize this, but I will.
> > M
> >
> > ----- Original Message ----- 
> > From: dylan cree <████████████████>
> > Date: Saturday, November 27, 2010 11:10 am
> > Subject: Re: the conference on the conference...
> > To: ██████████ <████████████>
sounds good. pleased your in. we might chat about the "theme" of the panel. - perhaps of a temporal order... dylan

On Sat, Nov 27, 2010 at 10:04 AM, Dylan Cree wrote:

Dylan,

My presentation will be called "0 Minutes" (Zero Minutes).

----- Original Message ----- 
From: Dylan Cree <drcree@uwaterloo.ca>
Date: Friday, November 26, 2010 5:27 pm
Subject: the conference on the conference...
To: 

Hi Dylan,

I'm wondering if you might be interested in participating in an event that I'm organizing called "The Conference on the Conference". It will be both a conference and my graduate thesis project. Please see the attached "call for papers" document. I also have a website that's located at: theconferenceontheconference.ca . That site will soon be updated to reflect the new submission deadline of December 23rd. If you have any questions about the project, please email me.

I'd love to hear from you.

yours,

Dylan Cree

Hi Dylan,

My lead actor has to be at a teaching job all day Saturday March 5th but can arrange a solid three hour block, i.e., between 12.00-3.00pm. Is this at all possible for your conference? I'm also working on the assumption that the Friday performance will be somewhere between 2.00-4.00pm?!
Cheers,

---

Subject: Re: saturday show
From: dylan cree <dylan.cree@domain.com>
Date: Sun, 30 Jan 2011 00:16:11 -0800
To: Dylan Cree <dylan.cree@domain.com>

h. sure we'll plan for what you need on the friday and saturday. remember you still need to get clear on which room we need to book on the friday. d

On Sun, Jan 30, 2011 at 12:10 AM, Dylan Cree <dylan.cree@domain.com> wrote:
>> Hello Dylan,
>> My lead actor has to be at a teaching job all day Saturday March 5th but can arrange a solid three hour block, i.e., between 12.00-3.00pm. Is this at all possible for your conference? I'm also working on the assumption that the Friday performance will be somewhere between 2.00-4.00pm?!
>>
>> Cheers,
>>
>>
---

Subject: Re: saturday show
From: Dylan Cree <dylan.cree@domain.com>
Date: Sun, 30 Jan 2011 00:36:52 -0800
To: dylan cree <dylan.cree@domain.com>

Let's do both performances in the 4th floor dance studio. It's a better floor for the dancers.

Cheers,

---

On Jan 30, 2011, at 12:16 AM, dylan cree wrote:

>> h. sure we'll plan for what you need on the friday and saturday.
Subject: Re: saturday show
From: dylan cree <dylan.cree@domain.com>
Date: Sun, 30 Jan 2011 10:13:41 -0800
To: FirstName LastName <email@example.com>

Hi FirstName LastName, could you speak to Dylan Cree about booking that room from 1-5 on the Friday? Thanks, Dylan

On Sun, Jan 30, 2011 at 12:36 AM, FirstName LastName <email@example.com> wrote:

Let's do both performances in the 4th floor dance studio. It's a better floor for the dancers.

Cheers,

On Jan 30, 2011, at 12:16 AM, Dylan Cree wrote:

h. sure we'll plan for what you need on the Friday and Saturday.
remember you still need to get clear on which room we need to book on the Friday. d

On Sun, Jan 30, 2011 at 12:10 AM, FirstName LastName <email@example.com> wrote:

Hi Dylan,
My lead actor has to be at a teaching job all day Saturday March 5th but can arrange a solid three hour block, i.e., between 12.00-3.00pm. Is this at all possible for your conference? I'm also working on the assumption that the Friday performance will be somewhere between 2.00-4.00pm?!
possible for your conference? I'm also working on the assumption that the Friday performance will be somewhere between 2.00-4.00pm?!

Cheers,

Dylan

---------- Forwarded message ----------
From: dylan cree <dylan.cree@conference.com>
Date: Sat, Jan 29, 2011 at 6:38 PM
Subject: Re: keynote query : The Conference on the Conference
To: dylan.cree@conference.com

Hi [REDACTED]. He hasn't responded but I don't think [REDACTED] will be coming...

Dylan

On Sat, Jan 29, 2011 at 6:18 PM, [REDACTED] wrote:

Hi Dylan,

I'm through my research budget for the year, and also on partial pay for sabbatical. So, no, the flight has to be funded for me to make it.

Best,
Hi, Hi, and I will be able to arrange accommodations. We'll definitely sort that out by months end. How long will you be able to stay in town for? I can look into monies from SFU for flights but at this point I'm unable to offer anything beyond $200.00. Would you be able to source funds from NYU? Also, for the conference program guide, could I get an abstract from you on what you are planning to present?

yours,

Dylan

On Sat, Jan 29, 2011 at 9:55 AM, wrote:

On 1/6/11 11:08 PM, dylan cree wrote:

Dear ,

If there's anything beyond what has provided you that you'd like to know about The Conference On The Conference feel free to contact me. I hope you 'take up the call' as we would all be delighted to have you as the 'keynote' speaker.

yours,

Dylan Cree

On Tue, Jan 4, 2011 at 2:07 AM, wrote:

Dear ,
Last time we spoke (when you were in Vancouver for the Olson conference) we talked about ways to bring you back to Vancouver. An opportunity just came up that might interest you.

A Vancouver writer and artist Dylan Cree is organising a Conference on the Conference in March 2011 at Simon Fraser University. He and I were talking last night about who might make an appropriate keynote speaker, and you came to my mind as probably the best person around.

Please have a look at the material below - part of the CFP, with a link to the rest - and let me know if you might be interested in participating. If so, I'll put you directly in touch with Dylan to discuss the details. I'm likely going to give a presentation on a panel and might be involved in some other small ways. I can vouch that Dylan is good at staging works that function equally well as performance / prank and as sophisticated critique, as you should be able to tell from the CFP.

The other angle here is that if you do come to town for the Conference on the Conference, the KSW would very likely help bring you here by setting up a poetry reading / performance on the following Sunday.

Anyhow, I hope you're well.

THE CONFERENCE ON THE CONFERENCE

Call for Papers: The Conference on The Conference

Simon Fraser University, March 4th and 5th, 2011

"The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual,
theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference—of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information—is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that ‘the conference’ provides the space for critique."

[visit homepage below to read the full CFP]

http://theconferenceonthemachine.ca/

Hi Dylan,

I need to finalize the details for the trip before I book a flight: is Simon Fraser buying the ticket, are the reimbursing me? And what’s the word on accommodation? Eager to figure this out.

All best,

--

Associate Professor
NYU English Department
13-19 University Place, NYC 10003

> >
dylan, won't be able to get this to you by the 31st--i'm finishing an essay on [redacted] for tcr. can have it for you by next weekend.

On Sat, Jan 29, 2011 at 9:40 PM, dylan cree wrote:

hey [redacted]. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.

ps. remember your presenting on respondence/discussance.

Subject: Re: the con on the con
From: [redacted] <[redacted]>
Date: Sun, 30 Jan 2011 11:58:04 -0800
To: dylan cree <[redacted]>

Hi Dylan --

Title: "There is no such thing as dialogue – it is a swindle"

Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysteric's discourse" as a new form of knowledge, I will argue that the University is is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:

> hey [redacted]. i'm assuming you're in. could i get a title from you and
> possibly an abstract? i'm
> putting the program together
> and i need something by jan.31. thanks, dylan.
> 
> ps. remember your presenting on respondence/discussance.

Subject: Re: the con on the con
From: dylan cree <████████████████>
Date: Sun, 30 Jan 2011 12:03:50 -0800
To: █████████████ <███████████████>

that's great. good luck with the piece. thanks, dylan

On Sun, Jan 30, 2011 at 11:03 AM, ████████████ <███████████████> wrote:
> dylan, won't be able to get this to you by the 31st--i'm finishing an essay
> on for tcr. can have it for you by next weekend.

On Sat, Jan 29, 2011 at 9:40 PM, dylan cree <████████████████> wrote:
>>> hey. could i get a title from you and possibly an abstract? i'm
>>> putting the program together
>>> and i need something by jan.31. thanks, dylan.
>>> ps. remember your presenting on respondence/discussance.
>>> 
>>> 

Subject: Re: the con on the con
From: dylan cree <████████████████>
Date: Sun, 30 Jan 2011 12:05:19 -0800
To: █████████████ <███████████████>

r. i like it. isn't this on you tube? thanks, d

On Sun, Jan 30, 2011 at 11:58 AM, ████████████ <███████████████> wrote:
> Hi Dylan --
> Title: "There is no such thing as dialogue – it is a swindle"
Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysteric's discourse" as a new form of knowledge, I will argue that the University is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,

-On 29-Jan-11, at 9:41 PM, dylan cree wrote:

> hey ███████, i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.
> ps. remember your presenting on respondence/discussance.

Subject: Re: the con on the con
From: █████████████ <████████████████>
Date: Sun, 30 Jan 2011 12:09:55 -0800
To: dylan cree <████████████████>

Dylan, a second thought: maybe change "swindle" to "con" in the title? It's a line from Lacan, and must be in translation, so "con" works better in this context, eh?

Also, pls delete the second "is" before "productively".

Thx,

[Signature]

Hi Dylan --

Title: "There is no such thing as dialogue – it is a swindle"
Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysteric's discourse" as a new form of knowledge, I will argue that the University is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:

> hey ██████. i'm assuming you're in. could i get a title from you and
> possibly an abstract? i'm
> putting the program together
> and i need something by jan.31. thanks, dylan.
> >
> > ps. remember your presenting on respondence/discussance.

Subject: Re: the con on the con
From: ████████████ <██████████████>
Date: Sun, 30 Jan 2011 12:11:40 -0800
To: dylan cree <████████████████>

yep.

On 30-Jan-11, at 12:05 PM, dylan cree wrote:

> r. i like it. isn't this on you tube? thanks, d
> >
> > On Sun, Jan 30, 2011 at 11:58 AM, ████████████ wrote:
> >>
> >> Hi Dylan --
> >> Title: "There is no such thing as dialogue – it is a swindle"
> >> Abstract: This unscripted talk begins with archival footage of a Belgian
> >> Situationist assaulting Jacques Lacan during a lecture at the University of
Louvain in 1971. Developing and extending this instance of “the hysteric’s discourse” as a new form of knowledge, I will argue that the University is is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving “the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage.” Having disposed of our bodies, the conference reduces us to “voices” in “dialogue” because only these are required to maintain the spectacle of democratic participation.

Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:

>> hey ██████. i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.
>> ps. remember your presenting on respondence/discussance.
>>

Subject: Re: the con on the con
From: dylan cree <████████████████>
Date: Sun, 30 Jan 2011 12:14:09 -0800
To: ████████████ <██████████████>

r. i agree and will do to all your requested edits. i've often been wordplaying with this title in terms of le con. always the 'objet petit a'...

d.

On Sun, Jan 30, 2011 at 12:09 PM, ████████████ <██████████████> wrote:
>>
>> Dylan, a second thought: maybe change "swindle" to "con" in the title? It's a line from Lacan, and must be in translation, so "con" works better in this context, eh?
>> Also, pls delete the second "is" before "productively".
>> Thx,
>> -██
>>
>> Hi Dylan --
Title: "There is no such thing as dialogue – it is a swindle"

Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysteric's discourse" as a new form of knowledge, I will argue that the University is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:
>> hey ██████. i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.
>> ps. remember your presenting on respondence/discussance.
>>

Subject: Re: the con on the con
From: ████████████ <██████████████>
Date: Sun, 30 Jan 2011 12:14:11 -0800
To: dylan cree <████████████████>

if it's on youtube is it not (from a film maker's p.o.v), "archival footage"?

curious,

-

On 30-Jan-11, at 12:05 PM, dylan cree wrote:

> r. i like it. isn't this on you tube? thanks, d
> On Sun, Jan 30, 2011 at 11:58 AM, ████████████ wrote:
> >>> Hi Dylan --
Title: "There is no such thing as dialogue – it is a swindle"

Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysteric's discourse" as a new form of knowledge, I will argue that the University is is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:

hey ██████, i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.

ps. remember your presenting on respondence/discussance.

Subject: Re: the con on the con
From: dylan cree <████████████████>
Date: Sun, 30 Jan 2011 12:16:00 -0800
To: ████████████ <██████████████>

see: Jacques Lacan - On Psychoanalysis (and a surprising interruption)
at

http://www.youtube.com/watch?v=iL6rkBSHS4A

cheers...

On Sun, Jan 30, 2011 at 12:14 PM, ██████████ <██████████████> wrote:

if it's on youtube is it not (from a film maker's p.o.v), "archival footage"?
On 30-Jan-11, at 12:05 PM, dylan cree wrote:

>> r. i like it. isn't this on you tube? thanks, d

On Sun, Jan 30, 2011 at 11:58 AM, ████████████ wrote:

Hi Dylan --

Title: "There is no such thing as dialogue – it is a swindle"

Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysteric's discourse" as a new form of knowledge, I will argue that the University is productively understood as a state-sanctioned mafia, and that the conference form is a racket invol.ving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:

hey █████. i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.
p.s. remember your presenting on respondence/discussance.
Date: Sun, 30 Jan 2011 12:24:04 -0800  
To: dylan cree <██████████████>

that's it...

will there be a screen and projector available to show it?

On 30-Jan-11, at 12:16 PM, dylan cree wrote:

> see: Jacques Lacan - On Psychoanalysis (and a surprising interruption)
> 
> On Sun, Jan 30, 2011 at 12:14 PM, ███████████ wrote:
> >> if it's on youtube is it not (from a film maker's p.o.v), "archival
> >> footage"?
> >> curious,
> >>
> >> On 30-Jan-11, at 12:05 PM, dylan cree wrote:
> >>
> >>> r. i like it. isn't this on you tube? thanks, d
> >>>
> >>> On Sun, Jan 30, 2011 at 11:58 AM,  ███████████ wrote:
> >>>>
> >>>> Hi Dylan --
> >>>> Title: "There is no such thing as dialogue – it is a swindle"
> >>>> Abstract: This unscripted talk begins with archival footage of a Belgian
> >>>> Situationist assaulting Jacques Lacan during a lecture at the University
> >>>> of
> >>>> Louvain in 1971. Developing and extending this instance of "the
> >>>> hysterics'
> >>>> discourse" as a new form of knowledge, I will argue that the University
> >>>> is is productively understood as a state-sanctioned mafia, and that the
conference form is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation. Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:

hey ███, i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.

ps. remember your presenting on respondence/discussance.

On Sun, Jan 30, 2011 12:24 PM, ████████████ wrote:

> >
> > that's it...
> >
> > will there be a screen and projector available to show it?
> >
> > -██
>
> > On 30-Jan-11, at 12:16 PM, dylan cree wrote:
> >
> >> see: Jacques Lacan - On Psychoanalysis (and a surprising interruption)
> >>
> >> at
if it's on youtube is it not (from a film maker's p.o.v), "archival footage"?

curious,

On 30-Jan-11, at 12:05 PM, dylan cree wrote:

r. i like it. isn't this on you tube? thanks, d

On Sun, Jan 30, 2011 at 11:58 AM, wrote:

Hi Dylan --

Title: "There is no such thing as dialogue – it is a swindle"

Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysterics discourse" as a new form of knowledge, I will argue that the University is is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,

-R
On 29-Jan-11, at 9:41 PM, dylan cree wrote:

hey ██████. i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.

ps. remember your presenting on respondence/discussance.

Subject: File Delivered: please brighten and print
From: YouSendIt <delivery@yousendit.com>
Date: Sun, 30 Jan 2011 14:32:19 -0800
To: █████████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

conf4.tif
Size: 57.19 MB
Expires: February 06, 2011 14:32 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/bFlGZ280WIRuSI4dnc9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Subject: please brighten and print
From: dylan cree <delivery@yousendit.com>
Date: Sun, 30 Jan 2011 14:32:19 -0800
To: [RECEIVER_EMAIL]  

Delivery provided by YouSendIt
YouSendIt
[RECEIVER_EMAIL]  
has sent you a file

Subject: please brighten and print

conf4.tif
Size: 57.19 MB
Expires: February 06, 2011 14:32 PST
View File

If the above link does not work, you can paste the following address into your browser:
https://rcpt.yousendit.com/1034719953/850b9a7d6e1d746be208f87763c2827c

Need to send a file back?
Send, receive & track your files free with YouSendIt - it's that easy!

Try It Now
Send FREE up to 100MB

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008
Hi Dylan,

Thanks for your acceptance of my paper. I was happy to hear that my abstract was so well received.

Unfortunately, I will not be able to actually attend the conference. This comes as a great disappointment to me, as I found the whole idea of the conference to be a great one and was looking forward to hearing the other panelists, and having the chance to give my own paper.

Nonetheless I’d be happy to send you a version of my paper to include in the conference. In fact a friend of mine at SFU has offered to read it for me. Please let me know what you have in mine, including the length and format of the paper.

best,

~

On Jan 29, 2011, at 9:40 PM, submissions@theconferenceontheconference.ca wrote:

> >> Dear [Author].
> >>
> >> I really liked your idea. Hope you can send something for a panel specifically on "in absentia". Tuba players are a dime a dozen in our neck of the woods...
> >>
> >> yours,
> >>
> >> Dylan
> >>
> >>
> >> On Mon, 20 Dec 2010 15:56:08 -0600, [Author] wrote:
> >>> Title: Speaker Absence as Boundary Formation
> >>>
> >>> Abstract:
> >>> is frequently subject to the phenomenon of the absent speaker. In this paper, I would like to examine absent speakership as a performance of negative space that contests conference goers' conceptions of speaker hegemony. The different varieties of speaker absenteeism (listed in program; listed in program errata/addenda; and wholly unaccounted) each demarcate a space/time in which a paper was
"meant" to have occurred. The extent to which such spatial and
temporal boundaries are retained indicate the prevailing structure of
ehegemony encountered in the specific discipline/s in which such an
absence can occur. The responses from program committees, session
chairs, and co-panelists to the absent speaker's claim to "presence"
inscribe a highly local set of attitudes towards reclaiming
"allocated" space and time. The withdrawal of a speaker from a panel
or conference subjects the remaining conference participants and
audience into an inherently postcolonial discourse in which any
attempt to either acknowledge or to disavow the speaker as "missing"
places every other paper into a tacit comparison with the paper that
might have been. Ultimately, it cannot be shown that the "absent"
speaker is not "at" the conference.

Format: If accepted, this paper will be written by the author, who
will then notify the conference organizers that he will be unable to
attend owing to either 1) a prior scheduling conflict; 2) an inability
to get a visa to enter Canada; 3) insufficient funding; or 4) a lack
of interest in the rest of the program. The author will then request
that his regrets and/or excuses be relied to the conference attendees
and co-panelists.

Audiovisual: The presentation of this paper will a tuba. If a tuba
is not available, the speaker can provide his own.


Department of Medical History and Bioethics
University of Wisconsin-Madison

Subject: Fwd: a paragraph about your project
From: <name>
Date: Sun, 30 Jan 2011 14:44:13 -0800
To: dylan cree

I noticed that the call for papers for the ECU conference might be a conflict with yours (I couldn't see the dates on theirs but) I emailed one of the organizers [name]. See below. Something to monitor...but perhaps some opportunity too...

[Name] and [Name] as keynotes on same weekend.
I'll let you follow up and communicate with [name] directly if you want to . he is a super nice guy.

[Name]
Begin forwarded message:

> From: "." <>
> Date: January 30, 2011 2:27:42 PM PST (CA)
> To: <>
> Subject: Re: a paragraph about your project

> Aahhhhh I see. Those are indeed our dates! Hmm. I'll have to talk to my partners and see what we can do about it.
>
> Thanks for the heads up
>
> M

> On Sun, Jan 30, 2011 at 2:17 PM, < wrote:
>
> here is some info about a "Conference on Conferences" which MFA candidate Dylan Cree is doing as his graduating art work. It is on March 4 and 5 hopefully your conference won't be a time conflict with this one...

School for the Contemporary Arts
Simon Fraser University

Subject: Re: a paragraph about your project
From: dylan cree <>
Date: Sun, 30 Jan 2011 15:02:11 -0800
To: <>

as it turns. i probably won't be getting - he's requesting airfare which i can't provide and i doubt that sfu can. any thoughts...? as for ECU???????????? where is the conference posting and what might the conference be on? dylan
On Sun, Jan 30, 2011 at 2:44 PM, ████████ <████████████> wrote:

> > I noticed that the call for papers for the ECU conference might be a
> > conflict with yours (I couldn't see the dates on theirs but) I emailed one
> > of the organizers █████████. See below. Something to monitor...but
> > perhaps
> > some opportunity too...
> > and █████████ as keynotes on same weekend.
> > I'll let you follow up and communicate with ████ directly if you want to .
> > he is a super nice guy.
> >
> > Begin forwarded message:
> >
> > From: "███" <█████████████████>
> > Date: January 30, 2011 2:27:42 PM PST (CA)
> > To: ████████ <████████████>
> > Subject: Re: a paragraph about your project
> > Aahhhhh I see. Those are indeed our dates! Hmm. I'll have to talk to my
> > partners and see what we can do about it.
> >
> > Thanks for the heads up
> >
> > M
> >
> > On Sun, Jan 30, 2011 at 2:17 PM, ████████ <████████████> wrote:
> >>
> >> here is some info about a "Conference on Conferences" which MFA
> >> candidate Dylan Cree is doing as his graduating art work. It is on March 4
> >> and 5 hopefully your conference won't be a time conflict with this one...
> >>
> >> Associate Professor
> >> MFA Grad Chair
> >> School for the Contemporary Arts
> >> Simon Fraser University
> >>
Subject: Re: a paragraph about your project
From: ████████ <████████████>
Date: Sun, 30 Jan 2011 15:10:57 -0800
To: dylan cree <████████████████>

I just sent it to 611...seems we didn't get it the first time. I will send it to grad list.

J

On 30-Jan-11, at 3:02 PM, dylan cree wrote:

> as it turns. i probably won't be getting ███. - he's requesting
> airfare which i can't provide and i doubt that sfu can. any
> thoughts...? as for ECU??????????? where is the conference posting and
> what might the conference be on? dylan
>
> On Sun, Jan 30, 2011 at 2:44 PM, ████████ <████████████> wrote:
>> I noticed that the call for papers for the ECU conference might be a
>> conflict with yours (I couldn't see the dates on theirs but) I emailed one
>> of the organizers ███. See below. Something to monitor...but perhaps
>> some opportunity too...
>> ███ and ███ as keynotes on same weekend.
>> I'll let you follow up and communicate with ███ directly if you want to .
>> he is a super nice guy.
>>
>> Begin forwarded message:
>>
>> From: ".█████████" <████████████████>
>> Date: January 30, 2011 2:27:42 PM PST (CA)
>> To: ████████ <████████████>
>> Subject: Re: a paragraph about your project
>> Aahhhhh I see. Those are indeed our dates! Hmm. I'll have to talk to my
>> partners and see what we can do about it.
>>
>> Thanks for the heads up
>>
>> M
>>
>> On Sun, Jan 30, 2011 at 2:17 PM, ████████ <████████████> wrote:
>>> here is some info about a "Conference on Conferences" which MFA
>>> candidate Dylan Cree is doing as his graduating art work. It is on March 4
>>> and 5 hopefully your conference won't be a time conflict with this one...
Subject: Re: the con on the con
From: ████████████ <██████████████>
Date: Sun, 30 Jan 2011 15:14:50 -0800
To: dylan cree <████████████████>

i'll bring a computer.

And sorry to meddle, but here's a slightly revised version of the abstract, with new title:

"There is no such thing as dialogue – it is a con."

Placing an accent on the con in "the conference", this unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Taking this instance of "the hysteric's discourse" as a new form of knowledge, I argue that the University is productively understood as a state-sanctioned mafia, where the conference is a racket involving "the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference form reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.
Can you see the italics in this? (on "con" and "racket").

Thx, again,

On 30-Jan-11, at 1:00 PM, dylan cree wrote:

> d. sure. have you got the laptop? r.
> On Sun, Jan 30, 2011 at 12:24 PM, ████████████ wrote:
>> that's it...
>> will there be a screen and projector available to show it?
>>
>> On 30-Jan-11, at 12:16 PM, dylan cree wrote:
>> On 30-Jan-11, at 12:05 PM, dylan cree wrote:
>>> see: Jacques Lacan - On Psychoanalysis (and a surprising interruption)
>>> at
>>> http://www.youtube.com/watch?v=iL6rkBSHS4A
>>> cheers...
>>> On Sun, Jan 30, 2011 at 12:14 PM, ████████████ wrote:
>>>> if it's on youtube is it not (from a film maker's p.o.v), "archival footage"?
>>>> curious,
>>>> On 30-Jan-11, at 12:05 PM, dylan cree wrote:
r. i like it. isn't this on you tube? thanks, d

On Sun, Jan 30, 2011 at 11:58 AM,  wrote:

Hi Dylan --
Title: "There is no such thing as dialogue – it is a swindle"
Abstract: This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of "the hysteric's discourse" as a new form of knowledge, I will argue that the University is is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving "the sale of a solution to a problem" that the institution itself creates or perpetuates, with the specific intent to engender continual patronage." Having disposed of our bodies, the conference reduces us to "voices" in "dialogue" because only these are required to maintain the spectacle of democratic participation.

Cheers,
-R

On 29-Jan-11, at 9:41 PM, dylan cree wrote:

hey  . i'm assuming you're in. could i get a title from you and possibly an abstract? i'm putting the program together and i need something by jan.31. thanks, dylan.

ps. remember your presenting on respondence/discussance.

Subject: Re: a paragraph about your project
From: dylan cree <dylan.cree@domain.com>
Date: Sun, 30 Jan 2011 15:15:17 -0800
To:  <dylan.cree@domain.com>
i also like the idea of a shadow conference or a series of them that jam on and with and up the conference on the conference. in fact, i'm hoping that every educational institution on the lower mainland organizes a conference on those very dates. bring 'em on.

On Sun, Jan 30, 2011 at 3:10 PM, ████████ <████████████> wrote:
> I just sent it to 611...seems we didn't get it the first time.
> I will send it to grad list.
> J
> On 30-Jan-11, at 3:02 PM, dylan cree wrote:
> as it turns. i probably won't be getting █████. - he's requesting
> airfare which i can't provide and i doubt that sfu can. any
> thoughts...? as for ECU??????????? where is the conference posting and
> what might the conference be on? dylan
> On Sun, Jan 30, 2011 at 2:44 PM, ████████ <████████████> wrote:
> I noticed that the call for papers for the ECU conference might be a
> conflict with yours (I couldn't see the dates on theirs but) I emailed one
> of the organizers. See below. Something to monitor...but perhaps
> some opportunity too...
> █████ and as keynotes on same weekend.
> I'll let you follow up and communicate with directly if you want to.
> he is a super nice guy.
> Begin forwarded message:
> From: "" <████████████>
> Date: January 30, 2011 2:27:42 PM PST (CA)
> To: █████████apers >
> Subject: Re: a paragraph about your project
Aahhhhh I see. Those are indeed our dates! Hmm. I'll have to talk to my partners and see what we can do about it.

Thanks for the heads up

M

On Sun, Jan 30, 2011 at 2:17 PM, ████████ <████████████> wrote:

here is some info about a "Conference on Conferences" which MFA candidate Dylan Cree is doing as his graduating art work. It is on March 4 and 5 hopefully your conference won't be a time conflict with this one...

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
great. i see the italicized text and in no way are you meddling...

On Sun, Jan 30, 2011 at 3:14 PM, ████████████ <██████████████>
 wrote:
  >>
  >> i'll bring a computer.
  >> And sorry to meddle, but here's a slightly revised version of the abstract,
  >> with new title:
  >> "There is no such thing as dialogue – it is a con."
  >> Placing an accent on the con in "the conference", this unscripted talk
  >> begins with archival footage of a Belgian Situationist assaulting Jacques
  >> Lacan during a lecture at the University of Louvain in 1971. Taking this
  >> instance of "the hysteric's discourse" as a new form of knowledge, I argue
  >> that the University is productively understood as a state-sanctioned mafia,
  >> where the conference is a racket involving "the sale of a solution to a
  >> problem that the institution itself creates or perpetuates, with the
  >> specific intent to engender continual patronage." Having disposed of our
  >> bodies, the conference form reduces us to "voices" in "dialogue" because
  >> only these are required to maintain the spectacle of democratic
  >> participation.
  >> Can you see the italics in this? (on "con" and "racket").
  >> Thx, again,
  >> -

> On 30-Jan-11, at 1:00 PM, dylan cree wrote:
> >>
> >> d. sure. have you got the laptop?             r.
> >> On Sun, Jan 30, 2011 at 12:24 PM, ████████████ <██████████████>
> >> wrote:
> >>
> >> that's it...
> >> will there be a screen and projector available to show it?
> >> -

> On 30-Jan-11, at 12:16 PM, dylan cree wrote:
> >
> > see: Jacques Lacan - On Psychoanalysis (and a surprising interruption)
> > at
> > http://www.youtube.com/watch?v=iL6rkBSHS4A
if it's on youtube is it not (from a film maker's p.o.v), "archival footage"?
curious,
On 30-Jan-11, at 12:05 PM, dylan cree wrote:
> > r. i like it. isn't this on you tube? thanks, d
On Sun, Jan 30, 2011 at 11:58 AM, wrote:
> > Hi Dylan --
> > Title: "There is no such thing as dialogue – it is a swindle"
> > Abstract: This unscripted talk begins with archival footage of a
> > Belgian
> > Situationist assaulting Jacques Lacan during a lecture at the
> > University
> > of
> > Louvain in 1971. Developing and extending this instance of "the
> > hysteric's
> > discourse" as a new form of knowledge, I will argue that the University
> > is productively understood as a state-sanctioned mafia, and that the
> > conference form is a racket involving "the sale of a solution to a
> > problem
> > that the institution itself creates or perpetuates, with the specific
> > intent
> > to engender continual patronage." Having disposed of our bodies, the
> > conference reduces us to "voices" in "dialogue" because only these are
> > required to maintain the spectacle of democratic participation.
> > Cheers,
> > -R
> > On 29-Jan-11, at 9:41 PM, dylan cree wrote:
> > hey i'm assuming you're in. could i get a title from you and
> > possibly an abstract? i'm
> > putting the program together
> > and i need something by jan.31. thanks, dylan.
> > ps. remember your presenting on respondence/discussance.
Subject: the con on the con and ecu's Liminal Positions  
From: dylan cree <dylan.cree@sfu.ca>  
Date: Sun, 30 Jan 2011 15:32:00 -0800  
To: █████████

Dear █████████.

dylan cree has pointed out a potential conflict between 'the conference on the conference' and your conference at ECU. I see none.
I like your event. I like your dates. Maybe we could talk. I ask in earnest, may I present a piece at Liminal Positions while 'the con on the con' is on?

see: theconferenceontheconference.ca

yours,

Dylan Cree

Subject: Re: a paragraph about your project  
From: ████████ <████████████>  
Date: Sun, 30 Jan 2011 15:32:33 -0800  
To: dylan cree <dylan.cree@sfu.ca>

Also, I spoke with ████████. Unfortunately out of town during conference and very busy...so ...the hunt is still on.
J

On 30-Jan-11, at 3:10 PM, ████████ wrote:

> I just sent it to 611...seems we didn't get it the first time.
> I will send it to grad list.
> J
> On 30-Jan-11, at 3:02 PM, dylan cree wrote:
> >> as it turns. i probably won't be getting - he's requesting
> >> airfare which i can't provide and i doubt that sfu can. any
> >> thoughts...? as for ECU????????????? where is the conference posting and
what might the conference be on? dylan

On Sun, Jan 30, 2011 at 2:44 PM, ████████ <████████████> wrote:
I noticed that the call for papers for the ECU conference might be a
conflict with yours (I couldn't see the dates on theirs but) I emailed one
of the organizers █████████. See below. Something to monitor...but perhaps
some opportunity too...

 █████████ and █████████ as keynotes on same weekend.
I'll let you follow up and communicate with █████ directly if you want to.
he is a super nice guy.

Begin forwarded message:

From: "█████████" <██████████████████>
Date: January 30, 2011 2:27:42 PM PST (CA)
To: ████████ <████████████>
Subject: Re: a paragraph about your project
Aahhhhh I see. Those are indeed our dates! Hmm. I'll have to talk to my
partners and see what we can do about it.

Thanks for the heads up

M

On Sun, Jan 30, 2011 at 2:17 PM, ████████ <████████████> wrote:

here is some info about a "Conference on Conferences" which MFA
candidate Dylan Cree is doing as his graduating art work. It is on March 4
and 5 hopefully your conference won't be a time conflict with this one...

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
So the KSW collective completely supports having you read on Sunday the 6th of March, if you're going to be here for the conference. Have plans been finalised? I can ask around about a place to stay.

--
my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

536 4evr
thanks d. but not lookin good. d

On Sun, Jan 30, 2011 at 3:57 PM, dylan cree wrote:
>>> So the KSW collective completely supports having you read on Sunday the 6th
>>> of March, if you're going to be here for the conference. Have plans been
>>> finalised? I can ask around about a place to stay.
>>> --
>>> my forthcoming new book, Buffet World
>>> a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
>>> http://www.bookthug.ca/proddetail.php?prod=201012
>>> AVATARA in the Ubu Web film & video archive:
>>> http://www.ubu.com/film/avatara.html
>>> 536 4evr

Subject: tomorrow by 9am
From: dylan cree
Date: Sun, 30 Jan 2011 17:25:00 -0800
To: dylan cree

see you at 9am. i'm buzzer 17... d

Subject: Re: tomorrow by 9am
From: dylan cree
Date: Sun, 30 Jan 2011 17:36:35 -0800
To: dylan cree
You seeya then. said he's in.

On 30/01/2011 5:25 PM, dylan cree wrote:
> see you at 9am. i'm buzzer 17... d

---

Subject: Re: the con on the con and ecu's Liminal Positions
From: "" <>
Date: Mon, 31 Jan 2011 02:52:33 +0100
To: dylan cree <>

Hi Dylan,

Thanks for your very enthusiastic email. This could be a fortuitous opportunity. We're interested.

Let me have a chat with my cohorts and get back to you,

M

On Mon, Jan 31, 2011 at 12:32 AM, dylan cree <> wrote:

Dear .

has pointed out a potential conflict between 'the conference on the conference' and your conference at ECU. I see none. I like your event. I like your dates. Maybe we could talk. I ask in earnest, may I present a piece at Liminal Positions while 'the con on the con' is on?

see: theconferenceontheconference.ca

yours,

Dylan Cree

---

Subject: Re: the con on the con and ecu's Liminal Positions
From: dylan cree <>
Date: Sun, 30 Jan 2011 18:28:38 -0800
To: "█████████" <████████████████>

m. sounds good. let me know in the next few days. we can talk. my number is: ███████████ yours, d

On Sun, Jan 30, 2011 at 5:52 PM, .█████████ <████████████████> wrote:
>> > Hi Dylan,
>> >
>> > Thanks for your very enthusiastic email. This could be a fortuitous
>> > opportunity. We’re interested.
>> >
>> > Let me have a chat with my cohorts and get back to you,
>> >
>> > M
>> >
>> > On Mon, Jan 31, 2011 at 12:32 AM, dylan cree <████████████████> wrote:
>> >> >> Dear █████████.
>> >> >>
>> >> >> █████████ has pointed out a potential conflict between ‘the conference on
>> >> >> the conference’ and your conference at ECU. I see none.
>> >> >> I like your event. I like your dates. Maybe we could talk. I ask in
>> >> >> earnest, may I present a piece at Liminal Positions while ‘the con on
>> >> >> the con’ is on?
>> >> >>
>> >> >> see: theconferenceontheconference.ca
>> >> >>
>> >> >> yours,
>> >> >>
>> >> >> Dylan Cree
>> >>
>> >>

Subject: Re: tomorrow by 9am
From: dylan cree <████████████████>
Date: Sun, 30 Jan 2011 19:03:12 -0800
To: ████████████ <██████████████>

hey. do you want a cactus - a big ole cactus? d

On Sun, Jan 30, 2011 at 5:36 PM, ██████████ <████████████████> wrote:
You seeya then. Said he's in.

On 30/01/2011 5:25 PM, Dylan Cree wrote:

see you at 9am. I'm buzzer 17... d

Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 31 Jan 2011 00:40:24 -0800
To: <>

Hi .

If you could prepare a presentation that's 20 minutes in length that would be great.
If you want your friend to present that would be good.

yours,

Dylan

On Sun, 30 Jan 2011 16:35:21 -0600, <>

Hi Dylan,

Thanks for your acceptance of my paper. I was happy to hear that my abstract was so well received.

Unfortunately, I will not be able to actually attend the conference on the conference. This comes as a great disappointment to me, as I found the whole idea of the conference to be a great one and was looking forward to hearing the other panelists, and having the chance to give my own paper.

Nonetheless I'd be happy to send you a version of my paper to include in the conference. In fact a friend of mine at SFU has offered to read it for me. Please let me know what you have in mine, including the length and format of the paper,

Best,

~

On Jan 29, 2011, at 9:40 PM,

submissions@theconferenceontheconference.ca wrote:
>> Dear █████.
>> I really liked your idea. Hope you can send something for a panel specifically on "in absentia". Tuba players are a dime a dozen in our neck of the woods...
>>
>> yours,
>>
>> Dylan
>>
>> On Mon, 20 Dec 2010 15:56:08 -0600, █████████████ wrote:
>>> Title: Speaker Absence as Boundary Formation
>>> Abstract:
>>> The collaborative experience that results in the academic conference is frequently subject to the phenomenon of the absent speaker. In this paper, I would like to examine absent speakership as a performance of negative space that contests conference goers' conceptions of speaker hegemony. The different varieties of speaker absenteeship (listed in program; listed in program errata/addenda; and wholly unaccounted) each demarcate a space/time in which a paper was "meant" to have occurred. The extent to which such spatial and temporal boundaries are retained indicate the prevailing structure of hegemony encountered in the specific discipline/s in which such an absence can occur. The responses from program committees, session chairs, and co-panelists to the absent speaker's claim to "presence" inscribe a highly local set of attitudes towards reclaiming "allocated" space and time. The withdrawal of a speaker from a panel or conference subjects the remaining conference participants and audience into an inherently postcolonial discourse in which any attempt to either acknowledge or to disavow the speaker as "missing" places every other paper into a tacit comparison with the paper that might have been. Ultimately, it cannot be shown that the "absent" speaker is not "at" the conference.
>>> Format: If accepted, this paper will be written by the author, who will then notify the conference organizers that he will be unable to attend owing to either 1) a prior scheduling conflict; 2) an inability to get a visa to enter Canada; 3) insufficient funding; or 4) a lack of interest in the rest of the program. The author will then request that his regrets and/or excuses be relied to the conference attendees and co-panelists.
>>> Audiovisual: The presentation of this paper will a tuba. If a tuba is not available, the speaker can provide his own.
Subject: your acceptance letter
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 31 Jan 2011 00:45:31 -0800
To: <███████████████████>

Dear ████████,

Congratulations! Your paper has been selected for the Simon Fraser University School for the Contemporary Arts Graduate Candidate's Symposium/Exhibition, entitled “The Conference On The Conference”, which will take place on March 4th & 5th, 2011 at the Simon Fraser University Woodwards campus in Vancouver, British Columbia.

Please reply to this e-mail by February 1st, 2011, to confirm that you will attend the conference to present your paper. I will send you the itinerary for the conference, including your presentation date and time slot, after the schedule has been finalized.

We ask that you submit an electronic copy of the paper you will present by February 20th, 2011 to either █████████ or submissions@theconferenceontheconference.ca so that the discussants can read it prior to the conference. If you are unable to submit the final copy by this deadline, we would appreciate it if you could send us notes or rough drafts for the paper.

Please do not hesitate to contact me if you have any questions or concerns. Congratulations again, and welcome to our conference!

Regards,

Dylan Cree
External Communications Officer
I am writing in support of the invitation (pasted below) which was sent to you on 12th Jan by Dylan Cree, a second year MFA grad student at the School for the Contemporary Arts. I wouldn't normally bother you with this sort of thing, but in this particular case the work is excellent and it is a pleasure to add my personal support to Dylan's invitation.

Dylan is an exceptional student, but more importantly Dylan is determined to turn the academic institution into an art object, and because I suspect that he may well succeed, I wanted to be sure that you were appraised of his intentions.

This is a very brief summary of the events so far:

For his first year MFA project Dylan's aunt in Toronto kindly loaned him her broom closet in order to facilitate a remote re-framing of Derrida's essay "The Truth About Painting" for the benefit of a wider academic audience(!) This meticulously staged virtual gag was to be regarded as an elaborate preface to the staging of his final year graduating defence.

However, as things transpired, the initial encounter with the institution, generated a further re-framing of the initial premise and the "Conference on the Conference" is the result. It is hoped that this re-framing of academia's most cherished form of communication will be sufficiently indistinguishable from an art object and public exhibition that, together with documentation and thesis, it will satisfy the requirements for an MFA (!)
The conference is very well organised and Dylan has people coming to present papers from all across Canada and the USA.

I know that Dylan would be honoured if you could find a spare moment to give his invitation your consideration. We would all very much welcome the benefit of your company at the conference and if you felt inclined to join the fray we would also welcome your observations, perhaps in the form of a brief keynote address as per Dylan's invitation?

It is always a pleasure to involve you in our program and it would certainly be a pleasure to have you aboard for this particular project, but if you are
busy - I completely understand.

With kind regards,

[Signature]

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[Signature]
PH 1

----- Forwarded Message -----
> From: dylan cree <[Email]>
> Date: Wed, 12 Jan 2011 16:32:26 -0800
> To: [Email] <[Email]>
> Subject: Fwd: invite
> 
> ----- Forwarded message --------
> From: dylan cree <[Email]>
> Date: Wed, Dec 22, 2010 at 2:33 PM
> Subject: invite
> 
> Dear [Name],
> 
> I'd like to have you as the keynote speaker for an exhibition/conference at SFU Woodwards in early March, 2011. Please visit: www.theconferenceontheconference.ca
> Hope you are interested. Perhaps we could meet and chat.
>
> yours,
> Dylan Cree
> SFU MFA candidate

----- End of Forwarded Message -----

1045
Subject: Paper Submission
From: ███████████████ <██████████████>
Date: Mon, 31 Jan 2011 03:14:20 -0700
To: <submissions@theconferenceontheconference.ca>
<submissions@theconferenceontheconference.ca>

Thank you for considering this abstract. Please keep me informed when any news is released about the conference. I do hope to be able to attend if not speak.

<<<

The Conference on the Conference.

March 4th & 5th 2011.

The Conference in Perspective: Do As I Say, Not As I Do:

Warning Signs, Threats, and Hindsight.

Abstract

This paper explores the relationship between the photographic archive of an event and the experience of the visual event in hindsight. Images of academic conferences, meetings, classrooms, and symposia are commonly recorded by both official and informal means. These photographs are disseminated, archived, blogged, and shared outside the province of the institution. From looking at these images, individuals develop networks of meaning between singular visual events that in turn develop their scope of action and re-action in relation. I propose to examine this process as a series of readings and interpretations to photographic records of academic conferences, residencies, and classrooms. I am looking to answer the question of how one might critically exhibit institutional practice and what institutional practice may in fact look like. My previous research paper, “Do As I Say, Not As I Do” presented at Sheridan Institute in 2010, dealt with observed warning signs, premonitions, and threats in hindsight; how these images were interpreted, differentiated, and reconstituted into action. This new paper will intersect with previous research by critically positioning institutional representation as a potential warning sign and/or threat.
Format and requests.

This presentation will consist of a performative presentation with power point slideshow, video documentation, and various ephemera collected from previous conferences. I would require a digital video projector with VGA cables, audio speakers with a 3.5mm stereo jack input, and potentially a screen.

>>> 

Head, First Year Studies  
+ Photography  
Alberta College of Art + Design  
1407 - 14th Ave NW  
Calgary, AB. T2N 4R3  
www.acad.ca  

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

On 28-Jan-11, at 1:10 PM, <submissions@theconferenceontheconference.ca> wrote:

> Though the deadline is passed if you submit an abstract by this weekend you may be able to get in. Let's see. Programs will be on-line in a few weeks.
> 
> yours,  
> 
> Dylan Cree  
> 
>
On Fri, 28 Jan 2011 09:24:12 -0700, <redacted> wrote:

>> Hello,
>> I have only just heard about your conference via <redacted> and I am very interested in attending. Is there any additional information regarding dates and speakers. Obviously the deadline for papers has passed, but in the event there is still room in the agenda please let me know.
>> All the best,
>> Head, First Year Studies
>> + Photography
>>
>> Alberta College of Art + Design
>> 1407 - 14th Ave NW
>> Calgary, AB T2N 4R3
>> ww.acad.ca
>>
>> ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

TheConference_Abstract.doc

Part 1.1.3
Part 1.1.3

Subject: Re: "keynote"
From: <redacted>
Date: Mon, 31 Jan 2011 02:23:09 -0800
To: dylan cree

Oh shit sorry Dylan! I am trying to do catch up. Perhaps you can involve <redacted> some other way.? C

On 11-01-15 5:41 PM, "dylan cree" <redacted> wrote:

>> j, s, c,
>>
>> will be the "keynote" speaker for the con on the con.
>>
Subject: Re: FW: invite
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 31 Jan 2011 08:59:34 -0800
To: ████████████ <█████████████>

thanks so much ██████. nice stuff... d

On Mon, Jan 31, 2011 at 2:13 AM, ████████████ <█████████████>
wrote:

> > Dear ████████████,
> >
> > I am writing in support of the invitation (pasted below) which was sent to
> > you on 12th Jan by Dylan Cree, a second year MFA grad student at the School
> > for the Contemporary Arts. I wouldn't normally bother you with this sort of
> > thing, but in this particular case the work is excellent and it is a
> > pleasure to add my personal support to Dylan's invitation.
> >
> > Dylan is an exceptional student, but more importantly Dylan is determined
> > to turn the academic institution into an art object, and because I suspect
> > that he may well succeed, I wanted to be sure that you were appraised of his
> > intentions.
> >
> > This is a very brief summary of the events so far:
> >
> > For his first year MFA project Dylan's aunt in Toronto kindly loaned him her
> > broom closet in order to facilitate a remote re-framing of Derrida's essay
> > "The Truth About Painting" for the benefit of a wider academic audience(!)
> > This meticulously staged virtual gag was to be regarded as an elaborate
> > preface to the staging of his final year graduating defence.
> >
> > However, as things transpired, the initial encounter with the institution,
> generated a further re-framing of the initial premise and the "Conference on
> the Conference" is the result. It is hoped that this re-framing of
> academia's most cherished form of communication will be sufficiently
> indistinguishable from an art object and public exhibition that, together
> with documentation and thesis, it will satisfy the requirements for an MFA
> (!)
> The conference is very well organised and Dylan has people coming to
> present
> papers from all across Canada and the USA.
> >
> > I know that Dylan would be honoured if you could find a spare moment to give
> > his invitation your consideration. We would all very much welcome the
> > benefit of your company at the conference and if you felt inclined to join
> > the fray we would also welcome your observations, perhaps in the form of a
> > brief keynote address as per Dylan's invitation?
> >
> > It is always a pleasure to involve you in our program and it would certainly
> > be a pleasure to have you aboard for this particular project, but if you are
> > busy - I completely understand.
> >
> > With kind regards,
> >
> >
> > School for the Contemporary Arts
> > Simon Fraser University
> > Vancouver, BC
> > Canada
> > http://www.sfu.ca/~
> > PH 1
> >
> > ------ Forwarded Message
> > From: dylan cree <dylan.cree@sfu.ca>
> > Date: Wed, 12 Jan 2011 16:32:26 -0800
> > To: /dylan.cree@sfu.ca
> > Subject: Fwd: invite
> >
> > ------ Forwarded message -------
> > From: dylan cree <dylan.cree@sfu.ca>
> > Date: Wed, Dec 22, 2010 at 2:33 PM
Subject: invite
To: Dylan Cree
Dear Dylan Cree,
I'd like to have you as the keynote speaker for an exhibition/conference at SFU Woodwards in early March, 2011. Please visit: www.theconferenceontheconference.ca
Hope you are interested. Perhaps we could meet and chat.
yours,
Dylan Cree
SFU MFA candidate

------ End of Forwarded Message

Subject: Re: Conf on Conf
From: Dylan Cree
Date: Mon, 31 Jan 2011 09:57:59 -0800
To: dylan cree

Hi Dylan:
Thank you for your E-mail.
I will be able to attend some, but not all.
I work Fridays 5 PM to 9 PM
I work Saturdays 9 AM to 4 PM.
Hope things are going well.
Best regards,
Subject: Re: Conf on Conf
From: dylan cree <dylan.cree@example.com>
Date: Mon, 31 Jan 2011 10:00:04 -0800
To: <person@example.com>

g. do you want to present? i can schedule you around your work times. should let me know by tomorrow. thanks, d

On Mon, Jan 31, 2011 at 9:57 AM, <person@example.com> wrote:
>> Hi Dylan:
>>
>> Thank you for your E-mail.
>>
>> I will be able to attend some, but not all.
>>
>> I work Fridays 5 PM to 9 PM
>>
>> I work Saturdays 9 AM to 4 PM.
>>
>> Hope things are going well.
>>
>> Best regards,
>>
>>

Subject: Invitation to your project
From: <person@example.com>
Date: Mon, 31 Jan 2011 10:22:47 -0800
To: dylan cree <dylan.cree@example.com>
CC: <person@example.com>

Hi Dylan,

I just received a message from <person@example.com> about your project and the invitation. I didn’t receive the original invitation.

Can you contact me directly so we can meet and discuss this? My March is heavily booked so I need to understand what you are planning etc.

Thanks.
Subject: FW: invite
From: [Redacted] <[Redacted]>
Date: Mon, 31 Jan 2011 10:26:01 -0800
To: dylan cree <[Redacted]>

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[Redacted]
PH 1 [Redacted]

----- Forwarded Message
> > From: [Redacted] <[Redacted]>
> > Date: Mon, 31 Jan 2011 10:19:28 -0800
> > To: [Redacted] <[Redacted]>
> > Subject: Re: invite
> >
> > Dear [Redacted],
> >
> > I didn't receive this invitation for some reason. I have checked back in my
> > email and don't find it. I'd better be in touch with him to discuss this
> > invitation. Thank you for following up on it.
> >
> >
> > On 11-01-31 2:13 AM, "[Redacted]" <[Redacted]> wrote:
> >
> > >> Dear [Redacted],
> >

1053
I am writing in support of the invitation (pasted below) which was sent to you on 12th Jan by Dylan Cree, a second year MFA grad student at the School for the Contemporary Arts. I wouldn’t normally bother you with this sort of thing, but in this particular case the work is excellent and it is a pleasure to add my personal support to Dylan’s invitation.

Dylan is an exceptional student, but more importantly Dylan is determined to turn the academic institution into an art object, and because I suspect that he may well succeed, I wanted to be sure that you were appraised of his intentions.

This is a very brief summary of the events so far:

For his first year MFA project Dylan's aunt in Toronto kindly loaned him her broom closet in order to facilitate a remote re-framing of Derrida's essay "The Truth About Painting" for the benefit of a wider academic audience(!) This meticulously staged virtual gag was to be regarded as an elaborate preface to the staging of his final year graduating defence. However, as things transpired, the initial encounter with the institution, generated a further re-framing of the initial premise and the "Conference on the Conference" is the result. It is hoped that this re-framing of academia's most cherished form of communication will be sufficiently indistinguishable from an art object and public exhibition that, together with documentation and thesis, it will satisfy the requirements for an MFA (!)
The conference is very well organised and Dylan has people coming to present papers from all across Canada and the USA. I know that Dylan would be honoured if you could find a spare moment to give his invitation your consideration. We would all very much welcome the benefit of your company at the conference and if you felt inclined to join the fray we would also welcome your observations, perhaps in the form of a brief keynote address as per Dylan’s invitation?

It is always a pleasure to involve you in our program and it would certainly be a pleasure to have you aboard for this particular project, but if you are busy - I completely understand.
With kind regards,

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

http://www.sfu.ca/~

PH 1

----- Forwarded Message

From: dylan cree <>
Date: Wed, 12 Jan 2011 16:32:26 -0800
To: <>
Subject: Fwd: invite

Dear .

I’d like to have you as the keynote speaker for an exhibition/conference at SFU Woodwards in early March, 2011. Please visit: www.theconferenceontheconference.ca

Hope you are interested. Perhaps we could meet and chat.

yours,

Dylan Cree
SFU MFA candidate

----- End of Forwarded Message


Hi. Can we meet tomorrow at Harbour Centre around 1pm? Or perhaps we can meet another time this week? Please visit: theconferenceontheconference.ca. It's the call for papers.

yours,

Dylan Cree

On Mon, Jan 31, 2011 at 10:22 AM, wrote:

> Hi Dylan,
> 
> I just received a message from about your project and the invitation. I didn’t receive the original invitation.
> 
> Can you contact me directly so we can meet and discuss this? My March is heavily booked so I need to understand what you are planning etc.
> 
> Thanks.
> 
> Professor Simons Chairat
> Graduate Liberal Studies
> Simon Fraser University Harbourfront Campus
> 515 W. Hastings St.
> Vancouver, B.C. V6B 5K3
Hi Dylan,

I'll look for this. I can't tomorrow but I have office hours in the Graduate Liberal Studies program/office at H.Centre on Thursday up to about 3:30. Is that possible? Or Saturday?

On 11-01-31 11:44 AM, "dylan cree" <dylan.cree@concordia.ca> wrote:

Hi Dylan,

Can we meet tomorrow at Harbour Centre around 1pm? Or perhaps we can meet another time this week? Please visit: theconferenceontheconference.ca It's the call for papers.

yours,

Dylan Cree

On Mon, Jan 31, 2011 at 10:22 AM, dylan.cree@concordia.ca wrote:

Hello Dylan,

I just received a message from about your project and the invitation. I didn't receive the original invitation.

Can you contact me directly so we can meet and discuss this? My March is heavily booked so I need to understand what you are planning etc.
Subject: Re: Invitation to your project
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 31 Jan 2011 13:08:03 -0800
To: Simon S <Simon.S@sfu.ca>

Hi Simon.

Actually I TA at HC on Thursday mornings til 11:30. - Can we meet before noon this Thursday?

Dylan

On Mon, Jan 31, 2011 at 12:31 PM, Simon S wrote:
> Hi Dylan,
> >
> > I'll look for this. I can't tomorrow but I have office hours in the Graduate Liberal Studies program/office at H.Centre on Thursday up to about 3:30. Is that possible? Or Saturday?
> >
> >
> > On 11-01-31 11:44 AM, "dylan cree" <dylan.cree@sfu.ca> wrote:
> > > Hi Simon.
> > >
> > Can we meet tomorrow at Harbour Centre around 1pm? Or perhaps we can
>>> meet another time this week? Please visit:
>>> theconferenceontheconference.ca
>>> It's the call for papers.
>>> yours,
>>> Dylan Cree

On Mon, Jan 31, 2011 at 10:22 AM, wrote:
>>> Hi Dylan,
>>> I just received a message from about your project and the
>>> invitation. I didn't receive the original invitation.
>>> Can you contact me directly so we can meet and discuss this? My March
>>> heavily booked so I need to understand what you are planning etc.
>>> Thanks.

>>> Professor Simons Chairat
>>> Graduate Liberal Studies
>>> Simon Fraser University Harbourfront Campus
>>> 515 W. Hastings St.
>>> Vancouver, B.C. V6B 5K3

Subject: Re: Invitation to your project & appt on Thursday
From: <>
Date: Mon, 31 Jan 2011 13:19:22 -0800
To: dylan cree <>
Yes that would be good. If you come up the escalator and go to the left at the top of the escalator and then to the right and left again just on the right next to the study area there's a door with a bell and a sign for Graduate Liberal Studies. Ring the bell. I'll come to the door. I'll be there from 11am on.

On 11-01-31 1:08 PM, "dylan cree" wrote:
> >> Hi
> >>
> >> Actually I TA at HC on Thursday mornings til 11:30. - Can we meet
> >> before noon this Thursday?
> >>
> >> Dylan
> >>
> >> On Mon, Jan 31, 2011 at 12:31 PM, "dylan cree" wrote:
> >>> Hi Dylan,
> >>>
> >>> I'll look for this. I can't tomorrow but I have office hours in the Graduate
> >>> Liberal Studies program/office at HCentre on Thursday up to about 3:30. Is
> >>> that possible? Or Saturday?
> >>>
> >>> On 11-01-31 11:44 AM, "dylan cree" wrote:
> >>>> Hi
> >>>>
> >>>> Can we meet tomorrow at Harbour Centre around 1pm? Or perhaps we can
> >>>> meet another time this week? Please visit:
> >>>> theconferenceontheclassroom.ca
> >>>> It's the call for papers.
> >>>>
> >>>> yours,
> >>>>
> >>>> Dylan Cree
> >>>
> >>> On Mon, Jan 31, 2011 at 10:22 AM,
<██████████████> wrote:

Hi Dylan,

I just received a message from █████████████ about your project and the invitation. I didn’t receive the original invitation.

Can you contact me directly so we can meet and discuss this? My March is heavily booked so I need to understand what you are planning etc.

Thanks.

Professor ███████████
Simons Chairat
Graduate Liberal Studies
Simon Fraser University Harbourfront Campus
515 W. Hastings St.
Vancouver, B.C. V6B 5K3

Subject: Re: Invitation to your project & appt on Thursday
From: dylan cree <██████████████>
Date: Mon, 31 Jan 2011 13:34:52 -0800
To: ███████████ <██████████████>

Sounds good. I'll see you then. dylan

On Mon, Jan 31, 2011 at 1:19 PM, ███████████ <██████████████>

wrote:

Yes that would be good. If you come up the escalator and go to the left at the top of the escalator and then to the right and left again just on the right next to the study area there's a door with a bell and a sign for Graduate Liberal Studies. Ring the bell. I'll come to the door. I'll be there from 11am on.
On 11-01-31 1:08 PM, "dylan cree" <redacted> wrote:

```
>> >
>> > On 11-01-31 1:08 PM, "dylan cree" <redacted> wrote:
>> >
>>> > Hi ████.
>>> >
>>> >> Actually I TA at HC on Thursday mornings til 11:30. - Can we meet
>>> >> before noon this Thursday?
>>> >
>>> >> Dylan
>>> >
>>> >> On Mon, Jan 31, 2011 at 12:31 PM, ███████████ wrote:
>>> >>> Hi Dylan,
>>> >>>
>>> >>> I'll look for this. I can't tomorrow but I have office hours in the Graduate
>>> >>> Liberal Studies program/office at H.Centre on Thursday up to about 3:30. Is
>>> >>> that possible? Or Saturday?
>>> >>
>>> >> On 11-01-31 11:44 AM, "dylan cree" <redacted> wrote:
>>> >>> Hi ████.
>>> >>>
>>> >>> Can we meet tomorrow at Harbour Centre around 1pm? Or perhaps
>>> >>> we can
>>> >>> meet another time this week? Please visit:
>>> >>> theconferenceontheconference.ca
>>> >>> It's the call for papers.
>>> >>>
>>> >>> yours,
>>> >>>
>>> >>> Dylan Cree
>>> >>>
>>> >>> On Mon, Jan 31, 2011 at 10:22 AM, ███████████ wrote:
>>> >>> Hi Dylan,
>>> >>>
>>> >>> I just received a message from ███████████ about your project and the
```
 invitation. I didn’t receive the original invitation.

Can you contact me directly so we can meet and discuss this? My March is
heavily booked so I need to understand what you are planning etc.

Thanks.

Professor Simons Chairat
Graduate Liberal Studies
Simon Fraser University Harbourfront Campus
515 W. Hastings St.
Vancouver, B.C. V6B 5K3

Hi .

I like it. I invite you to present at the The Conference on the Conference. If you require a more formal letter for securing funding from your institution I will happily provide one.

yours,

Dylan Cree
On Mon, 31 Jan 2011 03:14:20 -0700, ██████████████<██████████████> wrote:
>
> Thank you for considering this abstract. Please keep me informed when any news is released about the conference. I do hope to be able to attend if not speak.
>
>
>
> <<<
>
> The Conference on the Conference.
>
> March 4th & 5th 2011.
>
>
>
> The Conference in Perspective: Do As I Say, Not As I Do:
>
> Warning Signs, Threats, and Hindsight.
>
>
>
> Abstract
>
> This paper explores the relationship between the photographic archive of an event and the experience of the visual event in hindsight. Images of academic conferences, meetings, classrooms, and symposia are commonly recorded by both official and informal means. These photographs are disseminated, archived, blogged, and shared outside the province of the institution. From looking at these images, individuals develop networks of meaning between singular visual events that in turn develop their scope of action and re-action in relation. I propose to examine this process as a series of readings and interpretations to photographic records of academic conferences, residencies, and classrooms. I am looking to answer the question of how one might critically exhibit institutional practice and what institutional practice may in fact look like. My previous research paper, “Do As I Say, Not As I Do” presented at Sheridan Institute in 2010, dealt with observed warning signs, premonitions, and threats in hindsight; how these images were interpreted, differentiated, and reconstituted into action. This new paper will intersect with previous research by critically positioning institutional representation as a potential warning sign and/or threat.
Format and requests.

This presentation will consist of a performative presentation with power point slideshow, video documentation, and various ephemera collected from previous conferences. I would require a digital video projector with VGA cables, audio speakers with a 3.5mm stereo jack input, and potentially a screen.

Head, First Year Studies
> + Photography

Alberta College of Art + Design
> 1407 - 14th Ave NW
> Calgary, AB. T2N 4R3
> www.acad.ca

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

Subject: Re: Paper Submission
From: [Redacted] <[Redacted]>
Date: Mon, 31 Jan 2011 16:16:21 -0700
To: <submissions@theconferenceontheconference.ca> <submissions@theconferenceontheconference.ca>

Great. I am excited.

Sorry it was sent in so late after the deadline. I haven't been planning to apply to conferences again this year as I am quite busy at ACAD.

If you could send me a formal letter of acceptance for the conference I will start the paperwork at my end.

Again, thank you for the opportunity. I think this conference will be quite an experience.

All the best,
On 31-Jan-11, at 2:45 PM, <submissions@theconferenceontheconference.ca> wrote:

> Hi ████████.
> I like it. I invite you to present at the The Conference on the Conference. If you require a more formal letter for securing funding from your institution I will happily provide one.
> yours,
> Dylan Cree

On Mon, 31 Jan 2011 03:14:20 -0700, ██████████████ wrote:

>> Thank you for considering this abstract. Please keep me informed when any news is released about the conference. I do hope to be able to attend if not speak.
>>
>>
>> The Conference on the Conference.
>> March 4th & 5th 2011.
>>
>> The Conference in Perspective: Do As I Say, Not As I Do:
>> Warning Signs, Threats, and Hindsight.
>>
>> Abstract
>>
>> This paper explores the relationship between the photographic archive of an event and the experience of the visual event in hindsight. Images of academic conferences, meetings, classrooms, and symposia are commonly recorded by both official and informal means. These photographs are disseminated, archived, blogged, and shared outside the province of the institution. From looking at these images, individuals develop networks of meaning between singular visual events that in turn develop their scope of action and re-action in
I propose to examine this process as a series of readings and interpretations to photographic records of academic conferences, residencies, and classrooms. I am looking to answer the question of how one might critically exhibit institutional practice and what institutional practice may in fact look like. My previous research paper, “Do As I Say, Not As I Do” presented at Sheridan Institute in 2010, dealt with observed warning signs, premonitions, and threats in hindsight; how these images were interpreted, differentiated, and reconstituted into action. This new paper will intersect with previous research by critically positioning institutional representation as a potential warning sign and/or threat.

Format and requests.

This presentation will consist of a performative presentation with power point slideshow, video documentation, and various ephemera collected from previous conferences. I would require a digital video projector with VGA cables, audio speakers with a 3.5mm stereo jack input, and potentially a screen.

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.
Monday, January 31, 2011

Hi Dylan:

I will E-mail you tonight with a couple of ideas I am off to do some tutoring.

Thank you.

Best regards,

---

Subject: Re: meeting...
From: █████████████████ <████████████>
Date: Mon, 31 Jan 2011 15:29:14 -0800 (PST)
To: dylan cree <████████████████>

At last--some comments.

First off, I think this is "good"--interesting, insightful, all that it is, institutionally, supposed to be. Your critique of Gillick seems bang on to me--especially on the issue of the "frame" and his seeming desire to keep art "enframed," separated from "immaterial labour." In some ways you are arguing that Gillick isn't self-conscious enough? that he doesn't really consider his own frame, "work"? (You might be more explicit on this at some point, but it's there.) In your introduction (which makes better sense when read after finishing the whole piece--so some clarity could be added here too), you note that "Gillick's view of practice and production...inadvertently points us towards a radical problematizing of...art as being in service of an institutional order." I don't think you return to this contention, at least not explicitly. Finally, more could be done to integrate the "event" discussion, which seems to float free of Gillick more so than does the discussion of the frame.

---

----- Original Message ----- 
From: "dylan cree" <████████████>
To: "████████████████" <████████████>
Cc: "████████" <████████████>
Sent: Friday, 3 December, 2010 10:31:51 AM
Subject: Re: meeting...

2:30 is perfect.
Please read the attached. It's up for rippin. Other readings for wednesday: "Finitude's Clamor", "The Surprise of the Event" and "From the critique of institutions to an institution of critique ..." (http://findarticles.com/p/articles/mi_m0268/is_1_44/ai_n27860623/pg_2/?tag=content;col1)

Dylan

On Fri, Dec 3, 2010 at 9:40 AM, █████████ wrote:
> > Good. the only thing I don't think i have is the "reading Liam Gillick"...
> >
> >
> > ----- Original Message -----
> > From: "████████" <████████████>
> > To: "dylan cree" <████████████████>
> > Cc: "██████████████" <████████████>
> > Sent: Friday, 3 December, 2010 8:31:16 AM
> > Subject: Re: meeting...
> >
> > Hi Dylan,
> > Did you and I decide to meet on Weds at 1:30 pm then? Or 2:30...
> > I know █████ can come at 2:30...
> > I have an FCAT even that I should be at by 4 pm but it is right next
door. so 2:30 would work for me too.
> > Sorry you list of readings isn't clear enough for me.
> > Can you list two?
> > I have reading Liam Gillick and I will take it away with me this
> > weekend and read the Sven Lutticken.
> > Also I can review Finitudes Clamour as I believe that is an essay you
> > wanted to discuss.
> > Will this be adequate?
> > thanks much,
> >
> > On 2-Dec-10, at 2:09 PM, █████ wrote:
> >
> >> ok. so you and i could meet wednesday at 2:30 dylan? jjbean?
> >>
> >> ----- Original Message -----
> >> From: "dylan cree" <████████████>
> >> To: "████████" <████████████>

1069
i can do that. dylan

On Thu, Dec 2, 2010 at 12:31 PM, █████████ wrote:

sorry for the delay--trying to figure schedule out--but I can't do 1:15. maybe we meet separately--i.e., dylan, meet with [redacted] when you can, me when you can? if it's wednesday earliest i could be there would be 2:30/3.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@university.edu>
To: "[redacted]" <[redacted]>
Cc: "[redacted]" <[redacted]>
Sent: Monday, November 29, 2010 4:46:10 PM
Subject: Re: meeting...

next wednesday december 8 if 1:15 works? as for topic: i want to meet over a variety of things to do with my project (discuss readings, my thesis to be written, websites postings, examiners, keynotes) and phd programs and reference letters and the institution as abyss and the abyss of institutions. already on the gillick piece and lutties quick 'n dirty in "idols". shall i send both of you a pdf of the "reading liam gillick"?

On Mon, Nov 29, 2010 at 1:45 PM, [redacted] wrote:
Hi Dylan,
What is the topic of the meeting?
Next weds is somewhat better for me as I am already at woodwards I have a meeting 2:30 to 4 pm. So I could meet before that at about 1:15. If its some practical stuff we could also talk on the phone.
I think you should definitely read the Lutticken in "reading liam gillick"
as my friend who edited the book was just describing it to me and it seems
on point.

On 29-Nov-10, at 9:35 AM, wrote:

Hi

I can't this Wednesday--sorry. I could the following Wednesday though...

----- Original Message ----- 
From: "dylan cree" <[
To: " " <[
Sent: Monday, 29 November, 2010 12:21:48 AM
Subject: meeting...

and . could we meet this wednesday afternoon? -dylan

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University


Subject: Re: Conf on Conf
From: <

1071
Hi Dylan:

I will E-mail you this evening just after 9:00 PM.

At this point, I don't think I am ready to present a suitable paper. However, I would be happy to participate on a panel and/or in the conference (or the set-up!—to be theorized I trust!).

Very busy day today.

Best regards,


Subject: Re: touching base...
From: ██████████████ <████████████>
Date: Mon, 31 Jan 2011 19:19:42 -0800 (PST)
To: dylan cree <████████████>

hi dylan

do you have a conference schedule yet? curious...

----- Original Message ----- 
From: "dylan cree" <████████████>
To: "████████████" <████████████>
Sent: Friday, January 28, 2011 9:34:38 AM
Subject: Re: touching base...

, thanks for those two things. the paper is called Event-making of the Institution. also see the outline for the surrounding chapters i sent to you and around the 10th or 11th. yours, d.

On Fri, Jan 28, 2011 at 9:25 AM, ██████████████ wrote:
> > hi dylan
> >
> > letter sent to concordia.
abstract (such as it is) attached.

the gillick essay: this is your paper on the event and institution? just want to make sure i'm looking at the right thing!

----- Original Message ----- 
From: "dylan cree" <dylan.cree@concordia.ca>
To: "██████████████" <████████████>
Sent: Wednesday, 26 January, 2011 10:33:51 PM
Subject: touching base...

hey ████.

1) thanks for writing me another reference letter. if you haven't sent it to concordia yet i think that you can first fax a copy and then follow up with the "original".
i won't go into details but i think i botched my proposal for sfu comm.

2) have you had a chance to look at the outline and my essay on gillick?

3) could i get you to write a wee abstract of sorts for your paper for the con on the con? - i'd like to put all the abstracts for each presentation in the conference program guide.

thanks,

dylan

Subject: Re: meeting...
From: dylan cree <dylan.cree@concordia.ca>
Date: Mon, 31 Jan 2011 19:35:10 -0800
To: ██████████████ <████████████>

thanks ████████. i agree with your assessment. also, i will be sending out the schedule within the week. dylan

On Mon, Jan 31, 2011 at 3:29 PM, ██████████████ <████████████> wrote:
> > At last--some comments.
First off, I think this is "good"--interesting, insightful, all that it is, institutionally, supposed to be. Your critique of Gillick seems bang on to me--especially on the issue of the "frame" and his seeming desire to keep art "enframed," separated from "immaterial labour." In some ways you are arguing that Gillick isn't self-conscious enough? that he doesn't really consider his own frame, "work"? (You might be more explicit on this at some point, but it's there.) In your introduction (which makes better sense when read after finishing the whole piece--so some clarity could be added here too), you note that "Gillick's view of practice and production...inadvertently points us towards a radical problematizing of...art as being in service of an institutional order." I don't think you return to this contention, at least not explicitly. Finally, more could be done to integrate the "event" discussion, which seems to float free of Gillick more so than does the discussion of the frame.

2:30 is perfect.

Please read the attached. It's up for rippin. Other readings for Wednesday: "Finitude's Clamor", "The Surprise of the Event" and "From the critique of institutions to an institution of critique ...

(http://findarticles.com/p/articles/mi_m0268/is_1_44/ai_n27860623/pg_2/?tag=content;col1)

Dylan

On Fri, Dec 3, 2010 at 9:40 AM, wrote:

Good. the only thing I don't think i have is the "reading Liam Gillick"...
Hi Dylan,

Did you and I decide to meet on Weds at 1:30 pm then? Or 2:30...

I know [redacted] can come at 2:30...

I have an FCAT even that I should be at by 4 pm but it is right next door. so 2:30 would work for me too.

Sorry you list of readings isn't clear enough for me.

Can you list two?

I have reading Liam Gillick and I will take it away with me this weekend and read the Sven Lutticken.

Also I can review Finitudes Clamour as I believe that is an essay you wanted to discuss.

Will this be adequate?

thanks much,

On 2-Dec-10, at 2:09 PM, [redacted] wrote:

ok. so you and i could meet wednesday at 2:30 dylan? jjbean?

i can do that. dylan

On Thu, Dec 2, 2010 at 12:31 PM, [redacted] wrote:

sorry for the delay--trying to figure schedule out--but I can't do 1:15. maybe we meet separately--i.e., dylan, meet with [redacted] when you can, me when you can? if it's wednesday earliest i could be there would be 2:30/3.
next wednesday december 8 if 1:15 works? as for topic: i want to meet over a variety of things to do with my project (discuss readings, my thesis to be written, websites postings, examiners, keynotes) and phd programs and reference letters and the institution as abyss and the abyss of institutions. already on the gillick piece and lutties quick 'n dirty in "idols". shall i send both of you a pdf of the "reading liam gillick"?

On Mon, Nov 29, 2010 at 1:45 PM, ████████ wrote:

Hi Dylan,

What is the topic of the meeting?

Next weds is somewhat better for me as I am already at woodwards I have a meeting 2:30 to 4 pm. So I could meet before that at about 1:15. If its some practical stuff we could also talk on the phone. I think you should definitely read the Lutticken in "reading liam gillick" as my friend who edited the book was just describing it to me and it seems on point.

thanks

On 29-Nov-10, at 9:35 AM, ████████ wrote:

Hi

I can't this Wednesday--sorry. I could the following Wednesday though...

----- Original Message -----
Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 31 Jan 2011 19:53:32 -0800
To: ██████████████ <██████████████>

Hi ██████████.

Please see the attached. Hopefully that satisfies admin at ACAD

yours,

Dylan
On Mon, 31 Jan 2011 16:16:21 -0700, <br> wrote:
> Great. I am excited.
> Sorry it was sent in so late after the deadline. I haven't been planning to apply to
> conferences again this year as I am quite busy at ACAD.
> If you could send me a formal letter of acceptance for the conference I will start
> the paperwork at my end.
> Again, thank you for the opportunity. I think this conference will be quite an
> experience.
> All the best,
> 
> On 31-Jan-11, at 2:45 PM, <submissions@theconferenceontheconference.ca>
> <submissions@theconferenceontheconference.ca> wrote:
> 
> >> Hi .
> >> I like it. I invite you to present at the The Conference on the Conference. If you
> require a more formal letter for securing funding from your institution I will happily
> provide one.
> >>
> >> yours,
> >>
> >> Dylan Cree
> >>
> >> On Mon, 31 Jan 2011 03:14:20 -0700, <br> wrote:
> >> Thank you for considering this abstract. Please keep me informed when any
> news is released about the conference. I do hope to be able to attend if not speak.
> >>
> >> <<<
> >> The Conference on the Conference.
> >>
> >> March 4th & 5th 2011.
The Conference in Perspective: Do As I Say, Not As I Do:

Warning Signs, Threats, and Hindsight.

Abstract

This paper explores the relationship between the photographic archive of an event and the experience of the visual event in hindsight. Images of academic conferences, meetings, classrooms, and symposia are commonly recorded by both official and informal means. These photographs are disseminated, archived, blogged, and shared outside the province of the institution. From looking at these images, individuals develop networks of meaning between singular visual events that in turn develop their scope of action and re-action in relation. I propose to examine this process as a series of readings and interpretations to photographic records of academic conferences, residencies, and classrooms. I am looking to answer the question of how one might critically exhibit institutional practice and what institutional practice may in fact look like. My previous research paper, “Do As I Say, Not As I Do” presented at Sheridan Institute in 2010, dealt with observed warning signs, premonitions, and threats in hindsight; how these images were interpreted, differentiated, and reconstituted into action. This new paper will intersect with previous research by critically positioning institutional representation as a potential warning sign and/or threat.

Format and requests.

This presentation will consist of a performative presentation with power point slideshow, video documentation, and various ephemera collected from previous conferences. I would require a digital video projector with VGA cables, audio speakers with a 3.5mm stereo jack input, and potentially a screen.

Head, First Year Studies
+ Photography

Alberta College of Art + Design
1407 - 14th Ave NW
Calgary, AB. T2N 4R3
www.acad.ca
ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

Thematics and methods: parasitism, master/slave dialectic, “problematizing frame of recognition”, messianicity without messianism, production (a programmatic), self-referencing. Questioning of keynotes throughout (“I had hoped that the keynotes would have taken up this issue”). Draw from initial call.

1. Invocation. Is it possible to proceed after this acknowledgement? [“On who is being addressed—unremediable.”]

2. Production, a critique of institutional imperative to fabricate objects. [“Legimitation, initiation, certification.”]

3. The conference: conditions for possibility. [“Historicizing element.”]

4. Footnotes. [“Scholarly-academic element.”]

5. Squatting the “conference as site”. [“Conceptualizing element.”]

Subject: Re: the con on the con
From: █████████████ <████████████>
Date: Mon, 31 Jan 2011 23:08:39 -0800
To: dylan cree <████████████████>

All hands are now presumed lost. At Sea. The conference put out a call for papers but strong currents, poor visibility and the absence of visible landmarks prevailed and the rescue attempt was soon abandoned. But just before midnight, as all hope was cast aside, a bottle was sighted, (and true to form,) written in a shaky hand was the following message...

Abstract

"At Sea" Reverie as Intervention: a paper without any words.

Imagine if you can an 80 foot long wall of water vapour, a high resolution fog bank. A million pastel shades of light carried on a breeze of over excited pixels. A 20ft high wall of under utilised digital information. "At Sea" contains few, if any, landmarks or fixed points of reference. It is an unmarked hazard to navigation; a Bermuda triangle without the scary music; a cocked hat on a chart without any land: a triangle of velocities with no fixed point of departure.

This 4 screen video installation was shot here in Vancouver and although it has been seen on several distant continents it has not been exhibited here in it's home port. The work is completely none verbal but none -the -less attempts to describe the indescribable vastness of the ocean in a language that any one can comprehend. Using very simple video images shot from the land to stand in for the vastness of the open ocean it turns the viewer's gaze away from the make believe world of distant horizons towards the larger expanses of the imagination, reverie and contemplation.

The spoken word is my second language and I therefore plan to use it sparingly, if at all, in my presentation. I see the primary focus of this "paper" as an attempt to create a none verbal space for reverie and
contemplation in a primarily verbal environment. "A conference with no words at the centre of a Conference on the Conference"

End Abstract

My project description is attached. We will need to use the Film Area Sound stage as a Projection space. The equipment needs are not too bad. 4X identical video projectors and dvd decks. I stereo amp and 4 speakers. The acoustics are appalling so some graphic eq would be an advantage. I can help with this of course. Sorry so last minute. I am sick with Bronchitis and gasping for air.

Cheers!

> > have you got a title and abstract for me? i'm putting together the program and i need your material by jan.31st. yours, dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

At Sea description 04

Subject: File Delivered: please brighten and print again
From: YouSendIt <delivery@yousendit.com>
Date: Mon, 31 Jan 2011 23:24:33 -0800
To: 

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!
Subject: Re: the con on the con
From: [redacted] <[redacted]>
Date: Mon, 31 Jan 2011 23:42:54 -0800 (PST)
To: dylan cree <[redacted]>

[redacted] has an MA in international economic relations from the Institute for Social and European Studies in Hungary. He also has degrees in Commerce and Human Kinetics. He is an experiential expert in the rhetorical devices of 1980's Western Canadian professional wrestling storylines.

Abstract

Can early 80's professional wrestling rhetorics infuse the rituals and practices of the contemporary academic conference with the kind of hybrid populism and language games that can bring entertainment and wider audiences to the ossified condition of the 'academic conference?' Can the mediation of academic ideas in obscure journals benefit from overt forms of trash-talking, public acts of revenge and occasional chest beating? What is the role of new media? Could pay-per-view options bring about the necessary market conditions to bring about the
reforms that are necessary? What is to be done?

--- On Sun, 1/30/11, dylan cree wrote:

> From: dylan cree
> Subject: the con on the con
> To: 
> Received: Sunday, January 30, 2011, 12:38 AM
> hi am. could i get a title from you
> and possibly a few notes of sorts
> that would stand in for an abstract? i'm putting the
> program together
> and i need something by jan.31. thanks, dylan. ps
> remember your
> presenting on respeondence/discussance.
> >
Hi Dylan,

It is a little rough but perhaps it may serve as a first stab. How would this be?

cheers,

Director, ███████████ Institute of Contemporary Art

Re:
The Conference on the Conference Proposal
Monday, January 31, 2011

Title:
Typefacing: Imploding the Stance.

Abstract:

In the context of a predominantly recursive culture, such as governs the conference, branding—and typeface selection in particular—functions as a key signifier that articulates both the premise and the outcome of the event, effectively replacing and obviating its physical performance. Reflecting —while to some extent also implicitly denying—the role of externalities such as material constraints, power relations, and especially the of the conference event as it articulates stance, typeface is deployed as both a normative assertion, and paradoxically, as a performative act which effectively implodes the conference, creating a space both hyperarticulated and contaminated, and as a result, we argue, mute.

Bio:

is an interdisciplinary artist, resident notionalist of the Xenographic Society and founding director of the Canadian Centre for Contemporary Bavarian and Franconian Art in Diaspora. With a background in visual art, media, music and text, he has written on interdisciplinary practices and
exhibited work across Canada and internationally, most recently at the ISEA Ruhr 2010 Media Arts Festival and L Gallery in Moscow. lives in Vancouver and on Island.

Subject: times for the conference
From: <>
Date: Tue, 1 Feb 2011 09:04:27 -0800
To: dylan cree <>
CC: Vic Ustare <vicustare@gmail.com>

Hello Dylan,
I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.

Cheers,

----- Original Message ----- From: "dylan cree" <>
To: <>
Sent: Saturday, January 29, 2011 9:46 PM
Subject: how are things

> hey , it's been a while. i'm putting on a conference. would you
> care to be involved. check out: theconferenceontheconference.ca
> if not presenting something (it's a little short notice) perhaps
> acting as a chair? let's talk... yours, dylan

Subject: Re: times for the conference
From: dylan cree <dylan.cree@examplesite.com>
Date: Tue, 1 Feb 2011 09:13:10 -0800
To: ███████████ <█████████████>

hi

where is studio d in the building? what floor?

dylan

On Tue, Feb 1, 2011 at 9:04 AM, ███████████ <█████████████> wrote:
> > Hello Dylan,
> > I've now managed to get Studio D for our performances on the 4th and 5th. This
means that there will be full seating, lights, sound, etc. The performance on both
days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm.
I suggest a 2.00pm start at the latest on both days.
> >
> > Cheers,
> >

Subject: Equipment Needs for TCOTC
From: ████████████ <██████████████>
Date: Tue, 01 Feb 2011 09:13:45 -0800
To: Dylan Cree <dylan.cree@examplesite.com>

Dear Dylan,

I am writing to thank you for your invitation to serve as a respondant to the panel
on respondance at your Conference Upon the Conference in Vancouver in March. As
you requested I include a list of items I require for my presentation, and a bio. If any
of these are unavailable please let me know at your earliest convenience so that I
may make alternative arrangements.
i) one carousel slide projector with three carousels;
ii) one projector/speaker system with VGA and 3.5mm TRG inputs*;
iii) one small, private, preparation room with reliable high-speed internet connection;
iv) one keycard for access to underground parking levels P1/P2;
v) four copies of the university’s “ethics release” form.

I’ve left the audio diffusion system off of this list as you mentioned the electroacoustic room at the Goldcorp facility does not contain such a system.

* Attached are photographs of the two inputs in order to minimize ambiguity. I shall supply my own cables between the primary device and these two secondary devices.

Bio: “███████ is an archivist and editor whose past and current work includes Unentitled, Counter-Interpellation, Filler, Correspondence and Deaccessioning My Library.”

Yours truly,

COTC - TRS.jpg

COTC - VGA.jpg

COTC - TRS.jpg

COTC - VGA.jpg

Subject: Re: how are things
From: dylan cree <████████████████>
Date: Tue, 1 Feb 2011 09:16:12 -0800
To: ████████ <████████████████>

hey █████, no problem. all i was hoping for was 2.5 hours on a saturday afternoon for introducing and maintaining proceedings but if you can't make it...
yours, dylan. hope your keeping well...
On Tue, Feb 1, 2011 at 9:10 AM, Dylan Cree wrote:

> Dylan,
> nice to hear from you. Thanks for asking. I've just got too much going on
> right now to take anything else on. Sorry. But keep me posted.
>
> ---- Original Message ----
> From: "dylan cree" <dylan.cree@gmail.com>
> To: Dylan Cree <dylan.cree@gmail.com>
> Sent: Saturday, January 29, 2011 9:46 PM
> Subject: how are things
>
> >> hey Dylan, it's been a while. I'm putting on a conference. Would you
> >> care to be involved. Check out: theconferenceontheconference.ca
> >> if not presenting something (it's a little short notice) perhaps
> >> acting as a chair? Let's talk... yours, Dylan
> >
>
> Subject: Re: Equipment Needs for TCOTC
> From: Dylan Cree <dylan.cree@gmail.com>
> Date: Tue, 1 Feb 2011 09:22:02 -0800
> To: Dylan Cree <dylan.cree@gmail.com>

> Dear Dylan,
> i) & ii) done deals
> iii) buildings wired. so any broom closet will do for you.
> iv) i'd like one too. maybe you can source one for me while you're
> looking into getting yours.
> v) is available on-line so print as many as you want. Fill your boots
> yours, Dylan

On Tue, Feb 1, 2011 at 9:13 AM, Dylan Cree wrote:

> Dear Dylan,
> I am writing to thank you for your invitation to serve as a respondant to
> the panel on respondance at your Conference Upon the Conference in
> Vancouver
> in March. As you requested I include a list of items I require for my
> presentation, and a bio. If any of these are unavailable please let me know...
at your earliest convenience so that I may make alternative arrangements.

*one carousel slide projector with three carousels;
*one projector/speaker system with VGA and 3.5mm TRG inputs*;
*one small, private, preparation room with reliable high-speed internet connection;
*one keycard for access to underground parking levels P1/P2;
*four copies of the university’s “ethics release” form.

I've left the audio diffusion system off of this list as you mentioned the electroacoustic room at the Goldcorp facility does not contain such a system.

* Attached are photographs of the two inputs in order to minimize ambiguity.

I shall supply my own cables between the primary device and these two secondary devices.

Bio: “ is an archivist and editor whose past and current work includes Unentitled, Counter-Interpellation, Filler, Correspondence and Deaccessioning My Library.”

Yours truly,

[Name]

---

Subject: Re: invite
From: dylan cree <[email]>
Date: Tue, 1 Feb 2011 09:34:49 -0800
To: █████████████ <[email]>

Hey !

Scotch the respondent idea...
Would you be interested in acting as a chair for a panel or two at thecononthecon? You won't have to prepare anything, instead you just have to provide a brief intro. What do you think?

yours,

Dylan

On Mon, Dec 20, 2010 at 8:35 PM,  wrote:
Thank you; I'm flattered. I'll have to give it some thought though --- I'm not exactly of the academy, and I don't believe I've ever even attended a scholarly conference, unless it was as the guy at the book table . . .

On 10-12-20 12:46 PM, dylan cree wrote:

>>> hi.

>>> I'd like to invite you to participate in my conference as both a respondent and as a panel member (presenter) on respondence. Please see: www.theconferenceontheconference.ca

>>> yours,

>>> dylan cree

Subject: Re: the con on the con
From: dylan cree
Date: Tue, 1 Feb 2011 10:51:03 -0800
To: 

. good stuff. thanks, dylan

On Tue, Feb 1, 2011 at 2:00 AM, wrote:

> Hi Dylan,
> It is a little rough but perhaps it may serve as a first stab. How would this be?
> cheers,
> Director, Institute of Contemporary Art
> Re:
> The Conference on the Conference Proposal
> Monday, January 31, 2011
> Title:
> Typefacing: Imploding the Stance.
Abstract:

In the context of a predominantly recursive culture, such as governs the conference, branding—and typeface selection in particular—functions as a key signifier that articulates both the premise and the outcome of the event, effectively replacing and obviating its physical performance. Reflecting while to some extent also implicitly denying—the role of externalities such as material constraints, power relations, and especially the of the conference event as it articulates stance, typeface is deployed as both a normative assertion, and paradoxically, as a performative act which effectively implodes the conference, creating a space both hyperarticulated and contaminated, and as a result, we argue, mute.

Bio:

is an interdisciplinary artist, resident notionalist of the Xenographic Society and founding director of the Canadian Centre for Contemporary Bavarian and Franconian Art in Diaspora. With a background in visual art, media, music and text, he has written on interdisciplinary practices and exhibited work across Canada and internationally, most recently at the ISEA Ruhr 2010 Media Arts Festival and L Gallery in Moscow. lives in Vancouver and on Island.

Subject: Re: the con on the con
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 1 Feb 2011 10:52:38 -0800
To: <password>

: sounds good. you take care. thanks, dylan

On Mon, Jan 31, 2011 at 11:08 PM, <password> wrote:

All hands are are now presumed lost At Sea. The conference put out a call for papers but strong currents, poor visibility and the absence of visible landmarks prevailed and the rescue attempt was soon abandoned. But just before midnight, as all hope was cast aside, a bottle was sighted, (and true to form,) written in a shaky hand was the following message...

Abstract
At Sea" Reverie as Intervention: a paper without any words.

Imagine if you can an 80 foot long wall of water vapour, a high resolution fog bank. A million pastel shades of light carried on a breeze of over excited pixels. A 20ft high wall of under utilised digital information. "At Sea" contains few, if any, landmarks or fixed points of reference. It is an unmarked hazard to navigation; a Bermuda triangle without the scary music; a cocked hat on a chart without any land: a triangle of velocities with no fixed point of departure.

This 4 screen video installation was shot here in Vancouver and although it has been seen on several distant continents it has not been exhibited here in it's home port. The work is completely none verbal but none -the -less attempts to describe the indescribable vastness of the ocean in a language that any one can comprehend. Using very simple video images shot from the land to stand in for the vastness of the open ocean it turns the viewer's gaze away from the make believe world of distant horizons towards the larger expanses of the imagination, reverie and contemplation.

The spoken word is my second language and I therefore plan to use it sparingly, if at all, in my presentation. I see the primary focus of this "paper" as an attempt to create a none verbal space for reverie and contemplation in a primarily verbal environment. "A conference with no words at the centre of a Conference on the Conference"

End Abstract

My project description is attached. We will need to use the Film Area Sound stage as a Projection space. The equipment needs are not too bad. 4X identical video projectors and dvd decks. I stereo amp and 4 speakers. The acoustics are appalling so some graphic eq would be an advantage. I can help with this of course. Sorry so last minute. I am sick with Bronchitis and gasping for air.

Cheers!

. have you got a title and abstract for me? i'm putting together the program and i need your material by jan.31st. yours, dylan
Subject: Re: the con on the con
From: dylan cree <dylan_cree@sfu.ca>
Date: Tue, 1 Feb 2011 10:53:19 -0800
To: [email_address] <dylan_cree@sfu.ca>

nice stuff am. thanks, dylan

On Mon, Jan 31, 2011 at 11:42 PM, [email_address] wrote:

> > [email_address] has an MA in international economic relations from the Institute for Social and European Studies in Hungary. He also has degrees in Commerce and Human Kinetics. He is an experiential expert in the rhetorical devices of 1980's Western Canadian professional wrestling storylines.
> >
> > Abstract
> >
> > Can early 80's professional wrestling rhetorics infuse the rituals and practices of the contemporary academic conference with the kind of hybrid populism and language games that can bring entertainment and wider audiences to the ossified condition of the 'academic conference?' Can the mediation of academic ideas in obscure journals benefit from overt forms of trash-talking, public acts of revenge and occasional chest beating? What is the role of new media? Could pay-per-view options bring about the necessary market conditions to bring about the reforms that are necessary? What is to be done?
> >
> > --- On Sun, 1/30/11, dylan cree <dylan_cree@sfu.ca> wrote:
> >
> >> >> From: dylan cree <dylan_cree@sfu.ca>
> >> >> Subject: the con on the con
> >> >> To: [email_address] <dylan_cree@sfu.ca>
> >> >> Received: Sunday, January 30, 2011, 12:38 AM
> >> >> hi am. could i get a title from you
> >> >> and possibly a few notes of sorts
> >> >> that would stand in for an abstract? i'm putting the
> >> >> program together
Subject: the con on the con
From: dylan cree <dylan.cree@example.com>
Date: Tue, 1 Feb 2011 11:03:43 -0800
To: person@example.com

hi person.

do have any notes, thoughts, short statements, abstract-like framings that you could send me for your "0 minutes" piece? - i'd like to assemble the first phase of the program guide in the next couple of days.

yours,

dylan

Subject: Re: times for the conference
From: person@example.com <person@example.com>
Date: Tue, 1 Feb 2011 11:06:32 -0800
To: dylan cree <dylan.cree@example.com>

It's Rm 2270, the Black Box Studio on the 2nd Floor that is closest to Hastings Street.

Cheers,

On Feb 1, 2011, at 9:13 AM, dylan cree wrote:

> > hi person.
> >
> > where is studio d in the building? what floor?
Subject: Re: times for the conference
From: dylan cree
Date: Tue, 1 Feb 2011 11:39:14 -0800
To: 

h. woooo. how long did you book for on those days? 12-8? which might solve a lot of potential problems.... d

On Tue, Feb 1, 2011 at 11:06 AM, wrote:
> > It's Rm 2270, the Black Box Studio on the 2nd Floor that is closest to Hastings Street.
> >
> > Cheers,
> >
> > On Feb 1, 2011, at 9:13 AM, dylan cree wrote:
> >
> >> hi .
> >>
> >> where is studio d in the building? what floor?
> >>
> >> dylan
> >>
> >> On Tue, Feb 1, 2011 at 9:04 AM, wrote:
> >>
> >> Hello Dylan,
> >> I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.
> >>
> >> Cheers,
> >>
> >> Dylan

Subject: Re: times for the conference
From: dylan cree
Date: Tue, 1 Feb 2011 11:39:14 -0800
To: 

h. woooo. how long did you book for on those days? 12-8? which might solve a lot of potential problems.... d

On Tue, Feb 1, 2011 at 11:06 AM, wrote:
> > It's Rm 2270, the Black Box Studio on the 2nd Floor that is closest to Hastings Street.
> >
> > Cheers,
> >
> > On Feb 1, 2011, at 9:13 AM, dylan cree wrote:
> >
> >> hi .
> >>
> >> where is studio d in the building? what floor?
> >>
> >> dylan
> >>
> >> On Tue, Feb 1, 2011 at 9:04 AM, wrote:
> >>
> >> Hello Dylan,
> >> I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.
> >>
> >> Cheers,
> >>
> >> Dylan
Hello Dylan,

I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.

Cheers,

[Signatures]

---

Subject: Re: how are things
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 1 Feb 2011 11:55:30 -0800
To: [Recipient's Email]

seriously [REDACTED], you can't be that busy. All the gang expects your presence.

On Tue, Feb 1, 2011 at 9:16 AM, dylan cree <dylan.cree@domain.com> wrote:
> hey [REDACTED], no problem. All I was hoping for was 2.5 hours on a saturday afternoon for introducing and maintaining proceedings but if you can't make it...
> yours, dylan. hope your keeping well...

> On Tue, Feb 1, 2011 at 9:10 AM, [REDACTED] wrote:
> Dylan,
> nice to hear from you. Thanks for asking. I've just got too much going on right now to take anything else on. Sorry. But keep me posted.
> [REDACTED]
>
> ----- Original Message ----- From: "dylan cree" <dylan.cree@domain.com>
> To: [REDACTED]
> Sent: Saturday, January 29, 2011 9:46 PM
> Subject: how are things
> >
> > hey [REDACTED], it's been a while. I'm putting on a conference. Would you care to be involved. Check out: theconferenceontheconference.ca
> > if not presenting something (it's a little short notice) perhaps acting as a chair? Let's talk...
> yours, dylan
Subject: Re: the con on the con
From: █████████ <████████████>
Date: Tue, 01 Feb 2011 12:05:42 -0800
To: dylan cree <████████████>

I should have something for you tonight or tomorrow morning. I have an outline but am lacking a theoretical apparatus.

M

----- Original Message ----- 
From: dylan cree <████████████>
Date: Tuesday, February 1, 2011 11:19 am
Subject: the con on the con
To: █████████ <████████████>

> hi ██████. 
> 
> do have any notes, thoughts, short statements, abstract-like framings 
> that you could send me for your "0 minutes" piece? - i'd 
> like to 
> assemble the first phase of the program guide in the next couple of 
> days. 
> 
> yours, 
> 
> dylan 
>

Subject: Re: how are things
From: █████████ <████████████>
Date: Tue, 01 Feb 2011 12:19:27 -0800
To: dylan cree <████████████>

I really am busy that weekend

----- Original Message ----- From: "dylan cree" <████████████>
To: "████████ " <████████████>
> seriously █████, you can't be that busy. all the gang expects your presence.
> On Tue, Feb 1, 2011 at 9:16 AM, dylan cree <<emailed address>> wrote:
>> hey █████, no problem. all i was hoping for was 2.5 hours on a saturday
>> afternoon for introducing and maintaining procedings but if you can't
>> make it...
>> yours, dylan. hope your keeping well...
>>
>> On Tue, Feb 1, 2011 at 9:10 AM, █████ <<emailed address>> wrote:
>>> Dylan,
>>> nice to hear from you. Thanks for asking. I've just got too much going on
>>> right now to take anything else on. Sorry. But keep me posted.
>>>
>>> ----- Original Message ----- From: "dylan cree" <<emailed address>>
>>> To: <<emailed address>>
>>> Sent: Saturday, January 29, 2011 9:46 PM
>>> Subject: how are things
>>>
>>> >>>> hey █████, it's been a while. i'm putting on a confereence. would you
>>> >>>> care to be involved. check out: theconferenceontheconference.ca
>>> >>>> if not presenting something (it's a little short notice) perhaps
>>> >>>> acting as a chair? let's talks... yours, dylan
>>> >>>
>>> >>>>

Subject: Re: the con on the con
From: dylan cree <<emailed address>>
Date: Tue, 1 Feb 2011 12:29:49 -0800
To: █████ <<emailed address>>

sounds good.

On Tue, Feb 1, 2011 at 12:05 PM, █████ <<emailed address>> wrote:
> > I should have something for you tonight or tomorrow morning. I have an
> > outline but am lacking a theoretical apparatus.
> > M
> >
> > ----- Original Message ----- 
> > From: dylan cree <[redacted]>
> > Date: Tuesday, February 1, 2011 11:19 am
> > Subject: the con on the con
> > To: [redacted] <[redacted]>
> >
> >> >> hi [redacted].
> >> >>
> >> >> do have any notes, thoughts, short statements, abstract-like framings
> >> >> that you could send me for your "0 minutes" piece? - i'd
> >> >> like to
> >> >> assemble the first phase of the program guide in the next couple of
> >> >> days.
> >> >>
> >> >> yours,
> >> >>
> >> >> dylan
> >> >>
> >>

Subject: Re: how are things
From: dylan cree <[redacted]>
Date: Tue, 1 Feb 2011 12:31:20 -0800
To: [redacted] <[redacted]>

do change your plans or book off work on the friday. just a suggestion, no need to get huffy... the gang relies on your presence, not absence.

On Tue, Feb 1, 2011 at 12:19 PM, [redacted] <[redacted]>
 wrote:
> > I really am busy that weekend
> >
> > ----- Original Message ----- From: "dylan cree" <[redacted]>
> > To: [redacted] <[redacted]>
> > Sent: Tuesday, February 01, 2011 11:55 AM
> > Subject: Re: how are things
> >
> > >> >> seriously [redacted]. you can't be that busy. all the gang expects your presence.
> >> >>
> >> >> On Tue, Feb 1, 2011 at 9:16 AM, dylan cree <[redacted]>
> >>

1100
wrote:

>>> >>>
>>> >>> hey █████. no problem. all i was hoping for was 2.5 hours on a saturday
>>> >>> afternoo for introducing and maintaining procedings but if you can't
>>> >>> make it...
>>> >>> yours, dylan. hope your keeping well...
>>> >>>
>>> >>> On Tue, Feb 1, 2011 at 9:10 AM,  wrote:
>>> >>>
>>> >>> Dylan,
>>> >>> nice to hear from you. Thanks for asking. I've just got too much going
>>> >>> on
>>> >>> right now to take anything else on. Sorry. But keep me posted.
>>> >>>
>>> >>> ----- Original Message ----- From: "dylan cree"
>>> >>> To:  
>>> >>> Sent: Saturday, January 29, 2011 9:46 PM
>>> >>> Subject: how are things
>>> >>>
>>> >>> hey █████. it's been a while. i'm putting on a conference. would you
>>> >>> care to be involved. check out: theconferenceontheconference.ca
>>> >>> if not presenting something (it's a little short notice) perhaps
>>> >>> acting as a chair? let's talks... yours, dylan

Subject: Re: how are things
From:  
Date: Tue, 01 Feb 2011 12:57:07 -0800
To: dylan cree 

sorry, not feeling huffy, and keep in touch on this, I just can't take on any more obligations right now

1101
> change your plans or book off work on the friday. just a suggestion,
> no need to get huffy... the gang relies on your presence, not absence.
> 
> On Tue, Feb 1, 2011 at 12:19 PM, █████ wrote:
> >> I really am busy that weekend
> >>
> >> ----- Original Message ----- From: "dylan cree" <████████████████>
> >> To: "████████" <███████████████████>
> >> Sent: Tuesday, February 01, 2011 11:55 AM
> >> Subject: Re: how are things
> >>
> >>> seriously █████. you can't be that busy. all the gang expects your presence.
> >>>
> >>> On Tue, Feb 1, 2011 at 9:16 AM, dylan cree <████████████████>
> >>> wrote:
> >>>>> hey █████. no problem. all i was hoping for was 2.5 hours on a saturday
> >>>>> afternoon for introducing and maintaining procedings but if you can't
> >>>>> make it...
> >>>>> yours, dylan. hope your keeping well...
> >>>>
> >>>>> On Tue, Feb 1, 2011 at 9:10 AM, █████ wrote:
> >>>>
> >>>>>> Dylan,
> >>>>>> nice to hear from you. Thanks for asking. i've just got too much going
> >>>>>> on
> >>>>>> right now to take anything else on. Sorry. But keep me posted.
> >>>>>
> >>>>>>
> >>>>>> ----- Original Message ----- From: "dylan cree" <████████████████>
> >>>>>> To: <████████████████>
> >>>>>> Sent: Saturday, January 29, 2011 9:46 PM
> >>>>>> Subject: how are things
> >>>>>>
>>> hey █████, it's been a while. i'm putting on a conference. would you
>>> care to be involved. check out: theconferenceontheconference.ca
>>> if not presenting something (it's a little short notice) perhaps
>>> acting as a chair? let's talks... yours, dylan

Subject: Re: times for the conference
From: ███████████ <█████████████>
Date: Tue, 1 Feb 2011 13:40:08 -0800
To: dylan cree <████████████████>

No such luck. I've only booked from 1-4.00pm. You can talk to █████ about
extending it...if it's free.

Cheers,

On Feb 1, 2011, at 11:39 AM, dylan cree wrote:

>> h. woooo. how long did you book for on those days? 12-8? which might
>> solve a lot of potential problems.... d
>>
>> On Tue, Feb 1, 2011 at 11:06 AM, ███████████ <█████████████>
wrote:
>> It's Rm 2270, the Black Box Studio on the 2nd Floor that is closest to
>> Hastings Street.
>>
>> Cheers,
>>
>> On Feb 1, 2011, at 9:13 AM, dylan cree wrote:
>>
>> hi █████.
>>
>> where is studio d in the building? what floor?
>>
>> dylan
Hello Dylan,

I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.

Cheers,

[Signature]

-----

Subject: Conference on the conference FINAL EDITION
From: [Email Address]
Date: Tue, 1 Feb 2011 15:25:16 -0800
To: dylan cree

Hi Dylan,

Here it is:

******

A Conference on "The Conference on the Conference"? I question the legitimacy, purpose and under-lying motivation for the so-called "Conference on the Conference" orchestrated by the eminent expanded cinema director Dylan Cree. Why are we participating at this conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree's thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he can graduate. We are here to achieve 'The Conference on the Conference' with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree. Before we move ahead and indulge ourselves in 'The Conference on the Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but
a conference on 'The Conference on the Conference' would, in my humble opinion, be vital to the success of 'The Conference on the Conference' itself.

(Examples of topics to discuss: audience participation, audience passivity, non-medium artists, expanded cinema etc. A non-exhaustive list of topics related to The Conference on 'The Conference on the Conference' will be produced at the conference itself)

******

Aright! Deadline.

---

Subject: Re: Conference on the conference FINAL EDITION
From: ██████████ <███████████████████>
Date: Tue, 1 Feb 2011 15:34:27 -0800
To: dylan cree <████████████████>

Hey! norwegian grammatical error in the end of last sentence. It should read: "... in my humble opinion, be vital FOR the success of 'The Conference on the Conference' itself." (not "to the success")

do you like it?

cheers,

nik

On Tue, Feb 1, 2011 at 3:25 PM, ██████████ wrote:

Hi Dylan,

Here it is:

******

A Conference on "The Conference on the Conference"?

I question the legitimacy, purpose and underlying motivation for the so-called "Conference on the Conference" orchestrated by the eminent expanded cinema director Dylan Cree. Why are we participating at this conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree’s thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he can graduate. We are here to achieve 'The Conference on the Conference' with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree. Before we move ahead and indulge ourselves in 'The Conference on the
Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but a conference on 'The Conference on the Conference' would, in my humble opinion, be vital to the success of 'The Conference on the Conference' itself.

(Examples of topics to discuss: audience participation, audience passivity, non-medium artists, expanded cinema etc. A non-exhaustive list of topics related to The Conference on 'The Conference on the Conference' will be produced at the conference itself)

******

Aright! Deadline.

Subject: Re: Conference on the conference FINAL EDITION
From: dylan cree <████████████████>
Date: Tue, 1 Feb 2011 17:41:05 -0800
To: ███████████ <███████████████████>

Good stuff dad-e-o...

On Tue, Feb 1, 2011 at 3:34 PM, ██████████ <███████████████████> wrote:
>> Hey! norwegian grammatical error in the end of last sentence. It should
>> read: "... in my humble opinion, be vital FOR the success of 'The Conference
>> on the Conference' itself." (not "to the success")
>> do you like it?
>> cheers,
>> nik
>>
>> On Tue, Feb 1, 2011 at 3:25 PM, ██████████ <███████████████████>
>> wrote:
>>> >>>
>>> >>> Hi Dylan,
>>> >>> Here it is:
>>> >>>
>>> >>> ******
>>> >>> A Conference on "The Conference on the Conference"?
>>> >>> I question the legitimacy, purpose and under-lying motivation for the
>>> >>> so-called "Conference on the Conference" orchestrated by the eminent
expanded cinema director Dylan Cree. Why are we participating at this conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree's thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he can graduate. We are here to achieve 'The Conference on the Conference' with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree.

Before we move ahead and indulge ourselves in 'The Conference on the Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but a conference on 'The Conference on the Conference' would, in my humble opinion, be vital to the success of 'The Conference on the Conference' itself.

(Examples of topics to discuss: audience participation, audience passivity, non-medium artists, expanded cinema etc. A non-exhaustive list of topics related to The Conference on 'The Conference on the Conference' will be produced at the conference itself)

Aright! Deadline.

Subject: Re: the con on the con
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 01 Feb 2011 12:29 pm

Dylan,

I consider this a draft. Any feedback would be helpful. If you are to publish it before I might see it again, please send it back to me for final approval.

Thanks. And thanks for inviting me to participate.

Chapter 1: Introduction to Wireless Audio

The advent of wireless technology has revolutionized the way we communicate. From the earliest days of radio, wireless audio has evolved to become a ubiquitous part of our daily lives. This chapter introduces the fundamental concepts of wireless audio, including its history, technology, and applications.

Section 1.1: The History of Wireless Audio

Wireless audio began with the invention of the radio by Guglielmo Marconi in the late 19th century. The first commercial radio stations were established in the 1920s, and the technology continued to improve throughout the 20th century. In the 1990s, digital audio broadcasting (DAB) and satellite radio became popular, offering higher quality audio and new features such as interactive programming. Today, wireless audio is used in a wide range of applications, from consumer electronics to professional audio systems.

Section 1.2: Principles of Wireless Audio Transmission

Wireless audio systems transmit sound waves through the air using electromagnetic waves. The process involves several key steps: encoding, modulation, transmission, and demodulation. The chapter explains each of these steps in detail, along with the technologies and standards used in wireless audio systems.

Section 1.3: Wireless Audio Applications

Wireless audio has found a variety of applications, from home entertainment systems to professional audio systems in live events and studios. The chapter discusses the benefits and limitations of wireless audio in different contexts, as well as recent developments in the field.

Chapter 2: Wireless Audio Technologies

This chapter explores the various technologies used in wireless audio systems, including digital audio broadcasting (DAB), satellite radio, and personal area networking (PAN) technologies such as Bluetooth and Wi-Fi. The chapter also covers the latest developments in wireless audio, such as wireless power systems and new standards for high-quality audio transmission.

Chapter 3: Challenges and Solutions in Wireless Audio

Despite the many benefits of wireless audio, there are also challenges to consider, such as interference and signal degradation. This chapter addresses these challenges and discusses solutions for improving the performance and reliability of wireless audio systems.

Chapter 4: Future Directions in Wireless Audio

As wireless audio technology continues to evolve, there are many exciting possibilities for the future. This chapter explores potential advancements in wireless audio, including new applications and technologies that may change the way we communicate.

Appendix: Glossary and References

The chapter concludes with a glossary of key terms and a list of references for further reading. Readers interested in learning more about wireless audio can explore these resources to deepen their understanding of this dynamic field.

References

[4] Institute of Electrical and Electronics Engineers (IEEE), "IEEE 802.15.4 Standard for Low-Rate Wireless Personal Area Networks," 2003.

For more information, visit www.wirelessaudio.com.
I consider this a draft. Any feedback would be helpful. If you are to publish it before I might see it again, please send it back to me for final approval.

Thanks. And thanks for inviting me to participate.

----- Original Message -----
From: dylan cree <dylan.cree@example.com>
Date: Tuesday, February 1, 2011 12:29 pm
Subject: Re: the con on the con
To: <recipient_email>

>> >> sounds good.
>> >>
>> >> On Tue, Feb 1, 2011 at 12:05 PM, <sender_email> wrote:
>>> >> > I should have something for you tonight or tomorrow morning. I have an outline but am lacking a theoretical apparatus.
>>> >> > M
>>> >> >
>>> >> >
>>> >> >
>>> >> > ----- Original Message ----- 
>>> >> > From: dylan cree <dylan.cree@example.com>
>>> >> > Date: Tuesday, February 1, 2011 11:19 am
>>> >> > Subject: the con on the con
>>> >> > To: <recipient_email>
>>> >> >
>>> >> >
>>> >> >
>>> >> > hi <sender_name>.
>>> >> >
>>> >> > do have any notes, thoughts, short statements, abstract-like framings>> that you could send me for your "0 minutes" piece? - i'd like to assemble the first phase of the program guide in the next couple of days.
>>> >> > yours,
>>> >> >
>>> >> > dylan
>>> >> >
>>> >> >
>>> >> >

Subject: Re: Conference on the conference FINAL EDITION
From: <sender_email>

1109
gesus

On Tue, Feb 1, 2011 at 5:41 PM, dylan cree wrote:

Good stuff dad-e-o...

On Tue, Feb 1, 2011 at 3:34 PM, wrote:

> Hey! norwegian grammatical error in the end of last sentence. It should read: "... in my humble opinion, be vital FOR the success of 'The Conference on the Conference' itself." (not "to the success")
> do you like it?
> cheers,
> nik
>

> On Tue, Feb 1, 2011 at 3:25 PM, wrote:

> >> Hi Dylan,
> >> Here it is:
> >>
> >> *****
> >> A Conference on "The Conference on the Conference"?
> >> I question the legitimacy, purpose and under-lying motivation for the so-called "Conference on the Conference" orchestrated by the eminent expanded cinema director Dylan Cree. Why are we participating at this conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree’s thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he can graduate. We are here to achieve 'The Conference on the Conference' with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree.
> >> Before we move ahead and indulge ourselves in 'The Conference on the Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but a conference on 'The Conference on the Conference' would, in my humble opinion, be vital to the success of 'The Conference on the Conference' itself.
(Examples of topics to discuss: audience participation, audience passivity, non-medium artists, expanded cinema etc. A non-exhaustive list of topics related to The Conference on 'The Conference on the Conference' will be produced at the conference itself)

A slight revision: take out the "a" before "single-case analysis."

MT

----- Original Message -----
From: dylan cree <dylan.cree@gmail.com>
Date: Tuesday, February 1, 2011 6:29 pm
Subject: Re: the con on the con
To: ██████████ <████████████>

> nice stuff. thanks, dylan and i will be in touch again soon...
>
> On Tue, Feb 1, 2011 at 6:18 PM, ██████████ wrote:
> >> Dylan,
> >> I consider this a draft. Any feedback would be helpful. If you are to publish it before I might see it again, please send it back to me for final approval.
> >> Thanks. And thanks for inviting me to participate.
> >
> > ----- Original Message -----
> > From: dylan cree <dylan.cree@gmail.com>
> > Date: Tuesday, February 1, 2011 12:29 pm
> > Subject: Re: the con on the con
> > To: ██████████ <████████████>
On Tue, Feb 1, 2011 at 12:05 PM, [email] wrote:

I should have something for you tonight or tomorrow morning. I have an outline but am lacking a theoretical apparatus.

----- Original Message ----- 
From: dylan cree <[email]>
Date: Tuesday, February 1, 2011 11:19 am
Subject: the con on the con
To: [email] 

hi [name].

do have any notes, thoughts, short statements, abstract-like framings that you could send me for your "0 minutes" piece? - i'd like to assemble the first phase of the program guide in the next couple of days.

yours,
dylan

Hi [name].

I still haven't received confirmation on the tables and chairs that I would like to book for March 4th and 5th. Maybe we could meet and talk to finalize. I can drop by on Monday's or Wednesday's.
On Tue, Jan 11, 2011 at 2:40 PM, wrote:
>> Hi Dylan,
>> regarding the tables, chairs and lecturns, for which room(s) do you need
>> these set up in? Regarding the fee, is looking into
>> this, we
>> will advise as soon as it is clear.
>>
>> Best,
>>
>> Events and Audience Services
>> SFU Woodward's Cultural Unit
>> 778-782-3513
>>
>> On 10-Jan-11, at 9:57 PM, dylan cree wrote:
>>
>>> Dear and .
>>> Thanks . I will gladly book the speakers and the lavs. Do you
>>> have any table top mic stand with microphones that I can book? - 8
>>> would be good. I don't think I will require training on using the
>>> equipment.
>>> Thanks for directing me to .
>>> Hi , I would like to book 6/ 3ft X 7ft tables with fitted table
>>> skirts, one lecturn, along with 60 chairs. Is there a fee for these
>>> items especially if they are being used for a school project?
>>> yours,
>>> Dylan Cree
>>> On Thu, Jan 6, 2011 at 5:02 PM, wrote:
Hi Dylan,

That is quite a list-- we don't have nearly the inventory in the building to support your request, much less available to float between rooms.

30 lapelle mic's - I have 1 or 2 you can use.
6 mixing board with cables to speakers - I believe may have some digital consoles you may be able to use.
6 speaker sets - 12 speakers... I can probably get you 4 mackies, with amplifiers.
3 projectors with cables to laptops - again, I think will be the best resource for this.
2 laptops with skype loaded on them -- SFU does not support Skype, so you will have to do your own accounts and laptops for this.
6/ 3ft X 7ft tables with fitted table skirts -- all furniture use is coordinated through the operations department, and there will likely be a charge for this. As this is for a class, can book for you.
130 foldable chairs (100 of them will be needed in room 4525). -- Same goes as with the tables. I don't think the building has the inventory to be able to support that number. Could probably do 60 folding chairs on carts for you.
1 lecturn -- Same as with the tables and chairs- and will likely be a charge.

Technical support wise, i can provide you or whoever is operating, training on the equipment. If you require someone to set all up for you and run, then you will need to pay for the labour.

Let me know if I can be of further assistance, and if you would like to proceed with the two lavs and speakers I have.

--- Original Message ---
From: "Dylan Cree" <dylan.cree@sfu.ca>
To: "" <operations@sfu.ca>
Cc: ""<operations@sfu.ca>
Sent: Wednesday, January 5, 2011 12:15:37 AM
Subject: Re: Production Unit Support for grad project

Hi.

The list is for each day. Yes, sorry, I do mean 12 speakers. And, instead of 30 lapelle mic's I should have requested 20.
Hi Dylan,

Are you needing the full list of equipment for each day in each room?? Can you clarify what you mean by 6 speaker sets - do you mean 12 speakers?

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that your department is funded to make available to students and if it may apply to events in the rooms listed below. In terms of technical support what might be available and what is the procedure for accessing it? The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of Items/Equipment

30 lapelle mic's
6 mixing board with cables to speakers
6 speaker sets
Subject: Re: times for the conference
From: dylan cree <████████████████>
Date: Wed, 2 Feb 2011 08:58:34 -0800
To: ███████████ <█████████████>

could you please extend the booking til 5 on both days? it's better if it comes from you. your panel needs more time. i will schedule so that your group finishes by 3 but YOU still have another hour plus after that. also how do i get marley floor for the dance rehearsal room on the 4th?

thanks a bunch,

Dylan

On Tue, Feb 1, 2011 at 1:40 PM, 1116 wrote:
No such luck. I've only booked from 1-4.00pm. You can talk to [person] about extending it...if it's free.

Cheers,
[person]

On Feb 1, 2011, at 11:39 AM, dylan creep wrote:

h. woooo. how long did you book for on those days? 12-8? which might solve a lot of potential problems.... d

On Tue, Feb 1, 2011 at 11:06 AM, [person] wrote:

It's Rm 2270, the Black Box Studio on the 2nd Floor that is closest to Hastings Street.

Cheers,
[person]

On Feb 1, 2011, at 9:13 AM, dylan creep wrote:

hi [person].

where is studio d in the building? what floor?

dylan

On Tue, Feb 1, 2011 at 9:04 AM, [person] wrote:

Hello Dylan,

I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.

Cheers,
[person]
Hi [Name].

Do you know if the time has been set for my thesis defense? It should be a Friday in April, 2011.

Also, who do I contact to have my thesis project event posted on the SCA site?

thanks a bunch,

Dylan

Subject: Re: Production Unit Support for grad project
From: [Name] <[Email]>
Date: Wed, 2 Feb 2011 09:03:51 -0800
To: dylan cree <[Email]>
CC: [Name] <[Email]>

Hi Dylan,
you can drop by today if that works, [Name] or I could help order your tables, etc. As per my email, we still need to determine which room(s) you want this set up in.

[Phone number]

Events and Audience Services
SFU Woodward's Cultural Unit
778-782-3513

On 2-Feb-11, at 8:53 AM, dylan cree wrote:

> Hi [Name].
> 
> I still haven't received confirmation on the tables and chairs that I would like to book for March 4th and 5th. Maybe we could meet and talk to finalize. I can drop by on Monday's or Wednesday's.
On Tue, Jan 11, 2011 at 2:40 PM, Dylan Cree wrote:

>> Hi Dylan,
>> regarding the tables, chairs and lecturns, for which room(s) do you need
>> these set up in? Regarding the fee, Events and Audience Services is looking into
>> this, we
>> will advise as soon as it is clear.
>>
>> Best,
>>
>-----------------------------------------------------
>> Events and Audience Services
>> SFU Woodward's Cultural Unit
>> 778-782-3513
>>
>> On 10-Jan-11, at 9:57 PM, dylan cree wrote:
>>
>>> Dear and .
>>>
>>> Thanks . I will gladly book the speakers and the lavs. Do you
>>> have any table top mic stand with microphones that I can book? - 8
>>> would be good. I don't think I will require training on using the
>>> equipment.
>>> Thanks for directing me to .
>>> Hi . I would like to book 6/ 3ft X 7ft tables with fitted table
>>> skirts, one lecturn, along with 60 chairs. Is there a fee for these
>>> items especially if they are being used for a school project?
>>> yours,
>>> Dylan Cree
>>> On Thu, Jan 6, 2011 at 5:02 PM, Dylan Cree wrote:
Hi Dylan,

That is quite a list-- we don't have nearly the inventory in the building to support your request, much less available to float between rooms.

30 lapelle mic's - I have 1 or 2 you can use.
6 mixing board with cables to speakers - I believe [redacted] may have some digital consoles you may be able to use.
6 speaker sets - 12 speakers... I can probably get you 4 mackies, with amplifiers.
3 projectors with cables to laptops - again, I think [redacted] will be the best resource for this.
2 laptops with skype loaded on them -- SFU does not support Skype, so you will have to do your own accounts and laptops for this.
6/ 3ft X 7ft tables with fitted table skirts -- all furniture use is coordinated through the operations department, and there will likely be a charge for this. As this is for a class, [redacted] can book for you.
130 foldable chairs (100 of them will be needed in room 4525). -- Same goes as with the tables. I don't think the building has the inventory to be able to support that number. Could probably do 60 folding chairs on carts for you.
1 lecturn -- Same as with the tables and chairs- and will likely be a charge.

Technical support wise, i can provide you or whoever is operating, training on the equipment. If you require someone to set all up for you and run, then you will need to pay for the labour.

Let me know if I can be of further assistance, and if you would like to proceed with the two lavs and speakers I have.

----- Original Message ----- 
From: "Dylan Cree" <[redacted]>
To: "[redacted]" <[redacted]>
Cc: "[redacted]" <[redacted]>
Sent: Wednesday, January 5, 2011 12:15:37 AM
Subject: Re: Production Unit Support for grad project

Hi [redacted].

The list is for each day. Yes, sorry, I do mean 12 speakers. And, instead of 30 lapelle mic's I should have requested 20.
Hi Dylan,

Are you needing the full list of equipment for each day in each room?? Can you clarify what you mean by 6 speaker sets - do you mean 12 speakers?

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that you're department is funded to make available to students and if it may apply to events in the rooms listed below. In terms of technical support what might be available and what is the procedure for accessing it? The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of Items/Equipment

30 lapelle mic's
6 mixing board with cables to speakers
>>> 6 speaker sets
>>> 3 projectors with cables to laptops
>>> 2 laptops with skype loaded on them
>>> 6/ 3ft X 7ft tables with fitted table skirts
>>> 130 foldable chairs (100 of them will be needed in room 4525).
>>> 1 lecturn
>>> List of Rooms
>>> Room 2205 - March 5: 10am - 8pm
>>> Room 3420 - March 4 and 5: 10am - 8pm
>>> Room 4945 - March 5: 10am - 8pm
>>> Room 4955 - March 4: 1:30 - 8pm and March 5: 10am - 8pm
>>> Room 4525 - March 5: 10am - 8pm
>>> Room 4390 - March 4 and 5: 10am - 8pm
>>> yours,
>>> Dylan Cree
>>> yours,

Subject: Re: dates and postings?
From: ████████████ <████████████>
Date: Wed, 2 Feb 2011 09:07:21 -0800 (PST)
To: dylan cree <████████████>
CC: ██████████████ <mfagrad@sfu.ca>

You and █████ decide on the date and time and location, and make sure that the external examiner can come. Let me know and I book it.

I'm not sure who posts things on the website right now - I've cc'd █████, as he might know.

School for the Contemporary Arts
ph: █████                        fax: █████
----- Original Message ----- 
From: "dylan cree" <████████████████> 
To: "████████████" <████████████> 
Sent: Wednesday, 2 February, 2011 9:01:59 AM 
Subject: dates and postings? 

Hi █████████. 

Do you know if the time has been set for my thesis defense? It should be a Friday in April, 2011. 

Also, who do I contact to have my thesis project event posted on the SCA site? 

thanks a bunch, 

Dylan 

Subject: Re: Production Unit Support for grad project 
From: dylan cree <████████████████> 
Date: Wed, 2 Feb 2011 09:07:29 -0800 
To: ██████████ <██████████████> 

Hi ██████. I will drop by. yours, Dylan 

On Wed, Feb 2, 2011 at 9:03 AM, ██████████ wrote: 
>> Hi Dylan, 
>> you can drop by today if that works, or I could help order your tables, etc. As per my email, we still need to determine which room(s) you want this set up in. 
>> 
>> Events and Audience Services 
>> SFU Woodward’s Cultural Unit 
>> 778-782-3513 
>> On 2-Feb-11, at 8:53 AM, dylan cree wrote: 
>>
Hi [Name].

I still haven't received confirmation on the tables and chairs that I would like to book for March 4th and 5th. Maybe we could meet and talk to finalize. I can drop by on Monday's or Wednesday's.

yours,

Dylan

On Tue, Jan 11, 2011 at 2:40 PM, [Name] wrote:

Hi Dylan,

regarding the tables, chairs and lecturns, for which room(s) do you need these set up in? Regarding the fee, [Name] is looking into this, we will advise as soon as it is clear.

Best,

[Name]

Events and Audience Services
SFU Woodward's Cultural Unit
778-782-3513

On 10-Jan-11, at 9:57 PM, dylan cree wrote:

Dear [Name] and [Name].

Thanks [Name]. I will gladly book the speakers and the lavs. Do you have any table top mic stand with microphones that I can book? - 8 would be good. I don't think I will require training on using the equipment.

Thanks for directing me to [Name].

Hi [Name]. I would like to book 6/ 3ft X 7ft tables with fitted table skirts, one lecturn, along with 60 chairs. Is there a fee for these items especially if they are being used for a school project?
yours,

Dylan Cree

On Thu, Jan 6, 2011 at 5:02 PM, wrote:

Hi Dylan,

That is quite a list— we don't have nearly the inventory in the building to support your request, much less available to float between rooms.

30 lapelle mic's - I have 1 or 2 you can use.

6 mixing board with cables to speakers - I believe may have some digital consoles you may be able to use.

6 speaker sets - 12 speakers... I can probably get you 4 mackies, with amplifiers.

3 projectors with cables to laptops - again, I think will be the best resource for this.

2 laptops with skype loaded on them -- SFU does not support Skype, so you will have to do your own accounts and laptops for this.

6/ 3ft X 7ft tables with fitted table skirts -- all furniture use is coordinated through the operations department, and there will likely be a charge for this. As this is for a class, can book for you.

130 foldable chairs (100 of them will be needed in room 4525). -- Same

goes as with the tables. I don't think the building has the inventory to be able to support that number. Could probably do 60 folding chairs on carts for you.

1 lecturn -- Same as with the tables and chairs- and will likely be a charge.

Technical support wise, i can provide you or whoever is operating, training on the equipment. If you require someone to set all up for
you
and run, then you will need to pay for the labour.

Let me know if I can be of further assistance, and if you would like to proceed with the two lavs and speakers I have.

-------- Original Message --------
From: "Dylan Cree" <dylan.cree@sdden.ca>
To: "Dylan Cree" <dylan.cree@sdden.ca>
Cc: "Dylan Cree" <dylan.cree@sdden.ca>, "Dylan Cree" <dylan.cree@sdden.ca>
Sent: Wednesday, January 5, 2011 12:15:37 AM
Subject: Re: Production Unit Support for grad project

Hi Dylan,

The list is for each day. Yes, sorry, I do mean 12 speakers. And, instead of 30 lapelle mic’s I should have requested 20.

thanks,

Dylan

-------- Original Message --------
From: "Dylan Cree" <dylan.cree@sdden.ca>
To: "Dylan Cree" <dylan.cree@sdden.ca>
Cc: "Dylan Cree" <dylan.cree@sdden.ca>, "Dylan Cree" <dylan.cree@sdden.ca>
Sent: Tuesday, January 4, 2011 12:55:33 PM
Subject: Re: Production Unit Support for grad project

Hi Dylan,

Are you needing the full list of equipment for each day in each room??
Can you clarify what you mean by 6 speaker sets - do you mean 12 speakers?
Dear [Name],

I'm a grad student at SCA. I will be presenting my grad thesis project on March 4th and 5th in many rooms throughout the SFU Woodwards building (see list of rooms below). I am inquiring about the kinds of tech. support that you're department is funded to make available to students and if it may apply to events in the rooms listed below. In terms of technical support what might be available and what is the procedure for accessing it? The following is a wish-list of items/equipment I will require for my thesis project.

Wish-list of Items/Equipment

- 30 lapelle mic's
- 6 mixing board with cables to speakers
- 6 speaker sets
- 3 projectors with cables to laptops
- 2 laptops with skype loaded on them
- 6/3ft X 7ft tables with fitted table skirts
- 130 foldable chairs (100 of them will be needed in room 4525).
- 1 lecturn

List of Rooms

Room 2205 - March 5: 10am - 8pm
Room 3420 - March 4 and 5: 10am - 8pm
Room 4945 - March 5: 10am - 8pm
Room 4955 - March 4: 1:30 - 8pm and March 5: 10am - 8pm
Room 4525 - March 5: 10am - 8pm
Room 4390 - March 4 and 5: 10am - 8pm
Subject: KSW can offer $250
From: █████████████████████████████████████ <██████████████████████████>
Date: Wed, 2 Feb 2011 09:19:44 -0800
To: ██████████ <█████████>

So we could pay you $250 for the reading on Sunday March 6th. I hope this helps you get to town for the conference. Have you spoken to █████ about possibly talking to his class?

On 31 January 2011 15:42, █████████████████████ <██████████████████████>

Well, I'm sorry to hear all this. The KSW could probably only provide you with $250 for the Sunday night reading, though we would do our best to find you cheap or free lodging as well. I can see if the collective would be willing to put in more to help pay your travel fare.

On 31 January 2011 12:58, █████████████████████ <██████████████████████>

Well, things seem to have gotten more complicated: now Dylan is telling me that SFU only has $200 for the flight.

I'm surprised (and a little worried) that he hasn't tried to bring in any other institutions.

But in any case I've been on a sabbatical year (at partial pay) and already
burned through my expense account.
   So this is a bad time for me to foot the difference.

   I don't know if Kootenay wants to get involved funding wise, and I completely understand if it's impossible, but thought I should let you know where things stand.

   Best,


   So the KSW collective completely supports having you read on Sunday the 6th of March, if you're going to be here for the conference. Have plans been finalised? I can ask around about a place to stay.

   --
   my forthcoming new book, Buffet World

   a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
   http://www.bookthug.ca/proddetail.php?prod=201012

   AVATARA in the Ubu Web film & video archive :
   http://www.ubu.com/film/avatara.html

   536 4evr

   --
   Associate Professor
   NYU English Department
   13-19 University Place, ☺☺☺☺☺
   NYC 10003
Subject: Re: times for the conference
From: ██████████ <█████████████>
Date: Wed, 2 Feb 2011 09:54:02 -0800
To: dylan cree <████████████████>
CC: ██████████ <██████████>

Hello Dylan,
I'm forwarding this response to █████ so that he can do the booking in Studio D on the performance days, i.e., March 4-5 until 5.00pm.

Cheers,

On Feb 2, 2011, at 8:58 AM, dylan cree wrote:

> >
Hello Dylan,

With regard to the studio on the 4th floor. Are you talking about the Courtyard Studio Rm 4525? There is already a marli floor there! If you are planning to have other performance events in that space you need to have a protective floor put over the marli so that the audience does not walk on the dance floor. But my question is why do you need to use that room? Are you having other dance events in that space? As far as I know there are dance classes scheduled in that space on Friday morning when the conference convenes?!

Cheers,

On Feb 2, 2011, at 8:58 AM, dylan cree wrote:

>>> could you please extend the booking til 5 on both days? it's better if
>>> it comes from you. your panel needs more time. i will schedule so that
>>> your group finishes by 3 but YOU still have another hour plus after
>>> that. also how do i get marley floor for the dance rehearsal room on
>>> the 4th?
>>> thanks a bunch,
>>> Dylan
>>>>
>>> On Tue, Feb 1, 2011 at 1:40 PM, wrote:
>>> >> No such luck. I've only booked from 1-4.00pm. You can talk to about extending it...if it's free.
On Feb 1, 2011, at 11:39 AM, dylan cree wrote:

h. woooo. how long did you book for on those days? 12-8? which might solve a lot of potential problems.... d

On Tue, Feb 1, 2011 at 11:06 AM, █████ wrote:

It's Rm 2270, the Black Box Studio on the 2nd Floor that is closest to Hastings Street.

Cheers,

On Feb 1, 2011, at 9:13 AM, dylan cree wrote:

hi .

where is studio d in the building? what floor?

dylan

On Tue, Feb 1, 2011 at 9:04 AM, █████ wrote:

Hello Dylan,

I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.

Cheers,
Subject: Re: other issues
From: dylan cree <dylan.cree@domain.com>
Date: Wed, 2 Feb 2011 10:31:44 -0800
To: recipient@domain.com

i've booked it for saturday and the proceedings are non-dance dance. dylan. and thanks for forwarding to recipient.

On Wed, Feb 2, 2011 at 10:02 AM, recipient@domain.com wrote:
> > Hello Dylan,
> > With regard to the studio on the 4th floor. Are you talking about the Courtyard Studio Rm 4525? There is already a marli floor there! If you are planning to have other performance events in that space you need to have a protective floor put over the marli so that the audience does not walk on the dance floor. But my question is why do you need to use that room? Are you having other dance events in that space? As far as I know there are dance classes scheduled in that space on Friday morning when the conference convenes?!
> >
> > Cheers,
> >
> > On Feb 2, 2011, at 8:58 AM, dylan cree wrote:
> >>
> >> could you please extend the booking til 5 on both days? it's better if it comes from you. your panel needs more time. i will schedule so that your group finishes by 3 but YOU still have another hour plus after that. also how do i get marley floor for the dance rehearsal room on the 4th?
> >>
> >> thanks a bunch,
> >>
> >> Dylan
> >>
> >> On Tue, Feb 1, 2011 at 1:40 PM, recipient@domain.com wrote:
> >>> No such luck. I've only booked from 1-4.00pm. You can talk to about extending it...if it's free.
> >>>
> >>> Cheers,
> >>>
> >>>
On Feb 1, 2011, at 11:39 AM, dylan cree wrote:

h. woooo. how long did you book for on those days? 12-8? which might solve a lot of potential problems.... d

On Tue, Feb 1, 2011 at 11:06 AM, ███████████ wrote:

It's Rm 2270, the Black Box Studio on the 2nd Floor that is closest to Hastings Street.

Cheers,

On Feb 1, 2011, at 9:13 AM, dylan cree wrote:

hi .

where is studio d in the building? what floor?

dylan

On Tue, Feb 1, 2011 at 9:04 AM, ███████████ wrote:

Hello Dylan,

I've now managed to get Studio D for our performances on the 4th and 5th. This means that there will be full seating, lights, sound, etc. The performance on both days, however, must end by 3.00pm as my actor has to be at another gig by 3.30pm. I suggest a 2.00pm start at the latest on both days.

Cheers,
Subject: Re: times for the conference
From: ██████████ <██████████>
Date: Wed, 2 Feb 2011 10:44:42 -0800 (PST)
To: ██████████ <██████████>
CC: dylan cree <██████████>

As long as you can OK this with ████, this is fine.

Thanks,

----- Original Message ----- 
From: "███████████" <█████████████>
To: "dylan cree" <████████████████>
Cc: "██████████" <██████████>
Sent: Wednesday, February 2, 2011 9:54:02 AM
Subject: Re: times for the conference

Hello Dylan,
I'm forwarding this response to ███████ so that he can do the booking in Studio D on the performance days, i.e., March 4-5 until 5.00pm.

Cheers,

On Feb 2, 2011, at 8:58 AM, dylan cree wrote:

> >>
> >>
> >> could you please extend the booking til 5 on both days? it's better if
> >> it comes from you. your panel needs more time. i will schedule so that
> >> your group finishes by 3 but YOU still have another hour plus after
> >> that.

--

SFU Woodward's Cultural Unit School For The Contemporary
Arts

Subject: Re: other issues
From: ██████████ <██████████>
Date: Wed, 2 Feb 2011 12:10:29 -0800
To: dylan cree <██████████>
CC: dylan cree <██████████>

Hello dylan,
Just curious about your rationale here...do you really need that particular space if it
is a non dance/performance event? You will have to cover the dance floor to protect it from street shoes and I'm not sure if this is a good idea. The time it takes to lay another floor floor on top of the marli and remove it in time for classes is prohibitive...in my opinion. It is also doubtful if there is another floor available that can be laid on top of that. Have you checked this with and/or ? You might be in for a surprise! I think it would be more useful and efficient to use another space for this non-dance/performance event.

Cheers,

On Feb 2, 2011, at 10:31 AM, dylan cree wrote:

> . i've booked it for saturday and the proceedings are non-dance
> dance. dylan. and thanks for forwarding to .
> > On Wed, Feb 2, 2011 at 10:02 AM, < wrote:
> >> Hello Dylan,
> >> With regard to the studio on the 4th floor. Are you talking about the Courtyard Studio Rm 4525? There is already a marli floor there! If you are planning to have other performance events in that space you need to have a protective floor put over the marli so that the audience does not walk on the dance floor. But my question is why do you need to use that room? Are you having other dance events in that space? As far as I know there are dance classes scheduled in that space on Friday morning when the conference convenes?!
> >>
> >> Cheers,
> >>

Subject: Re: other issues
From: dylan cree <>
Date: Wed, 2 Feb 2011 12:25:24 -0800
To: <>

people will take off their shoes.

On Wed, Feb 2, 2011 at 12:10 PM, < wrote:

> > Hello dylan,
> > > Just curious about your rationale here...do you really need that particular
> > > space if it is a non dance/performance event? You will have to cover the
dance floor to protect it from street shoes and I'm not sure if this is a good idea. The time it takes to lay another floor floor on top of the marli and remove it in time for classes is prohibitive...in my opinion. It is also doubtful if there is another floor available that can be laid on top of that. Have you checked this with [redacted] and/or [redacted]? You might be in for a surprise! I think it would be more useful and efficient to use another space for this non-dance/performance event.

Cheers,

On Feb 2, 2011, at 10:31 AM, dylan cree wrote:

On Wed, Feb 2, 2011 at 10:02 AM, [redacted] wrote:

Hello Dylan,

With regard to the studio on the 4th floor. Are you talking about the Courtyard Studio Rm 4525? There is already a marli floor there! If you are planning to have other performance events in that space you need to have a protective floor put over the marli so that the audience does not walk on the dance floor. But my question is why do you need to use that room? Are you having other dance events in that space? As far as I know there are dance classes scheduled in that space on Friday morning when the conference convenes?!

Cheers,

Subject: Re: other issues
From: [redacted] <[redacted]>
Date: Wed, 2 Feb 2011 12:29:53 -0800
To: dylan cree <[redacted]>

A nice solution, good luck with it! Is the audience also sitting on the floor...no tables.
On Feb 2, 2011, at 12:25 PM, dylan cree wrote:

> people will take off their shoes.
> >
> On Wed, Feb 2, 2011 at 12:10 PM, ███████████ <█████████████> wrote:
> >> Hello dylan,
> >> Just curious about your rationale here...do you really need that particular
> >> space if it is a non dance/performance event? You will have to cover the
> >> dance floor to protect it from street shoes and I'm not sure if this is a
> >> good idea. The time it takes to lay another floor floor on top of the marli
> >> and remove it in time for classes is prohibitive...in my opinion. It is also
> >> doubtful if there is another floor available that can be laid on top of
> >> that. Have you checked this with ███████████ and/or ███████████?
> >> You
> >> might be in for a surprise! I think it would be more useful and efficient to
> >> use another space for this non-dance/performance event.
> >> Cheers,
> >>
> >> On Feb 2, 2011, at 10:31 AM, dylan cree wrote:
> >>
> >> i've booked it for saturday and the proceedings are non-dance
> >> dance. dylan. and thanks for forwarding to ███████.
> >>
> >> On Wed, Feb 2, 2011 at 10:02 AM, ███████████ <█████████████> wrote:
> >>
> >> Hello Dylan,
> >>
> >> With regard to the studio on the 4th floor. Are you talking about the
> >> Courtyard Studio Rm 4525? There is already a marli floor there! If you are
> >> planning to have other performance events in that space you need to have a
> >> protective floor put over the marli so that the audience does not walk on
> >> the dance floor. But my question is why do you need to use that room? Are
> >> you having other dance events in that space? As far as I know there are
> >> dance classes scheduled in that space on Friday morning when the
> >> conference
> >> convenes?!
> >> Cheers,
Subject: Re: other issues
From: ██████████ <██████████>
Date: Wed, 2 Feb 2011 13:37:16 -0800 (PST)
To: ███████████ <█████████████>
CC: dylan cree <████████████████>

Hello █████ and Dylan,

Thank-you for thinking of copying these emails to me. Having read this new email, I believe these are exactly the issues that I sorted out with Dylan this morning.

After discussing this with ██████, we just wanted to communicate that we'd really really appreciate it if you would remove the cultural unit from this email correspondence, and contact us when your needs are certain (or when you have specific questions).

Please don't hesitate to contact us when you've sorted things between yourselves.

Thank-you,

----- Original Message ----- 
From: "██████████" <█████████████>
To: "dylan cree" <████████████████>
Cc: "██████████" <██████████>
Sent: Wednesday, February 2, 2011 12:10:29 PM
Subject: Re: other issues

Hello dylan,

Just curious about your rationale here...do you really need that particular space if it is a non dance/performance event? You will have to cover the dance floor to protect it from street shoes and I'm not sure if this is a good idea. The time it takes to lay another floor floor on top of the marli and remove it in time for classes is prohibitive...in my opinion. It is also doubtful if there is another floor available that can be laid on top of that. Have you checked this with █████████ and/or █████████? You might be in for a surprise! I think it would be more useful and efficient to use another space for this non-dance/performance event.
On Feb 2, 2011, at 10:31 AM, dylan cree wrote:

Cheers,

On Wed, Feb 2, 2011 at 10:02 AM, Dylan Cree <dylan.cree@sfu.ca> wrote:

Hello Dylan,

With regard to the studio on the 4th floor. Are you talking about the Courtyard Studio Rm 4525? There is already a marli floor there! If you are planning to have other performance events in that space you need to have a protective floor put over the marli so that the audience does not walk on the dance floor. But my question is why do you need to use that room? Are you having other dance events in that space? As far as I know there are dance classes scheduled in that space on Friday morning when the conference convenes?!

Cheers,

-- Dylan Cree
SFU Woodward's Cultural Unit School For The Contemporary Arts

Subject: Re: other issues
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 2 Feb 2011 13:38:47 -0800
To: ███████████ <██████████████>

apparently chairs (the pomegranate) are fine for those floors.
cheers, dylan

On Wed, Feb 2, 2011 at 12:29 PM, ███████████ <██████████████>
wrote:
>> A nice solution, good luck with it! Is the audience also sitting on the floor...no
tables no chairs?
>>
>> On Feb 2, 2011, at 12:25 PM, dylan cree wrote:
>>
>> people will take off their shoes.
>>
>> On Wed, Feb 2, 2011 at 12:10 PM, ███████████ <██████████████>
wrote:
>>> Hello dylan,
>>> Just curious about your rationale here...do you really need that particular
>>> space if it is a non dance/performance event? You will have to cover the
>>> dance floor to protect it from street shoes and I'm not sure if this is a
>>> good idea. The time it takes to lay another floor floor on top of the marli
>>> and remove it in time for classes is prohibitive...in my opinion. It is also
>>> doubtful if there is another floor available that can be laid on top of
>>> that. Have you checked this with ███████████ and/or
>>> ? You
>>> might be in for a surprise! I think it would be more useful and efficient to
>>> use another space for this non-dance/performance event.
>>> Cheers,
>>>
>>> On Feb 2, 2011, at 10:31 AM, dylan cree wrote:
>>> i've booked it for saturday and the proceedings are non-dance
dance. dylan. and thanks for forwarding to ███████████.
>>> 
>>> On Wed, Feb 2, 2011 at 10:02 AM, ███████████ <██████████████>
wrote:
>>> Hello Dylan,
>>> With regard to the studio on the 4th floor. Are you talking about the
>>> Courtyard Studio Rm 4525? There is already a marli floor there! If you are
planning to have other performance events in that space you need to have a protective floor put over the marli so that the audience does not walk on the dance floor. But my question is why do you need to use that room? Are you having other dance events in that space? As far as I know there are dance classes scheduled in that space on Friday morning when the conference convenes?!

Cheers,

Subject: print out?
From: dylan cree <dylan.cree@domain.com>
Date: Wed, 2 Feb 2011 14:08:29 -0800
To: <recipient@domain.com>

hey d. did you lighten and print out the poster i sent you monday night? d

Subject: Re: other issues
From: <sender@domain.com>
Date: Wed, 2 Feb 2011 15:03:28 -0800
To: <recipient@domain.com>, <another_recipient@domain.com>
CC: dylan cree <dylan.cree@domain.com>

Thanks. When you say the cultural unit you mean yourself and ? I am not so sure these days who or what is the cultural unit and who or what is studio space bookings.

Cheers,
On Feb 2, 2011, at 1:37 PM, ██████████ wrote:

> > Hello █████ and Dylan,
> >
> > Thank-you for thinking of copying these emails to me. Having read this new email, I believe these are exactly the issues that I sorted out with Dylan this morning.
> >
> > After discussing this with ███████, we just wanted to communicate that we'd really really appreciate it if you would remove the cultural unit from this email correspondence, and contact us when your needs are certain (or when you have specific questions).
> >
> > Please don't hesitate to contact us when you've sorted things between yourselves.
> >
> > Thank-you,
> >
> > ----- Original Message -----
> > From: "███████████" <█████████████>
> > To: "dylan cree" <████████████████>
> > Cc: "██████████" <██████████>
> > Sent: Wednesday, February 2, 2011 12:10:29 PM
> > Subject: Re: other issues
> >
> > Hello dylan,
> > Just curious about your rationale here...do you really need that particular space if it is a non dance/performance event? You will have to cover the dance floor to protect it from street shoes and I'm not sure if this is a good idea. The time it takes to lay another floor floor on top of the marli and remove it in time for classes is prohibitive...in my opinion. It is also doubtful if there is another floor available that can be laid on top of that. Have you checked this with ████████ and/or █████████? You might be in for a surprise! I think it would be more useful and efficient to use another space for this non-dance/performance event.
> >
> > Cheers,
> >
> > On Feb 2, 2011, at 10:31 AM, dylan cree wrote:
i've booked it for saturday and the proceedings are non-dance
dylan. and thanks for forwarding to me.

On Wed, Feb 2, 2011 at 10:02 AM, wrote:

Hello Dylan,

With regard to the studio on the 4th floor. Are you talking about the Courtyard Studio Rm 4525? There is already a marli floor there! If you are planning to have other performance events in that space you need to have a protective floor put over the marli so that the audience does not walk on the dance floor. But my question is why do you need to use that room? Are you having other dance events in that space? As far as I know there are dance classes scheduled in that space on Friday morning when the conference convenes?!

Cheers,


SFU Woodward's Cultural Unit
School For The Contemporary Arts

Subject: Re:
From: dylan cree
Date: Wed, 2 Feb 2011 15:21:22 -0800
To:
hey [redacted].

start rehearsing. i'm scheduling your piece on a panel for the con on the con.

yours,

dylan

---

On Tue, Jan 25, 2011 at 1:38 AM, [redacted] wrote:

> hi dylan,
> sorry i'm doing this later than i said.
> in terms of the conference on the conference, i think that the
> play/performance has a relationship to dissent and alternate methods of
> dissemination. as a jilted college professor, Kaczynski hated the left (in
> the play, the character of the professor is the most contemptuous) and most
> of his life after his withdrawal from society could be characterized as
> attempts to access alternate methods of dissemination for his ideas: whether
> they be mailbombs, a manifesto published in the new york times (upon the
> threat of more mailbombs), or in this case, a play.
> the play is actually a downgraded version of the ideas he develops in his
> manifesto--which is a heavily annotated academically styled summation of his
> ideas entitled 'industrial society and its discontents'--so it has its own
> transitory history. it's trying to enact rather than describe, but it
> somehow fails.
> this is all contextual information, however, i think that alot of it in the
> structure of the work and that the narrative of the unabomber is also well
> known.
> if i did do it for the conference on the conference, i would cast
> beforehand, using some of actors who were in it before, rather than using
> members of the audience: the dissociative element is already in the text. it
> is intended to be a kind of interuption or interlude, so at the moment i
> like the idea of it being minimally introduced, ie, the actors say the title
> and author of the play and then go into it.
> v
> >
> >

---

Subject: Re: print out?
From: [redacted] <[redacted]>
Date: Wed, 2 Feb 2011 17:22:42 -0800
To: dylan cree <[redacted]>

I did print it out monday, remember?
On 2011-02-02, at 2:08 PM, dylan cree wrote:

hey d. did you lighten and print out the poster i sent you monday night? d

Subject: Re: print out?
From: dylan cree <████████████████>
Date: Wed, 2 Feb 2011 17:29:55 -0800
To: ███████████████ <██████████████>

d. that was from sunday. i sent another one for yesterday. check late jan 31.... thanks, d

On Wed, Feb 2, 2011 at 5:22 PM, ██████████████ <██████████████> wrote:
> > I did print it out monday, remember?
> >
> > On 2011-02-02, at 2:08 PM, dylan cree wrote:
> >
> > hey d. did you lighten and print out the poster i sent you monday night? d
> >
> >

Subject: YouSendIt File Delivery Notification
From: ██████████████ <delivery@yousendit.com>
Date: Wed, 2 Feb 2011 17:39:59 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
████████████ has sent you a file

Subject: YouSendIt File Delivery Notification

conf5.tif
Size: 65.56 MB
Expires: February 09, 2011 17:39 PST
View File
If the above link does not work, you can paste the following address into your browser:
https://rcpt.yousendit.com/1037423935/17180759011d4b4d58c7147e19ff778b

Need to send a file back?
Send, receive & track your files free with YouSendIt - it's that easy!

Try It Now
Send FREE up to 100MB

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: Re: print out?
From: dylan cree <████████████████>
Date: Wed, 2 Feb 2011 17:53:33 -0800
To: ██████████████ <██████████████>

yeah. that's the one.d

On Wed, Feb 2, 2011 at 5:29 PM, dylan cree <████████████████> wrote:
> > d. that was from sunday. i sent another one for yesterday. check late
> > jan 31.... thanks, d
> >
> > On Wed, Feb 2, 2011 at 5:22 PM, dylan cree wrote:
> > i did print it out monday, remember?
> >>
> >> On 2011-02-02, at 2:08 PM, dylan cree wrote:
> >>
> >> hey d. did you lighten and print out the poster i sent you monday night? d
> >>
> >>
> >>
> >>
> >
Subject: Re: Paper Submission
From: ███████████████ <█████████████████>
Date: Wed, 2 Feb 2011 18:44:45 -0800
To: submissions@theconferenceontheconference.ca

Dear Dylan,

I just wanted to let you I will be in attendance at the conference with out a doubt.

Please let me know more about scheduling and presentation time/format.

Thank you again for the opportunity.

Best,

On Tue, Jan 11, 2011 at 8:37 PM, ███████████████ wrote:

Dear Dylan,

This is great news. Thank you. I would like to confirm my participation, pending funding from my institution.

Thanks again for the opportunity,

On Tue, Jan 11, 2011 at 11:58 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear ███

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree
Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

---

PSU Art and Social Practice, Assistant Professor

http://██████████.com
http://psusocialpractice.org
http://openengagement.info
Chat Skype: ██████████ Google Wave: ███████████
Contact Me FacebookTumblrTwitterBlogger

Title: Open Engagement: The Conference and the Social Turn in Contemporary Art

Abstract:
Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by [insert name] in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [insert name] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see:
- www.openengagement.info
- www.[insert name].com
- http://psumfaspsquarespace.com

Format of presentation
- Paper presentation, 60 min
Requests for audiovisual equipment
Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

[Redacted]
Portland State University
Assistant Professor, Art and Social Practice/Art and Social Practice MFA Coordinator

Contact
[Redacted]

Department of Art
Portland State University
P.O. Box 751
Portland, Oregon 97207-0751

Bio
[Redacted] is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists’ social roles. She has exhibited works across North America and Europe,
and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. [Name] is the founder and director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.

--

PSU Art and Social Practice, Assistant Professor
http://psusocialpractice.org
http://openengagement.info

Chat Skype: [Name] Google Wave: [Name]
Contact Me Facebook Tumblr Twitter Blogger

--

Subject: Re: Paper Submission
From: [Name] <[Email]>
Date: Wed, 2 Feb 2011 18:48:15 -0800
To: submissions@theconferenceontheconference.ca
One more quick note, I will only be able to present on the Saturday as I will not be able to arrive in BC until Friday night.

Thanks,

On Wed, Feb 2, 2011 at 6:44 PM, <insert email address> wrote:

Dear Dylan,

I just wanted to let you I will be in attendance at the conference with out a doubt.

Please let me know more about scheduling and presentation time/format.

Thank you again for the opportunity.

Best,

On Tue, Jan 11, 2011 at 8:37 PM, <insert email address> wrote:

Dear Dylan,

This is great news. Thank you. I would like to confirm my participation, pending funding from my institution.

Thanks again for the opportunity,

On Tue, Jan 11, 2011 at 11:58 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear [insert name],

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.
On Fri, 26 Nov 2010 15:31:03 -0800, Dylan Cree wrote:

Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

--

PSU Art and Social Practice, Assistant Professor

http://psu.socialpractice.org

http://openengagement.info

Chat Skype: Dylan Cree, Google Wave: Dylan Cree
Contact Me Facebook Tumblr Twitter Blogger

Title: Open Engagement: The Conference and the Social Turn in Contemporary Art
Abstract:

Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by [redacted] in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [redacted] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see:

www.openengagement.info
www.[redacted].com
http://psumfasp.squarespace.com

Format of presentation
Paper presentation, 60 min

Requests for audiovisual equipment
Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

[Redacted]

Portland State University
Assistant Professor, Art and Social Practice/Art and Social Practice MFA Coordinator

Contact

[Redacted]

Department of Art
Portland State University
P.O. Box 751
Portland, Oregon 97207-0751
Bio

[Name] is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists' social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. [Name] is the founder and director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.

---

PSU Art and Social Practice, Assistant Professor
http://[Name].com
http://psusocialpractice.org
http://openengagement.info

Chat Skype: [Name] Google Wave: [Name]
Contact Me Facebook Tumblr Twitter Blogger

---

PSU Art and Social Practice, Assistant Professor
http://[Name].com
http://psusocialpractice.org
http://openengagement.info

Chat Skype: [Name] Google Wave: [Name]
Contact Me Facebook Tumblr Twitter Blogger
---

PSU Art and Social Practice, Assistant Professor
http://███████████.com
http://psusocialpractice.org
http://openengagement.info

Chat Skype: ██████████ Google Wave: ███████████
Contact Me FacebookTumblrTwitterBlogger

Subject: thesis defence, sca website person, ext. examiner, yves klein and i...
From: dylan cree <████████████████>
Date: Wed, 2 Feb 2011 21:03:12 -0800
To: ████████████ <████████████>, ████████████ <██████_██████@sfu.ca>

1)did you know that yves klein, saddam hussein and i were born on april 28th?

2)do you know who i should contact to post my thesis event on the sca site? - other than a poster and brief description of the event with link to TCOTC website what should be posted?

3)have you found someone to be my external examiner? (█████ w. ?)

4)could you set a date for my defence with the department? april 8th is best, april 15th is fine.

thanks,

dylan

--

Subject: hey
From: dylan cree <████████████████>
Date: Wed, 2 Feb 2011 22:54:35 -0800
To: ████████████ <████████████>
Subject: hey
From: dylan cree <dylan.cree@example.com>
Date: Wed, 2 Feb 2011 22:55:51 -0800
To: [redacted]<[redacted]>

m. would you be interested in performing the duties of the chair for one of the panels at The Conference On The Conference? d

see call for papers: theconferenceontheconference.ca

Subject: hey
From: dylan cree <dylan.cree@example.com>
Date: Wed, 2 Feb 2011 22:56:25 -0800
To: [redacted]<[redacted]>

l. would you be interested in performing the duties of the chair for one of the panels at The Conference On The Conference? d

see call for papers: theconferenceontheconference.ca

Subject: hey
From: dylan cree <dylan.cree@example.com>
Date: Wed, 2 Feb 2011 22:56:49 -0800
To: [redacted]<[redacted]>

i. would you be interested in performing the duties of the chair for one of the panels at The Conference On The Conference? d

see call for papers: theconferenceontheconference.ca
Subject: hey
From: dylan cree <dylan.cree@example.com>
Date: Wed, 2 Feb 2011 22:58:10 -0800
To: you@conference.com

n. would you be interested in volunteering some time for The Conference On The Conference? d

see call for papers: theconferenceontheconference.ca

Subject: File Delivered: lighten and print
From: YouSendIt <delivery@yousendit.com>
Date: Wed, 2 Feb 2011 23:00:23 -0800
To: you@conference.com

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: lighten and print
To: you@conference.com

conf6.tif
Size: 65.29 MB
Expires: February 09, 2011 23:00 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/MzZFb24rYSTSUJFQIE9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Subject: what time 2mora
From: dylan cree <dylan.cree@example.com>
Date: Thu, 3 Feb 2011 08:46:49 -0800
To: person <person@example.com>

When will you get here tomorrow morning? Let's set a time cos I have shtuff to do. D.

Subject: Re: what time 2mora
From: person <person@example.com>
Date: Thu, 03 Feb 2011 09:01:04 -0800
To: dylan cree <dylan.cree@example.com>

How bout 9am?

On 03/02/2011 8:46 AM, dylan cree wrote:

> When will you get here tomorrow morning? Let's set a time cos I have shtuff to do. D.

Subject: Re: thesis defence, sca website person, ext. examiner, yves klein and i...
From: person <person@example.com>
Date: Thu, 3 Feb 2011 09:33:33 -0800
To: dylan cree <dylan.cree@example.com>

I did not know that (but somehow, I intuited it).

2) As of today I have the means to post it. Please resize images to 72 DPI and 566 pixels wide if you want me to post a logo. But I don't know what you mean? "Other than a poster and brief description of the event with link to TCOTC website what should be posted?"
3) I have started talking with █████ and I am sending an email but I got a little stuck with why he is the best candidate. you said some things I can't remember...soemthing about his relation to the institution. Could you send me a couple of notes??

4) we can't set defence until we have exernal. both those sound fine to me.

5) I am prioritizing giving you feedback on your essay ...but if you could block together (from that essay) what you see as a 'thesis draft' (as you mentioned some sections would be kept others not) this would be very helpful I'd rather give feedback on that and will do it asap when received.

so please send me notes on ███ asap and if you can that rough blocked out thesis

On 2-Feb-11, at 9:03 PM, dylan cree wrote:

> 1)did you know that yves klein, saddam hussein and i were born on april 28th?
> 2)do you know who i should contact to post my thesis event on the sca site? - other than a poster and brief description of the event with link to TCOTC website what should be posted?
> 3)have you found someone to be my external examiner? (████ w. ?)
> 4)could you set a date for my defence with the department? april 8th is best, april 15th is fine.
> thanks,
> dylan

School for the Contemporary Arts
Simon Fraser University

Subject: appt?
From: █████████████<██████████>
Date: Thu, 3 Feb 2011 11:47:38 -0800 (PST)
Hi Dylan,

I thought you were coming to see me at 11:30 today Thursday. Was I wrong?

-- Prof. Emeritus, English and Humanities Simons Chair
Graduate Liberal Studies
Harbour Centre Campus Simon Fraser University 515 Hastings St. W Vancouver
B.C. V6B OB2 Canada ph. ans machine only:

right at 9 is great...'s on board. d

On Thu, Feb 3, 2011 at 9:01 AM, wrote:

>> how bout 9am?

>>

>>

>> On 03/02/2011 8:46 AM, dylan cree wrote:

>>> I when will you get here tomorrow morning? let's set a time cos i

>>> have shtuff to do. d.

>>>>

>>>

Subject: Re: how are things
From: dylan cree
Date: Thu, 3 Feb 2011 13:50:42 -0800
To:

you know in conversation with, who is the con on the con's keynote, he asked me if i knew you and you were in some way involved with the con on the con. his eyebrows raised (disappointed-ly) when i told him was swamped with other commitments...

On Tue, Feb 1, 2011 at 12:57 PM, wrote:

>> sorry, not feeling huffy, and keep in touch on this, I just can't take on
any more obligations right now

----- Original Message ----- From: "dylan cree" 
To: "████████" 
Sent: Tuesday, February 01, 2011 12:31 PM 
Subject: Re: how are things 

> >> change your plans or book off work on the friday. just a suggestion,  
> >> no need to get huffy... the gang relies on your presence, not absence.  
> >>
> >> On Tue, Feb 1, 2011 at 12:19 PM,  
> wrote:
> >>
> >> I really am busy that weekend  
> >>
> >> ----- Original Message ----- From: "dylan cree" 
> To: "████████" 
> Sent: Tuesday, February 01, 2011 11:55 AM 
> Subject: Re: how are things 
> >
> >>> seriously █████. you can't be that busy. all the gang expects your  
> >>> presence.  
> >>>
> >>> On Tue, Feb 1, 2011 at 9:16 AM, dylan cree  
> wrote:
> >>>>
> >>>>> hey █████. no problem. all i was hoping for was 2.5 hours on a  
> saturday  
> >>>>> afternoon for introducing and maintaining procedings but if you can't  
> >>>>> make it...  
> >>>>> yours, dylan. hope your keeping well...  
> >>>>>
> >>>>> On Tue, Feb 1, 2011 at 9:10 AM,  
> wrote:
> >>>>
> >>>>>> Dylan,  
> >>>>>> nice to hear from you. Thanks for asking. I've just got too much going  
> >>>>>> on  
> >>>>>> right now to take anything else on. Sorry. But keep me posted.  
> >>>>

1164
hey [Name]. it's been a while. i'm putting on a conference. would you care to be involved. check out: theconferenceontheconference.ca if not presenting something (it's a little short notice) perhaps acting as a chair? let's talk... yours, dylan

Subject: Re: KSW can offer $250
From: dylan cree <dylan.cree@conference.ca>
Date: Thu, 3 Feb 2011 14:01:13 -0800
To: [Name] <[Name]@conference.ca>

thanks [Name] for all your efforts.

all's not lost, perhaps [Name] will have a paper presented on his behalf in absentia for the panel for papers presented in absentia. anyway, [Name] is going to be the keynote.

also, i would be most pleased if i could have you serve as respondent to two panels. i will get you the papers ahead of time. i guarantee being a respondent/discussant is not an arduous task.

yours,

Dylan
On Wed, Feb 2, 2011 at 9:19 AM, ███████████████ wrote:

---

> > So we could pay you $250 for the reading on Sunday March 6th. I hope this helps you get to town for the conference. Have you spoken to █████ about possibly talking to his class?

---

On 31 January 2011 15:42, ███████████████ wrote:

---

> >> Well, I'm sorry to hear all this. The KSW could probably only provide you with $250 for the Sunday night reading, though we would do our best to find you cheap or free lodging as well. I can see if the collective would be willing to put in more to help pay your travel fare.

---

On 31 January 2011 12:58, ██████████ wrote:

---

>>> Well, things seem to have gotten more complicated: now Dylan is telling me that SFU only has $200 for the flight. I'm surprised (and a little worried) that he hasn't tried to bring in any other institutions.

>>> But in any case I've been on a sabbatical year (at partial pay) and already burned through my expense account. So this is a bad time for me to foot the difference.

>>> I don't know if Kootenay wants to get involved funding wise, and I completely understand if it's impossible, but thought I should let you know where things stand.

>>> Best,

>>> So the KSW collective completely supports having you read on Sunday the
6th of March, if you’re going to be here for the conference. Have plans been finalised? I can ask around about a place to stay.

---

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr

---

Associate Professor
NYU English Department
13-19 University Place, NYC 10003

---

my forthcoming new book, Buffet World

a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr
Subject: Re: thesis defence, sca website person, ext. examiner, yves klein and i...
From: dylan <dylan.cree@...>
Date: Thu, 3 Feb 2011 14:20:02 -0800
To: sca <sca@...>

1) I can't provide you with extensive notes yet for the "rough blocked out thesis" - the essay I sent you serves as draft prose towards the final thesis essay in the sense that it takes up the key notions under the proper names 'work', 'frame' and 'event'. tcotc's commitments and rationale hinges on these key notions.

2) Speaking of key notions... is the keynote.

3) In terms of : the tcotc is "pure" curatorial strategizing - both as an academic exercise and as an institution in its own right.

On Thu, Feb 3, 2011 at 9:33 AM, sca wrote:
> I did not know that (but somehow, I intuited it).
> 2) as of today I have the means to post it. Please resize images to 72 DPI and 566 pixels wide if you want me to post a logo.
> But I don't know what you mean? "other than a poster and brief description of the event with which should be posted?"
> > link to TCOTC website what should be posted?"
> > 3) I have started talking with and I am sending an email but I got a little stuck with why he is the best candidate. you said some things I can't remember...soemthing about his relation to the institution. Could you send me a couple of notes??
> > 4) we can't set defence until we have external. both those sound fine to me.
> > 5) I am prioritizing giving you feedback on your essay ...but if you could
block together (from that essay) what you see as a ‘thesis draft’ (as you
mentioned some sections would be kept others not) this would be very helpful
I'd rather give feedback on that and will do it asap when received.
so please send me notes on asap and if you can that rough blocked out
thesis

On 2-Feb-11, at 9:03 PM, dylan cree wrote:

> did you know that yves klein, saddam hussein and i were born on april 28th?
>
> do you know who i should contact to post my thesis event on the sca site? - other than a poster and brief description of the event with
> link to TCOTC website what should be posted?
>
> 3)have you found someone to be my external examiner? (w. ?)
>
> could you set a date for my defence with the department? april 8th
> is best, april 15th is fine.
>
> thanks,
>
dylan

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
by so that we can discuss an alternate space for you.
Sorry for the confusion

Events and Audience Services
SFU Woodward's Cultural Unit
778-782-3513

Subject: Re: conflict with room 4390
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 3 Feb 2011 14:29:38 -0800
To: <dylan.cree@sfu.ca>

Hi [Name].

Can I book 4310 and 4320 on March 5 and leave all the tables, chairs etc. in 4320 at days end?

yours,

Dylan

On Thu, Feb 3, 2011 at 2:24 PM, [Name] <dylan.cree@sfu.ca> wrote:

>> Hello Dylan,
>> FCAT is holding a student conference in our building on Mar 5 and has booked room 4390. This now becomes a conflict with your bookings. It was booked earlier by them but had been missed and has now come to surface. Please come by so that we can discuss an alternate space for you.
>> Sorry for the confusion
>>
>> Events and Audience Services
>> SFU Woodward's Cultural Unit
>> 778-782-3513
>>
>>
Hi "Name".

Can I book 4310 and 4320 on March 5 and leave all the tables, chairs etc. in 4320 at days end?

yours,

Dylan

On Thu, Feb 3, 2011 at 2:24 PM, "Name" <"Email" wrote:

>> Hello Dylan,
>> FCAT is holding a student conference in our building on Mar 5 and has booked
>> room 4390. This now becomes a conflict with your bookings. It was booked
>> earlier by them but had been missed and has now come to surface. Please
>> come by so that we can discuss an alternate space for you.
>> Sorry for the confusion
>>
>> Events and Audience Services
>> SFU Woodward’s Cultural Unit
>> 778-782-3513
>>
>>

Subject: the con on the con
From: "Name" <"Email">
Date: Thu, 3 Feb 2011 14:45:49 -0800
To: dylan cree <dylan.cree@sfu.ca>
Hi Dylan,

Should I add to the bio that I attended the same High School as Hegel?...

Subject: Re: KSW can offer $250
From: ███████████████ <███████████████>
Date: Thu, 3 Feb 2011 15:08:31 -0800
To: dylan cree <████████████████>

ok, as long as i get the papers ahead of time.
too bad about ████, but ████ should be good.

On 3 February 2011 14:01, dylan cree <████████████████> wrote:

thanks ████ for all your efforts.

all's not lost, perhaps ████ will have a paper presented on his behalf in absentia for the panel for papers presented in absentia.
anyway, ████ is going to be the keynote.

also, i would be most pleased if i could have you serve as respondent to two panels. i will get you the papers ahead of time. i guarantee being a respondent/discussant is not an arduous task.

yours,

Dylan

On Wed, Feb 2, 2011 at 9:19 AM, ███████████████ <███████████████> wrote:

> ████,
> >
> > So we could pay you $250 for the reading on Sunday March 6th. I hope this helps you get to town for the conference. Have you spoken to ████ about possibly talking to his class?
> >
> >
On 31 January 2011 15:42, [Name] wrote:

Well, I'm sorry to hear all this. The KSW could probably only provide you with $250 for the Sunday night reading, though we would do our best to find you cheap or free lodging as well. I can see if the collective would be willing to put in more to help pay your travel fare.

On 31 January 2011 12:58, [Name] wrote:

Well, things seem to have gotten more complicated: now Dylan is telling me that SFU only has $200 for the flight. I'm surprised (and a little worried) that he hasn't tried to bring in any other institutions.

But in any case I've been on a sabbatical year (at partial pay) and already burned through my expense account. So this is a bad time for me to foot the difference.

I don't know if Kootenay wants to get involved funding wise, and I completely understand if it's impossible, but thought I should let you know where things stand.

Best,

So the KSW collective completely supports having you read on Sunday the 6th of March, if you're going to be here for the conference. Have plans been finalised? I can ask around about a place to stay.
my forthcoming new book, Buffet World

> a new chapbook from BookThug: 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive:
http://www.ubu.com/film/avatara.html

536 4evr
my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :
http://www.ubu.com/film/avatara.html

I'm surprised that you didn't include it with the first submission....

On Thu, Feb 3, 2011 at 2:45 PM, wrote:
> > Hi Dylan,
> >
> > Should I add to the bio that I attended the same High School as Hegel?...
> >
> >
> >

Subject: Re: KSW can offer $250
From: dylan cree <>
Date: Thu, 3 Feb 2011 15:18:46 -0800
To: <>

Subject: Re: the con on the con
From: dylan cree <>
Date: Thu, 3 Feb 2011 15:18:02 -0800
To: <>
great.

On Thu, Feb 3, 2011 at 3:08 PM, \[name\] wrote:

>> ok, as long as i get the papers ahead of time.
>> too bad about \[name\], but \[name\] should be good.
>>
>> On 3 February 2011 14:01, dylan cree \[name\] wrote:
>>>
>>> thanks \[name\] for all your efforts.
>>> all's not lost, perhaps \[name\] will have a paper presented on his
>>> behalf in absentia for the panel for papers presented in absentia.
>>> anyway, \[name\] is going to be the keynote.
>>> also, i would be most pleased if i could have you serve as respondent
>>> to two panels. i will get you the papers ahead of time. i guarantee
>>> being a respondent/discussant is not an arduous task.
>>> yours,
>>> Dylan
>>>
>> On Wed, Feb 2, 2011 at 9:19 AM, \[name\] wrote:
>>> So we could pay you $250 for the reading on Sunday March 6th. I hope
>>> this
>>> helps you get to town for the conference. Have you spoken to \[name\]
>>> about
>>> possibly talking to his class?
>>> >>>
>>> >>> Well, I'm sorry to hear all this. The KSW could probably only provide
>>> you
>>> with $250 for the Sunday night reading, though we would do our best to
>>> find
you cheap or free lodging as well. I can see if the collective would be willing to put in more to help pay your travel fare.

On 31 January 2011 12:58, wrote:

Well, things seem to have gotten more complicated: now Dylan is telling me that SFU only has $200 for the flight. I'm surprised (and a little worried) that he hasn't tried to bring in any other institutions.

But in any case I've been on a sabbatical year (at partial pay) and already burned through my expense account. So this is a bad time for me to foot the difference.

I don't know if Kootenay wants to get involved funding wise, and I completely understand if it's impossible, but thought I should let you know where things stand.

Best,

So the KSW collective completely supports having you read on Sunday the 6th of March, if you're going to be here for the conference. Have plans been finalised? I can ask around about a place to stay.

my forthcoming new book, Buffet World

my forthcoming new book, Buffet World

a new chapbook from BookThug : 105 posbL resons 4t ;; of thot
http://www.bookthug.ca/proddetail.php?prod=201012

AVATARA in the Ubu Web film & video archive :

536 4evr

Subject: Re: the con on the con
From: █████████████ <█████████████>
Date: Thu, 3 Feb 2011 15:36:49 -0800
To: dylan cree <████████████████>

It's not Hegel''s fault...

On 3-Feb-11, at 3:18 PM, dylan cree wrote:

I'm surprised that you didn't include it with the first submission....

On Thu, Feb 3, 2011 at 2:45 PM, █████████████ <█████████████>
wrote:
Hi Dylan,

Should I add to the bio that I attended the same High School as Hegel?...

Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Hi [name]. I will schedule you in on a Saturday panel. Have you arranged accommodation? yours, Dylan

On Wed, 2 Feb 2011 18:48:15 -0800, [name] wrote:
> One more quick note, I will only be able to present on the Saturday as I will not be able to arrive in BC until Friday night.
> Thanks,
>
> On Wed, Feb 2, 2011 at 6:44 PM, [name] wrote:
> Dear Dylan,
> I just wanted to let you I will be in attendance at the conference with out a doubt.
> Please let me know more about scheduling and presentation time/format.
> Thank you again for the opportunity.
>
> Best,
>
> On Tue, Jan 11, 2011 at 8:37 PM, [name] wrote:
> Dear Dylan,
> This is great news. Thank you. I would like to confirm my participation, pending funding from my institution.
> Thanks again for the opportunity,
>
> On Tue, Jan 11, 2011 at 11:58 AM, <submissions@theconferenceontheconference.ca> wrote:
>
Dear [Name],

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 26 Nov 2010 15:31:03 -0800, [Name] wrote:

Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

[Name]

--

PSU Art and Social Practice, Assistant Professor

http://[Name].com

http://psusocialpractice.org

http://openengagement.info
Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by [Name Redacted] in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [Name Redacted] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see:

www.openengagement.info
Format of presentation

Paper presentation, 60 min

Requests for audiovisual equipment

Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

Portland State University

Assistant Professor, Art and Social Practice/Art and Social Practice
MFA Coordinator

Contact
Bio

Title is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists' social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. Title is the founder and director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.
Subject: Re: hey
From: █████████<████████████>
Date: Thu, 03 Feb 2011 16:08:22 -0800
To: dylan cree <████████████████>

What's the date of it again?
On 2/2/11 10:54 PM, "dylan cree" wrote:

> > > d. would you be interested in performing the duties of the chair for
> > > one of the panels at The Conference On The Conference? d

Subject: Re: hey
From: dylan cree
Date: Thu, 3 Feb 2011 16:41:26 -0800
To:

march 4 and 5th

On Thu, Feb 3, 2011 at 4:08 PM, wrote:

> > What's the date of it again?
> > d
> >>
> >>
> >> On 2/2/11 10:54 PM, "dylan cree" wrote:
> >>
> >>> d. would you be interested in performing the duties of the chair for
> >>> one of the panels at The Conference On The Conference? d
> >>
> >>
> >>
> >>

Subject: Park Inn & Suites Vancouver - University rate - March 3-5, 2011
From: """"<>
Date: Thu, 3 Feb 2011 17:22:49 -0800
To: """"""

Hello Dylan,

It was a pleasure speaking with you and thank you for considering our hotel for your upcoming SFU - Conference of March 3-5, 2011.
Attached please find;
- University rate factsheet - with booking instructions. Please feel free to forward to your attendees.
- Room Descriptions
- Transportation info and directions from YVR.

Please feel free to call me on my direct line at 604-707-2022 with any questions.

Sincerely,

[Name]
Director of Sales

Park Inn & Suites Vancouver Broadway
898 West Broadway
Vancouver, BC V5Z 1J8
Tel. 604-872-8661 Ext 148
Direct: 604-707-2022
Fax. 604-872-2270
e-mail: [Email]
Skype name: parkinnvancouver
Web: www.parkinn.com/hotel-vancouverca
Follow us on twitter: www.twitter.com/parkinnvan
Map: www.mapquest.com/mq/3-QZqBqBXk

Get the best view of Vancouver from Park Inn & Suites Vancouver Broadway!

Book our View Vancouver Package! on www.parkinn.com/hotel-vancouverca/hotel-deals/view-vancouver
Virtual tour of hotel: http://www.photowebusa.com/parkinn/vancouver

University Rate.pdf

Transportation - Park Inn Vancouver.pdf
Transportation - Park Inn Vancouver.pdf
Subject: RE: hey
From: ████████████████ <████████████>
Date: Fri, 4 Feb 2011 01:24:13 +0000
To: Dylan Cree <████████████>

Tentatively interested. I don't know my schedule yet. 'A necessary feigned oppositionality tempered by serious humor' and 'Thesizing on the 'frivolous' with the plan of exceeding one's 20 minute time allowance' sound interesting to present.

I guess I'll have to brush up on my David Lodge...

j

> Date: Wed, 2 Feb 2011 22:56:49 -0800
> Subject: hey
> From: ████████████████
> To: ████████████████
> > Would you be interested in performing the duties of the chair for one of the panels at The Conference On The Conference? d
> >
> > see call for papers: theconferenceontheconference.ca

Subject: Re: hey
From: dylan cree <████████████>
Date: Thu, 3 Feb 2011 17:45:46 -0800
To: ████████████████ <████████████>

cool. let's talk...

On Thu, Feb 3, 2011 at 5:24 PM, ████████████████ <████████████> wrote:
Tentatively interested. I don't know my schedule yet. 'A necessary feigned oppositionality tempered by serious humor' and 'Thesizing on the frivolous' with the plan of exceeding one's 20 minute time allowance' sound interesting to present.

I guess I'll have to brush up on my David Lodge...

>> >> Date: Wed, 2 Feb 2011 22:56:49 -0800
>> >> Subject: hey
>> >> From: ████████████████
>> >> To: ████████████
>> >>
>> >> Would you be interested in performing the duties of the chair for one of the panels at The Conference On The Conference? d
>> >>
>> >> see call for papers: theconferenceontheconference.ca
>> >>
>> >>

Subject: Re: the con on the con
From: dylan cree <████████████████>
Date: Thu, 3 Feb 2011 19:42:26 -0800
To: █████████████ <█████████████>

a. do you know █████████████? he didn't respond to my email concerning the con on the con.... maybe it wasn't his email that i sent him the cfp... maybe pass the call along if you have his email address - i need respondents. thanks, d

On Thu, Feb 3, 2011 at 3:36 PM, █████████████ wrote:
>> > It's not Hegel"s fault...
>> >
>> > On 3-Feb-11, at 3:18 PM, dylan cree wrote:
>> >
>> >> I'm surprised that you didn't include it with the first submission....
>> >>

1189
On Thu, Feb 3, 2011 at 2:45 PM, wrote:

Hi Dylan,

Should I add to the bio that I attended the same High School as Hegel?...

> >

Subject: Re: the con on the con
From: <xxx>
Date: Thu, 3 Feb 2011 19:54:20 -0800
To: dylan cree <xxx>

HI Dylan,

I do know him, and if I manage to find his address in the files, I'll send it along... Good luck rounding up strays!

On 3-Feb-11, at 7:42 PM, dylan cree wrote:

> a. do you know xxx? he didn't respond to my email concerning the con on the con.... maybe it wasn't his email that i sent him the cfp... maybe pass the call along if you have his email address - i need respondents. thanks, d
>
> On Thu, Feb 3, 2011 at 3:36 PM, <xxx> wrote:
>> It's not Hegel's fault...
>>
>> On 3-Feb-11, at 3:18 PM, dylan cree wrote:
>>
>>> I'm surprised that you didn't include it with the first submission....
>>>
>>> On Thu, Feb 3, 2011 at 2:45 PM, <xxx> wrote:
Hi Dylan,

Should I add to the bio that I attended the same High School as Hegel?...

Subject: Re: the con on the con
From: dylan cree <dylan.cree@email.com>
Date: Thu, 3 Feb 2011 20:03:25 -0800
To: name1@name2.com

thanks

On Thu, Feb 3, 2011 at 7:54 PM, name1@name2.com wrote:
> Hi Dylan,
> > I do know him, and if I manage to find his address in the files, I'll send
> > it along... Good luck rounding up strays!
> >
> > On 3-Feb-11, at 7:42 PM, dylan cree wrote:
>
> a. do you know name3? he didn't respond to my email concerning
> the con on the con.... maybe it wasn't his email that i sent him the
cfp... maybe pass the call along if you have his email address - i
> need respondents. thanks, d
>
> On Thu, Feb 3, 2011 at 3:36 PM, dylan cree wrote:

>>> >>> It's not Hegel"s fault...
>>> >>>
>>> >>> On 3-Feb-11, at 3:18 PM, dylan cree wrote:
I'm surprised that you didn't include it with the first submission....

On Thu, Feb 3, 2011 at 2:45 PM, [Redacted] wrote:

Hi Dylan,

Should I add to the bio that I attended the same High School as Hegel?...

Hi Dylan,

It's [Redacted] of the two-headed hydra, [Redacted] and [Redacted].

I'd really like to present something for the Conference, but I know that I'm very late with my proposal. Hope I can still make it in.

A Question for David Elliot

In September 2010, David Elliot was a keynote speaker for "Let's Twist Again", a two-day symposium presented through Centre A. According his biography for the 17th Sydney Biennale, this illustrious curator is responsible for "formulating a series of pioneering exhibitions in one of the first programs to integrate non-western culture with contemporary art". His lecture, "Wounds, Happiness, Distance" was followed by a conventional Q&A session. Though most of the questions were typical of those posed in an academic setting, one conference participant brought a very personal narrative to the dialogue. Other conference attendees found her monologue to be so embarrassing, or irrelevant, they left the conference area as she spoke. However, though her story did not exactly pertain to David Elliot's talk, I found in her words a very honest and funny portrayal of the
struggles and questions brought up by artistic practice. I would like to re-present her question to David Elliot at The Conference on The Conference as a talk, or as a piece of printed matter to be given out to participants.

Ah I have a question. Umm I have been here, uh living here for over ten years. Ah I'm from Japan. I'm sorry that my English is not perfect, but I try to speak the best I can do. Um I've been studying the visual art at UBC the past three years, and um um when I was in Japan like I really want to become artist but I had this um big baggage of like artist then, like how can you support myself? So like lots of people told me, "Don't become an artist, just get a real job," kind of thing. So then like um. And like because I had problem with like, family problem with my mom and mom being sick or something like that. So I chose to become no artist, and then just uh chose something that I didn't want to. And um. Um. When um like in Japan we have lots of earthquake and we have disaster, so like it just uh came in handy to use my skill to, um, use the skill. Like I became beautician, so like I cut people's hair or things that so I had a skill to save those people. And when I went to, um, this disasters area, uh, lots of people appreciate like, uh, who I am and I met lots of international people, so at that moment I realize like ah, ah, how valuable like my life can be if I use some skill I have. But I still had a desire to become an artist and like I couldn't speak English so like ah um I make contact to come to Canada and studied English to, and like, to enter UBC. So um this past three years okay, it was really really hard for me to understand this contemporary art culture. We have lots of theory and like art history we learned at UBC. And um. When um, - ah I gonna cut - I had a skill to paint in Japan. I learned calligraphy and painting. So those traditional skills were learned in, uh, Japan and I was confident to use it. But the professors at UBC saw my skill and then he said like ah, "Well like, you, I know you have skill, then so what? So what you wanna do with it?" So then, like, I have to think about it okay. So this is just like what I went through in Japan. To um, to use my skill to um, just to make people happy. To like, uh. Because they couldn't take bath for three month. And like. I was there like, eh, helping people to get the clean haircut or something like that. So then like, when I learn painting and drawing, photography and anything I have that's a skill, then like how can I make this in a valuable context, so, as an artist? Then I start, uh, seriously thinking about, um, my life. Then, um, like. What I want to mention about this, like, uh, international contemporary art culture, like big in Vancouver, ah, Jeff Wall and lots of artists, uh, try to, ah, express, like, what we can do. Little bit did that from, like, Eurocentric artist culture. And, uh. I start thinking of that, like, uh, where I'm from and who I am more and more daily. So I have my art shows, uh, last month at the UBC and it show all the works I did. I was a little bit scared because my English is not perfect but I write a lot. I write Japanese poems and English poems, and this time, like, I combine them together in my painting. And, um. I wrote the English poems and put on the wall. So anyway, um. I was really scared what people want to you know talk about, but most people who came to my show, ah, they were Canadian people and lots of people immigrated to Canada. So they came and they talk to me, like I didn't really, like, eh, think they sorry, like you are struggling, then they get sorry about it because my poem is about discrimination and how I
struggle, uh, in this country to survive as an artist and a Japanese and a female. So, um. What I want to ask about, like, eh, like, eh, from this story I told you is, um, because you went to Japan and like, ah, see we have lots of contemporary artist in Japan right now, but ah, when we go out from this, like, eh, safe country and, like, eh, using own language we have this big, eh, anxiety happen because English doesn't really translate poem or language or whatever we learn in Japan. So, uh, what do you think about this kind of conflict? Should we, like, overcome to learn English, and then, um, you know, like, eh. This is my struggle because I kind of giving up now, because people understand my poem in English now, and they said, "Don't worry about it, just keep doing because I like your poem." So I'm not sure like, ah, where I go, because after I graduate from UBC, I'm planning to go back to Japan and, um, (laughs) I need a little bit advice on that.

David Elliot's full lecture, including this question and Elliot's reply are available at http://www.sfu.ca/tlcvan/clients/Centre_A/2010-09-17+18_CentreA_Twist_16840/2010-09-17_CentreA_Twist_16840_400k.mov

Subject: Re: Paper Submission
From: █████████████████ <█████████████████>
Date: Fri, 4 Feb 2011 08:31:24 -0800
To: submissions@theconferenceontheconference.ca

Great. Thanks.

How much time will I have to present on this panel. 10min? 20min?

In regards to accommodations, I believe I will be staying with friends.

Thanks,

On Thu, Feb 3, 2011 at 3:44 PM, <submissions@theconferenceontheconference.ca> wrote:

Hi, I will schedule you in on a Saturday panel. Have you arranged accommodation? yours, Dylan

On Wed, 2 Feb 2011 18:48:15 -0800, <█████████████████> wrote:

> One more quick note, I will only be able to present on the Saturday as I will not be able to arrive in BC until Friday night.
> 
> Thanks,
On Wed, Feb 2, 2011 at 6:44 PM, ███████████████ wrote:

Dear Dylan,

I just wanted to let you I will be in attendance at the conference with out a doubt.

Please let me know more about scheduling and presentation time/format.

Thank you again for the opportunity.

Best,

On Tue, Jan 11, 2011 at 8:37 PM, ███████████████ wrote:

Dear Dylan,

This is great news. Thank you. I would like to confirm my participation, pending funding from my institution.

Thanks again for the opportunity,

On Tue, Jan 11, 2011 at 11:58 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear ███

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer’s Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree
On Fri, 26 Nov 2010 15:31:03 -0800, ███████████ wrote:

Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

[Redacted]

--

[Redacted]

PSU Art and Social Practice, Assistant Professor

http://[Redacted].com

http://psusocialpractice.org

http://openengagement.info

Chat Skype: [Redacted] Google Wave: [Redacted]
Contact Me Facebook Tumblr Twitter Blogger

_____________________________________________________________________________________

Title: Open Engagement: The Conference and the Social Turn in Contemporary Art

Abstract:
Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by [redacted] in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [redacted] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see:

www.openengagement.info

www.[redacted].com

http://psumfasp.squarespace.com

Format of presentation
Paper presentation, 60 min

Requests for audiovisual equipment
Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

Portland State University
Assistant Professor, Art and Social Practice/Art and Social Practice
MFA Coordinator

Contact

Department of Art
Portland State University
P.O. Box 751
Portland, Oregon 97207-0751

Bio
[Name] is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists’ social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. [Name] is the founder and director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.

--

\\\\\\\\\\\\\\\\
PSU Art and Social Practice, Assistant Professor

http://\[

http://psusocialpractice.org

http://openengagement.info

Chat Skype: [Name] Google Wave: [Name]
Contact Me Facebook Tumblr Twitter Blogger

--

\\\\\\\\\\\\\\\\
PSU Art and Social Practice, Assistant Professor

http://\[

http://psusocialpractice.org

http://openengagement.info
Subject: Re: conflict with room 4390
From: ██████████ <██████████>
Date: Fri, 4 Feb 2011 09:19:39 -0800 (PST)
To: dylan cree <████████████████>
CC: █████████████ <██████████████>

Hey Dylan (and ██████)
I have now cancelled 4390 (for March 5 only), and booked you 4310 and 4320 for that day.
So Dylan: I have talked to █████████ at MECS, and the resources will be dropped off for you on March 4th to 4390, you will move them around as you will between the 4th and 5th, and then you will leave the resources in 4320 by the end of the day on March 5th so that they can picked up by an Ops Clerk. Yes?

Thanks,

----- Original Message ----- 
From: "dylan cree" <████████████████> 
To: "██████████" <██████████> 
Sent: Thursday, February 3, 2011 2:34:47 PM 
Subject: Fwd: conflict with room 4390

---------- Forwarded message ----------
From: dylan cree <████████████████> 
Date: Thu, Feb 3, 2011 at 2:29 PM 
Subject: Re: conflict with room 4390 
To: ██████████ <██████████████>

Hi ██████.

Can I book 4310 and 4320 on March 5 and leave all the tables, chairs etc. in 4320 at days end?

yours,

Dylan

On Thu, Feb 3, 2011 at 2:24 PM, ██████████ <██████████████> wrote:
> > Hello Dylan,
> > FCAT is holding a student conference in our building on Mar 5 and has booked
> > room 4390. This now becomes a conflict with your bookings. It was booked
> > earlier by them but had been missed and has now come to surface. Please
> > come by so that we can discuss an alternate space for you.
> > Sorry for the confusion
> >
> > Events and Audience Services
> > SFU Woodward's Cultural Unit
> > 778-782-3513

1201
Subject: Re: conflict with room 4390
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 4 Feb 2011 09:26:04 -0800
To: <your_email>
CC: <additional_recipients>

Sounds good. thanks, Dylan

On Fri, Feb 4, 2011 at 9:19 AM, <your_email> wrote:
> Hey Dylan (and <other_name>)
> >
> > I have now cancelled 4390 (for March 5 only), and booked you 4310 and 4320
> > for that day.
> > So Dylan: I have talked to <name> at MECS, and the resources will be
> > dropped off for you on March 4th to 4390, you will move them around as you will
> > between the 4th and 5th, and then you will leave the resources in 4320 by the end
> > of the day on March 5th so that they can picked up by an Ops Clerk. Yes?
> >
> >
> > Thanks,
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@sfu.ca>
> > To: "<your_email>" <your_email>
> > Sent: Thursday, February 3, 2011 2:34:47 PM
> > Subject: Fwd: conflict with room 4390
> >
> > ----- Forwarded message ----- 
> > From: dylan cree <dylan.cree@sfu.ca>
> > Date: Thu, Feb 3, 2011 at 2:29 PM
> > Subject: Re: conflict with room 4390
> >
> > Hi <name>.
> >
> > Can I book 4310 and 4320 on March 5 and leave all the tables, chairs
> > etc. in 4320 at days end?
> >
> > yours,
Subject: Re: Paper Submission
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 09:29:05 -0800
To: ███████████████ <█████████████████>

Hi ███. You'll have 20 minutes. yours, Dylan

On Fri, 4 Feb 2011 08:31:24 -0800, ███████████████ <█████████████████> wrote:

> Great. Thanks.
>
> How much time will I have to present on this panel. 10min? 20min?
In regards to accommodations, I believe I will be staying with friends.

Thanks,

On Thu, Feb 3, 2011 at 3:44 PM, <submissions@theconferenceontheconference.ca> wrote:

Hi. I will schedule you in on a Saturday panel. Have you arranged accommodation? yours, Dylan

On Wed, 2 Feb 2011 18:48:15 -0800, ███████████████ wrote:

One more quick note, I will only be able to present on the Saturday as I will not be able to arrive in BC until Friday night.

Thanks,

On Wed, Feb 2, 2011 at 6:44 PM, ███████████████ wrote:

Dear Dylan,

I just wanted to let you I will be in attendance at the conference with out a doubt.

Please let me know more about scheduling and presentation time/format.

Thank you again for the opportunity.

Best,

On Tue, Jan 11, 2011 at 8:37 PM, ███████████████ wrote:

Dear Dylan,

This is great news. Thank you. I would like to confirm my participation, pending funding from my institution.

Thanks again for the opportunity,
On Tue, Jan 11, 2011 at 11:58 AM,
<submissions@theconferenceontheconference.ca> wrote:

Dear [Name],

I'd like to invite you to present your proposed paper at The Conference On The Conference. I think your ideas will compliment the exciting roster of panelists assembled for the two days. Note: The Conference On The Conference is both exhibition and conference, as such the event, among other things, stands as the main organizer's Simon Fraser University MFA thesis project. If you have questions about the event, accommodation or scheduling feel free to email. Please confirm your participation.

yours truly,

Dylan Cree

On Fri, 26 Nov 2010 15:31:03 -0800, [Name] wrote:

Greetings:

Please find attached my submission for The Conference on the Conference.

Thank you for your consideration,

[Name]

--

PSU Art and Social Practice, Assistant Professor
Title: Open Engagement: The Conference and the Social Turn in Contemporary Art

Abstract:

Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by [Name] in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [Name] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.
This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see:

www.openengagement.info

www.███████████.com

http://psumfasp.squarespace.com

Format of presentation

Paper presentation, 60 min

Requests for audiovisual equipment

Data projector and VGA cable.

Your full name, institutional affiliation, and contact information

[Redacted]

Portland State University

Assistant Professor, Art and Social Practice/Art and Social Practice MFA Coordinator
Bio

is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, group work, and artists’ social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. is the founder and director of Open Engagement, a conference on socially engaged art practice and herself speaks widely on Art and Social Practice at conferences and institutions around the world. She is currently an Assistant Professor at Portland State University where she co-directs the Art and Social Practice MFA concentration with Harrell Fletcher.
Subject: Re: hey
From: ████████████ <████████████>
Date: Fri, 04 Feb 2011 14:02:59 -0800
To: dylan cree <████████████████>

jesus

On 2/3/11 4:41 PM, "dylan cree" <████████████████> wrote:

>> > march 4 and 5th
>> >
>> > On Thu, Feb 3, 2011 at 4:08 PM, ████████████
>> > <████████████> wrote:
>> >> What's the date of it again?
On 2/2/11 10:54 PM, "dylan cree" <████████████████> wrote:

> d. would you be interested in performing the duties of the chair for
> one of the panels at The Conference On The Conference? d

Subject: Re: conference on the conference
From: dylan cree <████████████████>
Date: Fri, 4 Feb 2011 15:59:32 -0800
To: ████████████ <██████████████>

hey █████, can you flesh this out to twenty minutes? dylan

On Thu, Feb 3, 2011 at 11:04 PM, ████████████ <██████████████>
 wrote:

> Hi Dylan,
> It's █████ of the two-headed hydra, █████ and █████.
> I'd really like to present something for the Conference, but I know that I'm
> very late with my proposal. Hope I can still make it in.

> A Question for David Elliot

> In September 2010, David Elliot was a keynote speaker for "Let's Twist
> Again", a two-day symposium presented through Centre A. According his
> biography for the 17th Sydney Biennale, this illustrious curator is
> responsible for "formulat[ing] a series of pioneering exhibitions in one of
> the first programs to integrate non-western culture with contemporary art".
> His lecture, "Wounds, Happiness, Distance" was followed by a conventional
> Q&A session. Though most of the questions were typical of those posed in an
> academic setting, one conference participant brought a very personal
> narrative to the dialogue. Other conference attendees found her monologue to
> be so embarrassing, or irrelevant, they left the conference area as she
> spoke. However, though her story did not exactly pertain to David Elliot's
> talk, I found in her words a very honest and funny portrayal of the
> struggles and questions brought up by artistic practice. I would like to
> re-present her question to David Elliot at The Conference on The Conference
as a talk, or as a piece of printed matter to be given out to participants.

Ah I have a question. Umm I have been here, uh living here for over ten years. Ah I'm from Japan. I'm sorry that my English is not perfect, but I try to speak the best I can do. Um I've been studying the visual art at UBC the past three years, and um um when I was in Japan like I really want to become artist but I had this um big baggage of like artist then, like how can you support myself? So like lots of people told me, "Don't become an artist, just get a real job," kind of thing. So then like um. And like because I had problem with like, family problem with my mom and mom being sick or something like that. So I chose to become no artist, and then just uh chose something that I didn't want to. And um. When um like in Japan we have lots of earthquake and we have disaster, so like it just uh came in handy to use my skill to, um, use the skill. Like I became beautician, so like I cut people's hair or things that so I had a skill to save those people. And when I went to, um, this disasters area, uh, lots of people appreciate like, uh, who I am and I met lots of international people, so at that moment I realize like ah, ah, how valuable like my life can be if I use some skill I have. But I still had a desire to become an artist and like I couldn't speak English so like ah um I make contact to come to Canada and studied English to, and like, to enter UBC. So um this past three years okay, it was really really hard for me to understand this contemporary art culture. We have lots of theory and like art history we learned at UBC. And um. When um, - ah I gonna cut - I had a skill to paint in Japan. I learned calligraphy and painting. So those traditional skills were learned in, uh, Japan and I was confident to use it. But the professors at UBC saw my skill and then he said like ah, "Well like, you, I know you have skill, then so what? So what you wanna do with it?" So then, like, I have to think about it okay. So this is just like what I went through in Japan. To um, to use my skill to um, just to make people happy. To like, uh. Because they couldn't take bath for three month. And like. I was there like, eh, helping people to get the clean haircut or something like that. So then like, when I learn painting and drawing, photography and anything I have that's a skill, then like how can I make this in a valuable context, so, as an artist? Then I start, uh, seriously thinking about, um, my life. Then, um, like. What I want to mention about this, like, uh, international contemporary art culture, like big in Vancouver, ah, Jeff Wall and lots of artists, uh, try to, ah, express, like, what we can do. Little bit did that from, like, Eurocentric artist culture. And, uh. I start thinking of that, like, uh, where I'm from and who I am more and more daily. So I have my art shows, uh, last month at the UBC and it show all the works I did. I was a little bit scared because my English is not perfect but I write a lot. I write Japanese poems and English poems, and this time, like, I combine them together in my painting. And, um. I wrote the English poems and put on the wall. So anyway, um. I was really scared what people want to you know talk about, but most
people who came to my show, ah, they were Canadian people and lots of
immigrated to Canada. So they came and they talk to me, like I didn't
really, like, eh, think they sorry, like you are struggling, then they get
certainly about it because my poem is about discrimination and how I struggle,

uh, in this country to survive as an artist and a Japanese and a female. So,

um. What I want to ask about, like, eh, like, eh, from this story I told you
is, um, because you went to Japan and like, ah, see we have lots of
technological artist in Japan right now, but ah, when we go out from this,
like, eh, safe country and, like, eh, using own language we have this big,
happiness happen because English doesn't really translate poem or language
or whatever we learn in Japan. So, uh, what do you think about this kind of

conflict? Should we, like, overcome to learn English, and then, um, you
know, like, eh. This is my struggle because I kind of giving up now, because
people understand my poem in English now, and they said, "Don't worry about
it, just keep doing because I like your poem." So I'm not sure like, ah,

where I go, because after I graduate from UBC, I'm planning to go back to
Japan and, um, (laughs) I need a little bit advice on that.

David Elliot's full lecture, including this question and Elliot's reply are
available at
http://www.sfu.ca/tlcvan/clients/Centre_A/2010-09-17+18_CentreA_Twist_16840/2010-09-17_CentreA_Twist_16840_400k.mov

Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:12:31 -0800
To: <██████████████████>

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference
On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

1213
yours truly,

Dylan Cree
The Conference On The Conference acceptance letter.pdf
Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:20:40 -0800
To: <██████████████>

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf
A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q&as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf

Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:26:54 -0800
To: <several:Addressees>

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The
Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf

Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:28:16 -0800
To: <-------------------->

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of
accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or [email protected]

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf

Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:29:42 -0800
To: <[email protected]>

On Fri, 04 Feb 2011 21:12:31 -0800, wrote:

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or [email protected]
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or Dylan Cree

The Conference On The Conference acceptance letter.pdf
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q&as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf
Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:44:27 -0800
To: <██████████████>

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or [redacted).

yours truly,
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf
Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:51:02 -0800
To: <████████████>

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or  

yours truly,
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree
Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:54:10 -0800
To: <██████████████████>

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or [redacted] yours truly,
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you
submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

> 
> 
> 
> 
> yours truly,
> 
> 
> Dylan Cree

The Conference On The Conference acceptance letter.pdf

Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:57:18 -0800
To: <█████████████████>

> 
> 
> 
> 
> 
> 
> 
> 
> 
> 
> 
> 
> 
> Dear Presenter. (Please pardon the impersonal tone of this
missive).
>
>A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or
>
>
>your truly,
>
>
>Yours truly,
>
>
>Dylan Cree
>
>Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 21:58:55 -0800
To: <submissions@theconferenceontheconference.ca>

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

The Conference On The Conference acceptance letter.pdf
Subject: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 04 Feb 2011 22:02:28 -0800
To: < ███████████ ⟩

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or  

yours truly,
Hi Dylan, I'm negotiating with the theatre company I'm rehearsing with re: scheduling. I'll know for sure in a couple of days, but I think I might need to go first on the Friday at 1:30 (that's the first presentation right? earlier would be better); or at around 2 pm on the Saturday, that might work even better. Let me know if either of those times are possible and I will continue to figure it out on my end.

On Fri, Feb 4, 2011 at 9:48 PM, <submissions@theconferenceontheconference.ca> wrote:

> Dear Presenter. (Please pardon the impersonal tone of this missive).
> 
> A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or
> 
> yours truly,
Hi Dylan,

I may be a little later than the 17th for delivery of my paper but I expect I will have a pretty thorough outline that I could provide for that date. I think that I would need at the very least until the 21st. I teach on both the 17th and 18th and I know they will be write-offs as far as writing is concerned.

I will also be needed some sort of accommodation. I am sure I can get full or partial funding from ACAD but if there is a hotel that other presenters are also staying at, I'd like to stay there.

Thanks,
best,

On 4-Feb-11, at 10:44 PM, <submissions@theconferenceontheconference.ca> <submissions@theconferenceontheconference.ca> wrote:

>> Dear Presenter. (Please pardon the impersonal tone of this missive).
>>
>> A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the
theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or...>

>> yours truly,
>>
>> Dylan Cree
>
> <The Conference On The Conference acceptance letter.pdf>

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

Subject: Re: The Conference On The Conference ****
From: ███████████ <█████████████>
Date: Sat, 5 Feb 2011 00:23:01 -0800
To: "<submissions@theconferenceontheconference.ca>"
<submissions@theconferenceontheconference.ca>

I acknowledge your email. My presentation consists of a performance titled "The Report". It is NOT a paper. I look forward to reading the program schedule for the conference.

Kind regards,

>>

On Feb 4, 2011, at 9:46 PM, <submissions@theconferenceontheconference.ca> <submissions@theconferenceontheconference.ca> wrote:

> >
> >>
> >>
> >>
> >>
> >>
> >>

1239
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompanies each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

> <The Conference On The Conference acceptance letter.pdf>

Subject: Re: conference on the conference
From: ████████████ <██████████████>
Date: Sat, 5 Feb 2011 00:30:50 -0800
To: dylan cree <████████████████>

I can. Is it required that I submit this as a paper?

On Fri, Feb 4, 2011 at 3:59 PM, dylan cree <████████████████> wrote:

  hey █████, can you flesh this out to twenty minutes? dylan

On Thu, Feb 3, 2011 at 11:04 PM, ████████████ <██████████████>

wrote:
> Hi Dylan,
> It's █████ of the two-headed hydra, [insert names] and [insert names].
> I'd really like to present something for the Conference, but I know that I'm
> very late with my proposal. Hope I can still make it in.
>
A Question for David Elliot

In September 2010, David Elliot was a keynote speaker for "Let's Twist Again", a two-day symposium presented through Centre A. According his biography for the 17th Sydney Biennale, this illustrious curator is responsible for "formulating a series of pioneering exhibitions in one of the first programs to integrate non-western culture with contemporary art".

His lecture, "Wounds, Happiness, Distance" was followed by a conventional Q&A session. Though most of the questions were typical of those posed in an academic setting, one conference participant brought a very personal narrative to the dialogue. Other conference attendees found her monologue to be so embarrassing, or irrelevant, they left the conference area as she spoke. However, though her story did not exactly pertain to David Elliot's talk, I found in her words a very honest and funny portrayal of the struggles and questions brought up by artistic practice. I would like to re-present her question to David Elliot at The Conference on The Conference as a talk, or as a piece of printed matter to be given out to participants.

Ah I have a question. Umm I have been here, uh living here for over ten years. Ah I'm from Japan. I'm sorry that my English is not perfect, but I try to speak the best i can do. Um I've been studying the visual art at UBC the past three years, and um um when I was in Japan like I really want to become artist but I had this um big baggage of like artist then, like how can you support myself? So like lots of people told me, "Don't become an artist, just get a real job," kind of thing. So then like um. And like because I had problem with like, family problem with my mom and mom being sick or something like that. So I chose to become no artist, and then just uh chose something that I didn't want to. And um. Um. When um like in Japan we have lots of earthquake and we have disaster, so like it just uh came in handy to use my skill to, um, use the skill. Like I became beautician, so like I cut people's hair or things that so I had a skill to save those people. And when I went to, um, this disasters area, uh, lots of people appreciate like, uh, who I am and I met lots of international people, so at that moment I realize like ah, ah, how valuable like my life can be if I use some skill I have. But I still had a desire to become an artist and like I couldn't speak English so like ah um I make contact to come to Canada and studied English to, and like, to enter UBC. So um this past three years okay, it was really really hard for me to understand this contemporary art culture. We have lots of theory and like art history we learned at UBC. And um. When um, - ah I gonna cut - I had a skill to paint in Japan. I learned calligraphy and painting. So those traditional skills were learned in, uh, Japan and I was confident to use it. But the professors at UBC saw my skill and then he said like ah, "Well like, you, I know you have skill, then so what? So what you wanna do with it?" So then, like, I have to think about it okay. So this is just like what I went through in Japan. To um, to use my
skill to um, just to make people happy. To like, uh. Because they couldn't
take bath for three month. And like, I was there like, eh, helping people to
get the clean haircut or something like that. So then like, when I learn
painting and drawing, photography and anything I have that's a skill, then
like how can I make this in a valuable context, so, as an artist? Then I
start, uh, seriously thinking about, um, my life. Then, um, like. What I
want to mention about this, like, uh, international contemporary art
culture, like big in Vancouver, ah, Jeff Wall and lots of artists, uh, try
to, ah, express, like, what we can do. Little bit did that from, like,
Eurocentric artist culture. And, uh. I start thinking of that, like, uh,
where I'm from and who I am more and more daily. So I have my art shows,

uh,

last month at the UBC and it show all the works I did. I was a little bit
scared because my English is not perfect but I write a lot. I write Japanese
poems and English poems, and this time, like, I combine them together in my
painting. And, um. I wrote the English poems and put on the wall. So anyway,
um. I was really scared what people want to you know talk about, but most
people who came to my show, ah, they were Canadian people and lots of
people

immigrated to Canada. So they came and they talk to me, like I didn't
really, like, eh, think they sorry, like you are struggling, then they get
sorry about it because my poem is about discrimination and how I struggle,

uh, in this country to survive as an artist and a Japanese and a female. So,

What I want to ask about, like, eh, like, eh, from this story I told you
is, um, because you went to Japan and like, ah, see we have lots of

contemporary artist in Japan right now, but ah, when we go out from this,
like, eh, safe country and, like, eh, using own language we have this big,

eh, anxiety happen because English doesn't really translate poem or language
or whatever we learn in Japan. So, uh, what do you think about this kind of
conflict? Should we, like, overcome to learn English, and then, um, you
know, like, eh. This is my struggle because I kind of giving up now, because

people understand my poem in English now, and they said, "Don't worry about
it, just keep doing because I like your poem." So I'm not sure like, ah,
where I go, because after I graduate from UBC, I'm planning to go back to
Japan and, um, (laughs) I need a little bit advice on that.

David Elliot's full lecture, including this question and Elliot's reply are
available at
http://www.sfu.ca/tlcvan/clients/Centre_A/2010-09-17+18_CentreA_Twist_16840/2010-09-17_CentreA_Twist_16840_400k.mov
well something by which the discussant can gauge what your doing. dylan

On Sat, Feb 5, 2011 at 12:30 AM, ████████████ <██████████████> wrote:
>> I can. Is it required that I submit this as a paper?
>>
>> On Fri, Feb 4, 2011 at 3:59 PM, dylan cree <████████████████> wrote:
>> >> hey █████. can you flesh this out to twenty minutes? dylan
>> >>
>> >> On Thu, Feb 3, 2011 at 11:04 PM, ████████████ <██████████████> wrote:
>> >>> Hi Dylan,
>>> >>> It's █████ of the two-headed hydra, █████ and ████████.
>>> >>> I'd really like to present something for the Conference, but I know that
>>> >>> I'm
>>> >>> very late with my proposal. Hope I can still make it in.
>>> >>>
>>> >>> A Question for David Elliot
>>> >>>
>>> >>> In September 2010, David Elliot was a keynote speaker for "Let's Twist
>>> >>> Again", a two-day symposium presented through Centre A. According
>>> >>> his
>>> >>> biography for the 17th Sydney Biennale, this illustrious curator is
>>> >>> responsible for "formulat[ing] a series of pioneering exhibitions in one
>>> >>> of
>>> >>> the first programs to integrate non-western culture with contemporary
>>> >>> art".
>>> >>> His lecture, "Wounds, Happiness, Distance" was followed by a
>>> >>> conventional
>>> >>> Q&A session. Though most of the questions were typical of those posed
>>> >>> an
>>> >>> academic setting, one conference participant brought a very personal
>>> >>> narrative to the dialogue. Other conference attendees found her
>>> >>> monologue to
>>> >>> be so embarrassing, or irrelevant, they left the conference area as she
>>> >>> spoke. However, though her story did not exactly pertain to David
>>> >>> Elliot's
>>> >>> talk, I found in her words a very honest and funny portrayal of the
struggles and questions brought up by artistic practice. I would like to re-present her question to David Elliot at The Conference on The Conference as a talk, or as a piece of printed matter to be given out to participants.

Ah I have a question. Umm I have been here, uh living here for over ten years. Ah I'm from Japan. I'm sorry that my English is not perfect, but I try to speak the best i can do. Um I've been studying the visual art at UBC the past three years, and um um when I was in Japan like I really want to become artist but I had this um big baggage of like artist then, like, how can you support myself? So like lots of people told me, "Don't become an artist, just get a real job," kind of thing. So then like um. And like because I had problem with like, family problem with my mom and mom being sick or something like that. So I chose to become no artist, and then just uh chose something that I didn't want to. And um. Um. When um like in Japan we have lots of earthquake and we have disaster, so like it just uh came in handy to use my skill to, um, use the skill. Like I became beautician, so like I cut people's hair or things that so I had a skill to save those people. And when I went to, um, this disasters area, uh, lots of people appreciate like, uh, who I am and I met lots of international people, so at that moment I realize like ah, ah, how valuable like my life can be if I use some skill I have. But I still had a desire to become an artist and like I couldn't speak English so like ah um I make contact to come to Canada and studied English to, and like, to enter UBC. So um this past three years okay, it was really really hard for me to understand this contemporary art culture. We have lots of theory and like art history we learned at UBC. And um. When um, - ah I gonna cut - I had a skill to paint in Japan. I learned calligraphy and painting. So those traditional skills were learned in,
Japan and I was confident to use it. But the professors at UBC saw my skill and then he said like ah, "Well like, you, I know you have skill, then so what? So what you wanna do with it?" So then, like, I have to think about it okay. So this is just like what I went through in Japan. To um, to use my skill to um, just to make people happy. To like, uh. Because they couldn't take bath for three month. And like. I was there like, eh, helping people to get the clean haircut or something like that. So then like, when I learn painting and drawing, photography and anything I have that's a skill, then like how can I make this in a valuable context, so, as an artist? Then I start, uh, seriously thinking about, um, my life. Then, um, like. What I want to mention about this, like, uh, international contemporary art culture, like big in Vancouver, ah, Jeff Wall and lots of artists, uh, try to, ah, express, like, what we can do. Little bit did that from, like, Eurocentric artist culture. And, uh. I start thinking of that, like, uh, where I'm from and who I am more and more daily. So I have my art shows, last month at the UBC and it show all the works I did. I was a little bit scared because my English is not perfect but I write a lot. I write Japanese poems and English poems, and this time, like, I combine them together in my painting. And, um. I wrote the English poems and put on the wall. So anyway, um. I was really scared what people want to you know talk about, but most people who came to my show, ah, they were Canadian people and lots of people immigrated to Canada. So they came and they talk to me, like I didn't really, like, eh, think they sorry, like you are struggling, then they get sorry about it because my poem is about discrimination and how I struggle, uh, in this country to survive as an artist and a Japanese and a female.
So, um. What I want to ask about, like, eh, like, eh, from this story I told you is, um, because you went to Japan and like, ah, see we have lots of contemporary artist in Japan right now, but ah, when we go out from this, like, eh, safe country and, like, eh, using own language we have this big, eh, anxiety happen because English doesn't really translate poem or language or whatever we learn in Japan. So, uh, what do you think about this kind of conflict? Should we, like, overcome to learn English, and then, um, you know, like, eh. This is my struggle because I kind of giving up now, because people understand my poem in English now, and they said, "Don't worry about it, just keep doing because I like your poem." So I'm not sure like, ah, where I go, because after I graduate from UBC, I'm planning to go back to Japan and, um, (laughs) I need a little bit advice on that.

David Elliot's full lecture, including this question and Elliot's reply are available at

http://www.sfu.ca/tlcvan/clients/Centre_A/2010-09-17+18_CentreA_Twist_16840/2010-09-17_CentreA_Twist_16840_400k.mov

Hi Dylan,

Unfortunately I wasn't able to get funding from Concordia, so I won't be able to come, the air travel alone puts it into the realm of the impossible, financially speaking. Please send me the schedule anyway, I'm looking forward to seeing what is going to be presented. Sorry this didn't work out, and keep me informed of other things you are doing as well.
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q&as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

Subject: Re: The Conference On The Conference ****
From:██████████████<███████████>
Date: Sat, 5 Feb 2011 07:46:11 -0800
To: <submissions@theconferenceontheconference.ca>

hi Dylan
Thank you for the formal acceptance to the conf/conf.

I wanted to let you know that I have another speaking engagement on Saturday, March 5, so if possible, could I be scheduled on the Friday? As I mentioned sometime back, my work will be part presentation, part performance, so it could be part of an evening slot or some other less panel-based session.

tx

tx

On 2011-02-04, at 9:31 PM, <submissions@theconferenceontheconference.ca> wrote:

> A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or [redacted]
>
> yours truly,
>
> Dylan Cree
Hi Dylan,
I will call you later about the web stuff. Doing technical testing etc. at Woodwards today.

I do want to advise you about a change to the graduating project at SCA, I don't think this has to affect your plans in any way, but of course you need to know, and you may decide to take up the potential change it offers. Read below and lets go over it on the phone and/or in person. I hope you won't find this destabilizing at all. Pleaser read below.

After a meeting of the Graduate Program Committee, and following the meeting on Jan 21st of the School for the Contemporary Arts:

It was decided:
To remove the essay portion of the capstone project of our Interdisciplinary MFA. The essay will instead be written within the second year MFA seminar. This change foregrounds the creative project which is integral to our degree in the capstone requirement.

And that:
A concise written statement of up to four pages will accompany the presentation of the project at the defence

Students who joined the program in the Fall of 2010 and have not taken 812, have two options. They can, in consultation with their supervisor, choose to write a significant essay (approx 20 pages / 5000 words, which situates the student's practice in a theoretical and/or historical context) this essay written in 812 will become part of the project documentation, but not an element of the defence. Or, these students, again in consultation with their supervisor, can further develop this essay and have it as an aspect of their defence.

Students who have already taken 812, should consult with their senior supervisor, they are required to prepare a paper that articulates their work in theoretical and/or historical context, but it is optional if that should be an element of the defence or not. This essay can of course be based on the essay they prepared in 812 if it is relevant.

In all cases if the essay is not presented as an element of the defence, a concise statement of approximately four pages, which has gone through revision and
approval by the Senior Supervisor, should be distributed to the committee and the external, two weeks in advance of the defence. The essay will be formatted in the current library style as outlined in the handbook and negotiated with the thesis librarian. In the case that the essay is not part of the defence, the cover page will need to reflect this by way of slight changes.

The positive outcomes that we predict from this change:

- Places the emphasis of the Graduating Project and the Defence on the creative work.

- Retains our emphasis of theoretical research, critical theoretical articulation of art work in written form.

- The paper is produced under guidance in a course environment, there is support from the faculty member teaching 812, the student will be required to consult with their supervisor on the focus and references for their paper, and we will continue to build in support from the the learning commons into 811, 812 and other aspects of the program.

- I am in discussion with the library and Todd Mundle has assured me that we can negotiate what is archived in the library, for instance the paper can still be kept in the library but now as part of the “project documentation.”

- Once the project has been presented the student will be ready to defend (rather than, as often happens, spending some months writing the thesis.) This has positive implications for the student experience, the cost of the degree, our ability to graduate students in a timely manner, which is also linked to the funding we receive, so has positive benefit on Graduate Fellowships we are apportioned, etc. In the case of a visiting external examiner this would also allow that individual to (potentially) see the project presentation and participate in the defense within a range of a few days.

- Reduces the need for the Senior supervisor to guide two large projects (practical and written) by every student, support faculty who have several grad students, allow a wider range of faculty to supervise, and make it more feasible for faculty to take on more grad students if they wish.

- We are enthusiastic about the positive impact of these changes, in considering these changes it may be useful to remember that, if in the future, we want to implement further changes, or return to our current structure, because these are “internal changes” we can do that without, a long approval procedure.
School for the Contemporary Arts
Simon Fraser University

Subject: Re: The Conference On The Conference ****  
From: ██████████ <███████████>  
Date: Sat, 5 Feb 2011 13:58:51 -0500  
To: submissions@theconferenceontheconference.ca, Dylan Cree <███████████>

Dylan,

Thanks for the note. I still need help with accommodations, so please let me know if you have been able to work anything out with the local hotels. I doubt I will have the paper finalized by February 17 but I will plan on submitting a draft.

On Sat, Feb 5, 2011 at 12:28 AM, <submissions@theconferenceontheconference.ca> wrote:

> Dear Presenter. (Please pardon the impersonal tone of this missive).
> 
> A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note
that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

> > > 
> > > 
> > > yours truly,
> > >
> > > Dylan Cree
> >

Subject: Re: The Conference On The Conference ****
From: dylan cree <dylan.cree@EXAMPLE.com>
Date: Sat, 5 Feb 2011 11:33:34 -0800
To: EXAMPLE@EXAMPLE.com <EXAMPLE@EXAMPLE.com>

Hi EXAMPLE.

Through SFU I can arrange for $90 (prior to tax) per night at the Park Inn and Suites Hotel which is quite central and it’s close to the LRT for getting to the SFU downtown Vancouver campus. How does that work for you?

yours,

Dylan

On Sat, Feb 5, 2011 at 10:58 AM, EXAMPLE@EXAMPLE.com <EXAMPLE@EXAMPLE.com> wrote:
> > Dylan,
> > Thanks for the note. I still need help with accommodations, so please let me know if you have been able to work anything out with the local hotels. I doubt I will have the paper finalized by February 17 but I will plan on submitting a draft.
> >
> > On Sat, Feb 5, 2011 at 12:28 AM, EXAMPLE@EXAMPLE.com > EXAMPLE@EXAMPLE.com > wrote:
> >> >>
> >> >>
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

Subject: Re: IMPORTANT: changes to Graduating Project
From: dylan cree <dylan.cree@university.example>
Date: Sat, 5 Feb 2011 11:39:46 -0800
To: [Redacted] <[Redacted]>

Hi [Redacted]. Different mindset altogether. Definitely need to talk today about the new terms and web stuff. Could be by phone or meet somewhere. yours, Dylan
Hi Dylan,
I will call you later about the web stuff. Doing technical testing etc. at Woodwards today.

I do want to advise you about a change to the graduating project at SCA, I don't think this has to affect your plans in any way, but of course you need to know, and you may decide to take up the potential change it offers. Read below and lets go over it on the phone and/or in person. I hope you won't find this destabilizing at all. Pleaser read below.

After a meeting of the Graduate Program Committee, and following the meeting on Jan 21st of the School for the Contemporary Arts:

It was decided:
To remove the essay portion of the capstone project of our Interdisciplinary MFA. The essay will instead be written within the second year MFA seminar. This change foregrounds the creative project which is integral to our degree in the capstone requirement.

And that:
A concise written statement of up to four pages will accompany the presentation of the project at the defence

Students who joined the program in the Fall of 2010 and have not taken 812, have two options. They can, in consultation with their supervisor, choose to write a significant essay (approx 20 pages / 5000 words, which situates the student's practice in a theoretical and/or historical context) this essay written in 812 will become part of the project documentation, but not an element of the defence. Or, these students, again in consultation with their supervisor, can further develop this essay and have it as an aspect of their defence.

Students who have already taken 812, should consult with their senior supervisor, they are required to prepare a paper that articulates their work in theoretical and/or historical context, but it is optional if that should be an element of the defence or not. This essay can of course be based on the essay they prepared in 812 if it is relevant.

In all cases if the essay is not presented as an element of the defence, a concise statement of approximately four pages, which has gone through revision and approval by the Senior Supervisor, should be distributed to the committee and the external, two weeks in advance of the defence. The essay will be formatted in the current library style as outlined in the handbook and negotiated with the thesis
In the case that the essay is not part of the defence, the cover page will need to reflect this by way of slight changes."

The positive outcomes that we predict from this change:

- Places the emphasis of the Graduating Project and the Defence on the creative work.

- Retains our emphasis of theoretical research, critical theoretical articulation of art work in written form.

- The paper is produced under guidance in a course environment, there is support from the faculty member teaching 812, the student will be required to consult with their supervisor on the focus and references for their paper, and we will continue to build in support from the the learning commons into 811, 812 and other aspects of the program.

- I am in discussion with the library and Todd Mundle has assured me that we can negotiate what is archived in the library, for instance the paper can still be kept in the library but now as part of the “project documentation.”

- Once the project has been presented the student will be ready to defend (rather than, as often happens, spending some months writing the thesis.) This has positive implications for the student experience, the cost of the degree, our ability to graduate students in a timely manner, which is also linked to the funding we receive, so has positive benefit on Graduate Fellowships we are apportioned, etc. In the case of a visiting external examiner this would also allow that individual to (potentially) see the project presentation and participate in the defense within a range of a few days.

- Reduces the need for the Senior supervisor to guide two large projects (practical and written) by every student, support faculty who have several grad students, allow a wider range of faculty to supervise, and make it more feasible for faculty to take on more grad students if they wish.

- We are enthusiastic about the positive impact of these changes, in considering these changes it may be useful to remember that, if in the future, we want to implement further changes, or return to our current structure, because these are “internal changes” we can do that without, a long approval procedure.

- Associate Professor
I'm a poor graduate student so that's still a little steep for me :) I will probably stay at the HI Downtown Hostel which appears to be walking distance from SFU. Thanks anyway,

On Sat, Feb 5, 2011 at 2:33 PM, dylan cree <dylan@theschool.org> wrote:

Hi.

Through SFU I can arrange for $90 (prior to tax) per night at the Park Inn and Suites Hotel which is quite central and it's close to the LRT for getting to the SFU downtown Vancouver campus. How does that work for you?

yours,

Dylan

On Sat, Feb 5, 2011 at 10:58 AM, Dylan, <dylan@theschool.org> wrote:

> Dylan,
> Thanks for the note. I still need help with accommodations, so please let me know if you have been able to work anything out with the local hotels. I doubt I will have the paper finalized by February 17 but I will plan on submitting a draft.
> 
> On Sat, Feb 5, 2011 at 12:28 AM, <submissions@theconferenceonthecomference.ca> wrote:
> >>
> >>
> >>
> >>
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

Subject: Re: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Sat, 05 Feb 2011 11:50:14 -0800
To: █████████████████████████

Hi ████. 

That is unfortunate news. We were looking forward to your paper on Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day. Would you be willing to have your paper presented in absentia on the panel that is specifically for
work to be presented in absentia.

Please let me know soon because I want to have a discussant read you text.

yours,

Dylan

---

On Sat, 5 Feb 2011 09:58:56 -0500, [name] wrote:

> Hi Dylan,
> 
> Unfortunately I wasn't able to get funding from Concordia, so I won't be able to come, the air travel alone puts it into the realm of the impossible, financially speaking. Please send me the schedule anyway, I'm looking forward to seeing what is going to be presented. Sorry this didn't work out, and keep me informed of other things you are doing as well.
> 
> best regards,
> 
> [name]

---

On 2011/2/5 <submissions@theconferenceontheconference.ca>
Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q&as that will accompany each panel. If you have any questions please contact me at the above affixed email address or yours truly,

Dylan Cree

Subject: Re: The Conference On The Conference ****
From: ██████████████ <██████████████████>
Date: Sat, 5 Feb 2011 15:18:12 -0500
To: submissions@theconferenceontheconference.ca

hi Dylan,

Thanks for the offer to have the paper presented in absentia, but it wouldn't work, unfortunately. The conferences I do are performative in nature and I don't think it would work in the same way if I am not presenting it. In any case, I don't think I could have something ready in the next week or two anyway, personal problems and my MFA thesis have taken over my life like a swarm of locusts. Sorry this didn't work out -- please send me the conference schedule, and keep me in mind if you do something else in this vein.

best,

blogspot.com

2011/2/5 <submissions@theconferenceontheconference.ca>

Hi .

That is unfortunate news. We were looking forward to your paper on Rurality and/or meta-rurality: Para-marginal modes of public discourse and quasi-colloquial colloquia in southern New Brunswick, 1976 to the present day. Would you be
willing to have your paper presented in absentia on the panel that is specifically for work to be presented in absentia.

Please let me know soon because I want to have a discussant read you text.

yours,

Dylan

On Sat, 5 Feb 2011 09:58:56 -0500, <blackacted> wrote:
> Hi Dylan,
> > Unfortunately I wasn't able to get funding from Concordia, so I won't be able to come, the air travel alone puts it into the realm of the impossible, financially speaking. Please send me the schedule anyway, I'm looking forward to seeing what is going to be presented. Sorry this didn't work out, and keep me informed of other things you are doing as well.
> >
> > best regards,
> > blogspot.com
> > 2011/2/5 <submissions@theconferenceontheconference.ca>
> >
> >
> >
> >
> >

Dear Presenter. (Please pardon the impersonal tone of this missive).
A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q&as that will accompany each panel. If you have any questions please contact me at the above affixed email address or ... yours truly, 

Dylan Cree

Subject: Re: The Conference On The Conference ****
From: dylan cree <...>
Date: Sat, 5 Feb 2011 12:41:14 -0800
To: ██████████ <...>

I will talk with some people at the school to see if someone can put you up. Dylan

On Sat, Feb 5, 2011 at 11:47 AM, ██████████ <...> wrote:
> > I'm a poor graduate student so that's still a little steep for me :) I will
> > probably stay at the HI Downtown Hostel which appears to be walking distance
> > from SFU. Thanks anyway,
> >
> >
> > On Sat, Feb 5, 2011 at 2:33 PM, dylan cree <...> wrote:
> >> >>>
> >> >>> Hi █████.
> >> >>>
> >> >>> Through SFU I can arrange for $90 (prior to tax) per night at the Park
> >> >>> Inn and Suites Hotel which is quite central and it's close to the LRT
> >> >>> for getting to the SFU downtown Vancouver campus. How does that work
> >> >>> for you?
> >> >>>
>> >> yours,
>> >>
>> >> Dylan
>> >>
>> >> On Sat, Feb 5, 2011 at 10:58 AM, ██████████ <███████████> wrote:
>> >>> >> Dylan,
>> >>> >> Thanks for the note. I still need help with accommodations, so please
>> >>> >> let
>> >>> >> me know if you have been able to work anything out with the local
>> >>> >> hotels. I
>> >>> >> doubt I will have the paper finalized by February 17 but I will plan on
>> >>> >> submitting a draft.
>> >>> >>
>> >>> >> On Sat, Feb 5, 2011 at 12:28 AM,
>> >>> >> <submissions@theconferenceontheconference.ca> wrote:
>> >>> >>> Dear Presenter. (Please pardon the impersonal tone of this missive).
>> >>> >>>
>> >>> >>> A schedule and thematic plan for all of panels for the 2 day event The
>> >>> >>> Conference On The Conference will be posted on the
>> >>> >>> theconferenceontheconference.ca/ website by mid-February. If any one
>> >>> >>> is
>> >>> >>> need of accommodation please contact me asap so we can discuss
>> >>> what's
>> >>> >>> available. Note that I have attached an official letter of acceptance
>> >>> in
>> >>> >>> which I request that you submit your paper to me by February 17. Doing
so
will provide your assigned discussants with ample time to read and
review
papers in order to generate questions for the q@as that will
accompany
each
panel. If you have any questions please contact me at the above
affixed
e-mail
address or

yours truly,

Dylan Cree

Subject: Re: The Conference On The Conference ****
From: ██████████ <███████████>
Date: Sat, 5 Feb 2011 15:49:07 -0500
To: dylan cree <████████████████>

I've stayed at hostels before during conferences so it's really not a big deal. But if
you have friends with space, that would be great.

On Sat, Feb 5, 2011 at 3:41 PM, dylan cree <████████████████> wrote:

I will talk with some people at the school to see if someone can
put you up. Dylan

On Sat, Feb 5, 2011 at 11:47 AM, ██████████ <███████████> wrote:
> I'm a poor graduate student so that's still a little steep for me :) I will
> probably stay at the HI Downtown Hostel which appears to be walking
distance
> from SFU. Thanks anyway,
>
> On Sat, Feb 5, 2011 at 2:33 PM, dylan cree <████████████████> wrote:
Hi █████.

Through SFU I can arrange for $90 (prior to tax) per night at the Park Inn and Suites Hotel which is quite central and it's close to the LRT for getting to the SFU downtown Vancouver campus. How does that work for you?

yours,

Dylan

On Sat, Feb 5, 2011 at 10:58 AM, ██████████ <███████████> wrote:

Dylan,

Thanks for the note. I still need help with accommodations, so please let me know if you have been able to work anything out with the local hotels. I doubt I will have the paper finalized by February 17 but I will plan on submitting a draft.

On Sat, Feb 5, 2011 at 12:28 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca website by mid-February. If any one
is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

Dylan Cree

Subject: Re: The Conference On The Conference ****
From: dylan cree <dylan.cree@university.edu>
Date: Sat, 5 Feb 2011 13:06:06 -0800
To: dylan.cree@university.edu

okay, let's see what we can work out. dylan

On Sat, Feb 5, 2011 at 12:49 PM, dylan.cree@university.edu wrote:
> I've stayed at hostels before during conferences so it's really not a big
dead. But if you have friends with space, that would be great.
> 
> On Sat, Feb 5, 2011 at 3:41 PM, dylan.cree@university.edu wrote:
>> 
>> I will talk with some people at the school to see if someone can
>> put you up. Dylan
>>
'I’m a poor graduate student so that’s still a little steep for me :) I will probably stay at the HI Downtown Hostel which appears to be walking distance from SFU. Thanks anyway,'

'Hi, Through SFU I can arrange for $90 (prior to tax) per night at the Park Inn and Suites Hotel which is quite central and it’s close to the LRT for getting to the SFU downtown Vancouver campus. How does that work for you?

Dylan

Hi Dylan,

Thanks for the note. I still need help with accommodations, so please let me know if you have been able to work anything out with the local hotels. I doubt I will have the paper finalized by February 17 but I will plan on submitting a draft.'
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event

The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17.

Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

yours truly,

[Redacted]
Subject: heart of gold(corp)
From: dylan cree <dylan_cree@heartofgold.corp>
Date: Sat, 5 Feb 2011 15:21:08 -0800
To: dylan_cree@heartofgold.corp

hey ??.

??'s contact info:


dylan

Subject: Re: heart of gold(corp)
From: dylan_cree@heartofgold.corp
Date: Sat, 5 Feb 2011 15:49:07 -0800
To: dylan_cree@heartofgold.corp

thanks dylan. i sent him a note.


On Sat, Feb 5, 2011 at 3:21 PM, dylan_cree@heartofgold.corp wrote:

hey ??.

??'s contact info:


dylan
Dear Committees,

With this letter of application I am writing in hope that you might be able to assist me continue in pursuing my international art community and enable me to gain experiences.

My name is █████████ from Thailand. I graduated from the Department of Fine and Applied Arts at Chulalongkorn University in 1996. Since graduation, I have been working as a media artist with Cyber Lab at the Center of Academic Resources, Chulalongkorn University. I work in the realm of contemporary art and am interested in revealing the unexplored facets of experience. In 1998, I secured funding and traveled as a visiting artist/researcher to several countries such as: Canada, the United States of America, Denmark, Finland, France, Norway, Sweden, Slovenia, Slovakia, Hungary, Croatia, Austria, Italy, Germany, United Kingdom, Egypt, Singapore, Sri Lanka, Malaysia, Korea and Japan. I have already made some contribution to the development of the media arts through my artistic and research practice, and related international activity at the Banff Centre for the Arts (Canada), ImaginAsia Project, Smithsonian Institution (The Freer Gallery of Art and The Arthur M. Sackler Gallery, United State of America), ZKM Project, (Institute for Visual Media, Germany), Designskolen; Biennial Theatre Festival -Sight 'n Vision, Nordic Theatre Union (Denmark), Fukuoka Asian Art Museum; Collaboration Art Network In-Between; Waseda University; Kobe University of Design (Japan), Central European University (Hungary), International Cultural Centre Jeunesses Musicales Croatia Groznjan (Croatia), The TOU SCENE Contemporary Centre of Art; The Nordland Kunst 0g Filmskole; The Trondheim Electronic Arts Centre; The Kunstadakademiet Trondheim (Norway), Luleå Winter Biennial; The Beeoff/Splintermind; The Ricklundgården and The Royal University College of Fine Arts (Sweden), Kiasma Museum of Contemporary Art, The Pro Artibus Foundation and Art Centre Saksala ArtRadius (Finland), Galleria Civica di Arte Contemporanea and
I am directing my energies towards the exploration of the phenomenon of cross-interdisciplinary of art and culture, and searching for answers that can help reverse the subordination and objective materialism, which are prevalent in today’s society. What are the thoughts, doubts, fears, uncertainties, and reflections that we have and experience as we head towards the new material and immaterial territories, which we are to inhabit in the future? I am still in a search for the unexplored facets of experience. I hope that I will be able to continue my "artistic research experiences" and wish to improve my artistic ability in the international art community.

You can take a look some data information about my previous artworks on the following websites.

http://www.██████████.info

I will send you all the required full reference, academic/artistic records at your request. I will highly appreciate any instructions and assistance from you. I wait in anticipation for your reply. Thank you for your kind attention.

Best Regards,
ps.

- I will sending the additional data artworks by TransferBigFiles.com (1 Zip File, Approx 41 MB)

* (link expires Wednesday, February 9, 2011, 8:23 PM CST)

https://www.transferbigfiles.com/bf49ea1e-1ddb-439b-b36f-10635e13457c?rid=iLcKExQMFpc%2bNNVX5UCc2w%3d%3d

Wishes, Lies and Dreams

“Dreams are easily influenced by factors in our life and spirit, and these influences create "categories" that are almost infinite. We do broadly categorize them in terms like "sex, prophetic, standard, physical and nightmare. Dreams are a communication of body, mind and spirit in a symbolic communicative environmental state of being. Our brains are in constant activity. Different states of consciousness (like awake, asleep, alert, drowsy, excited, bored, concentrating or daydreaming) cause different brain wave activity. Our conscious mind, or the part we think with, our "window" into life, only takes up a very small portion of our brain activity.

My main concern within this project is exploring our mind, unconscious and interpretation levels of dreams as well as the possibility to understand psychic
intuition. The specifics of the realization of dreams emotions, thoughts, imagination, sex drive actions and interactions of a dreamer raises the question of the viewer and that simultaneity that makes our mind and spirit work together with our brain to be understood.

The video art project works focuses on the mechanisms of perception and dreams, the private world of the world of fantasy and unconscious, the conditions underlying the system by which mind and spirit operates. At the same time, the (in)-visibility of the structure ignites a confusion on the viewers' perception of the work and of the space where it is placed, thus provoking an ambiguous relationship between the object, its function and its appearance, unlock a mysterious force field on the border of the truth and lie, that is able to create unexpected angles of approach which in turn force the viewer to take up a new position in the observation of the surrounding world."

"Wishes, Lies and Dreams VIII" was created to explore intimacy and emotional resonance with the viewer with combines artistic and fantasy to explores experience of remembering; questioning the fantastic adventure of nature, recognizing disquieting patterns, facing emerging memories, understanding the nature. Segments are combined with blurring images and vague to create and impression of subconscious memory and dreams. Come with me....

I wishes..., I hope., I'm angry..., I'm afraid... I'm sad..., I'm happy....
"Wishes, Lies and Dreams" is a series of experimental VDO art depicting the world of "Unconscious"


"ALL AROUND US ARE RACIAL AND TRIBAL, WAR, BORDER, PHENOMENON, TRAGEDY, VICTIM, CONFUSE AND CONFLICT. HOW ARE WE TO INTERPRET THESE -- SIGNS OF THE TIMES -- IN THEIR PROPER CONTEXT?"

Basic Concept:

My goal is to investigate the expressive possibilities of conceptual visual language and to develop Collaborative New Art as part of both Contemporary Art/Contemporary Global Structure and the Technological Civilization in which we live today. I am especially interested in finding out how contemporary art can enhance the distribution of information and foster a profound universality in the human nature and cross-cultural artistic and critical collaboration. The meaning of the very possibility to enrich contemporary art may also come into question. In my inquiry, I am guided by the following set of questions: Are sensations-reactions to contemporary art still significant today? In what way and how can contemporary art theory and practice address and help solve today’s global problems? And finally, Can contemporary conceptual art disclose the corrupted social values in mega polices and create a bridge between the present and the future generations?.

The installation series of "Untitled1996"

Concept: "Untitled1996" has been developed into three dimensional works depicting living space in an expanse of emptiness comprising light, sound, and
colors, all of which are closely connected with time, infinite time. One can hardly fathom the intrinsic value of any particular object; with time, it has lost the value and therefore has little by little declined or changed in terms of colors, dimensions as well as the overall appearance. The shape and form are hardly recognizable, as witnessed and experienced by Claude Monet, who has the eye for different phases of each object. In his eyes, physical appearance is beyond the scope of an average human being’s sight.

From the 17th century to the present, human society has viewed all that surround it in a purely scientific way. Come to think of it, science is not able to yield all answers or solutions to our satisfaction. Architecture as presented in living space reveals that, in reality, what man calls "object" is merely the fusion of molecules, a form of energy. Our world is in fact two separate worlds; one is the world of substance, the other the world of energy, formed by earth, water, wind and fire. The fifth element of the world of energy is the absolute emptiness. Heat, light, and electricity are examples of the instability of energy. The separation of each type of energy reveals a mere combination of different substances. An intellectual point of view labels any object as a worthless deterioration. Man once thought of Greek civilization as the peak of human culture but one day it became known to man that what he saw as a solid, geometrical structure died down in deconstruction.

Similarly, the modern day concept of "light" can be compared to enlightenment while an object represents darkness.

What is expected of the 21st century onward is bringing human along the path towards genuine, infinite "light" "Living space" largely deals with dimension in space and silence. Time is the core element of spiritual existence. In between the world of dimensions and the world of silence stands man, whose attempt has been put in the link of the two worlds. In the process, man relies on his subconscious, which is treated as "true perception." The outside element is the atmosphere -- the intersection of time and space. While one imagines looking back into the past, the existence of space has halted and while we are standing at the intersection of time and space, we are in the present existence.

The installation series of "Utopia 1997"

(Theme concept from Untitled 1996)
Concept: "Utopia 1997" has developed from the installation series "Untitled 1996" that was part of the exhibition "Tomorrow where shall we live?" organized by the Japanese architect "Toyo Ito". The original concept derive from photomontage experimented with computer which has expanded into three-dimensional work composed with architectural structure, electronic lighting control, and sound effects all of which depict living space connected with time.

Today, the world comprises of uncertainties and ambiguities. Science and civilization are not able to yield all answers or solutions to our satisfaction. At times, knowledge may comprise of power with impact that are beyond individual's intuition and intellect. Often advances in science have challenged moral codes and ethics as well as faith and religion. When science and technology are utilized in appropriate. They are seen as being a harm and threat to humanity.

The contradictory side of utopia is full of pessimism. Man's quest to conquer distant galaxies, an endless search for territories and colonies reflect his inner instinct for power, aggrandizement, and control. The imbalance of power between those who control and those under control has contributed to disorder and dilemma.

In the era of confusion and distortion values of aesthetics and common sense have been greatly transformed. At the end of the century we are facing the crisis of world civilization.
Subject: the con on the con
From: dylan cree <dylan.cree@...>
Date: Sun, 6 Feb 2011 13:42:01 -0800
To: ████████████ <██████████████>

hey ██████, i haven't heard back from you yet about your participation in the con on the con. █████ made it sound as if you had become a bit ambivalent. - as you know i am relying on you (and of course other) to not only be on a panel but to be a respondent so could you get in touch with me so that we can discuss issues around goldcorp etc..
yours, dylan

Subject: File Delivered: photoshop this...
From: YouSendIt <delivery@yousendit.com>
Date: Sun, 6 Feb 2011 13:44:06 -0800
To: ███████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: photoshop this...
To: ███████████

conf6.tif
Size: 65.3 MB
Expires: February 13, 2011 13:44 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/MzZINnFObTh3NUx2Wmc9PQ

Next time, send it faster with Express!
First weekend in May? Sure, but I have a hunch that's the weekend of the LPG (publishers') meeting in St. John's. That's not nearby, is it? I'll check my dates and get back to you.

On 11-02-01 09:34 AM, dylan cree wrote:
> Hey.
> > Scotch the respondent idea...
> > Would you be interested in acting as a chair for a panel or two at thecononthecon? You won't have to prepare anything, instead you just have to provide a brief intro. What do you think?
> >
> > yours,
> >
> > Dylan
>
> > On Mon, Dec 20, 2010 at 8:35 PM, wrote:
>> Thank you; I'm flattered. I'll have to give it some thought though --- I'm not exactly of the academy, and I don't believe I've ever even attended a scholarly conference, unless it was as the guy at the book table .. .
On 10-12-20 12:46 PM, dylan cree wrote:

>>> hi ████.
>>> i’d like to invite you to participate in my conference as both a
>>> respondent and as a panel member (presenter) on respondence. please
>>> see: www.theconferenceontheconference.ca
>>> yours,
>>> dylan cree

Hi Dylan,

As I promised: here’s my title for my talk.

Untimely Meditations and Personal Thoughts Out of Season - The destruction of
place and time by the university and the Camouflage of “cynical reason”:

Is this enough for your announcement?

Thanks again for inviting me.
To: ████████████████

----- Original Message -----  
From: dylan cree <delivery@yousendit.com>  
Date: Sunday, February 6, 2011 1:44 pm  
Subject: photoshop this...
To: ██████████  

>  
> You have 1 file waiting for download:  
> conf6.tif  
>  
> You can copy and paste the following link in your browser to  
> retrieve your file. The link will expire on February 13, 2011  
> 13:44 PST.  
> https://rcpt.yousendit.com/1039656595/a1d615803a64c92986719e1bbf13718c  
>  
> YouSendIt, Inc.: http://www.yousendit.com  
> 1919 S. Bascom Ave., 3rd Floor, Campbell, CA 95008  
>

Untitled-2.psd

conf_banner.psd
conf_banner.psd

Subject: Re: how are things  
From: █████████ <███████████████████>  
Date: Mon, 07 Feb 2011 08:44:45 -0800  
To: dylan cree <████████████████>  

Dylan, thanks for passing this on. I'll try to attend the conference if I can, I'm just  
not in a position to take on any tasks.

----- Original Message ----- From: "dylan cree" <████████████████>  
To: "████████" <███████████████████>  
Sent: Thursday, February 03, 2011 1:50 PM  
Subject: Re: how are things
> you know in conversation with ███████████, who is the con on the con's
> keynote, he asked me if i knew you and you were in some way involved
> with the con on the con. his eyebrows raised (disappointed-ly) when i
> told him █████ was swamped with other commitments...
>
> > On Tue, Feb 1, 2011 at 12:57 PM, █████ wrote:
> >> sorry, not feeling huffy, and keep in touch on this, I just can't take on
> >> any more obligations right now
> >>
> >> ----- Original Message ----- From: "dylan cree" <████████████████>
> >> To: "████████" <████████████████>
> >> Sent: Tuesday, February 01, 2011 12:31 PM
> >> Subject: Re: how are things
> >>
> >
> >> change your plans or book off work on the friday. just a suggestion,
> >> no need to get huffy... the gang relies on your presence, not absence.
> >>
> >> On Tue, Feb 1, 2011 at 12:19 PM, █████ wrote:
> >>
> >> I really am busy that weekend
> >>
> >> ----- Original Message ----- From: "dylan cree" <████████████████>
> >> To: "████████" <████████████████>
> >> Sent: Tuesday, February 01, 2011 11:55 AM
> >> Subject: Re: how are things
> >>
> >> seriously █████, you can't be that busy. all the gang expects your
> >> presence.
> >>
> >> On Tue, Feb 1, 2011 at 9:16 AM, dylan cree <████████████████>
> >> wrote:
> >>
> >> hey █████ no problem. all i was hoping for was 2.5 hours on a saturday
> >> afternoon for introducing and maintaining procedings but if you can't
> >> make it...
> >> yours, dylan. hope your keeping well...
> >>
> >> On Tue, Feb 1, 2011 at 9:10 AM, █████ wrote:
wrote:

Dylan,
nice to hear from you. Thanks for asking. I've just got too much going on right now to take anything else on. Sorry. But keep me posted.

----- Original Message ----- From: "dylan cree"
To: <person@address.com>
Sent: Saturday, January 29, 2011 9:46 PM
Subject: how are things

hey <person>, it's been a while. i'm putting on a conference. would you care to be involved. check out: theconferenceontheconference.ca if not presenting something (it's a little short notice) perhaps acting as a chair? let's talks... yours, dylan

---

Hi Dylan --

Yah, participating in events at the Goldcorp space might create conflict with other people we need to work with, so we're trying to sort this out...or, <person> is trying to sort it out.

gotta fly right now, but I'll try to give you a call tonight (super-swamped these days with teaching and on the domestic front, so pls bear with with me!).
On 6-Feb-11, at 1:42 PM, dylan cree wrote:

> hey ██████. i haven't heard back from you yet about your participation
> in the con on the con. █████ made it sound as if you had become a bit
> ambivalent. - as you know i am relying on you (and of course other) to
> not only be on a panel but to be a respondent so could you get in
> touch with me so that we can discuss issues around goldcorp etc..
> yours, dylan

Subject: Re: the con on the con
From: dylan cree <████████████████>
Date: Mon, 7 Feb 2011 13:13:26 -0800
To: ████████████ <██████████████>

I understand. On Saturday ███ and I chatted about the intracacies of
our corporatized institutions. As much as you're concerned about
others that you have plans with please include me as an integral part
of this conversation at this time. I'd appreciate it if you called me
tonight.

yours, Dylan

On Mon, Feb 7, 2011 at 9:00 AM, ████████████ <██████████████>
wrote:
> >
> > Hi Dylan --
> >
> > Yah, participating in events at the Goldcorp space might create conflict
> > with other people we need to work with, so we're trying to sort this
> > out...or, ███ is trying to sort it out.
> >
> > gotta fly right now, but I'll try to give you a call tonight (super-swamped
> > these days with teaching and on the domestic front, so pls bear with with
> > me!).
> >
> > -██
> >
> > On 6-Feb-11, at 1:42 PM, dylan cree wrote:
> >
>>> hey ███. i haven't heard back from you yet about your participation
>>> in the con on the con. ███ made it sound as if you had become a bit
>>> ambivalent. - as you know i am relying on you (and of course other) to
>>> not only be on a panel but to be a respondent so could you get in
>>> touch with me so that we can discuss issues around goldcorp etc..
>>> yours, dylan

Subject: Re: Presentation for Conference on the Conference. ███ to Dylan
From: dylan cree <███><███>
Date: Mon, 07 Feb 2011 13:26:48 -0800
To: ███████████ <██████████████>

Thanks ███. I Like it - rather Nietzschean... yours, Dylan

On Sun, Feb 6, 2011 at 9:00 PM, ███████████ <██████████████>
wrote:
>>> Hi Dylan,
>>> As I promised: here's my title for my talk.
>>> Untimely Meditations and Personal Thoughts Out of Season - The destruction
>>> of place and time by the university and the Camouflage of “cynical reason”:
>>> Is this enough for your announcement?
>>> Thanks again for inviting me.

Subject: Re: Presentation for Conference on the Conference. ███ to Dylan
From: ███████████ <██████████████>
Date: Mon, 07 Feb 2011 13:26:48 -0800
To: dylan cree <████████████████>
Against and for Nietzsche but maybe just the title, we'll see, but about the air we breath that they suck out of us. I might want to show an image or two, is that possible?

On 11-02-07 1:17 PM, "dylan cree" <dylan.cree@example.com> wrote:

>> Thanks. I like it - rather Nietzschean... yours, Dylan
>>
>> On Sun, Feb 6, 2011 at 9:00 PM, dylan.cree@example.com wrote:
>> >> Hi Dylan,
>> >>
>> >> As I promised: here's my title for my talk.
>> >>
>> >> Untimely Meditations and Personal Thoughts Out Of Season - The destruction
>> >> of place and time by the university and the Camouflage of "cynical reason":
>> >>
>> >> Is this enough for your announcement?
>> >>
>> >> Thanks again for inviting me.
>>
>> Subject: Re: The Conference On The Conference ****
From: dylan.cree@example.com<
Date: Mon, 7 Feb 2011 17:44:30 -0800 (PST)
To: submissions@theconferenceontheconference.ca

Hi Dylan,

Okay if I get the text to you a week later?

Cheers,
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or [contact information provided]

yours truly,

Dylan Cree
Wherever the conflict and controversy is, I will follow, of course.

I would prefer a separate PILLS table (off-site), where we can throw tantrums and such, but can't quite think through the logistics of that.

-R

(cc Dylan)

On 7-Feb-11, at 4:45 PM, █████████████ wrote:

> talking with various folks about this, it seems some form of involvement is better than non-involvement. i let dylan know. ██████, where are you on this?

Subject: in on the con
From: █████████████<███████████████>
Date: Mon, 7 Feb 2011 19:11:11 -0800
To: dylan cree<███████████████>

hi dylan. i've been talking to various people, including SAGG, and it seems that participation is better than nonparticipation in this case. will send some kind of document by feb. 17.

Subject: images and text for sfu website
From: dylan cree<███████████████>
Date: Mon, 7 Feb 2011 23:45:06 -0800
To: █████████████, █████████████, █████████████@sfu.ca

hi ██████.

hopefully what i'm sending you works. - please let's me know asap if
there are problems. the text and text image is for the right side of the SCA page and the poster is meant for the left side. if we could get those on in the next day that would be great. also, any word on my external examiner?

thanks, dylan

cnf leftside image.jpg
cnf leftside image.jpg

cnf right side image.psd
cnf right side image.psd

text to accompany right side image.rtf
text to accompany right side image.rtf

Subject: Re: in on the con
From: dylan cree <dylan.cree@bristol.ac.uk>
Date: Mon, 7 Feb 2011 23:45:50 -0800
To: <name>

sounds good. i look forward to it. dylan

On Mon, Feb 7, 2011 at 7:11 PM, <name> wrote:
> hi dylan. i've been talking to various people, including SAGG, and it seems
> that participation is better than nonparticipation in this case. will send
> some kind of document by feb. 17.

Subject: Re: Thanks
From: dylan cree <dylan.cree@bristol.ac.uk>
Date: Mon, 7 Feb 2011 23:47:55 -0800
To: <name>
i look forward to reading your presentation. oh, will you still be in need of the projector for your presentation? yours, dylan

On Mon, Feb 7, 2011 at 6:25 PM, ████████████ <██████████████> wrote:
> > > Wherever the conflict and controversy is, I will follow, of course.
> > > I would prefer a separate PILLS table (off-site), where we can throw
> > > tantrums and such, but can't quite think through the logistics of that.
> > -R
> > (cc Dylan)
> >
> > On 7-Feb-11, at 4:45 PM, ████████████ wrote:
> >
> > talking with various folks about this, it seems some form of involvement is
> > better than non-involvement. i let dylan know. ███████, where are you on
> > this?
> >
> >

Subject: File Delivered: please lighten and print up to ten for postering
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 8 Feb 2011 10:22:24 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please lighten and print up to ten for postering
To: ███████████████, ███████████████
Message: hey d. please do not fold. thanks, d

conf6.tif
Size: 65.28 MB
Expires: February 15, 2011 10:22 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/MzZHWmdwMHdQb0t4dnc9PQ
Subject: please lighten and print up to ten for postering
From: dylan cree <delivery@yousendit.com>
Date: Tue, 8 Feb 2011 10:22:24 -0800
To: █████████████████

Delivery provided by YouSendIt
YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

has sent you a file

Subject: please lighten and print up to ten for postering
Message: hey d. please do not fold. thanks, d

conf6.tif
Size: 65.28 MB
Expires: February 15, 2011 10:22 PST
View File

If the above link does not work, you can paste the following address into your browser:
https://rcpt.yousendit.com/1041212985/55839731bd872ebdfdbd088d651cc248

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Hi [Name].

Please see the attached document. If you have any questions about the proceedings my number is [phone number]. Remember, the title of the panel is somewhat tentative...

thanks,

Dylan

p.s. What is your last name?

panel for [filename].rtf

---

Subject: Re: please lighten and print up to ten for postering
From: [From Name] <[From Email]>
Date: Tue, 8 Feb 2011 10:39:01 -0800
To: dylan cree <[To Email]>

sure, can you remind me later this afternoon? printer v. busy right now

On 2011-02-08, at 10:22 AM, dylan cree wrote:

Delivery provided by YouSendIt
YouSendIt
[footer text]
Subject: please lighten and print up to ten for postering
Message: hey d. please do not fold. thanks, d

conf6.tif
Size: 65.28 MB
Expires: February 15, 2011 10:22 PST
View File

If the above link does not work, you can paste the following address into your browser:
https://rcpt.yousendit.com/1041212983/ffe55b1a6278223473d660993d3

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: Re: please lighten and print up to ten for postering
From: dylan cree <████████████████>
Date: Tue, 8 Feb 2011 10:40:29 -0800
To: ██████████████ <██████████████>

will do little oneski....

On Tue, Feb 8, 2011 at 10:39 AM, ██████████████ wrote:
sure, can you remind me later this afternoon? printer v. busy right now

On 2011-02-08, at 10:22 AM, dylan cree wrote:

Delivery provided by YouSendIt
YouSendIt
has sent you a file
Subject: please lighten and print up to ten for postering
Message: hey d. please do not fold. thanks, d

conf6.tif
Size: 65.28 MB
Expires: February 15, 2011 10:22 PST
View File

If the above link does not work, you can paste the following address into your browser:

https://rcpt.yousendit.com/1041212983/ff7e55b1a6278223473d660993d3

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: Re: please lighten and print up to ten for postering
From: █████████████████ <██████████████>
Date: Tue, 8 Feb 2011 10:43:42 -0800
To: dylan cree <████████████████>

oneski?

On 2011-02-08, at 10:40 AM, dylan cree wrote:

will do little oneski....

On Tue, Feb 8, 2011 at 10:39 AM, ██████████████ wrote:
sure, can you remind me later this afternoon? printer v. busy right now

On 2011-02-08, at 10:22 AM, dylan cree wrote:

Delivery provided by YouSendIt
YouSendIt
has sent you a file

Subject: please lighten and print up to ten for postering
Message: hey d. please do not fold. thanks, d

conf6.tif
Size: 65.28 MB
Expires: February 15, 2011 10:22 PST
View File

If the above link does not work, you can paste the following address into your browser:

https://rcpt.yousendit.com/1041212983/ff07e55b1a6278223473d660993d3

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: Re: please lighten and print up to ten for postering
From: dylan cree <>
Date: Tue, 8 Feb 2011 10:59:16 -0800
To:
On Tue, Feb 8, 2011 at 10:43 AM, <بريدك الإلكتروني> wrote:

oneski?

On 2011-02-08, at 10:40 AM, dylan cree wrote:

will do little oneski....

On Tue, Feb 8, 2011 at 10:39 AM, <بريدك الإلكتروني> wrote:

sure, can you remind me later this afternoon? printer v. busy right now

On 2011-02-08, at 10:22 AM, dylan cree wrote:

Delivery provided by YouSendIt
YouSendIt
has sent you a file

Subject: please lighten and print up to ten for postering
Message: hey d. please do not fold. thanks, d

conf6.tif
Size: 65.28 MB
Expires: February 15, 2011 10:22 PST
View File

If the above link does not work, you can paste the following address into your browser:

https://rcpt.yousendit.com/1041212983/ff206a7e55b1a6278223473d660993d3

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
This paper discusses the performance of the intervention as an affect-laden response to the structural inertia of academic and literary institutions. Through a review of various acts of intervention in Vancouver’s literary and academic community carried out by the author and others since 2001, I will argue that intervention is the manifestation at an individual level of cultural-institutional pathologies for which no one can be blamed except for those most distant from the moment of intervention.

pretty much done...just a couple of glitches i had to ask about (need it to show up on mar 5 as well on SCA calendar) but its up

On 7-Feb-11, at 11:45 PM, dylan cree wrote:

> hi.
> hopefully what i'm sending you works. - please let's me know asap if there are problems. the text and text image is for the right side of the SCA page and the poster is meant for the left side. if we could get those on in the next day that would be great. also, any word on my external examiner?
This paper discusses the performance of the intervention as an affect-laden response to the structural inertia of academic and literary institutions. Through a review of various acts of intervention in Vancouver’s literary and academic community carried out by the author and others since 2001, I will argue that intervention is the manifestation at an individual level of cultural-institutional pathologies for which no one can be blamed except for those most distant from the moment of intervention.
This paper discusses the performance of the intervention as an affect-laden response to the structural inertia of academic and literary institutions. Through a review of various acts of intervention in Vancouver's literary and academic community carried out by the author and others since 2001, I will argue that intervention is the manifestation at an individual level of cultural-institutional pathologies for which no one can be blamed except for those most distant from the moment of intervention.

Subject: Re: images and text for sfu website
From: dylan cree <pluckyplucky@pluckyplucky.com>
Date: Tue, 8 Feb 2011 12:35:59 -0800
To: person@pluckyplucky.com

thanks looks good. is the left side for the actual poster possible at some point? i'm certainly not looking to dominate the site, but... yours, dylan

On Tue, Feb 8, 2011 at 12:29 PM, person@pluckyplucky.com wrote:
> pretty much done...just a couple of glitches i had to ask about (need it to show up on mar 5 as well on SCA calendar) but its up
> On 7-Feb-11, at 11:45 PM, dylan cree wrote:
> hi
> hopefully what i'm sending you works. - please let's me know asap if there are problems. the text and text image is for the right side of the SCA page and the poster is meant for the left side. if we could get those on in the next day that would be great. also, any word on my external examiner?
> thanks, dylan
> <conf leftside image.jpg><conference right side image.psd><text to accompany right side image.rtf>
Subject: Re: images and text for sfu website
From: █████████████ <████████████████>
Date: Tue, 8 Feb 2011 12:40:47 -0800
To: dylan cree <████████████████>

I did the left side, but it just comes up in rotation...
you have to just keep making the page refresh and you will see it...I did
...but if you click on Upcoming events on the left u also get it.
On 8-Feb-11, at 12:35 PM, dylan cree wrote:

> thanks [redacted]. looks good. is the left side for the actual poster
> possible at some point? i'm certainly not looking to dominate the
> site, but... yours, dylan
>
> On Tue, Feb 8, 2011 at 12:29 PM, █████████████<████████████> wrote:
>> pretty much done...just a couple of glitches i had to ask [redacted] about (need
>> it to show up on mar 5 as well on SCA calendar) but its up
>> On 7-Feb-11, at 11:45 PM, dylan cree wrote:
>>
>> hi [redacted].
>>
>> hopefully what i'm sending you works. - please let's me know asap if
>> there are problems. the text and text image is for the right side of
>> the SCA page and the poster is meant for the left side. if we could
>> get those on in the next day that would be great. also, any word on
>> my external examiner?
>>
>> thanks, dylan
>> <conf leftside image.jpg><conference right side image.psd><text to accompany
>> right side image.rtf>
>>
>> [redacted]
>> Associate Professor
>> MFA Grad Chair
>> School for the Contemporary Arts
>> Simon Fraser University
>>
>

School for the Contemporary Arts
Subject: your abstract - final version and approval
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Feb 2011 12:41:01 -0800
To: <name>

Hi <name>. Now that The Con on the Con is posted on the SFU website I need to post abstracts and such on my site. Is your abstract final?
yours, Dylan

Subject: Re: images and text for sfu website
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Feb 2011 12:45:50 -0800
To: <name>

I, okay, that's great. is it my doing that the poster is partially cut off on the right side of the thumbnail left margin version? should i send you a re-sized version? thanks, d

On Tue, Feb 8, 2011 at 12:40 PM, <name> wrote:
> > I did the left side, but it just comes up in rotation...
> > you have to just keep making the page refresh and you will see it...I did
> > ...but if you click on Upcoming events on the left u also get it.
> > On 8-Feb-11, at 12:35 PM, dylan cree wrote:
> >
> > thanks <name>. looks good. is the left side for the actual poster
> > possible at some point? i'm certainly not looking to dominate the
> > site, but... yours, dylan
> >
> > On Tue, Feb 8, 2011 at 12:29 PM, <name> wrote:
> >
> > pretty much done...just a couple of glitches i had to ask <name> about (need
> > it to show up on mar 5 as well on SCA calendar) but its up
> >
> > On 7-Feb-11, at 11:45 PM, dylan cree wrote:
> >
> > hi <name>.
Hi Dylan,

Writing in to confirm my attendance to the Conference on the Conference. I think we're all going to have a real good time.

1300
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or

On Fri, Feb 4, 2011 at 10:02 PM,
<submissions@theconferenceontheconference.ca> wrote:
Subject: additional text... sorry - my oversight
From: dylan cree <***********>
Date: Tue, 8 Feb 2011 13:03:20 -0800
To: *********** <***********>

sorry to be a pain. could you please add at the very end of the
text accompanying each image. after website url:

" Website will be updated on an ongoing basis until the commencement of The Conference On The Conference. "

thanks,
dylan

On Tue, Feb 8, 2011 at 12:45 PM, dylan cree <***********> wrote:
> > > okay, that's great. is it my doing that the poster is partially cut
> > > off on the right side of the thumbnail left margin version? should i
> > > send you a re-sized version? thanks, d
> > >
> > > On Tue, Feb 8, 2011 at 12:40 PM, *********** <***********> wrote:
> > > > I did the left side, but it just comes up in rotation...
> > > > you have to just keep making the page refresh and you will see it...I did
> > > > ...but if you click on Upcoming events on the left u also get it.
> > > > On 8-Feb-11, at 12:35 PM, dylan cree wrote:
> > > >
> > > > thanks ***********. looks good. is the left side for the actual poster
> > > > possible at some point? i'm certainly not looking to dominate the
> > > > site, but... yours, dylan
> > > >
> > > > On Tue, Feb 8, 2011 at 12:29 PM, *********** <***********> wrote:
> > > >
> > > > pretty much done...just a couple of glitches i had to ask *********** about
> > > > (need
> > > >
> > > > it to show up on mar 5 as well on SCA calendar) but its up

1302
On 7-Feb-11, at 11:45 PM, dylan cree wrote:

Hi [REDACTED].

Hopefully what I'm sending you works. Please let me know ASAP if there are problems. The text and text image is for the right side of the SCA page and the poster is meant for the left side. If we could get those on in the next day that would be great. Also, any word on my external examiner?

Thanks, Dylan

<conf leftside image.jpg><conference right side image.psd><text to accompany right side image.rtf>

[REDACTED]

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

[REDACTED]
To: "dylan cree" <████████████████>

Dear Dylan,

These abstracts certainly look interesting and hip. But I truly do not feel up to the task of articulating as respondent, especially at the first and plenary session, and in general at any time. I just cannot do it.

Thank you very much for offering me the opportunity, and I will attend as an anonymous observer/participant if I am in town. I look forward to that.

Best of Luck and Enjoy,

████████████████

-----Original Message-----
From: dylan cree [mailto:████████████████]
Sent: 8-Feb-11 10:39
To: ████████████████
Subject: respondent/discussant

Hi ██████████.

Please see the attached document. If you have any questions about the proceedings my number is ████████████. Remember, the title of the panel is somewhat tentative...

thanks,

Dylan

p.s. What is your last name?

----- Original Message -----
From: dylan cree <dylan.cree@sfu.ca>
Date: Tuesday, February 8, 2011 12:41 pm
Subject: your abstract - final version and approval
To: ████████████ <████████████>

> Hi ██████. Now that The Con on the Con is posted on the SFU website I need to post abstracts and such on my site. Is your abstract final?
> yours, Dylan

Subject: Re: your abstract - final version and approval
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Feb 2011 13:27:58 -0800
To: ████████████ <████████████>

thanks...

On Tue, Feb 8, 2011 at 1:18 PM, ████████████ <████████████> wrote:
> > Attached is my abstract.
> > M
> >
> > ----- Original Message ----- 
> > From: dylan cree <dylan.cree@sfu.ca>
> > Date: Tuesday, February 8, 2011 12:41 pm
> > Subject: your abstract - final version and approval
> > To: ████████████ <████████████>
> >
> >>
> >> Hi ██████. Now that The Con on the Con is posted on the SFU website I need to post abstracts and such on my site. Is your abstract final?
> >> yours, Dylan
> >>

Subject: Re: respondent/discussant
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Feb 2011 13:29:22 -0800
To:
No worries. Thanks for giving the task some consideration. yours, Dylan

On Tue, Feb 8, 2011 at 1:16 PM, <your_email> wrote:

> > Dear Dylan,
> > These abstracts certainly look interesting and hip. But I truly do not
> > feel up to the task of articulating as respondent, especially at the
> > first and plenary session, and in general at any time. I just cannot do
> > it.
> > Thank you very much for offering me the opportunity, and I will attend
> > as an anonymous observer/participant if I am in town. I look forward to
> > that.
> > Best of Luck and Enjoy,
>
> > -----Original Message-----
> > From: dylan cree [mailto:<your_email>]
> > Sent: 8-Feb-11 10:39
> > To: <your_email>
> > Subject: respondent/discussant
> > > Hi <your_email>.
> > > Please see the attached document. If you have any questions about the
> > > proceedings my number is <your_phone>. Remember, the title of the
> > > panel is somewhat tentative...
> > > thanks,
> > > Dylan
> > >
> > > p.s. What is your last name?
> > >
> > >

Subject: Re: The Conference On The Conference ****
From: <your_email> <your_email>
Date: Tue, 8 Feb 2011 13:57:17 -0800
To: submissions@theconferenceontheconference.ca

Greetings,
I am writing to confirm that I am planning to attend the conference, and I will submit a draft by the 17th. I am in need of accommodation as I will be coming up from California. Any help in this regard would be appreciated.

Cordially,

On Fri, Feb 4, 2011 at 9:20 PM, <submissions@theconferenceontheconference.ca> wrote:

> > Dear Presenter. (Please pardon the impersonal tone of this missive).
> >
> > A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or
> >
> > yours truly,
> >
> > Dylan Cree

Subject: Re: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Also, one other question. For the purposes of booking airfare, I am wondering when the conference will begin and end, the time of day, etc.

Thanks,

On Tue, Feb 8, 2011 at 1:57 PM, <submissions@theconferenceontheconference.ca> wrote:

> Greetings,
> 
> I am writing to confirm that I am planning to attend the conference, and I will submit a draft by the 17th.
> 
> I am in need of accommodation as I will be coming up from California.
> 
> Any help in this regard would be appreciated.
> 
> Cordially,
>
> On Fri, Feb 4, 2011 at 9:20 PM, <submissions@theconferenceontheconference.ca> wrote:

>>> Dear Presenter. (Please pardon the impersonal tone of this missive).

>>> A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed
Subject: Re: abstract for con on con
From: █████████████ <███████████████>
Date: Tue, 8 Feb 2011 14:33:14 -0800
To: dylan cree <████████████████>

the title is: "The Lone Gunman: Interventions and the Pathologies of Institutions"

On Tue, Feb 8, 2011 at 12:31 PM, dylan cree <████████████████> wrote:

\[\text{抱歉，你有标题吗？d}\]

On Tue, Feb 8, 2011 at 12:30 PM, dylan cree <████████████████> wrote:
\[\text{好奇而且听起来不错... 谢谢，d}\]
\[\text{>}\]
\[\text{> On Tue, Feb 8, 2011 at 12:09 PM, }\]  
\[\text{< █████████████> wrote:}\]
\[\text{>> below:}\]
\[\text{>>}\]
\[\text{>> This paper discusses the performance of the intervention as an affect-laden}\]
\[\text{>> response to the structural inertia of academic and literary institutions.}\]
\[\text{>> Through a review of various acts of intervention in Vancouver’s literary and}\]
\[\text{>> academic community carried out by the author and others since 2001, I will}\]
\[\text{>> argue that intervention is the manifestation at an individual level of}\]
\[\text{>> cultural-institutional pathologies for which no one can be blamed except for}\]
\[\text{>> those most distant from the moment of intervention.}\]
>
Subject: conference staffing Mar 4 & 5  
From: <redacted> 
Date: Tue, 8 Feb 2011 14:49:36 -0800 
To: dylan cree, <redacted> 

Hello Dylan and <redacted>,

Please send me an your event plan (timeline) of your conference on Mar 4 and 5. I need to know where and what times things are happening, 12 - 8pm is what is stated but is that in every room? Also the event needs to be staffed, a paid front of house needs to be hired and since it is taking place on 3 floors of the building, you will need at least 3 - 4 paid ushers or volunteers for both days. Not sure if this was mentioned before, but it will need some staffing especially if you are inviting the public. Also, you might have to ticket the event, we need to be able to control how many people attend, especially if it is free, each space has a capacity. We really need to discuss this, perhaps we can all meet to make sure all basis are covered.

let me know

-----------------------------------------------------
Events and Audience Services
SFU Woodward's Cultural Unit
778-782-3513

Subject: Re: The Conference On The Conference ****  
From: <redacted> 
Date: Tue, 8 Feb 2011 15:59:17 -0800 
To: "<submissions@theconferenceontheconference.ca>"
<submissions@theconferenceontheconference.ca> 
CC: <redacted> 

Hi Dylan,

I will be attending the Con. on the Con.

In formal response,
On 2011-02-04, at 9:49 PM, <submissions@theconferenceontheconference.ca> wrote:

> >>                 Dear Presenter. (Please pardon the impersonal tone of this missive).
> >>                 A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel.If you have any questions please contact me at the above affixed email address or
> >>                 yours truly,
> >>                 Dylan Cree
> >>

> <The Conference On The Conference acceptance letter.pdf>
Thanks ☹️, Dylan and I will be around SCA tomorrow. Hopefully we can come and find you in your office. Are you back from lunch at 1 30 I think we could come then. I have had public events with no front of house, so...sorry I didn't know it was manditory. As it is a conference I believe all the participants will be asked to register at a table in the lobby. Dylan is this true? Hopefully this could stand in for tickets. It would be quite strange to have tickets for a conference. But the participants could probably have badges (as that is standard fare).

all the best,

On 8-Feb-11, at 2:49 PM, ☹️ wrote:

> Hello Dylan and ☹️,  
> Please send me an your event plan ( timeline) of your conference on Mar 4 and 5. I need to know where and what times things are happening, 12 - 8pm is what is stated but is that in every room? Also the event needs to be staffed, a paid front of house needs to be hired and since it is taking place on 3 floors of the building, you will need at least 3 - 4 paid ushers or volunteers for both days. Not sure if this was mentioned before, but it will need some staffing especially if you are inviting the public. Also, you might have to ticket the event, we need to be able to control how many people attend, especially if it is free, each space has a capacity. We really need to discuss this, perhaps we can all meet to make sure all basis are covered.
>  
> let me know  
> ☹️
>  
richterh@sfu.ca
> Events and Audience Services  
> SFU Woodward's Cultural Unit  
> 778-782-3513 ☹️
>  
richterh
School for the Contemporary Arts  
Simon Fraser University
yes I tried resizing it...I think I made it 200 wide but that is still too wide... I didn't have time for more. Send me a 180 and a 160 and I could try those.

On 8-Feb-11, at 12:45 PM, dylan cree wrote:

> ok, that's great. is it my doing that the poster is partially cut off on the right side of the thumbnail left margin version? should i send you a re-sized version? thanks, d

> On Tue, Feb 8, 2011 at 12:40 PM, ████████ <████████████> wrote:
>> I did the left side, but it just comes up in rotation...
>> you have to just keep making the page refresh and you will see it...I did...but if you click on Upcoming events on the left u also get it.
>> On 8-Feb-11, at 12:35 PM, dylan cree wrote:
>>
>> thanks. looks good. is the left side for the actual poster possible at some point? i'm certainly not looking to dominate the site, but... yours, dylan

>> On Tue, Feb 8, 2011 at 12:29 PM, ████████ <████████████> wrote:
>> pretty much done...just a couple of glitches i had to ask about (need it to show up on mar 5 as well on SCA calendar) but its up
>>
>> On 7-Feb-11, at 11:45 PM, dylan cree wrote:
>>
>> hi.

>> hopefully what i'm sending you works. - please let's me know asap if >> there are problems. the text and text image is for the right side of >> the SCA page and the poster is meant for the left side. if we could >> get those on in the next day that would be great. also, any word on >> my external examiner?
when I get a chance will do

On 8-Feb-11, at 1:03 PM, dylan cree wrote:

> sorry to be a pain. could you please add at the very end of the > text accompanying each image. after website url:
> > " Website will be updated on an ongoing basis until the commencement > of The Conference On The Conference. "

1314
On Tue, Feb 8, 2011 at 12:45 PM, dylan cree wrote:

>> okay, that's great. is it my doing that the poster is partially cut
>> off on the right side of the thumbnail left margin version? should i
>> send you a re-sized version? thanks, d
>>
>> On Tue, Feb 8, 2011 at 12:40 PM, ████████ <██████████████> wrote:
>>> I did the left side, but it just comes up in rotation...
>>> you have to just keep making the page refresh and you will see it...I did
>>> ...but if you click on Upcoming events on the left u also get it.
>>> On 8-Feb-11, at 12:35 PM, dylan cree wrote:
>>> thanks ████████, looks good. is the left side for the actual poster
>>> possible at some point? i'm certainly not looking to dominate the
>>> site, but... yours, dylan
>>>
>>> On Tue, Feb 8, 2011 at 12:29 PM, ████████ <██████████████> wrote:
>>> pretty much done...just a couple of glitches i had to ask ███████ about
>>> (need
>>> it to show up on mar 5 as well on SCA calendar) but its up
>>> On 7-Feb-11, at 11:45 PM, dylan cree wrote:
>>> hi ███████,
>>> hopefully what i'm sending you works. - please let's me know asap if
>>> there are problems. the text and text image is for the right side of
>>> the SCA page and the poster is meant for the left side. if we could
>>> get those on in the next day that would be great. also, any word on
>>> my external examiner?
>>> thanks, dylan
>>> <conf leftside image.jpg><conference right side image.psd><text to accompany
Subject: Re: abstract for con on con
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Feb 2011 18:00:26 -0800
To:████████████████ <███████████████>
	nice one...

On Tue, Feb 8, 2011 at 2:33 PM, █████████████ <███████████████>
wrote:
> > the title is: "The Lone Gunman: Interventions and the Pathologies of
> > Institutions"
> >
> > On Tue, Feb 8, 2011 at 12:31 PM, dylan cree <dylan.cree@sfu.ca>
wrote:
> >>
This paper discusses the performance of the intervention as an affect-laden response to the structural inertia of academic and literary institutions. Through a review of various acts of intervention in Vancouver's literary and academic community carried out by the author and others since 2001, I argue that intervention is the manifestation at an individual level of cultural-institutional pathologies for which no one can be blamed except for those most distant from the moment of intervention.
hi, okay, let's try the attached at 157 pixels wide... d

On Tue, Feb 8, 2011 at 4:05 PM, Dylan Cree wrote:
> yes I tried resizing it...I think I made it 200 wide but that is still too wide...
> I didn't have time for more.
> Send me a 180 and a 160 and I could try those.
> On 8-Feb-11, at 12:45 PM, Dylan Cree wrote:
>> okay, that's great. is it my doing that the poster is partially cut off on the right side of the thumbnail left margin version? should i send you a re-sized version? thanks, d
>>
>> On Tue, Feb 8, 2011 at 12:40 PM, Dylan Cree wrote:
>> I did the left side, but it just comes up in rotation...
you have to just keep making the page refresh and you will see it...I did

...but if you click on Upcoming events on the left u also get it.

On 8-Feb-11, at 12:35 PM, dylan cree wrote:

thanks looks good. is the left side for the actual poster

possible at some point? i'm certainly not looking to dominate the

site, but... yours, dylan

On Tue, Feb 8, 2011 at 12:29 PM, wrote:

pretty much done...just a couple of glitches i had to ask about (need

it to show up on mar 5 as well on SCA calendar) but its up

On 7-Feb-11, at 11:45 PM, dylan cree wrote:

hi .

hopefully what i'm sending you works. - please let's me know asap if

there are problems. the text and text image is for the right side of

the SCA page and the poster is meant for the left side. if we could

get those on in the next day that would be great. also, any word on

my external examiner?

thanks, dylan

<conf leftside image.jpg><conference right side image.psd><text to accompany

right side image.rtf>

Associate Professor

MFA Grad Chair
Subject: Re: conference staffing Mar 4 & 5
From: dylan cree <████████████████>
Date: Tue, 8 Feb 2011 21:32:38 -0800
To: ████████ <████████████>

hey █. sure, we'll do this tomorrow. d

On Tue, Feb 8, 2011 at 4:03 PM, ████████ <████████████> wrote:
> > Thanks ████████.
> > Dylan and I will be around SCA tomorrow. Hopefully we can come and find you
> > in your office. Are you back from lunch at 1 30 I think we could come then.
> > I have had public events with no front of house, so...sorry I didn't know it
> > was manditory.
> > As it is a conference I believe all the participants will be asked to
> > register at a table in the lobby.
Dylan is this true?
Hopefully this could stand in for tickets. It would be quite strange to have
tickets for a conference.
But the participants could probably have badges (as that is standard fare).
all the best,
On 8-Feb-11, at 2:49 PM, wrote:

Hello Dylan and,
Please send me an your event plan ( timeline) of your conference on Mar 4
and 5. I need to know where and what times things are happening, 12 - 8pm
is what is stated but is that in every room? Also the event needs to be
staffed, a paid front of house needs to be hired and since it is taking
place on 3 floors of the building, you will need at least 3 - 4 paid ushers
or volunteers for both days. Not sure if this was mentioned before, but it
will need some staffing especially if you are inviting the public. Also,
you might have to ticket the event, we need to be able to control how many
people attend, especially if it is free, each space has a capacity. We
really need to discuss this, perhaps we can all meet to make sure all basis
are covered.

let me know
-----------------------------------------------------
Events and Audience Services
SFU Woodward's Cultural Unit
778-782-3513

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Subject: respondent for the con on the con
From: dylan cree
Date: Tue, 8 Feb 2011 21:39:40 -0800
To: 

hey n. would you care to be a respondent for a panel at the
controversial con on the con? please get back to me soooooooon. d.
Subject: Re: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 08 Feb 2011 22:02:15 -0800
To: █████████████<██████████████>

Dear █████. I look forward to meeting you. The conference begins 12noon on Friday, March 4th. The options for accommodations that I can arrange, at least at this point, are at the the Park Inn and Suites in Vancouver for $90.00 a night. I am trying to secure free or near free accommodations with SFU students. - I am on it. Let's keep in touch and please email me at █████████. yours, dylan

On Tue, 8 Feb 2011 14:09:54 -0800, █████████████<██████████████> wrote:
> Also, one other question. For the purposes of booking airfare, I am wondering when the conference will begin and end, the time of day, etc.
>
> Thanks,
>
> On Tue, 8 Feb, 2011 at 1:57 PM, █████████████<██████████████> wrote:
>> Greetings,
>>
>> I am writing to confirm that I am planning to attend the conference, and I will submit a draft by the 17th.
>> I am in need of accommodation as I will be coming up from California. Any help in this regard would be appreciated.
>>
>> Cordially,
>>
>> On Fri, 4 Feb, 2011 at 9:20 PM, <submissions@theconferenceontheconference.ca> wrote:
>>> Dear Presenter. (Please pardon the impersonal tone of this missive).
A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or Dylan Cree

Subject: Re: conference staffing Mar 4 & 5
From: ████████ <████████████>
Date: Tue, 8 Feb 2011 22:42:57 -0800
To: dylan cree <████████████████>

talked with ███████████. He'll be your external. I just have to pass the potential defence dates by him and the person who does his appointments again.
talk tomorrow

On 8-Feb-11, at 9:32 PM, dylan cree wrote:

> hey █. sure, we'll do this tomorrow. d
> On Tue, Feb 8, 2011 at 4:03 PM, ████████ <████████████> wrote:
>> Thanks ████.
>> Dylan and I will be around SCA tomorrow. Hopefully we can come and find you in your office. Are you back from lunch at 1 30 I think we could come then.
>> I have had public events with no front of house, so...sorry I didn't know it was manditory.
As it is a conference I believe all the participants will be asked to register at a table in the lobby. Dylan is this true? Hopefully this could stand in for tickets. It would be quite strange to have tickets for a conference. But the participants could probably have badges (as that is standard fare).

all the best,

On 8-Feb-11, at 2:49 PM, wrote:

Hello Dylan and ,

Please send me an your event plan ( timeline) of your conference on Mar 4 and 5. I need to know where and what times things are happening, 12 - 8pm is what is stated but is that in every room? Also the event needs to be staffed, a paid front of house needs to be hired and since it is taking place on 3 floors of the building, you will need at least 3 - 4 paid ushers or volunteers for both days. Not sure if this was mentioned before, but it will need some staffing especially if you are inviting the public. Also, you might have to ticket the event, we need to be able to control how many people attend, especially if it is free, each space has a capacity. We really need to discuss this, perhaps we can all meet to make sure all basis are covered.

let me know

-----------------------------------------------------

Events and Audience Services
SFU Woodward’s Cultural Unit
778-782-3513


Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

School for the Contemporary Arts
Simon Fraser University
Subject: Re: conference staffing Mar 4 & 5
From: dylan cree
Date: Tue, 8 Feb 2011 22:47:33 -0800
To: 

.... thanks... see you tomorrow.

On Tue, Feb 8, 2011 at 10:42 PM, wrote:

>>> talked with . He'll be your external.
>>> I just have to pass the potential defence dates by him and the person who
>>> does his appointments again.
>>> talk tomorrow
>>> On 8-Feb-11, at 9:32 PM, dylan cree wrote:
>>> hey , sure, we'll do this tomorrow. d
>>> On Tue, Feb 8, 2011 at 4:03 PM, wrote:
>>> Thanks ,
>>> Dylan and I will be around SCA tomorrow. Hopefully we can come and find you
>>> in your office. Are you back from lunch at 1 30 I think we could come then.
>>> I have had public events with no front of house, so...sorry I didn't know it
>>> was manditory.
>>> As it is a conference I believe all the participants will be asked to
>>> register at a table in the lobby.
>>> Dylan is this true?
>>> Hopefully this could stand in for tickets. It would be quite strange to have
>>> tickets for a conference.
>>> But the participants could probably have badges (as that is standard fare).
>>> all the best,
>>>
On 8-Feb-11, at 2:49 PM, [Name] wrote:

Hello Dylan and [Name],

Please send me an your event plan (timeline) of your conference on Mar 4 and 5. I need to know where and what times things are happening, 12 - 8pm is what is stated but is that in every room? Also the event needs to be staffed, a paid front of house needs to be hired and since it is taking place on 3 floors of the building, you will need at least 3 - 4 paid ushers or volunteers for both days. Not sure if this was mentioned before, but it will need some staffing especially if you are inviting the public. Also, you might have to ticket the event, we need to be able to control how many people attend, especially if it is free, each space has a capacity. We really need to discuss this, perhaps we can all meet to make sure all basis are covered.

let me know

[Name] EVENTS AND AUDIENCE SERVICES SFU WOODWARD'S CULTURAL UNIT

778-782-3513 [Name] ASSOCIATE PROFESSOR MFA GRAD CHAIR
Subject: title for presentation?
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 9 Feb 2011 00:00:20 -0800
To: █████████████████████████████████████████████<

Hi Am. Do you have a title for your presentation? I need it for tomorrow (wednesday).
thanks, Dylan

Subject: title for presentation?
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 9 Feb 2011 00:00:57 -0800
To: █████████████████████████████████████████████<

Hi █████. Do you have a title for your presentation? I need it for tomorrow (wednesday).
thanks, Dylan

Subject: Re: title for presentation?
From: █████████████████████████████████████████████<
Date: Wed, 9 Feb 2011 00:03:29 -0800 (PST)
To: dylan cree <dylan.cree@sfu.ca>

'In the mean time and in between time, that's it, another edition of Stampede Wrestling'
--- On Wed, 2/9/11, dylan cree <redacted> wrote:

>> From: dylan cree <redacted>
>> Subject: title for presentation?
>> To: "redacted" <redacted>
>> Received: Wednesday, February 9, 2011, 3:00 AM
>> Hi Am. Do you have a title for your
>> presentation? I need it for
>> tomorrow (Wednesday).
>> thanks, Dylan
>>

Subject: Re: title for presentation?
From: dylan cree <redacted>
Date: Wed, 9 Feb 2011 00:31:58 -0800
To: redacted <redacted>

thanks...

On Wed, Feb 9, 2011 at 12:03 AM, <redacted> wrote:
>> 'In the mean time and in between time, that's it, another edition of Stampede
Wrestling'
>>
>> --- On Wed, 2/9/11, dylan cree <redacted> wrote:
>>
>>> From: dylan cree <redacted>
>>> Subject: title for presentation?
>>> To: "redacted" <redacted>
>>> Received: Wednesday, February 9, 2011, 3:00 AM
>>> Hi Am. Do you have a title for your
>>> presentation? I need it for
>>> tomorrow (Wednesday).
>>> thanks, Dylan
>>>
Subject: sched
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 9 Feb 2011 01:09:10 -0800
To: dylan cree <dylan.cree@sfu.ca>

csched. make pdf? room adds...
tentative sched.rtf

Subject: ic vancouver
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 9 Feb 2011 08:50:51 -0800
To: dylan cree <dylan.cree@sfu.ca>
ic vancouver

IC- Vancouver Plain text.txt

Simon Fraser University's School for the Contemporary Arts
presents
The Conference On The Conference
on
March 4th and 5th, 2011
at
SFU Woodward's
149 West Hastings
Vancouver, BC
www.sfu.ca/~sca

Simon Fraser University presents MFA candidate Dylan Cree's MFA Graduation Project The Conference On The Conference. The project, an exhibition and symposium in one, will take place in various rooms on the 2nd, 3rd and 4th floors at SFU Woodward's between 12pm and 8pm on March 4th and 5th, 2011. The event will feature 8 panels, 24 presentations and will be capped with a Keynote speech by Professor ███████████, a founding faculty member of SFU. For further information on The Conference On The Conference panel topics, list of presenters, two day schedule, call for papers, abstracts and archived documents please visit: theconferenceontheconference.ca

The Conference On The Conference
Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference.
[Ómore multiple apings of self-reflexive problematics.Ó]

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?

4:30 pm - Room TBA
Panel 4/Footnotes

Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the Òconference as siteÓ.

2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects.
[ÓLegimitation, initiation, certification.Ó]

3:30 pm - Room TBA
Panel 7/[In absentia]
- 
- 
4:00 pm - Room TBA
Panel 8/Respondent to panel on respond-ence. [ÓIs it possible to respond? The very idea of...Ó]
- 
- 
7 pm - Room 4525
Keynote Address
- 

For further information on The Conference On The Conference please visit: theconferenceonthecconference.ca

IC- Vancouver Plain text.txt

Subject: Re: respondent for the con on the con
From: ██████████ <█████████████>
Date: Wed, 9 Feb 2011 08:53:58 -0800 (PST)
To: dylan cree <████████████████>

yeah, i really want to be involved. i couldn't come up with any good ideas to do on my own that would be finishable by march 3rd. what's being a respondent mean?

n

----- Original Message ----
From: dylan cree <████████████████>
To: ██████████ <█████████████>
Sent: Tue, February 8, 2011 9:39:40 PM
Subject: respondent for the con on the con
Hey n. would you care to be a respondent for a panel at the controversial con on the con? Please get back to me sooooooon. d.


Subject: Re: conference staffing Mar 4 & 5
From: [Name] <[Email]>
Date: Wed, 9 Feb 2011 09:03:35 -0800
To: [Name] <[Email]>
CC: dylan cree <[Email]>

Yes 1:30 is fine for me, we can meet in my office.

see you then

-----------------------------------------------------
Events and Audience Services
SFU Woodward's Cultural Unit
778-782-3513

On 8-Feb-11, at 4:03 PM, [Name] wrote:

> Thanks,
> Dylan and I will be around SCA tomorrow. Hopefully we can come and find you in your office. Are you back from lunch at 1 30 I think we could come then.
> I have had public events with no front of house, so...sorry I didn't know it was manditory.
> As it is a conference I believe all the participants will be asked to register at a table in the lobby.
> Dylan is this true?
> Hopefully this could stand in for tickets. It would be quite strange to have tickets for a conference.
> But the participants could probably have badges (as that is standard fare).
>
> all the best,
On 8-Feb-11, at 2:49 PM, [Name] wrote:

>> Hello Dylan and [Name],
>> Please send me an your event plan (timeline) of your conference on Mar 4 and 5. I need to know where and what times things are happening, 12-8pm is what is stated but is that in every room? Also the event needs to be staffed, a paid front of house needs to be hired and since it is taking place on 3 floors of the building, you will need at least 3 - 4 paid ushers or volunteers for both days. Not sure if this was mentioned before, but it will need some staffing especially if you are inviting the public. Also, you might have to ticket the event, we need to be able to control how many people attend, especially if it is free, each space has a capacity. We really need to discuss this, perhaps we can all meet to make sure all basis are covered.
>>
>> let me know
>>
>> Events and Audience Services
>> SFU Woodward's Cultural Unit
>> 778-782-3513

Subject: Re: respondent for the con on the con
From: dylan cree <[Email]>
Date: Wed, 9 Feb 2011 09:46:35 -0800
To: [Name] <[Email]>

that would be good. reading papers (3or 4 per panel) and leading the Q&A with questions for the panel. i should have all the papers by the 18th. what do you think? dylan

On Wed, Feb 9, 2011 at 8:53 AM, [Name] <[Email]> wrote:

>> yeah, i really want to be involved. i couldn't come up with any good ideas to do
>> on my own that would be finishable by march 3rd. what's being a respondent mean?
he n. would you care to be a respondent for a panel at the controversial con on the con? please get back to me sooooooon. d.
To: dylan cree

sounds great.

n

----- Original Message ----
From: dylan cree
To: dylan cree
Subject: Re: respondent for the con on the con

that would be good. reading papers (3 or 4 per panel) and leading the Q&A with questions for the panel. i should have all the papers by the 18th. what do you think? dylan

On Wed, Feb 9, 2011 at 8:53 AM, dylan cree wrote:
> > yeah, i really want to be involved. i couldn’t come up with any good ideas to do
> > on my own that would be finishable by march 3rd. what’s being a respondent mean?
> >
> > n
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
Subject: Conference at SFU
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 9 Feb 2011 11:28:26 -0800
To: vancouver@instantcoffee.org

Please post the attached conference notice. thanks, Dylan

IC- Vancouver Plain text.txt

Simon Fraser University's School for the Contemporary Arts presents
The Conference On The Conference on March 4th and 5th, 2011 at SFU Woodward's 149 West Hastings Vancouver, BC
www.sfu.ca/~sca

Simon Fraser University presents MFA candidate Dylan Cree's MFA Graduation Project The Conference On The Conference. The project, an exhibition and symposium in one, will take place in various rooms on the 2nd, 3rd and 4th floors at SFU Woodward's between 12pm and 8pm on March 4th and 5th, 2011. The event will feature 8 panels, 24 presentations and will be capped with a Keynote speech by Professor [name redacted], a founding faculty member of SFU. For further information on The Conference On The Conference panel topics, list of presenters, two day schedule, call for papers, abstracts and archived documents please visit: theconferenceontheconference.ca

The Conference On The Conference

Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference.
[Ómore multiple apings of self-reflexive problematics.Ó]

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?

4:30 pm - Room TBA
Panel 4/Footnotes

Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the Òconference as siteÓ.

2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects.
[ÓLegimitation, initiation, certification.Ó]

3:30 pm - Room TBA
Panel 7/[In absentia]

4:00 pm - Room TBA
Panel 8/Respondent to panel on respond-ence. [ÓIs it possible to respond? The very idea of...Ó]

7 pm - Room 4525
Keynote Address

For further information on The Conference On The Conference please visit: theconferenceontheconference.ca
Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email
Subject: conference needs
From: dylan cree <dylan.cree@example.com>
Date: Wed, 9 Feb 2011 15:12:07 -0800
To: recipient@example.com

Hi [name].

I'm checking on everyone's tech needs and I'd like to know what equipment you need and what needs setting up for your panel presentation. That can even include seating.

Yours,

Dylan Cree

Subject: times and numbers of presenters for march 4 and 5
From: dylan cree <dylan.cree@example.com>
Date: Wed, 9 Feb 2011 15:19:46 -0800
To: recipient@example.com

Hi [name].

Re: MFA Project on March 4th and 5th

Here's a list of the times for the presentations and the number of presenters per panel. Given the certain tech. needs of some individual presenters I have yet to finalize all the rooms that particular panels will be conducted. Needless to say the rooms to be used will be the one's I've booked.
yours, dylan

The Conference On The Conference

Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference. ["more multiple apings of self-reflexive problematics."]

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?

4:30 pm - Room TBA
Panel 4/Footnotes

Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the “conference as site”.

2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects. ["Legimitation, initiation, certification."]
3:30 pm - Room TBA
Panel 7/ [In absentia]

4:00 pm - Room TBA
Panel 8/ Respondent to panel on respond-ence. ["Is it possible to respond? The very idea of..."]

7 pm - Room 4525
Keynote Address

Subject: sched
From: dylan cree <dylan_cree@domain.com>
Date: Wed, 9 Feb 2011 15:20:37 -0800
To: dylan cree <dylan_cree@domain.com>

"Ship of Fools"

sched. make pdf? room adds...

tentative sched.rtf

Subject: Re: conference needs
From: dylan cree <dylan_cree@domain.com>
Date: Wed, 9 Feb 2011 16:46:03 -0800 (PST)
To: dylan cree <dylan_cree@domain.com>
Hi Dylan,
I was assured by the theatre staff that Seating (the bleachers) is already in the space. I am talking to them about the production so on that side everything is taken care of.

Sent from my iPhone

On Feb 9, 2011, at 3:12 PM, dylan cree wrote:

>> hi [REDACTED].
>>
>> i'm checking on everyone's tech needs and i'd like to know what equipment you need and what needs setting up for your panel presentation. that can even include seating.
>>
>> yours,
>>
>> dylan

Subject: conference
From: [REDACTED]
Date: Wed, 9 Feb 2011 20:35:44 -0800
To: [REDACTED]

hi dylan,

here is my final write up for the website description. please use this one as it more accurately describes my presentation.

looking forward to it,

Playlist
An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a playlist is simply a list of songs. The term has several specialized meanings in the realms of radio broadcasting and personal computers. As music storage and playback using personal computers became common, the term playlist was adopted by various media player software programs intended to organize and control music on a PC. Such playlists may be
defined, stored, and selected to run either in sequence or, if a random playlist function is selected, in a random order. Playlist uses include allowing a particular desired musical atmosphere to be created and maintained without constant user interaction, or to allow a variety of different styles of music be played, again without maintenance.

Subject: cut off on right
From: █████████ <████████████>
Date: Wed, 9 Feb 2011 21:14:08 -0800
To: dylan cree <████████████████>, ███████████████████<████████████████>

Hi Dylan and ███████,
I am trying to fix the link on the "SCA News" announcement...but it just gives me a warning:

I was able to add the left side text that you wanted Dylan, and I fixed the dates on the Calendar (got them both to appear)

However, From what I can see all the "Left side" Upcoming events are cut off a little on the Right side. It has to do with how the coding is done in terms of downsizing to put a thumbnail there. It isn't something I can solve. It is fine when people click on it.
As the website is being maintained (when someone has time) this can likely be looked at.
I am afrait that is all I can do for now...(although if someone can tell me how I can access the left side again without reading that it has been modified by another user...then I will do it...or else we should delete that as it is more of a calendar item.

I include a couple of pictures here for █████████ future reference, both Conf on Conf and Alice Project (as well as all the other postings are somewhat cut off).
If it really bothers you I'm not sure what to advise except make the text left justified and then it won't be so cut off...
Sorry. But I still think it looks really good. And nice to see the posters up and around today.

██████

██████████

████████████

School for the Contemporary Arts
Simon Fraser University
Subject: Re: cut off on right
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 9 Feb 2011 23:49:02 -0800
To: ████████ <████████████>, ███████████████████ <████████████████>

thanks, ██████. i like your solution - works well. the one link (in the right margin) goes to my website but the link accompanying the main poster goes to a dud sca site. always somthin i know... thanks again, dylan

On Wed, Feb 9, 2011 at 9:14 PM, ████████ <████████████> wrote:

    Hi Dylan and ███████,
    I am trying to fix the link on the "SCA News" announcement...but it just gives me a warning:

    I was able to add the left side text that you wanted Dylan, and I fixed the dates on the Calendar (got them both to appear)

    However, From what I can see all the "Left side" Upcoming events are cut off a little on the Right side. It has to do with how the coding is done in terms of downsizing to put a thumbnail there. It isn't something I can solve. It is fine when people click on it.
    As the website is being maintained (when someone has time) this can likely be looked at.
    I am afrait that is all I can do for now...(although if someone can tell me how I can access the left side again without reading that it has been modified by another user...then I will do it...or else we should delete that as it is more of a calendar item.

    I include a couple of pictures here for ███████'s future reference, both Conf on Conf and Alice Project (as well as all the other postings are somewhat cut off).
    If it really bothers you I'm not sure what to advise except make the text left justified and then it won't be so cut off...
    Sorry. But I still think it looks really good. And nice to see the posters up and
around today.

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: conference
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 9 Feb 2011 23:53:12 -0800
To: <dylan.cree@sfu.ca>

okay, great i'll adjust the site. hey, do you know some folks that i could get as volunteers to help out in the ushering of audience and panelists for the con on the con? ...? thanks, dylan

On Wed, Feb 9, 2011 at 8:35 PM, <dylan.cree@sfu.ca> wrote:
>
> hi dylan,
>
> here is my final write up for the website description. please use this one
> as it more accurately describes my presentation.
> looking forward to it,
>
> Playlist
> An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a playlist is simply a list of songs. The term has several specialized meanings in the realms of radio broadcasting and personal computers. As music storage and
> playback using personal computers became common, the term playlist was
> adopted by various media player software programs intended to organize and
> control music on a PC. Such playlists may be defined, stored, and selected
> to run either in sequence or, if a random playlist function is selected, in
> a random order. Playlist uses include allowing a particular desired musical
> atmosphere to be created and maintained without constant user interaction,
> or to allow a variety of different styles of music be played, again without
> maintenance.
>
> Subject: dates for defence
From: ████████ <████████████>
Date: Thu, 10 Feb 2011 08:05:28 -0800
To: dylan cree <████████████████>, Contemporary Arts Program
<mfagrad@sfu.ca>

Hi Dylan and █████████,
to keep you posted I have emailed ████████████ (Dylan's external) and
proposed April 1 and 8 as defence dates.
We’ll hear about his schedule and move from there.
xx

Subject: it was bound to happen/dates for defence
From: ████████ <████████████>
Date: Thu, 10 Feb 2011 08:07:02 -0800
To: dylan cree <████████████████>, Contemporary Arts Program
<mfagrad@sfu.ca>

I feel a lot for you both but I didn’t mean to sign xx, ha ha
too many early morning emails to friends as well as professional!
lets keep it all above board,
yours sincerely,

Hi Dylan and █████████,
to keep you posted I have emailed ████████████ (Dylan's external) and
proposed April 1 and 8 as defence dates.
We’ll hear about his schedule and move from there.
yeah i bet and could help out.

other than that you can always do the 611 call out.
also sorry the title for my presentation should be The Conference: Greatest Hits, but the body paragraph is still good.

thanks,

On Wed, Feb 9, 2011 at 11:53 PM, dylan cree wrote:

okay, great i'll adjust the site. hey, do you know some folks that i could get as volunteers to help out in the ushering of audience and panelists for the con on the con? ...? thanks, dylan

On Wed, Feb 9, 2011 at 8:35 PM, wrote:

hi dylan,

here is my final write up for the website description. please use this one
as it more accurately describes my presentation.
looking forward to it,

Playlist
An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a playlist is
> simply a list of songs. The term has several specialized meanings in the
> realms of radio broadcasting and personal computers. As music storage and
> playback using personal computers became common, the term playlist was
> adopted by various media player software programs intended to organize and
> control music on a PC. Such playlists may be defined, stored, and selected
> to run either in sequence or, if a random playlist function is selected, in
> a random order. Playlist uses include allowing a particular desired musical
> atmosphere to be created and maintained without constant user interaction,
> or to allow a variety of different styles of music be played, again without
> maintenance.
>

Subject: Re: conference
From: dylan cree <████████████████>
Date: Thu, 10 Feb 2011 08:46:58 -0800
To: ██████ <██████████████>

o. thanks for their emails. if you see them could you mention i'm
gonna contact them. actually i'm not sure i've met ███████. still, i'll
get in touch... d

On Thu, Feb 10, 2011 at 8:34 AM, <████████████████> wrote:
> > yeah i bet and could help out.
> > > other than that you can always do the 611 call out.
> > > also sorry the title for my presentation should be The Conference: Greatest
> > > Hits, but the body paragraph is still good.
> > >
> > > thanks,
> > >
> > > On Wed, Feb 9, 2011 at 11:53 PM, dylan cree <████████████████>
> wrote:
> > >>
> > >> . okay, great i'll adjust the site. hey, do you know
> > >> some folks that i could get as volunteers to help out in the ushering
> > >> of audience and panelists for the con on the con? [REDACTED],
> [REDACTED]
On Wed, Feb 9, 2011 at 8:35 PM, <first_name> <last_name> wrote:

Hi Dylan,

Here is my final write up for the website description. Please use this one as it more accurately describes my presentation. Looking forward to it,

<first_name> <last_name>

Playlist

An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a playlist is simply a list of songs. The term has several specialized meanings in the realms of radio broadcasting and personal computers. As music storage and playback using personal computers became common, the term playlist was adopted by various media player software programs intended to organize and control music on a PC. Such playlists may be defined, stored, and selected to run either in sequence or, if a random playlist function is selected, in a random order. Playlist uses include allowing a particular desired musical atmosphere to be created and maintained without constant user interaction, or to allow a variety of different styles of music be played, again without maintenance.
you bet.

On Thu, Feb 10, 2011 at 8:46 AM, dylan cree <████████████████> wrote:

o. thanks for their emails. if you see them could you mention i'm gonna contact them. actually i'm not sure i've met ████████. still, i'll get in touch... d

On Thu, Feb 10, 2011 at 8:34 AM, ██████ <██████████████> wrote:
> yeah i bet ████████ and ████████ could help out.
> "████████████" <█████████████>
> "████████████" <█████████████>
> "█████████████" <██████████>
>
> other than that you can always do the 611 call out.
> also sorry the title for my presentation should be The Conference: Greatest Hits, but the body paragraph is still good.
>
> thanks,
>
> On Wed, Feb 9, 2011 at 11:53 PM, dylan cree <████████████████> wrote:
>>> okay, great i'll adjust the site. hey, do you know some folks that i could get as volunteers to help out in the ushering of audience and panelists for the con on the con? thanks, dylan

>>> On Wed, Feb 9, 2011 at 8:35 PM, ██████ <██████████████> wrote:
>>> hi dylan,

>>> here is my final write up for the website description. please use this one as it more accurately describes my presentation.
>>> looking forward to it,
An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a playlist is simply a list of songs. The term has several specialized meanings in the realms of radio broadcasting and personal computers. As music storage and playback using personal computers became common, the term playlist was adopted by various media player software programs intended to organize and control music on a PC. Such playlists may be defined, stored, and selected to run either in sequence or, if a random playlist function is selected, in a random order. Playlist uses include allowing a particular desired musical atmosphere to be created and maintained without constant user interaction, or to allow a variety of different styles of music be played, again without maintenance.

Subject: could you print me another 10 or so?
From: dylan cree <dylan.cree@email.com>
Date: Thu, 10 Feb 2011 09:00:10 -0800
To: dylan.cree@anotheremail.com

hey d'zer. please print another 10 posters pour moi? tah d. hey did you get your new bank card?

Subject: 2mora
From: dylan cree <dylan.cree@email.com>
Date: Thu, 10 Feb 2011 09:00:48 -0800
To: dylan.cree@anotheremail.com
what time tomorrow morning? d.

Subject: Re: could you print me another 10 or so?
From: ██████████████████ <██████████████>
Date: Thu, 10 Feb 2011 09:15:52 -0800
To: dylan cree <████████████████>

yes and yes
dxx

On 2011-02-10, at 9:00 AM, dylan cree wrote:

hey d'zer. please print another 10 posters pour moi? tah d. hey did you get your new bank card?

Subject: (ic-vancouver) INSTANT COFFEE: dancing to music about dancing
From: "ic-vancouver" <vancouver@instantcoffee.org>
Date: Thu, 10 Feb 2011 11:17:09 -0800
To: ██████████

instant coffee listings / send us your art posts for free

01. ECU: On Edge readings series | Erin Moure | FEB 10
02. Luckys Gallery | TIFFIN BREEN | FEB 10
03. Malaspina Printmakers | Surface Tension | FEB 10
04. Or & fillip | publication Launch: Antonia Hirsch: Komma | FEB 10
05. Robson Reading Series | Andre Alexis and Harry Karlinsky | FEB 10
06. SAD MAG @ Anza Club | Issue 6 Launch Party | FEB 10
07. SFU Woodward's | TALK: HOLLY WARD | FEB 10
08. Surrey Art Gallery | Curator's Tour of Germaine Koh and Gordon Hicks | FEB 10
09. VIVO MEDIA ARTS CENTRE | IMMINENT FUTURE | FEB 10
10. CSA Space | Brad Phillips | FEB 11
11. ECU | Navigating Ethical Representation | FEB 11
12. VAG | Ken Lum | WE: Vancouver | Unreal | FEB 11
13. ARTSPEAK | Talk: Robert Arndt | FEB 12
14. Centre A | Catalogue Launch and Artist Talk | Kelly Lycan & Natalie Purschwitz | FEB 12
15. Waldorf | DAY FOR NIGHT | True Romance and Badlands | FEB 13
16. Hammock Residency | Judy Jheung presents The Love Game | FEB 14
18. VAG | ARTIST TALK: ken Lum | FEB 15
19. VIVO WORKSHOPS | VJ: Modul8 | FEB 15
20. VIVO MEDIA ARTS CENTRE | No Reading After the Internet | FEB 16
21. ECU | lecture: Lorna Brown and Kristina Podesva | FEB 17
22. Access Gallery | Total Eclipse of the Art | Fundraiser Auction | FEB 18
23. BLIM | Payday Millionaire w/guests | FEB 18
24. Pyramid Power | Launch @ Waldorf | FEB 18
25. International Performing Arts Conferences | Call for Presentations, Workshops, Papers | MAR 1
26. SFU | The Conference On The Conference | MAR 4
27. Equinox Gallery | FRED HERZOG | until | MAR 5
28. Firehall | Call for submissions: Heartbreak Hotel | MAR 9

The On Edge readings series presents:

a reading by Erin Moure
7 pm, Thurs, Feb 10

at the Emily Carr University Library
Granville Island, Vancouver
Coast Salish Territories

Montreal poet ErĂśn Moure writes mainly in English, albeit multilingually. She considers translation to be part of her practice, and has translated Nicole Brossard (with Robert Majzels), Galician poet Chus Pato, Chilean AndrĂ©s Ajens, as well as the famed modernist Portuguese poet Fernando Pessoa, among others. In her own most recent books, O Cadoiro and O Resplandor (both from Anansi), poetry becomes hybrid and even the author's name and signature are altered and invented in the process of dealing with grief, with love, with language. Here, names of the poets blur, sexes are indeterminate, modern and ancient levels of language co-exist, the palimpsest is pockmarked, and we sometimes don't know any more who sings to us: it must be the book.

This reading is free and open to the public. Please forward this to people
who might want to attend.

Note: There is free parking in the parkade under the ECU South Building after 7 pm.

Other upcoming readings (in SB 406):

Feb 17 - Aaron Peck  
Mar 10 - Chris Bose  
Mar 24 - Anne Stone

Readings are free and open to the public.

Bios

Aaron Peck is the author of The Bewilderments of Bernard Willis (Pedlar 2008). His fiction has been published in The Golden Handcuffs Review, Matrix, and W and as numerous chapbooks, including Crepuscule on Mission Street (Nomados, 2006). Peck's art criticism and journalism have appeared in Arcade, Canadian Art, Fillip, Open Letter, Matador, TCR, and the CBC Radio 3 Magazine, and he has also written for a number of exhibition catalogs in Canada and Taiwan including Catriona Jeffries Gallery, the Surrey Art Gallery, and Presentation House Gallery. He is also an assistant editor at the literary press, Greenboathouse Books, which publishes beautiful handmade books in limited edition. He holds an MA from York University.

Chris Bose is a writer, multi-disciplinary artist, musician and filmmaker. He is the author of Stone the Crow (Kegedonce, 2009). Bose is of the N'laka'pamux/Secwepemc Nations in BC, and currently spends his time between Kelowna and Kamloops BC.

Anne Stone, a Vancouver-based teacher and novelist, is senior editor at Matrix Magazine. Her most recent novel, Delible (Insomniac Press, 2007), was chosen as one of thirty-five "Books of the Year" for the Globe and Mail. Delible tells the story of Melora Sprague, a 15-year-old girl whose sister is missing. The novel offers a glimpse into a sustained experience of uncertainty and, in so doing, explores how our identities exist in those traces we leave behind.

The On Edge series gratefully acknowledges the support of the Canada Council and Emily Carr University.

This message sent by vancouver-events.
02. Luckys Gallery | TIFFIN BREEN | FEB 10

TIFFIN BREEN

Life Since 1961

February 10 - 28 2011

Curated by Jenn Jackson

Opening Reception February 10, 7pm

Luckys Gallery is pleased to present the forthcoming exhibition Life Since 1961 by Vancouver artist Tiffin Breen. Derived from a combination of difference, Life Since 1961 dislocates explanation. Through an expressly deliberate installation process Breen's paintings occupy the site of exhibition as inhabitants. Defined by their relationship to each other and their residency of the site, her paintings infer a material objecthood. Nothing within the installation means anything except in relation to all other things. Absent is an XY plane of coordination leading to a positive answer of logic. Breen offers a meandering of personal conception rooted in intention, process, and interpretation, fielding a yin yang relationship to meaning. Experience is an expected starting point. A specific set of relationships is provided collectively for reception, the meaning arrives at an indefinite future time. Origination is undermined through poetic gestures corresponding to painterly pleasure. The works only allude to definition, without stopping to say, Hi, I am _____. With personal anecdote, Breen upturns distinction by unraveling the discursive, dispersed, and disunited nature of experience. Initial impact is deliberately available, with the remainder left to dip into, decipher or decentre. The experience may or may not be fragmented; there are no rules, rather a sincere proposal of subjective approach.

Lucky's Gallery
3972 Main Street
Vancouver BC
604.875.9858
Malaspina Printmakers is pleased to present Surface Tension, an exhibition of works generated through indexical printing methods. The works included in the exhibition demonstrate a formal economy of process and form; whether labour intensive or deliberately performative to the extent of seeming immediate.

Each artist in the exhibition manipulates or alters the surface of various objects and materials through subtle gestures and actions. These marked and altered surfaces are used as a matrix for making the printed image. The prints remain as traces of an interaction with a material surface; marks recorded through evocative acts ranging from violence, to tenderness and devotion.

As images that make us acutely aware of the process of their making, the formal qualities and structure of the prints are inherently tied to the material from which the print is generated. The resulting image is more than just a culmination of marks; instead it carries with it the qualities and attitudes with which the materials were altered.

Jennifer Bowes (British Columbia) makes collograph plates that are constructed by repetitively winding and tying small units of materials until they form a densely woven surface from which she is able to print a near-photographic impression of the textured mass of material.

Denise Hawrysio (London, U.K.) uses intaglio plates to record the markings of processes and the traces of being in and moving through the world. In addition to printing her plates she reconstructs the sculpture used to generate the print after the plates have been printed.

Jessica Jackson Hutchins (Portland) was recently featured in the 2010 Whitney Biennial. She presents a new print of the surface of a dining table marked and used as an element in one of her sculptures.
Niall McClelland (Toronto) creates large-scale abstract prints that employ architectural or found objects as stencils.

Joyce Wieland (Toronto) created her seminal print Oh Canada by pressing her lipstick-coated lips onto a lithography stone while singing the national anthem.

Please join us for the opening reception on Friday February 11, from 7 - 9 pm.

For more information please contact Andrea Pinheiro at:

1555 Duranleau Street,
Granville Island, Vancouver, BC V6H 3S3
(604) 688-1724
malaspinagallery@telus.net
www.malaspinaprintmakers.com

Gallery Hours: Tuesday – Friday 10 - 5 pm Saturday and Sunday 11 - 5 pm

------------------------------------------------------------------------
1358
------------------------------------------------------------------------

04. Or & fillip | publication Launch: Antonia Hirsch: Komma

FEB 10

New Publication
Antonia Hirsch: Komma (after Dalton Trumbos Johnny Got His Gun)

Fillip is pleased to announce the release of Antonia Hirschs new artists book, Komma (after Dalton Trumbos Johnny Got His Gun), with accompanying essays by Maria Muhle and Kristina Lee Podesva.

The companion piece to a 16 mm film installation by the same title, Hirsch's book is based on Hollywood scriptwriter Dalton Trumbos seminal anti-war novel Johnny Got His Gun. As a modified facsimile of the original books first edition, the project reimagines Trumbo's novel through its syntactical idiosyncrasy, the omission of all commas.

The word comma is derived from the Greek komma, meaning something cut off, reflecting eerily on the plight of the fictional Johnny a young American soldier who has been brutally mutilated as a result of combat.

Addressing issues of silencing, censorship, and instrumentalization, the project is refracted through the original novels historical context and
Trumbos personal history. Komma proposes to represent the suppressed or negative space of the novel by isolating the text's missing commas, rendering visible a subtext that the author made traceable only through an absence.

Komma is published by Fillip Editions, an imprint of Fillip, Vancouver, specializing in books of critical writing and artists publications. Titles are available through Motto Distribution (Europe) and DAP (North America) as well as directly from Fillip.

2011, English
140 mm x 203 mm, clothbound
316 pages + 16-page pamphlet
40.00 USD / Order through Paypal

Vancouver Launch & Exhibition
Please join us Saturday, February 12 at 8 pm for the launch of Komma at Motto Vancouver at the Or Gallery, 555 Hamilton Street, Vancouver. The event coincides with the opening of the Or Gallery exhibition Komma (after Dalton Trumbos Johnny Got His Gun), featuring the 16 mm film installation associated with Hirschs new book. The exhibition runs through March 19.

Limited Edition
A signed, limited edition of Komma featuring a silver foil stamped cover and ribbon marker is available in an edition of twenty for $100 USD. For more information, contact office@fillip.ca.

* Fillip
* 305 Cambie Street
* Vancouver, British Columbia
* V6B 2N4 Canada
* 604.781.4417
* www.fillip.ca

05. Robson Reading Series | Andre Alexis and Harry Karlinsky | FEB 10

Please join us this Thursday, February 10 at 7 pm for a creatively historical reading and discussion with AndrÃƒ© Alexis and Harry Karlinsky. We're looking forward to an intellectually stimulating evening with these two authors.
For more information, visit our website at www.robsonreadingseries.ubc.ca.
To stay on top of all things RRS, "like" our new Facebook fan page: www.facebook.com/robsonreadingseries.

Hope to see you Thursday!

Robson Reading Series

UBC Bookstore/Library at Robson Square
800 Robson Street, Plaza Level
(between Howe & Hornby)
604.822.6453

------------------------------------------------------------------------
06. SAD MAG @ Anza Club | Issue 6 Launch Party | FEB 10
------------------------------------------------------------------------
SAD MAG Issue 6 Launch Party
The Anza Club
3 West 8th Avenue
Vancouver, BC
Thursday, February 10th
doors at 8:00 PM
$10 at the door includes 1 year subscription/subscription extension to SAD Mag.
This is a 19+ event

In celebration of the launch of our sixth issue, SAD MAG invites everyone to The Anza Club for a night of cheap drinks and good people. Performances by the men of Chor Leoni (+ more) with music by DJ JEF LEPPARD and DJ LAZERBOMB.

------------------------------------------------------------------------
07. SFU Woodward's | TALK: HOLLY WARD | FEB 10
------------------------------------------------------------------------
VISITING ARTIST: HOLLY WARD

Thursday, February 10
12:30 pm Studio T at Woodward's

The Pavilion, 2009-2010

The Pavilion was a year-long project completed as the Langara College 2009-2010 Artist In residence. During this time, Ward constructed a 22â€”
diameter geodesic dome intended to serve as a catalyst for speculative thinking and artistic experimentation. Once the construction of The Pavilion was complete, Ward curated a series of exhibitions, readings and performances in order to generate contemporary engagements with utopian thinking, experimentation and dialogue.

Holly Ward is a Vancouver-based interdisciplinary artist working with sculpture, multi-media installation, architecture and drawing as a means to examine representations of social progress and the utopian imaginary. She received her BFA (interdisciplinary) from the Nova Scotia College of Art and Design in 1999 and her MFA (studio) from the University of Guelph in 2006.

Ward has exhibited in solo shows across Canada at the Morris and Helen Belkin Gallery, the Or Gallery in Vancouver, and YYYZ Gallery, Toronto amongst others. She has participated in group exhibitions in Canada, England, Mexico, the US, Norway and South Korea. She is currently represented by Republic Gallery, Vancouver where she had a solo exhibition in 2009. For her 2009-2010 Langara College Artist in Residence project in Vancouver, Ward constructed a 22â€™™ diameter geodesic dome to act as host to a series of exhibitions, readings, workshops and experimental performances.
current exhibitions with gallery curator, Jordan Strom. Jordan will
introduce the exhibitions In Transition: New Art from India and There/Here:
Germaine Koh and Gordon Hicks. Participants are invited to stay for
conversation over refreshments after the tour.

Admission is by donation. Admission for Surrey Art Gallery Association
members is free.

In Transition: New Art from India
Urban, edgy and innovative, India’s contemporary artists transform how we
think about India in the exhibit, In Transition: New Art from India,
presented in recognition of the Year of India in Canada in 2011.

Indian art has undergone dramatic changes over the past quarter century.
Since the early 1990s to the present, artwork has increasingly been made
that responds to the vivid worlds of global cinema and television, music
videos, the Internet, new media advertisements, and new video game
technologies. This exhibition features an exciting new wave of Indian
artists who combine sculpture, installation, and digital media to interpret
the social, political and economic and religious implications of their
country becoming a major world economy. The exhibiting artists are Ranbir
Kaleka, Reena Saini Kallat, TV Santhosh, Sudarshan Shetty, artist
collective Thukral & Tagra, and Hema Upadhyay.

In Transition is presented with the Vancouver Biennale, until March 27.

There/Here: Germaine Koh and Gordon Hicks
To be tele-present, so contemporary philosophers tell us, is to be in two
spaces at the same time through technological communication. Artists
Germaine Koh and Gordon Hicks are interested how, in our age of everyday
telepresence, manifested by constant mobile phone and portable computer
use, relationships between time and space are being altered in significant
ways. In Koh and Hicks’s new work There/Here (2011), two doorways link
space
and time through the sensation of touch. Using an internet data stream, the
actions performed by a visitor on one door (e.g. opening or closing) are
duplicated on the other. Though located in the Gallery’s TechLab, each door
could be anywhere - for example, one in Surrey, BC and one in Surrey, UK,
with the same result in sensation. In this spatial diptych of co-relation
the act of entering is simultaneously a form of uncanny exiting.

Also included in the exhibition are Koh’s Call (2006) and Hicks’s loop_02
contact and informal discussion with strangers across short distances.
Loop_02 (2011) presents two simultaneous images that address the phenomenon
of mental projection through space during the act of mediated communication.
There/Here is on exhibit until March 20.

Surrey Art Gallery
604-501-5566 | www.surrey.ca/arts
13750 - 88 Avenue, 1 block east of King George Blvd, in Bear Creek Park
Admission to exhibitions is by donation.
Directions and a map are on our website.

09. VIVO MEDIA ARTS CENTRE | IMMINENT FUTURE | FEB 10

VIVO MEDIA ARTS CENTRE
IMMINENT FUTURE
Feb 10 + 19 2011
Organized by Cecily Nicholson, Althea Thauberger, Am Johal, Nicholas Perrin
1965 Main St. Vancouver BC www.vivomediaarts.com
info.imminentfuture@gmail.com

Imminent Future is a series of media art, poetry, performance, music and cultural theory events programmed by Althea Thauberger, Nicholas Perrin, Cecily Nicholson and Am Johal, that pose questions to how we imagine, presume or deny the future.

If we no longer hold assumptions about The End of History, progress, or the legitimacy of an avant-garde, then the question must be posed: Who are we? What is the worth of the poet in a society that already knows better than itself? Who can and who can't imagine a future? What is so terrible about the Terror? Where's the comedy in apocalypse?

The series will commence on February 10 with a curatorial lecture by Candice Hopkins (Elizabeth Simonfay Curatorial Resident in Indigenous Art at the National Gallery of Canada ). Hopkins will discuss her collaboration with Indiginous curators to mount Close Encounters: The Next 500 Years at the Plug In ICA in Winnipeg MB. Hopkins talk will be accompanied by the screening of three videos from the exhibition: Tracey Moffatt's Bedevil and Night Cries: A Rural Tragedy (Australia); and Maria Thereza Alves Iracema
On February 19, Professor Joshua D. Goldstein from the University of Calgary will facilitate a seminar titled Dancing with the Rose: Hegel's Philosophy of Right, terrorism, revolution, and finding satisfaction in the present world. The seminar will be followed by short lectures by prominent Vancouver writer and scholar Jerry Zaslove, SFU lecturer Fiona Jeffries, and artist/curator Tania Willard, exploring notions of frozen time, fear, and Indigenous Hip Hop.

After a performance at the Western Front by Romanian artist Matei Bejenaru, comedian and writer Charles Demears will host Populist Myths of Inevitability Cabaret. The evening will conclude with a revolutionary dance party featuring DJ PunDit, the real featuring the unreal, and Christie Lee Charles.

10. CSA Space | Brad Phillips | FEB 11

CSA Space
February 11th - 20th
Opening: Friday, February 11 Â· 7:00pm

#5-2414 Main Street
Vancouver, BC

Brad Phillips displays an impressive international cv that has included solo shows at Wallspace (New York), La Montagne Gallery (Boston) and Groeflin Maag (Switzerland). He is currently represented by Monte Clark Gallery, Clark & Faria (Toronto), Other Gallery (Winnipeg) and Wallspace (NY). Brad has exhibited in notable group shows, including the Contemporary Art Gallery and Blum & Poe (LA). He is also an accomplished writer whose interviews have been published in Hunter & Cook Magazine. His paintings and photography, which deal with personal, emotionally charged, often serial imagery has been acquired by significant private collections, including the Royal Bank of Canada, Glenbow Museum and Hauser & Wirth (Switzerland).

CSA Space is located upstairs at #5 - 2414 Main Street, Vancouver.
Navigating Ethical Representation shares the important artwork and community building that came out of the collaboration between participants at the Dr. Peter Center, West End (DPC) and Emily Carr University students taking a Community Projects course last fall. The course focused on challenges and successes in navigating ethical issues while representing and collaborating with people living with HIV/AIDS.

The DPC is a healthcare organization that supports people living with HIV/AIDS, many of whom are members of marginalized and at-risk communities, such as those living in the Downtown East Side. Students involved in the Emily Carr class come from design, media, visual arts, photography, and critical studies departments. The objective of the course was to build relationships between students and DPC participants.

With such a strong code of ethics underlying the show, organizers had to be continuously mindful of ethically and accurately representing the participants, the artists, and the institutions involved. Over the duration of the course, students were profoundly affected both by their experiences working with people who are living with HIV/AIDS, and by the emphasis on taking an ethical approach to art-making. Though difficult, this struggle was valuable and we choose to showcase it here.

This show has also become a platform for the newly established Faculty of Culture and Community, which is mandated to forge meaningful and mutually beneficial partnerships with both non-profit organizations and industry, and to develop innovative curriculum that facilitates students laddering into BC communities and industry after graduation.

http://www.ecuad.ca/faculties/culture_and_community

12. VAG | Ken Lum | WE: Vancouver | Unreal | FEB 11

Major Vancouver Art Gallery Exhibition Celebrates the Career of Ken Lum
February 12 - September 25, 2011
VANCOUVER, BC The Vancouver Art Gallery will present the first large-scale solo survey of the work of internationally renowned Vancouver artist Ken Lum. Opening February 12th, Ken Lum features more than 50 works spanning Lums 30-year career, including a number of works not previously exhibited in North America: Mirror Maze with 12 Signs of Depression; House of Realization; and his recent Rorschach Shopkeeper Signs.

Over the past three decades, Lum has developed a complex body of work which includes sculpture, painting, photography and other art forms. This exhibition is a comprehensive exploration of that art, from his early performance work Entertainment for Surrey, to his acclaimed Portrait-Repeated Text series, to his more recent mirror-based installations.

We're very honoured to present this comprehensive exhibition of Ken Lums work, said Vancouver Art Gallery director Kathleen Bartels, Ken is, deservedly, one of Canadas most celebrated artists and this is an outstanding opportunity to see the vast and complex corpus of his work ever brought together in one exhibition.

Noted for its critical relevance, ironic humour and emphasis on the commonplace, Lums art investigates questions of identity and public/private space. His upbringing in East Vancouver, a place of overlapping cultural values, forms the basis for much of his work. Subverting the visual tropes of mass media such as signs, billboards and logos Lum reveals the tensions and contradictions that characterize life in an increasingly globalized world.

Lums work has been exhibited throughout North America, Europe and Asia, and presented in important international forums such as Documenta and the Carnegie International, as well as in Biennales in Shanghai, Gwangju, Liverpool, Istanbul, Sao Paolo and Venice.

Ken Lum is organized by the Vancouver Art Gallery and curated by Grant Arnold, Audain Curator of British Columbia Art. The exhibition is accompanied by an illustrated catalogue, published in partnership with Douglas & McIntyre.

A media preview, including a tour with the artist and curator, will be held on Thursday, Feb. 10th, at 9h00 am at the Vancouver Art Gallery.

The exhibition is supported by: Presenting Sponsor, Polygon Homes Ltd.; the Province of British Columbia; Arts Partners in Creative Development; and The Andy Warhol Foundation for the
WE: Vancouver “12 Manifestos for the City
February 12 to May 1, 2011

VANCOUVER, BC “The Vancouver Art Gallery celebrates the innovation and diversity found in the city of Vancouver with WE: Vancouver “12 Manifestos for the City, opening on February 12th. Bringing together more than 45 projects from various disciplines “architecture and design, art and visual culture, literature and activism “the exhibition will examine the extraordinary range of ideas and actions that shape Vancouver.

As the City of Vancouver marks its 125th birthday in 2011, WE: Vancouver offers an opportunity to scrutinize the life of the city itself, to observe its continual transformation and to acknowledge some of the people and projects leading the change. All of the projects presented are produced in Vancouver and reflect uniquely on the city.

Organized around a framework of 12 'manifestos' “DEMONSTRATE, SEE, LISTEN, MOVE, DETOUR, REMEMBER, OCCUPY, ACTIVATE, USE, CONSUME, CHOOSE, and SPEAK ‘
-- the exhibition ranges from photography and essays, to hip hop music and architectural drawings. Along the way, Gallery visitors will find out more about improvisational performance events, street art, community projects, an urban songbird habitat, and twelve-hundred 'Vancouver Specials', among many other projects. An underlying theme that unites the range of practices represented is the desire to affect change, however large or small.

"This is one of the most innovative exhibitions the Gallery has mounted," said Vancouver Art Gallery director Kathleen Bartels, "WE: Vancouver follows in the spirit of the Gallery's Massive Change: The Future of Global Design (2004) and Krazy! The Delirious World of Anime+ Comics + Video Games + Art (2008) exhibitions. One of our most important roles is to represent the richness of cultural production in this city, and we are very excited to showcase the dynamism that is Vancouver."

The exhibition title refers to the multiple perspectives that make up the pronoun 'we', reflecting the viewpoints that give this place its unique shape and meaning. Rather than suggesting a single unified position, WE: Vancouver recognizes that difference is a fundamental part of a city.

WE: Vancouver also features
a number of events in collaboration with exhibition participants, including a Pecha Kucha night on February 24th at the Vogue Theatre and Thing to Thing: A Makeshift Project with artist Natalie Purschwitz on March 26 and 27th. On April 9th, the Gallery will host SUSTAIN: Vancouver, a day-long conference which looks at how models of culture, ecology and economics may shape the future.

WE: Vancouver “12 Manifestos for the City is organized by the Vancouver Art Gallery and curated by Bruce Grenville, senior curator and Kathleen Ritter, associate curator.

A media preview, including a tour with the curators, will be held on Thursday, Feb. 10th at 9h00 am at the Vancouver Art Gallery.

from the collection
UNREAL
January 22 to September 5, 2011

Since the origins of Surrealism in the 1920s, the tension between the recognizable and the unfamiliar has inspired and informed artistic practices. Unreal, drawn primarily from the Gallery’s permanent collection and augmented with local loans, considers contemporary artists’ explorations beyond the rational and looks at the ways in which they delve into ideas around desire, fantasy, anxiety and the absurd. Although many of the images and objects presented may initially appear normal and familiar, upon closer examination these quotidian scenes have been transformed into strange, mysterious and at times nightmarish depictions.

>From examinations of human vulnerability to the mining of the unconscious as a source of inspiration, to a conscious turn towards the strange and fantastic as a deliberate strategy to counter the cool rationality of conceptual art, this exhibition considers the diversity and innovation with which artists explore the many edges of reality. Artists include Francis Bacon, Maxwell Bates, Matthew Brown, Marcel Dzama, Jock Macdonald, Myfanwy Macleod, Luanne Martineau, Paul McCarthy, Jason McLean, Eric Metcalfe, Annette Messager, Sandra Meigs, Al Neil, Alfred Pellan, Marina Roy and Cindy Sherman, among many others.

This exhibition is organized by the Vancouver Art Gallery and curated by Daina Augaitis, chief curator/associate director.

For more information, please contact: Carolyn Jack, cjack@vanartgallery.bc.ca; cell: 604-970-3234
Robert Arndt | Placeholder
Artist Talk February 12, 2pm
January 22 - March 26, 2011

Robert Arndt’s most recent video work, Placeholder, uses a commercial documentation shoot for a series of homogenous blocks as the setting for an absurdist theatre of critical dialogue. Through this familiar backdrop of well-considered object presentation, the scene becomes a site of dubious discourse, akin to an aesthetic sample group. Actors adopt the roles of off-camera producers and directors, engaging in disagreeable narration and directing the objects placement while negotiating aesthetic judgments, language, and the structures of authority through the practicalities of collaborative documentation. Moving beyond the presentation of video as theatre model, Arndt’s video installation implicates the screen, gallery, and viewer in this discourse through its unconventional presentation.

Arndt’s work suggests a manner of reading the object/subject under a diversiform of presentations, styles, subjectivity, and institutional structures through art and cinematic history. His work shifts between performance, photography, film, video, text, and publications. Since graduating from Emily Carr Institute of Art + Design (now Emily Carr University) in 1998, Arndt has exhibited and screened his work in solo and group exhibitions in Canada, the U.S., and abroad, including the Vancouver Art Gallery, Contemporary Art Gallery (Vancouver), Tracey Lawrence Gallery (Vancouver), and Artists Space (New York).
This exhibition is curated by Peter Gazendam, Artspeak Programme Coordinator.

* 233 Carrall Street
* Vancouver, BC
* V6B 2J2 Canada
* info@artspeak.ca

* Tel. 604.688.0051
* Fax 604.685.1912
* Tuesday ½ - ½ Saturday, 12-5pm
* Admission is free

----------------------------------
14. Centre A | Catalogue Launch and Artist Talk | Kelly Lycan & Natalie Purschwitz | FEB 12
----------------------------------

Catalogue Launch and Artist Talk
2 - 4 pm, Saturday, February 12, 2011
i can see your underwear
Kelly Lycan & Natalie Purschwitz

Please join us on Saturday, February 12, 2 - 4 pm for an artist talk by Kelly Lycan and Natalie Purschwitz at Centre A. The exhibition catalogue with introduction by Makiko Hara and essay by Kathleen Ritter will be launched and available for free at the event.

We are pleased to announce that due to popular demand, the exhibition i can see your underwear will be extended till March 12.

For more information, please visit Centre A's website

For images from the exhibition, please visit Centre A's Flickr

Acknowledgements:

Several individual patrons have come forward with support for i can see your underwear. David Cousins has covered artist fees, while donations from Sherry Killam and Coleen and Howard Nemtin support publication of the exhibition catalogue. Centre A thanks these patrons and salutes their vision and leadership.
This project is made possible by the generous sponsorship of the Audain Foundation for the Arts.

Centre A gratefully acknowledges the support of all its patrons, sponsors, members, partners, private foundations, and government funding agencies, including the Canada Council for the Arts, the British Columbia Arts Council, and the City of Vancouver through the Office of Cultural Affairs.

Contact: Makiko Hara
Curator, Centre A
Tel: 604-683-8326/ Fax:604-683-8632
makiko.hara@centrea.org

Centre A
Vancouver International Centre for Contemporary Asian Art
2 West Hastings Street, Vancouver, BC
Canada V6B 1G6 Tel: 604.683.8326
Gallery Hours: Tuesday â€“ Saturday 11 am â€“ 6 pm
Sunday â€“ Monday closed
www.centrea.org info@centrea.org

------------------------------------------------------------------------
15. Waldorf | DAY FOR NIGHT | True Romance and Badlands | FEB 13
------------------------------------------------------------------------
DAY FOR NIGHT announces its February 13th, pre-Valentine’s Day double bill: True Romance and Badlands.

True Romance (1993) directed by Tony Scott with a script by Quentin Tarentino
120 minutes

Clarence (Christian Slater), is a comic book clerk who meets Alabama (Patricia Arquette) in the dark of a movie theatre during a Kung Fu double bill. They fall in love. When Clarence learns that Alabama is a prostitute he resolves to confront her pimp. A violent gunfight later, Clarence and Alabama find themselves on the lam with a suitcase filled with cocaine. A chase ensues as the suitcase changes hands and crosses path with everyone from Sicilian henchmen, out of work actors, and a pothead roommate. Throughout, Alabama’s voiceover narration is an homage to that of Sissy Spacek’s Holly in Terrence Malick’s Badlands.
Also Featuring: Dennis Hopper, James Gandolfini, Gary Oldman, Christopher Walken

Followed at 5:30pm by:

Badlands (1973) directed by Terence Malick
95 minutes

Terrence Malick's (Days of Heaven, The Thin Red Line) first film is widely considered one of the most influential films of the 1970s and one of the best feature film debuts ever. Loosely based on the real life 1958 murder spree of Charles Starkweather and Caril Fugate, Sissy Spacek plays Holly, a listless teenager who meets wily Kit (Martin Sheen channeling James Dean) in her small town. After an altercation in which Holly's father is shot dead, the young lovers flee from Fort Dupree across the South Dakota Badlands. Beautifully shot with a kind of divine light rarely captured in film anymore, Badlands "is in turns elegiac and dispassionate, presenting a fascinating portrait of opaque, vaguely motivated characters drifting across an ethereal landscape."

Featuring the great Warren Oates as "Father"

We will be screening these films as part of our Day for Night series on Sunday the 13th at 2:30 and 5:30pm. Doors at 2pm

-------

About Day For Night: Film in the Afternoon.

Every Sunday, come down to the Waldorf's lower-level clubhouse to spend the afternoon in the dark with friends and a stiff cocktail to watch some of the world's great films selected by the hotel's resident cineaste, Anu Sahota. DAY FOR NIGHT presents an intimate environment to share in a love of classics and eccentrics from Hollywood, documentaries from all over, NFB shorts and Canadian television, and rarely-screened art films. DAY FOR NIGHT will surprise you with guest presenters, archival footage and broadcast ephemera - maintaining a focus on Vancouver's culture and history. The perfect tonic to end a rousing weekend, DAY FOR NIGHT is the Waldorf Hotel's celebration of film.

Series begins January 9th, 2011 and continues every Sunday.

------------------------------------------------------------------------
Judy Jheung presents “Composing You: the love game” for the Hammock Residency on the eve of Valentine’s Day. Designed to engage with communities, the residency presentation exemplifies notions of collectiveness and collaboration, change and chance within the premise of an interactive garden. Accompanied with sound, light, botanic as interactive conductors and gestures of sweetness to take away, the exhibition event is a love fest, a love wander, ready be divulged, contemplated, maneuvered, conceptualized. Bath yourself in the “game” of love. At the end of the journey, participants may create an unexpected composition according to his/her navigation routes. Consistent with previous...
site-specific events, Isomorphism-Convergence (221A Artist Run Centre, Feb 14, 2010) and

Enlighten Therapy (Gallery Gachet, SWARM 2010) that reflect the occasion and location,

this is the 3rd installment of the navigation performance in collaboration with twin artists,

Peggy and Karen Ngan.

Jheung’s installations are often interactive rendered in a form that propels the audience along a journey. She instigates situations and exchanges, inviting individuals and groups to participate in collaborative experiences while establishing codes of social dynamic.

Judy Jheung holds a BFA from University of Calgary and an MFA from Pratt Institute, New York.

Karen and Peggy Ngan are Vancouver based artists and members of the YacTac collective.

â€¢ Balcone and the Hammock Residency gratefully acknowledge the support of the Province of British Columbia and the Assembly of British Columbia Arts Councils for the presentation of this project.

http://www.hammockresidency.com

------------------------------------------------------------------------
------------------------------------------------------------------------
Charles H. Scott Gallery
Film Screening:
February 15th at 7:00 pm  
Room 301 (Theatre)  
Emily Carr University

In conjunction with the exhibition The Voyage, or Three Years at Sea Part I, the Charles H. Scott Gallery presents a screening of the film Deep Water (2006), a historical documentary that chronicles one of the most infamous nautical tragedies of the past several decades.

Donald Crowhurst (1932 -1969) was a British businessman and amateur sailor who died while competing in a single-handed, round-the-world yacht race. Encountering difficulty early in the voyage, Crowhurst secretly abandoned the race while reporting false positions, in an attempt to appear to have completed a circumnavigation without actually circling the world. Evidence found after his disappearance indicates that this attempt ended in insanity and suicide.

Deep Water reconstructs Crowhurst's voyage from his own audiotapes and cine film, interwoven with archive footage and interviews. What emerges is a portrait of a man sinking rapidly into a pit of despair as he comes face to face with his own darkest nightmares of personal failure.

Tacita Dean has made several works inspired by Crowhurst, including the film installation Disappearance at Sea, currently on view at the Charles H. Scott Gallery.

---

18. VAG | ARTIST TALK: ken Lum | FEB 15

TALKS at the Vancouver Art Gallery

Tuesday February 15th, 7pm

In the Gallery, 4th floor

KEN LUM

ARTIST TALK:

The Vancouver Art Gallery is pleased to present an artist talk by Ken Lum in conjunction with the opening of his solo exhibition.

Noted for its critical relevance, ironic humour and emphasis on the
commonplace, Ken Lums art investigates questions of identity and public/private space. His upbringing in East Vancouver, a place of overlapping cultural values, forms the basis for much of his work. Lum will speak about his practice, from his earliest performance works to his latest large scale installations and public art projects.

Since he began exhibiting his art in the late 1970s, Lum has developed a complex body of work that includes performances in public spaces, sculptures produced from rented furniture, studio portrait photographs that merge with faux corporate logos, paintings of incomprehensible language, mazes made of mirrors inscribed with texts, and works that mimic the signage found in low-end strip malls. In order to expose the anxieties and contradictions that mark social spaces in which disparate traditions collide and mutate in a globalized world, Lum often manipulates the mechanisms of consumer culture that are set up to attract attention. Lums work has been exhibited throughout North America, Europe and Asia, and presented in important international forums such as Documenta and the Carnegie International, as well as in Biennales in Shanghai, Gwangju, Liverpool, Istanbul, Sao Paolo and Venice.

Free with Gallery admission.

Ken Lum Exhibition February 12 - September 25, 2011

Public Programs

Vancouver Art Gallery

www.vanartgallery.bc.ca

750 Hornby Street

Vancouver, British Columbia

Canada V6Z 2H7

VIVO WORKSHOPS | VJ: Modul8 | FEB 15

VIVO WORKSHOPS: www.vivomediaarts.com/workshops
HOW TO REGISTER: call 604.872.8337/ext.1 or email education@vivomediaarts.com
VJ: Modul8
1 session: 3 hours
Tue February 15 , 7-10 PM
Cost: $100 or $80 with VIVO Producer Membership
Instructor: Julie Gendron

Modul8 is a real-time video mixing software used by VJs. Its well-designed interface and flexibility make it a popular option. Over the three hours we will cover how it works and how it relates to a live mixing situation. This workshop is appropriate for people who are curious, just starting to VJ, or have never used Modul8 in their VJ practice.

FINAL CUT PRO - INTERMEDIATE: EDITING
1 sessions: 4 hours
Tue February 15 , 6-10 PM
Cost: $125 or $100 with VIVO Producer Membership
Instructor: Mark Curry

This course starts where the Beginner Final Cut Pro workshop ends, offering a more in-depth understanding of what is possible with the program. The course covers: capturing HDV and working with HDV formats; troubleshooting timecode capture issues; match frame edits; replace and fit to fill edits; trim edit window; nesting; importing and working with Photoshop layers; importing from audio CD; cutting to the beat and markers; keyboard shortcuts and the toolbar; workflow options; introduction to exporting to various QuickTime formats; introduction to exporting to web and DVD formats (H.264 and MPEG2) via Compressor; and media management. Prerequisite: Basic competency with Final Cut Pro including capturing, timeline editing, and basic effects and transitions.

Prerequisite: Basic competency with Final Cut Pro including capturing, timeline editing, and basic effects and transitions.

FINAL CUT PRO - INTERMEDIATE: EFFECTS
1 sessions: 4 hours
Tue February 22 , 6-10 PM
Cost: $125 or $100 with VIVO Producer Membership
Instructor: Mark Curry

This course starts where the Beginner Final Cut Pro workshop ends, offering a more in-depth understanding of what is possible with the program. The course covers: color correction, mattes, alpha channels & compositing; keying; cropping, sizing, motion graphics (motion paths) and keyframing; audio transitions, audio filters and fixing audio problems.

Prerequisite: Basic competency with Final Cut Pro including capturing,
timeline editing, and basic effects and transitions.

ABLETON LIVE - INTERMEDIATE
2 sessions: 6 hours
Mon/Tue February 21 & 22, 6-9 PM
Cost: $160 or $130 with VIVO Producer Membership
Instructor: Ross Birdwise

For this two-part workshop we will venture into the meat of Ableton Live. We will integrate the basic concepts introduced in the previous Ableton Live workshop and create more complex Ableton Live Sets. We will also explore the performative aspects of Live in greater detail. It is strongly recommended that participants come with Ableton Live Sets that they are currently working on. The first session will present a more complicated Ableton Live Set and introduce performance techniques. The second session will focus on participants' projects and/or specialized aspects of Ableton Live such as using 'follow actions' and 'returns' and more in-depth uses of effects.

Prerequisites: Intro to Ableton Live workshop or basic knowledge of Ableton Live.

What you need to bring: Ideally participants should bring their laptops with Ableton Live installed. There is a free demo version available for download on their website: www.ableton.com.

------------------------------------------------------------------------
20. VIVO MEDIA ARTS CENTRE | No Reading After the Internet | FEB 16
------------------------------------------------------------------------
VIVO Media Arts Centre
No Reading After the Internet
February's Reading: Selections from the short stories and parables of Franz Kafka
Wednesday February 16 2011 7pm Salon Free
1965 Main St. Vancouver www.vivomediaarts.com
Facilitated by Alex Muir

No Reading After the Internet is a monthly opportunity to gather and read a text aloud in hopes that it might provoke theoretical illumination on particular art works, or the broader scape within which such work exists. This program departs from Cineworks' Thought on Film series, conceived by Cheyanne Turions. Whilst still very interested in cinema, the focus of this incarnation is softened to accommodate the more broad (and ever expanding) scope of media art.
The idea of a reading group isn't new. No Reading nonetheless poses itself as an experimental learning and discussion space. Simply put, we are suspicious of our own reading abilities, and the extent to which our readings are conversant with one another. No Reading means to offer a slow space within which to retrace our steps in the hopes of discovering individual and collective ways through the realms of language and interpretation. The strategies we have at our disposal are twofold: through the yoking of our discussion to a text; and inducing conversation, where possible, between text and specific, local, contemporaneous art discussions and happenings.

Participation in No Reading After the Internet is free and open to everyone, regardless of his or her familiarity with a text or its author. Texts will be handed out at the gathering. No pre-reading or research is required. If you are interested in previewing a text, please contact events@vivomediaarts.com for a digital copy.

For February, nestled within the Imminent Future events and the Urban Subjects residency, No Reading will take a fictive turn. You are invited to join us to read selections from the short stories and parables of Franz Kafka. Whilst many of these works are incredibly brief, perplexing and seemingly inscrutable, they have held something of the influence of a neutron star on the ideas of Walter Benjamin, and others engaged with messianic history. The works voice fragments of a world that seems to conflate the mist-enveloped yesteryear of the fable with a subtle dystopic (often prophetic) vision of contemporary times. Situated at (or as) a point of recognition of a turn in social history, they have much to say about the psychology and affect of urban space. This world of mythical deadpan legalese is also, at times, wickedly funny.

Reading this material will likely produce a different engagement amongst participants than that which has thusfar been called for in the interpretations of the non-fictional works presented. We are curious as to how this difference will play out. It is our sincere hope that they might resonate with some of the other goings on of the centre during this month.

------------------------------------------------------------------------
21. ECU | lecture: Lorna Brown and Kristina Podesva | FEB 17
------------------------------------------------------------------------

Please join us for a public lecture brought to you by the Interdisciplinary Forums course at Emily Carr University.

Thursday February 17 @ 3:50 p.m. in the lecture theatre

Lorna Brown and Kristina Podesva, Art and Language
Lorna Brown is a Vancouver-based artist, curator and writer. Working between studio practice, curation and writing she explores interests in the dynamics of public spaces, social phenomena such as boredom, and institutional structures and systems. Recent independent curatorial and editorial projects include Group Search: art in the library, a series of artists projects in the spaces and systems of the Vancouver Public Library and Ruins in Process: Vancouver Art in the Sixties, an extensive online digital archive of images, film, essays and artists projects (www.vancouverartinthesixties.com). Brown was the Director/Curator of Artspeak Gallery from 1999 to 2004. Recent exhibitions of her visual art include The Chatter of Culture, Artspeak, Vancouver; Threshold (cont.) at the Koerner Library at UBC (http://www.belkin.ubc.ca/past/lorna-brown), and AdmIndex, an online artwork commissioned by the Audain Gallery at SFU Woodwards (http://audaingallery.ca/coming-soon). Her interview with Anne Pasternak, Director of New Yorks Creative Time is included in Fillip 12, Fall 2010.

Kristina Lee Podesva is a Vancouver-based artist, writer, and editor of Fillip. She was the founder of colourschool (2006-2008), a free school dedicated to the speculative and collaborative research of five colours; white, black, red, yellow, and brown. She was also the inaugural artist in residence at the Langara Centre for Art in Public Spaces. Her art work and writing have appeared in exhibitions, screenings, projects, and publications in Canada, the United States, and Europe. Most recently her work appeared at No Soul for Sale at the Tate, London and in the exhibition Recipes for an Encounter at the Dorsky Gallery in Long Island City, NY.

Everyone is welcome!

------------------------------------------------------------------------
22. Access Gallery | Total Eclipse of the Art | Fundraiser Auction | FEB 18
------------------------------------------------------------------------

Total Eclipse of the Art
Fundraiser Auction:
Total Eclipse of the Art
Friday, February 18, 2011 8PM
$15 entry/ Free for members (Become a member!)
Limited Edition of 30 Signed Posters by Brendan Fernandes

You are invited to the 2011 Access Art Auction fundraiser! Please join us on Friday, February 18th for Total Eclipse of the Art, a memorable fundraising event that promises to be full of 80s style glamour. Proceeds
from the event will help support Access’ operations and programming. As demonstrated by our strong programming over the past year, Access is uniquely committed to fostering critical and emerging creative practices, and the support of members and donors over the past twenty years have made it possible for the gallery to present a diverse range of locally and internationally renowned exhibitions and programming. Help us to continue to provide the Vancouver arts community with an inclusive space for the presentation of some of the most compelling and engaging practices this city has to offer!

This year’s event will feature live and silent auctions, raffle prizes, and the auctioning off of Amy Nugent’s 1976 Chevy Malibu! Following the auction festivities will be a retro dance party with all of your favourite 80s hits.


Also available will be a limited edition of 30 signed posters by Sobey-nominated artist Brendan Fernandes!

Highlight Auction Item
A cherished Vancouver icon: Amy Nugent’s 1976 Chevy Malibu with special artist add-ons!

Live auctioneer: Curtis Grahauer

Absentee/Phone bids accepted

Event Sponsors
Purchased works will be eligible for framing discounts from Chernoff Fine Arts.

Catering provided by Irish Heather. Wine from Lotusland Vineyard. Glam cocktails handcrafted by Malika Montague.

Raffle prizes from Secret Garden Tea Company, Bravo Cucina, Dirty Apron Cooking School, Yishu Magazine, Caffe Artigiano, Sad Magazine, Penelope Brown Artworks, Vancouver Art Gallery, Ardea Books & Art, and more!

For more info visit our website: www.accessgallery.ca
Access Gallery
437 West Hastings Vancouver, BC V6B 1L4
+1.604.689.2907 | access@vaarc.ca
www.accessgallery.ca
Gallery Hours: Tuesday-Saturday, 12-5pm
Admission Free

----------------------------------------------------------------------------------------
23. BLIM | Payday Millionaire w/guests | FEB 18
----------------------------------------------------------------------------------------
Payday Millionaire w/guests

Friday February 18 | 8 PM - 12 AM | $8 -10 sliding scale

Featuring performances by:
Half Chinese / Bodies / The Enemy Feathers / The Rain & The Sidewalk / Red Hot Icicles Burning On Fire / Calvin Dont Jump!

Curious Vancouver combo Payday Millionaire release their second full-length recording, throwing a fabulous festival of 5-song sets w/ Half Chinese, Bodies, The Enemy Feathers, The Rain & The Sidewalk, Red Hot Icicles Burning On Fire and Calvin Dont Jump!

Free cd w/ $8 admission (its got 12 all new originals on it and the Chaumont 3-Sided Single as bonus material)!

Half of all door proceeds will be donated to the Safe Amplification Site Society.

More info available at:

Call 604 872 8180 or info@blim.ca for information.

----------------------------------------------------------------------------------------
24. Pyramid Power | Launch @ Waldorf | FEB 18
----------------------------------------------------------------------------------------
February 18th from 7-11pm we will be launching Pyramid Power 8 downstairs at the Waldorf Hotel (1489 East Hastings).
Rachelle Sawatsky was Guest Editor of this issue. Contributors include: Isabelle Pauwels, Peter Schuyff, Valentina Liernur, Tiziana La Melia, Neil Campbell, Kate Craig & Molly Sigalet, Eileen Myles, Michael Turner, Michele Di Menna, Judith Hopf & Ruairiadh O'Connell, Trevor Mahovsky and Jess Wiesner.

DJs are Roy Arden and Jenifer Papararo.

------------------------------------------------------------------------
25. International Performing Arts Conferences | Call for Presentations, Workshops, Papers | MAR 1
------------------------------------------------------------------------
Call for Presentations, Workshops, Papers

International Performing Arts Conferences in AUSTRIA 2011

The conferences are open to performers, performing arts educators and teachers from all over the world representing various art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art, interested in the research of topical questions and processes in contemporary performing arts education and training.

May 20 - 24
http://www.iugte.com/projects/ArtConference.php

August 25 - 29

December 17 - 21

At the moment we are accepting presentation proposals.

Presentation formats:

practical workshop/master class

work in progress
performance fragment not requiring special technical conditions
reading/lecture
other way of demonstration offered by Speaker/Presenter can be considered

The working language is English.

You are welcome to take part as a Speaker, Presenter, Participant, Observer!

Submission Guidelines & Registration:


Speakers/Presenters of the past conferences:


Photo gallery of the past events:

http://www.iugte.com/archive.php

------------------------------------------------------------------------

Simon Fraser University's School for the Contemporary Arts
presents
The Conference On The Conference
on
March 4th and 5th, 2011
at
SFU Woodward's
149 West Hastings
Vancouver, BC
www.sfu.ca/~sca

Simon Fraser University presents MFA candidate Dylan Cree's MFA Graduation
Project The Conference On The Conference. The project, an exhibition and symposium in one, will take place in various rooms on the 2nd, 3rd and 4th floors at SFU Woodward’s between 12pm and 8pm on March 4th and 5th, 2011. The event will feature 8 panels, 24 presentations and will be capped with a Keynote speech by Professor Jerry Zaslove, a founding faculty member of SFU. For further information on The Conference On The Conference panel topics, list of presenters, two day schedule, call for papers, abstracts and archived documents please visit: theconferenceontheconference.ca

The Conference On The Conference

Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?
- Andreas Kahre
- Laura U. Marks
- Michael Turner

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference.
[“more multiple apings of self-reflexive problematics.”]
- Nikolai Gauer
- Chris Welsby
- Henry Daniel

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?
- Ashok Mathur
- Olive Mckeon
- Chris Anderson

4:30 pm - Room TBA
Panel 4/Footnotes
- Azadeh Yamine-Hamedani
- Stephen Collis
- Olivia Dunbar

Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the “conference as site”.
- Abe Walker
- Dave Chokroun
- Vikram Uchida-Khanna
2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects. [‘Legimitation, initiation, certification.’]
- Alex Ferguson
- Henry Daniel
- Jen Delos Reyes
- Justin Waddell

3:30 pm - Room TBA
Panel 7/[In absentia]
- Adam R. Shapiro
- Dimitrius Otis
- Stacey Ho

4:00 pm - Room TBA
Panel 8/Respondent to panel on respond-ence. [‘Is it possible to respond? The very idea of...’]
- Roger Farr
- Am Johal
- Reg Johanson

7 pm - Room 4525
Keynote Address
- Jerry Zaslove

For further information on The Conference On The Conference please visit: theconferenceontheconference.ca

------------------------------------------------------------------------
27. Equinox Gallery | FRED HERZOG | until | MAR 5
------------------------------------------------------------------------
Equinox Gallery

OPENING RECEPTION:
Wednesday February 9th 6 to 8pm

February 9 to March 5, 2011

FRED HERZOG:
Reading Pictures

Equinox Gallery is pleased to present an exhibition of early colour
photographs by Fred Herzog. The photographs in this exhibition, dating from 1958 to the present, centre on the act of reading, an activity that is contemplative in its nature and ruminative in its practice.

Tuesday - Saturday 10am to 5pm or by appointment. www.equinoxgallery.com

28. Firehall | Call for submissions: Heartbreak Hotel | MAR 9

Call for submissions: Heartbreak Hotel

Submissions due: March 9, 2011

In conjunction with the Firehall's Production of Mambo Italiano, the Firehall Lobby Gallery is seeking submissions for the exhibition Heartbreak Hotel. Exploring the power of art as a catalyst, we are seeking submissions of work created from/about loss of love, and heartbreak and life just plain gone wrong.

So: Hello heartbreak, hello loneliness! Sing me another somebody done somebody wrong song, cry me a river and send submissions to firehall@firehallartscentre.ca

subject line Heartbreak Hotel

This is an open call for 2-D and 3-D works in all media including, but not restricted to, drawing, painting, photography and low relief sculpture.

Submission requirements:

Maximum of 6 images in jpeg format, 300 dpi, not to exceed 1.5 MB in size

List of works

Identify each image by artists name, title, medium, size, date

Artists C.V.

Only electronic submissions will be accepted. Do not submit websites

Submissions due: March 9, 2011

Selected works must be original 2-D works, be ready to hang and wired on
the back for installation. A maximum of 3 works per artist will be selected. The FAC retains 25% commission on sales of work.

Exhibition dates: April 13- May 15, 2011

Gallery hours: Wed.- Sat. 1:00 p.m. - 5:00 p.m.

instant coffee: ice cream headache

Email vancouver@instantcoffee.org to post announcements to the list

Visit http://lists.instantcoffee.org to unsubscribe or subscribe

IC TORONTO : MONTREAL : HALIFAX : VANCOUVER : ALBERTA : INT+NATIONAL
Posts to these lists are FREE | no Guarantees | Read and Delete

Instant Coffee is a Toronto/Vancouver artists collective, and our listserv is a project in the larger framework of our art practice

:ic: = (instant coffee loves everyone)
When you post an event there are two fields: a teaser and a description. The teaser is what appears on the left side. The description what appears when you click on the event.

On Feb 9, 2011, at 11:49 PM, dylan cree <████████████████> wrote:

> thanks, ██████. i like your solution - works well. the one link (in the right margin) goes to my website but the link accompanying the main poster goes to a dud sca site. always somthin i know... thanks again, dylan
>
> > On Wed, Feb 9, 2011 at 9:14 PM, ████████ <████████████> wrote:
> >
> >     Hi Dylan and ███████,
> >     I am trying to fix the link on the "SCA News" announcement...but it just gives me a warning:
> >     <Picture 28.png>
> >     I was able to add the left side text that you wanted Dylan, and I fixed the dates on the Calendar (got them both to appear)
> >     > However, From what I can see all the "Left side" Upcoming events are cut off a little on the Right side. It has to do with how the coding is done in terms of downsizing to put a thumbnail there. It isn't something I can solve. It is fine when people click on it.
> >     > As the website is being maintained (when someone has time) this can likely be looked at.
> >     > I am afrait that is all I can do for now...(although if someone can tell me how I can access the left side again without reading that it has been modified by another user...then I will do it...or else we should delete that as it is more of a calendar item.
> >     > I include a couple of pictures here for ███████'s future reference,
> >     > both Conf on Conf and Alice Project (as well as all the other postings are somewhat cut off).
> If it really bothers you I'm not sure what to advise except make the text left
justified and then it won't be so cut off...
> Sorry. But I still think it looks really good. And nice to see the posters up and
around today.
> 
> <Picture 26.png><Picture 27.png>
> 
> Associate Professor
> MFA Grad Chair
> School for the Contemporary Arts
> Simon Fraser University
> 
> 
> 
> 
> 
> Subject: Re: 2mora
From: dylan cree <████████████████>
Date: Thu, 10 Feb 2011 11:36:00 -0800
To: ████████████ <██████████████>

cool. see you then...

On Thu, Feb 10, 2011 at 11:29 AM, ████████████ <██████████████>
wrote:
>> 9?
>>
>> Quoting dylan cree <████████████████>:
>>
>>> what time tomorrow morning? d.
>>> >>
>>
>>
>>
Subject: Re: it was bound to happen/dates for defence ... request.
From: dylan cree <██████████████>
Date: Thu, 10 Feb 2011 11:43:01 -0800
To: █████████ <████████████>, mfagrad@sfu.ca

Hi █████████. Hugs and kisses aside...Though April fools is not lost on me, given what I have arranged I hope to defend April 8th, or after that in the coming week, and could even go for the 15th. Dylan

On Thu, Feb 10, 2011 at 8:07 AM, █████████ <████████████> wrote:
> >
> > I feel a lot for you both but I didn't mean to sign xx , ha ha
> > too many early morning emails to friends as well as professional!
> > lets keep it all above board,
> > yours sincerely,
> >
> > Hi Dylan and XXXXXXX,
> > to keep you posted I have emailed XXXXXXX (Dylan's external) and
> > proposed April 1 and 8 as defence dates.
> > We'll hear about his schedule and move from there.
> > xx
> >

Subject: web posting
From: ███████████████████ <████████████████>
Date: Thu, 10 Feb 2011 12:24:40 -0800 (PST)
To: ██████████ <████████████>, dylan cree <████████████>

I met with Dylan and fixed all the problems....

-------------------------------------------------------------------
Contemporary Arts
Simon Fraser University - http://www.sfu.ca/sca
Computer & New Media Support Administrator
Tel: █████████
Hi [Name].

Attached is a JPEG of the correct poster. Thanks for all your help here...

The image settings are:
72 pixels/inch (not 72 dpi) - is this right?
and
566 pixels wide.

thanks a bunch,

Dylan
any questions call me at: [Phone]

Final conf poster.jpg

Final conf poster.jpg

Subject: File Delivered: please print this version
From: YouSendIt <delivery@yousendit.com>
Date: Thu, 10 Feb 2011 14:13:53 -0800
To: [Name] <[Address]>

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print this version
To: [Name] <[Address]>
Message: the other version has an extra "the"
Subject: YouSendIt File Delivery Notification
From: delivery@yousendit.com
Date: Thu, 10 Feb 2011 18:05:53 -0800
To: 

Delivery provided by YouSendIt
YouSendIt

has sent you a file

Subject: YouSendIt File Delivery Notification

FINAL CONF2.tif
Size: 62.7 MB
Expires: February 17, 2011 18:05 PST

View File

If the above link does not work, you can paste the following address into your browser:
https://rcpt.yousendit.com/1043372255/9c34b8aa1b9bfed29c5a8fb550e5b34b

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: Re: Replacement poster image for SFU website
From: 
Date: Thu, 10 Feb 2011 18:14:06 -0800 (PST)
To: dylan cree

1394
Hi Dylan,

Will get this up by tonight sometime.

On Feb 10, 2011, at 1:58 PM, dylan cree <dylan.cree@sfu.ca> wrote:

> > This message cannot be displayed because of the way it is formatted. Ask the sender to send it again using a different format or email program. message/rfc822

Subject: Re: Replacement poster image for SFU website
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 10 Feb 2011 18:34:29 -0800
To: ███████████████████ <dylan.cree@sfu.ca>

thank you. always details... dylan

On Thu, Feb 10, 2011 at 6:14 PM, dylan cree <dylan.cree@sfu.ca>
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 10 Feb 2011 18:34:29 -0800
To: ███████████████████ <dylan.cree@sfu.ca>

> > Hi Dylan,
> >
> > Will get this up by tonight sometime.
> >
> >
> >
> >
> > On Feb 10, 2011, at 1:58 PM, dylan cree <dylan.cree@sfu.ca> wrote:
> >
> >> This message cannot be displayed because of the way it is formatted. Ask the sender to send it again using a different format or email program. message/rfc822
> >
> >>

Subject: Re: it was bound to happen/dates for defence ... request.
From: █████████████████████ <dylan.cree@sfu.ca>
Date: Thu, 10 Feb 2011 21:12:17 -0800
To: dylan cree <dylan.cree@sfu.ca>
Oh I see, somehow I had a note that April 1 was an option. Ok I'll clear that up.

On 10-Feb-11, at 11:43 AM, dylan cree wrote:

> Hi ███████. Hugs and kisses aside...Though April fools is not lost on me, given what I have arranged I hope to defend April 8th, or after that in the coming week, and could even go for the 15th. Dylan

> On Thu, Feb 10, 2011 at 8:07 AM, ██████ <████████████> wrote:

>> I feel a lot for you both but I didn't mean to sign xx , ha ha
>> too many early morning emails to friends as well as professional!
>> lets keep it all above board,
>> yours sincerely,
>>
>> Hi Dylan and ██████,
>> to keep you posted I have emailed █████████ (Dylan's external) and proposed April 1 and 8 as defence dates.
>> We'll hear about his schedule and move from there.
>> xx
>>

School for the Contemporary Arts
Simon Fraser University

Subject: Re: Replacement poster image for SFU website
From: █████████████████ <████████████████>
Date: Thu, 10 Feb 2011 23:43:24 -0800
To: dylan cree <████████████████>

done

On Feb 10, 2011, at 1:57 PM, dylan cree wrote:

>> Hi ███████.
>>

1396
Attached is a JPEG of the correct poster. Thanks for all your help here...

The image settings are:
72 pixels/inch (not 72 dpi) - is this right?
and
566 pixels wide.

thanks a bunch,

Dylan

any questions call me at: [redacted]

<Final conf poster.jpg>

---

Contemporary Arts
Simon Fraser University - http://www.sfu.ca/sca
Computer & New Media Support Administrator

Tel: [redacted]
eMail: [redacted]

Subject: Re: Replacement poster image for SFU website
From: dylan cree <[redacted]>
Date: Fri, 11 Feb 2011 08:57:48 -0800
To: [redacted] <[redacted]>

thanks ...

On Thu, Feb 10, 2011 at 11:43 PM, [redacted] wrote:

done

On Feb 10, 2011, at 1:57 PM, dylan cree wrote:

Hi.

Attached is a JPEG of the correct poster. Thanks for all your help here...

The image settings are:
72 pixels/inch (not 72 dpi) - is this right?
and
Subject: Re: conference
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 11 Feb 2011 10:13:51 -0800
To:  

Could you clarify your thesis? I don't know if you are drawing a parallel between "the playlist" and something unconscious about conferences (perhaps a conference's list of topics, papers, etc.) or you are explicating the historical transformation of playlists or ... Please specify your point of analysis a.s.a.p. and I will update the website. Thanks, Dylan.

On Thu, Feb 10, 2011 at 8:48 AM,  wrote:
> you bet.
> 
> On Thu, Feb 10, 2011 at 8:46 AM, dylan cree <dylan.cree@sfu.ca> wrote:
> 
> o. thanks for their emails. if you see them could you mention i'm gonna contact them. actually i'm not sure i've met . still, i'll get in touch...
> 
> On Thu, Feb 10, 2011 at 8:34 AM,  wrote:
yeah i bet and could help out.

other than that you can always do the 611 call out.

also sorry the title for my presentation should be The Conference: Greatest Hits, but the body paragraph is still good.

thanks,

On Wed, Feb 9, 2011 at 11:53 PM, dylan cree wrote:

okay, great i'll adjust the site. hey, do you know some folks that i could get as volunteers to help out in the ushering of audience and panelists for the con on the con? ...

thanks, dylan

On Wed, Feb 9, 2011 at 8:35 PM, wrote:

hi dylan,

here is my final write up for the website description. please use this one as it more accurately describes my presentation.

looking forward to it,

Playlist

An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a
playlist simply a list of songs. The term has several specialized meanings in the realms of radio broadcasting and personal computers. As music storage and playback using personal computers became common, the term was adopted by various media player software programs intended to organize and control music on a PC. Such playlists may be defined, stored, and selected to run either in sequence or, if a random playlist function is selected, in a random order. Playlist uses include allowing a particular desired musical atmosphere to be created and maintained without constant user interaction, or to allow a variety of different styles of music be played, again without maintenance.

Subject: Re: conference
From: ██████ <██████████████>
Date: Fri, 11 Feb 2011 10:45:18 -0800
To: dylan cree <██████████████>

How about this?

The Conference: Feel it, funk it
An academic conference is a conference for researchers (not always academics) to present and discuss their work. As a form, the conference provides an important channel for exchange of information between researchers. As a means of distributing and articulating that information, however, this exchange often fails to stimulate or provoke a sense of feeling. In other words, conferences can be, but
are not always, boring. In an attempt to both engage with and re-imagine the conference form, this presentation will address the conceptual framework of The Conference On The Conference, using the House of Pain song (from which the presentation takes its title) "Jump Around" as a point of departure.

On Wed, Feb 9, 2011 at 11:53 PM, dylan cree <dylan.cree@uw.edu> wrote:

████████, okay, great i'll adjust the site.  hey ███████, do you know some folks that i could get as volunteers to help out in the ushering of audience and panelists for the con on the con?  ...?  thanks, dylan

On Wed, Feb 9, 2011 at 8:35 PM, ██████ <██████████████> wrote:

> hi dylan,
> > here is my final write up for the website description. please use this one
> > as it more accurately describes my presentation.
> > looking forward to it,
> >
> Playlist
> > An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a playlist is simply a list of songs. The term has several specialized meanings in the realms of radio broadcasting and personal computers. As music storage and playback using personal computers became common, the term playlist was adopted by various media player software programs intended to organize and control music on a PC. Such playlists may be defined, stored, and selected to run either in sequence or, if a random playlist function is selected, in a random order. Playlist uses include allowing a particular desired musical atmosphere to be created and maintained without constant user interaction, or to allow a variety of different styles of music be played, again without maintenance.
>

Subject: Re: conference
From: █████████ <dylan.cree@uw.edu>
Date: Fri, 11 Feb 2011 10:59:11 -0800
To: dylan cree <dylan.cree@uw.edu>
ps if you approve, i promise it will be my last revision. scout's honour.

On Fri, Feb 11, 2011 at 10:45 AM, ██████ <██████████████> wrote:

How about this?

The Conference: Feel it, funk it
An academic conference is a conference for researchers (not always academics) to present and discuss their work. As a form, the conference provides an important channel for exchange of information between researchers. As a means of distributing and articulating that information, however, this exchange often fails to stimulate or provoke a sense of feeling. In other words, conferences can be, but are not always, boring. In an attempt to both engage with and re-imagine the conference form, this presentation will address the conceptual framework of The Conference On The Conference, using the House of Pain song (from which the presentation takes its title) "Jump Around" as a point of departure.

On Wed, Feb 9, 2011 at 11:53 PM, dylan cree <████████████████> wrote:

..., okay, great i'll adjust the site. hey ..., do you know some folks that i could get as volunteers to help out in the ushering of audience and panelists for the con on the con? ..., ...? thanks, dylan

On Wed, Feb 9, 2011 at 8:35 PM, ██████ <██████████████> wrote:

> hi dylan,
> > here is my final write up for the website description. please use this one
> > as it more accurately describes my presentation.
> > looking forward to it,
> >
> > Playlist
> > An academic conference is a conference for researchers (not always academics) to present and discuss their work. Together with academic or scientific journals, conferences provide an important channel for exchange of information between researchers. In its most general form, a playlist is simply a list of songs. The term has several specialized meanings in the realms of radio broadcasting and personal computers. As music storage and playback using personal computers became common, the term playlist was adopted by various media player software programs intended to organize and control music on a PC. Such playlists may be defined, stored, and selected
to run either in sequence or, if a random playlist function is selected, in a random order. Playlist uses include allowing a particular desired musical atmosphere to be created and maintained without constant user interaction, or to allow a variety of different styles of music be played, again without maintenance.

Subject: The Conference On The Conference papers
From: Dylan Cree <dylan.cree@domain.com>
Date: Fri, 11 Feb 2011 11:07:28 -0800 (PST)
To: Dylan Cree <dylan.cree@domain.com>

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Re: The Conference On The Conference papers
From: Dylan Cree <dylan.cree@domain.com>
Date: Fri, 11 Feb 2011 11:28:00 -0800
To: Dylan Cree <dylan.cree@domain.com>

Dylan,

Who is moderating my panel? As I intend to present on Moderating, I was hoping it might be me, as that would allow me to work both inside and outside the frame of the panel structure. This would mean no paper, per se, but an agenda, some notes, some doodles and the inevitable 5 MINUTES and 0 MINUTES prompt cards. I could also introduce the other panelists.
----- Original Message -----  
From: Dylan Cree <dylan.cree@odu.edu>  
Date: Friday, February 11, 2011 11:07 am  
Subject: The Conference On The Conference papers  
To:  

> To all presenters.  
>  
> A little reminder...  
>  
> Please send in a final or "near" final electronic version of the  
> paper that you will present at The Conference On The Conference  
> by February 17th. - Your panel discussants await your texts. For  
> those that are not presenting a paper please ignore this reminder.  
>  
> yours,  
>  
> Dylan Cree  
>  

Subject: Re: The Conference On The Conference papers  
From: dylan cree <dylan.cree@odu.edu>  
Date: Fri, 11 Feb 2011 11:49:54 -0800  
To:  

Hi  

I like that idea. Yes, yes, you can be the chair or moderator that introduces the session. Still, there will be a respondent that needs a text from you in advance (by feb. 17th) of the event. Of course, what you send to me needn't be a formal essay but it should indicate the structure and terms of your plan. Note: I've scheduled D. as the panel respondent. Also check out the website. (Of course, the site needs tweakings and additions).  

yours,  

Dylan
On Fri, Feb 11, 2011 at 11:28 AM, ██████████ <████████████> wrote:

> > Dylan,
> > Who is moderating my panel? As I intend to present on Moderating, I was
> > hoping it might be me, as that would allow me to work both inside and
> > outside the frame of the panel structure. This would mean no paper, per se,
> > but an agenda, some notes, some doodles and the inevitable 5 MINUTES and
> > 0
> > MINUTES prompt cards. I could also introduce the other panelists.
> > M
> >
> > ----- Original Message -----
> > From: Dylan Cree <██████████>
> > Date: Friday, February 11, 2011 11:07 am
> > Subject: The Conference On The Conference papers
> > To: ██████████
> >
> > >>> To all presenters.
> > >>>
> > >>> A little reminder...
> > >>>
> > >>> Please send in a final or "near" final electronic version of the
> > >>> paper that you will present at The Conference On The Conference
> > >>> by February 17th. - Your panel discussants await your texts. For
> > >>> those that are not presenting a paper please ignore this reminder.
> > >>>
> > >>>
> > >>> yours,
> > >>>
> > >>> Dylan Cree
> > >>>
> > >>>
> > Subject: Re: The Conference On The Conference papers
> > From: ██████████████████ <█████████████████>
> > Date: Fri, 11 Feb 2011 11:54:56 -0800
> > To: Dylan Cree <██████████>
> >
> > Hello Dylan,
> >
> > I was anticipating giving a more informal presentation on Open Engagement
> > related to the ideas I outlined in my description, as opposed to delivering a paper.
> >
> > Would it be alright to send the panelists an info packet on the conference I compile
> > that will outline the ideas I will address as opposed to a polished paper? Or would
you prefer that a paper be submitted?

All best,

On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <dylan@cree.com> wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

--

PSU Art and Social Practice, Assistant Professor
http://psusocialpractice.org
http://openengagement.info

Chat Skype: idk Google Wave: idk
Contact Me FacebookTumblrTwitterBlogger

Subject: Re: The Conference On The Conference papers
From: dylan cree <dylan@cree.com>
Date: Fri, 11 Feb 2011 11:57:33 -0800
To: idk <idk@idk.com>

Hi.

That's excellent... Yes, send that.
On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <██████████> wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

---

PSU Art and Social Practice, Assistant Professor
http://██████████.com
http://psusocialpractice.org
Subject: Re: The Conference On The Conference papers
From: █████████████<██████████████████>
Date: Fri, 11 Feb 2011 14:57:50 -0800
To: Dylan Cree <██████████>

I propose that we bring in large amounts of food to annoy and confuse the Harbour Centre caterers.
dc

On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <██████████> wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Fwd: IMPORTANT: changes to Graduating Project
From: dylan cree <████████████████>
Date: Fri, 11 Feb 2011 15:40:50 -0800
To: █████████████<██████████████>

---------- Forwarded message ----------
From: █████████<████████████>
Hi Dylan,
I will call you later about the web stuff. Doing technical testing etc. at Woodwards today.

I do want to advise you about a change to the graduating project at SCA, I don't think this has to affect your plans in any way, but of course you need to know, and you may decide to take up the potential change it offers. Read below and lets go over it on the phone and/or in person. I hope you won't find this destabilizing at all. Pleser read below.

After a meeting of the Graduate Program Committee, and following the meeting on Jan 21st of the School for the Contemporary Arts:

It was decided:
To remove the essay portion of the capstone project of our Interdisciplinary MFA. The essay will instead be written within the second year MFA seminar. This change foregrounds the creative project which is integral to our degree in the capstone requirement.

And that:
A concise written statement of up to four pages will accompany the presentation of the project at the defence

Students who joined the program in the Fall of 2010 and have not taken 812, have two options. They can, in consultation with their supervisor, choose to write a significant essay (approx 20 pages / 5000 words, which situates the student's practice in a theoretical and/or historical context) this essay written in 812 will become part of the project documentation, but not an element of the defence. Or, these students, again in consultation with their supervisor, can further develop this essay and have it as an aspect of their defence.

Students who have already taken 812, should consult with their senior supervisor, they are required to prepare a paper that articulates their work in theoretical and/or historical context, but it is optional if that should be an element of the defence or not. This essay can of course be based on the essay they prepared in 812 if it is relevant.

In all cases if the essay is not presented as an element of the defence, a concise statement of approximately four pages, which has gone through revision and approval by the Senior Supervisor, should be distributed to the committee and the
external, two weeks in advance of the defence. The essay will be formatted in the current library style as outlined in the handbook and negotiated with the thesis librarian. In the case that the essay is not part of the defence, the cover page will need to reflect this by way of slight changes."

The positive outcomes that we predict from this change:

-Places the emphasis of the Graduating Project and the Defence on the creative work.

-Retains our emphasis of theoretical research, critical theoretical articulation of art work in written form.

- The paper is produced under guidance in a course environment, there is support from the faculty member teaching 812, the student will be required to consult with their supervisor on the focus and references for their paper, and we will continue to build in support from the the learning commons into 811, 812 and other aspects of the program.

-I am in discussion with the library and Todd Mundle has assured me that we can negotiate what is archived in the library, for instance the paper can still be kept in the library but now as part of the “project documentation.”

-Once the project has been presented the student will be ready to defend (rather than, as often happens, spending some months writing the thesis.) This has positive implications for the student experience, the cost of the degree, our ability to graduate students in a timely manner, which is also linked to the funding we receive, so has positive benefit on Graduate Fellowships we are apportioned, etc. In the case of a visiting external examiner this would also allow that individual to (potentially) see the project presentation and participate in the defense within a range of a few days.

-Reduces the need for the Senior supervisor to guide two large projects (practical and written) by every student, support faculty who have several grad students, allow a wider range of faculty to supervise, and make it more feasible for faculty to take on more grad students if they wish.

-We are enthusiastic about the positive impact of these changes, in considering these changes it may be useful to remember that, if in the future, we want to implement further changes, or return to our current structure, because these are "internal changes" we can do that without, a long approval procedure.
Subject: timing of Dylan's defence
From: ████████ <████████████>
Date: Fri, 11 Feb 2011 17:19:07 -0800
To: dylan cree <████████████████>, Contemporary Arts Program <mfagrad@sfu.ca>, ████████████ <█████████████>, ███████████████ <████████████>

Hi ████████ and ████████,

We have two alternate dates for Dylan Cree's defence. Do you have a preference?
Either Friday April 8 at 3 pm or later, or Friday April 15 at 3pm or later.
These days his external examiner ███████████ (████████████████) will be available.

Are you two free on these days, preferences?
Please answer ASAP so we can get it settled and confirm with the external.

thanks

Begin forwarded message:

> From: ████████ <███████████████>
> Date: February 11, 2011 11:09:38 AM PST (CA)
> To: ████████ <████████████>
> Subject: Re: External Examiner?
> 
> Hi ████████,
> 
> both afternoons will work for me. I could only attend the conference on the 4th or before 3 on the 5th as I have already agreed to attend Joan Balzar's opening and dinner on the 5th.
> On Feb 11, 2011, at 9:00 AM, ████████ wrote:
> 
> >> I got more clarification, either April 8 or 15 are the desired defence dates. On both dates afternoon is preferred.
Hi [Name] and [Name],

Thank you for agreeing to be Dylan Cree's external examiner. More about the conference that comprises Dylan’s art work can be found here: http://theconferenceontheconference.ca/The_Conference_On_The_Conference/The_Conference_On_The_Conference.html.

Important now is that you book a little time on March 4 or 5th to attend the conference. You may want to catch [Speaker]’s "Zero Minutes" paper.

And can we book a time on either Friday April 1 or Friday April 8 for the defence? This would be at SFU Woodwards. It would be good to put aside a 3 hr block as the committee includes myself, [Name] from English and [Name] as well as yourself.

Let us know what part of the day (morning or afternoon) would work for you. April 8 in the afternoon would be my preference, but of course it is your schedule we are most needing to check at this point. If both are options then I will put those dates out the to other committee members to confirm.

thanks so much!

Hi [Name],

I am wondering if you would consider being the "external examiner" for SFU MFA candidate Dylan Cree. I am his Senior Supervisor and [Name] (English) and [Name] are also on his committee. He is a very smart, and how shall I put it,... playfully deconstructionist shit-disturber. His background is in film, but for his MFA he is making rather dematerialized events that could be framed as institutional critique of a sort. Dylan is very keen to have you as the external, as he is increasingly thinking of the project as a form of curation. His project is a "conference on conferences". (I pasted a description and the call for papers below) It would be required that you attend the conference at least for some short time...half a day? [Name] is giving the keynote (which closes instead of opens the conference) and [Name] is presenting a paper called "zero minutes".

We have taken the written thesis out of our graduating project so, the good news is, you don't have to read a long paper. Dylan will produce a short 4 page document to frame the defence. I think we would have a really great time debating various issues in his defence, discussing his ideas of continuous reframing to avoid 'centering' or essentializing and always rather, peripheralizing. Ultimately our
decision is if he is awarded his MFA.

>>
>> The conference is on March 4th and 5th at the Woodward's campus and his defence would be in early April (possibly the 8th but we could also coordinate this with your schedule if you are interested.) We pay a horribly paltry honorarium of 100.00 but hopefully the experience will be energizing somehow. I would consider it a great favour if you would, and hope I could offer a similar exchange at some point.
>>
>> Let me know if you have any thoughts or questions, and I'll try to reach you by phone later today or tomorrow.
>> thanks
>>
>> The Conference On The Conference
>>
>> Over the course of my MFA I have been making works that represent a self-reflexive programmatic of thinking about art practice and production as that which is within the frame of an institutional setting and as being of that setting. My MFA thesis project The Conference On The Conference reflects the notion that our "criticality" is shaped by the very institutions we critique. The Conference On The Conference, in one an exhibition and an actual academic conference, involves a staging of the rules, procedures and the standard format for hosting a commonly conducted academic forum for exchange. I conceive of this project as being an event that is a performative reflection of and on the particular institutionalized frame for its being an event. The Conference On The Conference extends the work done on my first year graduate piece parerga, which was developed for my directed studies class (FPA 885) in the spring 2010 semester. Again another academic proceeding, that work staged an MFA graduate thesis defence. Drawing on Jacques Derrida's The Truth in Painting my idea was, strategically operating at the margins of the MFA graduate thesis defence process, to explore: the hierarchies within and across academicized disciplines; formalized structures of academic presentation; and, codified behaviour within various frames of our graduate school's examination process. In a nutshell, parerga performed a few of the parergonal features of defending one's thesis. With both projects, parerga and The Conference On The Conference, my plan has been to exhibit, so-constituted through somewhat tacit administrative and procedural re-affirmations, the authority and logic of an academic institution's formalized practices. Specifically, I have paid attention to what gets assumed, overlooked or purposefully omitted in the above stated academic events but, nonetheless, have become integral to the form of that particular presentation. Please see The Conference On The Conference 'call for papers' details please visit: www.theconferenceontheconference.ca. The Conference On The Conference will be held March 4th and 5th, 2011 at the SFU Woodwards campus.
>> <Call for Papers- The Conference on the Conference.pdf>
Subject: Re: The Conference On The Conference papers
From: █████████████████ <████████████>
Date: Fri, 11 Feb 2011 17:22:46 -0800 (PST)
To: Dylan Cree <██████████>

hey dylan

sorry to be a "problem" participant, but there's no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me):
"The Site-Specific Conference Paper."

got a schedule yet?

----- Original Message ----- 
From: "Dylan Cree" <██████████>
To: █████████████████<COMMAND> 
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Re: timing of Dylans defence

From: █████████████ <████████████>
Date: Fri, 11 Feb 2011 17:36:47 -0800 (PST)
To: ████████ <████████████>
CC: dylan cree <████████████>, Contemporary Arts Program <mfagrad@sfu.ca>, ████████████ <████████████>

April 15 probably better for me. Thanks

----- Original Message ----- 
From: "████████" <████████████>
To: "dylan cree" <████████████>, "Contemporary Arts Program" <mfagrad@sfu.ca>, "████████" <████████████>
Sent: Friday, February 11, 2011 5:19:07 PM
Subject: timing of Dylans defence

Hi ████████ and ████████,
We have two alternate dates for Dylan Cree's defence. Do you have a preference?
Either Friday April 8 at 3 pm or later, or Friday April 15 at 3pm or later. These days his external examiner █████████ will be available.
Are you two free on these days, preferences? Please answer ASAP so we can get it settled and confirm with the external.

thanks

Begin forwarded message:

From: ███████ < █████████████████ >
Date: February 11, 2011 11:09:38 AM PST (CA)
To: ████████████ < █████████████ >
Subject: Re: External Examiner?

Hi █████,

both afternoons will work for me. I could only attend the conference on the 4th or before 3 on the 5th as I have already agreed to attend Joan Balzar's opening and dinner on the 5th.

On Feb 11, 2011, at 9:00 AM, ███████ wrote:

I got more clarification, either April 8 or 15 are the desired defence dates. On both dates afternoon is preferred.

x

HI █████ and █████, Thank you for agreeing to be Dylan Cree's external examiner. More about the conference that comprises Dylan's art work can be found here http://theconferenceontheconference.ca/The_Conference_On_The_Conference/The_Conference_On_The_Conference.html.
Important now is that you book a little time on March 4 or 5th to attend the conference. You may want to catch [name]'s "Zero Minutes" paper.

And can we book a time on either Friday April 1 or Friday April 8 for the defence? This would be at SFU Woodwards. It would be good to put aside a 3 hr block as the committee includes myself, [name] from English and [name] as well as yourself.

Let us know what part of the day (morning or afternoon) would work for you. April 8 in the afternoon would be my preference, but of course it is your schedule we are most needing to check at this point. If both are options then I will put those dates out to the other committee members to confirm.

thanks so much!

---

Hi [name],

I am wondering if you would consider being the "external examiner" for SFU MFA candidate Dylan Cree. I am his Senior Supervisor and [name] (English) and [name] are also on his committee. He is a very smart, and how shall I put it,... playfully deconstructionist shit-disturber. His background is in film, but for his MFA he is making rather dematerialized events that could be framed as institutional critique of a sort. Dylan is very keen to have you as the external, as he is increasingly thinking of the project as a form of curation. His project is a "conference on conferences". (I pasted a description and the call for papers below) It would be required that you attend the conference at least for some short time...half a day? [name] is giving the keynote (which closes instead of opens the conference) and [name] is presenting a paper called "zero minutes".

We have taken the written thesis out of our graduating project so, the good news is, you don't have to read a long paper. Dylan will produce a short 4 page document to frame the defence. I think we would have a really great time debating various issues in his defence, discussing his ideas of continuous reframing to avoid 'centering' or essentializing and always rather, peripheralizing. Ultimately our
decision is if he is awarded his MFA.

The conference is on March 4th and 5th at the Woodward's campus and his defence would be in early April (possibly the 8th but we could also coordinate this with your schedule if you are interested.) We pay a horribly paltry honorarium of 100.00 but hopefully the experience will be energizing somehow. I would consider it a great favour if you would, and hope I could offer a similar exchange at some point.

Let me know if you have any thoughts or questions, and I'll try to reach you by phone later today or tomorrow.

thanks

The Conference On The Conference

Over the course of my MFA I have been making works that represent a self-reflexive programmatic of thinking about art practice and production as that which is within the frame of an institutional setting and as being of that setting. My MFA thesis project The Conference On The Conference reflects the notion that our "criticality" is shaped by the very institutions we critique. The Conference On The Conference, in one an exhibition and an actual academic conference, involves a staging of the rules, procedures and the standard format for hosting a commonly conducted academic forum for exchange. I conceive of this project as being an event that is a performative reflection of and on the particular institutionalized frame for its being an event. The Conference On The Conference extends the work done on my first year graduate piece parerga, which was developed for my directed studies class (FPA 885) in the spring 2010 semester. Again another academic proceeding, that work staged an MFA graduate thesis defence. Drawing on Jacques Derrida's The Truth in Painting my idea was, strategically operating at the margins of the MFA graduate thesis defence process, to explore: the hierarchies within and across academicized disciplines; formalized structures of academic presentation; and, codified behaviour within various frames of our graduate school's examination process. In a nutshell, parerga performed a few of the parergonal features of defending one's thesis. With both projects, parerga and The Conference On The Conference, my plan has been to exhibit, so-constituted through somewhat tacit administrative and procedural re-affirmations, the authority and logic of an academic institution's formalized practices. Specifically, I have paid attention to what gets assumed, overlooked or purposefully omitted in the above stated academic events but, nonetheless, have become integral to the form of that particular presentation. Please see The Conference On The Conference 'call for papers' details please visit: www.theconferenceontheconference.ca. The
Conference On The Conference will be held March 4th and 5th, 2011 at the SFU Woodward's campus.

<Call for Papers- The Conference on the Conference.pdf>

____________________________________________________________________________________

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: The Conference On The Conference papers
From: dylan cree <dylan.cree@sfu.ca>
Date: Fri, 11 Feb 2011 18:19:35 -0800
To: ██████████████ <████████████>
CC: ████████████ <██████████████>

No problem. Could I get your abstract by this coming monday or tuesday and then by the 17th a site plan, as it were, that lays out the structure and terms of your paper "...paper"? - Dylan. Also, I'm cc'ing this to █████ cause as respondent to the panel on respond-ence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.

On Fri, Feb 11, 2011 at 5:22 PM, ██████████████ <████████████> wrote:

>> hey dylan
>>
>> sorry to be a "problem" participant, but there's no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."
>>
>> got a schedule yet?
>>
>>
>> ----- Original Message ----- 
>> From: "Dylan Cree" <██████████>
>> To: [REDACTED]
>> Sent: Friday, February 11, 2011 11:07:28 AM
>> Subject: The Conference On The Conference papers
>>
>> To all presenters.
>>
>> A little reminder...
>>
>> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
Hi Dylan,

Apropos.. I need the final exact start time for my presentation as the dancers need to know when they are onstage. Since we, or more accurately [redacted], absolutely have to leave by 3.00pm you can take this as a guide. Remind me to send you the final 'abstract/paper' by next week. Today we had our German speakers come in for a reading and it was a real eye opener for all of us. I think we have a winner on our hands with this piece.

Cheers,

[signatures]

---

On Feb 11, 2011, at 11:07 AM, Dylan Cree wrote:

> > To all presenters.
> >
> > A little reminder...
> >
> > Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
> >
> > yours,
> >
> > Dylan Cree
> >

---

Subject: Conference on the Conference
From: [redacted] <[redacted]>
Date: Sat, 12 Feb 2011 10:01:37 -0800 (PST)
To: Dylan Cree <[redacted]>
Hi Dylan
this is [REDACTED]. We spoke last Wednesday while I was gallery sitting at the Audain. I was very out of it at that point as it would turn out that about 1/2 hour later I got a brutal migraine.
Anyways, I'm very happy to help with your conference on the conference. Just let me know the details and I'll be there.
I can also be there both days. Depending on what it entails I could stay for the full 8 hours but would need breaks (obviously). In all honesty I'd like to sit in on some of it too :)

- [REDACTED]

Subject: Re: Conference on the Conference
From: dylan cree <[REDACTED]>
Date: Sat, 12 Feb 2011 13:22:44 -0800
To: [REDACTED] <[REDACTED]>

wonderful [REDACTED]. we'll talk and be certain to make it enjoyable for you. thanks, dylan

On Sat, Feb 12, 2011 at 10:01 AM, [REDACTED] wrote:
> > Hi Dylan
> > this is [REDACTED]. We spoke last Wednesday while I was gallery sitting at the Audain. I was very out of it at that point as it would turn out that about 1/2 hour later I got a brutal migraine.
> > Anyways, I'm very happy to help with your conference on the conference. Just let me know the details and I'll be there.
> > I can also be there both days. Depending on what it entails I could stay for the full 8 hours but would need breaks (obviously). In all honesty I'd like to sit in on some of it too :)
> >
> >

Subject: Re: conference
From: dylan cree <[REDACTED]>
Date: Sat, 12 Feb 2011 16:10:34 -0800
To: [REDACTED] <[REDACTED]>

that's good. i'll post it...
On Fri, Feb 11, 2011 at 10:45 AM, ██████ <██████████████> wrote:
> > How about this?
> >
> > The Conference: Feel it, funk it
> > An academic conference is a conference for researchers (not always
> > academics) to present and discuss their work. As a form, the conference
> > provides an important channel for exchange of information between
> > researchers. As a means of distributing and articulating that information,
> > however, this exchange often fails to stimulate or provoke a sense of
> > feeling. In other words, conferences can be, but are not always, boring. In
> > an attempt to both engage with and re-imagine the conference form, this
> > presentation will address the conceptual framework of The Conference On The
> > Conference, using the House of Pain song (from which the presentation takes
> > its title) "Jump Around" as a point of departure.
> >
> > On Wed, Feb 9, 2011 at 11:53 PM, dylan cree <████████████████>
> > wrote:
> >>
> >> okay, great i'll adjust the site. hey, do you know
> >> some folks that i could get as volunteers to help out in the ushering
> >> of audience and panelists for the con on the con? thanks, dylan
> >>
> >> On Wed, Feb 9, 2011 at 8:35 PM, ██████ <██████████████>
> > wrote:
> >>> hi dylan,
> >>>
> >>> here is my final write up for the website description. please use this
> >>> as it more accurately describes my presentation.
> >>> looking forward to it,
> >>>
> >>> Playlist
> >>> An academic conference is a conference for researchers (not always
> >>> academics) to present and discuss their work. Together with academic or
> >>> scientific journals, conferences provide an important channel for
> >>> exchange
> >>> of information between researchers. In its most general form, a playlist
> >>> is simply a list of songs. The term has several specialized meanings in the
> >>> realms of radio broadcasting and personal computers. As music storage
and playback using personal computers became common, the term playlist was adopted by various media player software programs intended to organize and control music on a PC. Such playlists may be defined, stored, and selected to run either in sequence or, if a random playlist function is selected, in a random order. Playlist uses include allowing a particular desired musical atmosphere to be created and maintained without constant user interaction, or to allow a variety of different styles of music be played, again without maintenance.

Subject: Re: The Conference On The Conference papers
From: dylan cree <dylan.cree@sympatico.ca>
Date: Sat, 12 Feb 2011 18:11:43 -0800
To: "The Conference On The Conference" <theconferenceontheconference.ca>

for sched's check: theconferenceontheconference.ca

On Fri, Feb 11, 2011 at 5:22 PM, <dylan.cree@sympatico.ca> wrote:
> > hey dylan
> >
> > sorry to be a "problem" participant, but there's no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."
> >
> > got a schedule yet?
> >
> >
> > ----- Original Message ----- 
> > From: "Dylan Cree" <dylan.cree@sympatico.ca>
> > To: "The Conference On The Conference"
> > Sent: Friday, February 11, 2011 11:07:28 AM
> >
> >
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Information on Open Engagement

From: █████████████████<████████████████>
Date: Sat, 12 Feb 2011 20:59:12 -0800
To: Dylan Cree<██████████>

Hello Dylan,

Please find below and attached information on Open Engagement which you can pass along to the other panelists. I hope this will give enough background information on what I will be speaking about.

Let me know if there is anything else I can provide you with.

All best,

Open Engagement: The Conference and the Social Turn in Contemporary Art

Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by █████████████ in 2007. Open Engagement now
brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by [Redacted] and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year.

This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

For more information see attached PDF and the links below:

Open Engagement: Art After Aesthetic Distance—An Introduction

Be Real Play Nice- By Jeff Nye

Open Engagement: Making Things, Making Things Better, Making Things Worse

Open Engagement: Art and Social Practice

PSU Art and Social Practice MFA

---

[Redacted] | +[Redacted] | [Redacted]

PSU Art and Social Practice, Assistant Professor

http://[Redacted].com

http://psusocialpractice.org

http://openengagement.info

1426
Subject: "keynote"
From: dylan cree <dylan.cree@example.com>
Date: Sun, 13 Feb 2011 11:21:36 -0800
To: ███████████ <██████████████>

Hi█. 

Hope all is well. Things are moving along on my end. Do you want to meet up within the coming week to talk about your presentation at The Conference On The Conference? Perhaps, you can send me something by email and we could correspond. We could even talk on the phone. You mentioned that you may want to show an image or two. What format were you wanting for that?

yours,

Dylan

Subject: Re: "keynote"
From: ███████████ <██████████████>
Date: Sun, 13 Feb 2011 11:25:46 -0800
To: dylan cree <dylan.cree@example.com>

Are you around downtown this week Dylan? It would be good to meet and discuss this.

I'm overwhelmed with work and this would make things easier to meet with you.

I am at Harbour Centre at my office meeting students from the course as it's reading week. Can you give me some times when you are available M, T, W.? 

Thanks...
On 11-02-13 11:21 AM, "dylan cree" <dylan.cree@domain.com> wrote:

>> Hi.
>>
>> Hope all is well. Things are moving along on my end. Do you want to
>> meet up within the coming week to talk about your presentation at The
>> Conference On The Conference? Perhaps, you can send me something by
>> email and we could correspond. We could even talk on the phone. You
>> mentioned that you may want to show an image or two. What format were
>> you wanting for that?
>>
>> yours,
>>
>> Dylan

Subject: Re: "keynote"
From: dylan cree <dylan.cree@domain.com>
Date: Sun, 13 Feb 2011 11:29:39 -0800
To: [redacted] <[redacted]>

How about Tuesday at 2:45 ish? Dylan

On Sun, Feb 13, 2011 at 11:25 AM, [redacted] <[redacted]>
wrote:

>> Are you around downtown this week Dylan? It would be good to meet and
>> discuss this.
>>
>> I'm overwhelmed with work and this would make things easier to meet with
>> you.
>>
>> I am at Harbour Centre at my office meeting students from the course as it's
>> reading week. Can you give me some times when you are available M, T, W.?
>>
>> Thanks...
>>
>>
On 11-02-13 11:29 AM, "dylan cree" <dylan.cree@xyz.com> wrote:

>> How about Tuesday at 2:45 ish? Dylan
>>
>> On Sun, Feb 13, 2011 at 11:25 AM, Dylan Cree <dylan.cree@xyz.com> wrote:
>>>
>> >> Are you around downtown this week Dylan? It would be good to meet and
>> >> discuss this.
>> >>
>> >> I'm overwhelmed with work and this would make things easier to meet with
>> >> you.
>> >>
>> >> I am at Harbour Centre at my office meeting students from the course as it's
reading week. Can you give me some times when you are available M, T, W.?

Thanks...

On 11-02-13 11:21 AM, "dylan cree" wrote:

Hi.

Hope all is well. Things are moving along on my end. Do you want to meet up within the coming week to talk about your presentation at The Conference On The Conference? Perhaps, you can send me something by email and we could correspond. We could even talk on the phone. You mentioned that you may want to show an image or two. What format were you wanting for that?

yours,

Dylan

3:30 pm is perfect. see you then. dylan

On Sun, Feb 13, 2011 11:35 AM, wrote:

Tuesday I have appts at 10:30, 1, 2, & 4.

What about 3:30? Or 5pm?
On 11-02-13 11:29 AM, "dylan cree" <dh.cree@unbc.ca> wrote:

How about Tuesday at 2:45 ish? Dylan

On Sun, Feb 13, 2011 at 11:25 AM, dh.cree@unbc.ca wrote:

Are you around downtown this week Dylan? It would be good to meet and discuss this.

I'm overwhelmed with work and this would make things easier to meet with you.

I am at Harbour Centre at my office meeting students from the course as it's reading week. Can you give me some times when you are available M, T, W.?

Thanks...

On 11-02-13 11:21 AM, "dylan cree" <dh.cree@unbc.ca> wrote:

Hi.

Hope all is well. Things are moving along on my end. Do you want to meet up within the coming week to talk about your presentation at The Conference On The Conference? Perhaps, you can send me something by email and we could correspond. We could even talk on the phone. You mentioned that you may want to show an image or two. What format were you wanting for that?

yours,

Dylan
Subject: accommodation
From: dylan cree <dylan.cree@sfu.ca>
Date: Sun, 13 Feb 2011 12:15:22 -0800
To: studentname <studentname@sfu.ca>

Looking into accommodation I note that the YWCA, which, by a number of blocks, is closer to the conference site than the HI Downtown Hostel, "appears" to have better rates on single rooms (with shared bath, etc). For what it's worth, you can also get a student discount.
Check out:

http://www.ywcahotel.com/content/ROOMS___RATES/958/52/0

yours, Dylan

On Sat, Feb 5, 2011 at 11:47 AM, studentname <studentname@sfu.ca> wrote:
> > I'm a poor graduate student so that's still a little steep for me :) I will
> > probably stay at the HI Downtown Hostel which appears to be walking distance
> > from SFU. Thanks anyway,
> >
> > On Sat, Feb 5, 2011 at 2:33 PM, dylan cree <dylan.cree@sfu.ca> wrote:
> >>
> >> >> Hi studentname.
> >> >>
> >> >> Through SFU I can arrange for $90 (prior to tax) per night at the Park
> >> >> Inn and Suites Hotel which is quite central and it's close to the LRT
> >> >> for getting to the SFU downtown Vancouver campus. How does that work
> >> >> for you?
> >> >>
> >> >> yours,
> >> >>
> >> >> Dylan
Dylan,

Thanks for the note. I still need help with accommodations, so please let me know if you have been able to work anything out with the local hotels. I doubt I will have the paper finalized by February 17 but I will plan on submitting a draft.

On Sat, Feb 5, 2011 at 12:28 AM, <submissions@theconferenceontheconference.ca> wrote:

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review.
>>>>> >>> >> papers in order to generate questions for the q@as that will accompany
>>>>> >>> >> each
>>>>> >>> >> panel. If you have any questions please contact me at the above affixed
>>>>> >>> >> email
>>>>> >>> >> address or █████████
>>>>> >>>
>>>>> >>>
>>>>> >>> yours truly,
>>>>> >>>
>>>>> >>>
>>>>> >>> Dylan Cree
>>>>> >>>
>>> >
>>> >

Subject: the conference
From: █████████ <█████████████>
Date: Sun, 13 Feb 2011 12:51:40 -0800
To: dylan cree <████████████████>

Hello Dylan,
I just looked at the conference schedule online. I think the schedule will work as long as "The Report" goes first in each of the sessions. I'm sure by the time everyone files in and the piece ends my actor will be scurrying out the door to his next gig. Good news though, I have some native speaking German grad students and at least one instructor from UBC who will add some spice to the discussion.

Cheers,

Subject: Re: "keynote"
From: █████████ <██████████████>
Date: Sun, 13 Feb 2011 13:15:59 -0800
To: dylan cree <████████████████>
Ok...same place.

On 11-02-13 11:37 AM, "dylan cree" <████████████████> wrote:

>> 3:30 pm is perfect. see you then. dylan

>> On Sun, Feb 13, 2011 at 11:35 AM, ███████████<██████████████> wrote:

>>> Tuesday I have appts at 10:30, 1, 2, & 4.

>>> What about 3:30? Or 5pm?

>>> On 11-02-13 11:29 AM, "dylan cree" <████████████████> wrote:

>>>> How about Tuesday at 2:45 ish? Dylan

>>>> On Sun, Feb 13, 2011 at 11:25 AM, ███████████<██████████████> wrote:

>>>>> Are you around downtown this week Dylan? It would be good to meet and discuss this.

>>>>> I'm overwhelmed with work and this would make things easier to meet with you.

>>>>> I am at Harbour Centre at my office meeting students from the course as it's reading week. Can you give me some times when you are available M, T, W.?

>>>>> Thanks...

>>>> On 11-02-13 11:21 AM, "dylan cree" <████████████████> wrote:

>>>>> Hi.
Hope all is well. Things are moving along on my end. Do you want to meet up within the coming week to talk about your presentation at The Conference On The Conference? Perhaps, you can send me something by email and we could correspond. We could even talk on the phone. You mentioned that you may want to show an image or two. What format were you wanting for that?

yours,
Dylan

Subject: Re: the conference
From: dylan cree
Date: Sun, 13 Feb 2011 13:25:20 -0800
To: 

hi, that's the plan. you guys will present first. i should mention that every panel will start on time. the chair will be hard on making the panels conform to the regulated 20 minutes per presentation. i figure you should start promptly at 2:35 pm on friday and saturday and end at 2:55 pm on both days. there won't be delays so if people are filing in during presentations that's the way things go. the volunteers and panel chairs will make the effort to ensure "order" is maintained. look forward to the german students and spicy discussion during the q&a's... yours, d

On Sun, Feb 13, 2011 at 12:51 PM, wrote:
> > Hello Dylan,
I just looked at the conference schedule online. I think the schedule will work as long as "The Report" goes first in each of the sessions. I'm sure by the time everyone files in and the piece ends my actor will be scurrying out the door to his next gig. Good news though, I have some native speaking German grad students and at least one instructor from UBC who will add some spice to the discussion.

Cheers,

Subject: Re: accommodation
From: ██████████ <███████████>
Date: Sun, 13 Feb 2011 19:20:33 -0500
To: dylan cree <████████████████>

Wow, thanks for doing this research. Really appreciate you going out of your way to help out.

On Sun, Feb 13, 2011 at 3:15 PM, dylan cree <████████████████> wrote:

Looking into accommodation I note that the YWCA, which, by a number of blocks, is closer to the conference site than the HI Downtown Hostel, "appears" to have better rates on single rooms (with shared bath, etc). For what it's worth, you can also get a student discount. Check out:

http://www.ywcahotel.com/content/ROOMS___RATES/958/52/0

yours, Dylan

On Sat, Feb 5, 2011 at 11:47 AM, ██████████ <███████████> wrote:
> I'm a poor graduate student so that's still a little steep for me :) I will
> probably stay at the HI Downtown Hostel which appears to be walking
distance
> from SFU. Thanks anyway,
>
> On Sat, Feb 5, 2011 at 2:33 PM, dylan cree <████████████████>
wrote:

>> Hi █████.

Through SFU I can arrange for $90 (prior to tax) per night at the Park Inn and Suites Hotel which is quite central and it's close to the LRT for getting to the SFU downtown Vancouver campus. How does that work for you?

yours,

Dylan

On Sat, Feb 5, 2011 at 10:58 AM, ██████████ <███████████> wrote:

Dylan,

Thanks for the note. I still need help with accommodations, so please let me know if you have been able to work anything out with the local hotels. I doubt I will have the paper finalized by February 17 but I will plan on submitting a draft.

On Sat, Feb 5, 2011 at 12:28 AM, <submissions@theconferenceonthecconference.ca> wrote:

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the
theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what’s available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or yours truly,

Dylan Cree

Subject: Re: the conference
From: dylan cree <dylan.cree@affixed.com>
Date: Sun, 13 Feb 2011 16:58:50 -0800
To: dylan cree <dylan.cree@affixed.com>

splendid....we are looking forward to it.

On Feb 13, 2011, at 1:25 PM, dylan cree wrote:

> hi, that’s the plan. you guys will present first. i should mention that every panel will start on time. the chair will be hard on making the panels conform to the regulated 20 minutes per presentation. i figure you should start promptly at 2:35 pm on friday
and saturday and end at 2:55 pm on both days. there won't be delays
so if people are filing in during presentations that's the way things
go. the volunteers and panel chairs will make the effort to ensure
"order" is maintained. look forward to the german students and spicy
discussion during the q&a's... yours, d

On Sun, Feb 13, 2011 at 12:51 PM, [REDACTED] wrote:
Hello Dylan,
I just looked at the conference schedule online. I think the schedule will work
as long as "The Report" goes first in each of the sessions. I'm sure by the time
everyone files in and the piece ends my actor will be scurrying out the door to his
next gig.

Cheers,
[REDACTED]
and entering your event ID (██████) and contact e-mail address (submissions@theconferenceontheconference.ca).

If for any reason you do not want your conference listed on the Conference Alerts database please let us know at alerts@conferencealerts.com and we will remove it.

Please note that we may remove a conference from the database if the information provided appears to be incorrect, incomplete or misleading. We may also remove entries that appear not to refer to conferences, but to other events such as training courses, special issues of journals or promotional events.

In addition to this free listing, you may also want to consider our paid Featured Event service. Details at -


Kind regards

Conference Alerts Database Admin
alerts@ConferenceAlerts.com

Subject: please print...
From: dylan cree <████████████████>
Date: Mon, 14 Feb 2011 10:34:36 -0800
To: ██████████████ <██████████████>

hey d. can you print out a bunch of posters today? - your recent re-design. thanks, your valentine...

Subject: front of house for march 4th and 5th, 2011
From: dylan cree <████████████████>
Date: Mon, 14 Feb 2011 10:46:45 -0800
To: ██████████ <██████████████>
Dear [Name].

I'd like to book the SFU Woodward's 'Front of House' individual staff member for 12:30pm - 6:30pm on March 4th and 2pm - 8pm on March 5th, 2011. Please confirm.

thanks,

Dylan Cree

Subject: Re: please print...
From: [Name] <[Email]>
Date: Mon, 14 Feb 2011 10:46:56 -0800
To: dylan cree <[Email]>

yessir.

feeling crappy today. Wish i was home

On 2011-02-14, at 10:34 AM, dylan cree wrote:

hey d. can you print out a bunch of posters today? - your recent re-design. thanks, your valentine...

Subject: Re: please print...
From: dylan cree <[Email]>
Date: Mon, 14 Feb 2011 10:47:46 -0800
To: [Name] <[Email]>

huhh, did you have a bad sleep too? d

On Mon, Feb 14, 2011 at 10:46 AM, [Name] <[Email]>
 wrote:
> > yessir.
> >
> > feeling crappy today. Wish i was home
> >
> > On 2011-02-14, at 10:34 AM, dylan cree wrote:
> >
> > hey d. can you print out a bunch of posters today? - your recent
Subject: Re: please print...
From: █████████████████████< █████████████████████>
Date: Mon, 14 Feb 2011 10:50:56 -0800
To: dylan cree <████████████████>

yep. don't feel at all rested

On 2011-02-14, at 10:47 AM, dylan cree wrote:

huhh, did you have a bad sleep too? d

On Mon, Feb 14, 2011 at 10:46 AM, █████████████████< █████████████████> wrote:

>> yessir.
>>
>> feeling crappy today. Wish i was home
>>
>> On 2011-02-14, at 10:34 AM, dylan cree wrote:
>>
>> hey d. can you print out a bunch of posters today? - your recent
>> re-design. thanks, your valentine...
>>
>

Subject: my paper
From: █████████████████< █████████████████>
Date: Mon, 14 Feb 2011 11:46:52 -0800
To: dylan cree <█████████████>

Hi Dylan, I'm not presenting a paper, so this is the best I can offer fellow panelists. Do you have a time for me? I need to nail things down with 1984.

ciao,
Conference on conference.doc

Part 1.2.1
Part 1.2.1

Subject: Re: my paper
From: dylan cree <████████████████>
Date: Mon, 14 Feb 2011 11:59:31 -0800
To: ███████████ <█████████████>

I do check out the site: theconferenceontheconference.ca - i believe you will be presenting at around 3pm on the saturday. no doubt because of █████'s entourage, with q&a, that panel will go the full 2 hours (til 4:30pm). cheers, d

On Mon, Feb 14, 2011 at 11:46 AM, ███████████ <██████████████>
wrote:
>> Hi Dylan, I'm not presenting a paper, so this is the best I can offer
>> fellow panelists. Do you have a time for me? I need to nail things down with
>> 1984.
>>
>> ciao,
>>
>> Dylan,

Subject: Finally The Tables Are Starting To Turn
From: ████████████ <██████████████>
Date: Mon, 14 Feb 2011 13:28:41 -0800
To: Dylan Cree <████████████████>

Dylan,
Thank you so much for arranging housing for me at [redacted]'s! The week leading up to the conference and the week after will be, if I know myself, anxious moments and the calming effect of Imre and Plantinga, with supplements, will ensure that I am able to avoid hospital during this time. And I miss them—and [redacted]!—too.

But I was stunned to not see [redacted]'s name on the schedule and it is imperative to have him involved, even at this late date, as a respondent, at least, the *very* least. He would be ideal for the sixth panel, on production, as this is his area, but I notice only the second and third panels are TBA, which is not necessarily that unfortunate as they are early on the first day (I notice you switched the second and sixth: to delay talk about productivity or to get conferentiality on the table at or near the outset?), the moment during which he should appear. I am, if time permits, going to touch on his video piece depicting a group of young artists leaving a gallery exhibition. I'll contact him and put it to him if you wish.

On a related note I—belief it or not—ran into [redacted] in Kits this afternoon, at Blenz, where I was already, by chance, reviewing your Minutes collection (some of that will have to come out during this event!). She didn't even know about the conference and was sort of pissed about you not mentioning it to her. I gather you had some kind of falling out again? Was it over your edits to the Lotringer script? At any rate you need to contact her right away and squeeze her in—perhaps she could chair the absentia panel? You know she can bring solid debanalization to the matter like nobody's business.

Oh, and, yes, useful session up at SFU yesterday—scanned in JZ's early pieces from Paunch and was able to concentrate for long enough to realize that I cannot possibly bring the past three years (let alone 20) of Filler into your "problematic" so that comes as some relief. I'll just address your questions, straight, after my fashion.

PS—You asked to read [redacted]'s two emails about [redacted] and [redacted] possibly pulling out because of the Goldcorp connexion. The second confirms what I thought all along, that SAGG had made no call-out to boycott the space. They have four demands: "1) That SFU remove Goldcorp's name from all SFU buildings and projects; 2) That SFU administration develop procedures to give low-income Downtown Eastside (DTES) residents control over all SFU DTES campus developments. SFU administration must not decide for DTES residents how to spend the $5 million earmarked for DTES 'development' by Goldcorp. The use of this money must be directed by DTES organizations with elected resident boards; 3) SFU must not accept funding from corporate human rights abusers. We demand that the current backroom process for seeking and accepting private donations be replaced with a transparent and accountable policy to be developed by SFU students and faculty and the SFU union community; 4) Finally, we recognize that the problems of corporate funding in the university are generated by
the erosion of public education by all levels of government. We demand that SFU administration advocate to put the public back in public education. And we demand full provincial and federal government funding for public education." If it was my conference on the conference—(And why do I continue to have the impression that it is "mine" or, rather, that I'm being conned into believing it is and experiencing it as if it was? But, as a dear friend, you would not sucker me like that, right? This is a gift of a beginning I would not otherwise have in order to leave Filler behind.)—if it was my conference I'd foreground the matter. You might, at minimum, make a link to the SAGG site from your own (http://nogoldcorpsfu.wordpress.com). I haven't taken these up any of this with █████ But since you cc'd the message about "site specificity" I hope to be able to do that. █████ is incorrect here in that he thought I had decided (or was even considering) pulling out, just a misunderstanding, as people sometimes get the impression. I, for one, would constitute an a priori bloc because we've worked together so much as PILLS.

Hi guys

talked to █████ today, and understand your decision to pull out of the c on the c. i'm in a particularly awkward spot: i'm involved in SAGG, and on dylan's committee. so according to institutional structures, i'm "supposed" to be there to "evaluate" dylan's project. but left to my own devices, i would not be there, not at this point in time. what i'm wondering is this: is there a way to use this opportunity to critique the goldcorp fiasco from within the goldcorp space? i'm not sure about this, but the situation is forcing me to think this way. what if a conference on goldcorp/mining/the donation broke out in the middle of the conference on the conference (like a fight at a hockey game)? any interest in taking such a tack? in all of us seemingly coincidentally addressing the same/related (and potential "taboo") topic(s)?

the old inside/outside debate. always have to make this decision on a case-by-case basis, i find. i will certainly respect whatever decision you guys make.

Hi I've only heard back from █████. Here's what she says: "My personal opinion is boycotts are not always the best way to stage a political movement (although I also do support them some of the time--in the case of the BDS movement around Israel, for instance, or and ███’s refusal to read at W2 which I thought was brave and beautiful and hard and forced some important and difficult decisions), but there's never a clear answer. I think if there's a boycott movement building it's perhaps important to support it (i.e. if and aren't reading that might make you not want to read to amplify their statement), but I don't think I've heard anyone talk about boycotting Woodwards. I, for one, would
love to hold events in the goldcorp centre--we tried to get it for the [redacted] talk, for instance, and to continually challenge that space from the spatial inside (though ideological outside), but know that using that space is fraught and complicated...." Not sure if that helps, but there it is. I obviously support whatever you decide to do (or not do!). Thanks [redacted]

Subject: Re: Finally The Tables Are Starting To Turn
From: dylan cree <[redacted]>
Date: Mon, 14 Feb 2011 13:57:29 -0800
To: [redacted] <[redacted]>

I. thanks for all. yes, do contact [redacted] for me. - i don't know his email address and further contact might best if its start with you. does [redacted] want to be the chair on the in absentia panel? d

On Mon, Feb 14, 2011 at 1:28 PM, [redacted] <[redacted]> wrote:
>> Dylan,
>>
>> Thank you so much for arranging housing for me at [redacted]'s! The week leading
>> up to the conference and the week after will be, if I know myself, anxious
>> moments and the calming effect of Imre and Plantinga, with supplements, will
>> ensure that I am able to avoid hospital during this time. And I miss
>> them--and [redacted]--too.
>>
>> But I was stunned to not see [redacted]'s name on the schedule and it
>> is imperative to have him involved, even at this late date, as a respondant,
>> at least, the "very" least. He would be ideal for the sixth panel, on
>> production, as this is his area, but I notice only the second and third
>> panels are TBA, which is not necessarily that unfortunate as they are early
>> on the first day (I notice you switched the second and sixth: to delay talk
>> about productivity or to get conferentiality on the table at or near the
>> outset?), the moment during which he should appear. I am, if time permits,
>> going to touch on his video piece depicting a group of young artists leaving
>> a gallery exhibition. I'll contact him and put it to him if you wish.
>>
>> On a related note--belief it or not--ran into [redacted] in Kits this
>> afternoon, at Blenz, where I was already, by chance, reviewing your Minutes
>> collection (some of that will have to come out during this event!). She
> > didn't even know about the conference and was sort of pissed about you not
> > mentioning it to her. I gather you had some kind of falling out again? Was
> > it over your edits to the Lotringer script? At any rate you need to contact
> > her right away and squeeze her in--perhaps she could chair the absentia
> > panel? You know she can bring solid debanalization to the matter like nobody's
> > business.
> >
> > > Oh, and, yes, useful session up at SFU yesterday--scanned in JZ's early
> > pieces from Paunch and was able to concentrate for long enough to realize
> > that I cannot possibly bring the past three years (let alone 20) of Filler
> > into your "problematic" so that comes as some relief. I'll just address your
> > questions, straight, after my fashion.
> >
> > > PS--
> >
> > > PS--You asked to read two emails about two emails about
> > possibly pulling out because of the Goldcorp connexion. The second confirms
> > what I thought all along, that SAGG had made no call-out to boycott the
> > space. They have four demands: "1) That SFU remove Goldcorp’s name from all
> > SFU buildings and projects; 2) That SFU administration develop procedures to
> > give low-income Downtown Eastside (DTES) residents control over all SFU
> > campus developments. SFU administration must not decide for DTES residents
> > how to spend the $5 million earmarked for DTES ‘development’ by Goldcorp.
> > The use of this money must be directed by DTES organizations with elected
> > resident boards; 3) SFU must not accept funding from corporate human rights
> > abusers. We demand that the current backroom process for seeking and
> > accepting private donations be replaced with a transparent and accountable
> > policy to be developed by SFU students and faculty and the SFU union
> > community; 4) Finally, we recognize that the problems of corporate funding
> > in the university are generated by the erosion of public education by all
> > levels of government. We demand that SFU administration advocate to put the
> > public back in public education. And we demand full provincial and federal
> > government funding for public education." If it was my conference on the
> > conference--(And why do I continue to have the impression that it is *mine*
> > or, rather, that I'm being conned into believing it is and experiencing it
> > as if it was? But, as a dear friend, you would not sucker me like that,
> > right? This is a gift of a beginning I would not otherwise have in order to
> > leave Filler behind.)--if it was my conference I'd foreground the matter.
> > You might, at minimum, make a link to the SAGG site from your own
> > (http://nogoldcorpsfu.wordpress.com), I haven't taken these up any of this
> > with but since you cc'd the message about "site specificity" I hope
> > to be able to do that. is incorrect here in that he thought I had
hi guys

talked to █████ today, and understand your decision to pull out of the c on the c. i'm in a particularly awkward spot: i'm involved in SAGG, and on dylan's committee. so according to institutional structures, i'm "supposed" to be there to "evaluate" dylan's project. but left to my own devices, i would not be there, not at this point in time. what i'm wondering is this: is there a way to use this opportunity to critique the goldcorp fiasco from within the goldcorp space? i'm not sure about this, but the situation is forcing me to think this way. what if a conference on goldcorp/mining/the donation broke out in the middle of the conference on the conference (like a fight at a hockey game)? any interest in taking such a tack? in all of us seemingly coincidentally addressing the same/related (and potential "taboo") topic(s)?

the old inside/outside debate. always have to make this decision on a case-by-case basis, i find. i will certainly respect whatever decision you guys make.

Hi I've only heard back from █████. Here's what she says: "My personal opinion is boycotts are not always the best way to stage a political movement (although I also do support them some of the time--in the case of the BDS movement around Israel, for instance, or █████ and █████'s refusal to read at W2 which I thought was brave and beautiful and hard and forced to read at W2 which I thought was brave and beautiful and hard and forced), but there's never a clear answer. I think if there's a boycott movement building it's perhaps important to support it (i.e. if █████ and █████ aren't reading that might make you not want to read to amplify their statement), but I don't think I've heard anyone talk about boycotting Woodwards. I, for one, would love to hold events in the goldcorp centre--we tried to get it for the █████ talk, for instance, and to continually challenge that space from the spatial inside (though ideological outside), but know that using that space is fraught and complicated...." Not sure if that helps, but there it is. I obviously support whatever you decide to do (or not do!). Thanks
Subject: Vancouver Events Calendar Event Status Change
From: vancouverevents <villagelynx@gmail.com>
Date: Mon, 14 Feb 2011 19:27:21 -0700
To: submissions@theconferenceontheconference.ca

████████████,

Your event has been approved and is now available on our VancouverEventsCalendar.com FEEL FREE TO POST YOUR EVENTS on www.VictoriaEventsCalendar.com and PROMOTE YOUR ORGANIZATION on www.VancouverTourist.com, if applicable. DID YOU KNOW? ... you can advertise on every event page of the site for only $99 per month. Contact us now to promote your message to thousands of people. Email: forgeaheadmedia@gmail.com or Telephone 604-628-2495 We hope you continue to use our sites and calendars and submit more events in the future. Thank you for using our event calendar. If you have any questions please feel free to contact us.

vancouverevents
villagelynx@gmail.com

Subject: Re: my paper
From: dylan cree <████████████████>
Date: Mon, 14 Feb 2011 19:48:49 -0800
To: ███████████ <█████████████>

On Mon, Feb 14, 2011 at 11:59 AM, dylan cree <████████████████> wrote:
>' are you still wanting to use a projector for your presentation? d

On Mon, Feb 14, 2011 at 11:46 AM, ███████████ <█████████████> wrote:
>' 'Hi Dylan, I'm not presenting a paper, so this is the best I can offer
fellow panelists. Do you have a time for me? I need to nail things down with 1984.
ciao,

Dylan, I talked to her again and I think you need to visit her in person about chairing in absentia. Let's talk on the phone this morning.

I did a search this morning and noticed these listings at Conferencealerts.com and Allconferences.com pop up in the top ten.
I am working on some of the problems of specifying the site, or which sites or aspects of them to identify as pertinent in this case, but I'm relieved: at least this is not called "The Conferénce on the Conference" and for the panel I'm not obliged to engage into respondéncé. I'm thinking about but haven't thought through really projecting a clip from the police video of the inside eviction of the w-squat. It shows the constables with a portable battering ram going at it against one of the metal doors but there is a barricade behind the door and they are unable to break through. It's a recording I've been meaning to post online and it's never been shown anywhere. What I would like to figure out, by comparing schematic diagrams of the School and the final version of Woodward's, is which room or office at the School corresponds with the site of the police action. Of course there are a series of steps required to arrive at everything else I've already done (I kinda wish I was on the squatting panel instead) and promised to finish on "[Is it possible to respond? The very idea of...]" which are at least two questions that will only end with the brain in a vat. And this is even before I engage in a direct response to ███, ███ and ███! Anyways I'd be in for any pre-con conversation about site-specificity.

On 11/02/2011 6:19 PM, dylan cree wrote:
> [redacted]. No problem. Could I get your abstract by this coming monday or tuesday and then by the 17th a site plan, as it were, that lays out the structure and terms of your paper "...paper"? - Dylan. Also,
> I'm cc'ing this to cause as respondent to the panel on respond-ence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.
> 
> On Fri, Feb 11, 2011 at 5:22 PM, [redacted] <[redacted]>
wrote:
>> hey dylan
>>
>> sorry to be a "problem" participant, but there’s no way i’ll have a paper by the 17th. i’m changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."
>>
>> got a schedule yet?
>>
>> ----- Original Message ----- 
>> From: "Dylan Cree" <[redacted]>
>> To: [redacted]
>> Sent: Friday, February 11, 2011 11:07:28 AM
>> Subject: The Conference On The Conference papers
>>
>> To all presenters.
>>
>> A little reminder...
>>
>> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
>>
>> yours,
>>
>> Dylan Cree
>>
>>

Subject: Re: additional bookings
From: [redacted] <[redacted]>
Date: Tue, 15 Feb 2011 08:49:56 -0800 (PST)
To: [redacted]

Hi Dylan

I have booked you in Rm 4365 from 3-6pm on March 4 and 1-4pm on March 5th.
----- Forwarded Message -----  
From: "dylan cree" <dylan@sfu.ca>  
To: "dylan cree" <dylan@sfu.ca>  
Sent: Monday, 14 February, 2011 17:57:25  
Subject: additional bookings  

Hi [Name].

In addition to re-booking room 2205 for March 5 from 12-8pm I'd like to book room 4365 from 3-6 pm on March 4 and from 1-4 pm on March 5.

Could you confirm by tomorrow.

thanks,

Dylan

--  
SFU Woodward's Cultural Unit School For The Contemporary Arts

Subject: Re: The Conference On The Conference papers  
From: [Name] <name@sfu.ca>  
Date: Tue, 15 Feb 2011 09:39:57 -0800 (PST)  
To: [Name] <name@sfu.ca>  
CC: dylan cree <dylan@sfu.ca>  

OK

[Name], I think you should absolutely showed that Woodsquat footage.

I'm confused though about the panels. [Name] is the respondent to the panel I'm on, no? and [Name]'s responding to the panel, on saturday, with [Name], [Name], and [Name]?  

Dylan: My abstract:

"The Site-Specific Conference Paper"

Following in the tradition of site-specific art's critique of the autonomy and universality of art, and, more generally, the exploration of "exchanges between the
work of art and the places in which its meanings are defined" (Nick Kaye, Site-Specific Art), in this paper I explore the little-known tradition of the site-specific talk or conference paper. Moving from an analysis of a number of historical examples of such talks, I will engage in my own site-specific discussion of the site of the "conference on the conference."

That's all I can say now.

----- Original Message ----- 
From: "████████████" <██████████████>
To: "dylan cree" <████████████████>, "██████████████" <████████████>
Sent: Tuesday, February 15, 2011 6:40:00 AM 
Subject: Re: The Conference On The Conference papers

Dylan.  

I am working on some of the problems of specifying the site, or which sites or aspects of them to identify as pertinent in this case, but I'm relieved: at least this is not called "The Conference on the Conference" and for the panel I'm not obliged to engage into response. I'm thinking about but haven't thought through really projecting a clip from the police video of the inside eviction of the w-squat. It shows the constables with a portable battering ram going at it against one of the metal doors but there is a barricade behind the door and they are unable to break through. It's a recording I've been meaning to post online and it's never been shown anywhere. What I would like to figure out, by comparing schematic diagrams of the School and the final version of Woodward's, is which room or office at the School corresponds with the site of the police action. Of course there are a series of steps required to arrive at everything else I've already done (I kinda wish I was on the squatting panel instead) and promised to finish on "['Is it possible to respond? The very idea of...']" which are at least two questions that will only end with the brain in a vat. And this is even before I engage in a direct response to [█], [█] and [█]! Anyways I'd be in for any pre-con conversation about site-specificity.

On 11/02/2011 6:19 PM, dylan cree wrote:

No problem. Could I get your abstract by this coming monday or tuesday and then by the 17th a site plan, as it were, that lays out the structure and terms of your paper "...paper"? - Dylan.  Also, I'm cc'ing this to [█] cause as respondent to the panel on
respond-ence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.

On Fri, Feb 11, 2011 at 5:22 PM, wrote:

hey dylan

sorry to be a "problem" participant, but there's no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."

got a schedule yet?

----- Original Message -----
From: "Dylan Cree"  To: Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Re: additional bookings
From: dylan cree  Date: Tue, 15 Feb 2011 09:40:03 -0800
To:  

Thanks . Is there any clarity on the availability of 2205 for March 5 from 12-8pm? I note that FCAT is not having their conference
until March 19th in room 2205. As you might recall I was originally mistakenly double-booked with them for that room. My figuring now, is that given our (FCAT’s and mine) bookings were so long ago their plans for that room (as by their published event date of March 19) may have changed. - I’d like that room if they are not using it. thanks, Dylan

On Tue, Feb 15, 2011 at 8:49 AM, [REDACTED] wrote:
>>
>> Hi Dylan
>>
>> I have booked you in Rm 4365 from 3-6pm on March 4 and 1-4pm on March 5th.
>>
>> SFU Woodward’s Cultural Unit
>> School For The Contemporary Arts
>>
>> ----- Forwarded Message ----- 
>> From: "dylan cree" <[REDACTED]>
>> To: "[REDACTED]" <[REDACTED]>
>> Sent: Monday, 14 February, 2011 17:57:25
>> Subject: additional bookings
>>
>> Hi [REDACTED].
>>
>> In addition to re-booking room 2205 for March 5 from 12-8pm I'd like to book room 4365 from 3-6 pm on March 4 and from 1-4 pm on March 5.
>>
>> Could you confirm by tomorrow.
>>
>> thanks,
>>
>> Dylan
>>
>> --
>>
>> SFU Woodward's Cultural Unit
>> School For The Contemporary Arts
>>
Hi Dylan

I currently have you booked in Rm 2205 on March 5th from 10am-8pm.

----- Original Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "███████████" <████████████>
Sent: Tuesday, February 15, 2011 9:40:03 AM
Subject: Re: additional bookings

Thanks ☺️. Is there any clarity on the availability of 2205 for March 5 from 12-8pm? I note that FCAT is not having their conference until March 19th in room 2205. As you might recall I was originally mistakenly double-booked with them for that room. My figuring now, is that given our (FCAT's and mine) bookings were so long ago their plans for that room (as by their published event date of March 19) may have changed. - I'd like that room if they are not using it. thanks,
Dylan

On Tue, Feb 15, 2011 at 8:49 AM, ███████████ <████████████> wrote:
> > Hi Dylan
> >
> > I have booked you in Rm 4365 from 3-6pm on March 4 and 1-4pm on March 5th.
Hi Dylan,

In addition to re-booking room 2205 for March 5 from 12-8pm I'd like to book room 4365 from 3-6 pm on March 4 and from 1-4 pm on March 5. Could you confirm by tomorrow.

thanks,

Dylan

---

SFU Woodward's Cultural Unit
School For The Contemporary Arts

Subject: Re: additional bookings
From: dylan cree
Date: Tue, 15 Feb 2011 10:01:30 -0800
To: dylan cree

Sorry, I meant room 4390. thanks, Dylan

On Tue, Feb 15, 2011 at 9:51 AM, dylan cree wrote:

Hi Dylan

I currently have you booked in Rm 2205 on March 5th from 10am-8pm.

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Original Message

From: "dylan cree" <dylan.cree@sfu.ca>
To: "dylan.cree@sfu.ca" <dylan.cree@sfu.ca>
Sent: Tuesday, February 15, 2011 9:40:03 AM
Subject: Re: additional bookings

Thanks. Is there any clarity on the availability of 2205 for March 5 from 12-8pm? I note that FCAT is not having their conference until March 19th in room 2205. As you might recall I was originally mistakenly double-booked with them for that room. My figuring now, is that given our (FCAT's and mine) bookings were so long ago their plans for that room (as by their published event date of March 19) may have changed. I'd like that room if they are not using it.

Dylan

On Tue, Feb 15, 2011 at 8:49 AM, dylan.cree@sfu.ca wrote:

Hi Dylan

I have booked you in Rm 4365 from 3-6pm on March 4 and 1-4pm on March 5th.

SFU Woodward's Cultural Unit
School For The Contemporary Arts

Hi [Name].

In addition to re-booking room 2205 for March 5 from 12-8pm I'd like to book room 4365 from 3-6 pm on March 4 and from 1-4 pm on March 5.

Could you confirm by tomorrow.

thanks,
Hi Dylan

I have booked you in Rm 4390 on March 5th from 10am-8pm.

SFU Woodward's Cultural Unit
School For The Contemporary Arts

----- Original Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "███████████" <████████████>
Sent: Tuesday, February 15, 2011 10:01:30 AM
Subject: Re: additional bookings

Sorry, I meant room 4390. thanks, Dylan

On Tue, Feb 15, 2011 at 9:51 AM, ███████████ <████████████> wrote:
> Hi Dylan
> I currently have you booked in Rm 2205 on March 5th from 10am-8pm.
Thanks for the reply. Is there any clarity on the availability of 2205 for March 5 from 12-8pm? I note that FCAT is not having their conference until March 19th in room 2205. As you might recall I was originally mistakenly double-booked with them for that room. My figuring now, is that given our (FCAT's and mine) bookings were so long ago their plans for that room (as by their published event date of March 19) may have changed. - I'd like that room if they are not using it. thanks, 

Dylan

On Tue, Feb 15, 2011 at 8:49 AM, wrote:

Hi Dylan

I have booked you in Rm 4365 from 3-6pm on March 4 and 1-4pm on March 5th.

SFU Woodward's Cultural Unit
School For The Contemporary Arts

----- Forwarded Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "██████████" <██████████>
Sent: Monday, 14 February, 2011 17:57:25
Subject: additional bookings

Hi [Name].

In addition to re-booking room 2205 for March 5 from 12-8pm I'd like to book room 4365 from 3-6 pm on March 4 and from 1-4 pm on March 5.

Could you confirm by tomorrow.
On Tue, Feb 15, 2011 at 10:13 AM, <unnamed> wrote:

Hi Dylan

I have booked you in Rm 4390 on March 5th from 10am-8pm.

----- Original Message ----- 
From: "dylan cree" <unnamed>
To: <unnamed>
Sent: Tuesday, February 15, 2011 10:01:30 AM
Subject: Re: additional bookings

Sorry, I meant room 4390. thanks, Dylan

On Tue, Feb 15, 2011 at 9:51 AM, <unnamed> wrote:

Hi Dylan
I currently have you booked in Rm 2205 on March 5th from 10am-8pm.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "███████████" <██████████>
Sent: Tuesday, February 15, 2011 9:40:03 AM
Subject: Re: additional bookings

Thanks. Is there any clarity on the availability of 2205 for March 5 from 12-8pm? I note that FCAT is not having their conference until March 19th in room 2205. As you might recall I was originally mistakenly double-booked with them for that room. My figuring now, is that given our (FCAT's and mine) bookings were so long ago their plans for that room (as by their published event date of March 19) may have changed. I'd like that room if they are not using it. thanks,

Dylan

On Tue, Feb 15, 2011 at 8:49 AM, ██████████ wrote:

Hi Dylan

I have booked you in Rm 4365 from 3-6pm on March 4 and 1-4pm on March 5th.
In addition to re-booking room 2205 for March 5 from 12-8pm I'd like to book room 4365 from 3-6 pm on March 4 and from 1-4 pm on March 5. Could you confirm by tomorrow.

thanks,

Dylan

--

SFU Woodward's Cultural Unit
School For The Contemporary Arts

---

Subject: Re: The Conference On The Conference papers
From: dylan cree
Date: Tue, 15 Feb 2011 11:03:27 -0800
To: [redacted]

thanks [redacted]. i'll enter your abstract today. dylan

On Tue, Feb 15, 2011 at 9:39 AM, [redacted] wrote:

> OK

I'm confused though about the panels. [redacted] is the respondent to the panel I'm on, no? and [redacted]'s responding to the panel, on saturday, with [redacted], [redacted], and [redacted]?

Dylan: My abstract:

"The Site-Specific Conference Paper"

Following in the tradition of site-specific art's critique of the autonomy and universality of art, and, more generally, the exploration of "exchanges between the
work of art and the places in which its meanings are defined" (Nick Kaye, Site-
Specific Art), in this paper I explore the little-known tradition of the site-specific talk
or conference paper. Moving from an analysis of a number of historical examples
of such talks, I will engage in my own site-specific discussion of the site of the
"conference on the conference."

That's all I can say now.

----- Original Message ----- 
From: "████████████" <██████████████>
To: "dylan cree" <████████████████>, "██████████████" <████████████>
Sent: Tuesday, February 15, 2011 6:40:00 AM
Subject: Re: The Conference On The Conference papers

Dylan, ████.

I am working on some of the problems of specifying the site, or which sites or
aspects of them to identify as pertinent in this case, but I'm relieved: at least this is
not called "The Conference on the Conference" and for the panel I'm not obliged
to engage into response. I'm thinking about but haven't thought through really
projecting a clip from the police video of the inside eviction of the w-squat. It shows
the constables with a portable battering ram going at it against one of the metal
doors but there is a barricade behind the door and they are unable to break
through. It's a recording I've been meaning to post online and it's never been
shown anywhere. What I would like to figure out, by comparing schematic
diagrams of the School and the final version of Woodward's, is which room or
office at the School corresponds with the site of the police action. Of course there
are a series of steps required to arrive at everything else I've already done (I kinda
wish I was on the squatting panel instead) and promised to finish on " ['Is it
possible to respond? The very idea of...'] " which are at least two questions that will
only end with the brain in a vat. And this is even before I engage in a direct
response to ███, ███ and ███! Anyways I'd be in for any pre-con
conversation about site-specificity.

On 11/02/2011 6:19 PM, dylan cree wrote:

No problem. Could I get your abstract by this coming monday or
tuesday and then by the 17th a site plan, as it were, that lays out
the structure and terms of your paper "...paper"? - Dylan. Also,
I'm cc'ing this to ███ cause as respondent to the panel on
respond-ence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.

On Fri, Feb 11, 2011 at 5:22 PM, [Email Address] wrote:

> > > hey dylan
> > >
> > > sorry to be a "problem" participant, but there’s no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."
> > >
> > > got a schedule yet?
> > >
> > >
> > > ----- Original Message ----- 
> > > From: "Dylan Cree" <[Email Address]> To: [Email Address] Sent: Friday, February 11, 2011 11:07:28 AM
> > > Subject: The Conference On The Conference papers
> > >
> > > To all presenters.
> > >
> > > A little reminder...
> > >
> > > Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
> > >
> > > yours,
> > >
> > > Dylan Cree
> > >

Subject: poster pick up...
From: dylan cree <[Email Address]>
Date: Tue, 15 Feb 2011 11:22:06 -0800
To: [Email Address]

hey d. i'll be by to pick up poster by 1pm. can't be delayed cos i
have an app. at 1:30 at woodward's. tah, d

Subject: Re: ████████
From: dylan cree <████████████████>
Date: Tue, 15 Feb 2011 11:24:46 -0800
To: ████████████ <██████████████>

| yeah, let's connect by phone. d

On Tue, Feb 15, 2011 at 5:28 AM, ██████████████ <██████████████> wrote:
> > Dylan, I talked to her again and I think you need to visit her in person
> > about chairing in absentia. Let's talk on the phone this morning. ███.
> >

Subject: Re: poster pick up...
From: ██████████████ <██████████████>
Date: Tue, 15 Feb 2011 11:25:10 -0800
To: dylan cree <████████████████>

ok, I may be at lunch. if I leave before you get here I will leave them with the ladies at reception

On 2011-02-15, at 11:22 AM, dylan cree wrote:

hey d. i'll be by to pick up poster by 1pm. can't be delayed cos i have an app. at 1:30 at woodward's. tah, d

Subject: Re: poster pick up...
From: dylan cree <████████████████>
Date: Tue, 15 Feb 2011 11:26:53 -0800
To: ██████████████ <██████████████>

k. thanks... at least 10 or so. of course, i'll be askin for more... tah, d

On Tue, Feb 15, 2011 at 11:25 AM, ██████████████ <██████████████> wrote:
> > ok, I may be at lunch. if I leave before you get here I will leave them with the ladies at reception
> >
> > On 2011-02-15, at 11:22 AM, dylan cree wrote:
> >
> > > hey d. i'll be by to pick up poster by 1pm. can't be delayed cos i
> > > have an app. at 1:30 at woodward's. tah, d
> > >
> > From: █████████████ <████████████████>
> > Date: Tue, 15 Feb 2011 11:46:44 -0800 (PST)
> > To: Dylan Cree <████████████>
> >
> > now it's my turn.
> >
> > send me those panels yo. you still want me to be a respondent?
> >
> > Subject: Re:
> > From: dylan cree <████████████████>
> > Date: Tue, 15 Feb 2011 11:52:50 -0800
> > To: █████████████ <████████████>
> >
> > n. that would be great. i will send them to you by feb. 18th. - that's the deadline i've set for presenters to submit their papers. d
> >
> > On Tue, Feb 15, 2011 at 11:46 AM, █████████████ <████████████>
> > wrote:
> > > > now it's my turn.
> > > >
> > > > send me those panels yo. you still want me to be a respondent?
> > > >
> > > >
> > > >
Ok. Who is the respondent for my panel?

Sent wirelessly from my BlackBerry device on the Bell network.

-----Original Message-----
From: dylan cree <dylan.cree@gmail.com>
Date: Tue, 15 Feb 2011 11:03:27
To: person1 <person1@gmail.com>
Subject: Re: The Conference On The Conference papers

thanks person1, i'll enter your abstract today. dylan

On Tue, Feb 15, 2011 at 9:39 AM, person1 <person1@gmail.com> wrote:

>> OK
>>
>> I think you should absolutely showed that Woodsquat footage.
>>
>> I'm confused though about the panels. person2 is the respondent to the panel
>> I'm on, no? and person3's responding to the panel, on saturday, with person1,
>> person4, and person5?
>>>
>> Dylan: My abstract:
>>>
>> "The Site-Specific Conference Paper"
>>>
>> Following in the tradition of site-specific art's critique of the autonomy and
>> universality of art, and, more generally, the exploration of "exchanges between the
>> work of art and the places in which its meanings are defined" (Nick Kaye, Site-
>> Specific Art), in this paper I explore the little-known tradition of the site-specific talk
>> or conference paper. Moving from an analysis of a number of historical examples
>> of such talks, I will engage in my own site-specific discussion of the site of the
>> "conference on the conference."
>>>
>> That's all I can say now.
>>>
>>
----- Original Message -----  
From: "████████████" <██████████████>  
To: "dylan cree" <████████████████>, "██████████████"  
Sent: Tuesday, February 15, 2011 6:40:00 AM  
Subject: Re: The Conference On The Conference papers  

Dylan,  

I am working on some of the problems of specifying the site, or which sites or aspects of them to identify as pertinent in this case, but I'm relieved: at least this is not called "The Conference on the Conference" and for the panel I'm not obliged to engage into respondence. I'm thinking about but haven't thought through really projecting a clip from the police video of the inside eviction of the w-squat. It shows the constables with a portable battering ram going at it against one of the metal doors but there is a barricade behind the door and they are unable to break through. It's a recording I've been meaning to post online and it's never been shown anywhere. What I would like to figure out, by comparing schematic diagrams of the School and the final version of Woodward's, is which room or office at the School corresponds with the site of the police action. Of course there are a series of steps required to arrive at everything else I've already done (I kinda wish I was on the squatting panel instead) and promised to finish on "Is it possible to respond? The very idea of..." which are at least two questions that will only end with the brain in a vat. And this is even before I engage in a direct response to ███, ███ and █████! Anyways I'd be in for any pre-con conversation about site-specificity.  

On 11/02/2011 6:19 PM, dylan cree wrote:  

No problem. Could I get your abstract by this coming monday or tuesday and then by the 17th a site plan, as it were, that lays out the structre and terms of your paper "...paper"? - Dylan. Also, I'm cc'ing this to ███ cause as respondent to the panel on respondence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.  

On Fri, Feb 11, 2011 at 5:22 PM,████████████████ wrote:  

hey dylan
> sorry to be a "problem" participant, but there's no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."

>>> got a schedule yet?

>>> ----- Original Message -----  
>>> From: "Dylan Cree" <dylan.cree@example.com> To: <example@example.com> Sent: Friday, February 11, 2011 11:07:28 AM  
>>> Subject: The Conference On The Conference papers

>>> To all presenters.

>>> A little reminder...

>>> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

>>> yours,

>>> Dylan Cree

Subject: Re: The Conference On The Conference papers
From: dylan.cree@example.com
Date: Tue, 15 Feb 2011 12:31:35 -0800
To: <example@example.com>

-----...  
On Tue, Feb 15, 2011 at 11:53 AM, <example@example.com> wrote:

>>> Ok. Who is the respondent for my panel?

>>> Sent wirelessly from my BlackBerry device on the Bell network.

>>> Envoyé sans fil par mon terminal mobile BlackBerry sur le réseau de Bell.

>>> -----Original Message-----
>>> From: dylan.cree@example.com
>>> Date: Tue, 15 Feb 2011 11:03:27
Dylan: My abstract:

"The Site-Specific Conference Paper"

Following in the tradition of site-specific art's critique of the autonomy and universality of art, and, more generally, the exploration of "exchanges between the work of art and the places in which its meanings are defined" (Nick Kaye, Site-Specific Art), in this paper I explore the little-known tradition of the site-specific talk or conference paper. Moving from an analysis of a number of historical examples of such talks, I will engage in my own site-specific discussion of the site of the "conference on the conference."

That's all I can say now.

----- Original Message ----- 
From: "[redacted]" <[redacted]>
To: "dylan cree" <[redacted]>, "[redacted]" <[redacted]>
Sent: Tuesday, February 15, 2011 6:40:00 AM
Subject: Re: The Conference On The Conference papers

I am working on some of the problems of specifying the site, or which sites or aspects of them to identify as pertinent in this case, but I'm relieved: at least this is not called "The Conference on the Conference" and for the panel I'm not obliged to engage into response. I'm thinking about but haven't thought through really projecting a clip from the police video of the inside eviction of the w-
squat. It shows the constables with a portable battering ram going at it against one of the metal doors but there is a barricade behind the door and they are unable to break through. It's a recording I've been meaning to post online and it's never been shown anywhere. What I would like to figure out, by comparing schematic diagrams of the School and the final version of Woodward's, is which room or office at the School corresponds with the site of the police action. Of course there are a series of steps required to arrive at everything else I've already done (I kinda wish I was on the squatting panel instead) and promised to finish on 

"[Is it possible to respond? The very idea of...']" which are at least two questions that will only end with the brain in a vat. And this is even before I engage in a direct response to [redacted], [redacted] and [redacted]! Anyways I'd be in for any pre-con conversation about site-specificity.

On 11/02/2011 6:19 PM, dylan cree wrote:

No problem. Could I get your abstract by this coming monday or tuesday and then by the 17th a site plan, as it were, that lays out the structure and terms of your paper "...paper"? - Dylan. Also, I'm cc'ing this to [redacted] cause as respondent to the panel on respond-ence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.

On Fri, Feb 11, 2011 at 5:22 PM, [redacted] wrote:

hey dylan

got a schedule yet?

----- Original Message ----- 
To: 
Subject: The Conference On The Conference papers

To all presenters.
A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

---

Subject: meet Dylan Cree
From: <your_email>
Date: Tue, 15 Feb 2011 14:28:55 -0800 (PST)
To: OpenFile <your_email>
CC: <your_email>

Hi,

Meet Dylan Cree, organizer of the staggering and ambitious Conference on the Conference. More information can be found here:

http://www.theconferenceontheconference.ca/

~

---

Subject: Call for Papers
From: <your_email>
Date: Tue, 15 Feb 2011 14:54:51 -0800
To: submissions@theconferenceontheconference.ca

Hello,
I'd like to know if you are still accepting abstracts for potential papers.

Thank you very much,
hello .... hey man,

you want me to write a paper for La Con on the con? what do you want me to do.

what are you up to this week? perhaps the time is ripe to have drinks again n'es pas?

On Tue, Feb 1, 2011 at 6:34 PM, ██████████ wrote:

gesus

On Tue, Feb 1, 2011 at 5:41 PM, dylan cree wrote:

Good stuff dad-e-o...

On Tue, Feb 1, 2011 at 3:34 PM, ██████████ wrote:

> Hey! norwegian grammatical error in the end of last sentence. It should
> read: "... in my humble opinion, be vital FOR the success of 'The Conference
> on the Conference' itself." (not "to the success")
> do you like it?
> cheers,
> nik
>
> On Tue, Feb 1, 2011 at 3:25 PM, ██████████ wrote:

> wrote:
>>
>> Hi Dylan,
>> Here it is:
A Conference on "The Conference on the Conference"?

I question the legitimacy, purpose and underlying motivation for the so-called "Conference on the Conference" orchestrated by the eminent expanded cinema director Dylan Cree. Why are we participating at this conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree's thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he can graduate. We are here to achieve 'The Conference on the Conference' with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree. Before we move ahead and indulge ourselves in 'The Conference on the Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but a conference on 'The Conference on the Conference' would, in my humble opinion, be vital to the success of 'The Conference on the Conference' itself.

(Examples of topics to discuss: audience participation, audience passivity, non-medium artists, expanded cinema etc. A non-exhaustive list of topics related to The Conference on 'The Conference on the Conference' will be produced at the conference itself)

******

Aright! Deadline.

Subject: Re: Conference on the conference FINAL EDITION
From: dylan cree <████████████████>
Date: Tue, 15 Feb 2011 15:19:42 -0800
To: ██████████ <███████████████████>
n. sure let's meet up. yeah you need to write something for your respondent. could be an outline of the plan and the structure of the piece you will present. too...... d.
On Tue, Feb 15, 2011 at 3:16 PM, ██████████ wrote:
>> hello .... hey man,
>> you want me to write a paper for La Con on the con? what do you want me to do.
>> what are you up to this week? perhaps the time is ripe to have drinks again
>> n'es pas?
>>
>> On Tue, Feb 1, 2011 at 6:34 PM, ██████████ wrote:
>>
>> On Tue, Feb 1, 2011 at 5:41 PM, dylan cree wrote:
>>> Good stuff dad-e-o...
>>> On Tue, Feb 1, 2011 at 3:34 PM, ██████████ wrote:
>>> Hey! norwegian grammatical error in the end of last sentence. It should
>>> read: "... in my humble opinion, be vital FOR the success of 'The Conference on the Conference' itself." (not "to the success")
>>> do you like it?
>>> cheers,
>>> nik
>>> On Tue, Feb 1, 2011 at 3:25 PM, ██████████ wrote:
>>> A Conference on "The Conference on the Conference"?
>>> I question the legitimacy, purpose and under-lying motivation for the
>>> so-called "Conference on the Conference" orchestrated by the eminent
>>> expanded cinema director Dylan Cree. Why are we participating at this
conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree's thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he can graduate. We are here to achieve 'The Conference on the Conference' with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree.

Before we move ahead and indulge ourselves in 'The Conference on the Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but a conference on 'The Conference on the Conference' would, in my humble opinion, be vital to the success of 'The Conference on the Conference' itself. (Examples of topics to discuss: audience participation, audience passivity, non-medium artists, expanded cinema etc. A non-exhaustive list of topics related to The Conference on 'The Conference on the Conference' will be produced at the conference itself)

Aright! Deadline.
Subject: Re: Conference on the conference FINAL EDITION
From: ██████████ <███████████████████>
Date: Tue, 15 Feb 2011 15:23:09 -0800
To: dylan cree <████████████████>

█████'s written a fucking sweet paper man. she's actually got something to say. I'm just leeching, or cheech'ing (chong).

On Tue, Feb 15, 2011 at 3:19 PM, dylan cree <████████████████> wrote:

    n. sure let's meet up. yeah you need to write something for your respondent. could be an outline of the plan and the structure of the piece you will present. too...... d.

On Tue, Feb 15, 2011 at 3:16 PM, ██████████ <███████████████████> wrote:

    > hello .... hey man,
    > you want me to write a paper for La Con on the con? what do you want me to do.
    > what are you up to this week? perhaps the time is ripe to have drinks again n'es pas?
    >
    > On Tue, Feb 1, 2011 at 6:34 PM, ██████████ wrote:
    >>
    >> gesus
    >>
    >> On Tue, Feb 1, 2011 at 5:41 PM, dylan cree <████████████████> wrote:
    >>> Good stuff dad-e-o...
    >>>
    >>>> On Tue, Feb 1, 2011 at 3:34 PM, ██████████ wrote:
    >>>> Hey! norwegian grammatical error in the end of last sentence. It should read: "... in my humble opinion, be vital FOR the success of 'The Conference' itself." (not "to the success")
    >>>> do you like it?
    >>>> cheers,
    >>>> nik
    >>>>
    >>>> On Tue, Feb 1, 2011 at 3:25 PM, ██████████ wrote:
>>> wrote:
>>> Hi Dylan,
>>> Here it is:
>>> *****
>>> A Conference on "The Conference on the Conference"?
>>> I question the legitimacy, purpose and under-lying motivation for the
>>> so-called "Conference on the Conference" orchestrated by the eminent
>>> expanded cinema director Dylan Cree. Why are we participating at this
>>> conference? What do we want to achieve? Well, we are here to play our
>>> respective roles in Mr. Cree's thesis production 'The Conference on
>>> the
>>> Conference'. Mr. Cree is a grad student here at SFU School for the
>>> Contemporary Arts, and is trying to fulfill his thesis requirements so
>>> he
>>> can graduate. We are here to achieve 'The Conference on the
>>> Conference' with
>>> Mr. Cree, but most importantly, we are here to achieve it for Mr.
>>> Cree.
>>> Before we move ahead and indulge ourselves in 'The Conference on the
>>> Conference' and with issues related to the topic of 'the conference'
>>> (like
>>> the non-exhaustive list Mr. Cree provided in the call for
>>> submissions), we
>>> must take a minute and reflect on what we are participants of. I
>>> suggest we
>>> have a short conference on 'The Conference on the Conference'. Not
>>> only
>>> would it be purposeful to somewhat establish what 'The Conference on
>>> the
>>> Conference' is, but a conference on 'The Conference on the
>>> Conference'
>>> would, in my humble opinion, be vital to the success of 'The
>>> Conference on
>>> the Conference' itself.
>>> (Examples of topics to discuss: audience participation, audience
>>> passivity, non-medium artists, expanded cinema etc. A non-exhaustive
>>> list of
>>> topics related to The Conference on 'The Conference on the
>>> Conference'
>>> will
>>> be produced at the conference itself)
>>> *****
>>> Aright! Deadline.
Subject: Re: Conference on the conference FINAL EDITION
From: dylan cree <dylan.cree@gmail.com>
Date: Tue, 15 Feb 2011 17:40:01 -0800
To: you@youremail.com

like always i'll bet...you slack ass norwegian bas...anyway...can't wait...

On Tue, Feb 15, 2011 at 3:23 PM, you@youremail.com wrote:
>> >
>> On Tue, Feb 15, 2011 at 3:19 PM, dylan cree <dylan.cree@gmail.com> wrote:
>> >
>> >> On Tue, Feb 15, 2011 at 3:16 PM, you@youremail.com wrote:
>> >>
>> >>> On Tue, Feb 15, 2011 at 6:34 PM, you@youremail.com wrote:
>> >>>
>> >>>> On Tue, Feb 1, 2011 at 6:34 PM, you@youremail.com wrote:
>> >>>>
>> >>>>> On Tue, Feb 1, 2011 at 5:41 PM, dylan cree wrote:

---

On Tue, Feb 1, 2011 at 5:41 PM, dylan cree wrote:
>>> >>
>>> >>> On Tue, Feb 1, 2011 at 6:34 PM, you@youremail.com wrote:
>>> >>>
>>> >>>> On Tue, Feb 1, 2011 at 5:41 PM, dylan cree
wrote:

Good stuff dad-e-o...

On Tue, Feb 1, 2011 at 3:34 PM, wrote:

Hey! norwegian grammatical error in the end of last sentence. It should read: "... in my humble opinion, be vital FOR the success of 'The Conference' itself." (not "to the success")

do you like it?

On Tue, Feb 1, 2011 at 3:25 PM, wrote:

Hi Dylan,

Here it is:

**

A Conference on "The Conference on the Conference"?

I question the legitimacy, purpose and under-lying motivation for the so-called "Conference on the Conference" orchestrated by the eminent expanded cinema director Dylan Cree. Why are we participating at this conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree's thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he
can graduate. We are here to achieve 'The Conference on the Conference' with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree. Before we move ahead and indulge ourselves in 'The Conference on the Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but a conference on 'The Conference on the Conference' would, in my humble opinion, be vital to the success of 'The Conference on the Conference' itself. (Examples of topics to discuss: audience participation, audience passivity, non-medium artists, expanded cinema etc. A non-exhaustive list of topics related to The Conference on 'The Conference on the Conference' will be produced at the conference itself) Aright! Deadline.
Hi [Name].

I believe the following was the list made with [Name]:
- 8/3ft X 7ft tables with dollies black fitted table skirts
- 8/3ft X 7ft black fitted table skirts
- 60 foldable chairs with dollies
- 1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
- a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
- The use of the existing:
  1) Projection screen
  2) Speakers with line output standard audio cable with 3.5mm metal plug
  3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
- The use of the existing:
  1) Projection screen
  2) Speakers with line output standard audio cable with 3.5mm metal plug
  3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
- Set up of:
  1) Projection screen
  and mobile cart complete with:
  2) Speakers with line output standard audio cable with 3.5mm metal plug
  3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

Subject: at The Conference on The Conference...
From: <>
Date: Tue, 15 Feb 2011 22:53:04 -0800
To: submissions@theconferenceontheconference.ca

Hello from! I'm, co-founder and CMO.

The team that handles our speaking engagements forwarded me information about your conference and I'm intrigued. My business partner, , and I are currently booking our 2011 engagements and would love to learn more about what you're doing. I'd be happy to discuss having us come speak and/or conduct a seminar with your attendees.

You can reach me directly at . We've got a site set up that explains what we speak about and offers short biographies, a list of our recent appearances and other relevant information. You can find it at, http://www.pitalks.com. is found at http://www. .
I look forward to hearing from you!

Subject: Con Conflict
From: ███████████████ <██████████████>
Date: Wed, 16 Feb 2011 00:08:43 -0800
To: dylan cree <██████████████>, ███████████
CC: █████████████ <██████████████>

██████ just told me she's working Sat March 5th which means I have to be on the 7:00 ferry on Friday night to get back to look after █████. And I teach from 1:00-3:00 Friday afternoon!

-R

Subject: le conference sur le conference...
From: ███████████████ <██████████████>
Date: Wed, 16 Feb 2011 09:22:05 -0800 (PST)
To: dylan cree <██████████████>

Hi Dylan - I know that I told you I did not have the time to deliver a "paper" at your conferencex2 (as I have another "conference" to go to that next week), but if you are still in need of a chair for a panel for your Friday sessions, I would like to offer my services. I teach until 1:20 but I'll be in the building, so am available immediately thereafter.

It looks like an interesting lineup!

██████

SFU Contemporary Arts
Simon Fraser University
149 West Hastings Street
Subject: RE: Conf on Conf
From:  
Date: Wed, 16 Feb 2011 17:41:53 +0000
To: Dylan Cree

Hi Dylan:

Based on my work times, you could put me on any of the panel discussions. I will read the papers beforehand and come prepared.

Otherwise, I would be honoured just to attend and take it all in.

Will there be any cost associated with the event. As usual, I'm pretty skint.

Best,

Subject: signage holders
From: dylan cree
Date: Wed, 16 Feb 2011 10:03:24 -0800
To:  

Hi .

For March 4 and 5, 2011, apart from the list I sent you late last night, I will also need 2 sandwich boards and 6 stand-alone poster stands. I'll need them by 10am on March 4th. - I imagine it's through you that I place this order.

thanks a bunch,

Dylan
Subject: meeting tomorrow
From: dylan cree <dylan.cree@domain.com>
Date: Wed, 16 Feb 2011 10:06:11 -0800
To: recipient@domain.com

Hi [Name],

See you tomorrow at 4pm at the Prophouse Cafe (just off of Commercial Drive).

yours,

Dylan

Subject: Re: equipment request
From: [Name] <name@domain.com>
Date: Wed, 16 Feb 2011 12:06:48 -0800 (PST)
To: recipient@domain.com
CC: [Name] <name@domain.com>

Hi Dylan,

I see that you have requested speakers for most of your rooms-- are these in addition to the 4 passive mackies I had offered you?

[Name]

From: "[Name]" <name@domain.com>
To: "[Name]" <name@domain.com>
Sent: Wednesday, February 16, 2011 9:10:40 AM
Subject: Fwd: equipment request

Hi [Name],

here is Dylan's equipment request can you let me know if you will be supplying any of it and what needs to be ordered through mecs.
Thanks,

Begin forwarded message:

From: dylan cree <dylan.cree@example.com>
Date: February 15, 2011 10:44:16 PM PST
To: recipient@example.com
Subject: equipment request

Hi 

I believe the following was the list made with 
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1)Projection screen
and mobile cart complete with:
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
   and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
   and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
   and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

SFU Woodward's Cultural Unit
School For The Contemporary Arts

Subject: Re: equipment request
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 16 Feb 2011 12:18:42 -0800
To: <sender_email>

Hi <receiver_email>, Yes they are. Is that okay? yours, Dylan
On Wed, Feb 16, 2011 at 12:06 PM, <user> wrote:

> > Hi Dylan,
> >
> > I see that you have requested speakers for most of your rooms-- are these in addition to the 4 passive mackies I had offered you?
> >
> >
> >
> >
> >
> > From: "<user>" <user>
> > To: "<user>" <user>
> > Sent: Wednesday, February 16, 2011 9:10:40 AM
> > Subject: Fwd: equipment request
> >
> > Hi <user>,
> > here is Dylan's equipment request can you let me know if you will be supplying any of it and what needs to be ordered through mecs.
> > Thanks,
> >
> > Begin forwarded message:
> >
> > From: dylan cree <user>
> > Date: February 15, 2011 10:44:16 PM PST
> > To: <user> <user>
> > Subject: equipment request
> >
> > Hi <user>.
> >
> > I believe the following was the list made with <user>.
> > 8/3ft X 7ft tables with dollies black fitted table skirts
> > 8/3ft X 7ft black fitted table skirts
> > 60 foldable chairs with dollies
> > 1 lecturn
> > All the above items are to be delivered to room 4390 at 10am on March 4th.
> >
> > I would like to request the following...
> >
> > Room 4390 at 10am March 4th
> > a cart with slide projector and 2 carousels
> >
> > Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
Room 4945, March 5th 10am - 8pm
Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. [ ] booked them for me)

Set up of:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
No problem for me-- I'm not sure that IT services has the inventory to be able to fill your request, but we'll see what they say when you puts your order in.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "██████████████" <██████████████>
Sent: Wednesday, February 16, 2011 12:18:42 PM
Subject: Re: equipment request

Hi █████████████████. Yes they are. Is that okay? yours, Dylan

On Wed, Feb 16, 2011 at 12:06 PM, ███████████████ wrote:
> > Hi Dylan,
> >
> > I see that you have requested speakers for most of your rooms-- are these in addition to the 4 passive mackies I had offered you?
> >
> >
Hi

here is Dylan's equipment request can you let me know if you will be supplying any of it and what needs to be ordered through mecs.

Thanks,

Begin forwarded message:

From: dylan cree <dylan.cree@meccs.com>
Date: February 15, 2011 10:44:16 PM PST
To: "" <"">
Subject: equipment request

Hi

I believe the following was the list made with .

8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,
Dylan

SFU Woodward’s Cultural Unit
School For The Contemporary Arts
Subject: another idea has surfaced to go with....
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 16 Feb 2011 13:56:25 -0800
To: dylan.cree@sfu.ca

let's blab about and rf and plenary... d

Subject: Re: le conference sur le conference...
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 16 Feb 2011 14:53:21 -0800
To: dylan.cree@sfu.ca

That's great. I'll have you act as a chair for one of the Friday afternoon panels. cheers, Dylan

On Wed, Feb 16, 2011 at 9:22 AM, dylan.cree@sfu.ca wrote:
>> Hi Dylan - I know that I told you I did not have the time to deliver a "paper" at your conference (as I have another "conference" to go to that next week), but if you are still in need of a chair for a panel for your Friday sessions, I would like to offer my services. I teach until 1:20 but I'll be in the building, so am available immediately thereafter.
>>
>> It looks like an interesting lineup!
>>
>> SFU Contemporary Arts
>> Simon Fraser University
>> 149 West Hastings Street
>> Vancouver, BC V6B 1H4
>> Canada
>>
>>
Subject: Re: Conference at SFU
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 16 Feb 2011 17:05:51 -0800
To: vancouver@instantcoffee.org

Please post the attached conference notice. thanks, Dylan

IC- Vancouver Plain text.txt

Simon Fraser University's School for the Contemporary Arts
presents
The Conference On The Conference
on
March 4th and 5th, 2011
at
SFU Woodward's
149 West Hastings
Vancouver, BC
www.sfu.ca/~sca

Simon Fraser University presents MFA candidate Dylan Cree's MFA Graduation Project The Conference On The Conference. The project, an exhibition and symposium in one, will take place in various rooms on the 2nd, 3rd and 4th floors at SFU Woodward's between 12pm and 8pm on March 4th and 5th, 2011. The event will feature 8 panels, 24 presentations and will be capped with a Keynote speech by Professor ███████████, a founding faculty member of SFU. For further information on The Conference On The Conference panel topics, list of presenters, two day schedule, call for papers, abstracts and archived documents please visit: theconferenceontheconference.ca

The Conference On The Conference

Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?
- ██████████
- █████████
- ███████████

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference.
[Omore multiple apings of self-reflexive problematics.Ô]
- █████████
- █████████
- ███████████

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?
- █████████
- █████████
- █████████

4:30 pm - Room TBA
Panel 4/Footnotes
- █████████
Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the Òconference as siteÓ.

2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects. [ÒLegimitation, initiation, certification.Ó]

3:30 pm - Room TBA
Panel 7/[In absentia]

4:00 pm - Room TBA
Panel 8/Respondent to panel on respond-ence. [ÒIs it possible to respond? The very idea of...Ó]

7 pm - Room 4525
"Keynote" Address

For further information on The Conference On The Conference please visit: theconferenceontheconference.ca
Subject: Re: another idea has surfaced to go with....
From: ████████████ <██████████████>
Date: Wed, 16 Feb 2011 17:29:33 -0800
To: dylan cree <████████████████>

I'm too over-Cree'd to speak.

Let's go at it tomorrow morning.

A few quick questions and points.

i) Do you have a copy of the completed MFA application itself? Not just "Artist Statement".

ii) Where is the fourth assignment for FPA 811/812? Is this the "Framings" essay or the "Artist Projects" document?

iii) Is there any documentary residue from Parerga aside from the invitation, your notes and the video recordings? Here I have in mind written comments by participants in particular.

iv) What was the paper you delivered at York?

v) Has █████ prepared the silkscreen for the Goldcorp T-shirts? What is the largest size available?

vi) Do you expect to elaborate on your remarks on work and event-making now that the thesis is no longer required? I ask because that is an entire literature on affect, immateriality, reproduction and so on that you should be drawing from instead of Gillick who I gather is part of some current art fad?

vii) There are numerous versions of "The Call" and "Graduating Project Proposal" (odd that the first seems to precede the latter) so we need to go over these in person so I can reconstruct the order of drafts and ensure I have a complete set.

viii) I need a copy of the School's policy pertaining to the "Graduating Project" which I know you are certain does not exist beyond the "Graduate Program Handbook" the aporias of which we have spent so many hours arguing about. All the questions pertaining to that which is "presented in an exhibition, performance, or other artistic presentation" and the problems associated with specifying the "aesthetic object" (not simply in order to evaluate it) that were suggested by your senior supervisor during the question period of Parerga can't really be explored in any detail without the documents.
ix) Why does Last Year at Marienbad keep coming up in the notes for "Pre-Staging" and "The Program Guide"?

x) Is the School's gamelan orchestra in the new facility? Which room?

PS--Why such venom for ⮐?

On 16/02/2011 1:56 PM, dylan cree wrote:
> █. let's blab about █ and rf and plenary... d

Subject: Re: meeting tomorrow
From: █████████████ <█████████████████████>
Date: Wed, 16 Feb 2011 20:10:07 -0800
To: dylan cree <████████████████>

Yup Dylan,
see you at 4. tx for the reminder... with shifting timezones, my ical told me to meet you at 1, which was toronto time, and that would've not been good!

a

On 2011-02-16, at 10:06 AM, dylan cree wrote:

> >> Hi ███
> >>
> >> See you tomorrow at 4pm at the Prophouse Cafe (just off of Commercial Drive).
> >>
> >> yours,
> >>
> >> Dylan

Subject: Re: how are things...
From: █████████████ <█████████████████████>
Date: Wed, 16 Feb 2011 20:33:57 -0800
To: dylan cree <████████████████>
Hi Dylan: I was out of town last week. My usual response to conferences is to simply pass. But give me a call and we can talk.

circumstances alter photographs on facebook

On 29-Jan-11, at 9:47 PM, dylan cree wrote:

> hey . it's been a while. i'm putting on a conference. would you
> care to be involved. check out: theconferenceontheconference.ca
> if not presenting something (it's a little short notice) perhaps
> acting as a chair? let's talks... yours, dylan

Subject: Re: how are things...
From: dylan cree <dylan.cree@gmail.com>
Date: Wed, 16 Feb 2011 20:54:51 -0800
To: dylan.cree@gmail.com

m. as you might know mine is no typical conference. yes let's talk.
yours, d

On Wed, Feb 16, 2011 at 8:33 PM, dylan.cree@gmail.com wrote:

> Hi Dylan: I was out of town last week. My usual response to conferences is
to simply pass. But give me a call and we can talk.
> circumstances alter photographs on facebook
> On 29-Jan-11, at 9:47 PM, dylan cree wrote:
> hey . it's been a while. i'm putting on a conference. would you
Subject: Re: another idea has surfaced to go with....
From: dylan cree <dylan.cree@art.ubc.ca>
Date: Thu, 17 Feb 2011 09:23:46 -0800
To: [REDACTED] <[REDACTED]>

It's all good. Let's talk on phone today. D meeting w/ [REDACTED] at 4...

On Wed, Feb 16, 2011 at 5:29 PM, [REDACTED] <[REDACTED]>

wrote:

I'm too over-Cree'd to speak.

Let's go at it tomorrow morning.

A few quick questions and points.

i) Do you have a copy of the completed MFA application itself? Not just
"Artist Statement".

ii) Where is the fourth assignment for FPA 811/812? Is this the "Framings"
essay or the "Artist Projects" document?

iii) Is there any documentary residue from Parerga aside from the
invitation, your notes and the video recordings? Here I have in mind written
comments by participants in particular.

iv) What was the paper you delivered at York?

v) Has [REDACTED] prepared the silkscreen for the Goldcorp T-shirts? What is
the largest size available?

vi) Do you expect to elaborate on your remarks on work and event-making now
that the thesis is no longer required? I ask because that is an entire
literature on affect, immateriality, reproduction and so on that you should
be drawing from instead of Gillick who I gather is part of some current art
fad?

vii) There are numerous versions of "The Call" and "Graduating Project
Proposal" (odd that the first seems to precede the latter) so we need to go over these in person so I can reconstruct the order of drafts and ensure I have a complete set.

viii) I need a copy of the School's policy pertaining to the "Graduating Project" which I know you are certain does not exist beyond the "Graduate Program Handbook" the aporias of which we have spent so many hours arguing about. All the questions pertaining to that which is "presented in an exhibition, performance, or other artistic presentation" and the problems associated with specifying the "aesthetic object" (not simply in order to evaluate it) that were suggested by your senior supervisor during the question period of Parerga can't really be explored in any detail without the documents.

ix) Why does Last Year at Marienbad keep coming up in the notes for "Pre-Staging" and "The Program Guide"?

x) Is the School's gamelan orchestra in the new facility? Which room?

PS--Why such venom for █? 

On 16/02/2011 1:56 PM, dylan cree wrote:

m. i like it. let's talk... d

On Wed, Feb 16, 2011 at 8:54 PM, dylan cree wrote:
> m. as you might know mine is no typical conference. yes let's talk.
> yours, d   ████████████
>
> On Wed, Feb 16, 2011 at 8:33 PM, █████████████ <████████████> wrote:
>>> Hi Dylan: I was out of town last week. My usual response to conferences is
to simply pass. But give me a call and we can talk.

circumstances alter photographs on facebook

On 29-Jan-11, at 9:47 PM, dylan cree wrote:

hey . it's been a while. i'm putting on a conference. would you care to be involved. check out: theconferenceontheconference.ca if not presenting something (it's a little short notice) perhaps acting as a chair? let's talks... yours, dylan

Hi Dylan,

As per 's introduction, if you open a user account at Vancouver.openfile.ca and open a file with a few sentences about your conference, we’d love to report on it. If you need any additional information about OpenFile, please don’t hesitate to contact me. Thanks!

From: [mailto: ]
Sent: Tuesday, February 15, 2011 2:29 PM
To: OpenFile
Cc: 
Subject: meet Dylan Cree
Hi Dylan,

Meet Dylan Cree, organizer of the staggering and ambitious Conference on the Conference. More information can be found here:

http://www.theconferenceontheconference.ca/

~

Subject: Re: The Conference On The Conference papers
From: ████████████ <██████████████>
Date: Thu, 17 Feb 2011 14:31:19 -0800
To: Dylan Cree <██████████>

Hey Dylan
Please find attached my paper for the conference.

take care
-ho

On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <██████████> wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,
Subject: Re: The Conference On The Conference papers
From: dylan cree <dylan.cree@domain.com>
Date: Thu, 17 Feb 2011 14:44:28 -0800
To: david.elliot@domain.com

thanks, dylan

On Thu, Feb 17, 2011 at 2:31 PM, david.elliot@domain.com wrote:
> > Hey Dylan
> > Please find attached my paper for the conference.
> >
> > take care
> > -ho
> >
> > On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <dylan.cree@domain.com> wrote:
> >>
> >> >> To all presenters.
> >> >>
> >> >> A little reminder...
> >> >>
> >> >> Please send in a final or "near" final electronic version of the paper
> >> >> that you will present at The Conference On The Conference by February 17th.
> >> >> - Your panel discussants await your texts. For those that are not presenting
> >> >> a paper please ignore this reminder.
> >> >>
> >> >> yours,
> >> >> Dylan Cree
> >> >>
> >>
> >
> >
Subject: Re: le conference sur le conference...
From: ███████████████ <████████████>
Date: Thu, 17 Feb 2011 15:25:32 -0800
To: dylan cree <████████████████>

Great. Just let me know where and when.
Best

On 2011-02-16, at 2:53 PM, dylan cree wrote:

> > That's great ██████. I'll have you act as a chair for one of the Friday
> > afternoon panels. cheers, Dylan
> >
> > On Wed, Feb 16, 2011 at 9:22 AM, ██████████████ <████████████> wrote:
> >> Hi Dylan - I know that I told you I did not have the time to deliver a "paper" at
> >> your conferencex2 (as I have another "conference" to go to that next week), but if
> >> you are still in need of a chair for a panel for your Friday sessions, I would like to
> >> offer my services. I teach until 1:20 but I'll be in the building, so am available
> >> immediately thereafter.
> >>
> >> It looks like an interesting lineup!
> >>
> >> SFU Contemporary Arts
> >> Simon Fraser University
> >> 149 West Hastings Street
> >> Vancouver, BC V6B 1H4
> >> Canada
Hi Dylan,

My presentation may involve some performative elements and I've been frantically trying to get a version of this paper finished. More to come soon.

C.

On 2011-02-11, at 11:07 AM, Dylan Cree wrote:

>> To all presenters.
>>
>> A little reminder...
>>
>> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
>>
>>
>> yours,
>>
>> Dylan Cree
>>

Subject: Re: my paper
From: █████████████████████<████████████████>
Date: Thu, 17 Feb 2011 17:17:58 -0800
To: dylan cree <████████████████>

Yes and some stage lights for █████.

On Feb 14, 2011, at 7:48 PM, dylan cree wrote:

> a. are you still wanting to use a projector for your presentation? d
> 
> On Mon, Feb 14, 2011 at 11:59 AM, dylan cree <████████████████>
wrote:
>> a. do check out the site: theconferenceontheconference.ca  - i believe
>> you will be presenting at around 3pm on the saturday. no doubt because
>> of █████'s entourage, with q&a,  that panel will go the full 2 hours
>> (til 4:30pm).  cheers, d
>>
>> On Mon, Feb 14, 2011 at 11:46 AM, ███████████ wrote:
>>> Hi Dylan, I'm not presenting a paper, so this is the best I can offer
>>> fellow panelists. Do you have a time for me? I need to nail things down with
>>> 1984.
>>> ciao,
>>> ██████
>>> 1-
>>> 1-
>>> 1-
>>>

Subject: Re: The Conference On The Conference papers
From: ███████████ <██████████████>
Date: Thu, 17 Feb 2011 17:44:30 -0800
To: dylan cree <████████████████>

Oh yes, there is an audio component to my presentation. Will be playing sound
from a laptop, so something with a headphone jack to plug into a sound system
would be good.

hope everything's coming together on your end.

On Thu, Feb 17, 2011 at 2:44 PM, dylan cree <██████████████> wrote:

   thanks  , dylan

On Thu, Feb 17, 2011 at 2:31 PM, ███████████ <██████████████>
wrote:
Hey Dylan
Please find attached my paper for the conference.

take care
-ho

On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th.

- Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Re: how are things...
From: dylan cree
Date: Thu, 17 Feb 2011 18:58:53 -0800
To: █████████████

can we talk tomorrow morning sometime? i think Mis Trucos would work well. dylan

On Thu, Feb 17, 2011 at 11:54 AM, dylan cree wrote:

m. i like it. let's talk... d

On Wed, Feb 16, 2011 at 8:54 PM, dylan cree wrote:

m. as you might know mine is no typical conference. yes let's talk.

yours, d

On Wed, Feb 16, 2011 at 8:33 PM, dylan cree wrote:
<person> wrote:
>>> Hi Dylan: I was out of town last week. My usual response to conferences is
>>> to simply pass. But give me a call and we can talk.
>>> circumstances alter photographs on facebook
>>> On 29-Jan-11, at 9:47 PM, dylan cree wrote:
>>> hey <person>, it's been a while. i'm putting on a conference. would you
>>> care to be involved. check out: theconferenceontheconference.ca
>>> if not presenting something (it's a little short notice) perhaps
>>> acting as a chair? let's talks... yours, dylan
>>>  
>>>

Subject: Con Conflict: possible solution by another Concoction
From: dylan cree <person>
Date: Fri, 18 Feb 2011 08:57:11 -0800
To: <person> <person>

-r. by my math you're missive indicates that you can't make the event
at all. do you have a paper that could be read on your behalf? i'm
thinking that <person> could do the honors if you do indeed have
something written. d+

On Wed, Feb 16, 2011 at 12:08 AM, <person> <person> wrote:
>>>
>> just told me she's working Sat March 5th which means i have to be
on the
>> > 7:00 ferry on Friday night to get back to look after <person>. And i teach from
>> > 1:00-3:00 Friday afternoon!
>>
>> -R
>>
Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer
present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Re: Con Conflict: possible solution by another Concoction
From: █████████████ <██████████████>
Date: Fri, 18 Feb 2011 09:28:05 -0800
To: dylan cree <████████████████>

Is there a slot on Friday afternoon? I could probably make something at 4:00 (and if [insert name] or [insert name] could drive me to the ferry afterwards, I'd have until about 6:00 pm).

-R

On 18-Feb-11, at 8:57 AM, dylan cree wrote:

> -r. by my math you’re missive indicates that you can't make the event
> at all. do you have a paper that could be read on your behalf? i'm
> thinking that [insert name] could do the honors if you do indeed have
> something written. d+
> >
> > On Wed, Feb 16, 2011 at 12:08 AM, ████████████ <██████████████> wrote:
> >>
> >> [insert name] just told me she's working Sat March 5th which means I have to be on the
> >> 7:00 ferry on Friday night to get back to look after [insert name]. And I teach from
> >> 1:00-3:00 Friday afternoon!
> >>
> >> -R
> >>
Subject: Re: Con Conflict: possible solution by another Concoction
From: dylan cree <████████████████>
Date: Fri, 18 Feb 2011 09:33:00 -0800
To: ████████████ <██████████████>
CC: ████████████ <██████████████>, █████████████

r. you know i could swap you with a panelist on the 3:30 - 5:30 or 4:30 - 6:30 panel. will either one of those times work? d

On Fri, Feb 18, 2011 at 9:28 AM, ████████████ <██████████████>
wrote:
>>> >>> Is there a slot on Friday afternoon? I could probably make something at 4:00
>>> >>> (and if [___] or [___] could drive me to the ferry afterwards, I'd have until
>>> >>> about 6:00 pm).
>>> >>>
>>> >>> -R
>>> >>>
>>> >> On 18-Feb-11, at 8:57 AM, dylan cree wrote:
>>> >>
>>> >>> -r. by my math you're missive indicates that you can't make the event
>>> >>> at all. do you have a paper that could be read on your behalf? I'm
>>> >>> thinking that [_____] could do the honors if you do indeed have
>>> >>> something written. d+
>>> >>>
>>> >>> On Wed, Feb 16, 2011 at 12:08 AM, ████████████
>>> >>> wrote:
>>> >>>>>> >>>>>> just told me she's working Sat March 5th which means I have
>>> >>>>>> to be on
>>> >>>>>> the
>>> >>>>>> 7:00 ferry on Friday night to get back to look after [______]. And I teach
>>> >>>>>> from
>>> >>>>>> 1:00-3:00 Friday afternoon!
>>> >>>>>>
>>> >>>>>> -R
>>> >>>>>>
>>> >>>>
>>> >>
>>> >>

Subject: Re: Con Conflict: possible solution by another Concoction
From: ████████████ <██████████████>
Date: Fri, 18 Feb 2011 09:42:48 -0800
To: dylan cree <████████████████>
CC: ████████████ <██████████████>, █████████████
Hmmmm... I teach until 3:00 and have to be at the ferry by 6:45 at the latest, so I'm going to cc this to [__] and [__] to see if they might be able to give me a lift either from the campus or to the ferry. I would bring my car over to The City, but I teach in Sechelt on Thursday, and I fly there from Nanaimo. Crazy!

So, [__], [__], can either of you give me a lift:

A) from Cap to Con at 3:00  
B) from Con to ferry at 6:00

Sorry to be so high maintenance, but it's an integral part of my anti-authoritarianism that I live erratically and that I maximize other people's potential to express their desire to "help" me (mutual aid).

Ahem.

-R

On 18-Feb-11, at 9:33 AM, dylan cree wrote:

> r. you know i could swap you with a panelist on the 3:30 - 5:30 or 4:30 - 6:30 panel. will either one of those times work? d
> On Fri, Feb 18, 2011 at 9:28 AM, [_________________]
> wrote:
> >> Is there a slot on Friday afternoon? I could probably make something at 4:00
> >> (and if [__] or [__] could drive me to the ferry afterwards, I'd have until
> >> about 6:00 pm).
> >>
> >> -R
> >>
> >> On 18-Feb-11, at 8:57 AM, dylan cree wrote:
> >
> >>> -r. by my math you're missive indicates that you can't make the event
> >>> at all. do you have a paper that could be read on your behalf? i'm
> >>> thinking that [_________________] could do the honors if you do indeed have
> >>> something written. d+
> >>>
> >>> On Wed, Feb 16, 2011 at 12:08 AM, [_________________
> >>> wrote:
> >>>>
just told me she's working Sat March 5th which means I have to be on the 7:00 ferry on Friday night to get back to look after [insert]. And I teach from 1:00-3:00 Friday afternoon!

-R

Subject: My Position
From: [insert] <[insert]>
Date: Fri, 18 Feb 2011 11:35:19 -0800
To: Dylan Cree <[insert]>

Thesis - Kafka's Ein Bericht für eine Akademie

A Response - A Report To The Academy (with English translation by Marc Diamond)

Kind regards,

Dr [insert]
Associate Professor - Dance and Performance Studies
Simon Fraser University
Rm: 3285, School for the Contemporary Arts
149 West Hastings Street
Vancouver BC V6B IH4
Canada

tel: 1
fax: 1
cell: 1
On Feb 18, 2011, at 9:25 AM, Dylan Cree wrote:

> Hi all.
> We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.
>
> website: theconferenceontheconference.ca
>
> yours,
>
> Dylan Cree
> TCOTC Organizer
>
>
> ----- Forwarded Message -----
> From: "Dylan Cree" <[redacted]>
> To: [redacted]
> Sent: Friday, February 11, 2011 11:07:28 AM
> Subject: The Conference On The Conference papers
>
> To all presenters.
>
> A little reminder...
>
> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please
Hi罩子。

You might have seen that Mr.罩子 will have a paper presented at the "in absentia" panel (panel 7 on saturday). Would you be willing to read his piece for him.

yours,

Dylan
Subject: Re: and the con on the con...
From: ██████████ <████████████>
Date: Fri, 18 Feb 2011 13:25:38 -0800
To: dylan cree <████████████████>

I will give it my best Genet. Or: █████ could bring to the reading a certain GENET c'est quoi.

M

----- Original Message ----- 
From: dylan cree <████████████████>
Date: Friday, February 18, 2011 1:23 pm
Subject: and the con on the con...
To: ██████████ <████████████>

> Hi █████.
> 
> You might have seen that Mr. ████ will have a paper presented at the "in absentia" panel (panel 7 on saturday). Would you be willing to read his piece for him.
>
> yours,
>
> Dylan
>

Subject: Re: and the con on the con...
From: dylan cree <████████████████>
Date: Fri, 18 Feb 2011 13:28:11 -0800
To: ██████████ <████████████>

that's the spirit. cheers, d -i'll get you his submission within the week. pass it on through ████?

On Fri, Feb 18, 2011 at 1:25 PM, ██████████ <████████████████> wrote:
> > I will give it my best Genet. Or: █████ could bring to the reading a certain GENET c'est quoi.
> > M
> >
> > ----- Original Message ----- 
> > From: dylan cree <████████████████>
> > Date: Friday, February 18, 2011 1:23 pm
> > Subject: and the con on the con...
> > To: ██████████ <████████████>
> >
> >> Hi ██████.
> >>
> >> You might have seen that Mr. █████ will have a paper presented at the
> >> "in absentia" panel (panel 7 on saturday). Would you be willing to
> >> read his piece for him.
> >>
> >> yours,
> >>
> >> Dylan
> >>

Subject: volunteer at The Conference On The Conference
From: dylan cree <████████████████>
Date: Fri, 18 Feb 2011 13:39:03 -0800
To: ██████ <██████████████>, ████████████<██████████████>, <██████████████>, <██████████████>, <████████████████<██████████████>

Dearest █████████, █████████,

In speaking with your kind friend and schoolmate Miss █████████ REGARDING seeking out the finest of volunteers for my grad thesis project on MARCH 4 AND 5 I have been referred to you kind people. I put to you: would you please do me the kind service of assisting me in executing the procedings called The Conference On The Conference? I guarantee front row seats and an invite to the dinner/party that follows the event.

What do you say?

website: theconferenceontheconference.ca

yours truestly,

Dylan Cree

Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: █████████<█████████████>
Date: Fri, 18 Feb 2011 14:22:27 -0800
To: Dylan Cree <██████████>

hi dylan. pls find my paper attached.

On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree <██████████> wrote:

Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer

----- Forwarded Message ----- 
From: "Dylan Cree" <██████████>
To: ██████████
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel
discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Re: Con Conflict: possible solution by another Concoction
From: █████████████████████ <████████████████████>
Date: Fri, 18 Feb 2011 14:31:22 -0800
To: ████████████ <██████████████████>
CC: dylan cree <████████████████>, ████████████ <████████████████>

hey █████, i should be able to help you with both trips, if it doesn't conflict with my own appearance.

On Fri, Feb 18, 2011 at 9:42 AM, ████████████ <██████████████████>
wrote:

Hmmmmm....I teach until 3:00 and have to be at the ferry by 6:45 at the latest, so i'm going to cc this to and to see if they might be able to give me a lift either from the campus or to the ferry. I would bring my car over to The City, but I teach in Sechelt on Thursday, and I fly there from Nanaimo. Crazy!

So, , can either of you give me a lift:

A) from Cap to Con at 3:00
B) from Con to ferry at 6:00

Sorry to be so high maintenance, but it's an integral part of my anti-authoritarianism that I live erratically and that I maximize other people's potential to express their desire to "help" me (mutual aid).

Ahem.
On 18-Feb-11, at 9:33 AM, dylan cree wrote:

   r. you know i could swap you with a panelist on the 3:30 - 5:30 or
   4:30 - 6:30 panel. will either one of those times work? d

On Fri, Feb 18, 2011 at 9:28 AM, ███████████ wrote:

   Is there a slot on Friday afternoon? I could probably make something at
   4:00
   (and if ██ or ██ could drive me to the ferry afterwards, I'd have until
   about 6:00 pm).

   -R

On 18-Feb-11, at 8:57 AM, dylan cree wrote:

   -r. by my math you're missive indicates that you can't make the event
   at all. do you have a paper that could be read on your behalf? i'm
   thinking that ███████ could do the honors if you do indeed have
   something written. d+

On Wed, Feb 16, 2011 at 12:08 AM, ██████████ wrote:

   ███████ just told me she's working Sat March 5th which means I
   have to be on
   the
   7:00 ferry on Friday night to get back to look after █████. And I
   teach
   from
   1:00-3:00 Friday afternoon!

   -R
I'm all tied up with tech support for TCOC but if you can find a driver you can borrow my car for both A) and B).

On 18/02/2011 9:42 AM, ████████████ wrote:
> Hmmmm....I teach until 3:00 and have to be at the ferry by 6:45 at the latest, so i'm going to cc this to ___ and ___ to see if they might be able to give me a lift either from the campus or to the ferry. I would bring my car over to The City, but I teach in Sechelt on Thursday, and I fly there from Nanaimo. Crazy!
> So, ___, ___, can either of you give me a lift:
> A) from Cap to Con at 3:00
> B) from Con to ferry at 6:00
> Sorry to be so high maintenance, but it's an integral part of my anti-authoritarianism that I live erratically and that I maximize other people's potential to express their desire to "help" me (mutual aid).
> Ahem.
>
> On 18-Feb-11, at 9:33 AM, dylan cree wrote:
> r. you know i could swap you with a panelist on the 3:30 - 5:30 or 4:30 - 6:30 panel. will either one of those times work? d
> On Fri, Feb 18, 2011 at 9:28 AM, ████████████ wrote:
> >>> Is there a slot on Friday afternoon? I could probably make something at 4:00 (and if ___ or ___ could drive me to the ferry afterwards, I'd have until about 6:00 pm).
On 18-Feb-11, at 8:57 AM, dylan cree wrote:

-r. by my math you're missive indicates that you can't make the event at all. do you have a paper that could be read on your behalf? i'm thinking that could do the honors if you do indeed have something written. d+

On Wed, Feb 16, 2011 at 12:08 AM, wrote:

just told me she's working Sat March 5th which means I have to be on the 7:00 ferry on Friday night to get back to look after . And I teach from 1:00-3:00 Friday afternoon!

-R

You could pass it on through . Is it handwritten? The letters I have received from have been handwritten.

----- Original Message ----- 
From: dylan cree <>
Date: Fri, 18 Feb 2011 15:01:30 -0800
To: dylan cree <>

> that's the spirit. cheers, d -i'll get you his submission within the week. pass it on through ?
> On Fri, Feb 18, 2011 at 1:25 PM,
Dylan,

I'll be able to help LMK what you need.

On 2011-02-18, at 2:39 PM, dylan cree <████████████████> wrote:

> > Dearest  █████████,  █████████,  █████████
> >
> > In speaking with your kind friend and schoolmate Miss  █████████,  █████████,  █████████ regarding seeking out the finest of volunteers for my grad thesis project on march 4 and 5 I have been referred to you kind people. I put to you: would you please do me the kind service of assisting me in
> > executing the proceedings called The Conference On The Conference? I
> > guarantee front row seats and an invite to the dinner/party that
> > follows the event.
> >
> > What do you say?
> >
> > website: theconferenceonthecomference.ca
> >
> > yours truestly,
> >
> > Dylan Cree

Subject: Re: volunteer at The Conference On The Conference
From: ██████████ <███████████>
Date: Fri, 18 Feb 2011 17:25:55 -0800
To: dylan cree <████████████████>

Hi Dylan,

I apologize for not having responded your previous email. I would be up for helping with your conference, but since I might have other engagements during that weekend, I would like to know what do you need help with and which day.

Yours,

█████

Subject: Re: ██████ and the con on the con...
From: dylan cree <████████████████>
Date: Sat, 19 Feb 2011 15:04:31 -0800
To: ██████████ <████████████>

will do, it is handwritten.

On Fri, Feb 18, 2011 at 3:01 PM, ██████████ <███████████> wrote:
> > You could pass it on through █████. Is it handwritten? The letters I have
> > received from █████ have been handwritten.
> >
> > ---- Original Message ----
> > > From: dylan cree <████████████████>
Subject: Re: Con Conflict: possible solution by another Concoction
From: dylan cree <dylan.cree@example.com>
Date: Sat, 19 Feb 2011 15:06:34 -0800
To: [RECEIVER_EMAIL] <RECEIVER_EMAIL>
CC: [RECEIVER_EMAIL] <RECEIVER_EMAIL>, [RECEIVER_EMAIL] <RECEIVER_EMAIL>

a r r. no, it won't conflict with your appearance ■ ■. d
On Fri, Feb 18, 2011 at 2:31 PM, █████████████ <███████████████> wrote:
> > hey ██████ i should be able to help you with both trips, if it doesn't
> > conflict with my own appearance.
> >
> > On Fri, Feb 18, 2011 at 9:42 AM, ████████████ <██████████████> wrote:
> >>>
> >> > Hmmmm....I teach until 3:00 and have to be at the ferry by 6:45 at the
> >> >> latest, so i'm going to cc this to ♂ and ♂ to see if they might be able to
> >> >> give me a lift either from the campus or to the ferry. I would bring my car
> >> >> over to The City, but I teach in Sechelt on Thursday, and I fly there from
> >> >> Nanaimo. Crazy!
> >> >>
> >> >> So, ♂, ♂, can either of you give me a lift:
> >> >> A) from Cap to Con at 3:00
> >> >> B) from Con to ferry at 6:00
> >> >>
> >> >> Sorry to be so high maintenance, but it's an integral part of my
> >> >> anti-authoritarianism that I live erratically and that I maximize other
> >> >> people's potential to express their desire to "help" me (mutual aid).
> >> >>
> >> >> Ahem.
> >> >
> >> >> -R
> >> >>
> >> >> On 18-Feb-11, at 9:33 AM, dylan cree wrote:
> >> >>>
> >>> > r. you know i could swap you with a panelist on the 3:30 - 5:30 or
> >>> > 4:30 - 6:30 panel. will either one of those times work? d
> >>>>
> >>> > On Fri, Feb 18, 2011 at 9:28 AM, ████████████ <██████████████> wrote:
> >>> >>>
> >>> >> Is there a slot on Friday afternoon? I could probably make something
> >>> >> at
> >>> >> 4:00
> >>> >> (and if ♂ or ♂ could drive me to the ferry afterwards, I'd have until
> >>> >> about 6:00 pm).
> >>> >>
> >>> >> -R
> >>> >>
> >>> >> On 18-Feb-11, at 8:57 AM, dylan cree wrote:
Subject: Re: volunteer at The Conference
From: Dylan Cree <dylan.cree@domain.com>
Date: Sat, 19 Feb 2011 15:09:17 -0800
To: [Name] <[Email Address]>

great. I'll let you know this week what I'll need. Maybe just on Friday would be best for you? Thanks, d

On Fri, Feb 18, 2011 at 5:25 PM, [Name] <[Email Address]>

> Hi Dylan,
> >
> > I apologize for not having responded your previous email.
> > I would be up for helping with your conference, but since I might have other engagements during that weekend, I would like to know what do you need help with and which day.
> >
great. thanks ████████. what's LMK? d

On Fri, Feb 18, 2011 at 4:51 PM, ████████████ wrote:

> > Dylan,
> >
> > I'll be able to help LMK what you need.
> >
> > On 2011-02-18, at 2:39 PM, dylan cree wrote:

>>> Dearest █████████████, █████████████, ██████████
>>> In speaking with your kind friend and schoolmate Miss █████████████
>>> regarding seeking out the finest of volunteers for my grad thesis
>>> project on march 4 and 5 I have been referred to you kind people. I
>>> put to you: would you please do me the kind service of assisting me in
>>> executing the proceedings called The Conference On The Conference? I
>>> guarantee front row seats and an invite to the dinner/party that
>>> follows the event.
>>>
>>> What do you say?
>>>
>>> website: theconferenceontheconference.ca
>>>
>>> yours truestly,
>>>
>>> Dylan Cree
> >
Subject: Re: volunteer at The Conference On The Conference
From: ████████████ <█████████████>
Date: Sat, 19 Feb 2011 20:32:05 -0700
To: dylan cree <████████████████>

Dylan,

LMK = (let me know).

On 2011-02-19, at 4:10 PM, dylan cree <████████████████> wrote:

>> great. thanks █████████, what's LMK? d
>>
>> On Fri, Feb 18, 2011 at 4:51 PM, ████████████ <█████████████>
>> wrote:
>> >> Dylan,
>> >>
>> >> I'll be able to help LMK what you need.
>> >>
>> >>
>> >> On 2011-02-18, at 2:39 PM, dylan cree <████████████████> wrote:
>> >>
>> >>> Dearest █████████, █████████, █████████
>> >>>
>> >>> In speaking with your kind friend and schoolmate Miss
>> >>> regarding seeking out the finest of volunteers for my grad thesis
>> >>> project on march 4 and 5 I have been referred to you kind people. I
>> >>> put to you: would you please do me the kind service of assisting me in
>> >>> executing the procedings called The Conference On The Conference? I
>> >>> guarantee front row seats and an invite to the dinner/party that
>> >>> follows the event.
>> >>>
>> >>> What do you say?
>> >>>
>> >>> website: theconferenceontheconference.ca
>> >>>
>> >>> yours truestly,
>> >>
>> >>> Dylan Cree
On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree <pолучена зашифрованная почта> wrote:

Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer

----- Forwarded Message -----
From: "Dylan Cree" <pолучена зашифрованная почта>
To: <pолучена зашифрованная почта>
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers
To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

The Conference_Feel it, funk it.docx

Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: ██████████ <███████████████████>
Date: Sun, 20 Feb 2011 21:37:01 -0800 (PST)
To: Dylan Cree <██████████>

Hi Dylan,

I'm going to be doing a movie and I doubt that I can send it as an email attachment. Will that be a problem? Let me know.

Thanks,

Assistant Professor
World Literature Program
SFU Surrey

----- Original Message ----- 
From: "Dylan Cree" <███████████████████>
To:███████████████████
Sent: Friday, February 18, 2011 9:25:42 AM
Subject: The Conference On The Conference papers or detailed plans for presentation for respondents...
Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceonthecomference.ca

yours,

Dylan Cree
TCOTC Organizer

----- Forwarded Message -----
From: "Dylan Cree" <██████████>
To: ██████████
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree
Dylan,

I'm writing to you from Tarabulus. There is a lot of smoke here and every three minutes what sounds like a donkey getting hit by a motorcycle.

My conference paper is almost done. Tomorrow I travel to Misratah.

Dylan,

I'm writing to you from Tarabulus. There is a lot of smoke here and every three minutes what sounds like a donkey getting hit by a motorcycle.

My conference paper is almost done. Tomorrow I travel to Misratah.

are you serious? you're in libya? i look forward to your piece.

On Sun, Feb 20, 2011 at 10:34 PM, ██████████ <████████████████> wrote:
> > Dylan,
> > I'm writing to you from Tarabulus. There is a lot of smoke here and every three minutes what sounds like a donkey getting hit by a motorcycle.
> > My conference paper is almost done. Tomorrow I travel to Misratah.

Hi Dylan,

Sorry for taking so long to get you anything. I'm planning on doing a pseudo performance out of this. The paper isn't great, and it's a bit short. Let me know if it
needs more or is too hokey etc.. But here it is anyway, which sort of outlines what I may get up to during my speech.

Cheers,

CA.

On 2011-02-18, at 9:25 AM, Dylan Cree wrote:

>>
>> Hi all.
>>
>> We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward’s lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.
>>
>>
>> website: theconferenceontheconference.ca
>>
>> yours,
>>
>> Dylan Cree
>> TCOTC Organizer
>>
>> ----- Forwarded Message ----- 
>> From: "Dylan Cree" <[redacted]>
>> To: [redacted]
>> Sent: Friday, February 11, 2011 11:07:28 AM
>> Subject: The Conference On The Conference papers
>>
>>
To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

conmusic1ca.pdf

Subject: Quality SEO solution with Cost Effective Price
From: "Govind" <contact@top-seo-company-india.com>
Date: Mon, 21 Feb 2011 19:41:45 +0530
To: <submissions@theconferenceontheconference.ca>

Dear Sir/Madam,

We are a Delhi-NCR, India based, and leading web services company with main competency in SEO (Search Engine Optimization), working as an outsourced vendor for many reputed SEO agency based in USA, UK, Canada and Australia.

We have a dedicated team of 170 professionals to serve you. We provide the SEO (Search Engine Optimization) and SEM solution with top ranking on major search engine as Google, Yahoo and Bing as per the current status of website and requirement.

We work on on-page factors, off-page factors and site wide factors of website.

We always adopt the ETHICAL SEO process/White hat technique; also follow the guidelines of Google and major search engine for SEO result.
We follow these below point in consideration.

• Ethical process and white hat technique only.

• Agency Client Oriented Approach in our process.

• Sign-up the NDAs (Non-Disclosure Agreement).

• White label for client re-selling and re branding.

• Facility to provide effective Online Project Management Tracking tools.

• Frequent reporting with all required format and information.

• Timely and smooth communication etc.

We can assure you of getting high SERP (Search engine Result Page) with our high track record of success. Our SEO solution will help to increase the traffic and sales lead to your website.

We are looking forward starting a long and healthy business relationship with you. We will be happy to AMAZE you with our work.

I will really appreciate if you please let me know your SEO requirement.

Kind Regards,

Govind

P.S. This is an advertisement and a promotional mail strictly on the guidelines of CAN-SPAM act of 2003. We have clearly mentioned the source mail-id of this mail, also clearly mentioned the subject lines and they are in no way misleading in any form. We have found your mail address through our own efforts on the web search and not through any illegal way. If you find this mail unsolicited, please reply with "Remove" in the subject line and we will take care that you do not receive any further promotional mail.
If I am not in Libya, I might as well be. μ’s return (from Oslo) brings with it the inevitable regime change. But unlike the Gaddafis, I refuse to fight to “the last bullet. Change is good!

M

----- Original Message ----- 
From: dylan cree <████████████████>
Date: Sunday, February 20, 2011 10:43 pm
Subject: Re: paper
To: ██████████ <████████████>

> are you serious? you're in libya? i look forward to your piece.
> 
> On Sun, Feb 20, 2011 at 10:34 PM, ██████████ wrote:
> >> Dylan,
> >> I'm writing to you from Tarabulus. There is a lot of smoke
> >> here and every
> >> three minutes what sounds like a donkey getting hit by a motorcycle.
> >> My conference paper is almost done. Tomorrow I travel to Misratah.
> >>
> >

Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: ██████████ <█████████████████████>
Date: Mon, 21 Feb 2011 11:22:41 -0800
To: Dylan Cree <██████████>

Hi Dylan

Please fwd this to the respondent/moderator as you see fit:

My presentation is part improvisation, part scripted, based on the proposal submitted:

Improvising and Professionalizing the Cliché

There is a pedagogical strategy where the professor enters the classroom, reads the notes left on the black/whiteboard from the previous seminar, and proceeds to deliver a lecture based solely on these scribblings. While tongue-in-cheek, such a strategy speaks to the often-improvisational nature of our profession, which is nowhere more clearly indicated than at the Conference. As a research chair in cultural and artistic inquiry, I am intrigued by the creative possibilities afforded to us
in conference settings, yet rarely taken up, such that the potential for an exciting exchange of ideas is too often overwritten by the clichés of standard presentation and delivery. In my proposed performance/presentation, I will deliver a 'standard' conference paper that is rife with the aphorisms we are used to hearing, but will also include tacit and implicit critiques of this conservative forum. To accomplish this, I will employ a strategy similar to the one I describe above, effectively improvising a talk based on materials found and borrowed on the spot from conference participants. This playful and humorous performance will engage with the body, technology, and audience to address the problematics (and possibilities) of the conference as a tool for communication.

The presentation will start off "as if" in normal presentation mode, and will build upon the cliches of questions, formats, and catch-phrases usually associated with such delivery.

Some of the material will be 'found' material from earlier presentations during the day, including

• photographs and videos of earlier presentations,
• stolen materials from other presenters

Performative 'events' will include:

• the repeated caveats ("if I had more time I would..." and "this is part of a larger project that...")
• as well as tropes of conferences such as the dryness of powerpoint slides and the ubiquitous "two minute warning" sheets passed to the audience.

Essentially, this will be a playful riff off of conference decorum and will end with a surprise note, both critically distant and affective.

---

On 2011-02-18, at 9:25 AM, Dylan Cree wrote:

> 
> Hi all.
> 
> We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.
>
>
> website: theconferenceontheconference.ca
>
> yours,
>
> Dylan Cree
> TCOTC Organizer
>
> ----- Forwarded Message -----
>
> From: "Dylan Cree" <██████████>
> To: ██████████
> Sent: Friday, February 11, 2011 11:07:28 AM
> Subject: The Conference On The Conference papers
>
> To all presenters.
>
> A little reminder...
>
> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
>
> yours,
>
> Dylan Cree

Subject: woodward's 2morrow
From: dylan cree <████████████><-
Date: Mon, 21 Feb 2011 11:43:05 -0800
To: ███████████<-

How's 2morrow at 1pm sharp at woodward's? d

Subject: revised lone gunman
From: ███████████<-

1544
here's the final version. pls ignore previous version. dylan and [REDACTED], could you distribute to relevant conference participants with the "please ignore earlier version" message?

thanks!

[REDACTED]

the lone gunman revised.docx

---

Subject: Re: woodward's 2morrow
From: [REDACTED] <[REDACTED]>
Date: Mon, 21 Feb 2011 12:45:12 -0800
To: dylan cree <[REDACTED]>

Yup, 1pm sharp, Tues. I didn't call, by the way, must have been [REDACTED]. I've been embedded in other households past three nights working on guess what.

Quoting dylan cree <[REDACTED]>:

> [REDACTED]. how's 2morrow at 1pm sharp at woodward's? d
> 

---

Subject: Dylan! It's coming, sorry.... late blah blah
From: [REDACTED] <[REDACTED]>
Date: Mon, 21 Feb 2011 13:56:15 -0800
To: dylan cree <[REDACTED]>

it's gonna be sent soon. unforseen drama over the weekend hindered me.

---

Subject: There.
From: [REDACTED] <[REDACTED]>
Date: Mon, 21 Feb 2011 14:45:28 -0800
To: dylan cree

Apologize for the flakiness.

 Might have to re-write this a bit, but my arguments will remain the same.
Con on the con on the con.pdf

Subject: Re: woodward's 2morrow
From: dylan cree
Date: Mon, 21 Feb 2011 16:14:09 -0800
To: 

Cool, let's meet in the courtyard. d.

On Mon, Feb 21, 2011 at 12:45 PM, wrote:

Yup, 1pm sharp, Tues. I didn't call, by the way, must have been ☹️. I've been embedded in other households past three nights working on guess what.

Quoting dylan cree:

how's 2morrow at 1pm sharp at woodward's? d

Subject: extended roombooking
From: dylan cree
Date: Mon, 21 Feb 2011 16:20:41 -0800
To: ,

Hi ☹️

I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for ☹️' work to cover from 12pm on March 3rd to 12pm on March 6th (Thursday to Sunday). Greatly appreciated.
thanks,

Dylan

p.s. it was cold - it's now snowing...

Hi Dylan,

The attachments are the new "Abstract" for my TCOTC presentation. You may notice that duration is key since the apparent absence of structure and the insubstantiality of the image is central to the creation of a none verbal space in which a viewer can consciously engage with the work as it unfolds in time whilst at the same time entering a state of reverie and contemplation.

This is the kind of space that is a complete anathema to the media industry. God forbid that we should ever become bored! It is a media producers worst nightmare. It is so noticeably absent that it might just as well be illegal. And that which is forbidden is of particular interest to me.

It appears that the idea of a cinema based on any principal other than the willing suspension of disbelief is as radical today as it was in post revolutionary Russia when Kino Eye wrote their seminal manifesto. As every film student knows, they argued for that the legacy of the pre revolutionary bourgeois theatre should be abandoned to generate a conscious populace who would be less susceptible to Capitalist indoctrination. They believed that "Film drama is the opiate of the people" and as it transpires their fears may well have been justified.

Is a conference an elaborate form of theatre? Is the conference more or less likely than the media industry to open up the space of reception? No doubt we shall soon find out but and in the mean time, I am delighted to have this opportunity to join you in these uncharted waters and, as we sail on into the dense fog of the institution, the words "Local knowledge is advised" (printed on nautical charts where topographical data is unavailable) will be my guide.
I hope this is useful.

Cheers,

On 11-02-18 9:25 AM, "Dylan Cree" <██████████> wrote:

>>
>> Hi all.
>>
>> We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.
>>
>>
>> website: theconferenceontheconference.ca
>>
>>
>> yours,
>>
>> Dylan Cree
>> TCOTC Organizer
>
>
>
>
> ----- Forwarded Message ----- 
> From: "Dylan Cree" <██████████> 
> To: ██████████ 
> Sent: Friday, February 11, 2011 11:07:28 AM 
> Subject: The Conference On The Conference papers 
> 
> To all presenters.
A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree
Subject: Re: how are things...
From: █████████████<████████████>
Date: Mon, 21 Feb 2011 20:19:37 -0800
To: dylan cree <████████████████>

Hi Dylan: let me know how this sounds for a menu

Pinxtos

- crispy bread wrapped wild prawn + aioli
- seared scallop, tomato fondue, crispy pancetta

- wild mushrooms on brioche + quails egg
- braised octopus, spicy tomato foam, ham chip
Tapas
polenta fries and cheese fonduta
ash covered goat cheese, condiments + crisps

Cocas (catalan flatbreads)

herbed goat cheese + heirloom tomato
homemade merguez sausage
chorizo, baby shrimp, chilies, arugula pesto

Raciones
paella, roasted chicken, clams, mussels, squid, house made chorizo
Served buffet style for 30 @ $400
Waiters for Drinks
Saturday March 05 9pm til late.

lemme know

circumstances alter photographs on facebook

On 17-Feb-11, at 6:58 PM, dylan cree wrote:
> can we talk tomorrow morning sometime? i think Mis Trucos
> would work well. dylan
>
> On Thu, Feb 17, 2011 at 11:54 AM, dylan cree wrote:
> m. i like it. let's talk... d
>
> On Wed, Feb 16, 2011 at 8:54 PM, dylan cree wrote:
m. as you might know mine is no typical conference. yes let's talk.

yours, d

On Wed, Feb 16, 2011 at 8:33 PM, wrote:

Hi Dylan: I was out of town last week. My usual response to conferences is to simply pass. But give me a call and we can talk.

circumstances alter photographs on facebook


On 29-Jan-11, at 9:47 PM, dylan cree wrote:

hey , it's been a while. i'm putting on a conference. would you care to be involved. check out: theconferenceontheconference.ca if not presenting something (it's a little short notice) perhaps acting as a chair? let's talks... yours, dylan

Subject: Re: how are things...
From: dylan cree <>
Date: Mon, 21 Feb 2011 22:07:07 -0800
To: <>

Hi . Sounds great. Let's do it. We'll talk more... yours, Dylan

On Mon, Feb 21, 2011 at 8:19 PM, wrote:

Hi Dylan: let me know how this sounds for a menu
Pinxtos
- crispy bread wrapped wild prawn + aioli
- seared scallop, tomato fondue, crispy pancetta
- wild mushrooms on brioche + quails egg
- braised octopus, spicy tomato foam, ham chip
Tapas
polenta fries and cheese fonduta
ash covered goat cheese, condiments + crisps
Cocas (catalan flatbreads)
herbed goat cheese + heirloom tomato
homemade merguez sausage
chorizo, baby shrimp, chilies, arugula pesto
Raciones
paella, roasted chicken, clams, mussels, squid, house made chorizo
Served buffet style for 30 @ $400
Waiters for Drinks
Saturday MArch 05 9pm til late.
lemme know
On 17-Feb-11, at 6:58 PM, dylan cree wrote:
On Thu, Feb 17, 2011 at 11:54 AM, dylan cree wrote:
On Wed, Feb 16, 2011 at 8:54 PM, dylan cree wrote:
On Wed, Feb 16, 2011 at 8:33 PM, Dylan Cree wrote:
Hi Dylan: I was out of town last week. My usual response to conferences is to simply pass. But give me a call and we can talk.

circumstances alter photographs on facebook


On 29-Jan-11, at 9:47 PM, dylan cree wrote:

hey it's been a while. i'm putting on a conference. would you care to be involved. check out: theconferenceontheconference.ca

if not presenting something (it's a little short notice) perhaps acting as a chair? let's talks... yours, dylan

Subject: Account details for dcree at OpenFile
From: webmaster@openfile.ca
Date: Tue, 22 Feb 2011 12:27:16 -0500 (EST)
To: dcree,

dcree,

Thank you for registering at OpenFile. You may now log in to http://www.openfile.ca/user using the following username and password:

username: dcree
password: .
You may also log in by clicking on this link or copying and pasting it in your browser:

http://www.openfile.ca/user/reset/2415/1298395636/f29ea81864228a41732e1d051803ae23

This is a one-time login, so it can be used only once.

After logging in, you will be redirected to http://www.openfile.ca/user/2415/edit so you can change your password.

-- OpenFile team

Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: ███████████ <███████████>
Date: Tue, 22 Feb 2011 12:33:53 -0500
To: Dylan Cree <██████████>

please see attached.

On Fri, Feb 18, 2011 at 12:25 PM, Dylan Cree <██████████> wrote:

Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,
Dylan Cree
TCOTC Organizer

----- Forwarded Message -----
From: "Dylan Cree" <██████████>
To: ██████████
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Conference on the Conference Submission [redacted].doc

Subject: Conference at SFU
From: dylan cree <█████████████>
Date: Tue, 22 Feb 2011 09:48:26 -0800
To: vancouver@instantcoffee.org

Please post the attached conference notice. thanks, Dylan

IC- Vancouver Plain text.txt

Simon Fraser University's School for the Contemporary Arts
presents
The Conference On The Conference

1556
March 4th and 5th, 2011
at
SFU Woodward's
149 West Hastings
Vancouver, BC
www.sfu.ca/~sca

Simon Fraser University presents MFA candidate Dylan Cree's MFA Graduation Project The Conference On The Conference. The project, an exhibition and symposium in one, will take place in various rooms on the 2nd, 3rd and 4th floors at SFU Woodward's between 12pm and 8pm on March 4th and 5th, 2011. The event will feature 8 panels, 24 presentations and will be capped with a Keynote speech by Professor ███████████, a founding faculty member of SFU. For further information on The Conference On The Conference panel topics, list of presenters, two day schedule, call for papers, abstracts and archived documents please visit: theconferenceontheconference.ca

The Conference On The Conference

Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?
- ███████████
- █████████████
- ████████████

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference. [Ômore multiple apings of self-reflexive problematics.Ô]
- █████████████
- █████████████
- ███████████████

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?
- ███████████
- ███████████
- ██████████

4:30 pm - Room TBA
Panel 4/Footnotes
- █████████████████
- █████████████
Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the Òconference as siteÓ.

2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects.
[ÓLegimitation, initiation, certification.Ó]

3:30 pm - Room TBA
Panel 7/[In absentia]

4:00 pm - Room TBA
Panel 8/Respondent to panel on respond-ence. [ÓIs it possible to respond? The very idea of...Ó]

7 pm - Room 4525
"Keynote" Address

For further information on The Conference On The Conference please visit: theconferenceontheconference.ca
And the story has been assigned. Our reporter, [REDACTED], will be in touch with you shortly. Can you send me a contact phone number where she can reach you?

-----Original Message-----
From: Dylan Cree [mailto:[REDACTED]]
Sent: Tuesday, February 22, 2011 9:46 AM
To: [REDACTED]
Subject: Re: [REDACTED] meet Dylan Cree

Hi [REDACTED].

I've now created a file. Please see: The Conference On The Conference.

thanks,

Dylan Cree

----- Original Message ----- 
From: [REDACTED] <[REDACTED]>
To: [REDACTED]
Sent: Thursday, February 17, 2011 11:59:35 AM
Subject: RE: [REDACTED] meet Dylan Cree

Hi Dylan,

As per [REDACTED]'s introduction, if you open a user account at Vancouver.openfile.ca and open a file with a few sentences about your conference, we'd love to report on it. If you need any additional information about OpenFile, please don't hesitate to contact me. Thanks!
Hi,

Meet Dylan Cree, organizer of the staggering and ambitious Conference on the Conference. More information can be found here:

http://www.theconferenceontheconference.ca/

~

Subject: Re: meet Dylan Cree
From: dylan cree <dylan.cree@example.com>
Date: Tue, 22 Feb 2011 10:52:46 -0800
To: openfile <openfile@example.com>
Hi [blank]. My number is [redacted]. thanks, Dylan

On Tue, Feb 22, 2011 at 9:58 AM, [redacted] wrote:
> And the story has been assigned. Our reporter, [redacted], will be in touch with you shortly. Can you send me a contact phone number where she can reach you?

> [redacted]

> -----Original Message-----
> From: Dylan Cree [mailto: [redacted]]
> Sent: Tuesday, February 22, 2011 9:46 AM
> To: [redacted]
> Subject: Re: [redacted] meet Dylan Cree
> 
> Hi [blank].
> 
> I've now created a file. Please see: The Conference On The Conference.
>
> thanks,
>
> Dylan Cree

> ----- Original Message ----- 
> From: "[redacted]" [mailto: [redacted]]
> Sent: Thursday, February 17, 2011 11:59:35 AM
> Subject: RE: [redacted] meet Dylan Cree
>
> Hi Dylan,
>
> As per [redacted]'s introduction, if you open a user account at Vancouver.openfile.ca and open a file with a few sentences about your conference, we’d love to report on it. If you need any additional information about OpenFile, please don’t hesitate to contact me. Thanks!
>
> [redacted]
Meet Dylan Cree, organizer of the staggering and ambitious Conference on the Conference. More information can be found here:

http://www.thefinalconferenceontheconference.ca/

~

Subject: Re: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 22 Feb 2011 11:43:56 -0800
To: [redacted] @ [redacted]
Dear [Name],

Sorry I didn't get back to you sooner. Too many email addresses to manage. Yes, that would be great if you sent your paper in by Thursday or Friday of this week.

yours,

Dylan

On Mon, 7 Feb 2011 17:44:30 -0800 (PST), [Name] wrote:
> Hi Dylan,
> 
> Okay if I get the text to you a week later?
> 
> Cheers,
> 
> ----- Original Message ----- 
> From: submissions@theconferenceontheconference.ca
> To: [Name]
> Sent: Friday, February 4, 2011 9:37:34 PM
> Subject: The Conference On The Conference ****
> 
> 
> 
> Dear Presenter. (Please pardon the impersonal tone of this missive).
>
> A schedule and thematic plan for all of panels for the 2 day event
> The Conference On The Conference will be posted on the
> theconferenceontheconference.ca/ website by mid-February. If any one
> is need of accommodation please contact me asap so we can discuss
> what's available. Note that I have attached an official letter of
> acceptance in which I request that you submit your paper to me by
> February 17. Doing so will provide your assigned discussants with
> ample time to read and review papers in order to generate questions
> for the q@as that will accompany each panel. If you have any questions
> please contact me at the above affixed email address or [Name]
Subject: paper for respondent... TCOTC
From: dylan cree <████████████████>
Date: Tue, 22 Feb 2011 11:47:00 -0800
To: ██████████ <██████████████>

hi ██████. could you send me something asap that i can pass on to your faithful respondent ██████████? thanks, dylan

Subject: Defence April 15 at 2:30
From: ████████ <████████████>
Date: Tue, 22 Feb 2011 11:49:39 -0800
To: dylan cree <████████████████>, <██████████████>, <██████████████>
CC: Contemporary Arts Program <mfagrad@sfu.ca>

Hi,
Please mark your calendars. Dylan Cree's defence (as discussed) is scheduled for Friday April 15 at 2:30. room at Woodward's TBA
His external examiner is ██████████ curator of ███████████████
Should be an excellent discussion.
all the best,

██████

School for the Contemporary Arts
Simon Fraser University
Subject: Re: extended roombooking

Hi Dylan
regarding your requests for room 4365:

on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

On 2011-02-21, at 4:20 PM, dylan cree wrote:

---
Hi ██████.

I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for work to cover from 12pm on March 3rd to12pm on March 6th (Thursday to Sunday). Greatly appreciated.

---

SFU Woodward's Cultural Unit
School For The Contemporary Arts

Subject: Re: Defence April 15 at 2:30

From: ████████████ <█████████████>
Date: Tue, 22 Feb 2011 14:04:07 -0800
To: dylan cree <████████████████>, [other email address]
CC: Contemporary Arts Program <mfagrad@sfu.ca>
Thanks, I am looking forward to this one. See you Friday.

On 11-02-22 11:49 AM, "<redacted>" <<redacted>> wrote:

Hi,

Please mark your calendars. Dylan Cree's defence (as discussed) is scheduled for Friday April 15 at 2:30. room at Woodward's TBA

His external examiner is curator of

Should be an excellent discussion.

all the best,


Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University


School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

Subject: Re: The Conference

From: <redacted> <<redacted>>
Date: Tue, 22 Feb 2011 14:52:10 -0800
To: Dylan Cree <<redacted>>

Greetings,

Here is a draft of my presentation. I will undoubtedly tweak it before the conference.
I would like to use powerpoint. Is this possible?
On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree wrote:

> > Hi all.
> >
> > We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.
> >
> > website: theconferenceontheconference.ca
> >
> > yours,
> >
> > Dylan Cree
> > TCOTC Organizer
> >
> > ----- Forwarded Message ----- 
> > From: "Dylan Cree" <……………………………>
> > To: …………………………………
> > Sent: Friday, February 11, 2011 11:07:28 AM
> > Subject: The Conference On The Conference papers
> >
> > To all presenters.
> >
> > A little reminder...
> >
> > Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
> >
Hi [Name].

Thanks and yes powerpoint is possible. Will you need to hook up your laptop? If so, what kind of cable(s) do you need?

yours,

Dylan Cree
TCOTC coordinator

On Tue, Feb 22, 2011 at 2:52 PM, [Name] wrote:

>> Greetings,
>>
>> Here is a draft of my presentation. I will undoubtably tweak it before the conference.
>> I would like to use powerpoint. Is this possible?
>>
>> Thanks,

>> On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree wrote:

>>> Hi all.

>>> We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings...
that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer

--- Forwarded Message ---
From: "Dylan Cree" <dylan.cree@sfu.ca>
To: henk@sfu.ca
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

---

Subject: Re: extended roombooking
From: dylan.cree@sfu.ca
Date: Tue, 22 Feb 2011 18:12:13 -0800
On Tue, Feb 22, 2011 at 12:51 PM, <username> wrote:

Hi Dylan
regarding your requests for room 4365:

on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

On 2011-02-21, at 4:20 PM, dylan cree wrote:

Hi Dylan.

I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for my work to cover from 12pm on March 3rd to12pm on March 6th (Thursday to Sunday). Greatly appreciated.

thanks,

Dylan

p.s. it was cold - it's now snowing...
how's it?

i'm lookin to pair you with a few panels if you're still game. would you be alright with textlight panels? that is, not much to read up on in advance?
let's blab

d

Subject: Re: hey dude
From: █████████ <██████████████>
Date: Tue, 22 Feb 2011 20:41:27 -0800
To: dylan cree <████████████████>

Hey Dylan,

Completely forgot about that. I've been preoccupied with home renovations.

What are my options again?

I'll be home tomorrow during the day if you want to chat.

dylan cree wrote:
> e
> 
> how's it?
> 
> i'm lookin to pair you with a few panels if you're still game. would you be alright with textlight panels? that is, not much to read up on in advance?
> let's blab
> 
> d
Subject: Re: hey dude
From: dylan cree
Date: Tue, 22 Feb 2011 21:18:04 -0800
To: █████████

sure let's chat...

On Tue, Feb 22, 2011 at 8:41 PM, █████████ wrote:
> Hey Dylan,
> Completely forgot about that. I've been preoccupied with home renovations.
> What are my options again?
> I'll be home tomorrow during the day if you want to chat.

>>
>> dylan cree wrote:
> e
> how's it?
> >> i'm lookin to pair you with a few panels if you're still game. would you be alright with textlight panels? that is, not much to read up on in advance?
> >> let's blab
> >> d
> >>
> >>

Subject: Re: extended roombooking
From: █████████
Date: Tue, 22 Feb 2011 21:48:04 -0800
To: dylan cree

Hi Dylan,

Thanks for doing this. Unfortunately film Area would move the flats out if they had somewhere else to put them but they don't. And there doesn't seem
to be any simple (or at least affordable) solution for hiding them. However, I had a little conspiratorial talk with [redacted] who said that the aquarium 4390 might be available. I took a look at the room and it is a far more suitable space. It would need a small amount of black out but otherwise it is set to go with a really nice long white wall and just enough throw for the projectors. Sorry to do this but could you please try and switch the booking to 4390? I am in meetings all day tomorrow and teaching until 10 30 but I have some time on Thursday to chase up projectors etc..

The issue of the school's access to it's own spaces is a really big concern right now. I have actually heard very little, aside from dark mutterings behind closed doors, but my political radar tells me there is a very strong undertow in the corridors of power and this usually means there will be a war before many more moons pass. You may get in and out before it starts but the conference may turn out to be the opening salvo and you could end up with a lot more support than you could otherwise have expected. You certainly have set the academic conference machine in motion and it's gathering momentum by the minute. Plus, as every university knows, when it comes to a war, the power is with the students. So you may end up driving two battle ships instead of one. Is the metaphor sufficiently compelling?

On 11-02-22 6:12 PM, "dylan cree" <[redacted]> wrote:

>> > thanks a bunch [redacted]...
>> >
>> > On Tue, Feb 22, 2011 at 12:51 PM, [redacted] wrote:
>> >> Hi Dylan
>> >> regarding your requests for room 4365:
>> >>
>> >> on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it
>> >> is booked at 9am, I will book you until then.
>> >
>> >
>> > On 2011-02-21, at 4:20 PM, dylan cree wrote:
>> >
>> >> I've already booked Rm 4365 for the afternoon's of March 4th and 5th,
>> >> 2011. Could I extend that booking for [redacted] work to cover from
>> >> 12pm
>>> >>> on March 3rd to 12pm on March 6th (Thursday to Sunday). Greatly appreciated.
>>> >>>
>>> >>> thanks,
>>> >>>
>>> >>> Dylan
>>> >>>
>>> >>> p.s. it was cold - it's now snowing...
>>> >>>
>>> >>>
>>> >>>
>>> >>>
>>> >>>
>>> >>>
>>> >>>
>>> >>>
>>> >>>

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/
PH 1

Subject: contact dylan
From: dylan cree
Date: Tue, 22 Feb 2011 21:48:27 -0800
To: 

is this mr 's email? d

Subject: Re: extended roombooking
From: dylan cree
Date: Tue, 22 Feb 2011 21:56:01 -0800
To: 

1574
Hi [Name].

I have already booked 4390 on March 4th and 5th. Could I extend that booking to start 12pm on March 3rd and continue through to 12pm on March 6th?

thanks again,

Dylan

On Tue, Feb 22, 2011 at 12:51 PM, [Name] wrote:
>> Hi Dylan
>> regarding your requests for room 4365:
>>
>> on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.
>>
>> [Name]
>> On 2011-02-21, at 4:20 PM, dylan cree wrote:
>>
>>> Hi [Name].
>>> On 2011-02-21, at 4:20 PM, dylan cree wrote:
>>> I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for [Name]' work to cover from 12pm on March 3rd to12pm on March 6th (Thursday to Sunday). Greatly appreciated.
>>>
>>> thanks,
>>> Dylan
>>> p.s. it was cold - it's now snowing...
>>>
>>> SFU Woodward's Cultural Unit
>>> School For The Contemporary Arts
Subject: Re: extended roombooking
From: dylan cree <████████████████>
Date: Tue, 22 Feb 2011 22:02:50 -0800
To: ████████████ <█████████████>

yeah, that room is primo for your presentation...

On Tue, Feb 22, 2011 at 9:48 PM, ████████████ <█████████████>
 wrote:
> > Hi Dylan,
> >
> > Thanks for doing this. Unfortunately film Area would move the flats out if
> > they had somewhere else to put them but they don't. And there doesn't seem
> > to be any simple ( or at least affordable) solution for hiding them. However
> > I had a little conspiratorial talk with █████ who said that the aquarium
> > 4390 might be available. I took a look at the room and it is a far more
> > suitable space. It would need a small amount of black out but otherwise it
> > is set to go with a really nice long white wall and just enough throw for
> > the projectors. Sorry to do this but could you please try and switch the
> > booking to 4390? I am in meetings all day tomorrow and teaching until 10 30
> > but I have some time on Thursday to chase up projectors etc..
> >
> > The issue of the school's access to it's own spaces is a really big concern
> > right now. I have actually heard very little, aside from dark mutterings
> > behind closed doors, but my political radar tells me there is a very strong
> > undertow in the corridors of power and this usually means there will be a
> > war before many more moons pass. You may get in and out before it starts
> > but the conference may turn out to be the opening salvo and you could end up
> > with a lot more support than you could otherwise have expected. You
> > certainly have set the academic conference machine in motion and it's
> > gathering momentum by the minute. Plus, as every university knows, when it
> > comes to a war, the power is with the students. So you may end up driving
> > two battle ships instead of one. Is the metaphor sufficiently compelling?
> >
> >
> > On 11-02-22 6:12 PM, "dylan cree" <████████████████> wrote:
> >
> >> >> thanks a bunch ...
On Tue, Feb 22, 2011 at 12:51 PM, wrote:

Hi Dylan

regarding your requests for room 4365:

on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

On 2011-02-21, at 4:20 PM, dylan cree wrote:

Hi Dylan.

I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for work to cover from 12pm on March 3rd to 12pm on March 6th (Thursday to Sunday). Greatly appreciated.

thanks,

Dylan

p.s. it was cold - it's now snowing...

SFU Woodward's Cultural Unit
School For The Contemporary Arts

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~wcu
PH 1

1577
Hi Dylan,

Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

> hi [redacted]. could you send me something asap that i can pass on to
> your faithful respondent [redacted]? thanks, dylan

a. and how about being a respondent too? do see my missive as of 15 minutes ago re: german... d.

On Tue, Feb 22, 2011 at 10:10 PM, [redacted] wrote:

>> Hi Dylan,
>>
>> Yes indeed. Just thinking on my options...
>>
>> On 22-Feb-11, at 11:47 AM, dylan cree wrote:
>>
>>> hi [redacted], could you send me something asap that i can pass on to
>>> your faithful respondent [redacted]? thanks, dylan
>>>
Subject: Re: paper for respondent... TCOTC
From: dylan cree <dylan.cree@example.com>
Date: Tue, 22 Feb 2011 22:33:26 -0800
To: dylan cree <dylan.cree@example.com>

German is good, but before I commit, what might be a respondent's, ah, respondabilities?
On 22-Feb-11, at 10:12 PM, dylan cree wrote:

> a. and how about being a respondent too? do see my missive as of 15
> minutes ago re: german... d.
>
> On Tue, Feb 22, 2011 at 10:10 PM, █████████████ <█████████████>
> wrote:
>> Hi Dylan,
>>
>> Yes indeed. Just thinking on my options...
>>
>> On 22-Feb-11, at 11:47 AM, dylan cree wrote:
>>
>>> hi ████████. could you send me something asap that i can pass on to
>>> your faithful respondent ██████████████? thanks, dylan
>>>
>>>

Subject: Re: paper for respondent... TCOTC
From: dylan cree <dylan.cree@example.com>
Date: Tue, 22 Feb 2011 22:33:26 -0800
To: dylan cree <dylan.cree@example.com>

a. read papers or presenter's plan for presentation and generate a
question for each panelist. (1 panel with 3 to 4 panelists per panel).
███████████ has submitted a german text for his dance piece. you come
to mind for the Saturday version of his presentation. game? d.

On Tue, Feb 22, 2011 at 10:24 PM, █████████████ <█████████████>
wrote:
> > German is good, but before I commit, what might be a respondent's, ah,
> > respondabilities?
> > On 22-Feb-11, at 10:12 PM, dylan cree wrote:
a. and how about being a respondent too? do see my missive as of 15

On Tue, Feb 22, 2011 at 10:10 PM, <dylan cree> wrote:

Hi Dylan,

Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

hi <__________________________>, could you send me something asap that i can pass on to
your faithful respondent? thanks, dylan

Subject: Re: paper for respondent... TCOTC
From: dylan cree <<__________________________>
Date: Tue, 22 Feb 2011 22:36:03 -0800
To: <__________________________>

further, you would put your questions to the panelists during the q&a
that immediately follows the panel presentations.

On Tue, Feb 22, 2011 at 10:33 PM, dylan cree wrote:

a. read papers or presenter's plan for presentation and generate a
question for each panelist. (1 panel with 3 to 4 panelists per panel).
has submitted a german text for his dance piece. you come
to mind for the Saturday version of his presentation. game? d.

On Tue, Feb 22, 2011 at 10:24 PM, <dylan cree> wrote:

German is good, but before I commit, what might be a respondent's, ah,
responsibilities?

On 22-Feb-11, at 10:12 PM, dylan cree wrote:

a. and how about being a respondent too? do see my missive as of 15
minutes ago re: german... d.
Hi Dylan,

Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

Hi ███████████. Could you send me something asap that i can pass on to your faithful respondent? Thanks, dylan

That seems plausible, and pleasureable. When in the day? (I am negotiating my double life on the island and the city...)

On 22-Feb-11, at 10:36 PM, dylan cree wrote:

Further, you would put your questions to the panelists during the q&a that immediately follows the panel presentations.

On Tue, Feb 22, 2011 at 10:33 PM, dylan cree wrote:

A. read papers or presenter's plan for presentation and generate a question for each panelist. (1 panel with 3 to 4 panelists per panel).

has submitted a german text for his dance piece. you come to mind for the Saturday version of his presentation. game? d.

On Tue, Feb 22, 2011 at 10:24 PM, dylan cree wrote:

German is good, but before I commit, what might be a respondent's, ah, respondabilities?

On 22-Feb-11, at 10:12 PM, dylan cree wrote:
a. and how about being a respondent too? do see my missive as of 15 minutes ago re: german... d.

On Tue, Feb 22, 2011 at 10:10 PM, <dylan cree> wrote:

Hi Dylan,

Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

hi <dylan cree>, could you send me something asap that i can pass on to your faithful respondent <dylan cree>? thanks, dylan

Subject: Re: paper for respondent... TCOTC
From: dylan cree <dylan cree>
Date: Tue, 22 Feb 2011 23:08:57 -0800
To: <dylan cree>

you present on the friday afternoon (1:30-3:30) and the respondent request is for the saturday afternoon (2:30-4:30).

On Tue, Feb 22, 2011 at 10:50 PM, <dylan cree> wrote:

That seems plausible, and pleasureable. When in the day? (I am negotiating my double life on the island and the city...)

On 22-Feb-11, at 10:36 PM, dylan cree wrote:

>> further, you would put your questions to the panelists during the q&a that immediately follows the panel presentations.

On Tue, Feb 22, 2011 at 10:33 PM, dylan cree <dylan cree> wrote:

a. read papers or presenter's plan for presentation and generate a
question for each panelist. (1 panel with 3 to 4 panelists per panel).

has submitted a german text for his dance piece. you come
to mind for the Saturday version of his presentation. game? d.

On Tue, Feb 22, 2011 at 10:24 PM, <[redacted]> wrote:

German is good, but before I commit, what might be a respondent's, ah,
respondabilities?

On 22-Feb-11, at 10:12 PM, dylan cree wrote:

a. and how about being a respondent too? do see my missive as of 15
minutes ago re: german... d.

On Tue, Feb 22, 2011 at 10:10 PM, <[redacted]> wrote:

Hi Dylan,

Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

hi [redacted]. could you send me something asap that i can pass on to
your faithful respondent [redacted]? thanks, dylan

Subject: Friday, 2:30pm
From: <[redacted]>
Date: Wed, 23 Feb 2011 05:14:07 -0800
To: dylan cree <[redacted]>
Hi Dylan,

I look forward to meeting with you this Friday at 2:30pm at the Prado coffee shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

--

Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2

cell: [redacted]
email: [redacted]
Twitter: @[redacted]

Subject: Affordable Web Design Services
From: "jimmy" <jimmy@quality-seo-optimization.com>
Date: Wed, 23 Feb 2011 19:39:07 +0530
To: <submissions@theconferenceontheconference.ca>

Dear Sir \ Madam,

We are an INDIA based Web Services Company with primary focus on Website Designing & Development with PHP development.

We have a dedicated team of 270 professionals designers, developers and SEO especially for Graphic/Flash; we thrive on the idea that design makes a difference. We can provide you with a fresh, professional image via a recognizable trademark or logo design.

We have our competency in CMS (Joomla, Modx, Mambo and other quality Content Management System) and e-commerce website.

Our design team can work closely with you as part of your marketing staff and will seek out your company's needs to create a unified message for your business.
We customize our processes and reports based on client's styles and guidelines. We NEVER contact your end client in case if you are agency client and sign up the NDAs with you.

Most firms overseas have achieved a significant amount of savings by outsourcing either complete or part of their work to us in India.

I would like to request you for an opportunity to work and AMAZE you with our service.

We wish you the best of luck and looking forward to a long and healthy business relationship with you and your company.

If you have any query, we will be more than happy to provide you our quick assistance.

Kind Regards,

Jimmy

P.S. This is an advertisement and a promotional mail strictly on the guidelines of CAN-SPAM act of 2003. We have clearly mentioned the source mail-id of this mail, also clearly mentioned the subject lines and they are in no way misleading in any form. We have found your mail address through our own efforts on the web search and not through any illegal way. If you find this mail unsolicited, please reply with "Remove" in the subject line and we will take care that you do not receive any further promotional mail.

Subject: Conference
From: "███████████████" <███████████████>
Date: Wed, 23 Feb 2011 11:00:57 -0500
To: "submissions@theconferenceontheconference.ca"
<submissions@theconferenceontheconference.ca>

Dear Conference Organizers,

I am considering attending The Conference on The Conference this March. Do I
have to be a member of any particular academic society and is there any pre-
registration? I searched the website and did not find any information on who may
attend or if there are any fees involved.

Thank you for your time and consideration,

Masters Student and Graduate Assistant
Miami University of Ohio, Dept. of Comparative Religion

Subject: The Conference On The Conference papers or detailed plans for
presentation for respondents...
From: dylan cree <dylan.cree@gmail.com>
Date: Wed, 23 Feb 2011 08:45:18 -0800
To: "World Literature Program" <dylan.cree@gmail.com>

Hi Dylan,

What format will the movie be in? Will you be playing it off of a
laptop or...? Note. I am lining up video projectors for various rooms.
The projectors will be accompanied by speakers and I believe the
projectors have VGA cables to connect to whatever the source may be.
So, if you have a macbook you'll need to bring the dongle for your
computer.

yours,
Dylan

On Sun, Feb 20, 2011 at 9:37 PM, "World Literature Program" wrote:
> Hi Dylan,
> >
> > I'm going to be doing a movie and I doubt that I can send it as an email
> attachment. Will that be a problem? Let me know.
> >
> > Thanks,
> > > Assistant Professor
> > > World Literature Program
Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer

----- Forwarded Message -----
From: "Dylan Cree" <[redacted]>
To: [redacted]
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will
present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

> >
> >
> > yours,
> >
> > Dylan Cree
> >
> >

Subject: room 3420 booking March 4th and 5th
From: dylan cree <dylan.cree@domain.com>
Date: Wed, 23 Feb 2011 08:50:55 -0800
To: person1@domain.com, person2@domain.com

Hi person1.

Just a little over a week away from presenting my MFA project. I want to confirm that I still have access for my project to room 3420 between 12 and 8 on March 4th and 5th. As well, I will need the code to the room.

thanks,

Dylan Cree

Subject: Re: room 3420 booking March 4th and 5th
From: person2@domain.com <person2@domain.com>
Date: Wed, 23 Feb 2011 08:53:55 -0800
To: dylan cree <dylan.cree@domain.com>

Thanks for reminding me.

You can get the code from person2.

AE

On 23 February 2011 08:50, dylan cree <dylan.cree@domain.com> wrote:
Hi [Name].

Just a little over a week away from presenting my MFA project. I want to confirm that I still have access for my project to room 3420 between 12 and 8 on March 4th and 5th. As well, I will need the code to the room.

thanks,

Dylan Cree

Subject: Re: room 3420 booking March 4th and 5th
From: dylan cree <dylan.cree@example.com>
Date: Wed, 23 Feb 2011 09:30:19 -0800
To: [Name]

great. thanks, dylan

On Wed, Feb 23, 2011 at 8:53 AM, [Name] <name@example.com> wrote:
>> Thanks for reminding me.
>>
>> You can get the code from [Name].
>>
>> AE
>>
>> On 23 February 2011 08:50, dylan cree <dylan.cree@example.com> wrote:
>>> Hi [Name].
>>>
>>> Just a little over a week away from presenting my MFA project. I want to confirm that I still have access for my project to room 3420 between 12 and 8 on March 4th and 5th. As well, I will need the code to the room.
>>>
>>> thanks,
>>>
>>> Dylan Cree
>>>
>>>

1589
On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree <██████████> wrote:

>> > Hi all.
>> >
>> > We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.
>> >
>> >
>> > website: theconferenceontheconference.ca
>> >
>> > yours,
>> >
>> > Dylan Cree
>> > TCOTC Organizer
>> >
>> >
>> >
A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Hi Dylan,

I'm going to be doing a movie and I doubt that I can send it as an email attachment. Will that be a problem? Let me know.

Thanks,

[Name]
Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer
To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Fwd: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: dylan cree <dylan.cree@example.com>
Date: Wed, 23 Feb 2011 09:57:12 -0800
To: ██████<dylan.cree@example.com>

---------- Forwarded message ----------
From: ████████████████ <██████████████>
Date: Sun, Feb 20, 2011 at 11:56 PM
Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
To: Dylan Cree <dylan.cree@example.com>

Hi Dylan,

Sorry for taking so long to get you anything. I'm planning on doing a pseudo performance out of this. The paper isn't great, and it's a bit short. Let me know if it needs more or is too hokey etc.. But here it is anyway, which sort of outlines what I may get up to during my speech.

Cheers,

CA.

On 2011-02-18, at 9:25 AM, Dylan Cree wrote:
Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer

----- Forwarded Message ----- 
From: "Dylan Cree" <██████████>
To: ██████████
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree
Hi Dylan

Please fwd this to the respondent/moderator as you see fit:
My presentation is part improvisation, part scripted, based on the proposal submitted:

Improvising and Professionalizing the Cliché

There is a pedagogical strategy where the professor enters the classroom, reads the notes left on the black/whiteboard from the previous seminar, and proceeds to deliver a lecture based solely on these scribbings. While tongue-in-cheek, such a strategy speaks to the often-improvisational nature of our profession, which is nowhere more clearly indicated than at the Conference. As a research chair in cultural and artistic inquiry, I am intrigued by the creative possibilities afforded to us in conference settings, yet rarely taken up, such that the potential for an exciting exchange of ideas is too often overwritten by the clichés of standard presentation and delivery. In my proposed performance/presentation, I will deliver a 'standard' conference paper that is rife with the aphorisms we are used to hearing, but will also include tacit and implicit critiques of this conservative forum. To accomplish this, I will employ a strategy similar to the one I describe above, effectively improvising a talk based on materials found and borrowed on the spot from conference participants. This playful and humorous performance will engage with the body, technology, and audience to address the problematics (and possibilities) of the conference as a tool for communication.
The presentation will start off "as if" in normal presentation mode, and will build upon the cliches of questions, formats, and catch-phrases usually associated with such delivery. Some of the material will be 'found' material from earlier presentations during the day, including:

- photographs and videos of earlier presentations,
- stolen materials from other presenters

Performative 'events' will include:

- the repeated caveats ("if I had more time I would..." and "this is part of a larger project that...")
- as well as tropes of conferences such as the dryness of powerpoint slides and the ubiquitous "two minute warning" sheets passed to the audience.

Essentially, this will be a playful riff off of conference decorum and will end with a surprise note, both critically distant and affective.

---

On 2011-02-18, at 9:25 AM, Dylan Cree wrote:

Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer
----- Forwarded Message -----  
From: "Dylan Cree" < ███████████ >  
To: ███████████  
Sent: Friday, February 11, 2011 11:07:28 AM  
Subject: The Conference On The Conference papers  

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Fwd: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: dylan cree < █████████████████ >  
Date: Wed, 23 Feb 2011 09:58:10 -0800  
To: █████████████████████ < █████████████████ >  

---------- Forwarded message ----------  
From: ████████████ < ██████████████ >  
Date: Mon, Feb 21, 2011 at 4:40 PM  
Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...  
To: Dylan Cree < █████████████ >  

Hi Dylan,

The attachments are the new "Abstract" for my TCOTC presentation. You may notice that duration is key since the apparent absence of structure and the insubstantiality of the image is central to the creation of a none verbal space in which a viewer can consciously engage with the work as it unfolds in time whilst at the same time entering a state of reverie and contemplation.
This is the kind of space that is a complete anathema to the media industry. God forbid that we should ever become bored! It is a media producers worst nightmare. It is so noticeably absent that it might just as well be illegal. And that which is forbidden is of particular interest to me.

It appears that the idea of a cinema based on any principal other than the willing suspension of disbelief is as radical today as it was in post revolutionary Russia when Kino Eye wrote their seminal manifesto. As every film student knows, they argued for that the legacy of the pre revolutionary bourgeois theatre should be abandoned to generate a conscious populace who would be less susceptible to Capitalist indoctrination. They believed that "Film drama is the opiate of the people" and as it transpires their fears may well have been justified.

Is a conference an elaborate form of theatre? Is the conference more or less likely than the media industry to open up the space of reception? No doubt we shall soon find out but and in the mean time, I am delighted to have this opportunity to join you in these uncharted waters and, as we sail on into the dense fog of the institution, the words "Local knowledge is advised" (printed on nautical charts where topographical data is unavailable) will be my guide.

I hope this is useful.

Cheers,

[Signature]

---

On 11-02-18 9:25 AM, "Dylan Cree" <[email protected]> wrote:

>> Hi all.
>> We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note...
on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

> >
> > website: theconferenceontheconference.ca
> >
> > yours,
> >
> > Dylan Cree
> > TCOTC Organizer
> >
> >
> >
> > ----- Forwarded Message ----- 
> > From: "Dylan Cree" <{}>
> > To: <{}>
> > Sent: Friday, February 11, 2011 11:07:28 AM
> > Subject: The Conference On The Conference papers 
> >
> > To all presenters.
> >
> > A little reminder...
> >
> > Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
> >
> >
> > yours,
> >
> > Dylan Cree
> >
> >
> >
> > School for the Contemporary Arts
> > Simon Fraser University
> > Vancouver, BC
> > Canada
> > http://www.sfu.ca/~{}
> > PH 1
At Sea 16th Jan 01.doc
At Sea 16th Jan 01.doc

Earl
Earl

Subject: Fwd: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: dylan cree <████████████████>
Date: Wed, 23 Feb 2011 09:59:25 -0800
To: ████████████ <██████████████>

---------- Forwarded message ----------
From: ██████████ <███████████>
Date: Tue, Feb 22, 2011 at 9:33 AM
Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
To: Dylan Cree <██████████>

please see attached.

On Fri, Feb 18, 2011 at 12:25 PM, Dylan Cree <██████████> wrote:

> > Hi all.
> >
> > We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

> >
> >
> > website: theconferenceonthecconference.ca
> >
> >
> >

1601
>> yours,
>>
>> Dylan Cree
>> TCOTC Organizer
>>
>>
>>
>>
>> ---- Forwarded Message ----
>> From: "Dylan Cree" <███>
>> To: ███████████
>> Sent: Friday, February 11, 2011 11:07:28 AM
>> Subject: The Conference On The Conference papers
>>
>> To all presenters.
>>
>> A little reminder...
>>
>> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
>>
>>
>> yours,
>>
>> Dylan Cree
>>
>> Conference on the Conference Submission █████.doc

Subject: Fwd: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: dylan cree <██████████>
Date: Wed, 23 Feb 2011 09:59:50 -0800
To: ███████████

---------- Forwarded message ----------
From: █████████████ <██████████>
Date: Tue, Feb 22, 2011 at 2:52 PM
Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
To: Dylan Cree <██████████>
Greetings,

Here is a draft of my presentation. I will undoubtably tweak it before the conference. I would like to use powerpoint. Is this possible?

Thanks,

On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree wrote:

> >
> > Hi all.
> >
> > We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.
> >
> >
> > website: theconferenceontheconference.ca
> >
> >
> > yours,
> >
> > Dylan Cree
> > TCOTC Organizer
> >
> >
> > ----- Forwarded Message ----- 
> > From: "Dylan Cree" 
> > To: 
> > Sent: Friday, February 11, 2011 11:07:28 AM 
> > Subject: The Conference On The Conference papers 
> >
> > To all presenters.
> >
> > A little reminder...
> >
> > Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
> >>
> >>
> >> yours,
> >>
> >> Dylan Cree
> >>
> >>
> >> on_CFP.pdf

Subject: sorry for all the separate attachments...
From: dylan cree <dylan@fhmconsulting.com>
Date: Wed, 23 Feb 2011 10:01:27 -0800
To: dylan@fhmconsulting.com

Friday at 9am? D

Subject: Re: contact dylan
From: dylan@fhmconsulting.com <dylan@fhmconsulting.com>
Date: Wed, 23 Feb 2011 11:13:04 -0800
To: dylan@fhmconsulting.com

Yes. Phone issues yesterday, sorry,

On 2/22/11, dylan@fhmconsulting.com wrote:
> > is this mr's email? D
> >

Subject: why is this art???
From: dylan@fhmconsulting.com <dylan@fhmconsulting.com>
Date: Wed, 23 Feb 2011 11:38:43 -0800
To: dylan@fhmconsulting.com
Hi Dylan
you will have 4390 from 3pm on Mar 3 (it is booked till then) till 8:30am Mar 6 (it is booked at 9am for another student).

On 2011-02-22, at 9:56 PM, dylan cree wrote:

> > > Hi █████████.
> > > I have already booked 4390 on March 4th and 5th. Could I extend that booking to start 12pm on March 3rd and continue through to 12pm on March 6th?
> > > thanks again,
> > > Dylan
> > >
> > > On Tue, Feb 22, 2011 at 12:51 PM, █████████<██████████> wrote:
> > >> Hi Dylan
> > >> regarding your requests for room 4365:
> > >> on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.
> > >>
> > >> On 2011-02-21, at 4:20 PM, dylan cree wrote:
> > >>>
> > >>> >>> Hi █████████.
> > >>> >>> I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for work to cover from 12pm on March 3rd to12pm on March 6th (Thursday to Sunday). Greatly appreciated.
> > >>> >>> thanks,
this question and the terms of it (and for it) are problematized by the idea of suspending a defence but admitting of an almost propositional and adversarial posture - a pre-ordered condition and agreement of which one enters when doing an MFA.

On Wed, Feb 23, 2011 at 11:38 AM, dylan cree <dylan.cree@sfu.ca> wrote:
> > why is this art???
> >
Date: Wed, 23 Feb 2011 14:21:02 -0800
To: dylan cree <[redacted]>

why is this art???

by "this" what might you be referring?

> > this question and the terms of it (and for it) are problematized by
> > the idea of suspending a defence but admitting of an almost
> > propositional and adversarial posture - a pre-ordered condition and
> > agreement of which one enters when doing an MFA.
> >
> > On Wed, Feb 23, 2011 at 11:38 AM, dylan cree <[redacted]>
wrote:
> >> >> why is this art???
> >> >>
> >>

Subject: Re: Friday, 2:30pm
From: dylan cree <[redacted]>
Date: Wed, 23 Feb 2011 14:21:43 -0800
To: [redacted] <[redacted]>

see you then... dylan

On Wed, Feb 23, 2011 at 5:14 AM, [redacted] <[redacted]>
wrote:
> > Hi Dylan,
> > I look forward to meeting with you this Friday at 2:30pm at the Prado coffee
> > shop on Commercial to learn more about your story idea.
> > Thanks so much.
> > See you then.
> > --
> > [redacted]
> > Master of Journalism (Candidate)
> > UBC School of Journalism
> > 6388 Crescent Rd.
> > Vancouver, B.C. V6T 1Z2
> > cell: [redacted]
> > email: [redacted]
> > Twitter: @[redacted]
> >
Subject: Re: paper
From: dylan cree <dylan.cree@gmail.com>
Date: Wed, 23 Feb 2011 14:40:14 -0800
To: <person1> <person2>

hope all's well in libya...imagine the time spent there has been liberating... do you have some kind of text for me that i can pass on to your respondent and did you get DB's hand-written piece? dylan. i note that you are doing triple duty at TCOTC.

On Mon, Feb 21, 2011 at 10:32 AM, <person1> <person2> wrote:
> > If I am not in Libya, I might as well be. [person1]'s return (from Oslo) brings
> > with it the inevitable regime change. But unlike the Gaddafis, I refuse to
> > fight to "the last bullet. Change is good!
> > M
> >
> > ----- Original Message -----
> > From: dylan cree <dylan.cree@gmail.com>
> > Date: Sunday, February 20, 2011 10:43 pm
> > Subject: Re: paper
> > To: <person1> <person2>
> > >>> are you serious? you're in libya? i look forward to your piece.
> > >>>
> > >>> On Sun, Feb 20, 2011 at 10:34 PM, <person1> <person2>
> > >>> wrote:
> > >>>> Dylan,
> > >>>> I'm writing to you from Tarabulus. There is a lot of smoke
> > >>>> here and every
> > >>>> three minutes what sounds like a donkey getting hit by a motorcycle.
> > >>>> My conference paper is almost done. Tomorrow I travel to Misratah.
> > >>>>
> > >>>
> 

Subject: Re: Conference
From: <submissions@theconferenceontheconference.ca>
Date: Wed, 23 Feb 2011 14:47:23 -0800
To: "<person3>" <person4>

Dear <person3>.

It is open and free to all. - There's no pre-registration.
yours,

Dylan

On Wed, 23 Feb 2011 11:00:57 -0500, """" wrote:
> Dear Conference Organizers,
> 
> I am considering attending The Conference on The Conference this March. Do I have to be a member of any particular academic society and is there any pre-registration? I searched the website and did not find any information on who may attend or if there are any fees involved.

> Thank you for your time and consideration,

> [Name]

> Masters Student and Graduate Assistant
> Miami University of Ohio, Dept. of Comparative Religion

---

Subject: Re: paper
From: [Name] <[Email]>
Date: Wed, 23 Feb 2011 15:07:39 -0800
To: dylan cree <[Email]>

Dylan,

I know I am remiss in getting my paper to you, as promised (Monday), but I have been labouring over it almost non-stop and unsure what the fuck I am doing. The piece purports to be based on single case analysis, bolstered by conjecture, but as you may know my relationship to the truth is a tenuous one, and what keeps coming out is just that: the truth.

Not sure how long Gaddafi is going to hang on here, his "men" being everywhere, shooting at me every time I step out for a smoke. A real drag, if you know what I mean. Yesterday a Reuters reporter went to the roof to check on his kale and a sniper shot off his ring finger. He didn't mind losing the finger so much as the wedding band, as it belonged to his wife's father, a decorated RAF pilot.
Another explosion, this one twice as loud as the last one, which was by the far the loudest thus far. Not sure how bad I should be feeling about not getting you my paper, as none of the other participants on my panel have supplied me with theirs. But I do have Federal Inmate #████████’s (aka ███████’s). Is he on my panel too?

----- Original Message ----- 
From: dylan cree <████████████████> 
Date: Wednesday, February 23, 2011 2:40 pm 
Subject: Re: paper 
To: ██████████ <████████████> 

> hope all's well in libya...imagine the time spent there has been liberating... do you have some kind of text for me that i can pass on to your respondent and did you get DB's hand-written piece? > dylan. i note that you are doing triple duty at TCOTC. > > On Mon, Feb 21, 2011 at 10:32 AM, █████████ wrote: > > If I am not in Libya, I might as well be. █████’s return (from Oslo) brings > > with it the inevitable regime change. But unlike the Gaddafis, > > I refuse to > > fight to "the last bullet. Change is good! > > M > > > ----- Original Message ----- 
> From: dylan cree <████████████████> 
> Date: Sunday, February 20, 2011 10:43 pm 
> Subject: Re: paper 
> To: ██████████ <████████████> 

> >> are you serious? you're in libya? i look forward to your piece. > >> > >> On Sun, Feb 20, 2011 at 10:34 PM, █████████ wrote: > >> Dylan, > >> I'm writing to you from Tarabulus. There is a lot of smoke here and every three minutes what sounds like a donkey getting hit by a motorcycle.>> > My conference paper is almost done. Tomorrow I
> travel to Misratah.

Subject: Re: sorry for all the separate attachments...
From: █████████████ <██████████████>
Date: Wed, 23 Feb 2011 15:14:09 -0800
To: dylan cree <████████████████>

9am if you want to work with me on the ███████████ pieces. Later if you don't. I meet █████ at 3pm.

On 23/02/2011 10:01 AM, dylan cree wrote:
> ■. friday at 9am? d

Subject: Re: Re: Friday, 2:30pm
From: █████████████
Date: Wed, 23 Feb 2011 23:30:35 +0000
To: dylan cree <████████████████>

Dylan,

Is there a particular participant/presenter that you'd suggest I contact to set up an interview before Monday of next week? I'd like to speak with at least one person involved with the event in addition to yourself.

Thanks in advance!

On Feb 23, 2011 2:21pm, dylan cree <████████████████> wrote:
> see you then... dylan
> 
> 
> 
> On Wed, Feb 23, 2011 at 5:14 AM, █████████████ wrote:
> 
> > Hi Dylan,
> 
> > I look forward to meeting with you this Friday at 2:30pm at the Prado coffee
> 
> 1611
shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

--

Master of Journalism (Candidate)

UBC School of Journalism

6388 Crescent Rd.

Vancouver, B.C. V6T 1Z2

cell: 

e-mail: 

Twitter: @

Subject: Re: sorry for all the separate attachments...
From: dylan cree <>
Date: Wed, 23 Feb 2011 16:00:15 -0800
To: <>

see you at 9am

On Wed, Feb 23, 2011 at 3:14 PM, < wrote:

9am if you want to work with me on the pieces. Later if you

don't. I meet at 3pm.

On 23/02/2011 10:01 AM, dylan cree wrote:

friday at 9am? d


Subject: Interview request for TCOTC presenters

From: dylan cree <████████████████>
Date: Wed, 23 Feb 2011 17:07:58 -0800
To: █████████████████, █████████████████, █████████████████

Dear █████ and █████.

████, a reporter/journalist for OpenFile (a collaborative local news site), is covering The Conference On The Conference. She has requested an interview with myself and a presenter. Apart from interviewing me, because the two of you have valued insights and the ability to clearly articulate matters, I couldn't help but recommend the two of you. Please spare a few moments for her. I believe the interviews can be conducted by phone. As you see I have cc'ed this missive to Dylan so contact can readily be established.

thanks,

Dylan Cree
TCOTC organizer

On Wed, Feb 23, 2011 at 3:30 PM, <████████████████> wrote:
> > Dylan,
> >
> > Is there a particular participant/presenter that you'd suggest I contact to set up an interview before Monday of next week? I'd like to speak with at least one person involved with the event in addition to yourself.
> >
> > Thanks in advance!
> >
> > On Feb 23, 2011 2:21pm, dylan cree <████████████████> wrote:
> >> >> see you then... dylan
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> >> >> On Wed, Feb 23, 2011 at 5:14 AM, █████████████ wrote:
> >> >>
> >> >>> >>> > Hi Dylan,
> >> >>> >>>
> >> >>> >>> >>> I look forward to meeting with you this Friday at 2:30pm at the Prado
> >> >>> >>> >>> coffee
Subject: touching base  
From: dylan cree <████████████████>  
Date: Wed, 23 Feb 2011 17:09:27 -0800  
To: ███████████ <██████████████>  

hi ████. How are things? The "keynote" working out? Do we need to chat?  yours, dylan

Subject: Re: paper  
From: dylan cree <████████████████>  
Date: Wed, 23 Feb 2011 17:21:55 -0800  
To: ███████████ <██████████████>

shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

--

Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2

cell: █████████
email: █████████████
Twitter: @████████
m. DB's on the "in abentia" panel on saturday. have you checked out
the website (http://theconferenceontheconference.ca/)? the papers or
plans for presentation (which is all i thought you were going to
provide) are just for [REDACTED] (the panel respondent). being the chair
you don't need to be privy to other panelist's offerings and certainly
they don't need to be up on yours. if you are submitting a paper you
know a draft would be fine. others have submitted early drafts. - as a
note, i wouldn't get to caught up in "the truth"... thanks, d

On Wed, Feb 23, 2011 at 3:07 PM, [REDACTED] <[REDACTED]> wrote:
> > Dylan,
> > I know I am remiss in getting my paper to you, as promised (Monday), but I
> > have been labouring over it almost non-stop and unsure what the fuck I am
> > doing. The piece purports to be based on single case analysis, bolstered by
> > conjecture, but as you may know my relationship to the truth is a tenuous
> > one, and what keeps coming out is just that: the truth.
> > Not sure how long Gaddafy is going to hang on here, his "men" being
everywhere, shooting at me every time I step out for a smoke. A real drag,
> > if you know what I mean. Yesterday a Reuters reporter went to the roof to
> > check on his kale and a sniper shot off his ring finger. He didn't mind
> > losing the finger so much as the wedding band, as it belonged to his wife's
> > father, a decorated RAF pilot.
> > Another explosion, this one twice as loud as the last one, which was by the
> > far the loudest thus far. Not sure how bad I should be feeling about not
> > getting you my paper, as none of the other participants on my panel have
> > supplied me with theirs. But I do have Federal Inmate #[REDACTED]'s (aka
> > [REDACTED]'s). Is he on my panel too?
> >
> > ----- Original Message ----- 
> > From: dylan cree <[REDACTED]>
> > Date: Wednesday, February 23, 2011 2:40 pm
> > Subject: Re: paper
> > To: [REDACTED] <[REDACTED]>
> >
> > >> hope all's well in libya...imagine the time spent there has been
> > >> liberating... do you have some kind of text for me that i can
> > >> pass on
to your respondent and did you get DB's hand-written piece?
> > >> dylan. i
> > >> note that you are doing triple duty at TCOTC.
> > >>
> > >> On Mon, Feb 21, 2011 at 10:32 AM, [REDACTED] <[REDACTED]>
> > >> wrote:
> > >>> If I am not in Libya, I might as well be. [REDACTED]'s return (from
> > >>> Oslo) brings
with it the inevitable regime change. But unlike the Gaddafis,
I refuse to
fight to "the last bullet. Change is good!

----- Original Message ----- 
From: dylan cree 
Date: Sunday, February 20, 2011 10:43 pm
Subject: Re: paper 
To: ██████████ 

are you serious? you're in libya? i look forward to your piece.

On Sun, Feb 20, 2011 at 10:34 PM, ████ wrote:
Dylan,
I'm writing to you from Tarabulus. There is a lot of smoke here and every three minutes what sounds like a donkey getting hit by a motorcycle. My conference paper is almost done. Tomorrow I travel to Misratah.


Subject: Re: Interview request for TCOTC presenters
From: █████████████ 
Date: Wed, 23 Feb 2011 17:25:14 -0800
To: dylan cree 
CC: "████████████" 

No problem 

Look fwd to it.

Thompson Rivers University
Kamloops, BC
On 2011-02-23, at 5:07 PM, dylan cree <█ilandk> wrote:

> > Dear █████ and █████.
> >
> > █████████████, a reporter/journalist for OpenFile (a collaborative
> > local news site), is covering The Conference On The Conference. She
> > has requested an interview with myself and a presenter. Apart from
> > interviewing me, because the two of you have valued insights and the
> > ability to clearly articulate matters, I couldn't help but recommend
> > the two of you. Please spare a few moments for her. I believe the
> > interviews can be conducted by phone. As you see I have cc'ed this
> > missive to █████ so contact can readily be established.
> >
> > thanks,
>
> > Dylan Cree
> > TCOTC organizer
>
> > On Wed, Feb 23, 2011 at 3:30 PM, <████████████████> wrote:
> >> >> Dylan,
> >> >>
> >> >> Is there a particular participant/presenter that you'd suggest I contact to
> >> >> set up an interview before Monday of next week? I'd like to speak with at
> >> >> least one person involved with the event in addition to yourself.
> >> >>
> >> >> Thanks in advance!
> >> >>
> >> >> On Feb 23, 2011 2:21pm, dylan cree <█ilandk> wrote:
> >> >>> see you then... dylan
> >> >>>
> >> >>>
> >> >>> On Wed, Feb 23, 2011 at 5:14 AM, █ilandk> wrote:
> >> >>> Hi Dylan,
> >> >>>
> >> >>> I look forward to meeting with you this Friday at 2:30pm at the Prado
> >> >>> coffee
> >> >>>
> >> >>> shop on Commercial to learn more about your story idea.
> >> >>>
> >> >>> Thanks so much.
> >> >>>
Subject: Re: paper
From: ██████████ <████████████>
Date: Wed, 23 Feb 2011 17:41:24 -0800
To: dylan cree <████████████>

Candidate Cree,

What the fuck have you got against the truth! Sorry to get all ███████ about it, but man, there are dead Libyans outside my apartment and they're just faking it for the news cameras.

Attached is a draft of "O Minutes". Not to be pronounced O'Minutes, like some Irish confection, but "O" as in zero.
m. DB's on the "in abentia" panel on saturday. have you checked out the website (http://theconferenceontheconference.ca/)? the papers or plans for presentation (which is all i thought you were going to provide) are just for [REDACTED] (the panel respondent). being the chair you don't need to be privy to other panelist's offerings and certainly they don't need to be up on yours. if you are submitting a paper you know a draft would be fine. others have submitted early drafts. - as a note, i wouldn't get to caught up in "the truth"... thanks, d

On Wed, Feb 23, 2011 at 3:07 PM, [REDACTED]

wrote:

Dylan,

I know I am remiss in getting my paper to you, as promised (Monday), but I have been labouring over it almost non-stop and unsure what the fuck I am doing. The piece purports to be based on single case analysis, bolstered by conjecture, but as you may know my relationship to the truth is a tenuous one, and what keeps coming out is just that: the truth. Not sure how long Gaddafy is going to hang on here, his "men" being everywhere, shooting at me every time I step out for a smoke. A real drag, if you know what I mean. Yesterday a Reuters reporter went to the roof to check on his kale and a sniper shot off his ring finger. He didn't mind losing the finger so much as the wedding band, as it belonged to his wife's father, a decorated RAF pilot. Another explosion, this one twice as loud as the last one, which was by the far the loudest thus far. Not sure how bad I should be feeling about not getting you my paper, as none of the other participants on my panel have supplied me with theirs. But I do have Federal Inmate #38988-086's (aka [REDACTED]'s). Is he on my panel too? ----- Original Message -----
From: dylan cree <dylan.cree@gmail.com>
Date: Wednesday, February 23, 2011 2:40 pm
Subject: Re: paper
To: █████████<████████████>

> hope all's well in libya...imagine the time spent there has been
> liberating... do you have some kind of text for me that i can
> pass on
> to your respondent and did you get DB's hand-written piece?
> dylan. i
> note that you are doing triple duty at TCOTC.

> On Mon, Feb 21, 2011 at 10:32 AM, █████████<████████████>
> wrote:
> If I am not in Libya, I might as well be. liberty's return (from
> Oslo) brings
> with it the inevitable regime change. But unlike the Gaddafis,
> I refuse to
> fight to "the last bullet. Change is good!
> M

> ----- Original Message -----
> From: dylan cree <dylan.cree@gmail.com>
> Date: Sunday, February 20, 2011 10:43 pm
> Subject: Re: paper
> To: █████████<████████████>
> are you serious? you're in libya? i look forward to your piece.
>
> On Sun, Feb 20, 2011 at 10:34 PM, █████████<████████████>
> wrote:
> Dylan,
> I'm writing to you from Tarabulus. There is a lot of smoke
> here and every
> three minutes what sounds like a donkey getting hit by a
> motorcycle. My conference paper is almost done. Tomorrow I
> travel to Misratah.
> 
The Con On the Con paper.docx
thanks, ...
Is there a particular participant/presenter that you’d suggest I contact to set up an interview before Monday of next week? I’d like to speak with at least one person involved with the event in addition to yourself.

Thanks in advance!

On Feb 23, 2011 2:21pm, dylan cree <████████████████> wrote:

see you then... dylan

On Wed, Feb 23, 2011 at 5:14 AM, ███████████████> wrote:

Hi Dylan,

I look forward to meeting with you this Friday at 2:30pm at the Prado coffee shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

---

Master of Journalism (Candidate)

UBC School of Journalism

6388 Crescent Rd.

Vancouver, B.C. V6T 1Z2

cell: █████████

email: ███████████

Twitter: @███████
Subject: Re: paper
From: dylan cree <dylan.cree@example.com>
Date: Wed, 23 Feb 2011 17:47:07 -0800
To: person@example.com

???? do tell... and thanks...

On Wed, Feb 23, 2011 at 5:41 PM, person@example.com wrote:

> > > What the fuck have you got against the truth! Sorry to get all ******** about
> > > it, but man, there are dead Libyans outside my apartment and they're just
> > > faking it for the news cameras.
> > > Attached is a draft of "O Minutes". Not to be pronounced O'Minutes, like
> > > some Irish confection, but "O" as in zero.
> > >
> > > ----- Original Message -----
> > > From: dylan cree <dylan.cree@example.com>
> > > Date: Wednesday, February 23, 2011 5:21 pm
> > > Subject: Re: paper
> > > To: person@example.com
> > >
> > > m. DB's on the "in abentia" panel on saturday. have you checked out
> > > the website (http://theconferenceontheconference.ca/)? the
> > > papers or
> > > plans for presentation (which is all i thought you were going to
> > > provide) are just for ******** (the panel respondent). being the chair
> > > you don't need to be privy to other panelist's offerings and certainly
> > > they don't need to be up on yours. if you are submitting a paper you
> > > know a draft would be fine. others have submitted early drafts. -
> > > as a
> > > note, i wouldn't get to caught up in "the truth"... thanks, d
> > >
> > > On Wed, Feb 23, 2011 at 3:07 PM, person@example.com
> > > wrote:
> > >>> Dylan,
> > >>> I know I am remiss in getting my paper to you, as promised
> > >>> (Monday), but I
> > >>> have been labouring over it almost non-stop and unsure what
> > >>> the fuck I am
> > >>> doing. The piece purports to be based on single case analysis,
> > >>> bolstered by
> > >>> conjecture, but as you may know my relationship to the truth
is a tenuous one, and what keeps coming out is just that: the truth. Not sure how long Gaddafy is going to hang on here, his "men" being everywhere, shooting at me every time I step out for a smoke. A real drag.

if you know what I mean. Yesterday a Reuters reporter went to the roof to check on his kale and a sniper shot off his ring finger. He didn't mind losing the finger so much as the wedding band, as it belonged to his wife's father, a decorated RAF pilot. Another explosion, this one twice as loud as the last one, which was by the far the loudest thus far. Not sure how bad I should be feeling about not getting you my paper, as none of the other participants on my panel have supplied me with theirs. But I do have Federal Inmate #38988-086's. Is he on my panel too?

----- Original Message ----- 
From: dylan cree <dylan.cree@gmail.com>
Date: Wednesday, February 23, 2011 2:40 pm
Subject: Re: paper 
To: ██████████ <████████████>

hope all's well in libya...imagine the time spent there has been liberating... do you have some kind of text for me that i can pass on to your respondent and did you get DB's hand-written piece?

dylan. i note that you are doing triple duty at TCOTC.

On Mon, Feb 21, 2011 at 10:32 AM, █████ wrote:
If I am not in Libya, I might as well be. █████'s return (from Oslo) brings with it the inevitable regime change. But unlike the Gaddafi's, I refuse to fight to "the last bullet. Change is good!

M

----- Original Message -----
are you serious? you're in libya? i look forward to your piece.

On Sun, Feb 20, 2011 at 10:34 PM, I wrote:

Dylan,
I'm writing to you from Tarabulus. There is a lot of smoke here and every three minutes what sounds like a donkey getting hit by a motorcycle. My conference paper is almost done. Tomorrow I travel to Misratah.

Hello.

Thanks for your willingness to chat about your involvement with the event.

What is the best way to reach you?

Tomorrow is pretty booked for me but I could call you around 730-8pm. On Friday I'd be happy to either talk on the phone or meet anytime between 8-9:30am or after 4:00pm. The weekend is also fine for me.

My cell is . I look forward to being in touch.

Thanks very much,
thanks, ... 

On Wed, Feb 23, 2011 at 5:25 PM, <name> wrote:

> No problem
> 
> Look fwd to it.

> Thompson Rivers University
> Kamloops, BC

> On 2011-02-23, at 5:07 PM, dylan cree <name> wrote:

>> Dear and .

>> , a reporter/journalist for OpenFile (a collaborative local news site), is covering The Conference On The Conference. She has requested an interview with myself and a presenter. Apart from interviewing me, because the two of you have valued insights and the ability to clearly articulate matters, I couldn't help but recommend the two of you. Please spare a few moments for her. I believe the interviews can be conducted by phone. As you see I have cc'ed this missive to so contact can readily be established.

>> thanks,

>> Dylan Cree
>> TCOTC organizer

>> On Wed, Feb 23, 2011 at 3:30 PM, <name> wrote:

>>> Dylan,

>>> Is there a particular participant/presenter that you'd suggest I contact to set up an interview before Monday of next week? I'd like to speak with at least one person involved with the event in addition to yourself.

>>> Thanks in advance!

>>> On Feb 23, 2011 2:21pm, dylan cree <name> wrote:
On Wed, Feb 23, 2011 at 5:14 AM, [Name] wrote:

Hi Dylan,

I look forward to meeting with you this Friday at 2:30pm at the Prado coffee shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

--

[Name]

Master of Journalism (Candidate)

UBC School of Journalism

6388 Crescent Rd.

Vancouver, B.C. V6T 1Z2

cell: [Phone]

e-mail: [Email]

twitter: @[Twitter]

--
Subject: meeting next monday?
From: dylan cree <dylan.cree@ubc.ca>
Date: Wed, 23 Feb 2011 18:34:07 -0800
To: deborah.deslauriers@ubc.ca

Thanks

That's great. Any word from HC regarding my many A/V requests. If possible, it would be wonderful to finalize the tech. component by this Friday. Also, do you want to meet Monday afternoon to go over the equipment and such that I've booked. Maybe 12:40pm or do you take lunch then?

yours,

Dylan

On Wed, Feb 23, 2011 at 11:55 AM, deborah.deslauriers@ubc.ca wrote:
> > Hi Dylan
> > you will have 4390 from 3pm on Mar 3 (it is booked till then) till 8:30am Mar 6 (it is booked at 9am for another student).
> >
> > On 2011-02-22, at 9:56 PM, dylan cree wrote:
> >
> >> Hi deborah
> >>
> >> I have already booked 4390 on March 4th and 5th. Could I extend that booking to start 12pm on March 3rd and continue through to 12pm on March 6th?
> >>
> >> thanks again,
> >>
> >> Dylan
> >>
> >>
On Tue, Feb 22, 2011 at 12:51 PM, Dylan wrote:

regarding your requests for room 4365:

on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

On 2011-02-21, at 4:20 PM, dylan cree wrote:

Hi Dylan:

I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for work to cover from 12pm on March 3rd to12pm on March 6th (Thursday to Sunday). Greatly appreciated.

thanks,

Dylan

p.s. it was cold - it's now snowing...
Subject: Re: le conference sur le conference...
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 23 Feb 2011 18:40:45 -0800
To: stutter <stutter@sfu.ca>

Hi stutter. Will you be able to chair the 3:30pm panel (Panel 3/The Conference: conditioning possibility?). I know that you're available sooner and probably want to get out of the building asap but at this point I'm kind of committed to others for the 1:30 and 2:30 spots.
Cheers, Dylan.

On Wed, Feb 16, 2011 at 9:22 AM, stutter <stutter@sfu.ca> wrote:
>> Hi Dylan - I know that I told you I did not have the time to deliver a "paper" at your conference x2 (as I have another "conference" to go to that next week), but if you are still in need of a chair for a panel for your Friday sessions, I would like to offer my services. I teach until 1:20 but I'll be in the building, so am available immediately thereafter.
>>
>> It looks like an interesting lineup!
>>
>>
>>
>>
>>
>>
>>
>> SFU Contemporary Arts
>> Simon Fraser University
>> 149 West Hastings Street
>> Vancouver, BC V6B 1H4
>> Canada
>>
>>
>>
>>

Subject: Re: paper for respondent... TCOTC
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 23 Feb 2011 18:44:28 -0800
To: stutter <stutter@sfu.ca>
a. our frantic email exchanged drop off rather suddenly...what up? can we work with these terms (stated below)? of course you will be required at the closing ceremonial dinner I have arranged for Saturday night. also, where ist that paper or draft thereof of yours that i need to forward to young? d

On Tue, Feb 22, 2011 at 11:08 PM, dylan cree wrote:
> > you present on the friday afternoon (1:30-3:30) and the respondent request is for the saturday afternoon (2:30-4:30).
> > On Tue, Feb 22, 2011 at 10:50 PM, dylan cree wrote:
> >> >> That seems plausible, and pleasureable. When in the day? (I am negotiating my double life on the island and the city...)
> >> >> On 22-Feb-11, at 10:36 PM, dylan cree wrote:
> >> >>> further, you would put your questions to the panelists during the q&a that immediately follows the panel presentations.
> >> >>> On Tue, Feb 22, 2011 at 10:33 PM, dylan cree wrote:
> >> >>>> a. read papers or presenter’s plan for presentation and generate a question for each panelist. (1 panel with 3 to 4 panelists per panel). has submitted a german text for his dance piece. you come to mind for the Saturday version of his presentation. game? d.
> >> >>> On Tue, Feb 22, 2011 at 10:24 PM, dylan cree wrote:
> >> >>>> German is good, but before I commit, what might be a respondent's, ah, respondabilities?
> >> >>> On 22-Feb-11, at 10:12 PM, dylan cree wrote:
> >> >>> a. and how about being a respondent too? do see my missive as of 15 minutes ago re: german... d.
> >> On Tue, Feb 22, 2011 at 10:10 PM, dylan cree wrote:
> >>>> Hi Dylan,
Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

hi [REDACTED], could you send me something asap that i can pass on to your faithful respondent [REDACTED]? thanks, dylan

Subject: Re: paper for respondent... TCOTC
From: [REDACTED] <[REDACTED]>
Date: Wed, 23 Feb 2011 19:08:38 -0800
To: dylan cree <[REDACTED]>

What up? Well, old sweetheart, while I am more than willing to support the great conceit, I am also frantically trying to survive, and I am not being coy: I have ninetytwo bucks in the bank, and thanks to our wonderful arts funding systyem, fewer prospects (not to mention front teeth) than I would like. So, while I am all enthused about the brilliant scheme, and have stepped up to the plate notional plate, showing up on Saturday means I loose forty Dollars, which is not, I repeat not a trivial matter these days. I know poverty ain't sexy, nor an excuse, but it is a fact and young [REDACTED] may just have to cool his heels a little longer. Cheers,

A.

On 23-Feb-11, at 6:44 PM, sorry, had to go make a ldylan cree wrote:

> a. our frantic email exchanged drop off rather suddenly...what up? can we work with these terms (stated below)? of course you will be required at the closing ceremonial dinner I have arranged for Saturday night. also, where ist that paper or draft thereof of yours that i need to forward to young [REDACTED]? d
>
On Tue, Feb 22, 2011 at 11:08 PM, dylan cree wrote:
>> you present on the friday afternoon (1:30-3:30) and the respondent
>> request is for the saturday afternoon (2:30-4:30).
>>
>> On Tue, Feb 22, 2011 at 10:50 PM, dylan cree wrote:
>>> That seems plausible
>>> and pleasureable. When in the day? (I am negotiating
>>> my double life on the island and the city...)
>>> On 22-Feb-11, at 10:36 PM, dylan cree wrote:
>>> further, you would put your questions to the panelists during the q&a
>>> that immediately follows the panel presentations.
>>> On Tue, Feb 22, 2011 at 10:33 PM, dylan cree wrote:
>>>> further, you would put your questions to the panelists during the q&a
>>>> that immediately follows the panel presentations.
>>>> On Tue, Feb 22, 2011 at 10:33 PM, dylan cree wrote:
>>>> a. read papers or presenter's plan for presentation and generate a
>>>> question for each panelist. (1 panel with 3 to 4 panelists per panel).
>>>> has submitted a german text for his dance piece. you
>>>> come
>>>> to mind for the Saturday version of his presentation. game? d.
>>>> On Tue, Feb 22, 2011 at 10:24 PM, dylan cree wrote:
>>>> German is good, but before I commit, what might be a respondent's, ah,
>>>> respondabilities?
>>>> On 22-Feb-11, at 10:12 PM, dylan cree wrote:
>>>> a. and how about being a respondent too? do see my missive as of 15
>>>> minutes ago re: german... d.
>>>> On Tue, Feb 22, 2011 at 10:10 PM, dylan cree wrote:
>>>> Hi Dylan,
>>>> Yes indeed. Just thinking on my options...
>>>>
>>>> On 22-Feb-11, at 11:47 AM, dylan cree wrote:
>>>> hi , could you send me something asap that i can pass
      on to
Subject: Re: paper
From: ███████████ <████████████>
Date: Wed, 23 Feb 2011 19:09:44 -0800
To: dylan cree <████████████████>

There is not much to tell about ███████, is there? A manic West Van kid who enacts his Oedipal complex in the name of social justice, vanguard poetics. I don't know.

----- Original Message ----- 
From: dylan cree <████████████████> 
Date: Wednesday, February 23, 2011 5:47 pm 
Subject: Re: paper 
To: ███████████ <████████████> 

> ███████? do tell... and thanks...
>
> On Wed, Feb 23, 2011 at 5:41 PM, ███████ wrote:
> > Candidate Cree,
> > > What the fuck have you got against the truth! Sorry to get all
> > > it, but man, there are dead Libyans outside my apartment and
> > they're just
> > > faking it for the news cameras.
> > > Attached is a draft of "O Minutes". Not to be pronounced
> > O'Minutes, like
> > > some Irish confection, but "O" as in zero.
> > >
> > > ----- Original Message ----- 
> > From: dylan cree <████████████████> 
> > Date: Wednesday, February 23, 2011 5:21 pm 
> > Subject: Re: paper 
> > To: ███████████ <████████████> 
> >
> >
Subject: Re: paper
To: ██████████ <████████████>

m. DB's on the "in abentia" panel on saturday. have you checked out the website (http://theconferenceontheconference.ca/)? the papers or plans for presentation (which is all i thought you were going to provide) are just for ██████████ (the panel respondent). being the chair you don't need to be privy to other panelist's offerings and certainly>> they don't need to be up on yours. if you are submitting a paper you know a draft would be fine. others have submitted early drafts. -

as a note, i wouldn't get to caught up in "the truth"... thanks, d

On Wed, Feb 23, 2011 at 3:07 PM, ██████████ wrote:

Dylan,

I know I am remiss in getting my paper to you, as promised (Monday), but I have been labouring over it almost non-stop and unsure what the fuck I am doing. The piece purports to be based on single case analysis, bolstered by conjecture, but as you may know my relationship to the truth is a tenuous one, and what keeps coming out is just that: the truth.

Not sure how long Gaddafy is going to hang on here, his "men" being everywhere, shooting at me every time I step out for a smoke.

A real drag,

if you know what I mean. Yesterday a Reuters reporter went to the roof to check on his kale and a sniper shot off his ring finger. He didn't mind losing the finger so much as the wedding band, as it belonged to his wife's father, a decorated RAF pilot.

Another explosion, this one twice as loud as the last one, which was by the far the loudest thus far. Not sure how bad I should be feeling about not getting you my paper, as none of the other participants on my
panel have
supplied me with theirs. But I do have Federal Inmate #38988-086's (aka "\[\ldots\]"'). Is he on my panel too?

----- Original Message ----- 
From: dylan cree <\[\ldots\]>
Date: Wednesday, February 23, 2011 2:40 pm
Subject: Re: paper
To: \[\ldots\] <\[\ldots\]>

hope all's well in libya...imagine the time spent there has been liberating... do you have some kind of text for me that i can pass on to your respondent and did you get DB's hand-written piece? dylan. i note that you are doing triple duty at TCOTC.

On Mon, Feb 21, 2011 at 10:32 AM, \[\ldots\] wrote:
If I am not in Libya, I might as well be. \[\ldots\]'s return (from Oslo) brings with it the inevitable regime change. But unlike the Gaddafis, I refuse to fight to "the last bullet. Change is good!" M

----- Original Message ----- 
From: dylan cree <\[\ldots\]>
Date: Sunday, February 20, 2011 10:43 pm
Subject: Re: paper
To: \[\ldots\] <\[\ldots\]>

are you serious? you're in libya? i look forward to your piece.

On Sun, Feb 20, 2011 at 10:34 PM, \[\ldots\] wrote:
Dylan,
I'm writing to you from Tarabulus. There is a lot of smoke here and every three minutes what sounds like a donkey getting hit by a
2011.02.23 (Fri 07:02 AM)

> > > > > motorcycle. > > > My conference paper is almost done.
> > Tomorrow I
> > > > > travel to Misratah.
> > > > >>
> > > > >>
> > > >>
> > >>
> > >>
> >>

Subject: Re: paper for respondent... TCOTC
From: dylan cree <dylan.cree@gmail.com>
Date: Wed, 23 Feb 2011 21:05:13 -0800
To: young ███████████ <young@domain.com>

a. that's not a problem for the saturday. i believe your german can come in handy otherwise... what time will you have to catch the ferry on friday? if you're willing i would be delighted if you acted as respondent after your panel at 3:30 or 4:00 on the Friday. don't mean to push my luck but might that work? i look forward to your paper. d

On Wed, 23 Feb 2011 at 7:08 PM, young ███████████ <young@domain.com> wrote:
> > What up? Well, old sweetheart, while I am more than willing to support the > > great conceit, I am also frantically trying to survive, and I am not being > > coy: I have ninetytwo bucks in the bank, and thanks to our wonderful arts > > funding systyem, fewer prospects (not to mention front teeth) than I would > > like. So, while I am all enthused about the brilliant scheme, and have > > stepped up to the plate notional plate, showing up on Saturday means I loose > > forty Dollars, which is not, I repeat not a trivial matter these days. I > > know poverty ain't sexy, nor an excuse, but it is a fact and young ███████████ > > may just have to cool his heels a little longer. Cheers,
> >
> > a.
> >
> > A.
> >
> > On 23-Feb-11, at 6:44 PM, sorry, had to go make a ldylan cree wrote:
> >
> >> a. our frantic email exchanged drop off rather suddenly...what up? can > >> we work with these terms (stated below)? of course you will be > >> required at the closing ceremonial dinner I have arranged for Saturday > >> night. also, where ist that paper or draft thereof of yours that i > >> need to forward to young ███████████? d
> >>
> >> On Tue, Feb 22, 2011 at 11:08 PM, dylan cree <dylan.cree@gmail.com> wrote:
you present on the Friday afternoon (1:30-3:30) and the respondent request is for the Saturday afternoon (2:30-4:30).

On Tue, Feb 22, 2011 at 10:50 PM, █████████████ wrote:

That seems plausible, and pleasureable. When in the day? (I am negotiating my double life on the island and the city...)

On 22-Feb-11, at 10:36 PM, dylan cree wrote:

further, you would put your questions to the panelists during the Q&A that immediately follows the panel presentations.

On Tue, Feb 22, 2011 at 10:33 PM, dylan cree wrote:

a. read papers or presenter's plan for presentation and generate a question for each panelist. (1 panel with 3 to 4 panelists per panel).

has submitted a German text for his dance piece. you come to mind for the Saturday version of his presentation. game? d.

On Tue, Feb 22, 2011 at 10:24 PM, █████████████ wrote:

German is good, but before I commit, what might be a respondent's,

ah,

respondabilities?

On 22-Feb-11, at 10:12 PM, dylan cree wrote:

a. and how about being a respondent too? do see my missive as of 15 minutes ago re: German... d.

On Tue, Feb 22, 2011 at 10:10 PM, █████████████ wrote:

Hi Dylan,
Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

hi [name], could you send me something asap that i can pass on to
your faithful respondent? thanks, dylan

On 2011-02-23, at 6:40 PM, dylan cree wrote:

Hi [name]. Will you be able to chair the 3:30pm panel (Panel 3/The
Conference: conditioning possibility?). I know that you're available
sooner and probably want to get out of the building asap but at this
point I'm kind of committed to others for the 1:30 and 2:30 spots.
Cheers, Dylan.

On Wed, Feb 16, 2011 at 9:22 AM, [name] wrote:

Hi Dylan - I know that I told you I did not have the time to deliver a "paper" at
your conference (as I have another "conference" to go to that next week), but if
you are still in need of a chair for a panel for your Friday sessions, I would like to
offer my services. I teach until 1:20 but I'll be in the building, so am available
immediately thereafter.
Subject: Re: le conference sur le conference...
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 23 Feb 2011 22:01:41 -0800
To: leconference@sfu.ca

Hi Dylan.

Upon ensuring the panel starts on time the chair introduces the panelists along with the panel respondent/discussant and outlines the terms of the proceedings (i.e., duration of the presentations, how the q&a will occur - which will be after the presentations and will be lead by the respondent). The presentations can be no longer than 20 minutes each. The chair prompts the presenter over the time that remains for their presentation.

thanks,

Dylan

On Wed, Feb 23, 2011 at 9:19 PM, leconference@sfu.ca wrote:
> Hi Dylan -- That should be just fine. What do you need/want me to do as
On 2011-02-23, at 6:40 PM, dylan cree wrote:

Hi [Name]. Will you be able to chair the 3:30pm panel (Panel 3/The Conference: conditioning possibility?). I know that you're available sooner and probably want to get out of the building asap but at this point I'm kind of committed to others for the 1:30 and 2:30 spots.

Cheers, Dylan.

On Wed, Feb 16, 2011 at 9:22 AM, [Name] wrote:

Hi Dylan - I know that I told you I did not have the time to deliver a "paper" at your conference (as I have another "conference" to go to that next week), but if you are still in need of a chair for a panel for your Friday sessions, I would like to offer my services. I teach until 1:20 but I'll be in the building, so am available immediately thereafter.

It looks like an interesting lineup!

Subject: paper
From: dylan cree <[email_1]>
Date: Wed, 23 Feb 2011 22:11:04 -0800
To: [Name] <[email_2]>

1641
Attached is a draft of "O Minutes". Not to be pronounced O'Minutes, like some Irish confection, but "O" as in zero.

The Con On the Con paper.docx

Subject: Re: Interview request for TCOTC presenters
From: ████████████ <██████████████>
Date: Wed, 23 Feb 2011 22:38:45 -0800
To: dylan cree <█████████████>

Perhaps she will ask me if it is art or not.....it would be a pleasure.

On 11-02-23 5:07 PM, "dylan cree" <████████████████> wrote:

> > Dear █████ and █████.
> >
> > ███████████, a reporter/journalist for OpenFile (a collaborative
> > local news site), is covering The Conference On The Conference. She
> > has requested an interview with myself and a presenter. Apart from
> > interviewing me, because the two of you have valued insights and the
> > ability to clearly articulate matters, I couldn't help but recommend
> > the two of you. Please spare a few moments for her. I believe the
> > interviews can be conducted by phone. As you see I have cc'ed this
> > missive to █████ so contact can readily be established.
> >
> > thanks,
> >
> > Dylan Cree
> > TCOTC organizer
> >
> >
> > On Wed, Feb 23, 2011 at 3:30 PM, <████████████████> wrote:
> >> >> Dylan,
> >> >>
> >> >> Is there a particular participant/presenter that you'd suggest I contact to
> >> >> set up an interview before Monday of next week? I'd like to speak with at
> >> >> least one person involved with the event in addition to yourself.
> >> >>
> >> >> Thanks in advance!
> >> >>
On Feb 23, 2011 2:21pm, dylan cree wrote:
see you then... dylan

On Wed, Feb 23, 2011 at 5:14 AM, wrote:
Hi Dylan,

I look forward to meeting with you this Friday at 2:30pm at the Prado coffee shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

--

Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2
cell: 
email: 
Twitter: @

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
Subject: Re: Interview request for TCOTC presenters
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 23 Feb 2011 22:41:31 -0800
To: <Name>

c. great. i'll get her to email you.

On Wed, Feb 23, 2011 at 10:38 PM, <Name> wrote:

>> Perhaps she will ask me if it is art or not.....it would be a pleasure.
>>
>> On 11-02-23 5:07 PM, "dylan cree" wrote:
>> Dear [Name] and [Name].
>>
>> [Name], a reporter/journalist for OpenFile (a collaborative local news site), is covering The Conference On The Conference. She has requested an interview with myself and a presenter. Apart from interviewing me, because the two of you have valued insights and the ability to clearly articulate matters, I couldn't help but recommend the two of you. Please spare a few moments for her. I believe the interviews can be conducted by phone. As you see I have cc'ed this missive to [Name] so contact can readily be established.

>> thanks,

>> Dylan Cree
>> TCOTC organizer

>> On Wed, Feb 23, 2011 at 3:30 PM, <Name> wrote:

>>> Is there a particular participant/presenter that you'd suggest I contact to set up an interview before Monday of next week? I'd like to speak with at least one person involved with the event in addition to yourself.
On Feb 23, 2011 2:21pm, dylan cree wrote:
see you then... dylan

On Wed, Feb 23, 2011 at 5:14 AM, wrote:
Hi Dylan,
I look forward to meeting with you this Friday at 2:30pm at the Prado coffee shop on Commercial to learn more about your story idea.
Thanks so much.
See you then.
--

Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2
cell: 
email: 
Twitter: @

School for the Contemporary Arts
Simon Fraser University
Subject: Re: Interview request for TCOTC presenters
From: dylan cree <████████████████>
Date: Wed, 23 Feb 2011 22:42:29 -0800
To: █████████████ <█████████████>

Hi ███████. Go ahead and contact ██████. He's happy to talk with you.
yours, Dylan

On Wed, Feb 23, 2011 at 5:52 PM, █████████████ <██████████████>
wrote:

>> Hello █████, 
>> Thanks for your willingness to chat about your involvement with the event. 
>> What is the best way to reach you? 
>> Tomorrow is pretty booked for me but I could call you around 730-8pm. On 
>> Friday I'd be happy to either talk on the phone or meet anytime between 
>> 8-9:30am or after 4:00pm. The weekend is also fine for me. 
>> My cell is █████████. I look forward to being in touch. 
>> Thanks very much, 
>> 
>> On Wed, Feb 23, 2011 at 5:45 PM, dylan cree <████████████████>
wrote:

>>> thanks, █████...
>>> 
>>> On Wed, Feb 23, 2011 at 5:25 PM, dylan cree <█████████████>
wrote:

>>>> No problem
>>>> 
>>>>> Look f wd to it.
>>>>> 
>>>>> Thompson Rivers University
Kamloops, BC

On 2011-02-23, at 5:07 PM, dylan cree wrote:

Dear [redacted] and [redacted].

[redacted], a reporter/journalist for OpenFile (a collaborative local news site), is covering The Conference On The Conference. She has requested an interview with myself and a presenter. Apart from interviewing me, because the two of you have valued insights and the ability to clearly articulate matters, I couldn't help but recommend the two of you. Please spare a few moments for her. I believe the interviews can be conducted by phone. As you see I have cc'ed this missive to [redacted] so contact can readily be established.

thanks,

Dylan Cree
TCOTC organizer

On Wed, Feb 23, 2011 at 3:30 PM, <redacted> wrote:

Dylan,

Is there a particular participant/presenter that you'd suggest I contact to set up an interview before Monday of next week? I'd like to speak with at least one person involved with the event in addition to yourself.

Thanks in advance!

On Feb 23, 2011 2:21pm, dylan cree wrote:

see you then... dylan

On Wed, Feb 23, 2011 at 5:14 AM, <redacted> wrote:
Hi Dylan,

I look forward to meeting with you this Friday at 2:30pm at the Prado coffee shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

--

Master of Journalism (Candidate)  
UBC School of Journalism  
6388 Crescent Rd.  
Vancouver, B.C. V6T 1Z2  
cell:  
email:  
Twitter: @
Subject: Re: Interview request for TCOTC presenters
From: ███████████████ <████████████████>
Date: Wed, 23 Feb 2011 22:47:29 -0800
To: dylan cree <████████████████>

Perhaps she will ask me if it is art or not.....it would be a pleasure.

On 11-02-23 5:07 PM, "dylan cree" <████████████████> wrote:

>>> Dear ██████ and ██████.

>>> ███████████████, a reporter/journalist for OpenFile (a collaborative
>>> local news site), is covering The Conference On The Conference. She
>>> has requested an interview with myself and a presenter. Apart from
>>> interviewing me, because the two of you have valued insights and the
>>> ability to clearly articulate matters, I couldn't help but recommend
>>> the two of you. Please spare a few moments for her. I believe the
>>> interviews can be conducted by phone. As you see I have cc'ed this
>>> missive to ███████ so contact can readily be established.

>>> 
>>> thanks,

>>> Dylan Cree
>>> TCOTC organizer

>>> On Wed, Feb 23, 2011 at 3:30 PM, <████████████████> wrote:

>>> Dylan,

>>> Is there a particular participant/presenter that you'd suggest I contact to
>>> set up an interview before Monday of next week? I'd like to speak with at
>>> least one person involved with the event in addition to yourself.

>>> Thanks in advance!

>>> On Feb 23, 2011 2:21pm, dylan cree <████████████████> wrote:

>>> see you then... dylan
On Wed, Feb 23, 2011 at 5:14 AM, █████████████ wrote:

Hi Dylan,

I look forward to meeting with you this Friday at 2:30pm at the Prado coffee shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

--

Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2
cell: █████████
email: █████████
Twitter: @███████

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~███████
PH 1 █████████
fuckin arts funding...

On Wed, Feb 23, 2011 at 9:05 PM, dylan cree wrote:

> > a. that's not a problem for the saturday. i believe your german can
> > come in handy otherwise... what time will you have to catch the ferry
> > on friday? if you're willing i would be delighted if you acted as
> > respondent after your panel at 3:30 or 4:00 on the Friday. don't mean
> > to push my luck but might that work? i look forward to your paper. d
> > >
> > On Wed, Feb 23, 2011 at 7:08 PM, wrote:
> >> What up? Well, old sweetheart, while I am more than willing to support the
> >> great conceit, I am also frantically trying to survive, and I am not being
> >> coy: I have ninetytwo bucks in the bank, and thanks to our wonderful arts
> >> funding system, fewer prospects (not to mention front teeth) than I would
> >> like. So, while I am all enthused about the brilliant scheme, and have
> >> stepped up to the plate notional plate, showing up on Saturday means I
> >> loose forty Dollars, which is not, I repeat not a trivial matter these days. I
> >> know poverty ain't sexy, nor an excuse, but it is a fact and young
> >> may just have to cool his heels a little longer. Cheers,
> >> >
> >> On 23-Feb-11, at 6:44 PM, sorry, had to go make a ldylan cree wrote:
> >> >
> >> a. our frantic email exchanged drop off rather suddenly...what up? can
> >> we work with these terms (stated below)? of course you will be
> >> required at the closing ceremonial dinner I have arranged for Saturday
> >> night. also, where ist that paper or draft thereof of yours that i
> >> need to forward to young d
> >> >
> >> On Tue, Feb 22, 2011 at 11:08 PM, dylan cree wrote:
> >> >>>

1651
On Tue, Feb 22, 2011 at 10:50 PM, █████████████ <██████████████> wrote:

That seems plausible, and pleasureable. When in the day? (I am negotiating my double life on the island and the city...)

On Tue, Feb 22, 2011 at 10:36 PM, dylan cree wrote:

Further, you would put your questions to the panelists during the q&a that immediately follows the panel presentations.

On Tue, Feb 22, 2011 at 10:33 PM, dylan cree <████████████████> wrote:

a. read papers or presenter's plan for presentation and generate a question for each panelist. (1 panel with 3 to 4 panelists per panel).

has submitted a german text for his dance piece. you come to mind for the Saturday version of his presentation. game? d.

On Tue, Feb 22, 2011 at 10:24 PM, █████████████ <██████████████> wrote:

German is good, but before I commit, what might be a respondent's, ah, respondabilities?

On 22-Feb-11, at 10:12 PM, dylan cree wrote:

a. and how about being a respondent too? do see my missive as of 15 minutes ago re: german... d.

On Tue, Feb 22, 2011 at 10:10 PM, █████████████ <██████████████> wrote:

Hi Dylan,
Yes indeed. Just thinking on my options...

On 22-Feb-11, at 11:47 AM, dylan cree wrote:

hi [REDACTED]. could you send me something asap that i can pass on to your faithful respondent [REDACTED]? thanks, dylan

On Feb 23, 2011 10:42pm, dylan cree <[REDACTED]> wrote:

Hi [REDACTED]. Go ahead and contact [REDACTED]. He’s happy to talk with you.

yours, Dylan

On Wed, Feb 23, 2011 at 5:52 PM, [REDACTED] wrote:

Hello [REDACTED],

Thanks for your willingness to chat about your involvement with the event.
What is the best way to reach you?

Tomorrow is pretty booked for me but I could call you around 7:30-8pm. On Friday I'd be happy to either talk on the phone or meet anytime between 8-9:30am or after 4:00pm. The weekend is also fine for me.

My cell is [redacted]. I look forward to being in touch.

Thanks very much,
On 2011-02-23, at 5:07 PM, dylan cree wrote:

Dear [name] and [name].

[Reporter/journalist] a reporter/journalist for OpenFile (a collaborative local news site), is covering The Conference On The Conference. She has requested an interview with myself and a presenter. Apart from interviewing me, because the two of you have valued insights and the ability to clearly articulate matters, I couldn't help but recommend the two of you. Please spare a few moments for her. I believe the interviews can be conducted by phone. As you see I have cc'ed this missive to [name] so contact can readily be established.

thanks,

Dylan Cree

TCOTC organizer
On Wed, Feb 23, 2011 at 3:30 PM, [Name] wrote:

Dylan,

Is there a particular participant/presenter that you'd suggest I contact to set up an interview before Monday of next week? I'd like to speak with at least one person involved with the event in addition to yourself.

Thanks in advance!

On Feb 23, 2011 2:21pm, Dylan Cree wrote:

see you then... dylan

On Wed, Feb 23, 2011 at 5:14 AM, [Name] wrote:

wrote:

Hi Dylan,

I look forward to meeting with you this Friday at 2:30pm at the
Prado

coffee

shop on Commercial to learn more about your story idea.

Thanks so much.

See you then.

Master of Journalism (Candidate)

UBC School of Journalism

6388 Crescent Rd.

Vancouver, B.C. V6T 1Z2

cell:
Subject: Fwd: Room for Dylan Cree defence, April 15, 2011, Woodwards
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Thu, 24 Feb 2011 11:32:29 -0800 (PST)
To: dylan cree <████████████████>, █████████████<████████████>
Hi Dylan and [redacted],

See the e-mail below from [redacted] - these are the rooms available in Woodwards on April 15. Would one of them be suitable for the defence?

---
Graduate Secretary
School for the Contemporary Arts
ph: [redacted]
fax: [redacted]
web: http://www.sfu.ca/sca

----- Forwarded Message ----- 
From: "[redacted]" <[redacted]>
To: "Contemporary Arts Program" <mfagrad@sfu.ca>
Sent: Thursday, February 24, 2011 11:18:28 AM
Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards

Hi [redacted],

the seminar meeting room is not available that day, dance auditions interviews. There are a few rooms on the 4th floor that are available, but not sure if they are appropriate, rooms are 4390 (fish bowl), 4350 (where we have school meetings), 4955 the small screening room. Let me know

---
On 2011-02-23, at 2:52 PM, Contemporary Arts Program wrote:

>> Hi [redacted],
>>
>> Dylan Cree will be defending his MFA on April 15, 2011. Is there a possibility of booking a seminar room at Woodwards that can hold ~ 12 people from 1.30 - 4.30 on that day? He would need a projector.
>>
>> If not, Harbour Centre it is!
>>
>> Graduate Secretary
>> School for the Contemporary Arts
>> ph: [redacted]
>> fax: [redacted]
>> web: http://www.sfu.ca/sca
>>
I meant to write you today. I'll be working on it over the next few days. My computer at home is in the shop so email from home is not there. Can you send me a phone number in case I have to reach you. I've been working in the GLS office....

----- Original Message ----- 
From: dylan cree <dylan.cree@sfu.ca>
To:████████████████ <██████████████>
Sent: Wed, 23 Feb 2011 17:09:27 -0800 (PST)
Subject: touching base

hi ████. How are things? The "keynote" working out? Do we need to chat? yours, dylan 

-- 

Harbour Centre Campus Simon Fraser University 515 Hastings St. W Vancouver B.C. V6B OB2 Canada ph. ans machine for messages ONLY please:

Subject: C on the C accommodations.
From: █████████████████ <██████████████>
Date: Thu, 24 Feb 2011 13:05:14 -0700
To: "████████████" <██████████████>

Hi Dylan,

I am wondering if there is any update regarding group accommodations for Conference participants? I can easily book a room at the Ramada downtown (I stayed there before for a conference about 8 years ago... I hope it is still okay) but I'd much rather stay somewhere where there are other presenters etc... Or at the very least at a place close by to where the "action" is.
Thanks and see you soon!

Sent from my iPhone
ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

Subject: Re: why is this art???
From: dylan cree <dylan.cree@acad.edmonton.ca>
Date: Thu, 24 Feb 2011 12:22:39 -0800
To: dylan cree <dylan.cree@acad.edmonton.ca>

has to do with the type of game being played out: "little game of and on the proper name "self-reflexivity" - akin to valesquez' "las meninas"

On Wed, Feb 23, 2011 at 2:21 PM, dylan cree <dylan.cree@acad.edmonton.ca> wrote:
> > why is this art???
> > by "this" what might you be referring?
> >
> >> this question and the terms of it (and for it) are problematized by
> >> the idea of suspending a defence but admitting of an almost
> >> propositional and adversarial posture - a pre-ordered condition and
> >> agreement of which one enters when doing an MFA.
> >>
> >> On Wed, Feb 23, 2011 at 11:38 AM, dylan cree <dylan.cree@acad.edmonton.ca> wrote:
> >>> why is this art???
> >>>
> >>>
> >>>
> >>>

Subject: Re: touching base
From: dylan cree <dylan.cree@acad.edmonton.ca>
Date: Thu, 24 Feb 2011 12:24:37 -0800
To: dylan.cree@acad.edmonton.ca
hi ████. Dylan.

On Thu, Feb 24, 2011 at 11:50 AM, <████████████jsc> wrote:
>> I meant to write you today. I'll be working on it over the next few days. My computer at home is in the shop so email from home is not there. Can you send me a phone number in case I have to reach you. I've been working in the GLS office....
>> ---- Original Message ----
>> From: dylan cree <████████████>
>> To: ███████████ <████████████>
>> Sent: Wed, 23 Feb 2011 17:09:27 -0800 (PST)
>> Subject: touching base
>>
>> hi ███. How are things? The "keynote" working out? Do we need to chat? yours, dylan
>>
>>--
>> Prof. Emeritus, English and Humanities
>> Simons Chair at The Graduate Liberal Studies
>> Harbour Centre Campus
>> Simon Fraser University
>> 515 Hastings St. W
>> Vancouver B.C. V6B OB2
>> Canada
>> ph. ans machine for messages ONLY please: 604 928 9846
>>

Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards
From: █████████ <████████████jsc>
Date: Thu, 24 Feb 2011 14:32:12 -0800
To: Contemporary Arts Program <mfagrad@sfu.ca>
CC: dylan cree <████████████jsc>

I think the Music Room where we have school meeting would be best, Or the fishbowl but there is a lot of noise from the hall... so i vote for 4350, it is quite big Dylan, with Windows to hastings and a grand piano... but quite casual as it is a class room.

thanks

On 24-Feb-11, at 11:32 AM, Contemporary Arts Program wrote:
Hi Dylan and [REDACTED],

See the e-mail below from [REDACTED] - these are the rooms available in Woodwards on April 15. Would one of them be suitable for the defence?

Graduate Secretary
School for the Contemporary Arts
ph: [REDACTED]
fax: [REDACTED]
web: http://www.sfu.ca/sca

----- Forwarded Message ----- 
From: "[REDACTED]" <[REDACTED]>
To: "Contemporary Arts Program" <mfagrad@sfu.ca>
Sent: Thursday, February 24, 2011 11:18:28 AM
Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards

Hi [REDACTED],
the seminar meeting room is not available that day, dance auditions interviews. There are a few rooms on the 4th floor that are available, but not sure if they are appropriate, rooms are 4390 (fish bowl), 4350 (where we have school meetings), 4955 the small screening room. Let me know

On 2011-02-23, at 2:52 PM, Contemporary Arts Program wrote:

>> Hi [REDACTED],
>>
>> Dylan Cree will be defending his MFA on April 15, 2011. Is there a possibility of booking a seminar room at Woodwards that can hold ~ 12 people from 1.30 - 4.30 on that day? He would need a projector.
>>
>> If not, Harbour Centre it is!
>>
>> Graduate Secretary
>> School for the Contemporary Arts
>> ph: [REDACTED]
>> fax: [REDACTED]
>> web: http://www.sfu.ca/sca
>>
>>
Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards
From: dylan cree <████████████████>
Date: Thu, 24 Feb 2011 14:40:31 -0800
To: ████████ <████████████>
CC: Contemporary Arts Program <mfagrad@sfu.ca>

The Music room "sounds" good. My years of classical training will come in handy. Nothing less than a Steinway I hope... yours,
Dylan

On Thu, Feb 24, 2011 at 2:32 PM, ████████ <████████████> wrote:
> > I think the Music Room where we have school meeting would be best,
> > Or the fishbowl but there is a lot of noise from the hall...
> > so i vote for 4350, it is quite big Dylan, with Windows to hastings and a
> > grand piano...
> > but quite casual as it is a class room.
> > thanks
> > On 24-Feb-11, at 11:32 AM, Contemporary Arts Program wrote:
> > Hi Dylan and ███████,
> > See the e-mail below from ███████ - these are the rooms available in
> > Woodwards on April 15. Would one of them be suitable for the defence?
> >
> > Graduate Secretary
> > School for the Contemporary Arts
Hi [Name],

the seminar meeting room is not available that day, dance auditions interviews. There are a few rooms on the 4th floor that are available, but not sure if they are appropriate, rooms are 4390 (fish bowl), 4350 (where we have school meetings), 4955 the small screening room. Let me know.

On 2011-02-23, at 2:52 PM, Contemporary Arts Program wrote:

Hi [Name],

Dylan Cree will be defending his MFA on April 15, 2011. Is there a possibility of booking a seminar room at Woodwards that can hold ~ 12 people from 1.30 - 4.30 on that day? He would need a projector.

If not, Harbour Centre it is!

Graduate Secretary

School for the Contemporary Arts

ph:  
fax:  
web: http://www.sfu.ca/sca

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Subject: Re: meeting next monday?
From: █████████████ <██████████████>
Date: Thu, 24 Feb 2011 14:43:53 -0800
To: dylan cree <████████████████>

Hello Dylan,

av services and operations have some concerns regarding your requests. They are putting a work order together and will most likely submit it to ██████████ to go over. It looks like there will be additional charges to your requests. We will have to wait and see what the work order details state, hopefully we will get this by monday or tuesday.

On 2011-02-23, at 6:34 PM, dylan cree wrote:

>>> Thanks
>>> That's great. Any word from HC regarding my many A/V requests. If possible, it would be wonderful to finalize the tech. component by this Friday. Also, do you want to meet Monday afternoon to go over the equipment and such that I've booked. Maybe 12:40pm or do you take lunch then?
>>> yours,
>>> Dylan
>>> On Wed, Feb 23, 2011 at 11:55 AM, █████████████ wrote:
>>> >> Hi Dylan
>>> >>> you will have 4390 from 3pm on Mar 3 (it is booked till then) till 8:30am Mar 6 (it is booked at 9am for another student).
>>> >>>
>>> >>>
On 2011-02-22, at 9:56 PM, dylan cree wrote:

Hi ██████.

I have already booked 4390 on March 4th and 5th. Could I extend that booking to start 12pm on March 3rd and continue through to 12pm on March 6th?

thanks again,

Dylan

On Tue, Feb 22, 2011 at 12:51 PM, █████████████ wrote:

Hi Dylan

regarding your requests for room 4365:

on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

On 2011-02-21, at 4:20 PM, dylan cree wrote:

Hi ██████.

I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for work to cover from 12pm on March 3rd to 12pm on March 6th (Thursday to Sunday). Greatly appreciated.

thanks,

Dylan

p.s. it was cold - it's now snowing...

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Subject: Cost query
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 24 Feb 2011 15:04:09 -0800
To: █████████████ <██████████████>, ██████████ <██████_██████@sfu.ca>

Hi ██████. What kind of charges? I thought there weren't any costs for booking equipment through av services and operations. yours, Dylan

On Thu, Feb 24, 2011 at 2:43 PM, █████████████ <██████████████> wrote:
> > Hello Dylan,
> > av services and operations have some concerns regarding your requests. They are putting a work order together and will most likely submit it to █████████ to go over. It looks like there will be additional charges to your requests. We will have to wait and see what the work order details state, hopefully we will get this by monday or tuesday.
> >
> >
> > On 2011-02-23, at 6:34 PM, dylan cree wrote:
> >
> >> Thanks █████
That's great. Any word from HC regarding my many A/V requests. If possible, it would be wonderful to finalize the tech. component by this Friday. Also, do you want to meet Monday afternoon to go over the equipment and such that I've booked. Maybe 12:40pm or do you take lunch then?

yours,

Dylan

On Wed, Feb 23, 2011 at 11:55 AM, wrote:

you will have 4390 from 3pm on Mar 3 (it is booked till then) till 8:30am Mar 6 (it is booked at 9am for another student).

On 2011-02-22, at 9:56 PM, dylan cree wrote:

Hi Dylan.

I have already booked 4390 on March 4th and 5th. Could I extend that booking to start 12pm on March 3rd and continue through to 12pm on March 6th?

thanks again,

Dylan

On Tue, Feb 22, 2011 at 12:51 PM, wrote:

regarding your requests for room 4365:

on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

On 2011-02-21, at 4:20 PM, dylan cree wrote:

I've already booked Rm 4365 for the afternoon's of March 4th and 5th,

2011. Could I extend that booking for work to cover
from 12pm
on March 3rd to 12pm on March 6th (Thursday to Sunday).
Greatly appreciated.
thanks,
Dylan
p.s. it was cold - it’s now snowing...

SFU Woodward’s Cultural Unit
School For The Contemporary Arts

Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Thu, 24 Feb 2011 15:14:44 -0800 (PST)
Ok, 4350 it is. I'll send an e-mail and confirm it with you next week.

Graduate Secretary
School for the Contemporary Arts
ph:  
fax:  
web: http://www.sfu.ca/sca

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "" <dylan.cree@sfu.ca>
Cc: "Contemporary Arts Program" <mfagrad@sfu.ca>
Sent: Thursday, February 24, 2011 2:40:31 PM
Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards

The Music room "sounds" good. My years of classical training will come in handy. Nothing less than a Steinway I hope... yours, Dylan

On Thu, Feb 24, 2011 at 2:32 PM, <dylan.cree@sfu.ca> wrote:
> I think the Music Room where we have school meeting would be best,
> Or the fishbowl but there is a lot of noise from the hall...
> so i vote for 4350, it is quite big Dylan, with Windows to hastings and a
> grand piano...
> but quite casual as it is a class room.
> thanks
> On 24-Feb-11, at 11:32 AM, Contemporary Arts Program wrote:
> Hi Dylan and ,
> 
> See the e-mail below from - these are the rooms available in
> Woodwards on April 15. Would one of them be suitable for the defence?
> 
> Graduate Secretary
> School for the Contemporary Arts
> ph: 
> fax: 
> web: http://www.sfu.ca/sca
Hello Dylan Cree:

The seminar meeting room is not available that day, dance auditions and interviews. There are a few rooms on the 4th floor that are available, but not sure if they are appropriate. Rooms are 4390 (fish bowl), 4350 (where we have school meetings), and 4955 (small screening room). Let me know.

On 2011-02-23, at 2:52 PM, Contemporary Arts Program wrote:

Hi Dylan Cree,

Dylan Cree will be defending his MFA on April 15, 2011. Is there a possibility of booking a seminar room at Woodwards that can hold ~ 12 people from 1.30 - 4.30 on that day? He would need a projector.

If not, Harbour Centre it is!

Graduate Secretary

School for the Contemporary Arts

ph: ph: fax: 

web: http://www.sfu.ca/sca

SFU Woodward's Cultural Unit

School For The Contemporary Arts
Hi Dylan,
I found out that up to a certain amount that things are at no charge, for instance the first 5 tables are free after that there is a charge. Once again, they are going to go over this with [name] and hopefully between them they can come up with min. costs. I have no details on this, sorry, this is something nobody thought about again.

On 2011-02-24, at 3:04 PM, dylan cree wrote:

> > Hi [name]. What kind of charges? I thought that there weren't any costs for booking equipment through av services and operations. yours, > > Dylan
> >
> > On Thu, Feb 24, 2011 at 2:43 PM, [name] wrote:
> >
> > Hello Dylan,
> > av services and operations have some concerns regarding your requests. They are putting a work order together and will most likely submit it to [name] to go over. It looks like there will be additional charges to your requests. We will have to wait and see what the work order details state, hopefully we will get this by monday or tuesday.
> >
> >
> > On 2011-02-23, at 6:34 PM, dylan cree wrote:
> >
> >>> Thanks [name]
> >>>
> >>> That's great. Any word from HC regarding my many A/V requests. If possible, it would be wonderful to finalize the tech. component by this Friday. Also, do you want to meet Monday afternoon to go over the equipment and such that I've booked. Maybe 12:40pm or do you take
>>> lunch then?
>>> yours,
>>> Dylan
>>> On Wed, Feb 23, 2011 at 11:55 AM, wrote:
>>> Hi Dylan
>>> you will have 4390 from 3pm on Mar 3 (it is booked till then) till
8:30am Mar 6 (it is booked at 9am for another student).
>>> >>>
>>> On 2011-02-22, at 9:56 PM, dylan cree wrote:
>>> Hi Dylan.
>>> I have already booked 4390 on March 4th and 5th. Could I extend
that
booking to start 12pm on March 3rd and continue through to 12pm
on
March 6th?
>>> thanks again,
>>> Dylan
>>> On Tue, Feb 22, 2011 at 12:51 PM, wrote:
>>> Hi Dylan
>>> regarding your requests for room 4365:
>>> on Mar 3 it is booked until 3pm, I will book you in right after. On
Mar 6 it is booked at 9am, I will book you until then.
>>> >>>
>>> On 2011-02-21, at 4:20 PM, dylan cree wrote:
>>> Hi Dylan.
>>> I've already booked Rm 4365 for the afternoon's of March 4th
and 5th,
2011. Could I extend that booking for work to cover
from 12pm
on March 3rd to12pm on March 6th (Thursday to Sunday). Greatly
applied.

thanks,

Dylan

p.s. it was cold - it's now snowing...
Subject: Marks
From: ████████████ <██████████████>
Date: Thu, 24 Feb 2011 15:26:13 -0800
To: dylan cree <██████████████>

Any sign of the ███████████ piece? Some "interesting" pieces thusfar.

Subject: Re: Marks
From: dylan cree <██████████████>
Date: Thu, 24 Feb 2011 15:44:15 -0800
To: ████████████ <██████████████>

should be by tomorrow at the latest...

On Thu, Feb 24, 2011 at 3:26 PM, ████████████ <██████████████>
wrote:
> > Any sign of the ███████████ piece? Some "interesting" pieces thusfar.
> >

Subject: Fwd: Room for Dylan Cree defence, April 15, 2011, Woodwards
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Thu, 24 Feb 2011 15:51:05 -0800 (PST)
To: ████████ <████████████>, dylan cree <██████████████>

Hi ████████ and Dylan,

 ███████ has booked Dylan's defence into 4350 - see below.

If we need additional tables, chairs, projector, etc. please let me know and I can contact MECS/LIDC/██████████.

█████████

Graduate Secretary
School for the Contemporary Arts
ph: █████████████
fax: █████████████
----- Forwarded Message -----
From: "█████████████" <██████████████>
To: "Contemporary Arts Program" <mfagrad@sfu.ca>
Sent: Thursday, February 24, 2011 3:27:04 PM
Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards

Done!

On 2011-02-24, at 3:15 PM, Contemporary Arts Program wrote:

>>> Hi █████████,
>>> 
>>> I talked to Dylan and █████████ and they have decided on 4350. Can you please book that for me on April 15, 1.30 - 4.30?
>>> 
>>> Thanks,
>>> 
>>> █████████
>>> Graduate Secretary
>>> School for the Contemporary Arts
>>> ph:   ██████████████
>>> fax: ██████████████
>>> web: http://www.sfu.ca/sca
>>> 
>>> ----- Original Message ----- 
>>> From: "█████████████" <██████████████>
>>> To: "Contemporary Arts Program" <mfagrad@sfu.ca>
>>> Sent: Thursday, February 24, 2011 11:18:28 AM
>>> Subject: Re: Room for Dylan Cree defence, April 15, 2011, Woodwards
>>> 
>>> Hi █████████,
>>> the seminar meeting room is not available that day, dance auditions interviews. There are a few rooms on the 4th floor that are available, but not sure if they are appropriate, rooms are 4390 (fish bowl), 4350 (where we have school meetings), 4955 the small screening room. Let me know
>>> 
>>> On 2011-02-23, at 2:52 PM, Contemporary Arts Program wrote:
>>> 
>>> >> Hi █████████,
>>> >> 
>>> >> Dylan Cree will be defending his MFA on April 15, 2011. Is there a
possibility of booking a seminar room at Woodwards that can hold ~ 12 people from 1.30 - 4.30 on that day? He would need a projector.

> > >
> > > If not, Harbour Centre it is!
> > >
> > >
> > > Graduate Secretary
> > > School for the Contemporary Arts
> > > ph: ph: 
> > > fax: fax: web: http://www.sfu.ca/sca
> > >
> > >
> > >
> > >
> > >
> > >

Subject: Re: why is this art???
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 24 Feb 2011 15:53:14 -0800
To: dylan cree <dylan.cree@sfu.ca>

a number of so-called artist that i know take pains to avoid classification or having their offerings tucked away in the pinebox called art.

perhaps my offerings are parasitic on the notion of art parasitic on the notion that art is a problematization and problematization has an of aesthetics.
On Thu, Feb 24, 2011 at 12:22 PM, dylan cree <redacted> wrote:
> > has to do with the type of game being played out: "little game of and
> > on the proper name "self-reflexivity" - akin to valesquez' "las
> > meninas"
> >
> > On Wed, Feb 23, 2011 at 2:21 PM, dylan cree <redacted> wrote:
> >> why is this art???
> >>
> >> by "this" what might you be referring?
> >>
> >> this question and the terms of it (and for it) are problematized by
> >> the idea of suspending a defence but admitting of an almost
> >> propositional and adversarial posture - a pre-ordered condition and
> >> agreement of which one enters when doing an MFA.
> >>
> >> On Wed, Feb 23, 2011 at 11:38 AM, dylan cree <redacted> wrote:
> >>> why is this art???
> >>>
> >>
> >>

Subject: Re: The Conference On The Conference papers
From: ██████████████ <redacted>
Date: Thu, 24 Feb 2011 19:05:00 -0800 (PST)
To: dylan cree <redacted>

hi dylan

my paper, as it stands now, attached. i may still tinker, but if you need to get a
 copy to Am, here it is.

p.s. i have something at sfu, mid day, friday, so will arrive at the conference mid
afternoon, maybe on time for the second panel.
Sent: Friday, February 11, 2011 6:19:35 PM  
Subject: Re: The Conference On The Conference papers

No problem. Could I get your abstract by this coming monday or tuesday and then by the 17th a site plan, as it were, that lays out the structure and terms of your paper "...paper"? - Dylan. Also, I'm cc'ing this to cause as respondent to the panel on respond-ence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.

On Fri, Feb 11, 2011 at 5:22 PM, wrote:
>> hi dylan
>>
>> sorry to be a "problem" participant, but there's no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."
>>
>> got a schedule yet?
>>
>>
>> ----- Original Message ----- 
>> From: "Dylan Cree" 
>> To: 
>> Sent: Friday, February 11, 2011 11:07:28 AM 
>> Subject: The Conference On The Conference papers 
>>
>> To all presenters. 
>>
>> A little reminder... 
>>
>> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
>>
>> yours,
>>
>> Dylan Cree
>>
>> site-specific talk.doc
Hi All. - Chairs and Respondents.

1) Please see the website: http://theconferenceontheconference.ca
Select: "Schedule sans Abstracts" to see the times of the panels on which I've placed you. Please confirm your availability for the scheduling that's been set. After we're agreed I will then finalize the "Schedule with Abstracts" and hopefully by then have nailed down the specific rooms for each panel.

2) By tomorrow, I will send out papers to respondents/discussants that have yet to receive any.

3) I will be providing each Chair with an instruction page for keeping proceedings. (This page will soon be posted on the above referenced site as "Regulations, Expectations and Rules").

If you have any questions please ask me.

thanks,

Dylan
great. thanks.

On Thu, Feb 24, 2011 at 7:05 PM, wrote:

> hi dylan
> 
> my paper, as it stands now, attached. i may still tinker, but if you need to get a copy to Am, here it is.
> 
> p.s. i have something at sfu, mid day, friday, so will arrive at the conference mid afternoon, maybe on time for the second panel.
> }
To all presenters.

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

---

hi dylan

my paper, as it stands now, attached. i may still tinker, but if you need to get a copy to Am, here it is.

p.s. i have something at sfu, mid day, friday, so will arrive at the conference mid afternoon, maybe on time for the second panel.
----- Original Message -----  
From: "dylan cree" <dylan.cree@uni-due.de>  
To: "dylan.cree@uni-due.de" <dylan.cree@uni-due.de>  
Cc: "dylan.cree@uni-due.de" <dylan.cree@uni-due.de>  
Sent: Friday, February 11, 2011 6:19:35 PM  
Subject: Re: The Conference On The Conference papers

No problem. Could I get your abstract by this coming monday or tuesday and then by the 17th a site plan, as it were, that lays out the structure and terms of your paper "...paper"? - Dylan. Also, I'm cc'ing this to cause as respondent to the panel on respond-ence he plans for an analytic of site-specificity as being foregrounding of terms for academic exchange. In the spirit of conferentiality, you guys might have something to share with one another.

On Fri, Feb 11, 2011 at 5:22 PM, <dylan.cree@uni-due.de> wrote:
>
>> hey dylan
>>
>>> sorry to be a "problem" participant, but there's no way i'll have a paper by the 17th. i'm changing my topic too (this is all part of the conference experience, trust me): "The Site-Specific Conference Paper."
>>>
>>>
>>> got a schedule yet?
>>>
>>> ----- Original Message -----  
>>> From: "Dylan Cree" <dylan.cree@uni-due.de>  
>>> To: Dylan.Cree@uni-due.de  
>>> Sent: Friday, February 11, 2011 11:07:28 AM  
>>> Subject: The Conference On The Conference papers
>>>
>>>
>>> To all presenters.
>>>
>>> A little reminder...
>>>
>>> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
>>>
>>>
Subject: Re: Con Conflict: possible solution by another Concoction
From: dylan cree <dylan.cree@domain.com>
Date: Thu, 24 Feb 2011 19:47:01 -0800
To: Dylan Cree <dylan.cree@domain.com>
CC: Dylan Cree <dylan.cree@domain.com>, Dylan Cree <dylan.cree@domain.com>

hey Dylan.

i placed you on panel 3 at 3:30 room (TBA). does that work?

http://theconferenceontheconference.ca/

thanks,

Dylan

On Sat, Feb 19, 2011 at 3:06 PM, dylan cree <dylan.cree@domain.com> wrote:
> > a r r. no, it won't conflict with your appearance d
> >
> > On Fri, Feb 18, 2011 at 2:31 PM, Dylan Cree <dylan.cree@domain.com> wrote:
> >>> hey i should be able to help you with both trips, if it doesn't
> >>> conflict with my own appearance.
> >>>
> >>> On Fri, Feb 18, 2011 at 9:42 AM, Dylan Cree <dylan.cree@domain.com> wrote:
> >>>>
> >>>> Hmmmm....I teach until 3:00 and have to be at the ferry by 6:45 at the
> >>>> latest, so i'm going to cc this to and to see if they might be able to
> >>>> give me a lift either from the campus or to the ferry. I would bring my car
> >>>> over to The City, but I teach in Sechelt on Thursday, and I fly there from
> >>>> Nanaimo. Crazy!
So, [redacted], [redacted], can either of you give me a lift:

A) from Cap to Con at 3:00
B) from Con to ferry at 6:00

Sorry to be so high maintenance, but it's an integral part of my anti-authoritarianism that I live erratically and that I maximize other people's potential to express their desire to "help" me (mutual aid).

Ahem.

On 18-Feb-11, at 9:33 AM, dylan cree wrote:

r. you know i could swap you with a panelist on the 3:30 - 5:30 or 4:30 - 6:30 panel. will either one of those times work? d

On Fri, Feb 18, 2011 at 9:28 AM, [redacted] wrote:

Is there a slot on Friday afternoon? I could probably make something at 4:00 (and if [redacted] or [redacted] could drive me to the ferry afterwards, I'd have until about 6:00 pm).

-On

On 18-Feb-11, at 8:57 AM, dylan cree wrote:

-r. by my math you're missive indicates that you can't make the event at all. do you have a paper that could be read on your behalf? i'm thinking that [redacted] could do the honors if you do indeed have something written. d+

On Wed, Feb 16, 2011 at 12:08 AM, [redacted] wrote:

[redacted] just told me she's working Sat March 5th which means I have to be
Hi All.

The Conference On The Conference runs between (approximately) 12pm and 8pm on March 4th and 5th (see http://theconferenceontheconference.ca). I need to know your availability on those days. As mentioned I will come up with varied tasks for each of you. Please get back to me ASAP.

thanks,

Dylan

Subject: Re: Respondents and Chairs for The Conference On The Conference
From: dylan cree <████████████████>
Date: Thu, 24 Feb 2011 20:12:16 -0800
To: dylan cree <████████████████>

Hi Dylan -- that time is just fine.
On 2011-02-24, at 7:38 PM, dylan cree wrote:

>> Hi All. - Chairs and Respondents.
>>
>> 1) Please see the website: http://theconferenceontheconference.ca
>> Select: "Schedule sans Abstracts" to see the times of the panels on
>> which I've placed you. Please confirm your availability for the
>> scheduling that's been set. After we're agreed I will then finalize
>> the "Schedule with Abstracts" and hopefully by then have nailed down
>> the specific rooms for each panel.
>>
>> 2) By tomorrow, I will send out papers to respondents/discussants that
>> have yet to receive any.
>>
>> 3) I will be providing each Chair with an instruction page for keeping
>> proceedings. (This page will soon be posted on the above referenced
>> site as "Regulations, Expectations and Rules").
>>
>> If you have any questions please ask me.
>>
>> thanks,
>>
>> Dylan

---

Subject: RE: Respondents and Chairs for The Conference On The Conference
From: █████<███████>
Date: Fri, 25 Feb 2011 04:26:47 +0000
To: █████<███████>

you are on my calendar... 2:30pm March 4th and 5th!

---

Date: Thu, 24 Feb 2011 19:38:18 -0800
Subject: Respondents and Chairs for The Conference On The Conference
From: █████<███████>
To: █████<███████>

Hi All. - Chairs and Respondents.
1) Please see the website: http://theconferenceontheconference.ca
   Select: "Schedule sans Abstracts" to see the times of the panels on which I've placed you. Please confirm your availability for the scheduling that's been set. After we're agreed I will then finalize the "Schedule with Abstracts" and hopefully by then have nailed down the specific rooms for each panel.

2) By tomorrow, I will send out papers to respondents/discussants that have yet to receive any.

3) I will be providing each Chair with an instruction page for keeping proceedings. (This page will soon be posted on the above referenced site as "Regulations, Expectations and Rules").

If you have any questions please ask me.

thanks,

Dylan

Subject: Re: Con Conflict: possible solution by another Concoction
From: ████████████ <██████████████>
Date: Thu, 24 Feb 2011 20:45:23 -0800
To: dylan cree <████████████████>
CC: █████████████ <███████████████>, ████████████ <██████████████>

Perfect, thanks. ████, you'll give me a lift?

-R

On 24-Feb-11, at 7:47 PM, dylan cree wrote:

> hey ████.
> i placed you on panel 3 at 3:30 room (TBA). does that work?
>
> http://theconferenceontheconference.ca/
On Sat, Feb 19, 2011 at 3:06 PM, dylan cree wrote:

>> a r r. no, it won't conflict with your appearance d

>> On Fri, Feb 18, 2011 at 2:31 PM, ████████████ wrote:

>>> hey █████ i should be able to help you with both trips, if it doesn't

>>> conflict with my own appearance.

>>> On Fri, Feb 18, 2011 at 9:42 AM, ████████████ wrote:

>>>> Hmmmm....I teach until 3:00 and have to be at the ferry by 6:45 at the

>>>> latest, so i'm going to cc this to and to see if they might be able to

>>>> give me a lift either from the campus or to the ferry. I would bring my car

>>>> over to The City, but I teach in Sechelt on Thursday, and I fly there from

>>>> Nanaimo. Crazy!

>>>> So, , can either of you give me a lift:

>>>> A) from Cap to Con at 3:00

>>>> B) from Con to ferry at 6:00

>>>> Sorry to be so high maintenance, but it's an integral part of my

>>>> anti-authoritarianism that I live erratically and that I maximize other

>>>> people's potential to express their desire to "help" me (mutual aid).

>>>> Ahem.

>>>> -R

>>>> On 18-Feb-11, at 9:33 AM, dylan cree wrote:

>>>> r. you know i could swap you with a panelist on the 3:30 - 5:30 or

>>>> 4:30 - 6:30 panel. will either one of those times work? d

>>>> On Fri, Feb 18, 2011 at 9:28 AM, ████████████ wrote:
Is there a slot on Friday afternoon? I could probably make something at 4:00 (and if [ ] or [ ] could drive me to the ferry afterwards, I'd have until about 6:00 pm).

On 18-Feb-11, at 8:57 AM, dylan cree wrote:

- r. by my math you're missive indicates that you can't make the event at all. do you have a paper that could be read on your behalf? i'm thinking that [ ] could do the honors if you do indeed have something written. d+

On Wed, Feb 16, 2011 at 12:08 AM, [ ] wrote:

just told me she's working Sat March 5th which means I have to be on the 7:00 ferry on Friday night to get back to look after [ ]. And I teach from 1:00-3:00 Friday afternoon!

Subject: chair for the con on the con
From: dylan cree
Date: Thu, 24 Feb 2011 21:02:43 -0800
To: [ ]

hi [ ], are you available to act as a chair for the con on the con on either mar 4th or 5th? you may have told me - sorry, i'm going bonkers with details... yours, dylan
“The Report”, based on Franz Kafka’s Ein Bericht für eine Akademie, utilizes both the original German text as well as Marc Diamond’s English adaptation “A Report To The Academy”. Kafka’s report is about an ape that is captured by a hunting party somewhere in Africa and brought to Europe. After what appears to be a very successful transformation to human-likeness, the ape/human is called to a defense of his accomplishments by a scientific committee. ‘s choreography builds on Kafka’s mischievous commentary on the state of knowledge by adding another layer to the story; the contentious relationship that exists between the dance academy and the academic research community. With the growing presence of practice-as-research or research/creation as an emergent mode within the academic world, and the number of research projects involving professional dance companies operating outside of the university, interesting debates are emerging with regard to the future of dance in general and it’s place in the University in particular. Utilizing a mix of classical and contemporary movement vocabularies as well as everyday gestures, ‘The Report’ acts as a ‘position paper’ for some of these emerging debates.
dylan cree wrote:
> Hi All. - Chairs and Respondents.
> 
> 1)Please see the website: http://theconferenceontheconference.ca
> Select: "Schedule sans Abstracts" to see the times of the panels on
> which I've placed you. Please confirm your availability for the
> scheduling that's been set. After we're agreed I will then finalize
> the "Schedule with Abstracts" and hopefully by then have nailed down
> the specific rooms for each panel.
> 
> 2)By tomorrow, I will send out papers to respondents/discussants that
> have yet to receive any.
> 
> 3)I will be providing each Chair with an instruction page for keeping
> proceedings. (This page will soon be posted on the above referenced
> site as "Regulations, Expectations and Rules").
> 
> If you have any questions please ask me.
> 
> thanks,
> 
> Dylan
> 

Subject: Re: upcoming
From: dylan cree <dylan.cree@domain.com>
Date: Thu, 24 Feb 2011 23:35:53 -0800
To: dylan.cree@domain.com

looks really good ☺️. were you planning to send out the image and text to the world at large? to avoid confusion amongst potential audience members for the panel proceedings at 2:30pm as well as others attending The Conference On The
Conference it would probably be best to add the Conference event specifics to your header info. I think providing context helps everyone here. Cheers, Dylan

On Thu, Feb 24, 2011 at 9:40 PM, [Name] <[Email]> wrote:

SFU Goldcorp Centre For The Arts
Studio D (Rm. 2270)
149 West Hastings Street, Vancouver
Friday, March 4th & Saturday, March 5th 2011 at 2:30 PM

"The Report", based on Franz Kafka's Ein Bericht für eine Akademie, utilizes both the original German text as well as Marc Diamond's English adaptation "A Report To The Academy". Kafka’s report is about an ape that is captured by a hunting party somewhere in Africa and brought to Europe. After what appears to be a very successful transformation to human-likeness, the ape/human is called to a defense of his accomplishments by a scientific committee. [Name]'s choreography builds on Kafka’s mischievous commentary on the state of knowledge by adding another layer to the story; the contentious relationship that exists between the dance academy and the academic research community. With the growing presence of practice-as-research or research/creation as an emergent mode within the academic world, and the number of research projects involving professional dance companies operating outside of the university, interesting debates are emerging with regard to the future of dance in general and it’s place in the University in particular. Utilizing a mix of classical and contemporary movement vocabularies as well as everyday gestures, ‘The Report’ acts as a ‘position paper’ for some of these emerging debates.

Subject: Re: upcoming
From: [Name] <[Email]>
Date: Fri, 25 Feb 2011 01:29:15 -0800
To: dylan cree <[Email]>

Hi Dylan,
Can you reword and return? I'll have [Name] put it up on the Woodward's site.
On Feb 24, 2011, at 11:35 PM, dylan cree wrote:

> looks really good stuff, were you planning to send out the image and text to the world at large? to avoid confusion amongst potential audience members for the panel proceedings at 2:30pm as well as others attending The Conference On The Conference it would probably be best to add the Conference event specifics to your header info. i think providing context helps everyone here. cheers, dylan

> On Thu, Feb 24, 2011 at 9:40 PM, ███████████ <█████████████> wrote:

> SFU Goldcorp Centre For The Arts
> Studio D (Rm. 2270)
> 149 West Hastings Street, Vancouver
> Friday, March 4th & Saturday, March 5th 2011 at 2:30 PM
> "The Report", based on Franz Kafka’s Ein Bericht für eine Akademie, utilizes both the original German text as well as Marc Diamond’s English adaptation “A Report To The Academy”. Kafka’s report is about an ape that is captured by a hunting party somewhere in Africa and brought to Europe. After what appears to be a very successful transformation to human-likeness, the ape/human is called to a defense of his accomplishments by a scientific committee. █████’s choreography builds on Kafka’s mischievous commentary on the state of knowledge by adding another layer to the story; the contentious relationship that exists between the dance academy and the academic research community. With the growing presence of practice-as-research or research/creation as an emergent mode within the academic world, and the number of research projects involving professional dance companies operating outside of the university, interesting debates are emerging with regard to the future of dance in general and it’s place in the University in particular. Utilizing a mix of classical and contemporary movement vocabularies as well as everyday gestures, ‘The Report’ acts as a ‘position paper’ for some of these emerging debates.

> <DSC_0362.jpg>
Subject: Quality SEO Solution With Cost Effective Price  
From: "Govind" <enquiries@new-media-service-india.com>  
Date: Fri, 25 Feb 2011 18:19:39 +0530  
To: <submissions@theconferenceontheconference.ca>

Dear Sir/Madam,

We are a Delhi-NCR, India based, and leading web services company with main competency in SEO (Search Engine Optimization), working as an outsourced vendor for many reputed SEO agency based in USA, UK, Canada and Australia.

We have a dedicated team of 170 professionals to serve you. We provide the SEO (Search Engine Optimization) and SEM solution with top ranking on major search engine as Google, Yahoo and Bing as per the current status of website and requirement.

We work on on-page factors, off-page factors and site wide factors of website.

We always adopt the ETHICAL SEO process/White hat technique; also follow the guidelines of Google and major search engine for SEO result.

We follow these below point in consideration.

• Ethical process and white hat technique only.
• Agency Client Oriented Approach in our process.
• Sign-up the NDAs (Non-Disclosure Agreement).
• White label for client re-selling and re branding.
• Facility to provide effective Online Project Management Tracking tools.

• Frequent reporting with all required format and information.

• Timely and smooth communication etc.

We can assure you of getting high SERP (Search engine Result Page) with our high track record of success. Our SEO solution will help to increase the traffic and sales lead to your website.

We are looking forward starting a long and healthy business relationship with you. We will be happy to AMAZE you with our work.

I will really appreciate if you please let me know your SEO requirement.

Kind Regards,

Govind

P.S. This is an advertisement and a promotional mail strictly on the guidelines of CAN-SPAM act of 2003. We have clearly mentioned the source mail-id of this mail, also clearly mentioned the subject lines and they are in no way misleading in any form. We have found your mail address through our own efforts on the web search and not through any illegal way. If you find this mail unsolicited, please reply with "Remove" in the subject line and we will take care that you do not receive any further promotional mail.

Subject: Re: Respondents and Chairs for The Conference
From: ██████████████ <████████████████>
Date: Fri, 25 Feb 2011 07:56:27 -0800
To: dylan cree <████████████████>

Looks OK

thnks
On Thu, Feb 24, 2011 at 7:38 PM, dylan cree wrote:
> Hi All. - Chairs and Respondents.
> >
> > 1) Please see the website: http://theconferenceontheconference.ca
> > Select: "Schedule sans Abstracts" to see the times of the panels on
> > which I've placed you. Please confirm your availability for the
> > scheduling that's been set. After we're agreed I will then finalize
> > the "Schedule with Abstracts" and hopefully by then have nailed down
> > the specific rooms for each panel.
> >
> >
> > 2) By tomorrow, I will send out papers to respondents/discussants that
> > have yet to receive any.
> >
> >
> > 3) I will be providing each Chair with an instruction page for keeping
> > proceedings. (This page will soon be posted on the above referenced
> > site as "Regulations, Expectations and Rules").
> >
> >
> > If you have any questions please ask me.
> >
> > thanks,
> >
> > Dylan
>

Subject: howzzat?
From: Dylan Cree
Date: Fri, 25 Feb 2011 08:59:43 -0800
To: dylan cree, info@sfuwoodwards.ca
CC: Info@ Woodward's

Hello Dylan,
I'm just on my way to SFU from home. How does this look? Please amend as necessary before publishes.
Cheers,

The Report_Program Notes.docx

Part 1.3
Part 1.3

Synopsis_The Report.docx
Synopsis_The Report.docx

Part 1.5
Part 1.5

Subject: howzzat?
From: ███████████ <██████████████>
Date: Fri, 25 Feb 2011 09:02:21 -0800
To: dylaneree <██████████████>
CC: ████████████ <█████████████>, "Info@ Woodward's"
<info@sfuwoodwards.ca>

Hello Dylan,
I'm just on my way to SFU from home. How does this look? Please amend as necessary before ______ publishes.
Subject: Re: upcoming
From: dylan cree <dylan.cree@company.com>
Date: Fri, 25 Feb 2011 10:03:19 -0800
To: person@company.com

Hi person, please see the attached for posting. yours, Dylan

On Fri, Feb 25, 2011 at 1:29 AM, person@company.com wrote:
> Hi Dylan,
> Can you reword and return? I'll have person put it up on the Woodward's site.
> Cheers,
> On Feb 24, 2011, at 11:35 PM, dylan cree wrote:
>
> looks really good. were you planning to send out the image and text to the world at large? to avoid confusion amongst potential audience members for the panel proceedings at 2:30pm as well as others attending The Conference it would probably be best to add the event specifics to your header info. i think providing context helps everyone here. cheers, dylan

On Thu, Feb 24, 2011 at 9:40 PM, wrote:

SFU Goldcorp Centre For The Arts

Studio D (Rm. 2270)

149 West Hastings Street, Vancouver

Friday, March 4th & Saturday, March 5th 2011 at 2:30 PM

“The Report”, based on Franz Kafka’s Ein Bericht für eine Akademie, utilizes both the original German text as well as Marc Diamond’s English adaptation “A Report To The Academy”. Kafka’s report is about an ape that is captured by a hunting party somewhere in Africa and brought to Europe. After what appears to be a very successful transformation to human-likeliness, the ape/human is called to a defense of his accomplishments by a scientific committee. ’s choreography builds on Kafka’s mischievous commentary on the state of knowledge by adding another layer to the story; the contentious relationship that exists between the dance academy and the academic research community. With the growing presence of practice-as-research or research/creation as an emergent mode within the academic world, and the number of research projects involving professional dance companies operating outside of the university, interesting debates are emerging with regard to the future of dance in general and it’s place in the University in particular. Utilizing a mix of classical and contemporary movement vocabularies as well as everyday gestures, ‘The Report’ acts as a ‘position paper’ for some of these emerging debates.
“The Report”, based on Franz Kafka’s Ein Bericht für eine Akademie, utilizes both the original German text as well as Marc Diamond’s English adaptation “A Report To The Academy”. Kafka’s report is about an ape that is captured by a hunting party somewhere in Africa and brought to Europe. After what appears to be a very successful transformation to human-likeness, the ape/human is called to a defense of his accomplishments by a scientific committee. ☐’s choreography builds on Kafka’s mischievous commentary on the state of knowledge by adding another
layer to the story; the contentious relationship that exists between the dance academy and the academic research community. With the growing presence of practice-as-research or research/creation as an emergent mode within the academic world, and the number of research projects involving professional dance companies operating outside of the university, interesting debates are emerging with regard to the future of dance in general and it’s place in the University in particular. Utilizing a mix of classical and contemporary movement vocabularies as well as everyday gestures, ‘The Report’ acts as a ‘position paper’ for some of these emerging debates.

Subject: Re: Respondents and Chairs for The Conference On The Conference
From: ████████████ <███████████>
Date: Fri, 25 Feb 2011 10:12:08 -0800 (PST)
To: dylan cree <████████████████>

Hi Dylan,
are the panelists actually present? Or am I flipping switches or pressing buttons to start and stop them?

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "dylan cree" <████████████████>
Sent: Thursday, 24 February, 2011 19:38:18
Subject: Respondents and Chairs for The Conference On The Conference

Hi All. - Chairs and Respondents.

1)Please see the website: http://theconferenceontheconference.ca
Select: "Schedule sans Abstracts" to see the times of the panels on which I've placed you. Please confirm your availability for the scheduling that's been set. After we're agreed I will then finalize the "Schedule with Abstracts" and hopefully by then have nailed down the specific rooms for each panel.

2)By tomorrow, I will send out papers to respondents/discussants that have yet to receive any.
3) I will be providing each Chair with an instruction page for keeping proceedings. (This page will soon be posted on the above referenced site as "Regulations, Expectations and Rules").

If you have any questions please ask me.

thanks,

Dylan

-- [Institution], Professor, Visual Art School for the Contemporary Arts
Faculty of Communication, Arts, and Technology

Subject: Re: ******** posting promo for The Conference On The Conference and
[Institution]'s piece for posting********
From: [Email Address]
Date: Fri, 25 Feb 2011 10:20:58 -0800
To: dylan cree <[Email Address]>

Thanks Dylan,

On 11-02-25 10:07 AM, "dylan cree" <[Email Address] > wrote:

> > [Name] and [Name], please see the attached for posting. yours, Dylan

Subject: Re: Respondents and Chairs for The Conference On The Conference
From: dylan cree <[Email Address]>
Date: Fri, 25 Feb 2011 10:26:07 -0800
To: [Email Address] <[Email Address]>

Hi [Name]. Papers will be presented by people physically present (on behalf of those not present). No flipping of switches... thanks, Dylan

On Fri, Feb 25, 2011 at 10:12 AM, [Email Address] <[Email Address] > wrote:

> > Hi Dylan,
Hi All. - Chairs and Respondents.

1) Please see the website: http://theconferenceontheconference.ca
   Select: "Schedule sans Abstracts" to see the times of the panels on
   which I've placed you. Please confirm your availability for the
   scheduling that's been set. After we're agreed I will then finalize
   the "Schedule with Abstracts" and hopefully by then have nailed down
   the specific rooms for each panel.

2) By tomorrow, I will send out papers to respondents/discussants that
   have yet to receive any.

3) I will be providing each Chair with an instruction page for keeping
   proceedings. (This page will soon be posted on the above referenced
   site as "Regulations, Expectations and Rules").

If you have any questions please ask me.

thanks,

Dylan

--

[Name], Professor, Visual Art
School for the Contemporary Arts
Faculty of Communication, Arts, and Technology
Dylan,

I am now writing to you from Rome, having exchanged my story for a safe flight out.

Bored with my odyssey, I returned to my computer, and found this:

http://podcamp.pbworks.com/w/page/17344268/FrontPage

Seems the era of the "unconference" has made yours especially relevant.

Returning to Vancouver, via Portland, Oregon, where I will inspect Publication Studio.

---

Subject: Re: Respondents and Chairs for The Conference On The Conference
From: ███████████ <███████████>
Date: Fri, 25 Feb 2011 10:30:03 -0800 (PST)
To: dylan cree <████████████████>

okay, I'm cool with this.
I look forward to the conference!

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "███████████" <███████████>
Sent: Friday, 25 February, 2011 10:26:07
Subject: Re: Respondents and Chairs for The Conference On The Conference

Hi █████, Papers will be presented by people physically present (on behalf of those not present). No flipping of switches... thanks, Dylan

On Fri, Feb 25, 2011 at 10:12 AM, ███████████ <███████████> wrote:
> > Hi Dylan,
> > are the panelists actually present? Or am I flipping switches or pressing buttons to start and stop them?
> >
> > --- Original Message ---
> > From: "dylan cree" <████████████████>

1706
Hi All.

1) Please see the website: http://theconferenceontheconference.ca
   Select: "Schedule sans Abstracts" to see the times of the panels on which I've placed you. Please confirm your availability for the scheduling that's been set. After we're agreed I will then finalize the "Schedule with Abstracts" and hopefully by then have nailed down the specific rooms for each panel.

2) By tomorrow, I will send out papers to respondents/discussants that have yet to receive any.

3) I will be providing each Chair with an instruction page for keeping proceedings. (This page will soon be posted on the above referenced site as "Regulations, Expectations and Rules").

If you have any questions please ask me.

thanks,

Dylan

--

[Name], Professor, Visual Art
School for the Contemporary Arts
Faculty of Communication, Arts, and Technology

--

[Name], Professor, Visual Art
School for the Contemporary Arts
Faculty of Communication, Arts, and Technology

great.
On Fri, Feb 25, 2011 at 10:30 AM, ███████████ wrote:

> >> okay, I'm cool with this.
> >> I look forward to the conference!

On Fri, Feb 25, 2011 at 10:12 AM, ███████████ wrote:

>> >> Hi Dylan,
>> >> are the panelists actually present? Or am I flipping switches or pressing buttons to start and stop them?

On Fri, Feb 25, 2011 at 10:12 AM, ███████████ wrote:

>> >> Hi Dylan,
>> >> are the panelists actually present? Or am I flipping switches or pressing buttons to start and stop them?

On Fri, Feb 25, 2011 at 10:12 AM, ███████████ wrote:

>> >> Hi Dylan,
>> >> are the panelists actually present? Or am I flipping switches or pressing buttons to start and stop them?
Hello [Name],

So sorry for not having sent you any biographic details - thanks for filling in for me! I just changed the wording slightly in the Program notes.

Also, I was wondering: is [Name]'s last name missing in the biographic details section, or is it supposed to state only "Victor"?

In the synopsis I corrected the English title - from "A Report to the Academy" to "A Report to an Academy" as academy remains indefinite in the original.

Here are the links to the altered versions:
https://docs.google.com/document/d/160v_FqRlGBK3ktwgyCnreX3JTHKQKlYCr9Cui-tNU/edit?hl=de&authkey=CNuP3uwD
https://docs.google.com/document/d/1yPA1JeHK4t0K3oa0ERGMtXTnCAXrRcc8V Tb7D3x6in0/edit?hl=de&authkey=CKTu-60M

I hope you/Dylan/[Name] are able to incorporate the changes.

Greets to everyone,
Hello Dylan,

I'm just on my way to SFU from home. How does this look? Please amend as necessary before [publication date] publishes.

Cheers,

[Signature]

Subject: Re: The Conference On The Conference ****
From: [Email]
Date: Fri, 25 Feb 2011 13:49:21 -0800 (PST)
To: submissions@theconferenceontheconference.ca

Hi Dylan. The CoC program looks terrific! Here's my first draft. Shall I take 15 minutes?

[Signature]

----- Original Message ----- 
From: submissions@theconferenceontheconference.ca 
To: "[Email]" 
Sent: Tuesday, February 22, 2011 11:43:56 AM 
Subject: Re: The Conference On The Conference ****

Dear [Email]. Sorry I didn't get back to you sooner. Too many email addresses to manage. Yes, that would be great if you sent your paper in by Thursday or Friday of this week.

yours, Dylan

On Mon, 7 Feb 2011 17:44:30 -0800 (PST), [Email] wrote:
Hi Dylan,

Okay if I get the text to you a week later?

Cheers, [redacted]

----- Original Message ----- 
From: submissions@theconferenceontheconference.ca 
To: [redacted] 
Sent: Friday, February 4, 2011 9:37:34 PM 
Subject: The Conference On The Conference **** 

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event

The Conference On The Conference will be posted on the
theconferenceontheconference.ca/ website by mid-February. If any one
is need of accommodation please contact me asap so we can discuss
what's available. Note that I have attached an official letter of
acceptance in which I request that you submit your paper to me by
February 17. Doing so will provide your assigned discussants with
ample time to read and review papers in order to generate questions
for the q@as that will accompany each panel. If you have any questions
please contact me at the above affixed email address or [redacted]

yours truly,

Dylan Cree
friday looks good. but i want to be the respondent for Panel 6/Production or another institutional imperative to fabricate objects. ["Legimitation, initiation, certification." ] on saturday. i am going to open engagement in may and have a vested interested in giving it to ███████████████.

Dylan,

I don't know much about computers or cables. I have a Mac Book Pro, purchased in 2010.
I am not sure what cable goes with this computer. Should I ask a computer person about it?

Thanks,

[Name]

On Tue, Feb 22, 2011 at 6:10 PM, dylan cree wrote:
> Hi [Name],
> Thanks and yes powerpoint is possible. Will you need to hook up your laptop? If so, what kind of cable(s) do you need?
> yours,
> Dylan Cree
Greetings,

Here is a draft of my presentation. I will undoubtedly tweak it before the conference.

I would like to use PowerPoint. Is this possible?

Thanks,

On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree wrote:

Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree

TCOTC Organizer

----- Forwarded Message ----- 
From: "Dylan Cree" <name@uk.net>
To: name@uk.net
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers
To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

Subject: Re: chair for the con on the con
From: █████████████ <████████████>
Date: Fri, 25 Feb 2011 15:32:39 -0800
To: dylan cree <████████████████>

Dylan- friday's good for me. I won't be able to make it on Saturday unfortunately...

On 2011-02-24, at 9:02 PM, dylan cree <████████████████> wrote:

> hi ████████. are you available to act as a chair for the con on the con
> on either mar 4th or 5th? you may have told me - sorry, i'm going
> bonkers with details... yours, dylan

Subject: Re: The Conference On The Conference papers or detailed plans for presentation for respondents...
From: dylan cree <████████████████>
Date: Fri, 25 Feb 2011 16:12:09 -0800
To: █████████████ <████████████>
Hi [Name]. If you go to a mac store they will be able to provide you with the "dongle" appropriate to your macbook. cheers, Dylan

On Fri, Feb 25, 2011 at 2:50 PM, [Email] wrote:
> > Dylan,
> >
> > I don't know much about computers or cables. I have a Mac Book Pro,
> > purchased in 2010.
> > I am not sure what cable goes with this computer. Should I ask a
> > computer person about it?
> >
> > Thanks,
> >
> > On Tue, Feb 22, 2011 at 6:10 PM, dylan cree [Email]
> wrote:
> >>> Hi [Name],
> >>>
> >>> Thanks and yes powerpoint is possible. Will you need to hook up your
> >>> laptop? If so, what kind of cable(s) do you need?
> >>>
> >>> yours,
> >>>
> >>> Dylan Cree
> >>> TCOTC coordinator
> >>>
> >>> Greetings,
> >>>
> >>> Here is a draft of my presentation. I will undoubtably tweak it before
> >>> the conference.
> >>> I would like to use powerpoint. Is this possible?
> >>>
> >>> Thanks,
> >>>
> >>> On Fri, Feb 18, 2011 at 9:25 AM, Dylan Cree [Email] wrote:
> >>>
> >>> Hi all.
> >>>
> >>> We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings
that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceonthetheconference.ca

yours,

Dylan Cree
TCOTC Organizer

---- Forwarded Message ----
From: "Dylan Cree" <Dylan.Cree@sfu.ca>
To: Dylan.Cree@sfu.ca
Sent: Friday, February 11, 2011 11:07:28 AM
Subject: The Conference On The Conference papers
To all presenters.
A little reminder...
Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,
Dylan Cree
Hi Dylan,

Thanks again for meeting this afternoon. I enjoyed learning more about the entire project.

Just a reminder, it'd be great if you could email me a photo of yourself. This will be included in the story on OpenFile.

Many thanks in advance.

--

[Contact information]

Subject: Re: photo & thank you
From: dylan cree <[Contact information]>
Date: Fri, 25 Feb 2011 18:17:51 -0800
To: [Contact information]

s. hope this works... d

On Fri, Feb 25, 2011 at 5:26 PM, [Contact information] wrote:
>> Hi Dylan,
>> Thanks again for meeting this afternoon. I enjoyed learning more about the
>> entire project.
>> Just a reminder, it'd be great if you could email me a photo of yourself.
>> This will be included in the story on OpenFile.
>> Many thanks in advance.
>>
>> --
>>
Subject: Re: Re: photo & thank you
From: [redacted]  
Date: Sat, 26 Feb 2011 02:26:37 +0000  
To: dylan cree <[redacted]>

I think it should!

Thanks.

On Feb 25, 2011 6:17pm, dylan cree <[redacted]> wrote:
> s. hope this works... d
> 
> On Fri, Feb 25, 2011 at 5:26 PM, [redacted] wrote:
> > Hi Dylan,
> > > Thanks again for meeting this afternoon. I enjoyed learning more about the
> > > entire project.
> > > Just a reminder, it'd be great if you could email me a photo of yourself.
> > > This will be included in the story on OpenFile.
> > > Many thanks in advance.
> > >
Subject: Re: The Conference On The Conference papers
From: dylan cree <dylan.cree@ubc.ca>
Date: Fri, 25 Feb 2011 18:52:16 -0800
To: [RECEIVER_EMAIL] <RECEIVER_EMAIL>

Hi, I thought I got back to you but it looks like I didn’t. Sure if you could send me a package as soon as possible that would be great. yours, Dylan

On Fri, Feb 11, 2011 at 11:54 AM, [RECEIVER_NAME] <RECEIVER_EMAIL> wrote:

Hello Dylan,

I was anticipating giving a more informal presentation on Open Engagement related to the ideas I outlined in my description, as opposed to delivering a paper.

Would it be alright to send the panelists an info packet on the conference I compile that will outline the ideas I will address as opposed to a polished paper? Or would you prefer that a paper be submitted?

All best,

[RECEIVER_NAME]
On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

--

PSU Art and Social Practice, Assistant Professor
http://███████████.com
http://psusocialpractice.org
http://openengagement.info
Chat Skype: ██████████ Google Wave: ███████████
Contact Me FacebookTumblrTwitterBlogger

Subject: Re: The Conference On The Conference ****
From: <submissions@theconferenceontheconference.ca>
Date: Fri, 25 Feb 2011 18:55:13 -0800
To: ████████████ <██████████>

Hi ████████. 15 minutes would be great. thanks, Dylan

On Fri, 25 Feb 2011 13:49:21 -0800 (PST), ████████████ <██████████> wrote:
> Hi Dylan. The CoC program looks terrific! Here's my first draft.
> Shall I take 15 minutes?
----- Original Message ----- 
From: submissions@theconferenceontheconference.ca
To: "██████████" <██████████>
Sent: Tuesday, February 22, 2011 11:43:56 AM
Subject: Re: The Conference On The Conference ****

Dear ███████, Sorry I didn't get back to you sooner. Too many email addresses to manage. Yes, that would be great if you sent your paper in by Thursday or Friday of this week.
yours, Dylan

On Mon, 7 Feb 2011 17:44:30 -0800 (PST), ███████ wrote:

>> Hi Dylan,

>> Okay if I get the text to you a week later?

>> Cheers, ███████

----- Original Message ----- 
From: submissions@theconferenceontheconference.ca
To: "██████████" <██████████>
Sent: Friday, February 4, 2011 9:37:34 PM
Subject: The Conference On The Conference ****

Dear Presenter. (Please pardon the impersonal tone of this missive).

A schedule and thematic plan for all of panels for the 2 day event The Conference On The Conference will be posted on the
theconferenceontheconference.ca/ website by mid-February. If any one is need of accommodation please contact me asap so we can discuss what's available. Note that I have attached an official letter of acceptance in which I request that you submit your paper to me by February 17. Doing so will provide your assigned discussants with ample time to read and review papers in order to generate questions for the q@as that will accompany each panel. If you have any questions please contact me at the above affixed email address or yours truly, Dylan Cree

Subject: Re: The Conference On The Conference papers
From: █████████████████ <████████████████>
Date: Fri, 25 Feb 2011 18:58:16 -0800
To: dylan cree <████████████████>

I sent it already...

If you cannot find it I can reforward later.

Sent from my iPhone

On Feb 25, 2011, at 6:52 PM, dylan cree <████████████████> wrote:

> ☹️. I thought I got back to you but it looks like I didn’t. Sure if you could send me a package as soon as possible that would be great. yours, Dylan
>
> On Fri, Feb 11, 2011 at 11:54 AM, █████████████ <████████████████> wrote:
>
> Hello Dylan,
>
> I was anticipating giving a more informal presentation on Open Engagement related to the ideas I outlined in my description, as opposed to delivering a paper.
>
> Would it be alright to send the panelists an info packet on the conference I compile that will outline the ideas I will address as opposed to a polished paper? Or would you prefer that a paper be submitted?
On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <███> wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

---

PSU Art and Social Practice, Assistant Professor
http://███████████.com
http://psusocialpractice.org
http://openengagement.info

Chat Skype: ██████████ Google Wave: ███████████
Contact Me FacebookTumblrTwitterBlogger

Subject: Re: The Conference On The Conference papers
From: dylan cree <██████████████>
Date: Fri, 25 Feb 2011 19:03:21 -0800
To: ███████████████ <█████████████████>

you're right. too many email accounts... thanks, dylan

On Fri, Feb 25, 2011 at 6:58 PM, Dylan Cree <███> wrote:

All best,

On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <███> wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

---

PSU Art and Social Practice, Assistant Professor
http://███████████.com
http://psusocialpractice.org
http://openengagement.info

Chat Skype: ██████████ Google Wave: ███████████
Contact Me FacebookTumblrTwitterBlogger

Subject: Re: The Conference On The Conference papers
From: dylan cree <██████████████>
Date: Fri, 25 Feb 2011 19:03:21 -0800
To: ███████████████ <█████████████████>

you're right. too many email accounts... thanks, dylan

On Fri, Feb 25, 2011 at 6:58 PM, Dylan Cree <███> wrote:

All best,

On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <███> wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree

---

PSU Art and Social Practice, Assistant Professor
http://███████████.com
http://psusocialpractice.org
http://openengagement.info

Chat Skype: ██████████ Google Wave: ███████████
Contact Me FacebookTumblrTwitterBlogger

Subject: Re: The Conference On The Conference papers
From: dylan cree <██████████████>
Date: Fri, 25 Feb 2011 19:03:21 -0800
To: ███████████████ <█████████████████>

you're right. too many email accounts... thanks, dylan

On Fri, Feb 25, 2011 at 6:58 PM, Dylan Cree <███> wrote:

All best,
I sent it already...
If you cannot find it I can reforward later.

Sent from my iPhone

On Feb 25, 2011, at 6:52 PM, dylan cree <[redacted] wrote:

I thought I got back to you but it looks like I didn't. Sure if you could send me a package as soon as possible that would be great. yours, Dylan

On Fri, Feb 11, 2011 at 11:54 AM, ███████████写的:

Hello Dylan,

I was anticipating giving a more informal presentation on Open Engagement related to the ideas I outlined in my description, as opposed to delivering a paper.

Would it be alright to send the panelists an info packet on the conference I compile that will outline the ideas I will address as opposed to a polished paper? Or would you prefer that a paper be submitted?

All best,

On Fri, Feb 11, 2011 at 11:07 AM, Dylan Cree <[redacted] wrote:

To all presenters.

A little reminder...

Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.

yours,

Dylan Cree
Subject: will you require projection  
From: dylan cree <...>  
Date: Fri, 25 Feb 2011 19:05:40 -0800  
To: ... <...>  

Hi ... Do you have any A/V requirements for your presentation? yours,  
Dylan

Subject: how's it  
From: dylan cree <...>  
Date: Fri, 25 Feb 2011 19:13:35 -0800  
To: ... <...>  

... any sign of... i sense that your stressed. you don't have to  
be a chair. talk to me mr. ... - dylan

Subject: Re: will you require projection  
From: ... <...>  
Date: Fri, 25 Feb 2011 19:20:32 -0800 (PST)  
To: dylan cree <...>  

Hi Dylan. Yes, I will be showing slides.
----- Original Message ----- 
From: "dylan cree" <dylan.cree@gmail.com> 
To: "[REDACTED]" <[REDACTED]> 
Sent: Friday, February 25, 2011 7:05:40 PM 
Subject: will you require projection

Hi [REDACTED]. Do you have any A/V requirements for your presentation? yours, Dylan

Subject: Re: 
From: dylan cree <dylan.cree@gmail.com> 
Date: Fri, 25 Feb 2011 19:21:26 -0800 
To: [REDACTED] <[REDACTED]>

n. sure. i'll let you have panel 6. d. 

On Fri, Feb 25, 2011 at 2:14 PM, [REDACTED] <[REDACTED]> wrote: 
> > friday looks good. but i want to be the respondent for Panel 6/Production or 
> > another institutional imperative to fabricate objects. ["Legimitation, 
> > initiation, certification."] on saturday. i am going to open engagement in may 
> > and have a vested interested in giving it to [REDACTED]. 
> > > >
> >
> >
> >
> >
> >

Subject: Re: chair for the con on the con 
From: dylan cree <dylan.cree@gmail.com> 
Date: Fri, 25 Feb 2011 19:26:15 -0800 
To: [REDACTED] <[REDACTED]>

sounds good [REDACTED]. i'll have you chair the 4:30 panel. thanks, dylan 
On Fri, Feb 25, 2011 at 3:32 PM, [REDACTED] <[REDACTED]> wrote: 
> > Dylan- friday's good for me. I won't be able to make it on Saturday 
> > unfortunately... 
> > > >
On 2011-02-24, at 9:02 PM, dylan cree wrote:

>>> hi ████████, are you available to act as a chair for the con on the con
>>> on either mar 4th or 5th? you may have told me - sorry, i'm going
>>> bonkers with details... yours, dylan

On 2011-02-25, at 7:26 PM, dylan cree wrote:

> sounds good ████████, i'll have you chair the 4:30 panel. thanks, dylan
> On Fri, Feb 25, 2011 at 3:32 PM, ████████████ wrote:
>> Dylan- friday's good for me. I won't be able to make it on Saturday
>> unfortunately...
>>
>> On 2011-02-24, at 9:02 PM, dylan cree wrote:
>>> hi ████████, are you available to act as a chair for the con on the con
>>> on either mar 4th or 5th? you may have told me - sorry, i'm going
>>> bonkers with details... yours, dylan

Subject: Re: chair for the con on the con
From: ████████████<████████████>
Date: Fri, 25 Feb 2011 19:31:13 -0800
To: dylan cree

Super. Let me know how the job works when you get a chance...

Best,

On 2011-02-25, at 7:26 PM, dylan cree wrote:

> sounds good ████████, i'll have you chair the 4:30 panel. thanks, dylan
> On Fri, Feb 25, 2011 at 3:32 PM, ████████████ wrote:
>> Dylan- friday's good for me. I won't be able to make it on Saturday
>> unfortunately...
>>
>> On 2011-02-24, at 9:02 PM, dylan cree wrote:
>>> hi ████████, are you available to act as a chair for the con on the con
>>> on either mar 4th or 5th? you may have told me - sorry, i'm going
>>> bonkers with details... yours, dylan

1727
the morrow will be the day.
On 25-Feb-11, at 7:13 PM, dylan cree wrote:

> ████████. any sign of... i sense that your stressed. you don't have to
> be a chair. talk to me mr. ███████. - dylan

cooleroo.

On Fri, Feb 25, 2011 at 7:39 PM, █████████████ wrote:
> > the morrow will be the day.
> > On 25-Feb-11, at 7:13 PM, dylan cree wrote:
> >
> >> >>> ████████. any sign of... i sense that your stressed. you don't have to
> >> >>> be a chair. talk to me mr. ███████. - dylan
> >
> >

Perhaps a quick telephone conversation might be useful. Where could I find you?

A.
On 25-Feb-11, at 7:13 PM, dylan cree wrote:

> ████████. any sign of... i sense that your stressed. you don't have to
> be a chair. talk to me mr. ███████. - dylan
Subject: Re: how's it
From: dylan cree <dylan.cree@liferay.com>
Date: Fri, 25 Feb 2011 19:42:55 -0800
To: █████████<projectId>

you can call me now? █████

On Fri, Feb 25, 2011 at 7:41 PM, █████<projectId>
wrote:
>> Perhaps a quick telephone conversation might be useful. Where could I find
>> you?
>>
>> A.
>> On 25-Feb-11, at 7:13 PM, dylan cree wrote:
>>
>> any sign of... i sense that your stressed. you don't have to
>> be a chair. talk to me mr. █████ - dylan
>>

Subject: Re:
From: █████<projectId>
Date: Fri, 25 Feb 2011 20:10:09 -0800 (PST)
To: dylan cree <dylan.cree@liferay.com>

ha! you're too easy man! thanks. looking forward to it.

n

----- Original Message ----
From: dylan cree <dylan.cree@liferay.com>
To: █████<projectId>
Sent: Fri, February 25, 2011 7:21:26 PM
Subject: Re:

n. sure. i'll let you have panel 6. d.

On Fri, Feb 25, 2011 at 2:14 PM, █████<projectId> wrote:
friday looks good. but i want to be the respondent for Panel 6/Production or another institutional imperative to fabricate objects. ["Legimitation, initiation, certification."] on saturday. i am going to open engagement in may and have a vested interested in giving it to ███████████████.

Subject: Re: how's it
From: dylan cree <████████████████>
Date: Fri, 25 Feb 2011 20:34:19 -0800
To: █████████████ <█████████████>

Hi ████████.

here’s:

████████’s ph. #:1-604-565-3573
and please see "the report" from panel 6. i’d like you to focus on "the report" and ███████████’s presentation.

thanks,

dylan

On Fri, Feb 25, 2011 at 7:42 PM, dylan cree <████████████████> wrote:
>> you can call me now? ███████████
>>
>> On Fri, Feb 25, 2011 at 7:41 PM, ███████████ wrote:
>>> Perhaps a quick telephone conversation might be useful. Where could I find you?
>>> 
>>> A.
>>>
>>> On 25-Feb-11, at 7:13 PM, dylan cree wrote:
>>> 
>>> any sign of... i sense that your stressed. you don't have to
Subject: Re:
From: dylan cree <dylan.cree@example.com>
Date: Fri, 25 Feb 2011 21:02:25 -0800
To: dylan.cree@example.com

n. groovy. because that's a large panel (it may swell to 5)
will be a respondent for the pieces by and the one by
yes, double respondent. that way you have and
(see the attached for that panel). d

On Fri, Feb 25, 2011 at 8:10 PM, dylan.cree@example.com wrote:
> ha! you're too easy man! thanks. looking forward to it.
> n
> 
> ----- Original Message ----- 
> From: dylan.cree@example.com
> To: dylan.cree@example.com
> Sent: Fri, February 25, 2011 7:21:26 PM
> Subject: Re:
> n. sure. i'll let you have panel 6. d.
> 
> On Fri, Feb 25, 2011 at 2:14 PM, dylan.cree@example.com wrote:
> friday looks good. but i want to be the respondent for Panel 6/Production or
> another institutional imperative to fabricate objects. ["Legimation, initiation, certification."] on saturday. i am going to open engagement in may
> and have a vested interested in giving it to dylan.cree@example.com.
Thanks, 

's name is left out deliberately since he's not registering this performance with the Actors Union. Also, when Mark Diamond did the adaptation he changed the title to "A Report to the Academy" and made a few other changes with some artistic license. I think he was after the idea of getting specifically at the idea of the University as 'the Academy' rather than 'an Academy'. Thanks for your due diligence though.

Cheers,

On Feb 25, 2011, at 1:20 PM, wrote:

> Hello ,
> > So sorry for not having sent you any biographic details - thanks for filling in for me! I just changed the wording slightly in the Program notes.
> > Also, I was wondering: is 's last name missing in the biographic details section, or is it supposed to state only "Victor"?
> > In the synopsis I corrected the English title - from "A Report to the Academy" to "A Report to an Academy" as academy remains indefinite in the original.
> > Here are the links to the altered versions:
> > https://docs.google.com/document/d/160v_FqRlGBK3ktwgyCnreX3JTHKQKIYCr
I hope you/Dylan/ are able to incorporate the changes.

Greets to everyone,

2011/2/25

Hello Dylan,
I'm just on my way to SFU from home. How does this look? Please amend as necessary before publishes.

Cheers,

Subject: the con on the con
From: dylan cree
Date: Fri, 25 Feb 2011 22:08:45 -0800
To:

Hi . I'm looking forward to your reading paper. Could you get me in touch with your presenter. - Their email address would be great.
yours, Dylan

Subject: paper?
From: dylan cree
Date: Fri, 25 Feb 2011 22:09:52 -0800
To: ██████████████ <██████████████████>

hey ████. still await a text from you. d

Subject: Re: chair for the con on the con
From: dylan cree <████████████████>
Date: Fri, 25 Feb 2011 22:11:29 -0800
To: ████████████ <████████████>
great. will do shortly. thanks, d

On Fri, Feb 25, 2011 at 7:31 PM, ████████████ <████████████> wrote:
>> Super. Let me know how the job works when you get a chance...
>>
>> Best,
>>
>>
>> On 2011-02-25, at 7:26 PM, dylan cree <████████████████> wrote:
>>
>>> sounds good ████████. i'll have you chair the 4:30 panel. thanks, dylan
>>> On Fri, Feb 25, 2011 at 3:32 PM, ████████████ <████████████> wrote:
>>> >>> On 2011-02-25, at 7:26 PM, dylan cree <████████████████> wrote:
>>> >>>
>>> >>>> Dylan- friday's good for me. I won't be able to make it on Saturday
>>> >>>> unfortunately...
>>> >>>> >>>
>>> >>>> >>>> hi ████████, are you available to act as a chair for the con on the con
>>> >>>> >>>> on either mar 4th or 5th? you may have told me - sorry, i'm going
>>> >>>> >>>> >>>> bonkers with details... yours, dylan
>>> >>>> >>>>
>>> >>>
>>> On 2011-02-24, at 9:02 PM, dylan cree <████████████████> wrote:
>>> >>>
>>> >>>> hi ████████, are you available to act as a chair for the con on the con
>>> >>>> on either mar 4th or 5th? you may have told me - sorry, i'm going
>>> >>>> >>>> bonkers with details... yours, dylan
>>> >>>> >>>
>>>
Hi Dylan,

Sorry for the delay. I'll send you the paper by the end of the weekend (not sure if you're aware of the news here, but the past two weeks in Wisconsin have been full of protests against the government that have seriously disrupted life at the University.) I haven't heard back from the friend who had offered to give my paper for me, but I'll also try to check in with him on Sunday.

~

On Feb 26, 2011, at 12:08 AM, dylan cree wrote:

>> Hi ____.I'm looking forward to your reading paper. Could you get me
>> in touch with your presenter. - Their email address would be great.
>> yours, Dylan

Hi __________. we're somewhat aware of the scene in Wisconsin. That would great if you could get your piece to me by the end of the weekend. If your friend at SFU can't read it on the Saturday, on which there is the panel for "in absentia" papers, I can get someone else that too would be a good reader. thanks, Dylan

visit: http://theconferenceontheconference.ca/

On Sat, Feb 26, 2011 at 7:06 AM, __________ wrote:

>> Hi Dylan,
Sorry for the delay. I'll send you the paper by the end of the weekend (not sure if you're aware of the news here, but the past two weeks in Wisconsin have been full of protests against the government that have seriously disrupted life at the University.) I haven't heard back from the friend who had offered to give my paper for me, but I'll also try to check in with him on Sunday.

On Feb 26, 2011, at 12:08 AM, dylan cree wrote:

Hi . I'm looking forward to your reading paper. Could you get me in touch with your presenter. - Their email address would be great. yours, Dylan

Subject: Re: Volunteering for The Conference On The Conference
From:██████████████ <██████████████>
Date: Sat, 26 Feb 2011 10:44:12 -0800
To: dylan cree <██████████████>

Howdy! I'll be free after 2pm both those days. Hope this helps.

On Thu, Feb 24, 2011 at 8:03 PM, dylan cree wrote:

Hi All.

The Conference On The Conference runs between (approximately) 12pm and 8pm on March 4th and 5th (see http://theconferenceontheconference.ca). I need to know your availability on those days. As mentioned I will come up with varied tasks for each of you. Please get back to me ASAP.

thanks,
Dylan
Subject: Re: Volunteering for The Conference On The Conference
From: dylan cree <dylan.cree@gmail.com>
Date: Sat, 26 Feb 2011 10:55:34 -0800
To: dylan.cree@gmail.com

k. that's great. hey, as a thought, does jj have box coffee or the like? d

On Sat, Feb 26, 2011 at 10:44 AM, dylan.cree@gmail.com wrote:
>> Howdy! I'll be free after 2pm both those days. Hope this helps. 
>>
>>
>> On Thu, Feb 24, 2011 at 8:03 PM, dylan.cree@gmail.com wrote:
>>>
>>> Hi All.
>>>>
>>>> The Conference On The Conference runs between (approximately) 12pm and
>>>> 8pm on March 4th and 5th (see http://theconferenceontheconference.ca).
>>>> I need to know your availability on those days. As mentioned I will
>>>> come up with varied tasks for each of you. Please get back to me ASAP.
>>>>
<<<<
>>>
>>> thanks,
>>>
>>> Dylan
>>>

Subject: list of contacts
From: dylan.cree@gmail.com
Date: Sat, 26 Feb 2011 11:38:13 -0800
To: dylan.cree@gmail.com, Dylan.Cree@gmail.com
Subject: Fwd: list of contacts
From: dylan cree <dylan.cree@example.com>
Date: Sat, 26 Feb 2011 11:40:12 -0800
To: dylan cree <dylan.cree@example.com>
Subject: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend

From: dylan cree <dylan.cree@sfu.ca>

Date: Sat, 26 Feb 2011 11:54:48 -0800

To: Dylan Cree <dylan.cree@sfu.ca>

BCC: 

To All.
For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.

yours,

Dylan Cree
TCOTC Chief Administrator

Subject: to ███████████... Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: dylan cree <████████████████>
Date: Sat, 26 Feb 2011 11:59:41 -0800
To: ██████████ <████████████>, ██████████ <████████████>, ██████████ <sfu.ca>, ██████████

I would advise the external examiner that he should NOT miss the Plenary Session. If he misses the Plenary he might then miss everything...

Dylan

---------- Forwarded message ----------
From: dylan cree <████████████████>
Date: Sat, Feb 26, 2011 at 11:54 AM
Subject: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
To: Dylan Cree <█████████>

To All.

For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.
yours,

Dylan Cree
TCOTC Chief Administrator

Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: █████████████ <██████████████>
Date: Sat, 26 Feb 2011 12:07:31 -0800
To: dylan cree <████████████████>

Tx dc
Will do. Had a nice chat with ███████. Trust yours went well too. Sang your praises:). And talked theory and practice of community and communication. Fun stuff.
A

Thompson Rivers University
Kamloops, BC

On 2011-02-26, at 11:54 AM, dylan cree <████████████████> wrote:

>> To All.
>>
>> For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.
>>
>> yours,
>>
>> Dylan Cree
>> TCOTC Chief Administrator
Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: dylan cree <dylan.cree@thompsonriversu.ca>
Date: Sat, 26 Feb 2011 12:09:35 -0800
To: █████████████ <███████████>

Thanks, █████. █████ commented that you provided her with an excellent interview. yours, Dylan

On Sat, Feb 26, 2011 at 12:07 PM, █████████████ <███████████> wrote:
> > Tx dc
> > Will do. Had a nice chat with █████. Trust yours went well too. Sang your praises:). And talked theory and practice of community and communication. Fun stuff.
> > A
> >
> >
> >
> > Thompson Rivers University
> > Kamloops, BC
> >
> >
> > On 2011-02-26, at 11:54 AM, dylan cree <dylan.cree@thompsonriversu.ca> wrote:
> >
> >> >> To All.
> >> >>
> >> >> For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.
> >> >>
> >> >>
> >> >> yours,
> >> >>
> >> >> Dylan Cree
> >> >> TCOTC Chief Administrator
> >>
I'll call on Sunday - just got my computer running. My car was run into yesterday so that too made things difficult. I'm coming of course on Friday.

On 11-02-26 11:54 AM, "dylan cree" <dy1an.cree@tcotc.org> wrote:

>> To All.
>>
>> For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.

>>

>> yours,

>>

>> Dylan Cree

>> TCOTC Chief Administrator

I could you send me that scan of DB's piece. i need to get it to asap. thanks, d.
Hello Dylan,
What time will the plenary session be over? I had planned to have some time in Studio D for the performers to prepare for the show.

Cheers,

On Feb 26, 2011, at 11:54 AM, dylan cree wrote:

>> To All.
>>
>> For The Conference On The Conference I strongly recommend that you
>> attend the Plenary session in room 2270 at 1pm sharp on Friday, March
>> 4th, 2011. It promises to be most illuminating. Not to mention, it
>> may be the least desultory moment of the exhibition/conference.
>>
>> yours,
>>
>> Dylan Cree
>> TCOTC Chief Administrator

Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: dylan cree <dylan.cree@tcotc.org>
Date: Sat, 26 Feb 2011 13:29:46 -0800
To: ███████████ <█████████████>

Hello Dylan,
it'll take upward to 25minutes and i should point out that
apart from your presentation other panelist will be in need of
tech-time for that space for the panel you're on at 2:30pm. i will be
sending out a notice to all to attend their assigned presentation
rooms an hour in advance for needed set-ups. thanks, dylan

On Sat, Feb 26, 2011 at 1:24 PM, ███████████ <█████████████>
wrote:
>> Hello Dylan,
What time will the plenary session be over? I had planned to have some time in Studio D for the performers to prepare for the show.
> >
> > Cheers,
> >
> > On Feb 26, 2011, at 11:54 AM, dylan cree wrote:
> >
> > To All.
> >
> > For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.
> >
> > yours,
> >
> > Dylan Cree
> > TCOTC Chief Administrator
> >
> >

Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: ███████████ <████████████████>
Date: Sat, 26 Feb 2011 13:43:00 -0800
To: dylan cree <████████████████>

Hi Dylan,
Do you have tech support for this show? As far as I know there is none! Who will do these setups?

Cheers,

On Feb 26, 2011, at 1:29 PM, dylan cree wrote:
> > it'll take upward to 25 minutes and i should point out that apart from your presentation other panelist will be in need of tech-time for that space for the panel you're on at 2:30 pm. i will be
sending out a notice to all to attend their assigned presentation rooms an hour in advance for needed set-ups. thanks, dylan

On Sat, Feb 26, 2011 at 1:24 PM, <dylan cree> wrote:
>> Hello Dylan,
>> What time will the plenary session be over? I had planned to have some time in Studio D for the performers to prepare for the show.
>> Cheers,

On Feb 26, 2011, at 11:54 AM, dylan cree wrote:
>>> To All.
>>> For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.
>>> yours,
>>> Dylan Cree
>>> TCOTC Chief Administrator

Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: <dylan cree>
Date: Sat, 26 Feb 2011 14:05:20 -0800
To: dylan cree

ROTFL, TCOTC.

Quoting dylan cree:

> To All.
For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. Not to mention, it may be the least desultory moment of the exhibition/conference.

yours,

Dylan Cree
TCOTC Chief Administrator

Subject: Re: scan...
From: [redacted] <[redacted]>
Date: Sat, 26 Feb 2011 14:07:44 -0800
To: dylan cree <[redacted]>

Am out at Waves working on my paper for the other conference happening at UBC next Saturday (did I mention this?) but'll go back to Faults Creep in about an hour and does it.

Quoting dylan cree <[redacted]>:

> Could you send me that scan of DB's piece. I need to get it to [redacted] asap. thanks, d.

Subject: Re: scan...
From: dylan cree <[redacted]>
Date: Sat, 26 Feb 2011 14:18:48 -0800
To: [redacted] <[redacted]>

Oh yeah, don't you recall I'm on the same panel. d

On Sat, Feb 26, 2011 at 2:07 PM, [redacted] <[redacted]> wrote:
> Am out at Waves working on my paper for the other conference happening at
UBC next Saturday (did I mention this?) but'll go back to Faults Creep in
about an hour and does it.

Quoting dylan cree <[redacted]>:

>> Could you send me that scan of DB's piece. i need to get it to
>> asap. thanks, d.

Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend...
From: dylan cree <[redacted]>
Date: Sat, 26 Feb 2011 14:19:32 -0800
To: <[redacted]>

ROTFL????????

On Sat, Feb 26, 2011 at 2:05 PM, <[redacted]>

wrote:

> ROTFL, TCOTC.

> 

> Quoting dylan cree <[redacted]>:

> To All.

> For The Conference On The Conference I strongly recommend that you
> attend the Plenary session in room 2270 at 1pm sharp on Friday, March
> 4th, 2011. It promises to be most illuminating. - Not to mention, it
> may be the least desultory moment of the exhibition/conference.

> yours,

> Dylan Cree

> TCOTC Chief Administrator

>
Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: ████████████ <██████████████>
Date: Sat, 26 Feb 2011 14:22:31 -0800
To: dylan cree <████████████████>

"(Internet slang) Rolling On The Floor Laughing; indicates great amusement at something in a discussion group, etc."

re. "least desultory moment"

See also

* ROFL
* ROFLOL
* ROTFLOL
* ROTFLMAO
* ROFLMAO
* LOL
* LMAO

Quoting dylan cree <████████████████>:

> ROTFL?????????
> 
> 
> On Sat, Feb 26, 2011 at 2:05 PM, ████████████ <██████████████> wrote:
>>> ROTFL, TCOTC.
>>> 
>>> Quoting dylan cree <████████████████>:
>>> 
>>> To All.
>>> 
>>> For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.
>>>
Subject: Re: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: dylan cree <dylan.cree@tcotc.org>
Date: Sat, 26 Feb 2011 14:24:07 -0800
To: [redacted] <[redacted]>

you like that do ya?

On Sat, Feb 26, 2011 at 2:22 PM, [redacted] wrote:
> > "(Internet slang) Rolling On The Floor Laughing; indicates great amusement
> > at something in a discussion group, etc."
> >
> > re. "least desultory moment"
> >
> > See also
> >
> > * ROFL
> > * ROFLOL
> > * ROTFLOL
> > * ROTFLMAO
> > * ROFLMAO
> > * LMAO
> >
> > Quoting dylan cree <dylan.cree@tcotc.org>:
> >
> >> ROTFL????????
> >>
> >>
> >
On Sat, Feb 26, 2011 at 2:05 PM, wrote:

ROTFL, TCOTC.

Quoting dylan cree:

To All.

For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.

yours,

Dylan Cree
TCOTC Chief Administrator

Subject: Re: scan...
From: <mail@example.com>
Date: Sat, 26 Feb 2011 14:54:08 -0800
To: dylan cree

Not the one at Hedy Lamarr, the one on posthegemony at UBC.

PS--I'm having some troubling finding adequate footage of the so-called "weasel war dance". I need to show a brief clip during the in absentia panel, or maybe "in reply to" the House of Pain track (if the equipment is not available for that session), picking up on remarks, accusations, from the department coordinator and your senior supervisor regarding your being a weasel. Most of what's available is actually of ferrets. In the absence, alleged absence, of policy and procedures
("there is no authority but the handbook itself ... except for that state of exception known as the departmental meeting"--and we know from the "IMPORTANT: changes to Graduating Project" letter [5 February 2011] just how frightening this could become--"I hope you won't find this destabilizing at all"!) I'm left only to rely upon such informal but radically unparergonal utterances.

Here's one so-so recording of the war dance.
http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?action=view&current=WeaseldanceMay2010.mp4

Something else could substitute like this montage sequence (cutting out of course the 1812 overture).
http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp

Or maybe just a few second like these weasels fighting.
http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

The composition in this one of weasel v. snake is more considered.
http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

Quoting dylan cree <████████████████>:

> _jet . oh yeah, don't you recall i'm on the same panel. d
> On Sat, Feb 26, 2011 at 2:07 PM, █████████████ <██████████████>
wrote:
>> Am out at Waves working on my paper for the other conference happening at
>> UBC next Saturday (did I mention this?) but'll go back to Faults Creep in
>> about an hour and does it.
>>
>> Quoting dylan cree <████████████████>:
>>
>>>   could you send me that scan of DB's piece. i need to get it to
>>> █████████ asap. thanks, d.
>>> >>>
>>> >>>
>>> >>>

Subject: The Weasel War Dance
From: █████████████ <██████████████>
Date: Sat, 26 Feb 2011 14:55:51 -0800
"Opinions are divided on whether ‘dancing’ weasels are merely playing, or deliberately using the ‘dance’ as a hunting technique. [...] During months of radio tracking stoats in Scotland, Pounds (1981) watched 13 ‘dances’, *some of which were performed without any audience at all*” (King and Powell 2007: 120; emphasis added).

And:

"A third, completely different explanation is that the 'dances' are an involuntary response to the intense irritation caused by parasitic worms lodged inside the skull (Chapter 11), and are quite unrelated to hunting behavior" (ibid.).
the department coordinator and your senior supervisor regarding your being a weasel. Most of what's available is actually of ferrets. In the absence, alleged absence, of policy and procedures ("there is no authority but the handbook itself ... except for that state of exception known as the departmental meeting"--and we know from the "IMPORTANT: changes to Graduating Project" letter [5 February 2011] just how frightening this could become--"I hope you won't find this destabilizing at all"!) I'm left only to rely upon such informal but radically unparergonal utterances.

Here's one so-so recording of the war dance.

http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?action=view&current=WeaseldanceMay2010.mp4

Something else could substitute like this montage sequence (cutting out of course the 1812 overture).

http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp

Or maybe just a few second like these weasels fighting.

http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

The composition in this one of weasel v. snake is more considered.

http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

Quoting dylan cree <████████████████>

On Sat, Feb 26, 2011 at 2:07 PM, <████████████████> wrote:

Am out at Waves working on my paper for the other conference happening at UBC next Saturday (did I mention this?) but'll go back to Faults Creep in about an hour and does it.

Quoting dylan cree <████████████████>: could you send me that scan of DB's piece. i need to get it to asap. thanks, d.
Subject: Re: Volunteering for The Conference
From: dylan cree <dylan_cree@example.com>
Date: Sat, 26 Feb 2011 15:51:16 -0800
To: dylan_cree@example.com

sounds cool.

On Sat, Feb 26, 2011 at 3:20 PM, dylan_cree@example.com wrote:
> Hi Dylan,
> I would prefer to help on Friday, if that works for you.
> 
>
>

Subject: hi -
From: dylan cree <dylan_cree@example.com>
Date: Sat, 26 Feb 2011 15:53:02 -0800
To: dylan_cree@example.com

Hi dylan_cree.

Was wondering about your availability for Mar 4 and 5. - What's it like? I think I would position you at reception with that computer you had if that's cool.

thanks, dylan_cree

Subject: Re: scan...
From: dylan cree <dylan_cree@example.com>
Date: Sat, 26 Feb 2011 15:53:27 -0800
To: dylan_cree@example.com

where's the scan?

On Sat, Feb 26, 2011 at 3:50 PM, dylan_cree@example.com wrote:
that one too. looks good

On Sat, Feb 26, 2011 at 2:54 PM, [name] wrote:

Not the one at Hedy Lamarr, the one on posthegemony at UBC.

PS--I'm having some troubling finding adequate footage of the so-called
"weasel war dance". I need to show a brief clip during the in absentia
panel, or maybe "in reply to" the House of Pain track (if the equipment is
not available for that session), picking up on remarks, accusations, from
the department coordinator and your senior supervisor regarding your being a
weasel. Most of what's available is actually of ferrets. In the absence,
alleged absence, of policy and procedures ("there is no authority but the
handbook itself ... except for that state of exception known as the
departmental meeting"--and we know from the "IMPORTANT: changes to
Graduating Project" letter [5 February 2011] just how frightening this could
become--"I hope you won't find this destabilizing at all") I'm left only to
rely upon such informal but radically unparergonal utterances.

Here's one so-so recording of the war dance.

http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?a
tion=view&current=WeaseldanceMay2010.mp4

Something else could substitute like this montage sequence (cutting out of
course the 1812 overture).

http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp

Or maybe just a few second like these weasels fighting.

http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

The composition in this one of weasel v. snake is more considered.

http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

Quoting dylan cree <[name]>:

oh yeah, don't you recall i'm on the same panel. d

On Sat, Feb 26, 2011 at 2:07 PM, [name] wrote:

Am out at Waves working on my paper for the other conference
happening at

UBC next Saturday (did I mention this?) but'll go back to Faults Creep
Subject: Re: scan...
From: ████████████ <██████████████>
Date: Sat, 26 Feb 2011 16:09:20 -0800
To: dylan cree <████████████████>

Leaving Waves in a moment. Bogged down in the footnote and naturally I can't
find the bit of Adorno I wanted and thought existed. Maybe best not to nibble on
the big cheese in the fridge of the master of the house. I'd forgotten about this
article from Critical Inquiry from '06 about patterns of citation in footnotes over the
course of the journal, attached. Of course it too is unciteable without mentioning
that proper name destined, as you've seen, to preclude all possible experience of
projectuality. "It is likely that in some future generation Derrida will no longer be
cited with the frequency he is now. But our prediction is that someone like him,
someone who combines polemic with inquiry, passion with professionalism, will
be. That is the future of reading, and that is the future of theory" (225).

Thoughts on the figure of the weasel?

Quoting dylan cree <████████████████>:

> where's the scan?
>
> On Sat, Feb 26, 2011 at 3:50 PM, dylan cree <████████████████> wrote:
>> that one too. looks good
>>
>> On Sat, Feb 26, 2011 at 2:54 PM, 1757
wrote:

>>> Not the one at Hedy Lamarr, the one on posthegemony at UBC.

>>> PS--I'm having some troubling finding adequate footage of the so-called
>>> "weasel war dance". I need to show a brief clip during the in absentia
>>> panel, or maybe "in reply to" the House of Pain track (if the equipment is
>>> not available for that session), picking up on remarks, accusations, from
>>> the department coordinator and your senior supervisor regarding your being a
>>> weasel. Most of what's available is actually of ferrets. In the absence,
>>> alleged absence, of policy and procedures ("there is no authority but the
>>> handbook itself ... except for that state of exception known as the
>>> departmental meeting")--and we know from the "IMPORTANT: changes to
>>> Graduating Project" letter [5 February 2011] just how frightening this could
>>> become--"I hope you won't find this destabilizing at all"!) I'm left only to
>>> rely upon such informal but radically unparergonal utterances.

>>> Here's one so-so recording of the war dance.

http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?action=view&current=WeaseldanceMay2010.mp4

>>> Something else could substitute like this montage sequence (cutting out of
>>> course the 1812 overture).

http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp

>>> Or maybe just a few second like these weasels fighting.

http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

>>> The composition in this one of weasel v. snake is more considered.

http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

>>> Quoting dylan cree:

>>> oh yeah, don't you recall i'm on the same panel. d

>>> On Sat, Feb 26, 2011 at 2:07 PM, wrote:

>>>> Am out at Waves working on my paper for the other conference happening at
>>>> UBC next Saturday (did I mention this?) but'll go back to Faults Creep in
>>>> about an hour and does it.
could you send me that scan of DB's piece. i need to get it to asap. thanks, d.

Subject: Re: scan...
From: dylan cree <dylan.cree@example.com>
Date: Sat, 26 Feb 2011 16:57:10 -0800
To: dan@example.com

already saw this article yesterday. where's the weasel? might just axe him and plug in another respy. - as chef entraneur ya do do what ya gotta do do. d

On Sat, Feb 26, 2011 at 4:09 PM, dan@example.com wrote:

> > Leaving Waves in a moment. Bogged down in the footnote and naturally I can't
> > find the bit of Adorno I wanted and thought existed. Maybe best not to
> > nibble on the big cheese in the fridge of the master of the house. I'd
> > forgotten about this article from Critical Inquiry from '06 about patterns
> > of citation in footnotes over the course of the journal, attached. Of course
> > it too is unciteable without mentioning that proper name destined, as you've
> > seen, to preclude all possible experience of projectuality. "It is likely
> > that in some future generation Derrida will no longer be cited with the
> > frequency he is now. But our prediction is that someone like him, someone
> > who combines polemic with inquiry, passion with professionalism, will be.
> > That is the future of reading, and that is the future of theory" (225).
> >
> > Thoughts on the figure of the weasel?
> >
> >
> > Quoting dylan cree <dylan.cree@example.com>:
where's the scan?

On Sat, Feb 26, 2011 at 3:50 PM, dylan cree wrote:

that one too. looks good

On Sat, Feb 26, 2011 at 2:54 PM, wrote:

Not the one at Hedy Lamarr, the one on posthegemony at UBC.

PS--I'm having some troubling finding adequate footage of the so-called "weasel war dance". I need to show a brief clip during the in absentia panel, or maybe "in reply to" the House of Pain track (if the equipment is not available for that session), picking up on remarks, accusations, from the department coordinator and your senior supervisor regarding your being a weasel. Most of what's available is actually of ferrets. In the absence, alleged absence, of policy and procedures ("there is no authority but the handbook itself ... except for that state of exception known as the departmental meeting"--and we know from the "IMPORTANT: changes to Graduating Project" letter [5 February 2011] just how frightening this could become--"I hope you won't find this destabilizing at all"!) I'm left only to rely upon such informal but radically unparrergonal utterances.

Here's one so-so recording of the war dance.

http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?action=view&current=WeaseldanceMay2010.mp4

Something else could substitute like this montage sequence (cutting out of course the 1812 overture).

http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp
Or maybe just a few seconds like these weasels fighting.
http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

The composition in this one of weasel v. snake is more considered.
http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

Quoting dylan cree <...>:

oh yeah, don't you recall i'm on the same panel. d

On Sat, Feb 26, 2011 at 2:07 PM, <...> wrote:

Am out at Waves working on my paper for the other conference happening at UBC next Saturday (did I mention this?) but'll go back to Faults Creep in about an hour and does it.

Quoting dylan cree <...>:

could you send me that scan of DB's piece. i need to get it to <...> asap. thanks, d.

Subject: Re: scan...
From: <...>
Date: Sat, 26 Feb 2011 17:24:53 -0800
To: dylan cree <...>
I saw DNT last night after leaving your place, outside of the Wardolf. Asked him to call. Don't axe him!

On 26/02/2011 4:57 PM, dylan cree wrote:
> I already saw this article yesterday. Where's the weasel? I hope it's not a putz.
> might just axe him and plug in another respy. - as chef entraineur ya
> do do what ya gotta do do. d
>
> On Sat, Feb 26, 2011 at 4:09 PM, wrote:
>> Leaving Waves in a moment. Bogged down in the footnote and naturally I can't
>> find the bit of Adorno I wanted and thought existed. Maybe best not to
>> nibble on the big cheese in the fridge of the master of the house. I'd
>> forgotten about this article from Critical Inquiry from '06 about patterns
>> of citation in footnotes over the course of the journal, attached. Of course
>> it too is unciteable without mentioning that proper name destined, as you've
>> seen, to preclude all possible experience of projectuality. "It is likely
>> that in some future generation Derrida will no longer be cited with the
>> frequency he is now. But our prediction is that someone like him, someone
>> who combines polemic with inquiry, passion with professionalism, will be.
>> That is the future of reading, and that is the future of theory" (225).
>>
>> Thoughts on the figure of the weasel?
>
>> Quoting dylan cree:
>>> where's the scan?
>>> On Sat, Feb 26, 2011 at 3:50 PM, dylan cree wrote:
>>>> that one too. Looks good
>>>> On Sat, Feb 26, 2011 at 2:54 PM, wrote:
>>>>> Not the one at Hedy Lamarr, the one on posthegemony at UBC.
>>>>>
>>>>> PS--I'm having some troubling finding adequate footage of the so-called
>>>>> "weasel war dance". I need to show a brief clip during the in absentia
>>>>> panel, or maybe "in reply to" the House of Pain track (if the equipment
>>>>> is
>>>>> not available for that session), picking up on remarks, accusations,
>>>>> from
>>>>> the department coordinator and your senior supervisor regarding your
being a weasel. Most of what's available is actually of ferrets. In the absence, alleged absence, of policy and procedures ("there is no authority but the handbook itself ... except for that state of exception known as the departmental meeting"--and we know from the "IMPORTANT: changes to Graduating Project" letter [5 February 2011] just how frightening this could become--"I hope you won't find this destabilizing at all"!) I'm left only to rely upon such informal but radically unparergonal utterances.

Here's one so-so recording of the war dance.

http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?action=view&current=WeaseldanceMay2010.mp4

Something else could substitute like this montage sequence (cutting out of course the 1812 overture).

http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp

Or maybe just a few second like these weasels fighting.

http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

The composition in this one of weasel v. snake is more considered.

http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

Quoting dylan cree:

I. oh yeah, don't you recall i'm on the same panel. d

On Sat, Feb 26, 2011 at 2:07 PM, wrote:

Am out at Waves working on my paper for the other conference happening at UBC next Saturday (did I mention this?) but'll go back to Faults Creep in about an hour and does it.

Quoting dylan cree:

I. could you send me that scan of DB's piece. i need to get it to
asap. thanks, d.

Subject: Scan
From: <name>
Date: Sat, 26 Feb 2011 17:26:27 -0800
To: dylan cree

Subject: Scan (as pdf)
From: <name>
Date: Sat, 26 Feb 2011 17:38:41 -0800
To: dylan cree

Hello Dylan and [name].

It was a pleasure speaking with you both on Friday.

Just wanted to offer you both the opportunity to share any related links or images that you think might be appropriate for the story. Feel free to reply and I'll include them with file.

Thanks again,

[signature]
On 26-Feb-11, at 11:59 AM, dylan cree wrote:

```plaintext
> I would advise the external examiner that he should NOT miss the
> Plenary Session. If he misses the Plenary he might then miss
> everything...
>
> Dylan
>
> ---------- Forwarded message ----------
> From: dylan cree <dylan.cree@domain.com>
> Date: Sat, Feb 26, 2011 at 11:54 AM
> Subject: Important: Plenary Session for The Conference On The
> Conference - Please attend... Important: Plenary Session for The
> Conference On The Conference - Please attend
> To: Dylan Cree <dylan.cree@domain.com>
>
> To All.
>
> For The Conference On The Conference I strongly recommend that you
> attend the Plenary session in room 2270 at 1pm sharp on Friday, March
> 4th, 2011. It promises to be most illuminating. Not to mention, it
> may be the least desultory moment of the exhibition/conference.

> yours,

> Dylan Cree
> TCOTC Chief Administrator
```
Subject: Re: scan...
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 26 Feb 2011 23:46:51 -0800
To: simon.fletcher@sfu.ca

\[\text{don't worry 'bout } \text{DNT. hope he's got somethin juicy planned.} \]
Anyway, what time we meeting 2morra? d

On Sat, Feb 26, 2011 at 5:24 PM, simon.fletcher@sfu.ca wrote:
>> I saw DNT last night after leaving your place, outside of the Wardolf. Asked
>> him to call. Don't axe him!
>>
>> On 26/02/2011 4:57 PM, dylan.cree@sfu.ca wrote:
>>> already saw this article yesterday. where's the weasel? might just axe him and plug in another respy. - as chef entraneur ya
>>> do do what ya gotta do do. d
>>>
>>> On Sat, Feb 26, 2011 at 4:09 PM, simon.fletcher@sfu.ca wrote:
>>>> Leaving Waves in a moment. Bogged down in the footnote and naturally I
can't
>>>> find the bit of Adorno I wanted and thought existed. Maybe best not to
>>>> nibble on the big cheese in the fridge of the master of the house. I'd
>>>> forgotten about this article from Critical Inquiry from '06 about
>>>> patterns
>>>> of citation in footnotes over the course of the journal, attached. Of
>>>> course
>>>> it too is unciteable without mentioning that proper name destined, as
>>>> you've
>>>> seen, to preclude all possible experience of projectuality. "It is likely
>>>> that in some future generation Derrida will no longer be cited with the
>>>> frequency he is now. But our prediction is that someone like him, someone
>>>> who combines polemic with inquiry, passion with professionalism, will be.
>>>> That is the future of reading, and that is the future of theory" (225).
Thoughts on the figure of the weasel?

Quoting dylan cree:

where's the scan?

On Sat, Feb 26, 2011 at 3:50 PM, dylan cree wrote:

that one too. looks good

On Sat, Feb 26, 2011 at 2:54 PM, [redacted] wrote:

Not the one at Hedy Lamarr, the one on posthegemony at UBC.

PS--I'm having some troubling finding adequate footage of the so-called "weasel war dance". I need to show a brief clip during the in absentia panel, or maybe "in reply to" the House of Pain track (if the equipment is not available for that session), picking up on remarks, accusations, from the department coordinator and your senior supervisor regarding your being a weasel. Most of what's available is actually of ferrets. In the absence, alleged absence, of policy and procedures ("there is no authority but the handbook itself ... except for that state of exception known as the departmental meeting"--and we know from the "IMPORTANT: changes to Graduating Project" letter [5 February 2011] just how frightening this could become--"I hope you won't find this destabilizing at all"!) I'm left only to
rely upon such informal but radically unparergonal utterances.

Here's one so-so recording of the war dance.

Something else could substitute like this montage sequence (cutting out of course the 1812 overture).

Or maybe just a few second like these weasels fighting.

The composition in this one of weasel v. snake is more considered.

Quoting dylan cree:

On Sat, Feb 26, 2011 at 2:07 PM, wrote:

Am out at Waves working on my paper for the other conference happening at UBC next Saturday (did I mention this?) but'll go back to Faults Creep in about an hour and does it.

Quoting dylan cree:
Subject: Re: Scan (as pdf)
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 26 Feb 2011 23:59:52 -0800
To: 611-alexander@sfu.ca

thanks....

On Sat, Feb 26, 2011 at 5:38 PM, 611-alexander@sfu.ca wrote:
> >
>>

Subject: Readers?
From: 611-alexander@sfu.ca
Date: Sun, 27 Feb 2011 00:01:11 -0800 (PST)
To: 611-alexander@sfu.ca

Hi all,

I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.

Some info:

For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-
wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep "sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship." The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski's position.

In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the New York Times (upon the threat of more mailbombs), or in this case, a play.

The play is actually a downgraded version of the ideas he develops in his manifesto—which is a heavily annotated academically styled summation of his ideas entitled 'industrial society and its discontents'—so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.

Subject: Re: Readers?
From: Dylan Cree <████████>[REDACTED]
Date: Sun, 27 Feb 2011 00:10:14 -0800
To: █████████<████████>[REDACTED]
CC: 611-alexander@sfu.ca

Is this for that darn The Conference On The Conference Mr. █████████________________________?

On Sun, Feb 27, 2011 at 12:01 AM, █████████<████████>[REDACTED] wrote:
> > Hi all,
> >
> > I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.
> >
> > Some info:
> >
> > For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision
of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.

> >
> > In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.
> >
> > The play is actually a downgraded version of the ideas he develops in his manifesto—which is a heavily annotated academically styled summation of his ideas entitled ‘industrial society and its discontents’—so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.
> >

---

Subject: Fwd: Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: ████████ <███████████████>
Date: Sun, 27 Feb 2011 10:03:04 -0800
To: dylan cree <████████████████>

Hi Dylan,
Read below, can't come to the plenary session, we didn't ask him about that time when we asked him to be the external.
I don't want to switch externals, but he can't make it.

So...you will have to document it somehow if you want it considered...

talk to you tomorrow

Begin forwarded message:

> From: ████████ <███████████████>
Date: February 26, 2011 9:56:55 PM PST (CA)
To: ████████ <████████████>
Subject: Re: to ███████████... Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend

> mmm I see
> but I have a guest lecturing at the belkin at lunch time on the 4th
>
> On Feb 26, 2011, at 8:32 PM, █████ wrote:

>>> the ominous message below from Dylan,
>>> If possible can you make the "planary session" at 1 pm on March 4, for Dylans Conference on the Conference.
>>> I can pick you up and take you.
>>> xo
>>> Dylan

>>> Begin forwarded message:

>>> From: dylan cree <████████████>
>>> Date: February 26, 2011 11:59:41 AM PST (CA)
>>> To: ██████████ <████████████>, █████████<████████@sfu.ca>, █████████<████████>@sfu.ca, <████████>
>>> Subject: to ███████████... Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
>>> Dylan
>>> I would advise the external examiner that he should NOT miss the Plenary Session. If he misses the Plenary he might then miss everything...
>>>
>>> Dylan
>>>
To All.

For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. - Not to mention, it may be the least desultory moment of the exhibition/conference.

yours,

Dylan Cree
TCOTC Chief Administrator

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

School for the Contemporary Arts
Simon Fraser University
Subject: Re: to... Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
From: dylan cree <xxx>
Date: Sun, 27 Feb 2011 10:29:41 -0800
To: xxx <xxx>

not a stumbler. it'll be fine... just my over-zealousness on a saturday afternoon. d

On Sun, Feb 27, 2011 at 10:03 AM, xxx <xxx> wrote:
> Hi Dylan,
> Read below, xxx can't come to the plenary session, we didn't ask him about
> that time when we asked him to be the external.
> I don't want to switch externals, but he can't make it.
> So...you will have to document it somehow if you want it considered...
> talk to you tomorrow
>
> Begin forwarded message:
>
> From: xxx <xxx>
> Date: February 26, 2011 9:56:55 PM PST (CA)
> To: xxx <xxx>
> Subject: Re: to... Important: Plenary Session for The Conference On The Conference - Please attend... Important: Plenary Session for The Conference On The Conference - Please attend
> mmm I see
> but I have a guest lecturing at the belkin at lunch time on the 4th
> On Feb 26, 2011, at 8:32 PM, xxx wrote:
> ...the ominous message below from Dylan,
> If possible can you make the "planary session" at 1 pm on March 4, for
> Dylans Conference on the Conference.
> I can pick you up and take you.
>
> xo
> I would advise the external examiner that he should NOT miss the Plenary Session. If he misses the Plenary he might then miss everything...
Begin forwarded message:

From: dylan cree <dylan.cree@sfu.ca>
Date: February 26, 2011 11:59:41 AM PST (CA)
To: Dylan Cree <dylan.cree@sfu.ca>, Dylan Cree <dylan.cree@sfu.ca>
Subject: to Dylan Cree... Important: Plenary Session for The Conference On

I would advise the external examiner that he should NOT miss the Plenary Session. If he misses the Plenary he might then miss everything...

Dylan

---------- Forwarded message ----------
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, Feb 26, 2011 at 11:54 AM
Subject: Important: Plenary Session for The Conference On The Conference - Please attend...

To: Dylan Cree <dylan.cree@sfu.ca>

To All.

For The Conference On The Conference I strongly recommend that you attend the Plenary session in room 2270 at 1pm sharp on Friday, March 4th, 2011. It promises to be most illuminating. Not to mention, it may be the least desultory moment of the exhibition/conference.

yours,

Dylan Cree
TCOTC Chief Administrator
Subject: A/V Services billing a course project?
From: dylan cree <dylan.cree@sfu.ca>
Date: Sun, 27 Feb 2011 10:45:19 -0800
To: [Redacted] <[Redacted]@sfu.ca>

Hi [Redacted].

Does A/V Services at Harbour Centre know that the equipment I have requested is for a course (FPA 898, section G100, 10 units, thesis project), not for an event that's independent of school course curriculum?

yours,

Dylan

Hi Dylan,

I found out that up to a certain amount that things are at no charge, for instance the first 5 tables are free after that there is a charge.
Once again, they are going to go over this with [redacted] and hopefully between them they can come up with min. costs. I have no details on this, sorry, this is something nobody thought about again.

On Thu, Feb 24, 2011 at 3:04 PM, dylan cree <[redacted]> wrote:
>> Hi [redacted]. What kind of charges? I thought that there weren't any
>> costs for booking equipment through av services and operations. yours,
>> Dylan
>>
>> On Thu, Feb 24, 2011 at 2:43 PM, [redacted] wrote:
>>> Hello Dylan,
>>> av services and operations have some concerns regarding your requests. They are putting a work order together and will most likely submit it to [redacted] to go over. It looks like there will be additional charges to your requests. We will have to wait and see what the work order details state, hopefully we will get this by monday or tuesday.
>>>
>>> On 2011-02-23, at 6:34 PM, dylan cree wrote:
>>> Thanks [redacted]
>>> That's great. Any word from HC regarding my many A/V requests. If possible, it would be wonderful to finalize the tech. component by this Friday. Also, do you want to meet Monday afternoon to go over the equipment and such that I've booked. Maybe 12:40pm or do you take lunch then?
>>> yours,
>>> Dylan
>>> On Wed, Feb 23, 2011 at 11:55 AM, [redacted] wrote:
>>>> Hi Dylan
>>>> you will have 4390 from 3pm on Mar 3 (it is booked till then) till 8:30am Mar 6 (it is booked at 9am for another student).
>>>>
>>>> On 2011-02-22, at 9:56 PM, dylan cree wrote:
>>>> Hi [redacted].
I have already booked 4390 on March 4th and 5th. Could I extend that booking to start 12pm on March 3rd and continue through to 12pm on March 6th?

thanks again,

Dylan

On Tue, Feb 22, 2011 at 12:51 PM, Dylan Cree wrote:

Hi Dylan
regarding your requests for room 4365:
on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

On 2011-02-21, at 4:20 PM, dylan cree wrote:

Hi Dylan.
I've already booked Rm 4365 for the afternoon's of March 4th and 5th, 2011. Could I extend that booking for work to cover from 12pm on March 3rd to12pm on March 6th (Thursday to Sunday). Greatly appreciated.

thanks,

Dylan

p.s. it was cold - it's now snowing...
Hey Dylan,

sorry for not getting back sooner.
Friday my band's playing a show so I could work from 12-6pm which cuts a couple hours out but that gives me enough time to eat something then get ready for our show.
Saturday I can work from 12-4pm.

If you're really stuck on Friday I might be able to stay until 8pm but that's really if there's no one else that can take over.

The mac that I had at the desk the other day was one that [redacted] (Audain) secured for me. I'm not sure if it came from their office or what. Normally I use my little netbook which also eliminates a lot of the cords and stuff that you weren't too keen on. Let me know.

----- Original Message -----
Hi [Name].

Was wondering about your availability for Mar 4 and 5. - What's it like? I think I would position you at reception with that computer you had if that's cool.

thanks, dyllan

Subject: Re: hi -
From: Dylan Cree
Date: Sun, 27 Feb 2011 11:09:42 -0800
To: [Name]

That's perfect. - Your times (no need to go past 6:00 on Friday) and computer too. Thanks, D

On Sun, Feb 27, 2011 at 11:04 AM, [Name] wrote:
> > Hey Dylan,
> > sorry for not getting back sooner.
> > Friday my band's playing a show so I could work from 12-6pm which cuts a couple hours out but that gives me enough time to eat something then get ready for our show.
> > Saturday I can work from 12-4pm.
> >
> > If you're really stuck on Friday I might be able to stay until 8pm but that's really if there's no one else that can take over.
> >
> > The Mac that I had at the desk the other day was one that [Name] (Audain) secured for me. I'm not sure if it came from their office or what. Normally I use my little netbook which also eliminates a lot of the cords and stuff that you weren't too keen on. Let me know.
> >
> >
> > ----- Original Message -----
> > From: "Dylan Cree" <dylan.cree@domain.com>
> > To: "[Name]" <name@domain.com>
> > Sent: Saturday, 26 February, 2011 15:53:02
> > Subject: hi -
Hi [Name].

Was wondering about your availability for Mar 4 and 5. - What's it like? I think I would position you at reception with that computer you had if that's cool.

thanks, dyllan

---

Subject: tech req. for TCOTC
From: dylan cree <dylan.cree@gmail.com>
Date: Sun, 27 Feb 2011 11:11:28 -0800
To: [Name] <[Email]>

hi [Name]. will you be bringing your own laptop? which is great if you are. just remember to bring a dongle to connect to vga. d

---

Subject: Chair Duties for The Conference On The Conference
From: dylan cree <dylan.cree@gmail.com>
Date: Sun, 27 Feb 2011 12:46:07 -0800
To: dylan cree <dylan.cree@gmail.com>
BCC: [Name] <[Email]>, [Name] <[Email]>, [Name] <[Email]>, [Name] <[Email]>, [Name] <[Email]>, [Name] <[Email]>, [Name] <[Email]>, [Name] <[Email]>

The Respondents should be aware of the following:

Chair Duties

After ensuring the panel starts on time the Chair asks all to mute phones and any other electronic devices. The Chair outlines the terms of the proceedings (i.e., duration of the presentations, how the q&a will proceed - which will be after the presentations and will be lead by the respondent). The Chair then introduces the title of the panel, the panelists (names, discipline, school affiliation), the titles of
their papers and then introduces the panel respondent/discussant (names, discipline, school affiliation). Between each presentation the Chair introduces the next panelist (again names, discipline, school affiliation, the titles of their papers). The presentations can be no longer than 20 minutes each. The Chair prompts the presenter when 5 minutes remain, 1 minute remains and then when time has expired for the panelists presentation. Each panel should not exceed 2.25 hours (for example, Panel 1 begins at 1:30 pm and should end by 3:45 pm at the latest. - It's likely to end no later than 3:30 pm). At the close of the panel the Chair announces "panel terminated" and refers all to the program guide and website (http://theconferenceontheconference.ca) for attending other panels of for more information. Note: people attending may enter and exit throughout proceedings. Just encourage them to do so quietly, respectfully and a salute to GoldCorp.

thanks,

Dylan Cree
TCOTC Chief Administrator

Subject: papers to respondent
From: dylan cree <████████████████>
Date: Sun, 27 Feb 2011 12:54:59 -0800
To: █████████ <██████████████>

Hi ███, please see the attached for panel 2, friday at 2:30pm. Just come up with one solid question per panelist. note: "The Report" is a dance piece. thanks, Dylan

A Report to the Academy.pdf

Con on the con on the con.pdf
Con on the con on the con.pdf

Ein Bericht für eine Akademie – Wikisource.pdf
Ein Bericht für eine Akademie – Wikisource.pdf
hi [Name], please see the attached for panel 3 and 6, Friday at 3:30 pm and Saturday at 2:30 pm. Just come up with one solid question per panelist. thanks, Dylan

panel 3

- see abstract

panel 6

- you've got
- not received. see abstract

plan.rtf

...on_CFP.pdf

...on_CFP.pdf

Subject: papers to respondent
From: dylan cree <dylan.cree@conference.org>
Date: Sun, 27 Feb 2011 13:05:15 -0800
To: [Name] <name@conference.org>

hi am. please see the attached for panel 4 Friday at 4:30 pm. Just come up with one solid question per panelist. thanks, Dylan

note: [Sound Advice: Conference Do's and Don'ts] is video. see abstract for what it's worth.

paper.rtf

site-specific talk.doc
Getting myself ready to shift over to [redacted]'s then I'd like to write for two hours when I first arrive so how about 4pm?

On 26/02/2011 11:46 PM, dylan cree wrote:
> don't worry 'bout [redacted]. hope he's got somethin juicy planned.
> anyway, what time we meeting 2morra? d
> 
> On Sat, Feb 26, 2011 at 5:24 PM, [redacted] wrote:
> I saw DNT last night after leaving your place, outside of the Wardolf. Asked
> him to call. Don't axe him!
> >>
> >> On 26/02/2011 4:57 PM, dylan cree wrote:
> already saw this article yesterday. where's the weasel [redacted]?
> might just axe him and plug in another respy. - as chef entraneur ya
> do do what ya gotta do do. d
> >>>
> >> On Sat, Feb 26, 2011 at 4:09 PM, [redacted] wrote:
> Leaving Waves in a moment. Bogged down in the footnote and naturally I
can't
> find the bit of Adorno I wanted and thought existed. Maybe best not to
> nibble on the big cheese in the fridge of the master of the house. I'd
> forgotten about this article from Critical Inquiry from '06 about
> patterns
> of citation in footnotes over the course of the journal, attached. Of
> course
> it too is uncitable without mentioning that proper name destined, as
> you've
> seen, to preclude all possible experience of projectuality. "It is likely
> that in some future generation Derrida will no longer be cited with the
> frequency he is now. But our prediction is that someone like him, someone
> who combines polemic with inquiry, passion with professionalism, will be.
> That is the future of reading, and that is the future of theory" (225).
Thoughts on the figure of the weasel?

Quoting dylan cree:

where's the scan?

On Sat, Feb 26, 2011 at 3:50 PM, dylan cree wrote:

that one too. looks good

On Sat, Feb 26, 2011 at 2:54 PM, wrote:

Not the one at Hedy Lamarr, the one on posthegemony at UBC.

PS--I'm having some troubling finding adequate footage of the so-called "weasel war dance". I need to show a brief clip during the in absentia panel, or maybe "in reply to" the House of Pain track (if the equipment is not available for that session), picking up on remarks, accusations, from the department coordinator and your senior supervisor regarding your being a weasel. Most of what's available is actually of ferrets. In the absence, alleged absence, of policy and procedures ("there is no authority but the handbook itself ... except for that state of exception known as the departmental meeting"--and we know from the "IMPORTANT: changes to Graduating Project" letter [5 February 2011] just how frightening this could become--"I hope you won't find this destabilizing at all"!) I'm left only to rely upon such informal but radically unparergonal utterances.

Here's one so-so recording of the war dance.

http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?action=view&current=WeaseldanceMay2010.mp4
Something else could substitute like this montage sequence (cutting out of course the 1812 overture).
http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp

Or maybe just a few second like these weasels fighting.
http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

The composition in this one of weasel v. snake is more considered.
http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

Quoting dylan cree:<br>

. oh yeah, don't you recall i'm on the same panel. d

On Sat, Feb 26, 2011 at 2:07 PM,<br>
wrote:<br>Am out at Waves working on my paper for the other conference happening at UBC next Saturday (did I mention this?) but'll go back to Faults Creep in about an hour and does it.

Quoting dylan cree:<br>

. could you send me that scan of DB's piece. i need to get it to asap. thanks, d.

Subject: papers to respondent
From: dylan cree <dylan.cree@gmail.com>
Date: Sun, 27 Feb 2011 13:13:28 -0800
To: <address@hidden>

hi . please see the attached for panel 5 Saturday at 2:00 pm. Just come up with one solid question per panelist. thanks, Dylan
Subject: Re: scan...
From: dylan cree
Date: Sun, 27 Feb 2011 13:17:21 -0800
To: ████████████

4 it is...d

On Sun, Feb 27, 2011 at 1:10 PM, wrote:
> > Getting myself ready to shift over to 's then I'd like to write for two hours when I first arrive so how about 4pm?
> >
> > On 26/02/2011 11:46 PM, dylan cree wrote:
> >>
> >> don't worry 'bout . hope he's got somethin juicy planned.
> >> anyway, what time we meeting 2morra? d
> >>
> >> On Sat, Feb 26, 2011 at 5:24 PM,
> >> wrote:
> >>>
> >>> I saw DNT last night after leaving your place, outside of the Wardolf.
> >>> Asked
> >>> him to call. Don't axe him!
> >>>
> >>> On 26/02/2011 4:57 PM, dylan cree wrote:
> >>>
> >>> already saw this article yesterday. where's the weasel?
> >>> might just axe him and plug in another respy. - as chef entraneur ya
do do what ya gotta do do. d
> >>>
> >>> On Sat, Feb 26, 2011 at 4:09 PM,
Leaving Waves in a moment. Bogged down in the footnote and naturally I can't find the bit of Adorno I wanted and thought existed. Maybe best not to nibble on the big cheese in the fridge of the master of the house. I'd forgotten about this article from Critical Inquiry from '06 about patterns of citation in footnotes over the course of the journal, attached. Of course it too is unciteable without mentioning that proper name destined, as you've seen, to preclude all possible experience of projectuality. "It is likely that in some future generation Derrida will no longer be cited with the frequency he is now. But our prediction is that someone like him, who combines polemic with inquiry, passion with professionalism, will be. That is the future of reading, and that is the future of theory" (225).

Thoughts on the figure of the weasel?

Quoting Dylan Cree:

where's the scan?

On Sat, Feb 26, 2011 at 3:50 PM, Dylan Cree wrote:

that one too. Looks good

On Sat, Feb 26, 2011 at 2:54 PM, Hedy Lamarr wrote:

Not the one at Hedy Lamarr, the one on posthegemony at UBC.
PS--I'm having some troubling finding adequate footage of the so-called "weasel war dance". I need to show a brief clip during the in absentia panel, or maybe "in reply to" the House of Pain track (if the equipment is not available for that session), picking up on remarks, accusations, from the department coordinator and your senior supervisor regarding your being a weasel. Most of what's available is actually of ferrets. In the absence, alleged absence, of policy and procedures ("there is no authority but the handbook itself ... except for that state of exception known as the departmental meeting"--and we know from the "IMPORTANT: changes to Graduating Project" letter [5 February 2011] just how frightening this could become--"I hope you won't find this destabilizing at all"!) I'm left only to rely upon such informal but radically unparergonal utterances.

Here's one so-so recording of the war dance.

http://s247.photobucket.com/albums/gg154/Nevalti/Weasel%20War%20Dance/?action=view&current=WeaseldanceMay2010.mp4

Something else could substitute like this montage sequence (cutting out
Of course the 1812 overture).

http://www.youtube.com/watch?v=AZD8atxC5T8&NR=1&feature=fvwp

Or maybe just a few second like these weasels fighting.

http://www.youtube.com/watch?v=1V4dPkMA58g&feature=related

The composition in this one of weasel v. snake is more considered.

http://www.youtube.com/watch?v=8C_RbfAG9cw&feature=related

Quoting dylan cree:

Am out at Waves working on my paper for the other conference happening at UBC next Saturday (did I mention this?) but'll go back to Faults Creep in about an hour and does it.

Quoting dylan cree:

could you send me that scan of DB's piece. i need to get it to asap. thanks, d.
Subject: print!
From: dylan cree
Date: Sun, 27 Feb 2011 13:21:28 -0800
To: dylan cree

print!

Plan B Tech. Req..rtf

Subject: Re: tech req. for TCOTC
From: dylan cree
Date: Sun, 27 Feb 2011 14:08:43 -0800
To: dylan cree

Yes. Will bring.

No VGA dongle though!

-R

On 27-Feb-11, at 11:11 AM, dylan cree wrote:

> hi ██████. will you be bringing your own laptop? which is great if you>
> are. just remember to bring a dongle to connect to vga. d

Subject: Re: tech req. for TCOTC
From: dylan cree
Date: Sun, 27 Feb 2011 14:17:32 -0800
To: dylan cree

r. that's okay. see my other message though. i'd like to put you in
the electroac. room which doesn't have projection wall/screen space
but has multiple monitors. this is both out of necessity but also
could work with the rest of your panel. still the gem room of the
conference, i think. d

On Sun, Feb 27, 2011 at 2:08 PM, dylan cree wrote:
Yes. Will bring.

No VGA dongle though!

-On 27-Feb-11, at 11:11 AM, dylan cree wrote:

>> hi. will you be bringing your own laptop? which is great if you are. just remember to bring a dongle to connect to vga. d

soundz good.

also, re: circulating my paper, i'm working largely unscripted (at least that's the plan -- I generally over-prepare for everything), so should I circulate the Lacan clip to co-panelists?

-On 27-Feb-11, at 2:17 PM, dylan cree wrote:

> r. that's okay. see my other message though. i'd like to put you in the electroac. room which doesn't have projection wall/screen space but has multiple monitors. this is both out of necessity but also could work with the rest of your panel. still the gem room of the conference, i think. d

> On Sun, Feb 27, 2011 2:08 PM, wrote:

>> Yes. Will bring.

>> No VGA dongle though!

>> -R
On 27-Feb-11, at 11:11 AM, dylan cree wrote:

>>> hi ███████. will you be bringing your own laptop? which is great if you
>>> are. just remember to bring a dongle to connect to vga. d

Subject: In absentia 2nite
From: ████████████ <██████████████>
Date: Sun, 27 Feb 2011 15:03:41 -0800
To: dylan cree <████████████████>

Just heading out now to █████'s hoping the car will make it through the
unplowed street. Will call you when I arrive. What I'd like to do is spend the time
together finishing a draft of the in absentia piece which is in relation to the work as
a whole intended, it seems, to appear as a key, the most or only direct statement
pertaining to the artist's intent, as they call it, I think. So let's not get distracted like
last time with all the clips from Extras.

PS--About an hour ago I posted the links to the SCA and TCOC sites on Facebook
which solicited some interest. █████ and █████ both
wants reports. This could be a place to raise the problem of the postmortem
conference report.

Facebook Posting for TCOC (27 February 2011).jpg
Facebook Posting for TCOC (27 February 2011).jpg

Subject: Re: tech req. for TCOTC
From: dylan cree <████████████████>
Date: Sun, 27 Feb 2011 15:21:34 -0800
To: ████████████ <██████████████>

r. just to me and your respondent █████. thanks, d.
On Sun, Feb 27, 2011 at 2:26 PM, ████████████ <██████████████> wrote:
>>>
>> >> soundz good.
>>>
>> >> also, re: circulating my paper, i'm working largely unscripted (at least
>> >> that's the plan -- i generally over-prepare for everything), so should i
>> >> circulate the Lacan clip to co-panelists?
>>>
>> >> -R
>>>
>> > On 27-Feb-11, at 2:17 PM, dylan cree wrote:
>>>
>> >> r. that's okay. see my other message though. i'd like to put you in
>> >> the electroac. room which doesn't have projection wall/screen space
>> >> but has multiple monitors. this is both out of necessity but also
>> >> could work with the rest of your panel. still the gem room of the
>> >> conference, i think. d
>>>>>
>> >> On Sun, Feb 27, 2011 at 2:08 PM, ████████████ <██████████████> wrote:
>>>>
>>>>>> Yes. Will bring.
>>>>>>
>>>>>> No VGA dongle though!
>>>>>>
>>>>>> -R
>>>>>>
>>>>>> On 27-Feb-11, at 11:11 AM, dylan cree wrote:
>>>>>
>>>>>>> hi ██████. will you be bringing your own laptop? which is great if
>>>>>>> you
>>>>>>> are. just remember to bring a dongle to connect to vga. d
>>>>>>>>
>>>>>>>
>>>>

Subject: *The Conference On The Conference site - please visit
From: dylan cree <████████████████>
Date: Sun, 27 Feb 2011 15:28:47 -0800
To: dylan cree <██████████████>
BCC: ██████████ <██████████████>, ███████████████, █████████████, 1794
To all.

The Conference On The Conference website has been significantly up-dated.

Please visit: http://theconferenceontheconference.ca

thanks,

TCOTC Admin.

Subject: Exhibition/Conference at SFU
From: dylan cree <[redacted]>
Date: Sun, 27 Feb 2011 16:39:38 -0800
To: vancouver@instantcoffee.org

Please post the attached exhibition/conference notice.

The Conference On The Conference.txt

Exhibition/Conference

The Conference On The Conference
at
Simon Fraser University's School for the Contemporary Arts

March 4th and 5th, 2011

SFU Woodward's
149 West Hastings
Vancouver, BC
www.sfu.ca/~sca
Simon Fraser University presents MFA candidate Dylan Cree's MFA Graduation Project The Conference On The Conference. The project, an exhibition and symposium in one, will take place in various rooms on the 2nd, 3rd and 4th floors at SFU Woodward's between 12pm and 8pm on March 4th and 5th, 2011. The event will feature 8 panels, 24 presentations and will be capped with a Keynote speech by Professor [redacted], a founding faculty member of SFU. For further information on The Conference On The Conference panel topics, list of presenters, two day schedule, call for papers, abstracts and archived documents please visit: theconferenceontheconference.ca

The Conference On The Conference

Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?
- [redacted]
- [redacted]
- [redacted]

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference.
[redacted]
- [redacted]
- [redacted]
- [redacted]

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?
- [redacted]
- [redacted]
- [redacted]

4:30 pm - Room TBA
Panel 4/Footnotes
- [redacted]
- [redacted]
- [redacted]

Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the Ņconference as siteÖ.
- [redacted]
2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects. [Legimitation, initiation, certification.Ó]

3:30 pm - Room TBA
Panel 7/[In absentia]

4:00 pm - Room TBA
Panel 8/Respondent to panel on respond-ence. [Is it possible to respond? The very idea of...Ó]

7 pm - Room 4525
"Keynote" Address

For further information on The Conference On The Conference please visit: theconferenceontheconference.ca
Hello conference organizer,
I see your registration for "The Conference on the Conference" starts at 12.30pm and the plenary session begins at 1.00pm. You must not be expecting many people to register since this appears to be a very short time. Anyway, you can facilitate my registration by putting the package in my mailbox prior to the event since I'll probably be in the space working on setup.

Also, to be clear about what and how I am presenting. The work is 20mins or slightly less in length. I will be working with three dancers, 1 actor/dancer, one violinist, two native German speakers, and one composer/musician/electronic artist onstage. All remain onstage after their entrance for the duration of the piece. There is a step platform directly upstage against the cyc to accommodate three chairs and three music stands (two for the speakers and one for the violinist). The composer/musician/electronic artist is downstage right with a small table to accommodate his instruments. I will provide all props, electronic, equipment, etc. for my piece and will also be responsible for removing them afterwards.

Kind regards,

On Feb 27, 2011, at 3:28 PM, dylan cree wrote:

>> To all.
>>
>> The Conference On The Conference website has been significantly up-dated.
>>
>> Please visit: http://theconferenceontheconference.ca
>>
>> thanks,
>>
>> TCOTC Admin.

Subject: handout?
From: ███████████ <██████████████>
Date: Sun, 27 Feb 2011 18:16:43 -0800
To: dylan cree <██████████████>

Hello Dylan,
You can give this to the Chair █████ and the Respondent █████. If you wish you can also give it to the delegates.

Cheers,
Subject: Archives change
From: ███████████████████ <██████████████>
Date: Sun, 27 Feb 2011 18:38:15 -0800
To: dylan cree <██████████████>

"Post-Conference Archives"
NOT
"Post Conference Text Archive"

Subject: Fwd: handout?
From: dylan cree <██████████████>
Date: Sun, 27 Feb 2011 20:02:36 -0800
To: █████████████<██████████████>

---------- Forwarded message ----------
From: █████████████<██████████████>
Date: Sun, Feb 27, 2011 at 6:16 PM
Subject: handout?
To: dylan cree <██████████████>

Hello Dylan,
You can give this to the Chair █████████████ and the Respondent █████████. If you wish you can also give it to the delegates.

Cheers,

The Report_Program Notes_no watermark.docx
Subject: Book launch and notice
From: ███████████ <██████████████>
Date: Sun, 27 Feb 2011 20:21:32 -0800
To: dylan cree <████████████████>

This is what I mentioned on the phone Dylan.

- ❁
  kafka launch invite.pdf

Kafka ███████████ Book.pdf
Kafka ███████████ Book.pdf

Subject: Re: papers to respondent
From: █████████<██████████████>
Date: Sun, 27 Feb 2011 21:37:54 -0800
To: dylan cree <████████████████>

Hi Dylan,

Is the Con on the Con the complete paper? 2 pgs?

.font-family-body, .font-size-body, .font-weight-body { font-family: normal; font-size: 16px; font-weight: normal; }

---
dylan cree wrote:
> Hi ⬅️, please see the attached for panel 2, friday at 2:30pm. Just
> come up with one solid question per panelist. note: "The Report" is a
> dance piece. thanks, Dylan
>
---

Subject: Re: papers to respondent
From: dylan cree <████████████████>
Date: Sun, 27 Feb 2011 21:44:54 -0800
To: █████████<██████████████>

1800
e. I think he'll riff on what he's written. d.

On Sun, Feb 27, 2011 at 9:37 PM, <name> wrote:
> > Hi Dylan,
> >
> > Is the Con on the Con the complete paper? 2 pgs?
> >
> >
> > dylan cree wrote:
> >>
> >> Hi <name>, please see the attached for panel 2, friday at 2:30pm. Just
> >> come up with one solid question per panelist. note: "The Report" is a
> >> dance piece. thanks, Dylan
> >>
> >>

Subject: NOTES TO DYLAN ABOUT <name> TALK AT CONFERENCE ON THE CONFERENCE
From: <name> <name>
Date: Sun, 27 Feb 2011 21:45:27 -0800
To: dylan cree <name>
CC: <name> <name>

Hi Dylan,

Here are some notes that frame my talk for your Conference on the Conference.

See you on Friday.

said he won't be able to be there, but he mentioned something about a book table that might have my book from the Kafka Installation.

To Dylan on My talk that will be in the form of an.docx
book table????????who might set this up??????

Hi Dylan,

Here are some notes that frame my talk for your Conference on the Conference.

See you on Friday.

said he won’t be able to be there, but he mentioned something about a book table that might have my book from the Kafka Installation.

To Dylan on My talk that will be in the form of an.docx

Hello Dylan,

You can give this to the Chair and the Respondent . If you wish you can also give it to the delegates.

Cheers,
Thanks Dylan,
Here's the paper in its present form. If you've got someone there who can read it, that would be great. I wasn't sure if you were intending to post these afterwards on the conference website, but I hope I'll have an opportunity to get feedback from the respondent beforehand.
Hope everything goes smoothly next weekend. Again my regrets at not being able to make it.
~

On Feb 26, 2011, at 11:58 AM, dylan cree wrote:

>> Hi ..., we're somewhat aware of the scene in Wisconsin. That would great if you could get your piece to me by the end of the weekend. If your friend at SFU can't read it on the Saturday, on which there is the panel for "in absentia" papers, I can get someone else that too would be a good reader. thanks, Dylan
>>
>> visit: http://theconferenceontheconference.ca/
>>
>>
>>
>>
>>
>> On Sat, Feb 26, 2011 at 7:06 AM, <lala> wrote:
>> >> Hi Dylan,
>> >> Sorry for the delay. I'll send you the paper by the end of the weekend (not sure if you're aware of the news here, but the past two weeks in Wisconsin have been full of protests against the government that have seriously disrupted life
at the University.) I haven't heard back from the friend who had offered to give my paper for me, but I'll also try to check in with him on Sunday.

On Feb 26, 2011, at 12:08 AM, dylan cree wrote:

Hi _______. I'm looking forward to your reading paper. Could you get me in touch with your presenter. - Their email address would be great.

yours, Dylan

- Speaker Absence.doc

---

Subject: Fwd: the con on the con
From: dylan cree <dylan.cree@smallcollege.edu>
Date: Mon, 28 Feb 2011 07:38:29 -0800
To: cynthia.doe@biguniversity.edu <cynthia.doe@biguniversity.edu>

hi _______. the attached is for panel 7. thanks, d

-------- Forwarded message --------
From: cynthia.doe@biguniversity.edu <cynthia.doe@biguniversity.edu>
Date: Mon, Feb 28, 2011 at 3:55 AM
Subject: Re: the con on the con
To: dylan cree <dylan.cree@smallcollege.edu>

Thanks Dylan,
Here's the paper in its present form. If you've got someone there who can read it, that would be great. I wasn't sure if you were intending to post these afterwards on the conference website, but I hope I'll have an opportunity to get feedback from the respondent beforehand. Hope everything goes smoothly next weekend. Again my regrets at not being able to make it.

~████'
On Feb 26, 2011, at 11:58 AM, dylan cree wrote:

> > Hi ███..., we're somewhat aware of the scene in Wisconsin. That
> > would great if you could get your piece to me by the end of the
> > weekend. If your friend at SFU can't read it on the Saturday, on which
> > there is the panel for "in absentia" papers, I can get someone else
> > that too would be a good reader. thanks, Dylan
> >
> > visit: http://theconferenceontheconference.ca/

On Sat, Feb 26, 2011 at 7:06 AM, █████████████ wrote:

>> >> Hi Dylan,
>> >> Sorry for the delay. I'll send you the paper by the end of the weekend
>> >> (not sure if you're aware of the news here, but the past two weeks in Wisconsin
>> >> have been full of protests against the government that have seriously disrupted life
>> >> at the University.) I haven't heard back from the friend who had offered to give my
>> >> paper for me, but I'll also try to check in with him on Sunday.
>> >> ~████'
>> >>
>> >> On Feb 26, 2011, at 12:08 AM, dylan cree wrote:

>> >> Hi ███. I'm looking forward to your reading paper. Could you get me
>> >> in touch with your presenter. - Their email address would be great.
>> >> yours, Dylan

Subject: Re: the con on the con
From: dylan cree <███><███>
Date: Mon, 28 Feb 2011 07:39:36 -0800
To: █████████████ <███████████████>

1805
that's great. i'll get someone worthy read your piece. yours, dylan

On Mon, Feb 28, 2011 at 3:55 AM, <███████████████> wrote:
>> > > Thanks Dylan,
>> > > Here's the paper in its present form. If you've got someone there who can
>> > > read it, that would be great. I wasn't sure if you were intending to post these
>> > > afterwards on the conference website, but I hope I'll have an opportunity to get
>> > > feedback from the respondent beforehand.
>> > > Hope everything goes smoothly next weekend. Again my regrets at not being
>> > > able to make it.
>> > > ~
>> >
>> > > On Feb 26, 2011, at 11:58 AM, dylan cree wrote:
>> >
>> >> >> Hi,... we're somewhat aware of the scene in Wisconsin. That
>> >> >> would great if you could get your piece to me by the end of the
>> >> >> weekend. If your friend at SFU can't read it on the Saturday, on which
>> >> >> there is the panel for "in absentia" papers, I can get someone else
>> >> >> that too would be a good reader. thanks, Dylan
>> >> >>
>> >> >> visit: http://theconferenceontheconference.ca/
>> >> >>
>> >> >>
>> >> >>
>> >> >>
>> >> >>
>> >> >> On Sat, Feb 26, 2011 at 7:06 AM, <███████████████> wrote:
>> >> >>> Hi Dylan,
>> >> >>> Sorry for the delay. I'll send you the paper by the end of the
>> >> >>> weekend (not sure if you're aware of the news here, but the past two weeks in
>> >> >>> Wisconsin have been full of protests against the government that have seriously
>> >> >>> disrupted life at the University.) I haven't heard back from the friend who had
>> >> >>> offered to give my paper for me, but I'll also try to check in with him on Sunday.
>> >> >>> ~
>> >> >>>
>> >> >>> On Feb 26, 2011, at 12:08 AM, dylan cree wrote:
>> >> >>>
>> >> >>> >>> Hi,... I'm looking forward to your reading paper. Could you get me
>> >> >>> >>> in touch with your presenter. - Their email address would be great.
>> >> >>> >>> >>> yours, Dylan
Subject: Fwd: the con on the con
From: dylan cree <dylan.cree@theconferenceontheconference.ca>
Date: Mon, 28 Feb 2011 07:40:00 -0800
To: theconferenceontheconference.ca <dylan.cree@theconferenceontheconference.ca>

---------- Forwarded message ----------
From: theconferenceontheconference.ca <dylan.cree@theconferenceontheconference.ca>
Date: Mon, Feb 28, 2011 at 3:55 AM
Subject: Re: the con on the con
To: dylan cree <dylan.cree@theconferenceontheconference.ca>

Thanks Dylan,
Here's the paper in its present form. If you've got someone there who can read it, that would be great. I wasn't sure if you were intending to post these afterwards on the conference website, but I hope I'll have an opportunity to get feedback from the respondent beforehand. Hope everything goes smoothly next weekend. Again my regrets at not being able to make it.

~

On Feb 26, 2011, at 11:58 AM, dylan cree wrote:

> > Hi .... we're somewhat aware of the scene in Wisconsin. That
> > would great if you could get your piece to me by the end of the
> > weekend. If your friend at SFU can't read it on the Saturday, on which
> > there is the panel for "in absentia" papers, I can get someone else
> > that too would be a good reader. thanks, Dylan
> >
> > visit: http://theconferenceontheconference.ca/
> >
> >
On Sat, Feb 26, 2011 at 7:06 AM, wrote:

On Sat, Feb 26, 2011 at 7:06 AM, wrote:

Hi Dylan,

Sorry for the delay. I'll send you the paper by the end of the weekend (not sure if you're aware of the news here, but the past two weeks in Wisconsin have been full of protests against the government that have seriously disrupted life at the University.) I haven't heard back from the friend who had offered to give my paper for me, but I'll also try to check in with him on Sunday.

~

On Feb 26, 2011, at 12:08 AM, Dylan Cree wrote:

Hi Dylan,

I'm looking forward to your reading paper. Could you get me in touch with your presenter. - Their email address would be great.

yours, Dylan

- Speaker Absence.doc

Subject: Fwd: hope these are the last changes
From: Dylan Cree <dylan.cree@example.com>
Date: Mon, 28 Feb 2011 07:40:15 -0800
To: <person@example.com>

Hello Dylan,

You can give this to the Chair and the Respondent. If you wish you can also give it to the delegates.

Cheers,

The Report_Program Notes_no watermark.docx
Subject: Whole Lotta Kafka
From: ████████████ <██████████████>
Date: Mon, 28 Feb 2011 09:33:13 -0800
To: dylan cree <██████████████>

Writing for next three hours so let's speak in early afternoon. Thinking about Bon's for all-day breakfast. Haven't been in years.

Subject: Re: Whole Lotta Kafka
From: dylan cree <██████████████>
Date: Mon, 28 Feb 2011 09:43:56 -0800
To: ████████████ <██████████████>

█. hep c. ... try the Red Wagon - at hastings and [one block west of naniamo]. d

On Mon, Feb 28, 2011 at 9:33 AM, ████████████ <██████████████>

wrote:
> > Writing for next three hours so let's speak in early afternoon. Thinking
> > about Bon's for all-day breakfast. Haven't been in years.
> >

Subject: A/V bookings for mar 4 and 5
From: dylan cree <██████████████>
Date: Mon, 28 Feb 2011 09:47:22 -0800
To: █████████████ <██████████████>, ██████████ <█████████████████>

Hi ██████.

██████ would like the contact info for the person who handles equipment bookings at HC? She thinks as I mentioned that they don't grasp that the bookings (given that they are in so many rooms) are for one class.

thanks,

Dylan
Subject: Re: Readers?
From: ██████████ <███████████>
Date: Mon, 28 Feb 2011 09:50:59 -0800 (PST)
To: dylan cree <████████████████>
CC: ███████████████ <████████>, 611-alexander@sfu.ca

What I would like to know is, will the Conference On The Conference be followed up by the Party For The Party? Actually The Piss Up For The Piss Up has a better ring. Let me know I should be able to attend one or the other, but not both.

----- Original Message -----
From: dylan cree <████████████████>
To: ███████████████ <████████>
Cc: 611-alexander@sfu.ca
Sent: Sun, 27 Feb 2011 00:10:14 -0800 (PST)
Subject: Re: Readers?

Is this for that darn The Conference On The Conference Mr. █████████████████?

On Sun, Feb 27, 2011 at 12:01 AM, ███████████████ wrote:
> Hi all,
> > I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.
> > > Some info:
> > >
> > For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between
both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.

In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.

The play is actually a downgraded version of the ideas he develops in his manifesto--which is a heavily annotated academically styled summation of his ideas entitled 'industrial society and its discontents'--so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.

Subject: Re: Readers?
From: ████████████ <███████████>
Date: Mon, 28 Feb 2011 09:57:02 -0800
To: ██████████ <███████████>
CC: dylan cree <████████████████>, ███████████████<████████>, 611-alexander@sfu.ca

Hello ███████,

I would like to take you up on your offer and am wondering if you have time on Wednesday afternoon or Thursday morning to assist me with cutting wood? I still seem to be allergic to the studio.

Thank you!

On Mon, Feb 28, 2011 at 9:50 AM, ████████████ <███████████> wrote:

What I would like to know is, will the Conference On The Conference be followed up by the Party For The Party? Actually The Piss Up For The Piss Up has a better ring. Let me know I should be able to attend one or the other, but not both.

SFU School for the Contemporary Arts
611 Alexander St. Studios
----- Original Message ----- 
From: dylan cree <dylan.cree@sfu.ca>
To: alexander@sfu.ca
Cc: 611-alexander@sfu.ca
Sent: Sun, 27 Feb 2011 00:10:14 -0800 (PST)
Subject: Re: Readers?

Is this for that darn The Conference On The Conference Mr.

On Sun, Feb 27, 2011 at 12:01 AM, ███████████████ wrote:
> Hi all,
>
> I need a couple of people to read as part of my presentation at the conference
on the conference and I was wondering whether any of you might be interested.
The reading is next Saturday at 2:00 at woodwards.
>
> Some info:
> 
> For a project where I had to reinterpret what an academic lecture could be, I
adapted a short story written by Theodore Kaczynski in prison into a play, which
was then performed by members of the class. The play is an allegory of his vision
of the future of society in which squabbling passengers on a ship (all left-wing
stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized
by the crew, who keep "sailing north into more and more perilous waters, solely in
order to give themselves opportunities to perform ever-more-brilliant feats of
seamanship." The play sets up a system in which the only way out of the failures
(and continuing failures) of the Left is violence and engenders tensions between
both cultural production and direct action and an identification with and disavowal
of Kaczynski's position.
>
> In terms of the conference on the conference, I think that the
play/performance has a relationship to dissent and alternate methods of
dissemination. As a jilted college professor, Kaczynski hated the left (in the play,
the character of the professor is the most contemptuous) and most of his life after
his withdrawal from society could be characterized as attempts to access alternate
methods of dissemination for his ideas: whether they be mailbombs, a manifesto
published in the new york times (upon the threat of more mailbombs), or in this
case, a play.
>
> The play is actually a downgraded version of the ideas he develops in his
manifesto—which is a heavily annotated academically styled summation of his
ideas entitled 'industrial society and its discontents'—so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.

Subject: Re: Readers?
From: ████████████ <███████████>
Date: Mon, 28 Feb 2011 09:57:51 -0800
To: ████████████ <███████████>, dylan cree <████████████████>, 611-alexander@sfu.ca
CC: dylan cree <████████████████>, 611-alexander@sfu.ca

I did not mean to send it to everybody - sorry.

On Mon, Feb 28, 2011 at 9:57 AM, ████████████ <███████████> wrote:

Hello ███████,

I would like to take you up on your offer and am wondering if you have time on Wednesday afternoon or Thursday morning to assist me with cutting wood?
I still seem to be allergic to the studio.

Thank you!

On Mon, Feb 28, 2011 at 9:50 AM, ████████████ <███████████> wrote:

What I would like to know is, will the Conference On The Conference be followed up by the Party For The Party? Actually The Piss Up For The Piss Up has a better ring. Let me know I should be able to attend one or the other, but not both.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: dylan cree <████████████████> 
To: ████████████ <███████████> 
Cc: 611-alexander@sfu.ca
Is this for that darn The Conference On The Conference Mr.  

On Sun, Feb 27, 2011 at 12:01 AM, ████████████ wrote:
> Hi all,
> 
> I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.
> 
> Some info:
> 
> For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.
> 
> In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.
> 
> The play is actually a downgraded version of the ideas he develops in his manifesto—which is a heavily annotated academically styled summation of his ideas entitled ‘industrial society and its discontents’—so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.
Hi Dylan,
please see the updated event plan from IT services and OPs vancouver. Looks like there is an additional charge for the extra tables and set up. They would like to know who will be paying for the extra set up charges? They are aware it is a student MFA project, the request is more than usual and there are extra set up costs.

On 2011-02-27, at 10:45 AM, dylan cree wrote:

>> Hi Dylan,
>>
>> Does A/V Services at Harbour Centre know that the equipment I have requested is for a course (FPA 898, section G100, 10 units, thesis project), not for an event that’s independent of school course curriculum?
>>
>> yours,
>>
>> Dylan
>>
>>
>>
>>
>>
>>
>>
>> Hi Dylan,
>>
>> I found out that up to a certain amount that things are at no charge, for instance the first 5 tables are free after that there is a charge. Once again, they are going to go over this with and hopefully between them they can come up with min. costs. I have no details on this, sorry, this is something nobody thought about again.
>>
>>
>>
>>
>> On Thu, Feb 24, 2011 at 3:04 PM, dylan cree <dylan.cree@sfu.ca>
wrote:

>>> Hi ██████. What kind of charges? I thought that there weren't any costs for booking equipment through av services and operations. yours, Dylan

>>> On Thu, Feb 24, 2011 at 2:43 PM, █████████████<██████████████> wrote:

>>> av services and operations have some concerns regarding your requests. They are putting a work order together and will most likely submit it to █████████ to go over. It looks like there will be additional charges to your requests. We will have to wait and see what the work order details state, hopefully we will get this by monday or tuesday.

>>> On 2011-02-23, at 6:34 PM, dylan cree wrote:

>>> Thanks ██████

>>> That's great. Any word from HC regarding my many A/V requests. If possible, it would be wonderful to finalize the tech. component by this Friday. Also, do you want to meet Monday afternoon to go over the equipment and such that I've booked. Maybe 12:40pm or do you take lunch then?

>>> yours,

>>> Dylan

>>> On Wed, Feb 23, 2011 at 11:55 AM, █████████████<██████████████> wrote:

>>> Hi Dylan

>>> you will have 4390 from 3pm on Mar 3 (it is booked till then) till 8:30am Mar 6 (it is booked at 9am for another student).

>>> On 2011-02-22, at 9:56 PM, dylan cree wrote:

>>> Hi ██████.

>>> I have already booked 4390 on March 4th and 5th. Could I extend that booking to start 12pm on March 3rd and continue through to 12pm on March 6th?
Thanks again,

Dylan

On Tue, Feb 22, 2011 at 12:51 PM, wrote:

Hi Dylan

regarding your requests for room 4365:

on Mar 3 it is booked until 3pm, I will book you in right after. On Mar 6 it is booked at 9am, I will book you until then.

----------

On 2011-02-21, at 4:20 PM, dylan cree wrote:

Hi

I've already booked Rm 4365 for the afternoons of March 4th and 5th, 2011. Could I extend that booking for your work to cover from 12pm on March 3rd to 12pm on March 6th (Thursday to Sunday). Greatly appreciated.

thanks,

Dylan

p.s. it was cold - it's now snowing...
Subject: Re: Readers?
From: ██████████ <███████████>
Date: Mon, 28 Feb 2011 10:31:27 -0800 (PST)
To: ███████████ <███████████>
CC: dylan cree <████████████████>, ███████████████

nor did I...these things happen.

SFU School for the Contemporary Arts
I did not mean to send it to everybody - sorry.

On Mon, Feb 28, 2011 at 9:57 AM, ██████ wrote:

Hello ███████,

I would like to take you up on your offer and am wondering if you have time on Wednesday afternoon or Thursday morning to assist me with cutting wood? I still seem to be allergic to the studio.

Thank you!

On Mon, Feb 28, 2011 at 9:50 AM, ██████ wrote:

What I would like to know is, will the Conference On The Conference be followed up by the Party For The Party? Actually The Piss Up For The Piss Up has a better ring. Let me know I should be able to attend one or the other, but not both.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message -----
Subject: Re: Readers?

Is this for that darn The Conference On The Conference Mr. XXXX?

On Sun, Feb 27, 2011 at 12:01 AM, XXXXXXXXXX wrote:
> Hi all,

> I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.

> Some info:
>
> For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep "sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship." The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski's position.

> In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.

> The play is actually a downgraded version of the ideas he develops in his
manifesto—which is a heavily annotated academically styled summation of his ideas entitled ‘industrial society and its discontents’—so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.

> 

Subject: Re: Readers?
From: ███████████ <███████████>
Date: Mon, 28 Feb 2011 10:51:14 -0800
To: ██████████ <███████████>
CC: dylan cree <████████████████>, ███████████████<████████>, 611-alexander@sfu.ca

I am glad I am not alone:).

On Mon, Feb 28, 2011 at 10:31 AM, ███████████ <███████████> wrote:

nor did I...these things happen.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: ███████████ <███████████>
To: ██████████ <███████████>
Cc: dylan cree <████████████████>, 611-alexander@sfu.ca
Sent: Mon, 28 Feb 2011 09:57:51 -0800 (PST)
Subject: Re: Readers?

I did not mean to send it to everybody - sorry.

On Mon, Feb 28, 2011 at 9:57 AM, ███████████ <███████████> wrote:
Hello [Name].

I would like to take you up on your offer and am wondering if you have time on Wednesday afternoon or Thursday morning to assist me with cutting wood? I still seem to be allergic to the studio.

Thank you!

On Mon, Feb 28, 2011 at 9:50 AM, [Name] wrote:

What I would like to know is, will the Conference On The Conference be followed up by the Party For The Party? Actually The Piss Up For The Piss Up has a better ring. Let me know I should be able to attend one or the other, but not both.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: dylan cree <[Email]>
To: [Name] <[Email]>
Cc: 611-alexander@sfu.ca
Sent: Sun, 27 Feb 2011 00:10:14 -0800 (PST)
Subject: Re: Readers?

Is this for that darn The Conference On The Conference Mr. [Name]?

On Sun, Feb 27, 2011 at 12:01 AM, [Name] wrote:
> Hi all,
>
> I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.
Some info:

For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.

In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.

The play is actually a downgraded version of the ideas he develops in his manifesto—which is a heavily annotated academically styled summation of his ideas entitled ‘industrial society and its discontents’--so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.

Subject: Re: A/V bookings for mar 4 and 5
From: █████████████ <██████████████>
Hi █████,  
Please contact █████ at local █████, he is the █████@MECS and is aware of this request. I believe the issue is that this is a big request and will take more man hours to set up and take down, regardless that it is for one class. Please refer to event # 5959 so he can access it in their system.

On 2011-02-28, at 9:47 AM, dylan cree wrote:

>> Hi █████.
>>
>> █████ would like the contact info for the person who handles equipment bookings at HC? She thinks as I mentioned that they don't grasp that
>> the bookings (given that they are in so many rooms) are for one class.
>>
>> thanks,
>>
>> Dylan

SFU Woodward's Cultural Unit  
School For The Contemporary Arts

Subject: Re: Fwd: NOTES TO DYLAN ABOUT █████ TALK AT CONFERENCE ON THE CONFERENCE
From: █████<██████████████>
Date: Mon, 28 Feb 2011 11:54:13 -0800
To: dylan cree<██████████████>

Book table, yes. Maybe that is where █████ could be situated in? He's confirmed to be there for the plenum and keyhole. So you could restrict the table to those times or if there is another volunteer it might be expanded. If you want to do this you should send out a message asking people to bring their goods. And get a cash float. Done.
Quoting dylan cree <...>:

> book table????????who might set this up??????

> 

> ---------- Forwarded message ----------
> From: ███████████ <██████████████>
> Date: Sun, Feb 27, 2011 at 9:45 PM
> Subject: NOTES TO DYLAN ABOUT ███████████ TALK AT CONFERENCE ON THE CONFERENCE
> To: dylan cree <██████████████>
> Cc: ███████████, ███████████
>
> Hi Dylan,
>
> Here are some notes that frame my talk for your Conference on the Conference.
>
> See you on Friday.
>
> █████████████ said he won't be able to be there, but he mentioned something about a book table that might have my book from the Kafka Installation.
>
> 

Subject: Re: Fwd: NOTES TO DYLAN ABOUT ███████████ TALK AT CONFERENCE ON THE CONFERENCE
From: dylan cree <██████████████>
Date: Mon, 28 Feb 2011 12:24:04 -0800
To: ███████████

i don't think it's necessary to do. i'm only into promoting goldcorp...

On Mon, Feb 28, 2011 at 11:54 AM, ███████████ wrote:

> > Book table, yes. Maybe that is where ███████ could be situated in? He's confirmed to be there for the plenum and keyhole. So you could restrict the table to those times or if there is another volunteer it might be expanded.
> > If you want to do this you should send out a message asking people to bring their goods. And get a cash float. Done.
Quoting dylan cree <dylan.cree@example.com>:

--- Forwarded message ---

From: <name1> <email1>
Date: Sun, Feb 27, 2011 at 9:45 PM
Subject: NOTES TO DYLAN ABOUT ███████████ TALK AT CONFERENCE ON THE CONFERENCE
To: dylan cree <dylan.cree@example.com>
Cc: <name2> <email2>, <name3> <email3>

Hi Dylan,

Here are some notes that frame my talk for your Conference on the Conference.

See you on Friday.

said he won’t be able to be there, but he mentioned something about a book table that might have my book from the Kafka Installation.

---

You could have Goldcorp literature at the table.

Quoting dylan cree <dylan.cree@example.com>:

> i don't think it's necessary to do. i'm only into promoting goldcorp...
On Mon, Feb 28, 2011 at 11:54 AM, ███████████ wrote:

>> Book table, yes. Maybe that is where ███████ could be situated in? He's
>> confirmed to be there for the plenum and keyhole. So you could restrict the
>> table to those times or if there is another volunteer it might be expanded.
>> If you want to do this you should send out a message asking people to bring
>> their goods. And get a cash float. Done.
>>
>> Quoting dylan cree <████████████████>
>>
>> book table????????who might set this up??????
>>
>>
>>> -------- Forwarded message --------
>>> From: ███████████ <██████████████>
>>> Date: Sun, Feb 27, 2011 at 9:45 PM
>>> Subject: NOTES TO DYLAN ABOUT ███████████ TALK AT
>>> CONFERENCE ON THE CONFERENCE
>>> To: dylan cree <████████████████>
>>> Cc: █████████████ <████████████>, ██████████

Subject: promote your Conference at BioMedTalk.com
From: "BioMedTalk.com" <infa@BioMedTalk.com>
Date: Mon, 28 Feb 2011 23:05:41 +0200
To: "submissions" <submissions@theconferenceontheconference.ca>

Re: promote your Conference at BioMedTalk.com

Hello,
We will be more than happy to promote your Conference. Now, we offer Banner advertising service for your Conference as well as Text link promotion for the Conference Web sites. Please, follow this link for details http://www.biomedtalk.com/showthread.php?t=3214


Please, register by following this link http://www.biomedtalk.com/register.php and after registration you will be able to post information about your Conference at this forum http://www.biomedtalk.com/forumdisplay.php?f=364 for FREE.

Please, let us know is this dissemination service of any help for your Conference?

Sincerely,

BioMedTalk.com Team
http://www.biomedtalk.com
E-mail: contact@biomedtalk.com

http://BioMedTalk.COM Forum - Life science, bioscience and medical online board for the Scientific-Research Community of scientists, physicians, publishers, journalists, employers, job-seekers and the general public from all over the World to exchange ideas, post commentary, disseminate results and information of Life Sciences, Medical Sciences, Biotechnology, Health research, online debate and establishing new contacts.

Subject: Re: hi -
From:  

1828
Hey Dylan,

was asking if I could help him with his reading for the conference. He’s short one person. Would this conflict with my current job or do you think it’d be ok?

----- Original Message -----
From: "dylan cree" <[redacted email]>
To: "[redacted email]" <[redacted email]>
Sent: Sunday, February 27, 2011 11:09:42 AM
Subject: Re: hi -

that's perfect. - your times (no need to go past 6:00 on friday) and computer too. thanks, d

On Sun, Feb 27, 2011 at 11:04 AM, [redacted email] wrote:
> > Hey Dylan,
> > sorry for not getting back sooner.
> > Friday my band's playing a show so I could work from 12-6pm which cuts a couple hours out but that gives me enough time to eat something then get ready for our show.
> > Saturday I can work from 12-4pm.
> >
> > If you're really stuck on Friday I might be able to stay until 8pm but that's really if there's no one else that can take over.
> >
> > The mac that I had at the desk the other day was one that [redacted] (Audain) secured for me. I'm not sure if it came from their office or what. Normally I use my little netbook which also eliminates a lot of the cords and stuff that you weren't too keen on. Let me know.
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <[redacted email]>
> > To: "[redacted email]" <[redacted email]>
> > Sent: Saturday, 26 February, 2011 15:53:02
> > Subject: hi -
> >
> > Hi [redacted].
> > Was wondering about your availability for Mar 4 and 5. - What's it
> > like? I think I would position you at reception with that computer you
> > had if that's cool.
> >
> > thanks, dyllan
> >

Subject: Re: hi -
From: dylan cree <dylan cree@domain.com>
Date: Mon, 28 Feb 2011 14:16:23 -0800
To: ███████████████@domain.com

sure. his is only 20 minutes. we'll be able to cover. thanks, dylan

On Mon, Feb 28, 2011 at 1:55 PM, ███████████████@domain.com wrote:
> > Hey Dylan,
> >
> > ██████ was asking if I could help him with his reading for the conference. He's short one person. Would this conflict with my current job or do you think it'd be ok?
> >
> >
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan cree@domain.com>
> > To: "██████████████@domain.com" <██████████████@domain.com>
> > Sent: Sunday, February 27, 2011 11:09:42 AM
> > Subject: Re: hi - 
> >
> > that's perfect. - your times (no need to go past 6:00 on friday) and
> > computer too. thanks, d
> >
> >
> > On Sun, Feb 27, 2011 at 11:04 AM, ███████████████@domain.com wrote:
> > >> Hey Dylan,
> > >> sorry for not getting back sooner.
> > >> Friday my band's playing a show so I could work from 12-6pm which cuts a couple hours out but that gives me enough time to eat something then get ready for our show.
> > >> Saturday I can work from 12-4pm.
> > >>
> > >> If you're really stuck on Friday I might be able to stay until 8pm but that's
really if there's no one else that can take over.

>> >>
>> >> The mac that I had at the desk the other day was one that ██████ (Audain) secured for me. I'm not sure if it came from their office or what. Normally I use my little netbook which also eliminates a lot of the cords and stuff that you weren't too keen on. Let me know.

>> >>
>> >> ----- Original Message ----- 
>> >> From: "dylan cree" <████████████████>
>> >> To: "█████████████" <█████████████>
>> >> Sent: Saturday, 26 February, 2011 15:53:02
>> >> Subject: hi -
>> >>
>> >> Hi ████████.
>> >>
>> >> Was wondering about your availability for Mar 4 and 5. - What's it like? I think I would position you at reception with that computer you had if that's cool.
>> >>
>> >> thanks, dyllan
>> >>
>> >

Subject: paper for The Conference On The Conference
From: dylan cree <██████████████>
Date: Mon, 28 Feb 2011 14:33:07 -0800
To: ██████████████ <█████████████>

Hi ████████.

Hope all is well. I haven't received a paper or presentation plan from you to pass on to your respondent. Would it possible to send me one before you get here?

yours,

Dylan Cree

On Thu, Feb 24, 2011 at 12:05 PM, ██████████████ <████████████████> wrote:

1831
Hi Dylan,

I am wondering if there is any update regarding group accommodations for Conference participants? I can easily book a room at the Ramada downtown (I stayed there before for a conference about 8 years ago... I hope it is still okay) but I'd much rather stay somewhere where there are other presenters etc... Or at the very least at a place close by to where the "action" is.

Thanks and see you soon!

Sent from my iPhone

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

---

Subject: "Prolegomena"
From: Dylan Cree <dylan.cree@acad.org>
Date: Mon, 28 Feb 2011 19:46:04 -0800
To: Dylan Cree <dylan.cree@acad.org>

Attached.

Deacon - Foucault's Concept of Problematization (2000).pdf

---

Subject: the apology.
From: Dylan Cree <dylan.cree@acad.org>
Date: Mon, 28 Feb 2011 19:47:40 -0800 (PST)
To: Dylan Cree <dylan.cree@acad.org>

Hey Dylan,

I have to apologize for my blunder earlier today. I managed to stick my foot in this morning by sending my bad "Party for the Party" joke to everyone. This was most definitely not my intention as it was supposed to go to you and I thought someone else might appreciate it as well but that was it. Thought a bad joke during what must be a busy and stressful week would crack a little smile and I certainly didn't mean to offend you in any way. This was just a bad mistake on my part and hopefully no damage done.
I am hoping to make it down for at least an hour or two this weekend, but if I don't see you, enjoy and congratulations.

SFU School for the Contemporary Arts
611 Alexander St. Studios

Subject: Re: the apology.
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 28 Feb 2011 19:52:42 -0800
To: ████████████ <███████████>

a. no worries man. i thought it was amusing and actually is more the spirit of things than most might think. it will be fun if you make it down. d

On Mon, Feb 28, 2011 at 7:47 PM, ████████████ <███████████> wrote:

> Hey Dylan,
> I have to apologize for my blunder earlier today. I managed to stick my foot in this morning by sending my bad "Party for the Party" joke to everyone. This was most definitely not my intention as it was supposed to go to you and I thought █████ might appreciate it as well but that was it. Thought a bad joke during what must be a busy and stressful week would crack a little smile and I certainly didn't mean to offend you in any way. This was just a bad mistake on my part and hopefully no damage done.
> I am hoping to make it down for at least an hour or two this weekend, but if I don't see you, enjoy and congratulations.
>
> SFU School for the Contemporary Arts
> 611 Alexander St. Studios

Subject: Fwd: papers to respondent
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 28 Feb 2011 19:55:44 -0800
To: ████████████ <███████████>
--- Forwarded message ---
From: dylan cree <dylan.cree@gmail.com>
Date: 2011/2/27
Subject: papers to respondent
To: <no_email>

Hi <name>, please see the attached for panel 2, friday at 2:30pm. Just come up with one solid question per panelist. note: "The Report" is a dance piece. thanks, Dylan

A Report to the Academy.pdf
Con on the con on the con.pdf
Con on the con on the con.pdf
Ein Bericht für eine Akademie – Wikisource.pdf
Ein Bericht für eine Akademie – Wikisource.pdf

Subject: should connect
From: dylan cree <dylan.cree@gmail.com>
Date: Mon, 28 Feb 2011 19:56:50 -0800
To: <no_email>

hey <name>. let's touch base about your installation for TCOTC. yours, dylan

Subject: Re: Readers?
From: Readers? <no_email>
Date: Mon, 28 Feb 2011 20:37:55 -0800 (PST)
To: dylan cree <dylan.cree@gmail.com>

Hi Dylan

It's <name>. I won't be able to help out on Friday due to work, but I'll be able to assist in setting up on Saturday.
Is this for that darn The Conference On The Conference Mr. [redacted]?

On Sun, Feb 27, 2011 at 12:01 AM, [redacted] wrote:

>> Hi all,
>>
>> I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.
>>
>> Some info:
>>
>> For a project where I had to reinterprete what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski's position.
>>
>> In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.
>>
>> The play is actually a downgraded version of the ideas he develops in his manifesto—which is a heavily annotated academically styled summation of his ideas entitled 'industrial society and its discontents'--so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.
>>

1835
Hi Dylan,

One more thing. I just wanted to check in with you about housing. The funding that I received from my university barely covers the airfare. I have exhausted the few friend of friends connections that I have in Vancouver, and nothing has turned up. So I just thought I would check in with you to see if you might know anyone or any students at Simon Fraser that could be a potential host (who I could bring a bottle of wine, make dinner for, etc). Ideally on my graduate student budget I would rather be on someone's couch or floor rather than in a hotel. Any help would be much appreciated.

Looking forward to "conferencing" on "conferences."

Thanks,

On Sun, Feb 27, 2011 at 3:28 PM, dylan cree wrote:

The Conference On The Conference website has been significantly up-dated.

Please visit: http://theconferenceontheconference.ca

thanks,

TCOTC Admin.

Subject: Re: Readers?
From: dylan cree
Date: Mon, 28 Feb 2011 21:45:49 -0800
To: dylan cree
that's great. i'll get back to on details for saturday. thanks, dylan

On Mon, Feb 28, 2011 at 8:37 PM, [name] wrote:
>> Hi Dylan
>>
>> It's [name]. I won't be able to help out on Friday due to work, but I'll be able to assist in setting up on Saturday.
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <[email]>
>> To: "[name]" <[email]>
>> Cc: 611-alexander@sfu.ca
>> Sent: Sunday, February 27, 2011 12:10:14 AM
>> Subject: Re: Readers?
>>
>> Is this for that darn The Conference On The Conference Mr. [name]?
>>
>> On Sun, Feb 27, 2011 at 12:01 AM, [name] <[email]>
>> wrote:
>> >> Hi all,
>> >>
>> >> I need a couple of people to read as part of my presentation at the conference on the conference and I was wondering whether any of you might be interested. The reading is next Saturday at 2:00 at woodwards.
>> >>
>> >> Some info:
>> >>
>> >> For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep "sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship." The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski's position.
>> >>
>> >> In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate
methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the new york times (upon the threat of more mailbombs), or in this case, a play.

>> >>
>> >> The play is actually a downgraded version of the ideas he develops in his manifesto--which is a heavily annotated academically styled summation of his ideas entitled 'industrial society and its discontents'--so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails.

>> >>
>>

Subject: Re: *The Conference On The Conference site - please visit
From: dylan cree <[redacted]>
Date: Mon, 28 Feb 2011 21:48:05 -0800
To: [redacted] <[redacted]>

Hi [redacted]. Let me see what I can do. When will you be arriving and departing? yours, Dylan

On Mon, Feb 28, 2011 at 9:16 PM, [redacted] wrote:
>> Hi Dylan,
>>
>> One more thing. I just wanted to check in with you about housing. The funding that I received from my university barely covers the airfare.
>> I have exhausted the few friend of friends connections that I have in Vancouver, and nothing has turned up. So I just thought I would check in with you to see if you might know anyone or any students at Simon Fraser that could be a potential host (who I could bring a bottle of wine, make dinner for, etc). Ideally on my graduate student budget I would rather be on someone's couch or floor rather than in a hotel.
>> Any help would be much appreciated.
>>
>> Looking forward to "conferencing" on "conferences."
>>
>> Thanks,
>>
>>
>> On Sun, Feb 27, 2011 at 3:28 PM, dylan cree <[redacted]>

wrote:
>> >> To all.
>> >>
>> >> The Conference On The Conference website has been significantly up-
Subject: hey, a request...
From: dylan cree <dylan.cree@example.com>
Date: Mon, 28 Feb 2011 22:04:08 -0800
To: dylan.cree@example.com

hi

how was your trip? no unexpected stop-overs? cats are good - they love the full-on attention. a little surprised at no meds for planti and imre's just down to one dose per day. that's good. i have a favor to ask: there's a women coming from ucla to present at my conference and she needs a place to stay for 2 nights. could she crash at yours in the study? i will take full responsibility and of course will be there too. please get back to me as soon as you can.

yours, dyl

Subject: Re: should connect
From: dylan.cree@example.com
Date: Mon, 28 Feb 2011 23:04:09 -0800
To: dylan.cree@example.com

I agree. Let's talk tomorrow.

I have cancelled my 1st year classes and re arranged my week so that I come over on Wednesday for my evening class and stay the weekend. At the moment I have reached an impasse with who seems determined to take her time getting back to me about projectors. Neither or could help. Everything seemed to point to , or at least this is what I was
told. But if she doesn't get back to me by noon I will move past her. Those big IMC machines on stands would work ok. And there is Alexander centre to try. Sorry I am moving a little slowly but things are very hectic with GPC portfolios and interviews, 24 first year shoots, Nantes and a bunch of other stuff. However I am getting to the point where I am ready to start rattling cages in earnest.

On 11-02-28 7:56 PM, "dylan cree" <data withheld> wrote:
>
> hey data withheld. let's touch base about your installation for TCOTC. yours, dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~data withheld
PH 1 data withheld

Subject: Re: should connect
From: dylan cree <data withheld>
Date: Mon, 28 Feb 2011 23:05:54 -0800
To: data withheld <data withheld>

c. cool, i understand. hl is a little difficult to deal with. maybe book em through data withheld for a class instead - get her to make it a rush order. d

On Mon, Feb 28, 2011 at 11:04 PM, data withheld <data withheld> wrote:
>
>> I agree. Let's talk tomorrow.
>>
>> I have cancelled my 1st year classes and rearranged my week so that I come over on Wednesday for my evening class and stay the weekend. At the moment
>> I have reached an impasse with data withheld who seems determined to take her
>> time getting back to me about projectors. Neither data withheld or
could
> > help. Everything seemed to point to ████████, or at least this is what I was
> > told. But if she doesn't get back to me by noon I will move past her. Those
> > big IMC machines on stands would work ok. And there is Alexander centre to
> > try. Sorry I am moving a little slowly but things are very hectic with GPC
> > portfolios and interviews, 24 first year shoots, Nantes and a bunch of other
> > stuff. However I am getting to the point where I am ready to start rattling
> > cages in earnest.
> > >
> > On 11-02-28 7:56 PM, "dylan cree" <████████████████> wrote:
> > >>
> > >>> hey ███████. let's touch base about your installation for TCOTC. yours,
> > dylan
> > >>>
> > >>> School for the Contemporary Arts
> > >>> Simon Fraser University
> > >>> Vancouver, BC
> > >>> Canada
> > >>> http://www.sfu.ca/~███████
> > >>> PH 1 ██████████
> > >>>
> > >>>
> > >>>
March 2011

Hi there,
Sorry for the late reply.
Unfortunately I work on Friday's so I won't be able to volunteer that day. As for Saturday, it looks like I'm helping [REDACTED] with his presentation at the moment. Not sure I'll be able to volunteer.

sorry and thanks,
[REDACTED]

----- Original Message ----- 
From: "dylan cree" <[REDACTED]>
To: [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED]
Sent: Thursday, February 24, 2011 8:03:17 PM
Subject: Volunteering for The Conference On The Conference

Hi All.

The Conference On The Conference runs between (approximately) 12pm and 8pm on March 4th and 5th (see http://theconferenceontheconference.ca). I need to know your availability on those days. As mentioned I will come up with varied tasks for each of you. Please get back to me ASAP.

thanks,

Dylan

Subject: Re: event #5959
From: [REDACTED] <[REDACTED]>
Date: Tue, 1 Mar 2011 08:33:18 -0800
To: dylan cree

Hi Dylan,

Read below. I am not sure if you were cc'd. I will contact █████. But █████ mentions it is a "big request" can you send me the list of what you are requesting?
IT isn't the table cloths, exactly. █████ found out that, for instance, more than 5 tables incurs a cost.
So...if you could let me know what you ordered and the logic of it. (For instance there are lots of tables at Woodwards and maybe you could roll a couple out of the computer lab for instance and put them back at the end of the weekend. I think we could ask █████ or █████ for permission on that...not sure if its possible...but there are also some tables in those 4th floor 'music' rooms that we work in and they don't seem essential...) but I'm not aware of the rooms and what you are doing in them. Also if you send me room numbers, could you send just a couple of descriptive words that would let me imagine which room we are talking about as I don't know the rooms by number (although I have a floor plan here...)

thanks

Hi █████,

Please contact █████ at local █████, he is the █████@MECS and is aware of this request. I believe the issue is that this is a big request and will take more man hours to set up and take down, regardless that it is for one class. Please refer to event # 5959 so he can access it in their system.

On 2011-02-28, at 9:47 AM, dylan cree wrote:

> Hi █████.
> > █████ would like the contact info for the person who handles equipment bookings at HC? She thinks as I mentioned that they don't grasp that the bookings (given that they are in so many rooms) are for one class.
> > > thanks,
> > > Dylan

SFU Woodward's Cultural Unit
School For The Contemporary Arts
On 28-Feb-11, at 10:58 AM, █████ wrote:

> Hi █████,
> Just to let you know how much time I am spending along with IT service and Ops regarding Dylan’s request, see yet another email I rec'd. It's becoming very time consuming, not to blame Dylan, but as you can see, they are not making it easy.
>
> Begin forwarded message:
>
>> From: █████ <████>
>> Date: February 28, 2011 10:19:37 AM PST
>> To: █████ <████>
>> Cc: MECS <meet@sfu.ca>, "███, "████" <████>, "████" <████>
>> "████" <████>, "████" <████>
>> Subject: Re: event #5959
>>
>> Hi █████,
>>
>> If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs.... to the room #4390 Thursday night.
>>
>> Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.
>>
>> Please let me know.
>>
>> Thank you
>>
>> Operations Department
>> Simon Fraser University Vancouver
>>
>>
>> ----- Original Message -----  
>> From: "████" <████>

1844
Hello all,

this event takes place 12-8pm friday and saturday

On 2011-02-25, at 4:07 PM, wrote:

Hi,

OPS can give the 8 tables, 8 skirts and linens, 60 chairs and one lectern, but I need more info about the time frame for this event.

OPS can delivery the furniture on Friday afternoon, but the room 4390 is used until 20:30hrs and at that time we only have one person on site, so may be Omni will have to do it.

Also the pick up can be done only Sunday after 13:00hrs not Saturday at 18:00hrs as their request on the WW's daily resources.

All tables, chairs etc that have been used must be back to 4390 (we won't go all around the campus to find the furniture that they use during that day). Let me know what is their plan.

Thanks

----- Original Message ----- 
From: "Event and Conference Services Meeting" <meet@sfu.ca>
To: "" <>
Subject: Fwd: event #5959
Hi [Name],

Can you please see the request below for 4390 and let me know what ops can and cannot do for this request? I will let [Name] know after.

Thanks

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs

----- Original Message -----
From: "[Name]" <[Email]>
To: "Event and Conference Services Meeting" <meet@sfu.ca>
Sent: Tuesday, 22 February, 2011 12:42:05
Subject: event #5959

Hello
re: event 5959

please find below the requests for this event in various rooms. This has come directly from the MFA student who is putting this event on for his final project.

thanks, [Name]

8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels
Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. [Name] booked them for me)
Set up of:
1) Projection screen and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Subject: Re: event #5959
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 1 Mar 2011 09:40:06 -0800
To: < Recipient >

my solution: chop me back to 5 tables. - given what you've suggested and how i've figured things i'm well covered (or should i say skirted. of course, i'd like to skirt the issue...). thanks,d

p.s. if more info is required just say they're all for the 4th floor sound stage or studio "d". still, if more is requ'ed all divulge some spec.'s.

On Tue, Mar 1, 2011 at 8:33 AM, < Recipient > wrote: 1848
Hi Dylan,

Read below. I am not sure if you were cc'd. I will contact [redacted]. But [redacted] mentions it is a "big request" can you send me the list of what you are requesting?

IT isn't the table cloths, exactly. [redacted] found out that, for instance, more than 5 tables incurs a cost.

So...if you could let me know what you ordered and the logic of it. (For instance there are lots of tables at Woodwards and maybe you could roll a couple out of the computer lab for instance and put them back at the end of the weekend. I think we could ask [redacted] or [redacted] for permission on that...not sure if its possible...but there are also some tables in those 4th floor 'music' rooms that we work in and they don't seem essential...) but I'm not aware of the rooms and what you are doing in them. Also if you send me room numbers, could you send just a couple of descriptive words that would let me imagine which room we are talking about as I don't know the rooms by number (although I have a floor plan here...)

thanks

Hi [redacted],

Please contact [redacted] at local [redacted], he is the [redacted] at [redacted] and is aware of this request. I believe the issue is that this is a big request and will take more man hours to set up and take down, regardless that it is for one class. Please refer to event # 5959 so he can access it in their system.

On 2011-02-28, at 9:47 AM, dylan cree wrote:

Hi [redacted].

[redacted] would like the contact info for the person who handles equipment bookings at HC? She thinks as I mentioned that they don't grasp that the bookings (given that they are in so many rooms) are for one class.

thanks,

Dylan

[redacted]

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Hi [Name],

Just to let you know how much time I am spending along with IT service and Ops regarding Dylan's request, see yet another email I rec'd. It's becoming very time consuming, not to blame Dylan, but as you can see, they are not making it easy.

Begin forwarded message:

From: [Name] <[Email]>

Date: February 28, 2011 10:19:37 AM PST

To: [Name] <[Email]>

Cc: MECS <meet@sfu.ca>, "[Name]" <[Email]>, "[Name]" <[Email]>, [Email], [Email], [Email], [Email], [Email], [Email], [Email]

Subject: Re: event #5959

Hi [Name],

If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs.... to the room #4390 Thursday night.

Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.

Please let me know.

Thank you

[Name] Operations Department
Simon Fraser University Vancouver
Hello all,
this event takes place 12-8pm friday and saturday

On 2011-02-25, at 4:07 PM, wrote:

Hi ,

OPS can give the 8 tables, 8 skirts and linens, 60 chairs and one lectern, but I need more info about the time frame for this event.

OPS can delivery the furniture on Friday afternoon, but the room 4390 is used until 20:30hrs and at that time we only have one person on site, so may be Omni will have to do it.

Also the pick up can be done only Sunday after 13:00hrs not Saturday at 18:00hrs as their request on the WW's daily resources.

All tables, chairs etc that have been used must be back to 4390 (we won't go all around the campus to find the furniture that they use during that day).

Let me know what is their plan.

Thanks

Operations Department

Simon Fraser University Vancouver
Hi [Name],

Can you please see the request below for 4390 and let me know what ops can and cannot do for this request? I will let [Name] know after.

Thanks

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca
Info: www.sfu.ca/mecs

----- Original Message -----
Hello

re: event 5959

please find below the requests for this event in various rooms. This has come directly from the MFA student who is putting this event on for his final project.

thanks,

8/3ft X 7ft tables with dollies black fitted table skirts

8/3ft X 7ft black fitted table skirts

60 foldable chairs with dollies

1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th

a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm

The use of the existing:

1)Projection screen

2)Speakers with line output standard audio cable with 3.5mm metal plug

3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm

The use of the existing:

1)Projection screen
> > 2) Speakers with line output standard audio cable with 3.5mm metal plug
> > 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
> > Room 4945, March 5th 10am - 8pm
> > Set up of:
> > 1) Projection screen
> > and mobile cart complete with:
> > 2) Speakers with line output standard audio cable with 3.5mm metal plug
> > 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
> > Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
> > Set up of:
> > 1) Projection screen
> > and mobile cart complete with:
> > 2) Speakers with line output standard audio cable with 3.5mm metal plug
> > 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
> > Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
> > Set up of:
> > 1) Projection screen
> > and mobile cart complete with:
> > 2) Speakers with line output standard audio cable with 3.5mm metal plug
> > 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
> > Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note:
please check on these times. booked them for me)

Set up of:

1) Projection screen

and mobile cart complete with:

2) Speakers with line output standard audio cable with 3.5mm metal plug

3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

SFU Woodward's Cultural Unit

School For The Contemporary Arts

SFU Woodward's Cultural Unit

School For The Contemporary Arts

SFU Woodward's Cultural Unit

School For The Contemporary Arts

Associate Professor

MFA Grad Chair

School for the Contemporary Arts

Simon Fraser University
Subject: Re: the apology.
From: ██████████ <███████████>
Date: Tue, 1 Mar 2011 09:42:10 -0800 (PST)
To: dylan cree <████████████████>

Good good. I'll be at the conference on Friday.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: dylan cree <████████████████>
To: ██████████ <███████████>
Sent: Mon, 28 Feb 2011 19:52:42 -0800 (PST)
Subject: Re: the apology.

a. no worries man. i thought it was amusing and actually is more the
spirit of things than most might think. it will be fun if you make it
down. d

On Mon, Feb 28, 2011 at 7:47 PM, ████████ wrote:
> Hey Dylan,
> I have to apologize for my blunder earlier today. I managed to stick my
> foot in this morning by sending my bad "Party for the Party" joke to
> everyone. This was most definitely not my intention as it was supposed to
> go to you and I thought █████ might appreciate it as well but that was it.
> Thought a bad joke during what must be a busy and stressful week would
> crack a little smile and I certainly didn't mean to offend you in any way.
> This was just a bad mistake on my part and hopefully no damage done.
> 
> I am hoping to make it down for at least an hour or two this weekend, but if
> I don't see you, enjoy and congratulations.
I am arriving in the latter part of the evening on Thursday and departing Sunday morning.
Thanks so much for trying...

best,

On Mon, Feb 28, 2011 at 9:48 PM, dylan cree wrote:
> > Hi. Let me see what I can do. When will you be arriving and departing? yours, Dylan
>>
> > On Mon, Feb 28, 2011 at 9:16 PM, wrote:
> >>> Hi Dylan,
> >>>
> >>> One more thing. I just wanted to check in with you about housing. The funding that I received from my university barely covers the airfare.
> >>> I have exhausted the few friend of friends connections that I have in Vancouver, and nothing has turned up. So I just thought I would check in with you to see if you might know anyone or any students at Simon Fraser that could be a potential host (who I could bring a bottle of wine, make dinner for, etc). Ideally on my graduate student budget I would rather be on someone's couch or floor rather than in a hotel.
> >>> Any help would be much appreciated.
> >>>
> >>> Looking forward to "conferencing" on "conferences."
> >>>
> >>> Thanks,
> >>>
> >>>
> >>> On Sun, Feb 27, 2011 at 3:28 PM, dylan cree wrote:
> >>> To all.
> >>>
> >>> The Conference On The Conference website has been significantly updated.
> >>>
> >>> Please visit: http://theconferenceontheconference.ca
>>> >>> thanks,
>>> >>>
>>> >>> TCOTC Admin.
>>> >>>
>>> >>
>>>

Subject: PRINT MINUTES CARDS
From: dylan cree <dylan.cree@tcotc.org>
Date: Tue, 1 Mar 2011 10:39:23 -0800
To: dylan cree <dylan.cree@tcotc.org>

PRINT MINUTES CARDS

1 minute card.rtf

5 minutes card.rtf
5 minutes card.rtf

0 minutes card.rtf
0 minutes card.rtf

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 10:47:38 -0800
To: ███████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: ███████████
Message: 6/day1, day 2, first day, second day, keynote
2/panel 1-8, plenary, registration
conf day 1 copy.tif
Size: 65.4 MB
Expires: March 08, 2011 10:47 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pIQ1Z0UnFGOFJFQIE9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 11:12:44 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: ███████████████

conf day 2 copy.tif
Size: 65.4 MB
Expires: March 08, 2011 11:12 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pIQ1ZuQVNUMFB2Wmc9PQ
Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 11:27:58 -0800
To: [redacted]

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: [redacted]

conf first day copy.tif
Size: 65.12 MB
Expires: March 08, 2011 11:27 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pIQ1ZnYTL5bEN4dnc9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Hi.

I believe the following was the list made with:
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. [redacted] booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 11:42:32 -0800
To: [redacted]

Delivery provided by YouSendIt
Subject: Re: equipment request #5959
From: "Meeting, Event and Conference Services" <meet@sfu.ca>
Date: Tue, 1 Mar 2011 11:50:30 -0800 (PST)
To: dylan cree <██████████████>

Hi Dylan,

I understand you spoke with my colleague █████ on the phone about this, but we are discussing with █████ some of the logistics of this event (in particular the delivery of furniture items for March 4th). Can you please be in touch with █████ for any questions for this? We will confirm the details with her asap.

Cheers,

█████
From: "dylan cree" <████████████████>
To: meet@sfu.ca
Sent: Tuesday, 1 March, 2011 11:40:25
Subject: Fwd: equipment request #5959

---------- Forwarded message ----------
From: dylan cree <████████████████>
Date: Tue, Feb 15, 2011 at 10:44 PM
Subject: equipment request
To: █████████████ <██████████████>

Hi [NAME].

I believe the following was the list made with [NAME].
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

Subject: Re: equipment request #5959
From: dylan cree <dylan.cree@acme.com>
Date: Tue, 1 Mar 2011 11:58:29 -0800
Hi [REDACTED].

I'm not clear on what your suggesting is at issue now in order to even ask questions. I will be at HC this afternoon, perhaps we could.

yours,

Dylan Cree

On Tue, Mar 1, 2011 at 11:50 AM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:

>> Hi Dylan,
>>
>> I understand you spoke with my colleague [REDACTED] on the phone about this, but we are discussing with [REDACTED] some of the logistics of this event (in particular the delivery of furniture items for March 4th). Can you please be in touch with [REDACTED] for any questions for this? We will confirm the details with her asap.
>>
>> Cheers,
>>
>> Meeting, Event and Conference Services
>> Simon Fraser University Vancouver
>> 515 West Hastings Street, Vancouver, BC, V6B 5K3
>> P: 778-782-7726 | 778-782-5299
>> F: 778-782-7621
>> E: meet@sfu.ca
>>
>> Info: www.sfu.ca/mecs
>>
>> From: "dylan cree" <[REDACTED]>
>> To: meet@sfu.ca
>> Sent: Tuesday, 1 March, 2011 11:40:25
>> Subject: Fwd: equipment request #5959
>>
>> ---------- Forwarded message ----------
>> From: dylan cree <[REDACTED]>
>> Date: Tue, Feb 15, 2011 at 10:44 PM
>> Subject: equipment request
Hi [Name].

I believe the following was the list made with [Name].

- 8/3ft X 7ft tables with dollies black fitted table skirts
- 8/3ft X 7ft black fitted table skirts
- 60 foldable chairs with dollies
- 1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

- Room 4390 at 10am March 4th a cart with slide projector and 2 carousels
- Room 2205, March 5th 10am - 8pm
  - The use of the existing:
    - 1) Projection screen
    - 2) Speakers with line output standard audio cable with 3.5mm metal plug
    - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

- Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
  - The use of the existing:
    - 1) Projection screen
    - 2) Speakers with line output standard audio cable with 3.5mm metal plug
    - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

- Room 4945, March 5th 10am - 8pm
  - Set up of:
    - 1) Projection screen
    - and mobile cart complete with:
      - 2) Speakers with line output standard audio cable with 3.5mm metal plug
      - 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

- Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
  - Set up of:
    - 1) Projection screen
    - and mobile cart complete with:
      - 2) Speakers with line output standard audio cable with 3.5mm metal plug
      - 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan
Hi,

I have 4 projectors you can use, but no stands, I'm sorry. Hopefully a table will work for you? I have already loaned all my available speakers to Dylan, so don't have any more. I'm not sure what you mean by stereo amplifier, can you tell me what you are using it for? Dylan has also taken what consoles we have available.
Good morning [Name],

I just tried calling you but the reception was poor. [Name] suggested that you would be the person to contact about borrowing projectors for my Conference on the conference exhibit.

I have the Aquarium room 4390 on the 4th floor from this Thursday at noon through to Sunday and I need four identical video projectors + a good quality stereo amplifier and speakers for the same period of time. 4 of Those big LIDC projectors on stands would be ok. I hope this will be possible since the publicity is already out! The conference is a really interesting project and although it has been a bit of a scramble trying to fit this in around my heavy teaching load I am on Dylan’s MFA committee and am therefore somewhat obliged to contribute. So I apologise for the short notice and thank you in advance for any assistance you might be able to give.

------ End of Forwarded Message
I am assuming we can lock them in the room? It would be very time consuming to set up every day. Tables really won't work. She doesn't mention players. Doesn't know what an amp is BUT the good news is we have projectors!

-------- Forwarded Message

From: ██████████████ <██████████████>
Date: Tue, 1 Mar 2011 11:57:33 -0800 (PST)
To: ██████████████ <██████████████>
Subject: Re: Projectors

Hi [Name],

One more thing- can you tell me how you plan to secure the projectors? They will likely need to be removed from the room and stored when not in use (nightly and on breaks).

Please let me know, and thanks so much.

-------- Forwarded Message

From: "████████████████" <████████████████>
To: "████████████" <████████████>
Sent: Tuesday, March 1, 2011 11:52:35 AM
Subject: Re: Projectors
Hi [Name],

I have 4 projectors you can use, but no stands, I'm sorry. Hopefully a table will work for you? I have already loaned all my available speakers to Dylan, so don't have any more. I'm not sure what you mean by stereo amplifier, can you tell me what you are using it for? Dylan has also taken what consoles we have available.

From: "[Name]" <[Email]>
To: "[Name]" <[Email]>
Sent: Monday, February 28, 2011 11:02:30 AM
Subject: Projectors

Good morning [Name],

I just tried calling you but the reception was poor. [Name] suggested that you would be the person to contact about borrowing projectors for my Conference on the conference exhibit.

I have the Aquarium room 4390 on the 4th floor from this Thursday at noon through to Sunday and I need four identical video projectors + a good quality stereo amplifier and speakers for the same period of time. 4 of Those big LIDC projectors on stands would be ok. I hope this will be possible since the publicity is already out! The conference is a really interesting project and although it has been a bit of a scramble trying to fit this in around my heavy teaching load I am on Dylan’s MFA committee and am therefore somewhat obliged to contribute. So I apologise for the short notice and thank you in advance for any assistance you might be able to give.

[Name]

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[Name]
PH 1 [Phone]

1872
Hi Dylan,

Any requests should go directly through [name], who in turn relays the requests to us (if she does not know the answer, or cannot take care of it on her side).

Our office simply enters the requests into the system which are then taken care of by the other departments-- so any questions about audio visual or setup are not answered specifically by us.

On this specific request [name] and our operations department are in discussion about the furniture placement.

Cheers,

[Name]

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs

Hi [Name].

I'm not clear on what your suggesting is at issue now in order to even ask questions. I will be at HC this afternoon, perhaps we could.
yours,

Dylan Cree

On Tue, Mar 1, 2011 at 11:50 AM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:
> Hi Dylan,
> 
> I understand you spoke with my colleague on the phone about this, but we are discussing with some of the logistics of this event (in particular the delivery of furniture items for March 4th). Can you please be in touch with for any questions for this? We will confirm the details with her asap.
> 
> Cheers,
> 
> Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

> Info: www.sfu.ca/mecs
>

---------- Forwarded message ----------
From: "dylan cree" <dylan.cree@sfu.ca>
To: meet@sfu.ca
Sent: Tuesday, 1 March, 2011 11:40:25
Subject: Fwd: equipment request #5959

> I believe the following was the list made with .
> 8/3ft X 7ft tables with dollies black fitted table skirts
> 8/3ft X 7ft black fitted table skirts
> 60 foldable chairs with dollies
> 1 lecturn
> All the above items are to be delivered to room 4390 at 10am on March 4th.
>
> I would like to request the following...
>
> Room 4390 at 10am March 4th
> a cart with slide projector and 2 carousels
>
> Room 2205, March 5th 10am - 8pm
> The use of the existing:
> 1)Projection screen
> 2)Speakers with line output standard audio cable with 3.5mm metal plug
> 3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
>
> Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
> The use of the existing:
> 1)Projection screen
> 2)Speakers with line output standard audio cable with 3.5mm metal plug
> 3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
>
> Room 4945, March 5th 10am - 8pm
> Set up of:
> 1)Projection screen
> and mobile cart complete with:
> 2)Speakers with line output standard audio cable with 3.5mm metal plug
> 3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>
> Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
> Set up of:
> 1)Projection screen
> and mobile cart complete with:
> 2)Speakers with line output standard audio cable with 3.5mm metal plug
> 3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>
> Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
> Set up of:
> 1)Projection screen
> and mobile cart complete with:
> 2)Speakers with line output standard audio cable with 3.5mm metal plug
> 3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)

Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 12:12:52 -0800
To: 

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: 

conf panel 2 copy.tif
Size: 65.2 MB
Expires: March 08, 2011 12:12 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pIQ1ZoSU9sUit4dnc9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Hey you two.

[Name] (PhD student from UCLA), a presenter in TCOTC, is in need of a place to stay Thursday night to Sunday morning. Would either of you be able to accommodate her or know of someone that would be willing to? She said she'd buy groceries and cook. Gotta know soon.

thanks,

Dylan

On Tue, Mar 1, 2011 at 12:09 PM, [Name] wrote:

++ Hi Dylan
++
++ I am assuming we can lock them in the room? It would be very time consuming
++ to set up every day. Tables really won’t work. She doesn’t mention players.
++ Doesn’t know what an amp is BUT the good news is we have projectors!
++
++
++
One more thing- can you tell me how you plan to secure the projectors? They will likely need to be removed from the room and stored when not in use (nightly and on breaks).

Please let me know, and thanks so much.

I have 4 projectors you can use, but no stands, I'm sorry. Hopefully a table will work for you? I have already loaned all my available speakers to
Dylan, so don't have any more. I'm not sure what you mean by stereo amplifyer, can you tell me what you are using it for? Dylan has also taken what consoles we have available.

From: "████████████" <█████████████>
To: "███████████" <██████████████>
Sent: Monday, February 28, 2011 11:02:30 AM
Subject: Projectors

Good morning ███████

I just tried calling you but the reception was poor. ███████ suggested that you would be the person to contact about borrowing projectors for my Conference on the conference exhibit.

I have the Aquarium room 4390 on the 4th floor from this Thursday at noon through to Sunday and I need four identical video projectors + a good quality stereo amplifier and speakers for the same period of time. 4 of Those big LIDC projectors on stands would be ok. I hope this will be possible since the publicity is already out! The conference is a really interesting project and although it has been a bit of a scramble trying to fit this in around my heavy teaching load I am on Dylan’s MFA committee and am therefore somewhat obliged to contribute. So I apologise for the short notice and thank you in advance for any assistance you might be able to give.

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~██████
PH 1
Subject: Re: equipment request #5959
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 1 Mar 2011 12:19:36 -0800
To: "Meeting, Event and Conference Services" <meet@sfu.ca>

Thanks.

What about the "correction request" I just made through because asked me to? What is the status of my latest request? Do I now have to do that request again or am I set?

yours,

Dylan

On Tue, Mar 1, 2011 at 12:11 PM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:
>> Hi Dylan,
>>
>> Any requests should go directly through , who in turn relays the requests to us (if she does not know the answer, or cannot take care of it on her side).
>>
>> Our office simply enters the requests into the system which are then taken care of by the other departments-- so any questions about audio visual or setup are not answered specifically by us.
>>
>> On this specific request and our operations department are in discussion about the furniture placement.
>>
>> Cheers,
>>
>> Meeting, Event and Conference Services
>> Simon Fraser University Vancouver
>> 515 West Hastings Street, Vancouver, BC, V6B 5K3
>> P: 778-782-7726 | 778-782-5299
>> F: 778-782-7621
>> E: meet@sfu.ca
>>
>> Info: www.sfu.ca/mecs
>>
Hi [Redacted].

I'm not clear on what your suggesting is at issue now in order to even ask questions. I will be at HC this afternoon, perhaps we could.

yours,

Dylan Cree

---

On Tue, Mar 1, 2011 at 11:50 AM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:

Hi Dylan,

I understand you spoke with my colleague [Redacted] on the phone about this, but we are discussing with [Redacted] some of the logistics of this event (in particular the delivery of furniture items for March 4th). Can you please be in touch with [Redacted] for any questions for this? We will confirm the details with her asap.

Cheers,

[Redacted]

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca
Info: www.sfu.ca/mecs
Subject: Fwd: equipment request #59

From: dylan cree <dylan.cree@company.com>
Date: Tue, Feb 15, 2011 at 10:44 PM
Subject: equipment request
To: your.email@company.com

Hi,

I believe the following was the list made with your list:
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1)Projection screen
and mobile cart complete with:
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. I booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan
the tasks to be done.

thanks, Dylan
please visit: http://theconferenceontheconference.ca

[0800-1700]: Friday (2pm onward) and Saturday (2pm onward)
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

[1200-1700]: Friday
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

[1200-1700]: Friday (12-6pm) and Saturday (12-4pm with break at 2: 15 - 2:45pm)
on Friday
- registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience

on Saturday
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)
Friday and Saturday
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Saturday
- registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 12:27:03 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: ███████████████

cconf panel 3 copy.tif
Size: 65.21 MB
Expires: March 08, 2011 12:27 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2plQ1ZqRndCTW14dnc9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.
Hi Dylan,

it would best to come in on wed or early thurs to find the sandwich boards and poster stands. They are scattered round the building and are being used for other events. Check with security first and ask them where they may be, I will be around as well. Best to gather them up and put them somewhere so that you can place them where you want on thursday morning.

On 2011-02-16, at 10:03 AM, dylan cree wrote:

>> Hi ██████.
>>
>> For March 4 and 5, 2011, apart from the list I sent you late last night, I will also need 2 sandwich boards and 6 stand-alone poster stands. I'll need them by 10am on March 4th. I imagine it's through you that I place this order.
>>
>> thanks a bunch,
>>
>> Dylan

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 12:39:17 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: ███████████████

conf panel 4 copy.tif
Size: 65.19 MB
Expires: March 08, 2011 12:39 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pIQ1ZxV3J0QTAwTVE9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: signage holders and change to correct booking
From: dylan cree <████████████████>
Date: Tue, 1 Mar 2011 12:41:57 -0800
To: █████████████ <██████████████>
Thanks

Will do. I spoke with [name] at MEET and she indicated that she would change my booking to what originally should have been booked. Could you follow up on this to ensure that it has been done. Sorry to be a pain. [name] was very helpful; however, her colleague named [name] has since emailed me and indicated that bookings of any kind for Woodward's have to be handled through you.

Please get back to me on this.

thanks,

Dylan

On Tue, Mar 1, 2011 at 12:35 PM, [name] wrote:
> > Hi Dylan,
> > it would best to come in on wed or early thurs to find the sandwich boards and poster stands. They are scattered round the building and are being used for other events. Check with security first and ask them where they may be, I will be around as well. Best to gather them up and put them somewhere so that you can place them where you want on thursday morning.
> >
> > [name]
> > On 2011-02-16, at 10:03 AM, dylan cree wrote:
> >
> >> >> Hi [name].
> >> >>
> >> >> For March 4 and 5, 2011, apart from the list I sent you late last night, I will also need 2 sandwich boards and 6 stand-alone poster stands. I'll need them by 10am on March 4th. - I imagine it's through you that I place this order.
> >> >>
> >> >> thanks a bunch,
> >> >>
> >> >> Dylan
> >>
> >> [name]
> >> SFU Woodward's Cultural Unit
> >> School For The Contemporary Arts
> >>
> >>
Hi Dylan,

Just for the sake of saving time for all of us here, just to confirm was that reducing the amount of display tables to 5? Was there something about AV as well?

Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca
Info: www.sfu.ca/mecs

Dylan
On Tue, Mar 1, 2011 at 12:11 PM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:
> Hi Dylan,
>
> Any requests should go directly through █████, who in turn relays the requests to us (if she does not know the answer, or cannot take care of it on her side).
>
> Our office simply enters the requests into the system which are then taken care of by the other departments—so any questions about audio visual or setup are not answered specifically by us.
>
> On this specific request █████ and our operations department are in discussion about the furniture placement.
>
> Cheers,

> Meeting, Event and Conference Services
> Simon Fraser University Vancouver
> 515 West Hastings Street, Vancouver, BC, V6B 5K3
> P: 778-782-7726 | 778-782-5299
> F: 778-782-7621
> E: meet@sfu.ca
>
> Info: www.sfu.ca/mecs

> From: "dylan cree" <████████████████>
> To: "Event and Conference Services Meeting" <meet@sfu.ca>
> Sent: Tuesday, 1 March, 2011 11:58:29
> Subject: Re: equipment request #5959
>
> Hi █████.
>
> I'm not clear on what your suggesting is at issue now in order to even ask questions. I will be at HC this afternoon, perhaps we could.
>
> yours,
>
> Dylan Cree
>
> On Tue, Mar 1, 2011 at 11:50 AM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:
Hi Dylan,

I understand you spoke with my colleague [name] on the phone about this, but we are discussing with [name] some of the logistics of this event (in particular the delivery of furniture items for March 4th). Can you please be in touch with [name] for any questions for this? We will confirm the details with her asap.

Cheers,
[Name]

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs

From: "dylan cree" <[email]
To: meet@sfu.ca
Sent: Tuesday, 1 March, 2011 11:40:25
Subject: Fwd: equipment request #5959

---- Forwarded message ----
From: dylan cree <[email]
Date: Tue, Feb 15, 2011 at 10:44 PM
Subject: equipment request
To: [name] <[email]

Hi [name].

I believe the following was the list made with [name]:
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.
>> I would like to request the following...

>> Room 4390, March 4th 10am - 8pm
>> a cart with slide projector and 2 carousels

>> Room 2205, March 5th 10am - 8pm
>> The use of the existing:
>> 1) Projection screen
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

>> Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
>> The use of the existing:
>> 1) Projection screen
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

>> Room 4945, March 5th 10am - 8pm
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

>> Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

>> Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

>> Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note:
please check on these times. booked them for me)
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>>
>> thanks,
>>
>> Dylan

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 12:53:56 -0800
To: 

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: 

cnf panel 5 copy.tif
Size: 65.16 MB
Expires: March 08, 2011 12:53 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pIQ1Z1UzdQb0pFQlE9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Subject: Re: equipment request #5959
From: dylan cree <████████████████>
Date: Tue, 1 Mar 2011 12:56:23 -0800
To: "Meeting, Event and Conference Services" <meet@sfu.ca>

Hi █████.

1) Yes, the number of tables requested should be reduced to 5.

2) I request the A/V equipment and service for both March 4th and 5th, 2011 as per my discussion with █████ and the email I sent her while talking with her.

Please confirm my requests.

thanks,

Dylan Cree

On Tue, Mar 1, 2011 at 12:47 PM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:
> > Hi Dylan,
> >
> > Just for the sake of saving time for all of us here, just to confirm
> > was that reducing the amount of display tables to 5? Was there something
> > about AV as well?
> >
> > Cheers,
> >
> > Meeting, Event and Conference Services
> > Simon Fraser University Vancouver
> > 515 West Hastings Street, Vancouver, BC, V6B 5K3
> > P: 778-782-7726 | 778-782-5299
> > F: 778-782-7621
> > E: meet@sfu.ca
> >
Thanks.

What about the "correction request" I just made through because asked me to? What is the status of my latest request? Do I now have to do that request again or am I set?

yours,

Dylan

On Tue, Mar 1, 2011 at 12:11 PM, Meeting, Event and Conference Services wrote:

Hi Dylan,

Any requests should go directly through , who in turn relays the requests to us (if she does not know the answer, or cannot take care of it on her side).

Our office simply enters the requests into the system which are then taken care of by the other departments—so any questions about audio visual or setup are not answered specifically by us.

On this specific request and our operations department are in discussion about the furniture placement.

Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca
Hi [REDACTED].

I'm not clear on what your suggesting is at issue now in order to even ask questions. I will be at HC this afternoon, perhaps we could.

yours,

Dylan Cree

On Tue, Mar 1, 2011 at 11:50 AM, Meeting, Event and Conference Services <meet@sfu.ca> wrote:

Hi Dylan,

I understand you spoke with my colleague [REDACTED] on the phone about this, but we are discussing with [REDACTED] some of the logistics of this event (in particular the delivery of furniture items for March 4th). Can you please be in touch with [REDACTED] for any questions for this? We will confirm the details with her asap.

Cheers,

[REDACTED]
Hi,

I believe the following was the list made with:

- 8/3ft X 7ft tables with dollies black fitted table skirts
- 60 foldable chairs with dollies
- 1 lecturn
- All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

- Room 4390 at 10am March 4th
- a cart with slide projector and 2 carousels

- Room 2205, March 5th 10am - 8pm
- The use of the existing:
  - 1)Projection screen
  - 2)Speakers with line output standard audio cable with 3.5mm metal plug
  - 3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

- Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
- The use of the existing:
  - 1)Projection screen
  - 2)Speakers with line output standard audio cable with 3.5mm metal plug
  - 3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

- Room 4945, March 5th 10am - 8pm
- Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,
Dylan

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
To: ███████████████

conf panel 7 copy.tif
Size: 65.16 MB
Expires: March 08, 2011 13:21 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pHT20xSWhwTVh2Wmc9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: File Delivered: please print -- 3 more too come later... thanks
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 13:34:35 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print -- 3 more too come later... thanks
To: ███████████████

conf panel 8 copy.tif
Size: 65.17 MB
Expires: March 08, 2011 13:34 PST
View File

If the above link does not work, you can paste the following address into your browser:
Hi Dylan,

I don't know the numbers for "sound stage" or "studio D" do you have them?
these people don't work on names just numbers...
Ok I'll look them up...but if you are sitting at the computer I won't have to get out the floor plan PDFs

On 1-Mar-11, at 9:40 AM, dylan cree wrote:

> my solution: chop me back to 5 tables. - given what you've
> suggested and how i've figured things i'm well covered (or should i
> say skirted. of course, i'd like to skirt the issue...). thanks,d
>
> p.s. if more info is required just say they're all for the 4th floor
> sound stage or studio "d". still, if more is requ'ed all divulge some
> spec.'s.
>
> On Tue, Mar 1, 2011 at 8:33 AM, <employee> wrote:
>> Hi Dylan,
>> Read below. I am not sure if you were cc'd. I will contact
>> <employee>. But <employee> mentions it is a "big request" can you send me the
>> list of what you are requesting?
IT isn't the table cloths, exactly. found out that, for instance, more than 5 tables incurs a cost. So...if you could let me know what you ordered and the logic of it. (For instance there are lots of tables at Woodwards and maybe you could roll a couple out of the computer lab for instance and put them back at the end of the weekend. I think we could ask or for permission on that...not sure if its possible...but there are also some tables in those 4th floor ‘music’ rooms that we work in and they don't seem essential...) but I'm not aware of the rooms and what you are doing in them. Also if you send me room numbers, could you send just a couple of descriptive words that would let me imagine which room we are talking about as I don’t know the rooms by number (although I have a floor plan here...)

thanks

Hi,

Please contact at local , he is the @ MECS and is aware of this request. I believe the issue is that this is a big request and will take more man hours to set up and take down, regardless that it is for one class. Please refer to event # 5959 so he can access it in their system.

On 2011-02-28, at 9:47 AM, dylan cree wrote:

Hi.

would like the contact info for the person who handles equipment bookings at HC? She thinks as I mentioned that they don't grasp that the bookings (given that they are in so many rooms) are for one class.

thanks,

Dylan

SFU Woodward’s Cultural Unit
School For The Contemporary Arts

On 28-Feb-11, at 10:58 AM, wrote:

Hi.
Just to let you know how much time I am spending along with IT service and Ops regarding Dylan's request, see yet another email I rec'd. It's becoming very time consuming, not to blame Dylan, but as you can see, they are not making it easy.

Begin forwarded message:

From: █████████ <████████>
Date: February 28, 2011 10:19:37 AM PST
To: █████████████ <██████████████>
Cc: MECS <meet@sfu.ca>, "███████, ████████" <████████_████████████>, "██████████" <██████████>, "██████████" <██████████>, ███████████████, ██████████ <███████████>, ████████ <██████████>
Subject: Re: event #5959

Hi █████.

If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs... to the room #4390 Thursday night.

Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.

Please let me know.

Thank you

Operations Department
Simon Fraser University Vancouver

----- Original Message -----
From: "█████████████" <██████████████>
To: "█████████" <████████>
Cc: "Event and Conference Services Meeting" <meet@sfu.ca>,
Hello all,
this event takes place 12-8pm friday and saturday

On 2011-02-25, at 4:07 PM, wrote:

Hi,

OPS can give the 8 tables, 8 skirts and linens, 60 chairs and one lectern,
but I need more info about the time frame for this event.

OPS can delivery the furniture on Friday afternoon, but the room 4390 is
used until 20:30hrs and at that time we only have one person on site, so may
be Omni will have to do it.

Also the pick up can be done only Sunday after 13:00hrs not Saturday at
18:00hrs as their request on the WW's daily resources.

All tables, chairs etc that have been used must be back to 4390 (we won't go
all around the campus to find the furniture that they use during that day).

Let me know what is their plan.

Thanks

Operations Department

Simon Fraser University Vancouver
Hi [Name],

Can you please see the request below for 4390 and let me know what ops can and cannot do for this request? I will let [Name] know after.

Thanks

[Name]

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca
Info: www.sfu.ca/meecs

----- Original Message -----
re: event 5959

please find below the requests for this event in various rooms. This has come directly from the MFA student who is putting this event on for his final project.

thanks, 

8/3ft X 7ft tables with dollies black fitted table skirts

8/3ft X 7ft black fitted table skirts

60 foldable chairs with dollies

1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th

a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm

The use of the existing:

1) Projection screen

2) Speakers with line output standard audio cable with 3.5mm metal plug

3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm

The use of the existing:

1) Projection screen

2) Speakers with line output standard audio cable with 3.5mm metal plug

3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
Room 4945, March 5th 10am - 8pm

Set up of:

1) Projection screen

and mobile cart complete with:

2) Speakers with line output standard audio cable with 3.5mm metal plug

3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm

Set up of:

1) Projection screen

and mobile cart complete with:

2) Speakers with line output standard audio cable with 3.5mm metal plug

3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm

Set up of:

1) Projection screen

and mobile cart complete with:

2) Speakers with line output standard audio cable with 3.5mm metal plug

3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. [redacted] booked them for me)

Set up of:
1) Projection screen

and mobile cart complete with:

2) Speakers with line output standard audio cable with 3.5mm metal plug

3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

SFU Woodward's Cultural Unit

School For The Contemporary Arts

SFU Woodward's Cultural Unit

School For The Contemporary Arts

SFU Woodward's Cultural Unit

School For The Contemporary Arts

Associate Professor

MFA Grad Chair

School for the Contemporary Arts

Simon Fraser University

School for the Contemporary Arts
Subject: Re: event #5959
From: ████████ <████████████>
Date: Tue, 1 Mar 2011 14:42:04 -0800
To: █████████████ <██████████████>
CC: dylan cree <██████████████>

Hi ██████,
Did you handle this question? I'm just emailing...but I don't want to murk the waters more if you have already replied to this.
What room is 4390?

thanks

On 28-Feb-11, at 10:58 AM, ██████████ wrote:

> Hi ██████,
> Just to let you know how much time I am spending along with IT service and Ops regarding Dylan's request, see yet another email I rec'd. It's becoming very time consuming, not to blame Dylan, but as you can see, they are not making it easy.
> 
> >> From: █████████ <████████>
> >> Date: February 28, 2011 10:19:37 AM PST
> >> To: █████████████ <██████████████>
> >> Cc: MECS <meet@sfu.ca>, "███████, ████████"
> >> Subject: Re: event #5959
> >>
> >> Hi ██████,
> >>
> >> If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs.... to the room #4390 Thursday night.
> >>
> >> Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.
Hello all,

this event takes place 12-8pm friday and saturday

On 2011-02-25, at 4:07 PM, wrote:

Hi,

OPS can give the 8 tables, 8 skirts and linens, 60 chairs and one lectern, but I need more info about the time frame for this event.

OPS can delivery the furniture on Friday afternoon, but the room 4390 is used until 20:30hrs and at that time we only have one person on site, so may be Omni will have to do it.

Also the pick up can be done only Sunday after 13:00hrs not Saturday at 18:00hrs as their request on the WW's daily resources.

All tables, chairs etc that have been used must be back to 4390 (we won't go all around the campus to find the furniture that they use during that day).

Let me know what is their plan.

Thanks
Hi,

Can you please see the request below for 4390 and let me know what ops can and cannot do for this request? I will let you know after.

Thanks,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs
please find below the requests for this event in various rooms. This has come directly from the MFA student who is putting this event on for his final project.

8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. [Redacted] booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

SFU Woodward’s Cultural Unit
School For The Contemporary Arts

School for the Contemporary Arts
Simon Fraser University
Hi [Name],

[Director's name] suggested I contact you re event 5959. This is a graduating thesis project/conference that my MFA student is putting on this weekend. As I'm sure you know we are just getting our heads around working with the various aspects of the Vancouver Campus and Woodward's. It seems that some charges are being incurred for the chairs tables etc Dylan has requested? He (or I or our program) have no budget for this so we'll have to cut it back to what can be delivered without charges (or with very minimal charges). To tell you the truth I don't have the list in front of me of what he has ordered, but if we cut it back to 5 tables, will that significantly reduce the charges? and/or what else is "going over" the "norm" (if there is any document which explains what can be received without charges it would be very beneficial to have it).

thanks very much, if a phone call is easier [Name] has passed on your local as [Name], but I'm rather email oriented so I'm starting here.

thanks very much,

[Name]

School for the Contemporary Arts
Simon Fraser University

Begin forwarded message:

> From: [Director's name] <[Director's email]>
> Date: February 28, 2011 10:19:37 AM PST
> To: [Name] <[Name]>
> Cc: MECS <[Director's email]>, "[Director's name]" <[Director's email]>, "[Director's name]" <[Director's email]>, "[Director's name]" <[Director's email]>, "[Director's name]" <[Director's email]>

[Forwarded message content]
Subject: Re: event #5959

Hi [Name],

If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs.... to the room #4390 Thursday night.

Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.

Please let me know.

Thank you

[Name]
Operations Department
Simon Fraser University Vancouver

School for the Contemporary Arts
Simon Fraser University

---

Subject: Re: outline of volunteer sched. and tasks for TCOTC

From: [Name] <[Email]>
Date: Tue, 1 Mar 2011 14:55:29 -0800 (PST)
To: dylan cree <[Email]>

Just so you know Dylan, I'm going to be in [Name]'s short skit for the conference. After that I've got to skidaddle. Will you need me to watch the desk after the conference starts?

----- Original Message ----- 
From: "dylan cree" <[Email]>
To: [Name] <[Email]>, [Name] <[Email]>

1915
Sent: Tuesday, March 1, 2011 12:26:18 PM
Subject: outline of volunteer sched. and tasks for TCOTC

please visit: http://theconferenceontheconference.ca

Hi all. the following is just an overview of things. not everyone will be doing each of the tasks and not every panel will require each of the tasks to be done.

thanks, Dylan
please visit: http://theconferenceontheconference.ca

Friday (2pm onward) and Saturday (2pm onward)
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Friday
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Friday (12-6pm) and Saturday (12-4pm with break at 2:15 - 2:45pm) on Friday
- registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience
on Saturday
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Friday and Saturday

- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Saturday

- registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience

Subject: notes
From: ███████████ <█████████████>
Date: Tue, 1 Mar 2011 15:26:10 -0800
To: ███████████ <█████████████>

Hello dylan,
Here is Marc Diamond's adaptation of Kafka's report and the German original or your chair and respondent.

Cheers,
Subject: Re: help...urgent request for TCOTC  
From: ████████ <██████████████>  
Date: Tue, 1 Mar 2011 15:36:31 -0800  
To: dylan cree <████████████████>

yes she can stay with me but only because i looked up her work and it looks interesting.  
and she goes to ucla for her phd and i want to go to ucla for my mfa.  
i really wanted to hang you out to dry but i won't.  
give her my cell number ██████████ i am going to be at a lecture on thursday night so she might have to meet me there depending on what time she arrives.

On Tue, Mar 1, 2011 at 12:12 PM, dylan cree <████████████████> wrote:

Hey you two.

██████████ (PhD student from UCLA), a presenter in TCOTC, is in need of a place to stay thursday night to sunday morning. Would either of you be able to accommodate her or know of someone that would be willing to? She said she'd buy groceries and cook. Gotta know soon.

thanks,

Dylan
Subject: Re: Projectors
From: ████████████ <██████████████>
Date: Tue, 01 Mar 2011 15:36:38 -0800
To: ███████████ <██████████████>
CC: dyla cree <████████████████>

Hi ████████,

Thanks for doing all this! Things are coming together.

Setting the projectors up and aligning them takes several hours so I am hoping it is possible to lock them in the room I am using? Also, since this is an installation and therefore runs continuously Dylan or I will probably have to find a reliable volunteer since presumably we wouldn’t want them to be running unattended during the day? I would sit with them myself but I am also supposed to be in the conference.

You didn’t mention 4 dvd players to go with the projectors. Presumably there are players?

So it seems as if my remaining equipment issue is to get four stands. Tables are too low and would probably look a bit tacky. I am going to ask around and would be grateful if you had any ideas. Assuming we get the security sorted could I please pick up the projectors and players on Thursday after the Grad interviews at about 1.0pm or there abouts? Thanks so much for your help.  

On 11-03-01 12:44 PM, "███████████" <██████████████> wrote:

Hi [Name],

A further update for you- I have spoken with [Name], and he thinks he can supply the speakers you require.
Hi [Name],

One more thing- can you tell me how you plan to secure the projectors? They will likely need to be removed from the room and stored when not in use (nightly and on breaks).

Please let me know, and thanks so much.

[Name]

From: [Name] <[Email]>
To: [Name] <[Email]>
Sent: Tuesday, March 1, 2011 11:52:35 AM
Subject: Re: Projectors

Hi [Name],

I have 4 projectors you can use, but no stands, I'm sorry. Hopefully a table will work for you? I have already loaned all my available speakers to Dylan, so don't have any more. I'm not sure what you mean by stereo amplifier, can you tell me what you are using it for? Dylan has also taken what consoles we have available.

[Name]

From: [Name] <[Email]>
To: [Name] <[Email]>
Sent: Tuesday, March 1, 2011 11:52:35 AM
Subject: Re: Projectors

Hi [Name],

I have 4 projectors you can use, but no stands, I'm sorry. Hopefully a table will work for you? I have already loaned all my available speakers to Dylan, so don't have any more. I'm not sure what you mean by stereo amplifier, can you tell me what you are using it for? Dylan has also taken what consoles we have available.

[Name]

From: [Name] <[Email]>
To: [Name] <[Email]>
Sent: Monday, February 28, 2011 11:02:30 AM
Subject: Projectors

Good morning [Name],
I just tried calling you but the reception was poor. suggested that you would be the person to contact about borrowing projectors for my Conference on the conference exhibit.

I have the Aquarium room 4390 on the 4th floor from this Thursday at noon through to Sunday and I need four identical video projectors + a good quality stereo amplifier and speakers for the same period of time. 4 of Those big LIDC projectors on stands would be ok. I hope this will be possible since the publicity is already out! The conference is a really interesting project and although it has been a bit of a scramble trying to fit this in around my heavy teaching load I am on Dylan’s MFA committee and am therefore somewhat obliged to contribute. So I apologise for the short notice and thank you in advance for any assistance you might be able to give.

also to be clear i ain't no babysitter.

i will hang with her a bit, especially if she seems interesting, but i have other shit to do this weekend.
On Tue, Mar 1, 2011 at 3:36 PM, ██████ <██████████████> wrote:

yes she can stay with me but only because i looked up her work and it looks interesting.
and she goes to ucla for her phd and i want to go to ucla for my mfa.
i really wanted to hang you out to dry but i won't.

give her my cell number ██████████ i am going to be at a lecture on thursday night so she might have to meet me there depending on what time she arrives.

On Tue, Mar 1, 2011 at 12:12 PM, dylan cree <████████████████> wrote:

Hey you two.

██████████████ (PhD student from UCLA), a presenter in TCOTC, is in need of a place to stay thursday night to sunday morning. Would either of you be able to accommodate her or know of someone that would be willing to? She said she'd buy groceries and cook. Gotta know soon.

thanks,

Dylan

Subject: Re: help...urgent request for TCOTC
From: dylan cree <████████████████>
Date: Tue, 1 Mar 2011 17:09:07 -0800
To: ██████ <██████████████>

thank you. i think it's fitting that her name is ____. cheers, d

On Tue, Mar 1, 2011 at 3:37 PM, ██████ <██████████████> wrote:
>> also to be clear i ain't no babysitter.
>>
>> i will hang with her a bit, especially if she seems interesting, but i have
>> other shit to do this weekend.
>>
On Tue, Mar 1, 2011 at 3:36 PM, ██████ <██████████████> wrote:

<<<
>>>
yes she can stay with me but only because i looked up her work and it
>>>
looks interesting.
>>>
and she goes to ucla for her phd and i want to go to ucla for my mfa.
>>>

<<<
>>>
i really wanted to hang you out to dry but i won't.

<<<
>>>
give her my cell number ██████████ i am going to
>>> be at a lecture on
>>> thursday night so she might have to meet me there depending on what time
she

<<<
>>>
arrives.

<<<
>>>
On Tue, Mar 1, 2011 at 12:12 PM, dylan cree <████████████████> wrote:

<<<
>>>
>>> Hey you two.

<<<
>>>
>>> █████████████ ( PhD student from UCLA), a presenter in TCOTC, is in
>>> need of a place to stay thursday night to sunday morning. Would either
>>> of you be able to accommodate her or know of someone that would be
>>> willing to? She said she'd buy groceries and cook. Gotta know soon.

<<<
>>>
>>> thanks,

<<<
>>>
>>> Dylan

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 17:27:55 -0800
To: ███████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!
http://www.yousendit.com/download/T2pHNWN0bThZY1EwTVE9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: File Delivered: please print
From: YouSendIt <delivery@yousendit.com>
Date: Tue, 1 Mar 2011 17:53:07 -0800
To: █████████████████

Delivery provided by YouSendIt
YouSendIt
Your file has been sent!

Subject: please print
To: █████████████████

conf second day copy.tif
Size: 65.12 MB
Expires: March 08, 2011 17:53 PST
View File

If the above link does not work, you can paste the following address into your browser:
http://www.yousendit.com/download/T2pHNWNnNDQ4NVd4dnc9PQ

Next time, send it faster with Express!
Drag, drop & send files with upload speeds faster than your browser.

Download Express
YouSendIt Express FREE
Hi [Name],

Unfortunately we (production department) do not have DVD players at all. All the performance venues are equipped with them, so we have no regular need for additional. Perhaps [Name]??

I will see if I can get you some cable locks for the projectors, so they can be unattended. I'll let you know asap.

Have you thought about what your cable requirements will be? Do you have what you require?

I will think more on your stands. How far apart will the projectors be placed? I may have 1 cart, but not 4.

1 pm on Thursday will be fine.

---

On 2011-03-01, at 3:35 PM, [Name] wrote:

> Hi [Name]
> > Thanks for doing all this! Things are coming together.
> > Setting the projectors up and aligning them takes several hours so I am hoping it is possible to lock them in the room I am using? Also, since this is an installation and therefore runs continuously Dylan or I will probably have to find a reliable volunteer since presumably we wouldn’t want them to be running unattended during the day? I would sit with them myself but I am also supposed to be in the conference.
You didn’t mention 4 dvd players to go with the projectors. Presumably there are players?

So it seems as if my remaining equipment issue is to get four stands. tables are too low and would probably look a bit tacky. I am going to ask around and would be grateful if you had any ideas. Assuming we get the security sorted could I please pick up the projectors and players on Thursday after the Grad interviews at about 1.0pm or there abouts? Thanks so much for your help.

On 11-03-01 12:44 PM, "███████████" <██████████████> wrote:

Hi █████,

A further update for you- I have spoken with ███████, and he thinks he can supply the speakers you require.

From: "███████████" <██████████████>
To: "███████████" <█████████████>
Sent: Tuesday, March 1, 2011 11:57:33 AM
Subject: Re: Projectors

Hi █████,

One more thing- can you tell me how you plan to secure the projectors? They will likely need to be removed from the room and stored when not in use (nightly and on breaks).

Please let me know, and thanks so much.
Hi [Name],

I have 4 projectors you can use, but no stands, I'm sorry. Hopefully a table will work for you? I have already loaned all my available speakers to Dylan, so don't have any more. I'm not sure what you mean by stereo amplifier, can you tell me what you are using it for? Dylan has also taken what consoles we have available.

Good morning [Name],

I just tried calling you but the reception was poor. [Name] suggested that you would be the person to contact about borrowing projectors for my Conference on the conference exhibit.

I have the Aquarium room 4390 on the 4th floor from this Thursday at noon through to Sunday and I need four identical video projectors + a good quality stereo amplifier and speakers for the same period of time. 4 of Those big LIDC projectors on stands would be ok. I hope this will be possible since the publicity is already out! The conference is a really interesting project and although it has been a bit of a scramble trying to fit this in around my heavy teaching load I am on Dylan’s MFA committee and am therefore somewhat obliged to contribute. So I apologise for the short notice and thank you in advance for any assistance you might be able to give.

School for the Contemporary Arts
Hi Dylan

Projectors with out playback.!!?? This thing is getting a bit tedious. Who is this you mentioned? Does she have access to those big video projectors with stands and players that I see all over the place? I have mentioned those machines a number of times but no one seems to know. Presumably they would do the job?

On 11-03-01 12:15 PM, "dylan cree" wrote:

> > c. lock em in the sound studio room or your office. - only we have access... d
> >
> > On Tue, Mar 1, 2011 at 12:09 PM, wrote:
> >>> Hi Dylan
> >>>
> >>> I am assuming we can lock them in the room?  It would be very time consuming
> >>> to set up every day. Tables really won’t work. She doesn’t mention players.
> >>> Doesn’t know what an amp is BUT the good news is we have projectors!
Hi [Name],

One more thing- can you tell me how you plan to secure the projectors? They will likely need to be removed from the room and stored when not in use (nightly and on breaks).

Please let me know, and thanks so much.

[Name]
I have 4 projectors you can use, but no stands, I'm sorry. Hopefully a table will work for you? I have already loaned all my available speakers to Dylan, so don't have any more. I'm not sure what you mean by stereo amplifier, can you tell me what you are using it for? Dylan has also taken what consoles we have available.

From: "████████████" <██████████████>
To: "██████████" <██████████████>
Sent: Monday, February 28, 2011 11:02:30 AM
Subject: Projectors

Good morning.

I just tried calling you but the reception was poor. ███████ suggested that you would be the person to contact about borrowing projectors for my Conference on the conference exhibit. I have the Aquarium room 4390 on the 4th floor from this Thursday at noon through to Sunday and I need four identical video projectors + a good quality stereo amplifier and speakers for the same period of time. 4 of those big LIDC projectors on stands would be ok. I hope this will be possible since the publicity is already out! The conference is a really interesting project and although it has been a bit of a scramble trying to fit this in around my heavy teaching load I am on Dylan's MFA committee and am therefore somewhat obliged to contribute. So I apologise for the short notice and thank you in advance for any assistance you might be able to give.

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~███████
PH 1
Subject: Speaker Absence.doc
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 1 Mar 2011 18:45:20 -0800
To: <recipient's email>

here's <speaker>'s paper. thanks, d

- Speaker Absence.doc

Subject: conference
From: <friend's email> <friend's email>
Date: Tue, 01 Mar 2011 21:21:51 -0800
To: 

hello:

i am a friend of <friend>. i am studying curatorial studies at UBC. i am interested in participating in your panel. please let me know.
I'm in.

d

On 3/1/11 6:45 PM, "dylan cree" <dylan.cree@example.com> wrote:

> > here's [name]'s paper. thanks, d

Sounds great bud. So do you want me to dress up professional or anything?


On 2011-03-01, at 12:26 PM, dylan cree <dylan.cree@example.com> wrote:

> > please visit: http://theconferenceontheconference.ca
> >
> > Hi all. the following is just an overview of things. not everyone will
> > be doing each of the tasks and not every panel will require each of
> > the tasks to be done.
> >
> > thanks, Dylan
> > please visit: http://theconferenceontheconference.ca
> >
> >
> > [name]: Friday (2pm onward) and Saturday (2pm onward)
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide
- projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Friday: signage per room, per floor, per main entrances
rooms open
water bottles to presenters, chairs and respondents
set up tables and chairs for rooms
tech support for laptops to projector, laptops to speakers, slide
projector, wireless mic to mixer to amp
directions for participants and audience (each volunteer will have floor maps)

Friday (12-6pm) and Saturday (12-4pm with break at 2:15 - 2:45pm)
on Friday
- registration desk (for presenters, chairs and respondents), provide
- presenters, chairs and respondents a conference package, schedule
- handout and directions to audience
on Saturday
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide
- projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Friday and Saturday

- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide
Projector, wireless mic to mixer to amp
- Directions for participants and audience (each volunteer will have floor maps)
- Saturday
- Registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience

Subject: Fwd: paper submission
From: dylan cree <null>
Date: Tue, 1 Mar 2011 22:51:24 -0800
To: [email protected] <null>

---------- Forwarded message ----------
From: [email protected] <null>
Date: Tue, Jan 4, 2011 at 4:03 PM
Subject: paper submission
To: submissions@theconferenceontheconference.ca, dylan cree <null>

hi dylan,

i know this is late, but here is the text of the play and a short summary:

For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski’s position.
Subject: Re: ▉▆▆▆▆▆▆ for the con on the con
From: dylan cree <████████████████>
Date: Tue, 1 Mar 2011 23:01:19 -0800
To: ████████████ <████████████>

excellent............................

On Tue, Mar 1, 2011 at 9:24 PM, ██████████ wrote:
>> I'm in.
>>
>> d
>>
>>
>>> On 3/1/11 6:45 PM, "dylan cree" <████████████████> wrote:
>>>
>>> >> here's ▇▇□□□□'s paper. thanks, d
>>>
>>>

Subject: Re: conference
From: dylan cree <████████████████>
Date: Tue, 1 Mar 2011 23:09:12 -0800
To: ████████████ <████████████>
CC: █████████████GENCY <████████████GENCY>

hi mo. my work is of the curatorial and i would like you to conduct a
the post exhibition/symposium report will be a 20 minute piece posted
on-line. thanks, dylan

On Tue, Mar 1, 2011 at 9:21 PM, ██████████ wrote:
>> hello:

1936
1937

Subject: tweeting?
From: dylan cree <████████████████>
Date: Tue, 1 Mar 2011 23:16:50 -0800
To: █████████████ <█████████████>

Hi ███████.

I'm happy that you're planning to attend The Conference On The Conference. As a thought might you have an assistant of yours tweet The Conference On The Conference?

Nice chatting with you this morning.
yours,

Dylan

---

Subject: Re: hey, a request...
From: ██████████████ <█████████████>
Date: Wed, 2 Mar 2011 03:03:57 -0800 (PST)
To: dylan cree <████████████████>

hi dylan

paris is fab! glad to hear the cats r good. not totally cool with the idea of the woman staying at my place, especially as youve not met her before - hopefully u have other options?

p

--- On Tue, 3/1/11, dylan cree <████████████████> wrote:
Subject: Filler Up

From: ███████████████ <██████████████>
Date: Wed, 02 Mar 2011 05:03:34 -0800
To: █████████████████

Dylan,

I still can’t sleep but am about to make my last attempt. At 4am I found some muscle relaxant and some T3s from one of your old scripts (2003) but no diphenhydramine which is just as well since the groginess isn’t worth it.

In brief. Thanks for the comments on ?Footnotes to Filler (March 1st, 2011)?. I guess it’s about ready to go. I decided against including any actual bits of Filler—the pieces I had in mind, from 2005-2006, are pasted below in case you were wondering. (I’ll spare you, for now, the longer arch 2009 segment which contains 600 footnotes.) There is some, much, overlap of concern with what does appear in the piece. Funny that I have ?See also Nietzsche?, by chance, corresponding with the passage from the Critical Inquiry article that I’m not going to be able to work in, on ?See Jacques Derrida?:
Recently a well-known theorist (who will remain anonymous) submitted an essay to Critical Inquiry that included this footnote: 6. See Jacques Derrida. It was obviously to be filled in later (or was it?), but one reader, vetting the manuscript for publication, took serious offense. He could not understand how he was to evaluate the merits of the claim in a sentence thus footnoted. Doesn’t the breeziness of the citation, its offhand and seemingly arrogant nature signal that the essay as a whole commits one of the sins of the well-established author, that is, the need to skip serious, rigorous, time-consuming research in order to reach for grand and majestic statements? And, if so, why include a footnote at all? <<

I’ve cut the discussion of Mallarmé’s Le Livre (raises the wrong problems: when printed as if it was printable, readable, appears like stage directions and sketches for a work, which is what the book was, rather than a work itself—the unrealizable conceptual object?) and there is really no time or space to fit in the audio samples—as footnotes—from PE (Bomb Squad towhee starting on Rebel Without a Pause? and Terminator X To the Edge of Panic?) and KRS-One (bw?p bw?p from Sound of Da Police?) to tie back to, respond to, or anticipate (though we may be able to make time, make space if we have time, space) but I do, however, need to fit Elizabeth Peyps into the piece as the crucial instance of the threat of the diary?—her husband destroyed it for a REASON.

See you in 15 hours.

From Filler.

05/06/20. Is it time yet? May I begin?

What if I said that my goal was not to be located in the problem of how to commence but in the problem of how to cease? Would you ask what was going on in the days leading up to this dubious question? Could I relate to you, in all honesty, that I wondered whether or not I should ask if I said that I’d like to figure out how to end? What led me, in short, to want to stop? Stop what? The diary? Well? Under the authority of which proper name would I be permitted to desist? Are you listening to me? Shall I mention these names, now, in order to lay out a groundwork or platform from which you might reply? Platform? Groundwork? You? What am I talking about? Would it be better if I didn’t address you directly? Perhaps I could turn the questions inward and ask, first, how many days of this are left? Ninety or ninety-one? May I look at the calendar later, in the morning, instead of now, just past midnight as I’m trying hard to concentrate on the matter at hand? Don’t I need to set out some preliminaries so we are all on the same page? Who? The interlocutors that have prompted these questions or, those who might, in turn, come to be reading this or that sentence here or there? Preliminaries? To what? Instead of stacking up a list would it be possible to just draw on them as required? Who are these pests that insist upon appearance at the outset with their demands? Should I be expected to announce them? Have I not already made the
mistake of making too big a deal out of these people by questioning whether or not they should now appear? Am I not multiplying the problem? Could I set them aside gently now? Could I shift the line of questions slightly? Would it be better to allow paragraphs? No? Because the paragraph break is a non-interrogative function as devastating as the period? Is this convincing? Does it need to be? What if, instead, I pre-set the number of sentences per day? Would I be able to consider this act of composition, as they used to say, procedural? Would there be a benefit to aligning the public segment of Filler at the very outset with such a stupidity? Yes? No? Must I answer? Could that be saved for the jacket blur or press release? Am I getting ahead of myself here? Shouldn?t the book be written first then decorate the apparatus around it? If I do not mention the problem now will I be assuming an racket that is provided beforehand to ?enable? writing under the rule of law? Don?t I have to vaccinate the work against our chuckleheaded friends who might associate it with a mode of consciousness? How can people be so taken by an effect? Did you read those inept assertions about Fidget where the pundits insist on mistaking a transcript of an audio recording for a series of bodily motions? Why does everyone refuse to treat the material right there before their snouts? Do we have to talk about this now? Could we talk about editing Filler instead? Am I here to do promo for ?? Does he need a little extra help? Could I make a little extra cash on the side? Would I get invited to more parties? Yes or no? Have I slipped, given myself away, already, through this deixis? Huh? Will the suppression or contorted rewriting of declarative sentences ensure disruption of the ?productive? kind?

Isn?t there a pause here? Am I awake? What was I saying? Why didn?t I answer the phone? ? is that you? What time did I arise? Who cares? Is it going to be possible to settle into a routine? Why did I have to mention ? last night? Am I going to now have to demonstrate the errors of and her cronies? Shall we hold off on that? Could I slow down a bit and get my bearings? Hold up? Or could we pick up where we left off in the conversation about how effaced Thoreau?s diary? Don?t you hate those people who prefer to root around for the principles governing the work instead of consuming the entire field of production? Know what I mean?

What happened?
Any questions?

06/09/24. Let me confess that I have already started to annotate or append to ?My Eighth Summer? (and earlier) in order to salvage the future present. This shouldn?t be understood after the manner of Heston (1978), say, where the ex-diarist returns (just before publication) to explain or qualify comments on past actions. You might say it ?complexifies? the writing marked under a specific day by setting it in relation to some future occurrence and permits a wider range of tenses. The criticism of this relational setting is, as I have mentioned before, that such staging is a lie imposed over a fixed past which stands true (authentic and reliable testimony; in and as truth) because of a structural mechanism of temporal proximity that ensures no (or, in nuanced versions, less) mediation than would appear if the time frame was elongated. The phlogiston theory of composition plus
the doctrine of intrinsic properties equals a multiplication of epicycles. See also Nietzsche.

06/09/25. I didn’t understand in 1996 why anyone should have felt a need to invoke a rhetoric of “the act of composition?” (which, because of a “moment of direct perception” or “spontaneous emergence from the soul” [etcetera] secures against or mitigates falsehood in writing) and I still don’t understand it in 2006 much in the same way as I respond to the wolf spider (06/09/23) being stuck in the bathtub twelve hours later (I relocate it to the upper stairway) and the wolf spider (96/02/06) escaping the heat duct (I tape a sow-bug to the ceiling). Don’t get me wrong. I’m not speaking out for or against a species-based custodianship. I’m only speaking, today, in favour of [additional] delaying (at least for another decade when it may become more convenient to concede) a lapse of doubt over that spot where God / might rush down to the page in anger / over the vomit of Chronos or / Gorgythion’s limp head? (Pyrrhonean Lines? estrus 1 [96/08/03]).

06/09/26. wonders what would happen if [I] stopped thinking of Filler and diary as the same thing? (06/08/04) and I must ask him how I might address the question.

Subject: Re: hey, a request...
From: dylan cree <dylan.cree@gmail.com>
Date: Wed, 2 Mar 2011 08:17:50 -0800
To: <someone@example.com>

p. good to hear things are good. no worries, i found another place for . d

On Wed, Mar 2, 2011 at 3:03 AM, <someone@example.com> wrote:
> > hi dylan
> >
> > paris is fab! glad to hear the cats r good. not totally cool with the idea of the woman staying at my place, especially as youve not met her before - hopefully u have other options?
> >
> > p
> >
> > --- On Tue, 3/1/11, dylan cree <dylan.cree@gmail.com> wrote:
> >
> >>> From: dylan cree <dylan.cree@gmail.com>
> >>> Subject: hey, a request...
> >>> To: " </someone@example.com>"
> >>> Received: Tuesday, March 1, 2011, 1:04 AM
> >>> hi .
how was your trip? no unexpected stop-overs? cats are good
- they love
the full-on attention. a little surprised at no meds for
planti and
imre's just down to one dose per day. that's good. i have a
favor to
ask: there's a women coming from ucla to present at my
conference and
she needs a place to stay for 2 nights. could she crash at
the study? i will take full responsibility and of course
will be
there too. please get back to me as soon as you can.
yours,
yours, dyl

Hi All.

To keep time at your panels please bring a time-piece. Note, your introductory and closing remarks will be scripted. I will provide you with that text on the day.

yours,

Dylan Cree
TCOTC admin.

Subject: Projectors?
From: Dylan Cree <dylan.cree@tcotc.net>
Good morning █████, 

I am hoping to test a 4 channel DVD gallery installation of mine in room 4390 from Noon Thursday 3rd March to noon Sunday 6th March. I am afraid that this has become very last minute due to my unfamiliarity with the building (I was on sick leave last semester) and with whom to ask about rooms and equipment. I apologise for this in advance and will fully understand if you are unable to assist me.

I need four of the same projectors and DVD players on stands, a stereo amp and speakers. And probably a couple of A/C extension cables. I have seen some large projectors on stands in classrooms and wonder if there might be 4 of those I could borrow? So far █████ has kindly found me 4 projectors but they are not on stands and she doesn’t have any DVD playback machines. █████ has found me some speakers and these might even be self powered, I have to check this later today. I suspect that four self contained units, if available, would be better than trying to patch things together.

I realise that this may be a busy time due to the conference but I would be most grateful if you could please let me know if you might be able to lay hands on any of the above equipment. I am currently storm bound on █████ Island but hope to get over to Vancouver later today. Trouble trouble trouble.....!

Many thanks,

████

████████████

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~████
PH 1 █████████

Subject: Kafka tale?
From: █████ <████████>
Date: Wed, 02 Mar 2011 09:21:12 -0800
To: dylan cree <dylan.cree@theconference.ontheconference.ca>

Dylan,

When I mentioned to you not to tell anyone about the Kafka tale, I didn't know that [redacted] was doing the Kafka as a dance – [redacted] mentioned it to me.... I didn't read the online very carefully and had been planning to use the Kafka as an intro. Is he reading from the tale? I'm wondering how suprfluous my use of Kafka will be. But my approach will be different I'm sure.

Let me know your thoughts...

Subject: Talk with organizers of Conference on the Conference for newspaper piece?
From: "[redacted] (National Post)" <[redacted]>
Date: Wed, 02 Mar 2011 12:26:31 -0500
To: <submissions@theconference.ontheconference.ca>

Hello,

I write for the National Post and I'm really interested in the Conference on the Conference. What an idea. I'd like to talk with someone involved with organizing it to learn more about what's going on, ideally today. We're looking at it as a possible story for the Saturday paper.

If you're willing and able to help, please do get in touch.

Thank you for your attention, and kindest regards,

[redacted]
News Features Editor
National Post

Subject: Vancouver
From: [redacted] <[redacted]>
Date: Wed, 02 Mar 2011 10:11:28 -0800
To: [redacted]
CC: dylan cree <dylan.cree@theconference.ontheconference.ca>
Dear [Name],

I'm assisting Dylan Cree with the upcoming Conference on the Conference and just wanted to drop a line to make sure you have secured housing and to see if there's anything you need that we can help with. Will you be staying in Vancouver beyond the weekend? If so I might be able to make some recommendations if you are looking for things to do. There are, for instance, beyond the scenery, periodical radical labour history walking tours, an autonomous social centre, an anarchist/socialist collective bookstore, and possibly events that may coincide with your interests.

Yours,

[Name]

Subject: Re: Kafka tale?
From: dylan cree <[email protected]>
Date: Wed, 2 Mar 2011 10:13:05 -0800
To: [Name] <[email protected]>

[Name], Kafka is so significant for this project that I figure if there is any repetition of Kafka then we're laughing. still see the attached for [Name]'s dance piece. Dylan

On Wed, Mar 2, 2011 at 9:21 AM, [Name] <[email protected]> wrote:

>> Dylan,
>>
>> When I mentioned to you not to tell anyone about the Kafka tale, I didn’t know that [Name] was doing the Kafka as a dance – [Name] mentioned it to me.... I didn’t read the online very carefully and had been planning to use the Kafka as an intro. Is he reading from the tale? I'm wondering how superfluous my use of Kafka will be. But my approach will be different I’m sure.
>>
>> Let me know your thoughts...
>>
>>
A Report to the Academy.pdf
nice...

On Wed, Mar 2, 2011 at 9:13 AM,  wrote:

> > Good morning ,
> >
> > I am hoping to test a 4 channel DVD gallery installation of mine in room
> > 4390 from Noon Thursday 3rd March to noon Sunday 6th March. I am afraid
> > that
> > this has become very last minute due to my unfamiliarity with the building(
> > I was on sick leave last semester) and with whom to ask about rooms and
> > equipment. I apologise for this in advance and will fully understand if you
> > are unable to assist me.
> >
> > I need four of the same projectors and DVD players on stands, a stereo amp
> > and speakers. And probably a couple of A/C extension cables. I have seen
> > some large projectors on stands in classrooms and wonder if there might be 4
> > of those I could borrow? So far has kindly found me 4
> > projectors but they are not on stands and she doesn't have any DVD playback
> > machines. has found me some speakers and these might even be self
> > powered, I have to check this later today. I suspect that four self
> > contained units, if available, would be better than trying to patch things
> > together. .
> >
> > I realise that this may be a busy time due to the conference but I would be
> > most grateful if you could please let me know if you might be able to lay
> > hands on any of the above equipment. I am currently storm bound on
> > Island but hope to get over to Vancouver later today. Trouble trouble
> > trouble.....!
> >
> > Many thanks,
> >
> >
Subject: Re: Vancouver
From: dylan cree
Date: Wed, 02 Mar 2011 10:15:47 -0800
To: ███████████

Hi Dylan,

I'm sure you are nervous and running, but please tell me how long I can speak. I
think I need 30 minutes for sure.

Is that okay?

---

Subject: Re: Kafka tale?
From: ███████████ <██████████████>
Date: Wed, 02 Mar 2011 10:17:32 -0800
To: dylan cree <████████████████>

My talk is addressed TO the ape so it will simply fit into what █████ is doing. No problem as I am addressing the anarchism and cynicism underlying the tale. But I need to know how long you permit me to speak as the Impresario of the event.

---

On 11-03-02 10:13 AM, "dylan cree" <████████████████> wrote:

>> Kafka is so significant for this project that I figure if there is any repetition of Kafka then we're laughing. still see the attached for █████'s dance piece. Dylan

>> On Wed, Mar 2, 2011 at 9:21 AM, ███████████ <██████████████> wrote:
>> Dylan,
>>
>> When I mentioned to you not to tell anyone about the Kafka tale, I didn’t know that █████ was doing the Kafka as a dance mentioned it to me.... I didn’t read the online very carefully and had been planning to use the Kafka as an intro. Is he reading from the tale? I'm wondering how suprfluous my use of Kafka will be. But my approach will be different I'm sure.

---

Subject: Re: tweeting?
From: █████████████ <█████████████>
Hi Dylan,

I'll definitely do so. The story should be up today or tomorrow. I'll spread it at that point!

On Tue, Mar 1, 2011 at 11:16 PM, dylan cree <dylan.cree@ubc.ca> wrote:

Hi Dylan.

I'm happy that you're planning to attend The Conference On The Conference. As a thought might you have an assistant of yours tweet The Conference On The Conference?

Nice chatting with you this morning.

yours,

Dylan

--

Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2

cell: [phone number]
email: [email address]
Twitter: @[username]
piece is performed? or will the dance be the reading (interpretation)?

dylan cree wrote:
> Hi [Name], please see the attached for panel 2, Friday at 2:30pm. Just
> come up with one solid question per panelist. note: "The Report" is a
dance piece. thanks, Dylan
>

Subject: Fwd: We've missed you on Twitter!
From: [Name] <[Email]>
Date: Wed, 02 Mar 2011 11:12:54 -0800
To: dylan cree <[Email]>

By coincidence.

Forwarded Message: We've missed you on Twitter!
Subject: We've missed you on Twitter!
From: Twitter <twitter-bulk-reply@postmaster.twitter.com>
Date: Wed, 2 Mar 2011 18:36:52 +0000 (UTC)
To: [Name] <[Email]>

Twitter
We've missed you on Twitter, [Name] (@[Username])!

So much happens on Twitter every day, whether it's breaking news, a deal at your
favorite shop, a local traffic jam or a funny pick-me-up from a friend. Twitter keeps
you informed with what matters most to you today and helps you discover what
might matter to you most tomorrow.

Curious to know what you're missing on Twitter right now? Visit your Twitter home
page »

Forgot your Twitter password? Get instructions on how to reset it.
Hi Dylan,

Sorry, I've been out of commission for the past while with a terrible flu. I can send you the presentation tonight. I am flying out to Vancouver tomorrow afternoon.

Till then,
best,

[signature]

On 28-Feb-11, at 3:33 PM, dylan cree wrote:

> Hi [name].
> 
> Hope all is well. I haven't received a paper or presentation plan from you to pass on to your respondent. Would it possible to send me one before you get here?
> 
> yours,
> 
> Dylan Cree

> On Thu, Feb 24, 2011 at 12:05 PM,
Hi Dylan,

I am wondering if there is any update regarding group accommodations for Conference participants? I can easily book a room at the Ramada downtown (I stayed there before for a conference about 8 years ago... I hope it is still okay) but I'd much rather stay somewhere where there are other presenters etc... Or at the very least at a place close by to where the "action" is.

Thanks and see you soon!

---

Sent from my iPhone

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

---

Subject: Re: Projectors?
From: ████████████ <█████████████>
Date: Wed, 02 Mar 2011 11:48:43 -0800
To: █████████████ <██████████████>

Hi █████████,  

Thank you for getting back to me so quickly! Yes I am working the schedule out with Dylan but the art work is entirely my own project. It was commissioned by the Singapore Biennale and this will be the first time it has been shown in Vancouver. Hopefully Dylan will be providing me with publicity and even an audience! If you could put a requisition through to IT services I would be much obliged. You could even put it through on my course number FPA235 Experimental Film and Video if that helps though I should say that there is no budget for this and it is just part of my SFU research. I need 4 projectors 4 DVD playback decks 1 stereo amplifier and two speakers from Thursday noon until Sunday noon. Fingers are crossed at this end.

Many thanks,
On 11-03-02 9:46 AM, "█████████████" <██████████████> wrote:

Hello ██████,

room 4390 is booked for Dylan Cree's MFA project during those days and times you are requesting, but I assume you are working together with him? I am a little confused as to what it is you need me to order? Do you want 4 large projectors on stands or just stands? I do not know whose projectors and stands that are in the classrooms belong to, and unfortunately I am not the one to ask if you can borrow them. Perhaps check with who is teaching in those classes to see if you can use them. Most of this equipment has to be ordered through IT services at HC, I could try an put an order through for you but due to the timing, not sure if they could accommodate your needs. Let me know,

██████

On 2011-03-02, at 9:13 AM, ████████████ wrote:

Good morning ██████,

I am hoping to test a 4 channel DVD gallery installation of mine in room 4390 from Noon Thursday 3rd March to noon Sunday 6th March. I am afraid that this has become very last minute due to my unfamiliarity with the building( I was on sick leave last semester) and with whom to ask about rooms and equipment. I apologise for this in advance and will fully understand if you are unable to assist me.

I need four of the same projectors and DVD players on stands, a stereo amp and speakers. And probably a couple of A/C extension cables. I have seen some large projectors on stands in classrooms and wonder if there might be 4 of those I could borrow? So far ███████████ has kindly found me 4 projectors but they are not on stands and she doesn’t have any DVD playback machines. ███████ has found me some speakers and these might even be self powered, I have to check this later today. I suspect that four self contained units, if available, would be better than trying to patch things together. .

I realise that this may be a busy time due to the conference but I would be most grateful if you could please let me know if you might be able to lay hands on any of the above equipment. I am currently storm bound on ███████████ Island but hope to get over to Vancouver later today. Trouble trouble trouble.....!

Many thanks,
Subject: Re: papers to respondent
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 2 Mar 2011 12:24:52 -0800
To: █████████ <████████@fu.ca>

good question. ask: “███████████” <████████@fu.ca>

On Wed, Mar 2, 2011 at 11:06 AM, █████████ <████████@fu.ca> wrote:
> > Hi Dylan,
> > >
> > Will someone be reading out loud "The Report to the Academy" while the
dance
> > piece is performed? or will the dance be the reading (interpretation)??
> >
> >
> >
> > dyson cree wrote:
> >>
> >> Hi, please see the attached for panel 2, Friday at 2:30pm. Just
> >> come up with one solid question per panelist. note: "The Report" is a
> >> dance piece. thanks, Dylan
> >>
> >

Subject: Re: paper for The Conference On The Conference
From: dyson cree <████████████████>
Date: Wed, 2 Mar 2011 12:25:23 -0800
To: ██████████████ <██████████████>
great. Dylan

On Wed, Mar 2, 2011 at 11:44 AM, ██████████████ <██████████████> wrote:
>> Hi Dylan,
>>
>> Sorry, I've been out of commission for the past while with a terrible flu. I
>> can send you the presentation tonight. I am flying out to Vancouver tomorrow
>> afternoon.
>>
>> Till then,
>> best,
>>
>

On 28-Feb-11, at 3:33 PM, dyson cree wrote:
>>
>>> > Hi ████████.
>>> >>
>>> >> Hope all is well. I haven't received a paper or presentation plan from
you to pass on to your respondent. Would it possible to send me one before you get here?
yours,
yours,
Dylan Cree

On Thu, Feb 24, 2011 at 12:05 PM, wrote:
>>> Hi Dylan,
>>> I am wondering if there is any update regarding group accommodations for Conference participants? I can easily book a room at the Ramada downtown (I stayed there before for a conference about 8 years ago... I hope it is still okay) but I'd much rather stay somewhere where there are other presenters etc... Or at the very least at a place close by to where the "action" is.
>>> Thanks and see you soon!
>>> Sent from my iPhone
>>> ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.
Hello [Name],
This presentation is a complex one. There is 1 male actor/dancer who speaks part of the Marc Diamond English adaptation, 2 native German speakers who weave in and out with the original German text, 3 female dancers, 1 musician/violinist, and a composer/electronic artist in the mix...so yes to both your questions!

Cheers,

[Name]

P.S. This is a sampler from the original production ten years ago.

---

On Mar 2, 2011, at 12:29 PM, [Name] wrote:

>> Hi [Name],
>>
>> I am the respondent for your panel.
>>
>> I was wondering, will someone be reading out loud "The Report to the Academy" while the dance piece is performed? or will the dance be the reading (interpretation)?
>>
>>
>> dylan cree wrote:
>>> good question. ask: "[Email]"
>>>>
>>> On Wed, Mar 2, 2011 at 11:06 AM, [Name] wrote:
>>>>
>>>> Hi Dylan,
>>>>
>>>> Will someone be reading out loud "The Report to the Academy" while the
dance
>>> >>> piece is performed? or will the dance be the reading (interpretation)??
>>> >>>
>>> >>>
>>> >>>
>>> >>> dylan cree wrote:
>>> >>>
>>> >>>> Hi ███. please see the attached for panel 2, friday at 2:30pm. Just
>>> >>>> come up with one solid question per panelist. note: "The Report" is a
>>> >>>> dance piece. thanks, Dylan
>>> >>>>
>>> >>>>
KafkasApe-iPhone-cell.3gp

Part 1.3
Part 1.3

Subject: Fwd: Event Plan #5959 - Friday, March 4th
From: █████████████ <██████████████>
Date: Wed, 2 Mar 2011 13:21:29 -0800
To: Dylan Cree <██████████████>, dylan cree <██████████████>

Hi Dylan,
here is your updated event plan

 Begin forwarded message:

> From: "Meeting Event and Conference Services" <meet@sfu.ca>
> Date: March 2, 2011 1:18:34 PM PST
> To: <██████████████>
> Subject: Event Plan #5959 - Friday, March 4th
>
> Hey ███,
>
> Here you go!
>
Subject: Re: tweeting?
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 2 Mar 2011 13:34:31 -0800
To: perfect... thanks, d

perfect... thanks, d

On Wed, Mar 2, 2011 at 10:52 AM, Dylan Cree wrote:
> > Hi Dylan,
> > I'll definitely do so. The story should be up today or tomorrow. I'll spread
> > it at that point!
Hi Dylan,

I'll definitely do so. The story should be up today or tomorrow. I'll spread it at that point!

1960
On Tue, Mar 1, 2011 at 11:16 PM, dylan cree <dylan.cree@ubc.ca> wrote:

> > Hi ███████.
> >
> > I'm happy that you're planning to attend The Conference On The Conference. As a thought might you have an assistant of yours tweet The Conference On The Conference?
> >
> > Nice chatting with you this morning.
> >
> > yours,
> >
> > Dylan

--

Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2
cell: 604-████████
email: dylan@cree.ca
Twitter: @dylan_cree

Subject: Re: How long...
From: dylan cree <dylan.cree@ubc.ca>
Date: Wed, 2 Mar 2011 13:35:58 -0800
To: ███████████ <████████('').

30's perfect. d

On Wed, Mar 2, 2011 at 10:15 AM, ███████████ <████████('').

wrote:

> > Hi Dylan,
> >
> > I'm sure you are nervous and running, but please tell me how long I can speak. I think I need 30 minutes for sure.
> >
> > Is that okay?
> >
> >
Hi Dylan,

The story is up on OpenFile.

You can view it here:
http://vancouver.openfile.ca/vancouver/file/2011/02/conference-conference

I also sent a tweet out and put it on my personal fb page.

I'm hoping to make it tomorrow but due to other appointments, most likely won't make it until closer to 3pm.

---

█████████████
Master of Journalism (Candidate)
UBC School of Journalism
6388 Crescent Rd.
Vancouver, B.C. V6T 1Z2

cell: █████████
email: █████████████
Twitter: @███████

s. you mean friday? tomorrow is thursday the 3rd. d

On Wed, Mar 2, 2011 at 1:50 PM, ██████████ wrote:
> > Hi Dylan,
> > The story is up on OpenFile.
> > You can view it
> > here: http://vancouver.openfile.ca/vancouver/file/2011/02/conference-conference
> > I also sent a tweet out and put it on my personal fb page.
> > I'm hoping to make it tomorrow but due to other appointments, most likely
> > won't make it until closer to 3pm.
> > >
> > > --
> > > Master of Journalism (Candidate)
> > > UBC School of Journalism
> > > 6388 Crescent Rd.
> > > Vancouver, B.C. V6T 1Z2
> > > cell: █████████
> > > email: █████████████
> > > Twitter: @███████
> > >
>

Subject: Re: the story is live
From: █████████████ <█████████████>
Date: Wed, 2 Mar 2011 14:09:22 -0800
To: dylan cree <████████████████>

yes, Friday.

On Wed, Mar 2, 2011 at 1:58 PM, dylan cree <████████████████> wrote:

s. you mean friday? tomorrow is thursday the 3rd. d

On Wed, Mar 2, 2011 at 1:50 PM, █████████████ <█████████████>
 wrote:
> Hi Dylan,
> The story is up on OpenFile.
> You can view it
> here: http://vancouver.openfile.ca/vancouver/file/2011/02/conference-conference
> I also sent a tweet out and put it on my personal fb page.
> I'm hoping to make it tomorrow but due to other appointments, most likely
> won't make it until closer to 3pm.
> >
> > --
> > Master of Journalism (Candidate)
> > UBC School of Journalism
> > 6388 Crescent Rd.
Subject: updated event
From: [Redacted] <[Redacted]>
Date: Wed, 2 Mar 2011 15:06:54 -0800
To: [Redacted], Dylan Cree <[Redacted]>

Hello Dylan,
I have been in contact with [Redacted] and what is supplied on your event plan is what is available to you at no extra cost. This apparently was agreed upon between himself and [Redacted], please contact her for explanation.

[Redacted]

[Redacted]
SFU Woodward's Cultural Unit
School For The Contemporary Arts
Subject: Applying to Graduate, information for Grad calendar
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Wed, 2 Mar 2011 15:08:53 -0800 (PST)
To: dcree <[REDACTED]>

Hello Dylan,

Just clearing up the last bits before you defend. I need the title of your thesis, and a 10 - 25 word abstract. This is for the DGS calendar, where your defence will be listed for the University Community. Sooner on this the better, as the listing is supposed to be up 4 weeks before you defend.

For the examining committee I need three approval pages from you for the committee members to sign (two for your thesis copies submitted to the library, and one "just in case"). You need to get these to me before the defence so I can include them in the examining committee package of forms. Scan is fine, by e-mail.

Have you applied to graduate yet? I believe that you do this through your student account. More information at http://www.sfu.ca/convocation/students/howtoapply.html. You need to apply to graduate whether or not you go to convocation.

A reminder that the deadline for the library is April 29, 2011 to finish up in the Spring semester. After that, you need to pay again, although you do get a 75% refund if you complete in the first month of the Summer semester.

I'm betting you know all of this already, but it never hurts to check.

[REDACTED]

Graduate Secretary
School for the Contemporary Arts
ph: [REDACTED]
fax: [REDACTED]
web: http://www.sfu.ca/sca

Subject: Re: updated event - HIGHLY UNLIKELY
From: dylan cree <[REDACTED]>
Date: Wed, 2 Mar 2011 15:42:36 -0800
To: [REDACTED] <[REDACTED]>, Dylan Cree
No way. If that is the case, which I find very hard to believe, that would amount to faculty sabotaging my project. There must be a misunderstanding. No one talked to me about this. This has to be sorted out or my project is screwed.

yours,

Dylan

On Wed, Mar 2, 2011 at 3:06 PM, █████████████ <██████████████> wrote:
> > Hello Dylan,
> > I have been in contact with ██████████ and what is supplied on your event plan is what is available to you at no extra cost. This apparently was agreed upon between himself and █████, please contact her for explanation.
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >

Subject: RE: event #5959
From: "████████" <██████████>
Date: Wed, 2 Mar 2011 15:46:49 -0800 (PST)
To: "████████" <██████████>
CC: "dylan cree" <████████████>, ""<████████████>

Hi ""
Thank you for your e-mail. I have spoken with Dylan and [redacted], and I understand he now has the final event plan that is possible without costs being associated with his resource requests.

Thank you,

[Name]

[Position] | [Organization] | [Location]

P Please consider the environment before printing this e-mail

From: [Email] Sent: Tuesday, March 01, 2011 14:43 To: [Email] Cc: dylan cree; [Email] Subject: event #5959

Hi [Name],

[Name] suggested I contact you re event 5959. This is a graduating thesis project/conference that my MFA student is putting on this weekend.

As I'm sure you know we are just getting our heads around working with the various aspects of the Vancouver Campus and Woodward's.

It seems that some charges are being incurred for the chairs tables etc Dylan has requested?
He (or I or our program) have no budget for this so we'll have to cut it back to what can be delivered without charges (or with very minimal charges).

To tell you the truth I don't have the list in front of me of what he has ordered, but if we cut it back to 5 tables, will that significantly reduce the charges? and/or what else is "going over" the "norm" (if there is any document which explains what can be received without charges it would be very beneficial to have it).

thanks very much, if a phone call is easier has passed on your local as, but I'm rather email oriented so I'm starting here.

thanks very much,

BEGIN FORWARDED MESSAGE:

From: █████████ <████████>
Date: February 28, 2011 10:19:37 AM PST
To: █████████████ <██████████████>
Cc: MECS <meet@sfu.ca>, "████████», "████████» <██████████>

School for the Contemporary Arts
Simon Fraser University

Begin forwarded message:

From: █████████ <████████>
Date: February 28, 2011 10:19:37 AM PST
To: █████████████ <██████████████>
Cc: MECS <meet@sfu.ca>, "████████», "████████» <██████████>

1968
Subject: Re: event #5959

Hi █████,

If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs.... to the room #4390 Thursday night.

Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.

Please let me know.

Thank you

████

████████
Operations Department
Simon Fraser University Vancouver

████

████
School for the Contemporary Arts
Simon Fraser University

Subject: FW: deliver to room 4390 no event #
From: ████████████ <█████████████>
Date: Wed, 02 Mar 2011 15:54:30 -0800
To: dylan cree <█████████████>
See below. As predicted! The university is asking me to pay in order to do my job. Well I suppose it was a bit late in the day. But why wouldn’t they rent them? They are for a course well within there rights to refuse a booking at this late stage but it is rather disappointing. Unfortunately this ███████████ is head honcho over there and I have to keep him sweet for the sake of my courses. Otherwise I would argue with him. I will ask for a quote but if it is a commercial rental I have no funding at all and very little prospect of getting any. Otherwise, unless you have anything up your sleeve it looks as if we are onto plan B! To add to my already well advertised woes something a bit sinister showed up in the tests I took on Monday and I have to get more done at 8.30 in the morning. Here on █████████ ██! So I am back on antibiotics and what is worse I am absolutely terrified of blood tests!!! I would rather get into a bar room brawl than give them one drop of my blood! So I shall be on the next boat which might be the 10.30 if I can get a ferry of this island but more likely the 12.30. Which makes an ETA of about 2.30 or 3pm. Not so terrible but it means I am going to have to let ███████ down AGAIN. I will keep you posted. The power keeps going on and off here because they are working on the lines but I do have an old steam phone if you need to contact me on the land line. I have to grade those essays and figure out how to get my camera to talk to my computer. I hope you are having a better day and that things go smooth and cool as ice from here on.

----- Forwarded Message

From: █████████████ <██████████████>
Date: Wed, 2 Mar 2011 14:39:04 -0800
To: ████████████ <█████████████>
Subject: Fwd: deliver to room 4390 no event #

Hello ██████,
please see the emails below from It Services, not sure how you want to proceed with this
Begin forwarded message:

From: "Meeting, Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 2:22:36 PM PST
To: █████████████ <██████████████>
Cc: ███████████████
Subject: Re: deliver to room 4390 no event #

Sorry ██████, forgot to mention, IT Services can cross-rent them at a cost - if you're interested could provide a quote.

Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs <http://www.sfu.ca/mecs>

From: "Event and Conference Services Meeting" <meet@sfu.ca>
To: "█████████████" <██████████████>
Sent: Wednesday, 2 March, 2011 14:21:17
Subject: Fwd: deliver to room 4390 no event #

Hey ██████,

IT Services already has all the projectors booked for tomorrow (see 's e-mail below).

Let us know how you would like to proceed on this matter,

Cheers,

Meeting, Event and Conference Services
Hi █████████,

We do not have the stock to fill this order, the projectors we have over there are already spoken for.

We can cross rent for him at a cost...

Cheers,

██████

I.T. Services
Simon Fraser University
Vancouver Campus
Ph# █████████████

Hey guys,

just requested this - can it be done?

Let me know and I will pass on the message to her.
Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs <http://www.sfu.ca/mecs>

From: "█████████████" <██████████████>
To: "Event and Conference Services Meeting" <meet@sfu.ca>
Sent: Wednesday, 2 March, 2011 13:06:23
Subject: deliver to room 4390 no event #

Hello,
this has just come to me via faculty, I have made them aware that it is very short notice. Please deliver to room 4390 on Thur Mar 4 @ 12noon and pick up Sun Mar 6 by 12 noon. It is ok to deliver in the room together with event # 5959
4 large projectors with DVD playback on stands
one amplifier
this is all the details I have
it will be part of class FPA 235

Thanks,

SFU Woodward's Cultural Unit
School For The Contemporary Arts

SFU Woodward's Cultural Unit
School For The Contemporary Arts
On Tue, Mar 1, 2011 at 10:22 PM, ████████████ <████████████> wrote:

>> Sounds great bud. So do you want me to dress up professional or anything?
>>
>>
>>
>> On 2011-03-01, at 12:26 PM, dylan cree <████████████> wrote:
>>
>>> please visit: http://theconferenceontheconference.ca
>>>
>>> Hi all. the following is just an overview of things. not everyone will
>>> be doing each of the tasks and not every panel will require each of
>>> the tasks to be done.
>>>
>>> thanks, Dylan
>>> please visit: http://theconferenceontheconference.ca
>>>
>>> Friday (2pm onward) and Saturday (2pm onward)
>>> - signage per room, per floor, per main entrances
>>> - rooms open
>>> - water bottles to presenters, chairs and respondents
>>> - set up tables and chairs for rooms
>>> - tech support for laptops to projector, laptops to speakers, slide
>>> - projector, wireless mic to mixer to amp
>>> - directions for participants and audience (each volunteer will have floor
>>> maps)
>>>
>> >>
>> >>
>> >> **Friday**
>> >> - signage per room, per floor, per main entrances
>> >> - rooms open
>> >> - water bottles to presenters, chairs and respondents
>> >> - set up tables and chairs for rooms
>> >> - tech support for laptops to projector, laptops to speakers, slide
>> >> - projector, wireless mic to mixer to amp
>> >> - directions for participants and audience (each volunteer will have floor maps)
>> >>
>> >>
>> >>**Friday (12-6pm) and Saturday (12-4pm with break at 2:15 - 2:45pm)**
>> >> on Friday
>> >> - registration desk (for presenters, chairs and respondents), provide
>> >> - presenters, chairs and respondents a conference package, schedule
>> >> - handout and directions to audience
>> >>
>> >> on Saturday
>> >> - signage per room, per floor, per main entrances
>> >> - rooms open
>> >> - water bottles to presenters, chairs and respondents
>> >> - set up tables and chairs for rooms
>> >> - tech support for laptops to projector, laptops to speakers, slide
>> >> - projector, wireless mic to mixer to amp
>> >> - directions for participants and audience (each volunteer will have floor maps)
>> >>
>> >>
>> >>**Friday and Saturday**
>> >>
>> >> - signage per room, per floor, per main entrances
>> >> - rooms open
>> >> - water bottles to presenters, chairs and respondents
>> >> - set up tables and chairs for rooms
>> >> - tech support for laptops to projector, laptops to speakers, slide
>> >> - projector, wireless mic to mixer to amp
>> >> - directions for participants and audience (each volunteer will have floor maps)
Subject: Re: FW: deliver to room 4390 no event #
From: dylan cree <dylan.cree@example.com>
Date: Wed, 2 Mar 2011 15:59:28 -0800
To: example@example.com

can you phone me right now? really disturbing news.

On Wed, Mar 2, 2011 at 3:54 PM, example@example.com wrote:

See bellow. As predicted! The university is asking me to pay in order to do my job. Well I suppose it was a bit late in the day. But why wouldn’t they rent them? They are for a course well within there rights to refuse a booking at this late stage but it is rather disappointing. Unfortunately this is head honcho over there and I have to keep him sweet for the sake of my courses. Otherwise I would argue with him. I will ask for a quote but if it is a commercial rental I have no funding at all and very little prospect of getting any. Otherwise, unless you have anything up your sleeve it looks as if we are onto plan B! To add to my already well advertised woes something a bit sinister showed up in the tests I took on Monday and I have to get more done at 8.30 in the morning. Here on ! So I am back on antibiotics and what is worse I am absolutely terrified of blood tests!!! I would rather get into a bar room brawl than give them one drop of my blood! So I shall be on the next boat which might be the 10.30 if I can get a ferry of this island but more likely the 12.30. Which makes an ETA of about 2.30 or 3pm. Not so terrible but it means I am going to have to let down AGAIN. I will keep you posted. The power keeps going on and off here because they are working on the lines but I do have an old steam phone if you need to contact me on the land line. I have to grade those essays and figure out how to get my camera to talk to my computer. I hope you are having a better day and that things go smooth and cool as ice from here on.
----- Forwarded Message

From: <Meeting, Event and Conference Services> <meet@sfu.ca>
Date: March 2, 2011 2:22:36 PM PST
To: <Meeting, Event and Conference Services>
Cc: 
Subject: Re: deliver to room 4390 no event #

Sorry, forgot to mention, IT Services can cross-rent them at a cost - if you’re interested could provide a quote.

Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs <http://www.sfu.ca/mecs>
Hey ███████,

IT Services already has all the projectors booked for tomorrow (see ██████████’s e-mail below).

Let us know how you would like to proceed on this matter,

Cheers,

█████████

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs <http://www.sfu.ca/mecs>

Hi █████████,

We do not have the stock to fill this order, the projectors we have over there are already spoken for.

We can cross rent for him at a cost...

Cheers,

█████████
Hey guys,

just requested this - can it be done?

Let me know and I will pass on the message to her.

Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 West Hastings Street, Vancouver, BC, V6B 5K3
P: 778-782-7726 | 778-782-5299
F: 778-782-7621
E: meet@sfu.ca

Info: www.sfu.ca/mecs <http://www.sfu.ca/mecs>

Hello,

this has just come to me via faculty, I have made them aware that it is very short notice. Please deliver to room 4390 on Thur Mar 4 @ 12noon and pick up Sun Mar 6 by 12 noon. It is ok to deliver in the room together with event # 5959

4 large projectors with DVD playback on stands
one amplifier
this is all the details I have
it will be part of class FPA 235

Thanks,

SFU Woodward's Cultural Unit
School For The Contemporary Arts

----- End of Forwarded Message

Subject: Event Plan #5959 - Friday, March 4th
From: dylan cree <dylan cree@sfu.ca>
Date: Wed, 2 Mar 2011 16:10:22 -0800
To: Dylan Cree <dylan cree@sfu.ca>

---------- Forwarded message ----------
From: Dylan Cree <dylan cree@sfu.ca>
Date: Wed, Mar 2, 2011 at 1:21 PM
Subject: Fwd: Event Plan #5959 - Friday, March 4th
To: Dylan Cree <dylan cree@sfu.ca>, dylan cree <dylan cree@sfu.ca>

Hi Dylan,
here is your updated event plan
Begin forwarded message:

From: "Meeting Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 1:18:34 PM PST
To: <██████████████>
Subject: Event Plan #5959 - Friday, March 4th

Hey ███████,

Here you go!

Cheers,

█████████
Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 W. Hastings Street
Vancouver, BC, Canada, V6B 5K3
P: 778-782-7785 | 778-782-7726
F: 778-782-7621
E: meet@sfu.ca
Info: http://www.harbour.sfu.ca/mecs/index.htm

SFU Woodward's Cultural Unit
School For The Contemporary Arts

Event Plan(15).pdf

Subject: Fwd: equipment request
From: dylan cree <████████████████>
Date: Wed, 2 Mar 2011 16:12:45 -0800
To: ███████████ <██████████████>

---------- Forwarded message ----------
From: dylan cree <████████████████>
Date: Tue, Feb 15, 2011 at 10:44 PM
Subject: equipment request
To: █████████████ <██████████████>

1981
Hi [Name].

I believe the following was the list made with [Name].
- 8/3ft X 7ft tables with dollies black fitted table skirts
- 8/3ft X 7ft black fitted table skirts
- 60 foldable chairs with dollies
- 1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
- a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. || booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,
Dylan

Subject: Fwd: Event Plan #5959 - Friday, March 4th
From: dylan cree <||>
Date: Wed, 2 Mar 2011 16:13:53 -0800
To: || <||>

---------- Forwarded message ----------
From: dylan cree <||>
Date: Wed, Mar 2, 2011 at 4:10 PM
Subject: Event Plan #5959 - Friday, March 4th
To: || <||>

---------- Forwarded message ----------
From: || <||>
Date: Wed, Mar 2, 2011 at 1:21 PM
Subject: Fwd: Event Plan #5959 - Friday, March 4th
To: Dylan Cree <||>, dylan cree <||>

Hi Dylan,
here is your updated event plan

Begin forwarded message:
Hey [Name],

Here you go!

Cheers,

[Name]

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 W. Hastings Street
Vancouver, BC, Canada, V6B 5K3
P: 778-782-7785 | 778-782-7726
F: 778-782-7621
E: meet@sfu.ca
Info: http://www.harbour.sfu.ca/mecs/index.htm

SFU Woodward’s Cultural Unit
School For The Contemporary Arts

Event Plan(15).pdf

Hi [Name],

We have never met, but we "spoke" this morning through email. Perhaps I should have got you on the phone but we have been doing interviews for incoming grad students. I am the Chair of the Graduate Program and also senior supervisor of MFA candidate Dylan Cree.
I must have created some confusion when I asked for information about what was creating the charges on Dylan’s order. From what I understood it was the request
for more than five tables. I received your note that this had been sorted, and I understood that the table order was reduced to a charge free amount.

Now however Dylan has shown me the event plan, and it is very troubling that NONE of the equipment he requested is on it. The only equipment is that which is already installed in the existing spaces. Surely this modest amount of equipment is not generating charges? This is to support course work which results in the graduating thesis project, the culmination of 2 years of work on the part of the student. It is the obligation of the University to support such activities. Anyway I think it is just some kind of misunderstanding owing to us all getting used to the new system. It seems a little oblique to us still how we are to make requests, and we have done our best, as has [redacted], and I'm sure as your team has too.

Anyway below is Dylan's request, formalized on Feb. 15th, it reads to me that it is a slide projector set up for March 4, and four video projector carts with audio and screens for March 5. He has many people coming to speak at the school this weekend in an exciting event we are proud to host. It will be a disaster if they can't present their materials via projector.

On a positive note, the question of the tables and chairs seems to have been resolved and that all looks good on the order. As I say Dylan's original request is below. Please let me know what I can do to sort this out. I have interviews again starting at 9:30 tomorrow morning, but I could find time to give you a call.

A quick response on your part would be very much appreciated as this confusion is giving us a lot of stress.

Thanks

[redacted]
Graduate Chair, School for the Contemporary Arts.
cell phone [redacted]

Dylan Cree's details:

Hi [redacted].

I believe the following was the list made with [redacted].
8/ft X 7ft tables with dollies black fitted table skirts
8/ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...
Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

----- Original Message ----- 
From: dylan cree <████████████████>
Date: Wednesday, March 2, 2011 4:14 pm
Subject: Fwd: Event Plan #5959 - Friday, March 4th
To: ██████████ <████████████>

> -------- Forwarded message --------
> From: dylan cree <████████████████>
> Date: Wed, Mar 2, 2011 at 4:10 PM
> Subject: Event Plan #5959 - Friday, March 4th
> To: █████████ <████████████>
>
> -------- Forwarded message --------
> From: █████████ <████████████████>
> Date: Wed, Mar 2, 2011 at 1:21 PM
> Subject: Fwd: Event Plan #5959 - Friday, March 4th
> To: Dylan Cree <████████████>, dylan cree <████████████████>
>
> Hi Dylan,
> here is your updated event plan
>
> Begin forwarded message:
>
> From: "Meeting Event and Conference Services" <meet@sfu.ca>
> Date: March 2, 2011 1:18:34 PM PST
> To: <████████████>
> Subject: Event Plan #5959 - Friday, March 4th
>
> Hey
>
> Here you go!
>
> Cheers,
----- Original Message -----  
From: ██████████  <██████████>  
Date: Wednesday, March 2, 2011 3:46 pm  
Subject: RE: event #5959  
To: ██████████  <██████████>  
Cc: 'dylan cree’  <████████████████>, '████████████████'  

Hi ██████,  

Thank you for your e-mail. I have spoken with Dylan and ██████,  
and I  
understand he now has the final event plan that is possible  
without costs  
being associated with his resource requests.  

Thank you,  

████████ | Associate Director  

Meeting, Event, and Conference Services | SFU Vancouver
Hi [Name].

[Name] suggested I contact you re event 5959. This is a graduating thesis project/conference that my MFA student is putting on this weekend.

As I’m sure you know we are just getting our heads around working with the various aspects of the Vancouver Campus and Woodward’s.

It seems that some charges are being incurred for the chairs, tables etc. Dylan has requested?

He (or I or our program) have no budget for this so we’ll have to cut it back to what can be delivered without charges (or with very minimal charges).

To tell you the truth I don't have the list in front of me of what he has ordered, but if we cut it back to 5 tables, will that significantly reduce the charges? and/or what else is "going over" the "norm" (if there is any
document which explains what can be received without charges it would be very beneficial to have it).

thanks very much, if a phone call is easier has passed on your local as , but I'm rather email oriented so I'm starting here.

thanks very much,

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Begin forwarded message:

From: 

Date: February 28, 2011 10:19:37 AM PST

To: 

Cc: MECS ,


Hi ██████,

If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs,... to the room #4390 Thursday night.

Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.

Please let me know.

Thank you

[Name]

Operations Department
Simon Fraser University Vancouver

[Name]

[Title]

School for the Contemporary Arts
Simon Fraser University
Hi Dylan,
here is your updated event plan

Begin forwarded message:

From: "Meeting Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 1:18:34 PM PST
To: <██████████████>
Subject: Event Plan #5959 - Friday, March 4th

Hey ██████,

Here you go!

Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 W. Hastings Street
Vancouver, BC, Canada, V6B 5K3
P: 778-782-7785 | 778-782-7726
F: 778-782-7621
E: meet@sfu.ca
Info: http://www.harbour.sfu.ca/mecs/index.htm
Subject: Fwd: equipment request from feb.15
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 2 Mar 2011 16:48:34 -0800
To: [REDACTED] <[REDACTED]>

Hi [REDACTED].

I believe the following was the list made with [REDACTED].
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. [Name redacted] booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

Subject: Re: Talk with organizers of Conference on the Conference for newspaper piece?
From: <submissions@theconferenceontheconference.ca>
Date: Wed, 02 Mar 2011 21:00:17 -0800
To: "[Name redacted] (National Post)" <[Name redacted]>

Hi [Name redacted].

You can talk with me. I'm the TCOTC chief administrator. My name is Dylan Cree
and my phone number is: 1.████████████。 For email, given that I have several emails, you can connect with me at:████████████

thanks,

Dylan

On Wed, 02 Mar 2011 12:26:31 -0500, "██████████ (National Post)" wrote:
>
> Hello,
>
> I write for the National Post and I’m really interested in the Conference on the Conference. What an idea. I’d like to talk with someone involved with organizing it to learn more about what’s going on, ideally today. We’re looking at it as a possible story for the Saturday paper.
>
> If you’re willing and able to help, please do get in touch.
>
> Thank you for your attention, and kindest regards,
>
> █████████
> News Features Editor
> National Post

Subject: Dylan Cree
From: █████████<████████████>  
Date: Wed, 02 Mar 2011 21:12:02 -0800  
To: <████████_████████████>

Dear ████████,

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to
your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and [REDACTED] kindly offered to get me some quotes. I am currently looking for alternative sources no matter! Before I get into the pros and cons of our joint predicament over Dylan’s project, I would like to ask you personally to recount your understanding of what must surely be either A) a massive breakdown in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or missed communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e-mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC’s IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.
I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement , and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV
requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,

[Name]

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[Name]

PH 1

The first document is a copy of Dylan's very detailed request for equipment which was sent to our departmental resources manager more than 2 weeks ago:

Hi [Name].

I believe the following was the list made with [Name].

- 8/3ft X 7ft tables with dollies black fitted table skirts
- 8/3ft X 7ft black fitted table skirts
- 60 foldable chairs with dollies
- 1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

- Room 4390 at 10am March 4th
  - a cart with slide projector and 2 carousels

- Room 2205, March 5th 10am - 8pm
  - The use of the existing:
    1) Projection screen
    2) Speakers with line output standard audio cable with 3.5mm metal plug
    3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

- Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
  - The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

The second document is attached as a PDF and is the event plan he received today. It was accompanied by the rather flippant message below and was copied to you in person.
Begin forwarded message:

From: "Meeting Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 1:18:34 PM PST
To: <██████████████>
Subject: Event Plan #5959 - Friday, March 4th

Hey █████,

Here you go!

Cheers,
Event Plan(15).pdf

Subject: Re: equipment request from feb.15
From: ████████████ <██████████████>
Date: Wed, 02 Mar 2011 21:25:28 -0800
To: dylan cree <████████████████>

Dear Dylan,

The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

Cheers,

On 11-03-02 4:48 PM, "dylan cree" <████████████████> wrote:

>> Hi █████.
I believe the following was the list made with [REDACTED].

8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>> Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note:
>> please check on these times. booked them for me)
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>> 
>> thanks,
>> Dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

Subject: Re: the story is live
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 2 Mar 2011 21:33:46 -0800
To: <recipient@domain.com>

hi [REDACTED].

story looks great. really nice piece. i have a little sticky point or two... Kamloops is mispelled and i failed to inform you of the photographer for my image. his name is [REDACTED]. would it possible to do that change and add?

thanks again,

dylan
On Wed, Mar 2, 2011 at 2:09 PM, [Name] wrote:

>> yes, Friday.
>
> On Wed, Mar 2, 2011 at 1:58 PM, Dylan Cree [name] wrote:
> >> you mean Friday? tomorrow is Thursday the 3rd. d
> >>
> >> On Wed, Mar 2, 2011 at 1:50 PM, [Name] wrote:
> >>> Hi Dylan,
> >>> The story is up on OpenFile.
> >>> You can view it here: [link]
> >>> I also sent a tweet out and put it on my personal fb page.
> >>> I'm hoping to make it tomorrow but due to other appointments, most likely...
> >>> won't make it until closer to 3pm.
> >>>
> --
> [Name] Master of Journalism (Candidate)
> UBC School of Journalism
> 6388 Crescent Rd.
> Vancouver, B.C. V6T 1Z2
> cell: [number]
> email: [email]
> Twitter: @[twitter]
> 
> --
> [Name] Master of Journalism (Candidate)
> UBC School of Journalism
> 6388 Crescent Rd.
> Vancouver, B.C. V6T 1Z2
> cell: [number]
> email: [email]
> Twitter: @[twitter]
Subject: Re: equipment request from feb.15
From: dylan cree <████████████████>
Date: Wed, 2 Mar 2011 21:37:38 -0800
To: ████████████ <█████████████>

my thought is that they are holding/hording (yes i was wrongly accused of the very same thing earlier today by an employee of das unit culturale) the good equipment for potential paying customers. anyway, thank you very much for the tremendous support and you take care of your health mr. █████████. yours, dylan

On Wed, Mar 2, 2011 at 9:25 PM, ██████████ <█████████████>
wrote:
>> Dear Dylan,
>>
>> The bcc I just sent you is strictly confidential and it is by even my
>> standards very unprofessional of me to have sent it to you! But you should
>> know that you can count on faculty support and I hope that you are enjoying
>> a little peace of mind this evening? A urinal is surprisingly accurate
>> description of the administrative mind fuck we seem to be navigating. I
>> sometimes wonder in awe at my perspicacity! That is when a whole wash room
>> of stinky urinals and girls toilets don't blow up in my face! Will he squeel
>> on his colleagues or will he take the crude and all too transparent bait and
>> produce the rabbit out of his departmental hat? Stand by for the next
>> instalment of this soap. I am done for tonight.
>>
>> Cheers,
>>
>> On 11-03-02 4:48 PM, "dylan cree" <████████████████> wrote:
>>
>> >> Hi █████.
>> >>
>> >> I believe the following was the list made with ███.
>> >> 8/3ft X 7ft tables with dollies black fitted table skirts
>> >> 8/3ft X 7ft black fitted table skirts
>> >> 60 foldable chairs with dollies
>> >> 1 lecturn
>> >> All the above items are to be delivered to room 4390 at 10am on March 4th.
I would like to request the following...

Room 4390 at 10am March 4th
- a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
- The use of the existing:
  - 1) Projection screen
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
- The use of the existing:
  - 1) Projection screen
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
- Set up of:
  - 1) Projection screen
  - and mobile cart complete with:
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
- Set up of:
  - 1) Projection screen
  - and mobile cart complete with:
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
- Set up of:
  - 1) Projection screen
  - and mobile cart complete with:
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note:
please check on these times. booked them for me)

Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

Subject: Re: equipment request from feb.15
From: <name>
Date: Wed, 02 Mar 2011 22:13:30 -0800
To: dylan cree <name>

I plan to take that up with her later. But for now the chance of peace is still a possibility and I suspect that the admine de se will be at each others throats soon enough. My hope is that IT will use them as an excuse and let themselves of the hook by complying with your request. As it says in the Art of War: never put the enemies back against the wall he will fight to he death. Provide him with an escape rout and then fall upon him as he tries his luck. This is all a bit of a crap shoot though and there are more ways to skin a cat in academia than anywhere else on the planet including China!

On 11-03-02 9:37 PM, "dylan cree" <name> wrote:

my thought is that they are holding/hording (yes i was wrongly accused
of the very same thing earlier today by an employee of das unit
The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

Cheers,

On 11-03-02 4:48 PM, "dylan cree" wrote:

I believe the following was the list made with:

8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th

a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm

The use of the existing:

1)Projection screen

2)Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Subject: Re: How long...
From: ███████████ <██████████████>
Date: Wed, 02 Mar 2011 22:14:03 -0800
To: dylan cree <████████████████>

Can you have some of these produced for the conference as available for my talk?

You can do them back to back and maybe it won't cost so much. I don't mean a lot of them how many would you suggest? I have no idea. But if there's a cost for you I'll pay for it.

This is a pamphlet Brecht wrote on the eve of the 1935 International Writers Conference in Paris where writers fought over the nature of fascism and how
to organize against it. The case of Victor Serge an anarchist was one of the disputed issues at the conference...

On 11-03-02 1:35 PM, "dylan cree" wrote:

> > 30's perfect. d
> >
> > On Wed, Mar 2, 2011 at 10:15 AM, wrote:
> >> Hi Dylan,
> >>
> >> I'm sure you are nervous and running, but please tell me how long I can speak. I think I need 30 minutes for sure.
> >>
> >> Is that okay?
> >>
> >>

Brecht Five Difficulties in Writing the Truth.pdf

Subject: Re: paper?
From: dylan cree
Date: Wed, 2 Mar 2011 23:06:57 -0800
To: dylan cree

better late ...
cheers dc

On Fri, Feb 25, 2011 at 10:09 PM, dylan cree wrote:

hey still await a text from you. d

Me and Larry Brown.doc

Subject: Fwd: How long...
From: dylan cree

2010
Can you have some of these produced for the conference as available for my talk?

You can do them back to back and maybe it won't cost so much. I don't mean a lot of them how many would you suggest? I have no idea. But if there's a cost for you I'll pay for it.

This is a pamphlet Brecht wrote on the eve of the 1935 International Writers Conference in Paris where writers fought over the nature of fascism and how to organize against it. The case of Victor Serge an anarchist was one of the disputed issues at the conference...

On 11-03-02 1:35 PM, "dylan cree" wrote:

> 30's perfect. d
> On Wed, Mar 2, 2011 at 10:15 AM, wrote:
> Hi Dylan,]
> I'm sure you are nervous and running, but please tell me how long I can speak. I think I need 30 minutes for sure.
> Is that okay?
> >>
> Brecht Five Difficulties in Writing the Truth.pdf

Subject: Fwd: paper?
From: dylan cree
Date: Thu, 3 Mar 2011 00:14:27 -0800
To: }
better late ...
cheers dc

On Fri, Feb 25, 2011 at 10:09 PM, dylan cree wrote:
>>
>> hey . still await a text from you. d
Me and Larry Brown.doc

thanks man....

On Wed, Mar 2, 2011 at 11:06 PM, wrote:
>> better late ...
>> cheers dc
>>
>> On Fri, Feb 25, 2011 at 10:09 PM, dylan cree wrote:
>>> 
>>> hey . still await a text from you. d
>>
>>
Hey ███.

Please see ███’s paper.

thanks,

dylan

---------- Forwarded message ----------
From: █████████████████ <██████████████████>
Date: Wed, Mar 2, 2011 at 11:06 PM
Subject: Re: paper?
To: dylan cree <████████████████>

better late ...
cheers dc

On Fri, Feb 25, 2011 at 10:09 PM, dylan cree <████████████████> wrote:
> >
> > hey ███. still await a text from you. d

Me and Larry Brown.doc

Subject: projectors
From: █████████████ <████████████████>
Date: Thu, 3 Mar 2011 08:08:43 -0800
To: dylan cree <████████████████>

Hi Dylan,

I haven't heard back from ████████████ about his projector (he may have gotten blown off course in yesterday's storm). How might I go about reserving a data projector for my little presentation?

████████

Subject: carts for Cree
From: █████████████ <████████████████>
Date: Thu, 3 Mar 2011 08:14:54 -0800 (PST)
To: █████████████, Dylan Cree <████████████████>

2013
Hi [Redacted].

Do you have 3 carts that Dylan could use for his conference over the next few days. I am going to set him up with projectors and speakers but if you had the carts I could avoid renting a truck.

---

SFU School for the Contemporary Arts
611 Alexander St. Studios

Subject: Re: projectors
From: dylan cree <[Redacted]>
Date: Thu, 3 Mar 2011 08:28:21 -0800
To: [Redacted] <[Redacted]>

a. I have video projectors with vga cables that hook up to laptops provided that one has an adapter/dongle. does that work? d

On Thu, Mar 3, 2011 at 8:08 AM, [Redacted] <[Redacted]>

wrote:

> Hi Dylan,
> > I haven't heard back from [Redacted] about his projector (he may have
gotten blown off course in yesterday's storm). How might I go about
reserving a data projector for my little presentation?
>

---

Subject: Re: How long...
From: dylan cree <[Redacted]>
Date: Thu, 3 Mar 2011 08:36:27 -0800
To: [Redacted] <[Redacted]>

Hi [Redacted]. My own printer is on the fritz and I'm kinda swamped with a lot of last minute details and of course ridiculous HC admin. hassles.

Would you be able to get someone else to print off, I'd figure, 25 or 30? yours, Dylan
On Wed, Mar 2, 2011 at 10:14 PM, <person> wrote:
> > Can you have some of these produced for the conference as available for my talk?
> >
> > You can do them back to back and maybe it won't cost so much. I don't mean a lot of them how many would you suggest? I have no idea. But if there's a cost for you I'll pay for it.
> >
> > This is a pamphlet Brecht wrote on the eve of the 1935 International Writers Conference in Paris where writers fought over the nature of fascism and how to organize against it. The case of Victor Serge an anarchist was one of the disputed issues at the conference...
> >
> > On 11-03-02 1:35 PM, "dylan cree" wrote:
> >
> > 30's perfect.
> >
> > On Wed, Mar 2, 2011 at 10:15 AM, <person> wrote:
> >>> Hi Dylan,
> >>>
> >>> I'm sure you are nervous and running, but please tell me how long I can speak. I think I need 30 minutes for sure.
> >>>
> >>> Is that okay?
> >>>
> >>>
> >>>
> >>>
> >>>
> >>>
> >>>
>
> Subject: Re: projectors
> From: <person>
> Date: Thu, 3 Mar 2011 08:37:40 -0800
> To: dylan cree <person>

It does. Many thanks'
> a. I have video projectors with vga cables that hook up to laptops
> provided that one has an adapter/dongle. does that work? d

> On Thu, Mar 3, 2011 at 8:08 AM, █████████████ <█████████████>
> wrote:
> >> Hi Dylan,
> >>
> >> I haven't heard back from █████████ about his projector (he may
> >> have
gotten blown off course in yesterday's storm). How might I go about
>> reserving a data projector for my little presentation?
> >>
> >>

Subject: Tomorrow morning at Woodward's - TCOTC***************
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 08:41:29 -0800
To: █████████████ <█████████████>, █████████ <█████████████>

Hi ███████ and ███████.

Could you meet me at Woodward's at 10am tomorrow (Friday) in room
4365? my cell: ██████████, please call...

yours, d.

Subject: Re: projectors
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 08:41:58 -0800
To: █████████████ <█████████████>

great...

On Thu, Mar 3, 2011 at 8:37 AM, █████████████ <█████████████>
wrote:
>> It does. Many thanks'
>>
>> A.
Subject: need all of your titles today...
From: dylan cree <dylan.cree@example.com>
Date: Thu, 3 Mar 2011 08:47:46 -0800
To: ████████████ <██████████████>

please send me the titles for each piece (panel's 1-7) and also
does " ████████████, an archivist and writer in Vancouver, BC, will
present a piece called..." work? d

Subject: Re: How long...
From: ███████████ <██████████████>
Date: Thu, 03 Mar 2011 08:51:17 -0800
To: dylan cree <dylan.cree@example.com>

Yes I'll do it of course - sorry to even have asked...

On 11-03-03 8:36 AM, "dylan cree" <dylan.cree@example.com> wrote:

> > Hi ███████████. My own printer is on the fritz and I'm kinda swamped with a
> > lot of last minute details and of course ridiculous HC admin. hassles.
> Would you be able to get someone else to print off, I'd figure, 25 or
> 30? yours, Dylan
>
> On Wed, Mar 2, 2011 at 10:14 PM, ███████████ wrote:
> Can you have some of these produced for the conference as available for
> my
> talk?
>
> You can do them back to back and maybe it won't cost so much. I don't
> mean a
> lot of them how many would you suggest? I have no idea. But if there's a
> cost for you I'll pay for it.
>
> This is a pamphlet Brecht wrote on the eve of the 1935 International Writers
> Conference in Paris where writers fought over the nature of fascism and how
> to organize against it. The case of Victor Serge an anarchist was one of the
> disputed issues at the conference...
>
> On 11-03-02 1:35 PM, "dylan cree" wrote:
> 30's perfect. d

> On Wed, Mar 2, 2011 at 10:15 AM, ███████████ wrote:
> Hi Dylan,

> I'm sure you are nervous and running, but please tell me how long I
> can
> speak. I think I need 30 minutes for sure.

> Is that okay?
hi [redacted]. when exactly are you available on saturday? what times? thanks, dylan

On Tue, Mar 1, 2011 at 2:55 PM, [redacted] wrote:
> > Just so you know Dylan, I'm going to be in [redacted]'s short skit for the
> > conference. After that I've got to skidaddle. Will you need me to watch the desk
> > after the conference starts?
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <[redacted]>
> > To: "[redacted]", "[redacted]", "[redacted]" <[redacted]>, "[redacted]" <[redacted]>, "[redacted]"
> > Sent: Tuesday, March 1, 2011 12:26:18 PM
> > Subject: outline of volunteer sched. and tasks for TCOTC
> >
> > please visit: http://theconferenceontheconference.ca
> >
> > Hi all. the following is just an overview of things. not everyone will
> > be doing each of the tasks and not every panel will require each of
> > the tasks to be done.
> >
> > thanks, Dylan
> >
> > please visit: http://theconferenceontheconference.ca
> >
> > [redacted]: Friday (2pm onward) and Saturday (2pm onward)
> >
> > - signage per room, per floor, per main entrances
> > - rooms open
> > - water bottles to presenters, chairs and respondents
> > - set up tables and chairs for rooms
> > - tech support for laptops to projector, laptops to speakers, slide
> > - projector, wireless mic to mixer to amp
> > - directions for participants and audience (each volunteer will have floor maps)
> >
> > [redacted]: Friday
> > - signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Friday (12-6pm) and Saturday (12-4pm with break at 2:15-2:45pm)

- registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience

- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Friday and Saturday

- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Saturday

- registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience
D, can you call me:

On 27-Feb-11, at 3:28 PM, dylan cree wrote:

> To all.
> > The Conference On The Conference website has been significantly up-dated.
> > Please visit: http://theconferenceontheconference.ca
> > thanks,
> > TCOTC Admin.

1. Last minute addition, co-researcher with Pacific Institute for Language and Literacy Studies, will present a piece called "Acknowledgements".

2. Last minute addition, co-researcher with Pacific Institute for Language and Literacy Studies, will present a piece called "The Worst Is Behind Us".

3. Last minute addition, editor of Woodsquat and coordinator of the Squat Oral History Project, will present a selection from a videorecording produced by Vancouver Police during the first eviction of the Woodwards Squat in 2002.
4. Last minute addition, ████████████, a Vancouver-based non-emerging writer, will present a piece called "Footnotes to Filler".

5. Last minute addition, ████████████, editor of Documents in Poetics and Working Papers in Critical Practice, will present a piece called "Arrivant and Non-Arrivant".

6. Last minute addition, ████████████, member of the Vancouver Research Group, will present a piece called "Collected Evaluations 1975-1995".

7. Last minute addition, ████████████, author of "Authority Relationships in the Administration of Simon Fraser University, 1963-1996", will present a piece called "Before the Chancellor".

8. ████████████, a consultant with Inspeximus Archival Services, will present three questions to the panelists.

---

Subject: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 09:31:38 -0800
To: dylan cree <████████████████>
BCC: ████████████, ██████████████, █████████████, ████████████, ████████████, █████████████, ██████████████, █████████████████, █████████████, █████████████, ███████████████, █████████████, ██████████████, ███████████████████, █████████████, ██████████████, ████████████, ████████████, ███████████, ████████, ████████████████, ████████████, ██████████████, █████████████████, ████████████████, ██████████████, █████████████████, ████████████████, ████████████, ████████████████, █████████████, ██████████████, ████████████, ███████████, ████████, ████████████████

To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm. The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa
Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" till 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

Subject: Re: How long...
From: dylan cree <[redacted]>
Date: Thu, 3 Mar 2011 09:32:15 -0800
To: [redacted]

no worries. i'd like to help but...

On Thu, Mar 3, 2011 at 8:51 AM, [redacted] wrote:
>> Yes I'll do it of course - sorry to even have asked...
>>
>>
>> On 11-03-03 8:36 AM, "dylan cree" <[redacted]> wrote:
>>
>> >> Hi [redacted]. My own printer is on the fritz and I'm kinda swamped with a

2023
lot of last minute details and of course ridiculous HC admin. hassles. Would you be able to get someone else to print off, I'd figure, 25 or 30? yours, Dylan

On Wed, Mar 2, 2011 at 10:14 PM, ███████████ wrote:

Can you have some of these produced for the conference as available for my talk?

On Wed, Mar 2, 2011 at 10:14 PM, ███████████ wrote:

You can do them back to back and maybe it won't cost so much. I don't mean a lot of them how many would you suggest? I have no idea. But if there's a cost for you I'll pay for it.

This is a pamphlet Brecht wrote on the eve of the 1935 International Writers Conference in Paris where writers fought over the nature of fascism and how to organize against it. The case of Victor Serge an anarchist was one of the disputed issues at the conference...

On 11-03-02 1:35 PM, "dylan cree" wrote:

30's perfect. d

On Wed, Mar 2, 2011 at 10:15 AM, ███████████ wrote:

Hi Dylan,

I'm sure you are nervous and running, but please tell me how long I can speak. I think I need 30 minutes for sure.

Is that okay?
Subject: Re: need all of your titles today...
From: dylan cree <dylan.cree@ucalgary.ca>
Date: Thu, 3 Mar 2011 09:32:47 -0800
To: perfect <perfect@ucalgary.ca>

On Thu, Mar 3, 2011 at 9:29 AM, perfect <perfect@ucalgary.ca> wrote:
> 1. Last minute addition, [Name], co-researcher with Pacific Institute for Language and Literacy Studies, will present a piece called "Acknowledgements".
> 2. Last minute addition, [Name], co-researcher with Pacific Institute for Language and Literacy Studies, will present a piece called "The Worst Is Behind Us".
> 3. Last minute addition, [Name], editor of Woodsquat and coordinator of the Squat Oral History Project, will present a selection from a videorecording produced by Vancouver Police during the first eviction of the Woodwards Squat in 2002.
> 4. Last minute addition, [Name], a Vancouver-based non-emerging writer, will present a piece called "Footnotes to Filler".
> 5. Last minute addition, [Name], editor of Documents in Poetics and Working Papers in Critical Practice, will present a piece called "Arrivant and Non-Arrivant".
> 6. Last minute addition, [Name], member of the Vancouver Research Group, will present a piece called "Collected Evaluations 1975-1995".
> 7. Last minute addition, [Name], author of "Authority Relationships in the Administration of Simon Fraser University, 1963-1996", will present a piece called "Before the Chancellor".
> 8. [Name], a consultant with Inspeiximus Archival Services, will present three questions to the panelists.
Subject: Re: *The Conference On The Conference site - please visit
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 09:34:06 -0800
To: █████████████ <██████████████>

did all work out? dylan

On Tue, Mar 1, 2011 at 10:11 AM, █████████████ <██████████████> wrote:
>> I am arriving in the latter part of the evening on thursday and
>> departing sunday morning.
>> Thanks so much for trying...
>>
>> best,
>>
>> On Mon, Feb 28, 2011 at 9:48 PM, dylan cree <████████████████> wrote:
>>> Hi □□□□. Let me see what I can do. When will you be arriving and
>>> departing? yours, Dylan
>>> On Mon, Feb 28, 2011 at 9:16 PM, █████████████ <██████████████> wrote:
>>> Hi Dylan,
>>> One more thing. I just wanted to check in with you about housing. The
>>> funding that I received from my university barely covers the airfare.
>>> I have exhausted the few friend of friends connections that I have in
>>> Vancouver, and nothing has turned up. So I just thought I would check
>>> in with you to see if you might know anyone or any students at Simon
>>> Fraser that could be a potential host (who I could bring a bottle of
>>> wine, make dinner for, etc). Ideally on my graduate student budget I
>>> would rather be on someone's couch or floor rather than in a hotel.
>>> Any help would be much appreciated.
>>> Looking forward to "conferencing" on "conferences."
>>> Thanks,
>>> On Sun, Feb 27, 2011 at 3:28 PM, dylan cree <████████████████> wrote:
To all.

The Conference On The Conference website has been significantly updated.

Please visit: http://theconferenceonthecconference.ca

thanks,

TCOTC Admin.

"Attendees" means anyone at the conference! You mean to say "panelists, chairs, respondents..." (May want to clarify that.)

Quoting dylan cree <dylan.cree@...>:

> To The Conference On The Conference attendees.
> FRIDAY
> The Conference On The Conference should end at approximately 6:30pm.
> The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The
> Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr
> University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator
> Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.
> After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On
> The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun"
> till 2am. TCOTC events and entertainment co-ordinators inform there
> will be no cover charge and alcohol is reasonably priced.
>
> SATURDAY
>
> You are invited to dinner at the west end Vancouver mediterranean
> restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors
> will be open to The Conference On The Conference attendees at 9pm. The
> cost of dinner is cover by TCOTC, however, drinks are not - there will
> be a reasonably priced cash bar. Please RSVP if you plan to attend.
>
> Yours truly,
>
> Dylan Cree
> TCOTC Chief Administrator

Subject: Minor Fix
From: ███████████ <██████████████>
Date: Thu, 03 Mar 2011 09:39:15 -0800
To: dylan cree <████████████████>

Remember to add the "s" to "Post Conference Archive", and perhaps a hyphen
between the first two words.

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The
Conference On The Conference
From: █████████████ <███████████>
Date: Thu, 3 Mar 2011 09:41:56 -0800
To: dylan cree <████████████████>

tax Dylan,

I'd like to come to the Mis Trucos event; good timing since my panel at the surrey
art gallery ends with a dinner there by 7 or 8. The deal is this: I'll have eaten, so
shan't need more food, but will bring my partner so she can meet up with folks and
we won't be a drain on your finances!
On 2011-03-03, at 9:31 AM, dylan cree wrote:

>> To The Conference On The Conference attendees.
>>
>> FRIDAY
>>
>> The Conference On The Conference should end at approximately 6:30pm.
>> The TCOTC events and entertainment co-ordinators have recommended
>> that, in the spirit of the conferential, The Conference On The
>> Conference attendees go to the 7:30pm Keynote Address (by Lisa
>> Robertson) for the conference "Liminal Positions" at Emily Carr
>> University of Art and Design on Granville Island. Their Keynote will
>> be followed by a reception at 8pm. Note: The TCOTC Chief Administrator
>> Dylan Cree will present a paper at "Liminal Positions" on March 5th at
>> 10:30am.
>>
>> After the reception for "Liminal Positions" TCOTC events and
>> entertainment co-ordinators have recommended that The Conference On
>> The Conference attendees convene for libations at the Waldorf Hotel's
>> Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun"
>> till 2am. TCOTC events and entertainment co-ordinators inform there
>> will be no cover charge and alcohol is reasonably priced.
>>
>> SATURDAY
>>
>> You are invited to dinner at the west end Vancouver mediterranean
>> restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors
>> will be open to The Conference On The Conference attendees at 9pm. The
>> cost of dinner is cover by TCOTC, however, drinks are not - there will
>> be a reasonably priced cash bar. Please RSVP if you plan to attend.
>>
>> Yours truly,
>>
>> Dylan Cree
>> TCOTC Chief Administrator

2029
Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 09:50:00 -0800
To: ████████████ <██████████████>

i know but its narrowly addressed to those that are cc'd

On Thu, Mar 3, 2011 at 9:35 AM, ████████████ <██████████████> wrote:
> >> "Attendees" means anyone at the conference! You mean to say "panelists,
> >> chairs, respondents..." (May want to clarify that.)
> >>
> >> Quoting dylan cree <████████████████>:
> >>
> >> To The Conference On The Conference attendees.
> >>
> >> FRIDAY
> >>
> >> The Conference On The Conference should end at approximately 6:30pm.
> >> The TCOTC events and entertainment co-ordinators have recommended
> >> that, in the spirit of the conferential, The Conference On The
> >> Conference attendees go to the 7:30pm Keynote Address (by Lisa
> >> Robertson) for the conference "Liminal Positions" at Emily Carr
> >> University of Art and Design on Granville Island. Their Keynote will
> >> be followed by a reception at 8pm. Note: The TCOTC Chief Administrator
> >> Dylan Cree will present a paper at "Liminal Positions" on March 5th at
> >> 10:30am.
> >>
> >> After the reception for "Liminal Positions" TCOTC events and
> >> entertainment co-ordinators have recommended that The Conference On
> >> The Conference attendees convene for libations at the Waldorf Hotel's
> >> Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun"
> >> till 2am. TCOTC events and entertainment co-ordinators inform there
> >> will be no cover charge and alcohol is reasonably priced.
> >>
> >> SATURDAY
> >>
> >> You are invited to dinner at the west end Vancouver mediterranean
> >> restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors
> >> will be open to The Conference On The Conference attendees at 9pm. The
> >> cost of dinner is cover by TCOTC, however, drinks are not - there will
> >> be a reasonably priced cash bar. Please RSVP if you plan to attend.
> >>
>> >> Yours truly,
>> >>
>> >> Dylan Cree
>> >> TCOTC Chief Administrator
>> >>
>> >>
>> >
>> >
>>>

Subject: Re: *The Conference On The Conference site - please visit
From: dylan cree <dylan.cree@yourdomain.com>
Date: Thu, 3 Mar 2011 09:50:49 -0800
To: administrator@yourconference.org

the swap is done. please shoot me an email.
d
On Thu, Mar 3, 2011 at 9:29 AM, administrator@yourconference.org wrote:
>>
>> D, can you call me:
>>
>>
>> On 27-Feb-11, at 3:28 PM, dylan cree wrote:
>>
>> To all.
>>
>> The Conference On The Conference website has been significantly updated.
>>
>> Please visit: http://theconferenceonthecomference.ca
>>
>> thanks,
>>
>> TCOTC Admin.
>>
>>

Subject: Fwd: conference call for papers
From: dylan cree <dylan.cree@yourdomain.com>
Date: Thu, 3 Mar 2011 09:53:50 -0800
To: [Redacted] <[Redacted]>

[Redacted]. i’ve had to make a last minute swap with a panelist. [Redacted] is ill and can’t make friday. so [Redacted] is now on your panel. sorry for this. please see the attached. thanks, d.

---------- Forwarded message ----------
From: dylan cree <[Redacted]>
Date: Tue, Oct 19, 2010 at 3:30 PM
Subject: conference call for papers
To: [Redacted] <[Redacted]>

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Call for Papers- The Conference on the Conference.pdf

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: [Redacted] <[Redacted]>
Date: Thu, 03 Mar 2011 10:07:01 -0800
To: dylan cree <[Redacted]>

To point is that they will tell people, bring spouses, on and on, if you do not make it explicit. I don’t mind but if you have only 30 plates and 60 people then you’ll have much eating-at-the-plate-of-another.

Quoting dylan cree <[Redacted]>:

> i know but its narrowly addressed to those that are cc'd
> > On Thu, Mar 3, 2011 at 9:35 AM, [Redacted] <[Redacted]> wrote:
"Attendees" means anyone at the conference! You mean to say "panelists, chairs, respondants..." (May want to clarify that.)

Quoting dylan cree <████████████████>

To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm. The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree

TCOTC Chief Administrator

[Signature]
Subject: A Recommendation
From: ████████████ <██████████████>
Date: Thu, 03 Mar 2011 10:10:59 -0800
To: dylan cree <████████████████>

I think a key rule of conduct for attendees would be to insist that audience members DO NOT APPLAUD after delivery of each paper. They wouldn't do that at the symphony and I'm not sure it doesn't foreclose upon the ENTITY by assuming this responsive norm. And it would fit well with your exploration of fascist aesthetics.

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 10:27:39 -0800
To: ████████████ <██████████████>

I don't worry dear this point concerning numbers will be made clear between now and the dinner. d

On Thu, Mar 3, 2011 at 10:07 AM, ████████████ <██████████████>

wrote:
>> To point is that they will tell people, bring spouses, on and on, if you do not make it explicit. I don't mind but if you have only 30 plates and 60 people then you'll have much eating-at-the-plate-of-another.
>>
>> Quoting dylan cree <████████████████>:
>>
>> i know but its narrowly addressed to those that are cc'd
>>
>> On Thu, Mar 3, 2011 at 9:35 AM, ████████████ <██████████████>

wrote:
>>> >>> "Attendees" means anyone at the conference! You mean to say "panelists, chairs, respondants..." (May want to clarify that.)
>>> >>>
>>> >>> Quoting dylan cree <████████████████>:
>>> >>>
To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm.

The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

> >

2035
Hi Dylan,
yes and I can be there at 10am.

L. thank you. excellent. D

On Thu, Mar 3, 2011 at 10:33 AM, wrote:

Hi Dylan,
yes and I can be there at 10am.

Hi Dylan,

Thank you for getting in touch. What time should I call? I'm three hours ahead in Toronto and likely working late.

Looking forward to it
On 3/3/11 12:00 AM, "submissions@theconferenceontheconference.ca" <submissions@theconferenceontheconference.ca> wrote:

   Hi ⬛⬛⬛.

   You can talk with me. I'm the TCOTC chief administrator. My name is Dylan Cree and my phone number is: 1.████████. For email, given that I have several emails, you can connect with me at: █████⬛⬛⬛

   thanks,

   Dylan

On Wed, 02 Mar 2011 12:26:31 -0500, "⬛⬛⬛ (National Post)" <⬛⬛⬛⬛⬛️> wrote:

   Hello,

   I write for the National Post and I’m really interested in the Conference on the Conference. What an idea. I’d like to talk with someone involved with organizing it to learn more about what’s going on, ideally today. We’re looking at it as a possible story for the Saturday paper.

   If you’re willing and able to help, please do get in touch.

   Thank you for your attention, and kindest regards,

   News Features Editor
   National Post

Subject: Re: Talk with organizers of Conference on the Conference for newspaper piece?
Hi. Actually, now would be perfect. yours, Dylan

On Thu, Mar 3, 2011 at 10:34 AM, ██████ (National Post) <████████████████> wrote:

>> Hi Dylan,
>>> Thank you for getting in touch. What time should I call? I'm three hours ahead in Toronto and likely working late.
>>> Looking forward to it
>>> Dylan

On 3/3/11 12:00 AM, "submissions@theconferenceontheconference.ca" <submissions@theconferenceontheconference.ca> wrote:

>> Hi Dylan.
>>> You can talk with me. I'm the TCOTC chief administrator. My name is Dylan Cree and my phone number is: 1.████████████. For email, given that I have several emails, you can connect with me at: █████████

>> thanks,
>>> Dylan

On Wed, 02 Mar 2011 12:26:31 -0500, "█████ (National Post)" <████████████> wrote:

>> Hello,
>>> I write for the National Post and I'm really interested in the Conference. What an idea. I'd like to talk with someone involved with organizing it to learn more about what's going on, ideally today. We're looking at it as a possible story for the Saturday paper.
If you’re willing and able to help, please do get in touch.

Thank you for your attention, and kindest regards,

News Features Editor
National Post

Subject: Re: Talk with organizers of Conference on the Conference for newspaper piece?
From: "[Name] (National Post)" <[Email]>
Date: Thu, 03 Mar 2011 13:38:10 -0500
To: dylan cree <[Email]>

you bet ... calling now

On 3/3/11 1:36 PM, "dylan cree" <[Email]> wrote:

Hi [Name]. Actually, now would be perfect. yours, Dylan

On Thu, Mar 3, 2011 at 10:34 AM, [Name] (National Post)
<[Email]> wrote:

Hi Dylan,

Thank you for getting in touch. What time should I call? I’m three hours ahead in Toronto and likely working late.

Looking forward to it

On 3/3/11 12:00 AM, "submissions@theconferenceontheconference.ca"
<[Email]> wrote:

Hi [Name].

You can talk with me. I’m the TCOTC chief administrator. My name is Dylan
Cree and my phone number is: 1.████████████. For email, given that I have several emails, you can connect with me at: ███████████

thanks,

Dylan

On Wed, 02 Mar 2011 12:26:31 -0500, "██████████ (National Post)" <██████████████████> wrote:

Hello,

I write for the National Post and I'm really interested in the Conference on the Conference. What an idea. I'd like to talk with someone involved with organizing it to learn more about what's going on, ideally today. We're looking at it as a possible story for the Saturday paper.

If you're willing and able to help, please do get in touch.

Thank you for your attention, and kindest regards,

News Features Editor
National Post

Subject: Re: Chair Duties for The Conference On The Conference
From: ███████████ <████████████████>
Date: Thu, 3 Mar 2011 10:45:41 -0800 (PST)
To: dylan cree <████████████████>
dylan,
here, 
did you send a script for the chairs? can't seem to find it if so, 
so hope you can resend. 
thanks,

----- Original Message ----- 
From: "dylan cree" <[redacted]>
To: "dylan cree" <[redacted]>
Subject: Chair Duties for The Conference On The Conference

The Respondents should be aware of the following:

Chair Duties

After ensuring the panel starts on time the Chair asks all to mute phones and any other electronic devices. The Chair outlines the terms of the proceedings (i.e., duration of the presentations, how the q&a will proceed - which will be after the presentations and will be lead by the respondent). The Chair then introduces the title of the panel, the panelists (names, discipline, school affiliation), the titles of their papers and then introduces the panel respondent/discussant (names, discipline, school affiliation). Between each presentation the Chair introduces the next panelist (again names, discipline, school affiliation, the titles of their papers). The presentations can be no longer than 20 minutes each. The Chair prompts the presenter when 5 minutes remain, 1 minute remains and then when time has expired for the panelists presentation. Each panel should not exceed 2.25 hours (for example, Panel 1 begins at 1:30 pm and should end by 3:45 pm at the latest. - It's likely to end no later than 3:30 pm). At the close of the panel the Chair announces "panel terminated" and refers all to the program guide and website (http://theconferenceontheconference.ca) for attending other panels of for more information. Note: people attending may enter and exit throughout proceedings. Just encourage them to do so quietly, respectfully and a salute to GoldCorp.

thanks,

Dylan Cree
TCOTC Chief Administrator

-- [redacted], Professor, Visual Art School for the Contemporary Arts
Faculty of Communication, Arts, and Technology
Yes! I contacted me and I am just awaiting another email with her address / directions.
Thanks so much for your help.
Looking forward to meeting you.

Best,

On Thu, Mar 3, 2011 at 9:34 AM, dylan cree wrote:
>> did all work out? dylan
>>
>> On Tue, Mar 1, 2011 at 10:11 AM, wrote:
>> I am arriving in the latter part of the evening on Thursday and
>> departing Sunday morning.
>> Thanks so much for trying...
>>
>> best,
>>
>> On Mon, Feb 28, 2011 at 9:48 PM, dylan cree wrote:
>>> Hi . Let me see what I can do. When will you be arriving and
>>> departing? yours, Dylan
>>>
>>> On Mon, Feb 28, 2011 at 9:16 PM, wrote:
>>>> Hi Dylan,
>>>>
>>>> One more thing. I just wanted to check in with you about housing. The
>>>> funding that I received from my university barely covers the airfare.
>>>> I have exhausted the few friend of friends connections that I have in
>>>> Vancouver, and nothing has turned up. So I just thought I would check
>>>> in with you to see if you might know anyone or any students at Simon
>>>> Fraser that could be a potential host (who I could bring a bottle of
>>>> wine, make dinner for, etc). Ideally on my graduate student budget I
>>>> would rather be on someone's couch or floor rather than in a hotel.
>>>> Any help would be much appreciated.
>>>>
>>>> Looking forward to "conferencing" on "conferences."
>>>>
Thanks,

On Sun, Feb 27, 2011 at 3:28 PM, dylan cree wrote:

To all.

The Conference On The Conference website has been significantly updated.

Please visit: http://theconferenceontheconference.ca

thanks,

TCOTC Admin.

Subject: (ic-vancouver) INSTANT COFFEE: The Social Pickle
From: "ic-vancouver" <vancouver@instantcoffee.org>
Date: Thu, 03 Mar 2011 11:11:46 -0800
To: dcree@sfu.ca

instant coffee listings / send us your art posts for free

01. ECU: Interdisciplinary Forums | Durwin Talon, Words and Pictures: Type and Design | MAR 3
02. GRUNT GALLERY SPECIAL PROJECT | who is that body in the window? | MAR 3
03. Journal for Artistic Research (JAR) | www.jar-online.net | MAR 3
04. SFU: Teck Gallery | Manifestos Now! | MAR 3
05. TRENCH | Nicholas Galanin | MAR 3
06. BLIM ART SHOW | Euclidean Theosophy, part 12 | MAR 4
07. Gallery Fukai | Until We Have A Helicopter | MAR 4
08. Morris and Helen Belkin Art Gallery | Didier Civil: "Faces of Carnival / Jacmel, Haiti" | MAR 4
09. SFU | The Conference On The Conference | MAR 4
10. Richmond Art Gallery | Young People’s Image World: Dr. Stuart R. Poyntz | MAR 5
11. SFU UNiveristy Gallery | JOAN BALZAR: VANCOUVER ORBITAL | MAR 5
12. Studio #3 | BODY ASYLUM | MAR 5
13. Vivarium Gallery | create own website in 4 hours using Blogspot | MAR 5
14. W2 Utopia Festival | Women In Digital Culture | MAR 5
15. Waldorf | Day for Night: Notes for a Film about Donna and Ga | MAR 6
16. Live from the Vancouver Art Gallery | TUNE IN | MAR 7
17. Morris and Helen Belkin Art Gallery | Curatorial Lecture by Amareswar Galla | MAR 8
18. READ books | Gareth Long & Derek Sullivan | MAR 8
19. Charles H. Scott Gallery | RON TRAN | MAR 9
20. SFU: Audain Gallery | I Could Be Wrong | student exhibition | MAR 9
21. ECU | Grand Entry | MAR 10
22. Shudder Gallery | The Lower Mainland Painting Co. | MAR 10
23. The Curatorial Intensive | CALL www.ici-exhibitions.org | MAR 18
24. City of Vancouver | BURSARies for LA conference BUILDING OPPORTUNITIES | MAR 21
25. Front Magazine | CALL : last issue | MAR 25
26. Third Space Gallery | CALL FOR SUBMISSIONS Saint John | MAR 25
27. MALASPINA Printmakers | 2 job opportunities | MAR 28
28. 5th entzaubert queer d.i.y. film festival | CALL | APR 30

------------------------------------------------------------------------
01. ECU: Interdisciplinary Forums | Durwin Talon, Words and Pictures: Type and Design | MAR 3
------------------------------------------------------------------------

Please join us for a public lecture brought to you by the Interdisciplinary Forums course at Emily Carr University.
Thursday March 3 @ 3:50 p.m. in the lecture theatre

Durwin Talon, Words and Pictures: Type and Design in Sequential Art

Talon who has been an illustrator, graphic designer, art director, and educator teaches Illustration at Emily Carr University. He has researched, developed and taught technology classes with an emphasis in visual communication, storytelling classes

with roots in the comic book art from, technique classes ranging from traditional to electronic methods. Talon has given numerous lectures and presentations on illustration, sequential art, video games and new media.
He has written books on the subject of sequential art (Panel Discussions and Comics Above Ground), and his electronic illustrations have been featured in covers, gallery exhibitions and advertising. His creator-owned projects include: Bonds (Image Comics, 2007-2008) and Beautiful Scars (with Guin Thompson, Archaia Studio Press, 2009-2011)

Everyone is welcome!

------------------------------------------------------------------------
02. GRUNT GALLERY SPECIAL PROJECT | who is that body in the window? |
MAR 3
------------------------------------------------------------------------

GRUNT GALLERY SPECIAL PROJECT

who is that body in the window?

coordinated by Laiwan

Temporary exquisite corpse windows at 1965 Main Street, Vancouver

A special project to celebrate grunt gallery's presence at our temporary location at 1965 Main Street, while engaging local artists in our community with busy Main street traffic!

Every two weeks for the next eight weeks, three different artists will participate in a drawing game of exquisite corpse - where images are randomly, yet collectively, assembled. None of the artists will know with whom they are collaborating and each will choose a random sheet of paper, which assigns the window/body part they are to respond to.

grunt gallery is pleased to unveil the surprising consequences of our first collaboration of players: Emilio Rojas, Igor Santizo and Cindy Mochizuki.

The name 'exquisite corpse' is derived from a phrase that resulted when Surrealists first played the game, "Le cadavre exquis boira le vin nouveau" or "The exquisite corpse will drink the new wine."

It will soon be time for an exquisite party, to drink the new wine at the grunt gallery! Look out for our new media lab currently being built in the original grunt gallery kitchen to be ready mid April 2011.

STATEMENT & BIOS FROM THE ARTISTS
CINDY MOCHIZUKI

Title: from Blue Series

The hoof and plumage tail-end of this piece is one of several monsters/creatures/ghosts that arise out of a daily improvisational drawing exercise titled Blue Series.

Cindy Mochizuki is an interdisciplinary artist with a practice in drawing, experimental animation, installation and performance. Her current body of work explores the recovery and repurposing of ghosts found in 35 mm film, through an animated technique called rotoscoping. She lives and works in Vancouver. Please visit www.cindymochizuki.com

IGOR SANTIZO

Title: fragment / whole

Basically an exquisite corpse is a game/exercise in destabilizing an image, e.g. of a body into a fractured sequence. This collaboration and art strategy of blind chance is now much part of a modern tradition, and artists continue to update it. It does retain its absurdist bite towards cohesive forms, or say, even practical methods (what would it be like to do something very practical as an exquisite corpse? i.e., business or science) and yet the exquisite corpse has become quite familiar to artists.

Igor Santizo decided to do something very simple in response to his share of the game, and not connect a neck and waist to his collaborator’s corresponding parts. By wanting to take out the axis that makes a body, and even an exquisite corpse 'whole'.

Igor Santizo is an artist and a teacher keenly interested in Being, Wholism and Consciousness. His is a multidisciplinary practice of experiential discovery and experimental communication. He loves rainbow weather most, green tea ice cream, healthy food, when possible, and interior design. Having almost broken up with Art, he is happy to be continuing on what looks like a LTR.

EMILIO ROJAS

Title: 33,797

An unfinished drawing made entirely out of crosses creates the profile of the right-wing Mexican President, Felipe CalderÃ³n. A visual representation of each life that has been lost in the country's self-denominated "war"
against the country’s drug cartels. Initiated in December 2006 by the President, in 4 years - according to government figures - this conflict has claimed the lives of 33,797 people: civilians, law enforcement officers, drug-dealers, and innocent bystanders. These figures are ambiguous, since they don’t provide further details disclosing which social groups were included in this count, or in what percentage.

This eruption of violence affects the livelihoods of thousands of families and has led to an unprecedented climate of fear in the country. The latest national polls indicate that 8 out of 10 Mexicans believe the “narcos” are winning the war, and more than half of the population disapproves of President Calderón’s actions against the cartels. With this work, Emilio Rojas joins the ranks of contemporary Mexican artists who use their work to protest the country’s current violence, in a campaign titled, No Mas Sangre, (No more blood). In a time of heightened fear and uncertainty, with an ongoing conflict where victory seems elusive and the costs unjustifiable, Rojas's head for the exquisite corpse, serves as an homage to the people who have lost their lives during this conflict. Each cross is counted out loud to remember, and the profile will continue to accumulate crosses as the count increases.

Emilio Rojas was born in Mexico City. He is an interdisciplinary artist working mostly in performance, video and installation. His works require the participation of the viewer, in order to set in motion the metaphors that unveil the intricacy of his art. The intrinsic relation with the body has been both his subject matter and medium. Exploring the mental and physical limits of his being, Emilio reevaluates standards of beauty, activism, gender, politics, traditions and sexuality. His works have been exhibited in United States, Canada, Mexico, Austria, England, Germany, and Australia. Emilio currently lives in Vancouver, B.C.

LAIWAN

Laiwan is currently chair of grunt gallery's board of directors. Born in Zimbabwe of Chinese parents, she immigrated to Canada in 1977 to leave the war in Rhodesia. An artist, writer and educator who uses poetics, improvisation and philosophy to experiment across disciplines, she is interested in things ephemeral, sublime, delicious, relational, and spacious.

------------------------------------------------------------------------
03. Journal for Artistic Research (JAR) | www.jar-online.net | MAR 3
------------------------------------------------------------------------

Journal for Artistic Research (JAR)

by the Society for Artistic Research
The Journal for Artistic Research (JAR) is a new international, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies.

With the aim of displaying and documenting practice in a manner that respects the artist’s modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video material. The result is a journal which provides a unique ‘reading’ experience while fulfilling the expectations of scholarly dissemination.

The inaugural issue of JAR is released on 17 February 2011.

Visit: www.jar-online.net

This issue presents work by:
Bertha Bermudez, Scott deLahunta, Marijke Hoogenboom, Chris Ziegler, Frederic Bevilacqua, Sarah Fdili Alaoui, Barbara Meneses Gutierrez, Amsterdam Richard Blythe, Melbourne Sher Doruff, Amsterdam Cathy van Eck, ZÃ¼rich Mark Fleischman, Cape Town Abhishek Hazra, Bangalore Anders Hultqvist, Gothenburg Daniel Kötter, Constanze Fischbeck, Berlin Tuija Kokkonen, Helsinki Elina Saloranta, Helsinki Sissel Tolaas, Berlin
Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. Until now there have only been limited publication channels making it difficult to stay informed about the development of the many topics pertinent to artistic research. JAR aims to provide a focal point that brings together different voices, facilitates discourse and adds to the artistic research community.

Part of JAR's mission is to re-negotiate art's relationship to academia and the role and function of research in artistic practice. JAR embraces research practices across disciplines, thereby emphasising the transdisciplinary character of much artistic research.

JAR is guided by an Editorial Board that works with a large panel of international peer reviewers from the field of artistic research. JAR is published by the Society for Artistic Research.

We welcome submissions for future issues through our Research Catalogue, which will be launched in March 2011.

---

04. SFU: Teck Gallery | Manifestos Now! | MAR 3
---

Manifestos Now!

Simon Fraser University Teck Gallery
SFU Vancouver Campus - 515 West Hastings

February 22 – May 27, 2011

Manifestos Now! is an exhibition selected from 30 contemporary manifestos appearing in a special issue of The Capilano Review, published simultaneously with the show. The magazine and show explore, revisit, and revive the untapped and unexplored potentials of the manifesto in a contemporary context. Artists and writers Marie-Hélène Tessier, Christian Bök, Frank Davey, Hadley+Maxwell, Reg Johanson, and others have contributed work in the challenging spirit of the early 20th century manifesto.

This exhibition coincides with the Vancouver Art Gallery exhibition: WE: Vancouver â€“ 12 Manifestos for the City.

Artists: derek beaulieu, Christian Bök, Colin Browne, Pierre Coupley, Frank
Panel Discussion: Manifestos Now!
Thursday March 3, 7pm in Room 7000
SFU Vancouver, 515 W. Hastings St.

Followed by a walking tour of the exhibition in the Teck Gallery.

Speakers: Brian Ganter, Lisa Robertson, Reg Johanson, Pierre Coupey, and Marie-Hélène Tessier

Teck Gallery, SFU Vancouver Campus
515 West Hastings Street, Vancouver, BC
778-782-4266 | sfu.ca/gallery | gallery@sfu.ca
Open daily during campus hours

--
05. TRENCH | Nicholas Galanin | MAR 3
--
nicholas galanin

NEW CULTURE
Mar 3rd until Apr 9th 2011
Opening Reception
Thursday March 3rd 6PM - 9PM

art is twist be in a T e n d a n c e

#102-148 Alexander Street, Vancouver
604-319-5387
www.trenchgallery.com

--
06. BLIM ART SHOW | Euclidean Theosophy, part 12 | MAR 4
--

There are those who engage in the act of cartooning, whose appreciation for the medium transcends their simple love of it. For some, the image and style of the cartoon become deified. Over time, memories of story lines and characters found in animated cartoons and comical books, become a part... of their personal mythos. Cartoon characters are the gods and profits of the world they inhabit. They act as moral guides, providing a methodology by which one can relate to the world. They dictate proper and improper actions yet, in the end, absurdity always prevails.

Art and music for this exhibition provided by:

Joel Rich: Joel Rich lives most of the year in the woods in the interior of British Columbia, milling swords for the LARP battles he initiates with unsuspecting hikers. Sometimes he draws.

Marcus A.M. Hastings: Marcus A.M. Hastings resides on a small island located in the North Pacific Ocean, on the West Coast of Canada. Shortly, he will embark on a musical pilgrimage to the Far East. Before he departs, Mr. Hastings, in his kindly way, entrusted this exhibition with a thoughtfully selected collection of drawings.

The Star Gods: Channeling ancient truths by way of ink, paint and audio recording, members of The Star Gods, Nathan Jones and Daniel Giantomaso seek to unveil a new consciousness of Euclidean Theosophy. The Star Gods possess certification from esteemed academic institutions as well as the Canadian government.

Art Opening - Friday, March 4 from 8-midnite also featuring: New Window Display by Ricardo Alvarez.


Hours:
Mon-Thur - 11-9pm
Fri-Sat - 11-6pm
Sun - 12-5pm

BLIM
Yuriko Iga - Director
115 East Pender Street
Vancouver, BC
V6A 1T6

604 872 8180
Opening Friday March 4, 7pm at Gallery FUKAI (formally Atsui)

Fall Fume Arrow Climber

Curated by

Eric Fredricksen
Kathleen Ritter
Camilla Singh
Janneke de Vries

Until We Have A Helicopter spent the winter working on their rural barn-studio while mulling over four 'things' submitted to them, by request, by four curators. The resulting four sculptural works that comprise Fall Fume Arrow Climber are elegant solutions to the complex problem of aligning contemporary curatorial interests in language (a common thread in the submitted 'things') with the more immediate practical concerns that homesteaders have addressed for generations while settling rugged Western Canada. UWHAH have adapted elements of survival into functional studio implements, then further refined them as works for the gallery. These installed assemblages address the present-day relevance of 'center versus periphery' and the perpetuating delay in cultural dissemination between those spheres. Also, inspired by the resemblance of their studio's silhouette to an arrow pointing to the sky, UWHAH link the helicopter's vertical take-off ability to professional advancement and personal progression. The act of 'moving up' is evident throughout their new production.

Until We Have A Helicopter is the collaborative entity of Vancouver-based artists Wes Cameron and Matthew Robertson. Working together since 2005 they have developed a practice that includes large-scale sculptural production, curatorial projects, gallery direction and functional-object making. They have recently exhibited at The Lab in San Francisco, and the Or Gallery in Vancouver.

uwhah.ca

Gallery Fukai galleryfukai.com
602 E Hastings St
Vancouver, BC V6A 1R1
Regards,

Sascha Yamashita.
Visual Artist. DJ. Gallery FUKAI (Formally Atsui) Owner & Director.
604-562-5088

ysascha@hotmail.com slystudios@gmail.com sy@galleryfukai.com
www.galleryfukai.com

08. Morris and Helen Belkin Art Gallery | Didier Civil: "Faces of Carnival / Jacmel, Haiti" | MAR 4

Morris and Helen Belkin Art Gallery
www.belkin.ubc.ca

Didier Civil: "Faces of Carnival / Jacmel, Haiti"
Friday, March 4; noon - 1 pm
at the Belkin Art Gallery, 1825 Main Mall, UBC

Didier Civil is a celebrated Haitian painter and papier-mache artist, and the founding director of an art school in Jacmel, the site of the most celebrated Haitian Carnival and one of the towns devastated by the recent earthquake and cholera outbreak. Civil will talk about themes of performativity and masking, as they relate to the ritual of Carnival. This talk is in conjunction with the exhibition, "Faces: Works From The Permanent Collection." His visit is co-sponsored by the Dean of Arts; the Department of Art History, Visual Art and Theory; and the Morris and Helen Belkin Art Gallery; and Green College.

For more information contact Naomi Sawada
naomi.sawada@ubc.ca, tel: 604-822-3640
www.belkin.ubc.ca

09. SFU | The Conference On The Conference | MAR 4

Exhibition/Conference
The Conference On The Conference
at
Simon Fraser University's School for the Contemporary Arts

March 4th and 5th, 2011

SFU Woodward's
149 West Hastings
Vancouver, BC
www.sfu.ca/~sca

Simon Fraser University presents MFA candidate Dylan Cree's MFA Graduation Project The Conference On The Conference. The project, an exhibition and symposium in one, will take place in various rooms on the 2nd, 3rd and 4th floors at SFU Woodward's between 12pm and 8pm on March 4th and 5th, 2011. The event will feature 8 panels, 24 presentations and will be capped with a Keynote speech by Professor Jerry Zaslove, a founding faculty member of SFU. For further information on The Conference On The Conference panel topics, list of presenters, two day schedule, call for papers, abstracts and archived documents please visit: theconferenceontheconference.ca

The Conference On The Conference

Friday, March 4th
12:30 pm - Room 2270
Plenary Session

1:30 pm - Room 4390
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?
- Andreas Kahre
- Laura U. Marks
- Michael Turner

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference. [Nmore multiple apings of self-reflexive problematics.Ä"
- Nikolai Gauer
- Chris Welsby
- Henry Daniel

3:30 pm - Room TBA
Panel 3/The Conference: conditioning possibility?
- Ashok Mathur
- Olive Mckeon
- Chris Anderson

4:30 pm - Room TBA
Panel 4/Footnotes
- Azadeh Yamini-Hamedani
- Stephen Collis
- Olivia Dunbar

Saturday, March 5th
2:00 pm - Room TBA
Panel 5/Squatting the conference as site "conference as site is not a conference".
- Abe Walker
- Dave Chokroun
- Vikram Uchida-Khanna

2:30 pm - Room 2270
Panel 6/"Production" or another institutional imperative to fabricate objects. ["Legimitation, initiation, certification."
- Alex Ferguson
- Henry Daniel
- Jen Delos Reyes
- Justin Waddell

3:30 pm - Room TBA
Panel 7/[In absentia]
- Adam R. Shapiro
- Dhymitruiy Bouryiotis
- Stacey Ho

4:00 pm - Room TBA
Panel 8/Respondent to panel on response. ["Is it possible to respond? The very idea of..."
- Roger Farr
- Am Johal
- Reg Johanson

7 pm - Room 4525
"Keynote" Address
- Jerry Zaslove

For further information on The Conference On The Conference please visit:
theconferenceontheconference.ca

------------------------------------------------------------------------
10. Richmond Art Gallery | Young People’s Image World: Dr. Stuart R. Poyntz | MAR 5
-----------------------------------------------
Richmond Art Gallery

Young People’s Image World: Media Literacy for the Digital Age
A discussion with Dr. Stuart R. Poyntz, Ph.D.
Saturday March 5, 1-2pm in the Gallery

This discussion looks at the impact of digital media on youth culture. How does imagery from television, film, video games, and fashion magazines impact our youth? How do we navigate our children and ourselves through the bombardment of violent and sexualized images that we are exposed to on a daily basis?

Dr. Stuart R. Poyntz is an Assistant Professor of Media, Technology and Production for the School of Communication at Simon Fraser University. Dr. Poyntz works with children’s media culture, theories of the public sphere, and young people’s historical thinking in relation to digital media. He has an extensive background in the history of media literacy, nationally and internationally, and has published writing in the Canadian Journal of Education, the Review of Education, Pedagogy and Cultural Studies, and various edited collections. His new book, Media Literacies: Between Past and Future, will be published by Wiley-Blackwell in 2011.

Free admission.
Richmond Art Gallery
www.richmondartgallery.org
180-7700 Minoru Gate
Richmond BC V6Y 1R9
Tel: 604.247.8300
Email: gallery@richmond.ca

Contact Information
Kathy Tycholis
Education and Public Programs
604.247.8313

-----------------------------------------------
11. SFU University Gallery | JOAN BALZAR: VANCOUVER ORBITAL | MAR 5
-----------------------------------------------

JOAN BALZAR: VANCOUVER ORBITAL
March 5 - April 23, 2011
Simon Fraser University Gallery  
SFU Burnaby Campus: Academic Quadrangle, Room 3004

Opening Reception: Saturday March 5, 3-5pm

Vancouver Orbital re-examines the evolution of West Coast hard-edge abstraction, as seen through the lens of Joan Balzarâ€™s quasiscientific paintings of orbits, arcs and horizon lines. These works were created between the 1960s and 2010, and are a key strand in Balzarâ€™s fifty years of abstract painting, which she produced in a global context, exploring the role and impact of non-referential art â€“ a project that never left real-world references far behind.

The exhibition and its catalogue explore the aesthetic and philosophical links between Balzarâ€™s abstract painting and a range of real-world phenomena, including other orbital phenomena in Greater Vancouver.

Opening Reception: Saturday March 5, 3 – 5 pm

Eight lunchtime talks with Bill Jeffries, SFU Gallery Director: Tuesday to Friday, March 8 to 11, 12:05 and 12:35

FREE PARKING! March 5th only. A printout of this email or the Joan Balzar: Vancouver Orbital page from our web site is your parking pass in any Visitor Lot at SFU (face up on dashboard or hand to parking attendant).

778-782-4266 | gallery@sfu.ca | sfu.ca/gallery

Gallery Hours: Tuesday â€“ Friday: 10am â€“ 5pm  
Saturday: 12pm â€“ 5pm. Closed Saturdays on holiday long weekends.

------------------------------
12. Studio #3 | BODY ASYLUM | MAR 5
------------------------------

BODY ASYLUM

Kelly Jazvac  
Jeff Ostergren  
Frankie Watt

Curated by Lucas Soi

Opening reception Saturday, March 5th, 7 - 11pm

Studio #3  
Second Floor
"Yoga, Pilates, starvation, ice-cold showers, Brazilian waxing, hair coloring, jogging, swimming, weight training, fasting, aerobics, spinning - you name it, Lisa did it. Everything except plastic surgery." - Jackie Collins, "Hollywood Wives - The New Generation"

Almost every vitamin in our body now has an artificially manufactured counterpart, one that can be ingested to supplement the ones grown inside ourselves. Healthy people have become so reliant on these drugs that they take medication simply to fall asleep. Pharmaceutical manufacturing, coupled with vigorous medico-marketing campaigns whose multi-billion dollar budgets exceed the costs of research, have created an accessibility and ease of use of prescription drugs that has made this conspicuous consumption an acceptable way of life.

These scientific developments have transformed our relationship with our own bodies, allowing us to re-evaluate and customize aspects of our internal and external makeup. Thanks to this technology, the discovery of aides have spurred the creation of ailments, which lead healthy people to imagine problems where there are reasonably none. Patients request advertised drugs by name brand regardless of whether there is any real disease. Being able to go so far as to alter our physical appearance has led men and women to re-imagine their body image and turn it into a body asylum.

Body dysmorphic disorder is a psychological ailment where the affected person is obsessed by a perceived defect in his or her physical features. Like medicine isolating a single cell, a person can pinpoint specific physical attributes and transform them into defects. In this exhibition three artists address how the visual relationship with our body has become distracted from physical health by psychological and cosmetic illusions. They work with transforming agents like oil, vinyl and plastic that, like the body itself, materialize attributes to create an artificial appearance.

Kelly Jazvac's recent solo exhibition "New Vinyl Work" was at Diaz Contemporary (Toronto)

Jeff Ostergren was recently featured in the group exhibition "Bourgeois Problems" at Francois Ghebaly Gallery (Los Angeles)

Frankie Watt was recently featured in a group exhibition at the West Vancouver Memorial Library (Vancouver)

www.soifischer.com
Create your own website in 4 hours using Blogspot

Saturday March 5th
Vivarium Gallery
12:00-5:00 pm

2130 Yew Street,

Since last workshop was completely full and some couldn't attend due to the space capacity. There will be another workshop this weekend. This is a workshop to use blogspot to create a website by changing the settings and the html, it is targeted for artists that want to have exposure on the internet and organize their work. Learn how to embed videos from Youtube, or Vimeo, upload photographs, change the flavicon, delete the nav bar, etc. This way your blog will look like a website, but easy to edit, add and change without having to have a domain, a webmaster, know html, or pay any fees. You just have to bring your laptop and the materials that you want to upload (photos, videos, text) in your hardrive or USB. No experienced needed or previous blogspot account. During the duration of the class the website of the vivarium will be changed as an example.

These are some example of artists websites built through blogspot.

www.performancero.blogspot.com
www.genocideofthearts.blogspot.com
http://www.generallifeswork.blogspot.com/
http://www.guadalupemartinez.com

Course By Donation

taught by Emilio Rojas.
places are limited RSVP
to performancero@gmail.com

Please circulate this email around to anyone that is interested.
--
Vivarium Gallery
'Online and Upfront'
http://www.vivariumgallery.com
vivariumgallery@gmail.com
2130 Yew St, Vancouver, BC, Canada
14.

W2 Utopia Festival | Women In Digital Culture | MAR 5

Please find press materials attached for the first annual Utopia Festival -
http://www.creativetechnology.org/page/utopia-1
For interview enquiries, contact Lauren Burrows - laurenburrows@telus.net
For festival information, email info@creativetechnology.org or call
604-689-9896

W2 Utopia Festival: Women In Digital Culture
W2 is pleased to present the Utopia Festival: Women in Digital Culture,
March 5 at W2 Storyeum.

To celebrate, we're sharing a compilation from DJ She, DJ Lady Jane, Betti
Forde, and Blondtron. The 74-minute compilation gives you a sample of the
talented DJs featured at Utopia, while raising awareness for the 100th
Anniversary of International Womenâ€™s Day. (Utopia Artist Compilation also
available.)
Listen / download: http://soundcloud.com/blondtron/utopia-dj-compilation
http://soundcloud.com/blondtron/utopia-artist-compilation

The Utopia Festival is an all-day, all-night event, starting with morning
workshops on creative DJ and VJ technology. Designed for women of all
levels of experience, the conference offers hands-on creative technology
workshops, peer training, and career development session and wraps up with
a keynote address from the Berlin-based subversive dance music star, Peaches.
Conference info: http://www.creativetechnology.org/page/utopia-conference

In the middle of the day, Utopia will storm the Drive with female-focused
music for the Mobile Dance Party!
This is a free, inclusive event. Bring noise-makers, costumes, smiles and
your best moves. Meeting at Broadway Station at 12:30pm, the party will
dance down Commercial Drive, then bus/bike/carpool back to W2 Storyeum for
the Conference and evening performance.
Mobile Dance Party info:
http://www.creativetechnology.org/page/mobile-dance-party

At 8pm, our 100th Anniversary International Womenâ€™s Day Showcase begins.
Featuring musical performances by First Nations artists Tanya Tagaq, JB The
First Lady, and cello prodigy Chris Derksen; live readings by local
Vancouver writers Hannah Calder, Hiromi Goto, Kim Fu and Antoinette Rea;
and the biggest lineup of female electronic artists ever to hit a Canadian
stageâ€”including Peaches, Isis Salam (Thunderheist), Betti Forde,
B-Traits, The Librarian, Lynx, Zenobia, She, Blondtron, Lady Lane, Tank
Girl, Miss M, Just Sheila, The Square Root of Evil, JNL, Miss Innocent, and
DJ Tapes. Visual Media artists include VJ Electrabelle, Julie Gendron, Sebnem Ozpeta, Claudia Medina, and Krista Lomax. (19+)
Showcase info: http://www.creativetechnology.org/page/showcase-1
Tickets at Beatstreet, Little Sister’s, Puff, Zulu, People’s Coop
Bookstore, The Fall, W2 and online: http://utopiafestival.eventbrite.com/

Net proceeds support W2’s Second Annual Girls Creative Tech Summer Camps.

W2 Community Media Arts Society
W2 Storyeum, 151 W. Cordova Street, Vancouver, BC, V6B 1E1
http://www.creativetechnology.org / irwin@creativetechnology.org
604-689-9896 / Twitter: @W2Woodwards

-- Success is not the key to happiness, happiness is the key to success. If you love what you are doing, you will be successful. -Buddha
------------------------------------------
---

15. Waldorf | Day for Night: | Notes for a Film about Donna and Ga | MAR 6

Day for Night: Films in the Afternoon March 6th, 2011, Doors 2:00pm. Films at 2:30pm

Following a dispute with her father, Madeleine (Nicola Lipman), a young QuÈ©becois women, goes to live in Vancouver. She works at several jobs there and becomes the mistress of Toro (John Juliani), a macho social worker and political activist. Preoccupied with fantasies about falling in love with a clown, Madeleine believes she may have met him in David (Wayne Specht), a young man she encounters by accident. While Toro reveals himself to be an egotistical, cruel male chauvinist, David proves to have an ineffectual gentleness. He and a skid row habituÈ© (Gordon Robertson) help Madeleine regain confidence in herself and realize she is her own person, free of illusions. The first contemporary Canadian feature film directed by a woman, Madeleine Is... was a low-budget feature sponsored by the Canadian Film Development Corporation and a relatively early product of the Vancouver independent film scene. The film has a clear feminist orientation in its portrayal of Madeleine, who ultimately becomes indifferent to men and more comfortable with her own independence. Colour, 90 minutes Preceded by: Notes for a Film About Donna & Gail (1966) One of Don Owen’s seminal works, the medium-length Notes for a Film About Donna & Gail depicts the short-lived friendship between two working-class women in Montreal: the waifish Donna (MichÈ lé Chicoine) and the hard-edged, more experienced Gail (Jackie Burroughs). Although they are at first inseparable, Donna’s strange, erratic behaviour and her penchant for fantasy becomes an increasingly insurmountable obstacle. Arguably the first English-Canadian film to feature lesbian characters and to reflect a strong European
influence, Notes uses such techniques as a shady, unreliable narrator (Patrick Watson) to raise important questions about whether we can ever actually "know" another person. Black and White, 44 minutes Made by the National Film Board of Canada Colin Browne is a Vancouver based writer, filmmaker and teacher. His most recent book is The Shovel (Talonbooks, 2008). Ground Water (Talonbooks, 2002), spans 10 years of work and includes poems, an experimental film script and a performance text. He is a co-founder of the Kootenay School of Writing and the Praxis Centre for Screenwriters, and is on the faculty of the School for the Contemporary Arts at Simon Fraser University. About Day For Night: Film in the Afternoon. Every Sunday, come down to the Waldorf's lower-level clubhouse to spend the afternoon in the dark with friends and a stiff cocktail to watch some of the world's great films selected by the hotel's resident cineaste, Anu Sahota. DAY FOR NIGHT presents an intimate environment to share in a love of classics and eccentrics from Hollywood, documentaries from all over, NFB shorts and Canadian television, and rarely-screened art films. DAY FOR NIGHT will surprise you with guest presenters, archival footage and broadcast ephemera - maintaining a focus on Vancouver's culture and history. The perfect tonic to end a rousing weekend, DAY FOR NIGHT is the Waldorf Hotel's celebration of film. Series begins January 9th, 2011 and continues every Sunday.

----------------------------------------------- 16. Live from the Vancouver Art Gallery | TUNE IN | MAR 7

Live from the Vancouver Art Gallery
TUNE IN March 7 â€“ 11, 201
LIVE BROADCAST FROM THE GALLERY ROTUNDA Vancouver Co-op Radio, CFRO 102.7FM

In conjunction with WE: VANCOUVER, the Vancouver Art Gallery is pleased to present live broadcasts by VANCOUVER CO-OPERATIVE RADIO, a non-commercial, co-operatively-owned, listener-supported, community radio station. Over the course of 6 days in March, the Co-op Radio broadcasts selected programs live from the Vancouver Art Gallery's rotunda. Located in the heart of Vancouver's Downtown Eastside, Co-op Radio is a voice for the voiceless that strives to provide a space for under-represented and marginalized communities. Co-op Radio aims to increase community participation by encouraging examination of the social and political concerns of the geographic and cultural communities of BC.

Mon March 7: 1pm â€“ 2:30pm: When Spirit Whispers (First Nations News)
4pm â€“ 5pm: East Side Story (Downtown Eastside Voices)

Tue March 8: 1pm â€“ 2pm: Sneâ€™waylh (First Nations Language Learning)
2pm - 3pm: Fruit Salad (Queer News and Views)
3pm â€“ 4pm: Drishti Point (Yoga)
4pm â€“ 5pm: Conscious Living (Exploring spirituality)
5pm â€“ 6pm: Bulland Awaaaz (South Asian community voices and news)
7pm â€“ 8pm: Iranian Womenâ€™s Voice (Iranian community voices and news)

Wed March 9: 12noon â€“ 1pm: Metis Matters (Metis updates and politics)
Thur March 10: 4pm â€“ 5pm: It Takes a Village (Exploring parenting in all its various forms)
Fri March 11: 1pm â€“ 2pm: Animal Voices (animal rights programming)

Listen live on air CFRO 102.7FM or online http://www.coopradio.org/

Public Programs Vancouver Art Gallery www.vanartgallery.bc.ca
750 Hornby Street Vancouver, British Columbia Canada V6Z 2H7 604.662.4700

---

17. Morris and Helen Belkin
Art Gallery | Curatorial Lecture by Amareswar Galla | MAR 8 -----------------------------

www.belkin.ubc.ca Curatorial Lecture by Amareswar Galla: "End of Multiculturalism" - Myth and Reality Tuesday, March 8; 7:00- 8:30 pm at the Museum of Anthropology, Michael M. Ames Theatre, 6393 N.W. Marine Drive, UBC The past decade has witnessed a radical polarisation of opinions and public policy in the domain of multiculturalism. A radicalisation of Islam and the counter radicalisation strategies of governments, especially in the west, have informed the post 9/11, global uncertainty. "Integration" is the buzzword and a platform that immigrants have wished

for as opposed to "assimilation." While the past discourse was about the "essentialist other," recent calls for a national code are posing the threat of "self-essentialisation" by the establishment. Amareswar Galla will talk about the transformations of curatorship and community engagement in this complex environment and will include critical reflections from selected countries such as Australia and the Netherlands. The dilemma for museums in the face of a leadership crisis will be addressed and the works of selected artists will be used to illustrate the talk. Galla was born and educated in both south and north India, including the prestigious Jawaharlal Nehru University in New Delhi. Galla is Professor of Museum Studies at the University of Queensland, Australia and is one of the leading experts in the world on museums, sustainable heritage development and poverty alleviation through culture. He has worked extensively in South Africa, Iraq, the Pacific, Europe, Asia, and Australia. He has been a key advisor on the UNESCO World Commission for Culture and Development, and was its Technical Advisor and Guest Curator of International Projects in Vietnam at the world's first floating museum, the Cua Van Cultural Centre in Ha Long Bay. The Curatorial Lecture Series presents lectures on contemporary curatorial practice. It is organised by the Morris and Helen Belkin Art Gallery in collaboration with the Department of Art History, Visual Art and Theory; the Museum of Anthropology; and the Department of Anthropology; with the support of the Audain Endowment for Curatorial Studies; and the Faculty of Arts at the University of British Columbia. --- For more information contact Naomi Sawada naomi.sawada@ubc.ca, tel: 604-822-3640 www.belkin.ubc.ca ---------------------------

--------------------------------------------- 18. READ books | Gareth Long & Derek Sullivan

| MAR 8 ------------------------------------------------------------------------ Gareth Long & Derek Sullivan

| The Illustrated Dictionary of Received Ideas March 9 to11 from 12-2pm and 3-5pm daily Opening March 8, 2011, 7pm at READ Books Artist Talk March 11, 7pm in the ECU Theatre SB301 READ Books at the Charles H. Scott Gallery is pleased to present Gareth Long and Derek Sullivan in residence to perform their on-going project The Illustrated Dictionary of Received Ideas. Seated at their Invented Desk For Copying, a desk re-imagined from the unfinished pages of Gustave Flaubert’s last novel Bouvard and Pécuchet, the artists work towards illustrating and translating every entry in Flaubert’s The Dictionary of Received Ideas. Flaubert’s satirical dictionary contains 950 biting and surprisingly contemporary entries which Long and Sullivan interpret and compile into their collected illustrations. This work forms an on-going series of bookworks

2063
titled The Illustrated Dictionary of Received Ideas. Long and Sullivan have performed numerous public drawing sessions to further their work on The Illustrated Dictionary of Received Ideas at galleries and book stores including Printed Matter Inc, MoMA PS1, Mercer Union, Art Metropole, The Musée Juste Pour Rire in Montreal, Flat Time House in London, UK, and Shandy Hall in Coxwold, UK. Gareth Long lives and works in New York. He holds a BA in Visual Studies and Classical Civilizations from the University of Toronto and an MFA from Yale University. Long has had solo exhibitions at Oakville Galleries, Toronto, Leo Kamen Gallery, Toronto, and Kate Werble Gallery, New York. Derek Sullivan lives and works in Toronto. He holds a BFA from York University and an MFA from the University of Guelph. Sullivan has had solo exhibitions at Jessica Bradley Art + Projects, Toronto, White Columns, New York, and the Southern Alberta Art Gallery, Lethbridge. For their residency the artists will be working in the bookstore on Tuesday evening, and daily from Wednesday to Friday. On Friday evening they will give a talk beginning at 7pm in the ECU Theatre, SB301. This iteration of the Invented Desk For Copying is made in collaboration with David McGuire. All events are free of charge. READ Books Hours: weekdays 12-5pm, weekends 10am-5pm For more information please contact Kathy Slade at 604630 7411. READ Books Charles H. Scott Gallery | Emily Carr University of Art and Design 1399 Johnston Street, Vancouver, BC Tel: 604 630 7411 | E-mail: scottgal@eciad.ca | Web: chscott.eciad.ca

------------------- 19. Charles H. Scott Gallery | RON TRAN | MAR 9 ----------------------

Ron Tran It Knows Not What It Is March 9 to April 17, 2011 Opening Tuesday March 8 at 7:30pm The Charles H. Scott Gallery is pleased to present a solo exhibition by local Vancouver artist Ron Tran. Tran’s installation at the Charles H. Scott Gallery is about a stick. Purchased on the street where it was cut from a nearby tree the stick had no discernable use or value. Intrigued by its potential, Tran has created a project centred on developing meaning and worth for this rudimentary object. In his installation, It Knows Not What It Is, Tran transforms the stick into an object of reverence. He has invited other artists to work with him in crafting various representations of the object including Angus Ferguson, Devon Knowles, Pietro Sammarco, Anne Low, Kevin Chong, Justin Patterson, Nicolas Sassoon, Sylvain Sailly, Erica Stocking, Paul Kajander, Seth Landman. While transformed into the rarified art object and inserted into the gallery context, the stick will be returned to its original context on the completion of Tran’s project. Ron Tran has exhibited in both group and solo exhibitions in Canada, Europe and Asia. He has participated in the Berlin Biennale 6, East International 2007 Norwich England and has an upcoming residency at the Museo Experimental el Eco in Mexico City. The exhibition is curated by Cate Rimmer. For more information please contact the gallery at 604 844 3809. Gallery hours are 12 -5 weekdays and 10-5 weekends. Admission is free. Charles H. Scott Gallery Emily Carr University of Art and Design 1399 Johnston Street, Vancouver, BC Tel: 604 844 3809 | E-mail: scottgal@eciad.ca | Web: chscott.eciad.ca

------------------- 20. SFU: Audain Gallery | I Could Be Wrong | student exhibition | MAR 9 ----------------------
Featuring works by Visual Art students from Simon Fraser University

Exhibition dates: March 9 - 26, 2011
Opening Reception: March 9, 2011 @ 7 pm, Audain Gallery
Roundtable Discussion: March 17, 10 am
Audain Gallery hours: Tuesday - Saturday, 12-6pm

Vancouver, B.C. â€“ The Audain Gallery and SFUâ€™s School for the Contemporary Arts are pleased to announce a new exhibition, I Could Be Wrong, which opens on Wednesday, March 9, 2011 at 7pm. Organized and curated by SFU 3rd year Visual Art students, the exhibition I Could be Wrong considers the notion of failure laterally. Viewing failure as contingent and continuously in flux generates a departure point for discussing the contemporary paradox that in fact, true failure is questionable in an age where progress is suspect and failure to conform is often validated as a subversive act. The artists included in the exhibition have approached the concept of failure critically through the examination of failed cultural models, utopias and utopian thinking, a testing of the limits of formal representation, and an exploration of the potentiality of human attempt, error and inadequacy. Strategies for engaging range from attempts at emulation and re-enactment, demonstrations of the instability of replication, deconstruction of the expert and the amateur, and navigation through systems of authority and bureaucracy. Throughout I Could be Wrong there is an understanding of difference and â€˜othernessâ€™ that aids in the assertion of new perspectives towards dominant ideology. Taking the experience of the student in a long process of learning, full of successes and failed attempts, this exhibition launches a question to consider what it means to fail -- and thus, paradoxically to succeed -- by challenging the limits of binary models for assessing levels of progress and achievement. The Audain Gallery serves as a vital aspect of the Visual Arts program at Simon Fraser Universityâ€™s School for the Contemporary Arts. The Audain Galleryâ€™s mission is to advance the aesthetic and discursive production and presentation of contemporary visual art through a responsive program of exhibitions in support of engaged pedagogy. The Audain Gallery encourages conceptual and experimental projects that explore the dialogue between the social and the cultural in contemporary artistic practices. The Audain Gallery is curated by Sabine Bitter. Media inquiries: Lenore Swenerton Director of Marketing SFU Woodwardâ€™s T: 778 782 9223 C: 604.230.2859, E: lenoresw@shaw.ca Sabine Bitter Curator Audain Gallery Curator T: 778.782.9102 E: sabine_bitter@sfu.ca

---

The title Grand Entry refers to the opening of a Pow-wow, where honoured guests and all dancers are welcomed in the centre circle. Pow-wows are a celebration of people coming together to share and communicate. Like Pow-wows, the Aboriginal community at Emily Carr University includes many diverse Nations. This exhibition is inspired by the same sense of celebration, unity, and pride. All the artists will bring to the centre of the circle their art and we welcome everyone to join us in this celebration.
Concourse Gallery + Aboriginal Gathering Space, Emily Carr University of Art and Design Granville Island ph 604.844.3088 em kmorewoo@ecuad.ca Monday - Friday 7:30am-Midnight Saturday -Sunday 8:30am-11pm aboriginal.ecuad.ca -----

----------------------------------------- 22. Shudder Gallery | The Lower Mainland Painting Co. | MAR 10 -----------------------------------

----- SHUDDER GALLERY PRESENTS The Lower Mainland Painting Co. | What Is Not A Part of the Art Opening reception: Thursday March 10th, 7 - 11 p.m. March 11 - April 2, 2011 The Lower Mainland Painting Co.(LMPC) is an initiative around art, labour and art labourers. The LMPC is in fact a professional independent painting company that is pursuing paid work in the lower mainland, offering painting and low-skilled carpentry services. It is also a conceptual artwork / performance / residency / and research initiative that investigates the differing modes of labour and negotiation through which artists come together and share dialogue. Their work acts as a vehicle for community and knowledge production, while at the same time engaging in questions of productivity, definitions, value production, object-hood and economy. Shudder Gallery has commissioned the LMPC to build a wall within the gallery space. As a condition of their commission, the LMPC will be offering various public programming throughout their tenure. During regular gallery hours, the LMPC will be constructing the wall, not as a performance, but as a gesture of transparency that seeks to articulate the mundane labour and architecture that is always a part of the exhibition in relation to other material and immaterial modes of artistic production. The public is welcome to visit and engage in conversation about their process and thinking. In addition to this work, the LMPC will be hosting a series of regular calendar events: Thursdays | 7pm | Public Presentations - A series of public presentations by the LMPC and other local artworkers (see http://www.lmpc.ca or visit Shudder Gallery for details) Fridays | 5pm-9pm | Happy Hour at the Artworkers Hall - The LMPC will create a temporary Artworkers Hall devoted to engaged community and conviviality, free to all members and their guests. Any Artworker** can become a member for free at Shudder Gallery. Saturdays | 12pm | M1 Art Strike Coalition - All are invited to participate in an open planning meeting concerning a proposed Art Strike to take place in the Lower Mainland on May 1st, 2011. The LMPC is offering their space at Shudder Gallery to the Coalition and endorses the Coalition's work. For more information visit http://artstrike.wordpress.com/ For more information about the Lower Mainland Painting Co. visit http://www.lmpc.ca or email them directly at info@lmpc.ca ** For these purposes, an Artworker is generally self-identified (if you think you are one then you probably are) but can include artists, curators, critics, writers, educators, preparators, gallerists, publishers, "the public", etc. Shudder Gallery 433 Columbia St. Vancouver, BC shuddergallery.com ----------------------------------------

----------------------------------------- 23. The Curatorial Intensive | CALL www.ici-exhibitions.org | MAR 18 -----------------------------------

The Curatorial Intensive Independent Curators International www.ici-exhibitions.org Contact haines@ici-exhibitions.org Chelsea Haines Phone: +12122548200 Fax: +12124774781 Address www.ici-exhibitions.org Independent Curators International 799 Broadway, Ste. 205 New York, NY 10003 USA Info Application deadline: March 18, 2011 Program Dates:
Curatorial Intensive: Summer 2011 Program Dates: July 10-18, 2011 Application Deadline: March 18, 2011 Recognizing the need to support curatorial talent and provide low-cost practical training in the current economic climate, Independent Curators International (ICI) initiated the Curatorial Intensive - the first major short-course training program for emerging curators in the United States. Implemented in 2010, the Curatorial Intensive brings selected curators from around the world to New York for an 8-day, concentrated schedule of seminars, tutorials and meetings with ICI core faculty and guest lecturers consisting of leading artists, curators, critics, directors, and academics. Last year ICI organized two iterations of the Curatorial Intensive, bringing 31 curators from 14 countries and 13 states to New York to develop ideas for exhibitions and strengthen their curatorial thinking. This summer, 10-14 curators from around the world will be selected from an open competition to participate in the next Curatorial Intensive for a rigorous 8-day schedule of workshops, discussions, critiques, and presentations, as well as site visits to local institutions, private collections, and artists' studios. Teachers and advisors for this program include independent curators Cecilia Alemani; Regine Basha, and Teresa Gleadowe; Kate Fowle, Executive Director, ICI; Sofia Hernandez Chong Cuy, Curator of Contemporary Art, Coleccion Patricia Phelps de Cisneros; Matthew Higgs, Director and Chief Curator, White Columns; and Christian Rattemeyer, Associate Curator, Department of Drawings, MoMA. After the New York phase of the project is complete, ICI will continue working with participants long-distance to finalize their proposals for publication on ICI's website. Based on ICI's frequent requests from aspiring curators who approach the organization for advice with ideas for exhibitions, this program provides a practical and hands-on professional development course in the world of curating exhibitions. The Curatorial Intensive was developed by ICI's Executive Director, Kate Fowle, who joined ICI after working as the International Curator at the Ullens Center for Contemporary Art in Beijing. Prior to her time in China, Fowle spent 6 years in San Francisco at the California College of the Arts, where she was the director of the MA Program in Curatorial Practice, which she founded in 2002 with Ralph Rugoff. The Curatorial Intensive is made possible, in part, by grants from the Robert Sterling Clark Foundation, the Dedalus Foundation, the Helena Rubinstein Foundation, and the Milton and Sally Avery Arts Foundation; and by generous contributions from Toby Devan Lewis, James Cohan, and the supporters of ICI's Access Fund.

City of Vancouver | BURSARies for LA conference BUILDING OPPORTUNITIES | MAR 21
------------------------------------

The City of Vancouver, Cultural Services, is pleased to announce a bursary opportunity for up to five individuals to attend the BUILDING OPPORTUNITIES! The Nonprofit Shared Space and Services Conference, May 9-11, 2011 in Los Angeles, California. These bursaries are designed to enable participation in the BUILDING OPPORTUNITIES! conference by Vancouver-based, professional artist/creators, representatives from Vancouver arts/culture organizations and others involved in creative space development. For full conference details and schedule go to http://www.nonprofitcenters.org/. Details: Social Purpose is a term that is increasingly being used to describe the work of not-for-profit, social enterprise and for-profit organizations that are dedicated to social purpose or mission-based work. The BUILDING OPPORTUNITIES! conference seeks to draw together these organizations along with funders, investors, government, and real estate professionals working together to find solutions that provide quality, secure, mission-enhancing workspace for community organizations. Developed by The Nonprofit Centers Network (Los Angeles), this conference represents and opportunity for not-for-profit organizations, funders and real estate investors to gather to learn about such topics as: * Feasibility Studies & Market Analysis 1 Tenant Recruitment, Selection & Leasing 2 Space Planning and Design for Shared Facilities 3 Financial Tools for Nonprofit Real Estate 4 Powerful Public Partnerships 5 Co-working & Incubation Models 6 Shared Services Management ... and more! Bursary value ($1000) covers transportation, accommodation, conference registration and basic per diem. Bursaries are awarded based on merit and are non-transferable. Recipients are required to participate in pre/post conference events in Vancouver. Inquiries: 604-873-7211 or culture@vancouver.ca Cultural Facilities Website: http://vancouver.ca/commsvcs/cultural/facilities/index.htm

Front Magazine | CALL : last issue | MAR 25 ----

Front Magazine is preparing to move to the past tense after 20+ years of publishing. For our last issue we’re getting reckless. Send us your impulsive and ill-considered, your hasty and heedless. Recklessness may lead to abject failure or wild success. Either way, we’re ready. Deadline March 25. All submissions should include the artistâ€™s name, contact information, and a biography of 50 words or less. More info at front.bc.ca/frontmagazine/submissions. Email submissions to frontmagazine@front.bc.ca

Third Space Gallery | CALL FOR SUBMISSIONS Saint John | MAR 25 ----

Third Space Gallery invites artists to submit proposals for upcoming programming in 2012-2013. Third Space continues its nomadic existence as a gallery, collaborating with various organizations and establishments in the city of Saint John. Third Space will consider interdisciplinary submissions and is committed to representing local, regional and national professional contemporary artists. Weâ€™ll be looking for submissions of contemporary painting, sculpture, printmaking, performance projects, new media, or other works that look to engage
the public in relevant topics of the day. SUBMISSIONS CRITERIA: Email submissions must be date stamped by 9pm. Post submissions (on CD/DVD only) must be postmarked by the deadline date. A clear and concise description of project (MAXIMUM 700 words) MAXIMUM 10 images (JPG files less than 1MG each please) Numbered image list, including title, medium, dimensions, year (where applicable) if including digital video and/or audio files (less than 5MG each) please include a weblink Artist CV (MAXIMUM 3 pages) Artist statement (250 words maximum) â€¢ â€¢ â€¢ â€¢ â€¢ In your cover letter please indicate if you can offer an artist-talk, workshop or presentation, and to what age groups (include brief outline of topic or lesson plan if applicable). Saint John is home to one university that does not have a fine arts program, thus third space gallery strives to fulfill a critical pedagogical role towards the diffusion of contemporary art. Proposals can be emailed to: tiersespace@gmail.com with â€“Submission 2011â€™ in the subject line. Proposals can be sent via post to: Third Space Gallery, 39 King Street, PO Box 20060, Saint John, NB, E2L 5B2 Disclaimer: Third Space Gallery is not responsible for lost items. If sufficient postage is not included on a self-addressed, stamped envelope the materials will not be returned. Third Space Gallery is committed to paying artistâ€™s fees as outlined in the CARFAC fee schedule. For more information please contact the gallery at (506) 650-1634 or tiersespace@gmail.com

STUDIO COORDINATOR Reporting to the Executive Director, the Studio Coordinator oversees the effective operation of the studio, develops and coordinates workshops and courses, and provides guidance and direction to renters that ensure all actions align with the Societyâ€™s set standards. Responsibilities * Maintain the physical studio and equipment to a safe * Provide technical guidance and troubleshooting to renters on appropriate use of equipment, supplies and processes * Develop the yearly course and workshop schedule * Manage keyholder list, rentals and space assignments * Supervise Volunteer Studio and Maintenance Volunteers * Manage instructor database, course and workshop supply inventory and related records * Participate in studio budget preparation and monitor studio budget * Control the supplies inventory and order supplies and equipment for general studio usage, for courses and for sale within the studio while staying within the assignment budget * Research and maintain a list of suppliers and manage internal sales of supplies * Procuring prints for the archives * Review portfolios of prospective renters and student scholarship recipients Qualifications The ideal candidate posses the following qualifications: * MFA in printmaking or equivalent education and experience * Thorough working knowledge of printmaking techniques supported in the studio * Working knowledge of non-toxic printmaking techniques * Minimum 2 years hands-on experience in a printmaking studio setting * WHMIS and First Aid certification * Advanced knowledge of safe handling of materials, tools and equipment * Excellent verbal communication, interpersonal skills and the ability to handle individuals with tact and diplomacy * Ability to review, research, explore and implement new techniques and materials * Excellent organizational skills, research skills and ability to provide sound recommendations to further the studio's
effective operation * Mac OS, Microsoft Office, electronic mail * Supervision experience * Knowledge of contemporary art * A positive teamplayer who willingly acts as a resource to others, and provides ideas that support the Society Hours: This position is a permanent part-time salaried position of 24 hours/week (4, 6-hour days including either Saturday or Sunday) with the possibility of additional hours. Start date: May 2011. Compensation: $34,000 (pro-rated) + benefits Deadline: March 28, 2011. 12:00pm To Apply: Send a cover letter and resume in one pdf via email to Lisa Fedorak, Executive Director at mpsprint@telus.net with Studio Coordinator Application in the subject line. PROGRAM ASSISTANT Under the direction of the Executive Director, the Program Assistant plays an integral role in administering the Society’s mandate through coordinating membership renewals, the print sales program, the exhibition program and gallery volunteers. Responsibilities * Administration duties related to exhibitions, print sales, artist contracts and membership * Print sales * Maintaining databases * Creating and disseminating marketing materials * Supervising gallery volunteers * Assisting with the installation of exhibitions * Attending to day-to-day operations and maintenance of the gallery * Documenting exhibitions and events * Complete other duties as appropriate, as required by the Executive Director. Qualifications The ideal candidate posses the following qualifications: * BA or BFA in fine arts with a print major * Sound abilities with Microsoft Office, Word, Excel spreadsheets, data management, email software and web browsers * Working knowledge of Adobe Creative Suite * 1 year experience in an office setting * Excellent time management and organizational skills * Knowledge of contemporary art * Knowledge of basic printmaking techniques * Strong communication skills, both verbal and written * Ability to work well independently and in team environments * Photo-documentation skills Hours: This position is a permanent part-time position of (21-25 hours/week to be determined) Working hours include one weekend day. Start date: May 2011. Occasional evenings are required. Compensation: $30,000 (pro-rated) + benefits Deadline: March 28, 2011. 12:00pm To Apply: Send a cover letter and resume in one pdf via email to Lisa Fedorak, Executive Director at mpsprint@telus.net with Program Assistant Application in the subject line. entzaubert queer d.i.y. film festival | CALL | APR 30 ------------------------------- [[[ deutch bitte runterscrollen ]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]}
films in any language à" multiple language/subtitles are always appreciated. if thatà€™s not possible, submit anyway! we will try to find subtitlers.

********WORKSHOPS******** up for sharing your skills? need a reason to make your first film? we plan to organize a couple of workshops during the festival. we would like *you* to prepare, moderate or host them - or simply share equipment! This might be filming, editing, directing, subtitling, writing, costumes, make-up, acting, light/sound/camera as well as workshop discussions. write an email with the subject à€žworkshopà€œ with your ideas! ******** CONTACT AND DEADLINE ******** deadline: 30 april 2011 contact: entzaubert AT gmail DOT com entry form and more information: entzaubert.blogspot.de venue: schwarzerkanal.squat.net

****** WHAT IS ENTZAUBERT? ****** entzaubert is non-commercial. entry to all screenings is by donation. we support the idea of copyleft and creative commons. entzaubert offers a platform for movies, films, documentaries that might not get screened in mainstream commercial festivals. entzaubert is a radical queer festival. we think that queer is about living your life in a political way which challenges gender and power structures; also that fucking with gender normativity, abolishing borders and fighting for migrantsà€™ and workersà€™ rights are all part of one struggle.

the capitalist system is based on social inequality. so for us opposing capitalism is connected to the fight against transphobia, homophobia and sexism as well as racism, fascism and militarism. with entzaubert we want to encourage all the radical queers and feminists out there to get their images and word out to celebrate our community and diversity! come and be part of it! ......................UNDE HIER ALLES AUF DEUTSCH............................. **** Hallo queere Filmemacher_innen!***** das 5. entzaubert queer d.i.y. unkommerzielles Filmfestival ist unterwegs! wir erwarten jetzt gespannt eure filmeinreichungen :) aktuelle Downloads und mehr Ä¼ber das Festival findet ihr unter entzaubert.blogspot.de [ bald auch auf deutsch :o) ] LETZTER TAG: 30. APRIL 2011 Wenn ihr Fragen habt schreibt uns: entzaubert AT gmail DOT com ***wir freuen uns darauf von euch zu hÃ¶ren! **** ******** AUFTRUF ******** entzaubert 7.-10. Juli 2011 Berlin Entzaubert ist ein radikal queer d.i.y.* Filmfestival welches im Sommer 2011 auf dem queeren Wagenplatz Schwarzer Kanal in Berlin stattfindet. Wir schaffen einen Raum fÃ¼r queer/ feministisches DIY Kino ä€" und ihr tragt die Filme bei! Wir suchen Filme innerhalb, auÃŸerhalb und jenseits der folgenden Kategorien: KÄ¼nstlerisch, punky, grenzen-los, anarchisch, Dokumentationen, Porno, experimentell, trashy, feministisch, Aids/HIV, lustig, verrÄ¼ckt, ernst, mit wenig oder ohne Finanzen, Musik, QualitÄŒt, kurzgefasst, international, homo-sozialistisch, homosexuell, people of colour, revolutionÄœr, polyamurÄ¶s, monogam, faul, tranny-dyky, schwul, alt, brandneu, provokativ, schwierig, heiss,... Filme in jeder Sprache sind willkommen ä€" verschiedene Sprachen/ Untertitel wÄŒren toll. Wenn das nicht mÄ¶glich ist: Bitte trotzdem einreichen! ***** AUFTRUF FÃœR WORKSHOPS ***** Lust dein KÄ¶nnen zu teilen? Suchst du einen Grund deinen ersten Film zu machen? wÄŒhrend des festivals wird es zeit und raum fÃ¼r einige workshops geben - dafÃ¼r brauchen wir deine beteiligung! wenn du Kenntnisse im filmbereich hast und diese an andere weitergeben mÄ¶chtest, nimm kontakt mit uns auf. die Workshops kÄ¶nnen Filmen, Schneiden,
Regie, Untertiteln, Schreiben, Kostümen, Make-up, Schauspiel, Licht/ Ton/ Kamera, oder auch eine Diskussion beinhalten. Schick uns deine Ideen in einer Email mit dem Titel "Workshop".

****** WAS IST ENTZAUBERT? ******


----------------------------------------------

--- 29. http://www.roommagazine.com/ | CALL | MAY 15 ------------------------------------------------------------------------ Call for art and for written submissions: Call for Submissions for Winter 2011: deadline May 15, 2011 Room is Canada’s oldest literary journal by, for, and about women. http://www.roommagazine.com/ Room is a space where women can speak, connect, and showcase their creativity. Each quarter, for 33 issues, Room has been publishing original, thought-provoking works, by emerging and established Canadian women writers and artists that reflect women’s strength, sensuality, vulnerability, and wit. Room’s 2011 winter issue, 34.4, will focus on Sibling Relationships. Are the connections between twins different than that of other siblings? How are relationships with brothers different from those with sisters? When does a friend become family? Room is looking for original, unpublished art, fiction, creative non-fiction, and poetry that explore the multifaceted dimensions of these complex relationships. From the joyful connections to the troubling heartaches of sibling relationships we want to see them all. (To see what kind of work we publish, check out our current issue, 33.4, All of us Sacred, featuring cover art by Susan Point, or any recent back issue available from our website.) Please submit to the attention of Amber Hitchen by May 15, 2011. For full submission details (how and what to submit), go to our submission page: http://www.roommagazine.com/submit.html ADDITIONAL ART SUBMISSION INFO: send us your most engaging work. These are not images to illustrate the literature, but submissions of their own standing. Submit up to four images (maximum of 1MB sized JPG or PDF) with a short paragraph about the work of art including: the title, size, medium and date. Please include a cover letter as stated in the general submissions page (above). All art submissions should be sent to arteditor@roommagazine.com. Note: We publish quarterly, with two of the issues being themed and the other two, non-themed. Room’s cover art is in colour,
and interior art is in grey-scale and as such, all artwork submitted for consideration should be well suited for reproduction in grey-scale, with a strong sense of line and contrast. We now feature issues™ interior art on our webpage in colour once the issue has been published. Newsroom: to stay current with Room™s calls and events, sign-up for our newsletter at: http://www.roommagazine.com/newsletter.html Contact: contactus@roommagazine.com or arteditor@roommagazine.com instant coffee:
The Pickle Network: coming to an opening near you soon
................................................................ Email vancouver@instantcoffee.org to post announcements to the list Visit http://lists.instantcoffee.org to unsubscribe or subscribe IC TORONTO : MONTREAL : HALIFAX : VANCOUVER : ALBERTA : INT+NATIONAL Posts to these lists are FREE | no Guarantees | Read and Delete Sympatico and Hotmail users: add instantcoffee.org domain to your web based email options > junk e-mail protection > safe list Instant Coffee is a Toronto/Vancouver artists collective, and our listserv is a project in the larger framework of our art practice ---------------------------------------- :ic: = (instant coffee loves everyone)

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: ███████████ <██████████████>
Date: Thu, 03 Mar 2011 11:11:58 -0800
To: dylan cree <████████████████>
Okay, boss.

PS–I dipped into the Full Throttle so I'll need a couple more cans.

Quoting dylan cree <████████████████>: 

> i don't worry dear this point concerning numbers will be made clear
> between now and the dinner. d
>
> On Thu, Mar 3, 2011 at 10:07 AM, ███████████ <██████████████>
> wrote:
> >> To point is that they will tell people, bring spouses, on and on, if you do
> >> not make it explicit. I don't mind but if you have only 30 plates and 60
> >> people then you'll have much eating-at-the-plate-of-another.
> >>
> >> Quoting dylan cree <████████████████>: 
> >> >>> i know but its narrowly addressed to those that are cc'd
> >> >>>
> >> >>> On Thu, Mar 3, 2011 at 9:35 AM, ███████████
> <██████████████>
"Attendees" means anyone at the conference! You mean to say "panelists, chairs, respondants..." (May want to clarify that.)

Quoting dylan cree <[redacted]>:

To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm. The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree

TCOTC Chief Administrator
Subject: Re: Chair Duties for The Conference On The Conference
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 11:12:11 -0800
To: ███████████ <███████████>

HI █████, you haven't missed any send out. i will give the script to you on the day. thanks, dylan

On Thu, Mar 3, 2011 at 10:45 AM, ███████████ <███████████> wrote:
>> dylan,
>> here,
>> did you send a script for the chairs? can't seem to find it if so,
>> so hope you can resend.
>> thanks,
>>
>> ----- Original Message ----- 
>> From: "dylan cree" <████████████████>
>> To: "dylan cree" <████████████████>
>> Subject: Chair Duties for The Conference On The Conference
>>
>> The Respondents should be aware of the following:
>>
>> Chair Duties
>>
>> After ensuring the panel starts on time the Chair asks all to mute phones and any other electronic devices. The Chair outlines the terms of the proceedings (i.e., duration of the presentations, how the q&a will proceed - which will be after the presentations and will be lead by the respondent). The Chair then introduces the title of the panel, the panelists (names, discipline, school affiliation), the titles of their papers and then introduces the panel respondent/discussant (names, discipline, school affiliation). Between each presentation the Chair introduces the next panelist (again names, discipline, school affiliation, the titles of their papers). The presentations can be no longer than 20 minutes each. The Chair prompts the presenter when 5 minutes remain, 1 minute remains and then when time has expired for
> > the panelists presentation. Each panel should not exceed 2.25 hours
> > (for example, Panel 1 begins at 1:30 pm and should end by 3:45 pm at
> > the latest. It's likely to end no later than 3:30 pm). At the close
> > of the panel the Chair announces "panel terminated" and refers all to
> > the program guide and website (http://theconferenceontheconference.ca)
> > for attending other panels of for more information. Note: people
> > attending may enter and exit throughout proceedings. Just encourage
> > them to do so quietly, respectfully and a salute to GoldCorp.
> > >
> > > thanks,
> > >
> > >
> > > Dylan Cree
> > > TCOTC Chief Administrator
> > >
> > >
> > > --
> > > ███████████, Professor, Visual Art
> > > School for the Contemporary Arts
> > > Faculty of Communication, Arts, and Technology
> > >
> > 
> > Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The
> > Conference On The Conference
> > From: dylan cree <████████████████>
> > Date: Thu, 3 Mar 2011 11:14:28 -0800
> > To: ████████████ <██████████████>
> >
> > in National Post on Saturday.
> >
> > due to illness █████ on panel 8 - probably bringing █████.<
> >
> > █████ now on panel 3 (again).
> >
> > On Thu, Mar 3, 2011 at 11:11 AM, ████████████ <██████████████>
> > wrote:
> > > > Okay, boss.
> > > >
> > > > PS--I dipped into the Full Throttle so I'll need a couple more cans.
> > > >
> > > >
> > > > Quoting dylan cree <████████████████>:
> > > >
> > > >>> don't worry dear this point concerning numbers will be made clear
> > >>> between now and the dinner. d
On Thu, Mar 3, 2011 at 10:07 AM, wrote:

To point is that they will tell people, bring spouses, on and on, if you do not make it explicit. I don't mind but if you have only 30 plates and 60 people then you'll have much eating-at-the-plate-of-another.

Quoting dylan cree:

i know but its narrowly addressed to those that are cc'd

On Thu, Mar 3, 2011 at 9:35 AM, wrote:

"Attendees" means anyone at the conference! You mean to say "panelists, chairs, respondants..." (May want to clarify that.)

Quoting dylan cree:

To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm.

The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The
Conference On
The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY
You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: Dylan Cree <dylan.cree@tocolab.org>
Date: Thu, 03 Mar 2011 11:16:27 -0800
To: dylan.cree@tocolab.org

excellent.
already heard!
saves me difficulty of musicological respondence.
Back to it.

Quoting dylan cree <████████████████>:

> in National Post on Saturday.
> due to illness █████ on panel 8 - probably bringing █████.
> █████ now on panel 3 (again).
> On Thu, Mar 3, 2011 at 11:11 AM, █████ wrote:
>> Okay, boss.
>>
>> PS--I dipped into the Full Throttle so I'll need a couple more cans.
>>
>> Quoting dylan cree <████████████████>:
>>
>>> 1. don't worry dear this point concerning numbers will be made clear
>>> between now and the dinner. d
>>> On Thu, Mar 3, 2011 at 10:07 AM, █████ wrote:
>>> To point is that they will tell people, bring spouses, on and on, if you
>>> do not make it explicit. I don't mind but if you have only 30 plates and 60
>>> people then you'll have much eating-at-the-plate-of-another.
>>> Quoting dylan cree <████████████████>:
>>> i know but its narrowly addressed to those that are cc'd
>>> On Thu, Mar 3, 2011 at 9:35 AM, █████ wrote:
>>> "Attendees" means anyone at the conference! You mean to say
>>> "panelists, chairs, respondants..." (May want to clarify that.)
>>> Quoting dylan cree <████████████████>: 2079
To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm.

The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator
Subject: for sure for today. please print...
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 11:22:34 -0800
To: ██████████████ <██████████████>

hey d.

for sure for today please print:

all name tags

4 of each map

2 of plenary, registration, panel 1-4

6 of day 1, first day

the remainder by tomorrow would be:

2 of panel 5-8

6 of day 2, second day, keynote

thanks abunch d'zer...

Subject: Re: for sure for today. please print...
From: ██████████████ <██████████████>
Date: Thu, 3 Mar 2011 11:28:22 -0800
To: dylan cree <████████████████>

I though we agreed I would print out 1 0r 2 and you could get colour copies?

On 2011-03-03, at 11:22 AM, dylan cree wrote:
hey d.

for sure for today please print:

all name tags

4 of each map

2 of plenary, registration, panel 1-4

6 of day 1, first day

the remainder by tomorrow would be:

2 of panel 5-8

6 of day 2, second day, keynote

thanks abunch d'zer...

Subject: Re: for sure for today. please print...
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 11:30:04 -0800
To: ██████████████ <██████████████>

you're right. sorry. just thinkin out options d'zer. as an aside in NP on saturday...

On Thu, Mar 3, 2011 at 11:28 AM, █████████████ wrote:

>>> I though we agreed I would print out 1 0r 2 and you could get colour copies?
>>> >>> On 2011-03-03, at 11:22 AM, dylan cree wrote:
>>> >>>
>>> >>> hey d.
>>> >>>
>>> >>> for sure for today please print:
>>> >>>
>>> >>> all name tags
>>> >>>
>>> >>> 4 of each map

2082
To All.

Looks like The Conference On The Conference will be written up in the Saturday edition of the National Post. Currently written up in openfile.ca

yours,

Dylan Cree
TCOTC
Subject: Re: for sure for today. please print...
From: █████████████████<████████████████>
Date: Thu, 3 Mar 2011 11:40:08 -0800
To: dylan cree<████████████████>

NP??

On 2011-03-03, at 11:30 AM, dylan cree wrote:

you’re right. sorry. just thinkin out options d’zer. as an aside in NP on saturday...

On Thu, Mar 3, 2011 at 11:28 AM, █████████████<████████████> wrote:
> > I though we agreed I would print out 1 or 2 and you could get colour copies?
> >
> > On 2011-03-03, at 11:22 AM, dylan cree wrote:
> >
> > hey d.
> >
> > for sure for today please print:
> >
> > all name tags
> >
> > 4 of each map
> >
> > 2 of plenary, registration, panel 1-4
> >
> > 6 of day 1, first day
> >
> > the remainder by tomorrow would be:
> >
> > 2 of panel 5-8
> >
> > 6 of day 2, second day, keynote
> >
> >
> > thanks abunch d’zer...
> >
> >
Fun...

http://vancouver.openfile.ca/vancouver/file/2011/02/conference-conference

On Mar 3, 2011, at 11:36 AM, dylan cree wrote:

To All.
>
> Looks like The Conference On The Conference will be written up in the
> Saturday edition of the National Post. Currently written up in
> openfile.ca
>
> yours,
>
> Dylan Cree
> TCOTC

national post

On Thu, Mar 3, 2011 at 11:40 AM, <userreddacted> wrote:

> NP??
>
> On 2011-03-03, at 11:30 AM, dylan cree wrote:
>
> you're right. sorry. just thinkin out options d'zer. as an aside in
> NP on saturday...
>
> On Thu, Mar 3, 2011 at 11:28 AM, <userreddacted>
On 2011-03-03, at 11:22 AM, dylan cree wrote:

>> I though we agreed I would print out 1 or 2 and you could get colour copies?

>> On 2011-03-03, at 11:22 AM, dylan cree wrote:

>> hey d.

>> for sure for today please print:

>> all name tags

>> 4 of each map

>> 2 of plenary, registration, panel 1-4

>> 6 of day 1, first day

>> the remainder by tomorrow would be:

>> 2 of panel 5-8

>> 6 of day 2, second day, keynote

>> thanks abunch d'zer...

Subject: Re: for sure for today. please print...
From: dylan cree
Date: Thu, 3 Mar 2011 11:50:18 -0800
To: dylan cree

yay!! did you do a phone interview?

On 2011-03-03, at 11:43 AM, dylan cree wrote:

national post

On Thu, Mar 3, 2011 at 11:40 AM, dylan cree wrote:

> NP??
On 2011-03-03, at 11:30 AM, dylan cree wrote:

you're right. sorry. just thinkin out options d'zer. as an aside in NP on saturday...

On Thu, Mar 3, 2011 at 11:28 AM, ██████████████ wrote:

I though we agreed I would print out 1 or 2 and you could get colour copies?

On 2011-03-03, at 11:22 AM, dylan cree wrote:

hey d.

for sure for today please print:

all name tags

4 of each map

2 of plenary, registration, panel 1-4

6 of day 1, first day

the remainder by tomorrow would be:

2 of panel 5-8

6 of day 2, second day, keynote

thanks abunch d'zer...

yep
On Thu, Mar 3, 2011 at 11:50 AM, <name1> wrote:
>> yay!! did you do a phone interview?
>>
>> On 2011-03-03, at 11:43 AM, dylan cree wrote:
>>
>> national post
>>
>> On Thu, Mar 3, 2011 at 11:40 AM, <name1> wrote:
>> >> NP??
>> >>
>> >> On 2011-03-03, at 11:30 AM, dylan cree wrote:
>> >>
>> >> you're right. sorry. just thinkin out options d'zer. as an aside in
>> >> NP on saturday...
>> >>
>> >> On Thu, Mar 3, 2011 at 11:28 AM, <name1> wrote:
>> >>> I though we agreed I would print out 1 0r 2 and you could get colour
>> >>> copies?
>> >>>
>> >>> On 2011-03-03, at 11:22 AM, dylan cree wrote:
>> >>>
>> >>> hey d.
>> >>>
>> >>> for sure for today please print:
>> >>>
>> >>> all name tags
>> >>>
>> >>> 4 of each map
>> >>>
>> >>> 2 of plenary, registration, panel 1-4
>> >>>
>> >>> 6 of day 1, first day
>> >>>
>> >>> the remainder by tomorrow would be:
>> >>>
>> >>> 2 of panel 5-8
>> >>>
>> >>> 6 of day 2, second day, keynote
>> >>>
>> >>>
>> >>> thanks abunch d'zer...
>> >>>
Amazing -- how'd you swing that?

Also, quickly, how will my Lacan clip be shown again? Projection or monitor? Would a DVD be easier than a Youtube clip?

And to confirm, I will stick to my original paper, but will allow [redacted] to disrupt the presentation as he sees fit. [redacted] has agreed to chase him around. Hopefully it will all be very chaotic, and may end with me changing my talk mid-stream into something about affective labour, childcare, etc...

-R

On 3-Mar-11, at 11:36 AM, dylan cree wrote:

> To All.
> 
> Looks like The Conference On The Conference will be written up in the Saturday edition of the National Post. Currently written up in openfile.ca
> 
> yours,
> 
> Dylan Cree
> 
> TCOTC
r. i was thinking multiple imacs with one sound source. np dude was searching conferences and thought mine deviated. d

On Thu, Mar 3, 2011 at 11:55 AM, [email] wrote:
>> >
>> > Amazing -- how'd you swing that?
>> >
>> > Also, quickly, how will my Lacan clip be shown again? Projection or monitor?
>> > Would a DVD be easier than a Youtube clip?
>> >
>> > And to confirm, I will stick to my original paper, but will allow [mask] to disrupt the presentation as he sees fit. [mask] has agreed to chase him around. Hopefully it will all be very chaotic, and may end with me changing my talk mid-stream into something about affective labour, childcare, etc...
>> >
>> > -R
>> >
>> > On 3-Mar-11, at 11:36 AM, dylan cree wrote:
>> >
>> >> To All.
>> >>
>> >> Looks like The Conference On The Conference will be written up in the Saturday edition of the National Post. Currently written up in openfile.ca
>> >>
>> >> yours,
>> >>
>> >> Dylan Cree
>> >> TCOTC
>> >
>> >

Subject: Re: A Recommendation
From: dylan cree <[email]>
Date: Thu, 3 Mar 2011 12:03:03 -0800
To: [email]
On Thu, Mar 3, 2011 at 10:10 AM, [Email Address] wrote:

>> I think a key rule of conduct for attendees would be to insist that audience
>> members DO NOT APPLAUD after delivery of each paper. They wouldn't do that
>> at the symphony and I'm not sure it doesn't foreclose upon the ENTITY by
>> assuming this responsive norm. And it would fit well with your exploration
>> of fascist aesthetics.

Subject: Re: A Recommendation
From: [Email Address]
Date: Thu, 03 Mar 2011 12:05:26 -0800
To: dylan cree

U got it, big guy!

Quoting dylan cree:

> add this to the plenary too

> On Thu, Mar 3, 2011 at 10:10 AM, [Email Address] wrote:

Subject: Re: Press
From: [Email Address]
Date: Thu, 3 Mar 2011 12:20:51 -0800
To: dylan cree

Nice shades Dylan!
Count me in for dinner on Saturday.
On Thu, Mar 3, 2011 at 11:36 AM, dylan cree <redacted> wrote:

To All.

Looks like The Conference On The Conference will be written up in the Saturday edition of the National Post. Currently written up in openfile.ca

yours,

Dylan Cree
TCOTC

Subject: News?
From: redacted
Date: Thu, 03 Mar 2011 12:23:25 -0800
To: dylan cree <redacted>

Hi Dylan,

All communication has now ceased. I will do a polite follow up if we don’t have a response by 1pm. Did hear back? Did you? If he does not respond by mid afternoon I will copy the letter to our people. ..
Just heard from , he wants my projector I thing that I will also use it. When I have done this I will send the purchase receipt and a invoice or a rentals bill to IT services. I am darned f I am going to subsidise their equipment with my own,
Subject: Re: News?
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 3 Mar 2011 12:24:16 -0800
To: [Redacted] <[Redacted]>

[Redacted], not a word. sent an email to [Redacted] 10 minutes ago about HC a/v.
yes do bring and sorry for that.... cheers, d
see you soon...

On Thu, Mar 3, 2011 at 12:23 PM, [Redacted] <[Redacted]>
wrote:

Hi Dylan,

All communication has now ceased. I will do a polite follow up if we don’t
have a response by 1pm. Did [Redacted] hear back? Did you? If he does not respond
by mid afternoon I will copy the letter to our people. ...

Just heard from [Redacted], he wants my projector. I thing that I will also use
it. When I have done this I will send the purchase receipt and a invoice or
a rentals bill to IT services. I am darned f I am going to subsidise their
equipment with my own,

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[Redacted]
PH 1 [Redacted]

Subject: Fwd: Press
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 3 Mar 2011 12:36:31 -0800
To: [Redacted] <[Redacted]>
To All.

Looks like The Conference On The Conference will be written up in the Saturday edition of the National Post. Currently written up in openfile.ca

yours,

Dylan Cree
TCOTC

FRIDAY

The Conference On The Conference should end at approximately 6:30pm. The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at
10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

---

Subject: FW: Dylan Cree
From: ████████████ <█████████████>
Date: Thu, 03 Mar 2011 13:35:21 -0800
To: <████████_████████████>
CC: dylan cree <████████████████>

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you.

In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond ,if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all alongg and nowhere we are again waiting for IT services to get back to us..Can you please give me some common courtesy and respond to my email sent last night?

Thanks,
School for the Contemporary Arts  
Simon Fraser University  
Vancouver, BC  
Canada  
http://www.sfu.ca/~myemail
PH 1

------ Forwarded Message

From: myemail <myemail>
Date: Wed, 02 Mar 2011 21:12:02 -0800
To: myemail
Conversation: Dylan Cree
Subject: Dylan Cree

Dear [Name],

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and [Name] kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee
for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of
Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited [redacted] to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement [redacted], and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,

[redacted]

-------------------
School for the Contemporary Arts  
Simon Fraser University  
Vancouver, BC
The first document is a copy of Dylan's very detailed request for equipment which was sent to our departmental resources manager more than 2 weeks ago:

Hi [Name].

I believe the following was the list made with [Name].
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
   and mobile cart complete with:
2) Speakers
   with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

The second document is attached as a PDF and is the event plan he received today. It was accompanied by the rather flippant message below and was copied to you in person.

Begin forwarded message:

From: "Meeting Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 1:18:34 PM PST
To: <██████████████>
Subject: Event Plan #5959 - Friday, March 4th

Hey ,

Here you go!

Cheers,
Subject: Re: FW: Dylan Cree
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 3 Mar 2011 13:40:44 -0800
To: ████████████ <██████████████>

wow.....

On Thu, Mar 3, 2011 at 1:35 PM, ████████████ <██████████████>
 wrote:
>> I am rather surprised that I have not heard from you. This is the
>> sort of unprofessional behaviour that I would least expect from you.
>>
>> In we have a conference to run tomorrow we have guest flying in to
>> present their work. You have had two weeks to sort this out. We have no AV
>> equipment. You have had all Morning to respond, if only to send a polite “no
>> go” note so that we can get on and find alternatives. What is happening
>> that makes it so difficult to respond to my letter? This lack of
>> communication is what has caused the problems all along and nowhere we
>> are
>> again waiting for IT services to get back to us. Can you please give me some
>> common courtesy and respond to my email sent last night?
>>
>> Thanks,
>>
>>
>> School for the Contemporary Arts
>> Simon Fraser University
>> Vancouver, BC
>> Canada
>> http://www.sfu.ca/~███████
>> PH 1
>>
>> ------ Forwarded Message
>>
>> From: ████████████ <██████████████>

------ End of Forwarded Message
Event Plan(15).pdf
I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project I would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will
agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university!

That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you.

And I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited a prominent scholar to give the keynote address. As you no doubt know, he is one of SFU’s (and Canada’s) most well respected scholars...
and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University's Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~

The first document is a copy of Dylan’s very detailed request for equipment which was sent to our departmental resources manager more than 2 weeks
ago:

Hi [Name].

I believe the following was the list made with [Person].

- 8/3ft X 7ft tables with dollies black fitted table skirts
- 8/3ft X 7ft black fitted table skirts
- 60 foldable chairs with dollies
- 1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

- Room 4390 at 10am March 4th
- a cart with slide projector and 2 carousels

- Room 2205, March 5th 10am - 8pm
- The use of the existing:
  - 1) Projection screen
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

- Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
- The use of the existing:
  - 1) Projection screen
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

- Room 4945, March 5th 10am - 8pm
- Set up of:
  - 1) Projection screen
  - and mobile cart complete with:
    - 2) Speakers with line output standard audio cable with 3.5mm metal plug
    - 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

- Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
- Set up of:
  - 1) Projection screen
  - and mobile cart complete with:
    - 2) Speakers with line output standard audio cable with 3.5mm metal plug
    - 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

The second document is attached as a PDF and is the event plan he received today. It was accompanied by the rather flippant message below and was copied to you in person.

Begin forwarded message:

From: "Meeting Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 1:18:34 PM PST
To: <>
Subject: Event Plan #5959 - Friday, March 4th

Hey ,

Here you go!

Cheers,

------ End of Forwarded Message
Hi Dylan,

I'd love to join at Mis Trucos on Sat, so count me in!

Anyway, everything looks great on your site, great line up, good luck tomorrow!

see at 1pm

xx

---

Hi,

To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm. The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will
be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

Subject: Re: outline of volunteer sched. and tasks for TCOTC
From: █████████<████████>  
Date: Thu, 3 Mar 2011 14:50:43 -0800 (PST)  
To: dylan cree<█████████████>  

from as early as you need me until after █████’s short play, which I think starts at 2.

----- Original Message ----- 
From: "dylan cree"<█████████████>  
To: "████████████"<████████████>  
Sent: Thursday, March 3, 2011 8:52:19 AM  
Subject: Re: outline of volunteer sched. and tasks for TCOTC  

hi █████, when exactly are you available on saturday? what times? thanks, dylan  

On Tue, Mar 1, 2011 at 2:55 PM, █████████<████████> wrote:

> > Just so you know Dylan, I’m going to be in █████’s short skit for the conference. After that I’ve got to skidaddle. Will you need me to watch the desk after the conference starts?
> >
> > ----- Original Message ----- 
> > From: "dylan cree"<████████████>  
> > To: "████████████"<████████████>  
> > Sent: Tuesday, March 1, 2011 12:26:18 PM  
> > Subject: outline of volunteer sched. and tasks for TCOTC  
> >
> > please visit: http://theconferenceontheconference.ca  
> >
> > Hi all. the following is just an overview of things. not everyone will
> > be doing each of the tasks and not every panel will require each of
> > the tasks to be done.
>> thanks, Dylan
>> please visit: http://theconferenceontheconference.ca

>>

>> Friday (2pm onward) and Saturday (2pm onward)

>> - signage per room, per floor, per main entrances
>> - rooms open
>> - water bottles to presenters, chairs and respondents
>> - set up tables and chairs for rooms
>> - tech support for laptops to projector, laptops to speakers, slide
>> projector, wireless mic to mixer to amp
>> - directions for participants and audience (each volunteer will have floor maps)

>>

>> Friday

>> - signage per room, per floor, per main entrances
>> - rooms open
>> - water bottles to presenters, chairs and respondents
>> - set up tables and chairs for rooms
>> - tech support for laptops to projector, laptops to speakers, slide
>> projector, wireless mic to mixer to amp
>> - directions for participants and audience (each volunteer will have floor maps)

>>

>> Friday (12-6pm) and Saturday (12-4pm with break at 2: 15 - 2:45pm)

>> on Friday

>> - registration desk (for presenters, chairs and respondents), provide
>> presenters, chairs and respondents a conference package, schedule
>> handout and directions to audience

>>

>> on Saturday

>> - signage per room, per floor, per main entrances
>> - rooms open
>> - water bottles to presenters, chairs and respondents
>> - set up tables and chairs for rooms
>> - tech support for laptops to projector, laptops to speakers, slide
>> projector, wireless mic to mixer to amp
>> - directions for participants and audience (each volunteer will have floor maps)

>>

>> Friday and Saturday
- signage per room, per floor, per main entrances
- rooms open
- water bottles to presenters, chairs and respondents
- set up tables and chairs for rooms
- tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp
- directions for participants and audience (each volunteer will have floor maps)

Saturday: Saturday
- registration desk (for presenters, chairs and respondents), provide presenters, chairs and respondents a conference package, schedule handout and directions to audience

Subject: FW: Dylan Cree
From: ████████████ <█████████████>
Date: Thu, 03 Mar 2011 14:58:24 -0800
To: dylan cree <████████████████>

So far so good!

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/
PH 1

------- Forwarded Message

From: ████████████ <█████████████>
Date: Thu, 3 Mar 2011 14:01:31 -0800 (PST)
To: ████████████ <█████████████>
Subject: RE: Dylan Cree
Thank you for the follow up. Sorry for not updating you on my progress sooner, but I am busy trying to find a way to accommodate Dylan’s a/v requests. IT services and I are working on schedules and availability to pull equipment from other buildings if we can. I work later hours, so did not have all morning to deal with this.

It is clear to me now that this should have originally been ordered through IT services directly from Dylan’s Professor as it is a scheduled class booking request. MECS does not normally get involved in this type of booking. We can talk about the rest of your previous e-mail later. I am more interested in trying to find a solution to this right now. I'll get back to you shortly.

Thanks,

- - -

From: [mailto: ]
Sent: Thursday, March 03, 2011 13:35
To: 
Cc: dylan cree
Subject: FW: Dylan Cree
Importance: High

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you.

When we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

Thanks,

- - -

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
Dear [Removed Name],

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and [Removed Name] kindly offered to get me some quotes. I am currently looking for alternative sources no matter!)

Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at
the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to whoever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, □□□□□□□□□ in a timely manner so that we could have explained the project to you. □□□□□□□□□ and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited □□□□□□□□□ to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner...
that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,

[Name]

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[Name]

PH 1 [Number]

The first document is a copy of Dylan’s very detailed request for equipment which was sent to our departmental resources manager more than 2 weeks ago:

Hi [Name].

I believe the following was the list made with [List].
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot VGA cable and dongle (for Macbook Pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. I booked them for me)

Set up of:
1) Projection screen
   and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot VGA cable and dongle (for Macbook Pros)

thanks,

Dylan

The second document is attached as a PDF and is the event plan he received today. It was accompanied by the rather flippant message below and was copied to you in person.

Begin forwarded message:

From: "Meeting Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 1:18:34 PM PST
To: <[redacted]>
Subject: Event Plan #5959 - Friday, March 4th

Hey [redacted],

Here you go!

Cheers,

------ End of Forwarded Message

------ End of Forwarded Message

Subject: RE: OH NO, some confusions: RE: event #5959
From: "[redacted]" <[redacted]>
Date: Thu, 3 Mar 2011 16:30:35 -0800 (PST)
To: <[redacted]>
CC: "dylan cree" <[redacted]>, "[redacted]"
I understand that the a/v equipment is now being provided by ███████.

Please confirm that you no longer require anything from us that is not already on your event plan.

Regards,

[Redacted]

From: [mailto:][Sent: Wednesday, March 02, 2011 16:38]
To: [mailto:]
Cc: 'dylan cree'; [mailto:]
Subject: OH NO, some confusions: RE: event #5959

Hi [Redacted],

We have never met, but we "spoke" this morning through email. Perhaps I should have got you on the phone but we have been doing interviews for incoming grad students. I am the Chair of the Graduate Program and also senior supervisor of MFA candidate Dylan Cree.

I must have created some confusion when I asked for information about what was creating the charges on Dylan's order. From what I understood it was the request for more than five tables. I received your note that this had been sorted, and I understood that the table order was reduced to a charge free amount.

Now however Dylan has shown me the event plan, and it is very troubling that NONE of the equipment he requested is on it.

The only equipment is that which is already installed in the existing spaces. Surely this modest amount of equipment is not generating charges? This is to support course work which results in the graduating thesis project, the culmination of 2 years of work on the part of the student. It is the obligation of the University to support such activities. Anyway I think it is just some kind of misunderstanding owing to us all getting used to the new system.

It seems a little oblique to us still how we are to make requests, and we have done our best, as has [Redacted], and I'm sure as your team has too.

Anyway below is Dylan's request, formalized on Feb. 15th, it reads to me that it is a slide projector set up for March 4, and four video projector carts with audio and
screens for March 5. He has many people coming to speak at the school this weekend in an exciting event we are proud to host. It will be a disaster if they can't present their materials via projector.

On a positive note, the question of the tables and chairs seems to have been resolved and that all looks good on the order. As I say Dylan's original request is below. Please let me know what I can do to sort this out. I have interviews again starting at 9:30 tomorrow morning, but I could find time to give you a call.

A quick response on your part would be very much appreciated as this confusion is giving us a lot of stress.

Thanks

Graduate Chair, School for the Contemporary Arts.

Dylan Cree's details:

Hi.

I believe the following was the list made with
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
Room 4945, March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

----- Original Message -----
From: dylan cree <dylan.cree@company.com>
Date: Wednesday, March 2, 2011 4:14 pm
Subject: Fwd: Event Plan #5959 - Friday, March 4th
To: greg.miller@company.com

> ------------ Forwarded message ------------
Hi Dylan,
here is your updated event plan

Begin forwarded message:

Hey,

Here you go!

Cheers,

Meeting, Event and Conference Services
Simon Fraser University Vancouver
515 W. Hastings Street
Vancouver, BC, Canada, V6B 5K3
P: 778-782-7785 | 778-782-7726
F: 778-782-7621
E: meet@sfu.ca
Info: http://www.harbour.sfu.ca/mecs/index.htm

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Thank you for your e-mail. I have spoken with Dylan and [Name HIDDEN], and I understand he now has the final event plan that is possible without costs being associated with his resource requests.

Thank you,

[Name HIDDEN] | Associate Director
Meeting, Event, and Conference Services | SFU Vancouver
515 West Hastings Street | Vancouver, BC V6B 5K3
[Name HIDDEN] - Office | [Name HIDDEN] - Fax

Please consider the environment before printing this e-mail.
Hi [Name],

[Name] suggested I contact you re event 5959. This is a graduating thesis project/conference that my MFA student is putting on this weekend.

As I'm sure you know we are just getting our heads around working with the various aspects of the Vancouver Campus and Woodward's.

It seems that some charges are being incurred for the chairs tables etc. Dylan has requested?

He (or I or our program) have no budget for this so we'll have to cut it back to what can be delivered without charges (or with very minimal charges).

To tell you the truth I don't have the list in front of me of what he has ordered, but if we cut it back to 5 tables, will that significantly reduce the charges? and/or what else is "going over" the "norm" (if there is any document which explains what can be received without charges it would be very beneficial to have it).

thanks very much, if a phone call is easier [Name] has passed on your local as [Name], but I'm rather email oriented so I'm starting here.

thanks very much,
Hi,

If the event take place from 12:00hrs to 20:00hrs on Friday and Saturday March 4-5, could you please confirm that OPS dept. will be able to bring the tables, chairs.... to the room #4390 Thursday night.

Also we need to be sure that the students will bring back all the furniture to the room #4390 Sunday by 13:00hrs, OPS will pick up the furniture from that room.
Subject: Calendar Event Added: The Conference on The Conference
From: calendar@sfu.ca
Date: Thu, 3 Mar 2011 17:23:41 -0800 (PST)
To: ████████████████

Thank you for adding your event "The Conference on The Conference" to the SFU Events Calendar calendar.

Your event is now pending approval by the calendar administrator. When the event is approved or rejected, you will receive an EMail message letting you know the status.

Subject: University-Wide Events Calendar
From: ████████████ <██████████████>
Date: Thu, 03 Mar 2011 17:24:54 -0800
To: ████████████████
It's late but I submitted a listing for the SFU-wide calendar.
https://events.sfu.ca

The timing is perfect for folks who would like to attend all of TCOTC but still make the Interdisciplinary Research in the Mathematical and Computational Sciences event and the SFU Men's hockey game against Okanagan College.

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: ██████████ <██████████████>
Date: Thu, 3 Mar 2011 17:32:18 -0800 (PST)
To: dylan cree <████████████████>

i'll be at the dinner.

hope it's coming together well.

n

----- Original Message -----
From: dylan cree <████████████████>
To: dylan cree <████████████████>
Subject: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference

To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm. The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator
Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" till 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

Subject: FW: Dylan Cree
From: ████████████ <█████████████>
Date: Thu, 03 Mar 2011 17:33:06 -0800
To: dylan cree <████████████████>
----- Forwarded Message

From: ████████████ <█████████████>
Date: Thu, 03 Mar 2011 17:31:48 -0800
To: ██████████ <██████████>
Conversation: Dylan Cree
Subject: Re: Dylan Cree

████████,

How is it going at your neck of the woods! Are we going to be ok? Bit of a cliff hanger over here! Please could you give us an update when you get a chance.

On 11-03-03 2:01 PM, "██████████" <██████████> wrote:

Thank you for the follow up. Sorry for not updating you on my progress sooner, but I am busy trying to find a way to accommodate Dylan’s a/v requests. IT services and I are working on schedules and availability to pull equipment from other buildings if we can. I work later hours, so did not have all morning to deal with this.

It is clear to me now that this should have originally been ordered through IT services directly from Dylan’s Professor as it is a scheduled class booking request. MECS does not normally get involved in this type of booking. We can talk about the rest of your previous e-mail later. I am more interested in trying to find a solution to this right now. I’ll get back to you shortly.

Thanks,

From: ████████████ [mailto:█████████████]
Sent: Thursday, March 03, 2011 13:35
To: ████████_████████████
Cc: dylan cree
Subject: FW: Dylan Cree
Importance: High

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you.
In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

Thanks,

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

------ Forwarded Message
From: ████████████ <█████████████>
Date: Wed, 02 Mar 2011 21:12:02 -0800
To: <████████_████████████>
Conversation: Dylan Cree
Subject: Dylan Cree

Dear ████████,

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As
things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary
Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors ; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s,(and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement , and for you as a fellow professional to appreciate our predicament with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping , as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,
The first document is a copy of Dylan's very detailed request for equipment which was sent to our departmental resources manager more than 2 weeks ago:

Hi [Name].

I believe the following was the list made with [Name].
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
1) Projection screen
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
Room 4945, March 5th 10am - 8pm
Set up of:
1)Projection screen
and mobile cart complete with:
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1)Projection screen
and mobile cart complete with:
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1)Projection screen
and mobile cart complete with:
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1)Projection screen
and mobile cart complete with:
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

The second document is attached as a PDF and is the event plan he received today. It was accompanied by the rather flippant message below and was copied to you in person.

Begin forwarded message:
Hey [REDACTED],

Here you go!

Cheers,

----- End of Forwarded Message

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[REDACTED]
PH 1 [REDACTED]

----- End of Forwarded Message

Subject: Silence again?
From: [REDACTED] <[REDACTED]>
Date: Thu, 03 Mar 2011 17:36:58 -0800
To: dylan cree <[REDACTED]>

Have you or [REDACTED] heard from [REDACTED]? If he is this bad under pressure lord only knows how slow he normally is! Dylan we have ti talk I have an idea. C

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[REDACTED]
PH 1 [REDACTED]
Subject: projector and cables
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 3 Mar 2011 17:56:46 -0800
To: [REDACTED] <[REDACTED]>

Hi [REDACTED]. If you bring on over extra long VGA cables and 4 extensions for speaker cables to computer headphone inputs that would be awesome. yours, Dylan

Subject: Re: Silence again?
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 3 Mar 2011 17:57:39 -0800
To: [REDACTED] <[REDACTED]>

c. give me a call. i think all may be sorted. d

On Thu, Mar 3, 2011 at 5:36 PM, [REDACTED] <[REDACTED]> wrote:
>> Have you or [REDACTED] heard from [REDACTED]? If he is this bad under pressure lord
>> only knows how slow he normally is! Dylan we have ti talk I have an idea. C
>> [REDACTED]
>> [REDACTED]
>> School for the Contemporary Arts
>> Simon Fraser University
>> Vancouver, BC
>> Canada
>> [REDACTED]
>> PH 1 [REDACTED]
>>

Subject: Re: outline of volunteer sched. and tasks for TCOTC
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 3 Mar 2011 18:00:42 -0800
To: [REDACTED] <[REDACTED]>

is 12pm possible at the woodward lobby? call me at thanks, dylan

On Thu, Mar 3, 2011 at 2:50 PM, [REDACTED] <[REDACTED]> wrote:
>> from as early as you need me until after [REDACTED]s short play, which I think
starts at 2.

> > > ----- Original Message -----  
> > > From: "dylan cree" <dylan.cree@example.com>  
> > > To: "doe jane" <jane.doe@example.com>  
> > > Sent: Thursday, March 3, 2011 8:52:19 AM  
> > > Subject: Re: outline of volunteer sched. and tasks for TCOTC  
> > >  
> > > hi jane. when exactly are you available on saturday? what times? thanks, dylan  
> > >  
> > > On Tue, Mar 1, 2011 at 2:55 PM, jane.doe@example.com wrote:  
> > > >> Just so you know Dylan, I'm going to be in jane's short skit for the conference. After that I've got to skidaddle. Will you need me to watch the desk after the conference starts?  
> > > >>  
> > > >> ----- Original Message -----  
> > > >> From: "dylan cree" <dylan.cree@example.com>  
> > > >> To: "doe jane" <jane.doe@example.com>, "dylan cree" <dylan.cree@example.com>, "jane doe" <jane.doe@example.com>, "sue smith" <sue.smit@example.com>, "jane doe" <jane.doe@example.com>  
> > > >> Sent: Tuesday, March 1, 2011 12:26:18 PM  
> > > >> Subject: outline of volunteer sched. and tasks for TCOTC  
> > > >>  
> > > >> please visit: http://theconferenceontheconference.ca  
> > > >>  
> > > >> Hi all. the following is just an overview of things. not everyone will be doing each of the tasks and not every panel will require each of the tasks to be done.  
> > > >>  
> > > >> thanks, Dylan  
> > > >> please visit: http://theconferenceontheconference.ca  
> > > >>  
> > > >> Wednesday: Friday (2pm onward) and Saturday (2pm onward)  
> > > >>  
> > > >> - signage per room, per floor, per main entrances  
> > > >> - rooms open  
> > > >> - water bottles to presenters, chairs and respondents  
> > > >> - set up tables and chairs for rooms  
> > > >> - tech support for laptops to projector, laptops to speakers, slide projector, wireless mic to mixer to amp  
> > > >> - directions for participants and audience (each volunteer will have floor
maps)
>> >>
>> >>
>> >>
>> >> **Friday**
>> >> - signage per room, per floor, per main entrances
>> >> - rooms open
>> >> - water bottles to presenters, chairs and respondents
>> >> - set up tables and chairs for rooms
>> >> - tech support for laptops to projector, laptops to speakers, slide
>> >> - projector, wireless mic to mixer to amp
>> >> - directions for participants and audience (each volunteer will have floor maps)
>> >>
>> >>
>> >>
>> >>
>> >> **Friday and Saturday**
>> >>
>> >> - signage per room, per floor, per main entrances
>> >> - rooms open
>> >> - water bottles to presenters, chairs and respondents
>> >> - set up tables and chairs for rooms
>> >> - tech support for laptops to projector, laptops to speakers, slide
>> >> - projector, wireless mic to mixer to amp
>> >> - directions for participants and audience (each volunteer will have floor maps)
Subject: FW: Dylan Cree
From: ████████████ <██████████████>
Date: Thu, 03 Mar 2011 19:02:28 -0800
To: dylan cree <████████████████>

And I am the queen of the night!

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~███████
PH 1 █████████████

------- Forwarded Message

From: ███████████ <████████████>
Date: Thu, 3 Mar 2011 18:28:44 -0800 (PST)
To: ███████████ <████████████>
Subject: RE: Dylan Cree

We had just finished making arrangements to accommodate the order this afternoon when IT Services was informed that Dylan made the necessary arrangements through █████████████ at SCA.
Please let me know if you have any questions.

Thanks,

From: [mailto:]
Sent: Thursday, March 03, 2011 17:32
To: [hidden email]
Subject: Re: Dylan Cree
Importance: High

How is it going at your neck of the woods! Are we going to be ok? Bit of a cliff hanger over here! Please could you give us an update when you get a chance.

On 11-03-03 2:01 PM, "[hidden email]" wrote:

Thank you for the follow up. Sorry for not updating you on my progress sooner, but I am busy trying to find a way to accommodate Dylan’s a/v requests. IT services and I are working on schedules and availability to pull equipment from other buildings if we can. I work later hours, so did not have all morning to deal with this.

It is clear to me now that this should have originally been ordered through IT services directly from Dylan’s Professor as it is a scheduled class booking request. MECS does not normally get involved in this type of booking. We can talk about the rest of your previous e-mail later. I am more interested in trying to find a solution to this right now. I’ll get back to you shortly.

Thanks,

From: [mailto:]
Sent: Thursday, March 03, 2011 13:35
To: [hidden email]
Cc: dylan cree
Subject: FW: Dylan Cree
Importance: High

I am rather surprised that I have not heard from you [hidden email]. This is the sort of unprofessional behaviour that I would least expect from you.

In we have a conference to run tomorrow we have guest flying in to
present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

Thanks,

---

[Address and contact information]

-------- Forwarded Message
From: [Email address]
Date: Wed, 02 Mar 2011 21:12:02 -0800
To: [Email address]
Conversation: Dylan Cree
Subject: Dylan Cree

Dear [Name],

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the
hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and
significance of this conference to the University at large? Coming as it has, from a
student you might well have wondered at the scale and ambition of the project?
Fair enough, I suppose, but I only wish that you had communicated your
misgivings to Dylan's supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. I and I are both professional media artists and we are very used to negotiating
equipment needs for our own projects outside the University and outside of
Canada. We are both professionally responsible to see to it that Dylan's project
goes ahead as planned and to ensure that we are all able to welcome our guests
and honour their research. This is, as you know, the sort of activity that
Universities are for and no doubt we are all of us, intent on doing our jobs to the
best of our abilities?

We have invited a number of prominent academics to attend this conference. I
personally invited to give the keynote address. As you no doubt
know, he is one of SFU's (and Canada's) most well respected scholars and he
has been a loyal supporter of the School for many years. I hope that you will
understand that I have no choice but to ensure that he is welcomed in a manner
that befits his standing. I am mentioning this to you, because of your connection
to the Wosk Centre for Dialogue, where the University's Public image is, I
imagine, of particular concern? I am appealing to your good judgement
, and for you as a fellow professional to appreciate our predicament
and act accordingly. I am told, by Dylan that, in your initial face to face dealings
with him, you were particularly collegial and helpful. I thank you for this, however
it makes me doubly confused about what is going on in your department (or
between our departments?) and for that reason I am respectfully asking you
directly (with no copies to anyone else) to please explain your side of the situation
to me. There has been quite enough ink spilled on this already, time is now
running out fast, and I am looking to you for some answers and for a timely
solution to this truly lamentable crisis we seem to have

got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your
Event Plan and to the situation as it appears to stand at this time. For all I know I
may have wasted my evening on this letter and there could well be a second
document confirming the AV equipment in the pipeline. If this is so I do apologize
sincerely in advance to all concerned for jumping the proverbial gun(!) and would
be grateful if you would please send me and Dylan said document or an approval
of Dylan's AV requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,
The first document is a copy of Dylan’s very detailed request for equipment which was sent to our departmental resources manager more than 2 weeks ago:

Hi [Name].

I believe the following was the list made with [List].

- 8/3ft x 7ft tables with dollies black fitted table skirts
- 8/3ft x 7ft black fitted table skirts
- 60 foldable chairs with dollies
- 1 lecturn

All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
- a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
- The use of the existing:
  - 1) Projection screen
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
- The use of the existing:
  - 1) Projection screen
  - 2) Speakers with line output standard audio cable with 3.5mm metal plug
  - 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4945, March 5th 10am - 8pm
- Set up of:
  - 1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. booked them for me)
Set up of:
1) Projection screen
and mobile cart complete with:
2) Speakers with line output standard audio cable with 3.5mm metal plug
3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)

thanks,

Dylan

The second document is attached as a PDF and is the event plan he received today. It was accompanied by the rather flippant message below and was copied to you in person.

Begin forwarded message:

From: "Meeting Event and Conference Services" <meet@sfu.ca>
Date: March 2, 2011 1:18:34 PM PST
To: <>
Subject: Event Plan #5959 - Friday, March 4th
Hey [Name],

Here you go!

Cheers,

------ End of Forwarded Message

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~[User]
PH 1 [Phone]

------ End of Forwarded Message

Subject: TCOTC Chair script sample
From: dylan cree <[Email]>
Date: Thu, 3 Mar 2011 19:24:21 -0800
To: dylan cree <[Email]>
BCC: [Email 1], [Email 2], [Email 3], [Email 4], [Email 5], [Email 6]

Hi All.

Please see the attached for a sample of the script that I will provide you just before you chair your panel. I'll meet you at your room.

my cell: [Phone]

thanks,

Dylan
TCOTC

TCOTC chair 8.rtf
Subject: Re: FW: Dylan Cree
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 19:25:36 -0800
To: ████████████ <█████████████>

Sean, not at all. You've been wonderful. Thanks for all your efforts. Hope to see you very soon. Dylan

On Thu, Mar 3, 2011 at 7:02 PM, ████████████ <█████████████>
 wrote:
>>
>>
>> And I am the queen of the night!
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>> School for the Contemporary Arts
>> Simon Fraser University
>> Vancouver, BC
>> Canada
>> http://www.sfu.ca/~███████
>> PH 1 ██████████████
>>
>> ------ Forwarded Message
>>
>> From: ████████████ <██████████>
>> Date: Thu, 3 Mar 2011 18:28:44 -0800 (PST)
>> To: ████████████ <█████████████>
>> Subject: RE: Dylan Cree
>>
>>
>>
>>
>> We had just finished making arrangements to accommodate the order this afternoon when IT Services was informed that Dylan made the necessary arrangements through █████████████████ at SCA.
>> Please let me know if you have any questions.
>>
>> Thanks,
>>
>>
From: ████████████ [mailto:█████████████]
Sent: Thursday, March 03, 2011 17:32
To: ███████████
Subject: Re: Dylan Cree
Importance: High

How is it going at your neck of the woods! Are we going to be ok? Bit of a cliff hanger over here! Please could you give us an update when you get a chance.

On 11-03-03 2:01 PM, "██████████" <██████████> wrote:

Thank you for the follow up. Sorry for not updating you on my progress sooner, but I am busy trying to find a way to accommodate Dylan’s a/v requests. IT services and I are working on schedules and availability to pull equipment from other buildings if we can. I work later hours, so did not have all morning to deal with this.

It is clear to me now that this should have originally been ordered through IT services directly from Dylan’s Professor as it is a scheduled class booking request. MECS does not normally get involved in this type of booking. We can talk about the rest of your previous e-mail later. I am more interested in trying to find a solution to this right now. I’ll get back to you shortly.

Thanks,

From: ████████████ [mailto:█████████████]
Sent: Thursday, March 03, 2011 13:35
To: ███████████
Cc: dylan cree
Subject: FW: Dylan Cree
Importance: High

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you.

When we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening
that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all along and nowhere we
are
again waiting for IT services to get back to us. Can you please give me some
common courtesy and respond to my email sent last night?
>
> Thanks,

> --------- Forwarded Message
> From: <django@sfu.ca>
> Date: Wed, 02 Mar 2011 21:12:02 -0800
> To:<django@sfu.ca>
> Conversation: Dylan Cree
> Subject: Dylan Cree

> I am writing to you because of some rather disturbing news I have heard from
> my colleagues and from Dylan Cree who’s Conference project is his
> graduating project and as such it is a legitimate part of his studies and
> it is therefore one of my academic duties to see that his dealings with the
> university and the universities dealings with him are conducted in a
> professional manner. (I may well of added to your burden with my own
> equipment requests for FPA 235 but at least I was promptly informed that
> there would be rental charges and kindly offered to get me some
> quotes. I am currently looking for alternative sources no matter!) Before I
> get into the pros and cons of our joint predicament over Dylan’s project
> would like to ask you personally to recount your understanding of what must
> surely be either A) a massive break down in communication or B) a serious
> misunderstanding between our departments or C) a misunderstanding, or miss
> communication between Dylan and yourselves? As things stand, I am having
> trouble comprehending what the problem is and the word confusion is being
> bandied about liberally in our admin offices. I am therefore writing to
> you in the hope that you will be able to cast some light on the events which
have lead to the present unacceptable situation. I have copies of Dylan’s
e mail documentation, which I will paste at the bottom of this letter for
your reference Your departmental Event plan which Dylan received this
afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I
understand, that this may or may not be, because he is unable to pay a
rental fee for the equipment? I wonder if you would please clarify this for
me? As far as I am aware this is a significant change in LIDC, IT
services and policies and I am rather surprised that, as major users, the
School has not, as far as I know, been notified of this change. Perhaps
you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to
Dylan’s request of more than 2 weeks ago? Can this be true? I should state
for the record that I have 100% confidence in Dylan’s integrity. Did it
perhaps go astray? Was there perhaps another e mail explaining to Dylan that
his request for AV equipment would not be honoured? Had that been so Dylan
would have had an opportunity to formulate a plan B and take his request
elsewhere. As it appears at the moment, his request has been rejected less
than 48 hours from the commencement of the Conference. I am sure you will
agree with me that, in the absence of a timely response to Dylan’s request
of 15th Feb., IT services has a professional obligation to produce the
equipment at no cost to Dylan or to our department? I would be grateful if
you would please, either A) confirm that you are in agreement with my
assessment and that the equipment will indeed be forthcoming, or B) produce
the missing document.

3) I understand from Dylan that he as been warned today that he is “taking
up too much administration time” and that his equipment demands are
excessive. To that I would like to respond first, by pointing out to who
ever made those remarks, that we should all remind ourselves that we have
jobs because of the students and the revenue they bring into the
university. To ask a Graduate student to pay over and above his or her fees
is at best very questionable, but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and given a price
list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional
relationship with IT services personnel and I have the highest respect for
you all and for the difficult job you usually manage to do so well. I am
therefore very puzzled by this situation, and I am hoping that together you
and I can unravel the knot. I would like to hazard, that a student project
is, and should be, as important as anything else we do at the university!
That being said, I can assure you, that Dylan is one of our best grad
students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement , and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun (!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.
I look forward to hearing from you.

With kind regards,

Hi [Name].

I believe the following was the list made with [Name].
8/3ft X 7ft tables with dollies black fitted table skirts
8/3ft X 7ft black fitted table skirts
60 foldable chairs with dollies
1 lecturn
All the above items are to be delivered to room 4390 at 10am on March 4th.

I would like to request the following...

Room 4390 at 10am March 4th
a cart with slide projector and 2 carousels

Room 2205, March 5th 10am - 8pm
The use of the existing:
1)Projection screen
2)Speakers with line output standard audio cable with 3.5mm metal plug
3)Video Projector that has a 25 foot vga cable and dongle (for macbook pros)

Room 4955, March 4th 1:30pm - 8pm and March 5th 10am - 8pm
The use of the existing:
2151

>> 1) Projection screen
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has a 25 foot vga cable and dongle (for macbook pros)
>>
>> Room 4945, March 5th 10am - 8pm
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>>
>> Room 4390, March 4th 10am - 8pm and March 5th 10am - 8pm
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>>
>> Room 4365, March 4th 3pm - 6pm and March 5th 1pm - 4pm
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>>
>> Room 2270, March 4th 1:00pm - 5pm and March 5th 1pm - 5pm (Note: please check on these times. [redacted] booked them for me)
>> Set up of:
>> 1) Projection screen
>> and mobile cart complete with:
>> 2) Speakers with line output standard audio cable with 3.5mm metal plug
>> 3) Video Projector that has 25 foot vga cable and dongle (for macbook pros)
>>
>> thanks,
>> Dylan

>> The second document is attached as a PDF and is the event plan he received today. It was accompanied by the rather flippant message below and was copied to you in person.
>>
> > Begin forwarded message:
> >
> > From: "Meeting Event and Conference Services" <meet@sfu.ca>
> > Date: March 2, 2011 1:18:34 PM PST
> > To: <██████████████>
> > Subject: Event Plan #5959 - Friday, March 4th
> >
> > Hey ☐☐☐☐,
> >
> > Here you go!
> >
> > Cheers,
> >
> > ------ End of Forwarded Message
> >
> > Subject: sched
> > From: dylan cree <████████████████>
> > Date: Thu, 3 Mar 2011 20:06:09 -0800
> > To: dylan cree <████████████████>
> >
> > print
> >
> > final sched for print.rtf
> >
> > Subject: Re: projector and cables
> > From: ☐☐☐☐ ☐☐☐☐ <☐☐☐☐☐☐☐☐☐☐>
> >
ok D.
get some rest tonight, tomorrow will be great.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message -----  
From: dylan cree <dylan.cree@sfu.ca>
To: dylan.cree@sfu.ca
Sent: Thu, 03 Mar 2011 17:56:46 -0800 (PST)
Subject: projector and cables

Hi dylan. If you bring on over extra long VGA cables and 4 extensions for speaker cables to computer headphone inputs that would be awesome. yours, Dylan

Subject: Re: Fwd: conference call for papers  
From: dylan.cree@sfu.ca
Date: Thu, 3 Mar 2011 20:17:49 -0800 (PST)
To: dylan.cree@sfu.ca

you attached the call for papers?

----- Original Message -----  
From: dylan.cree@sfu.ca
To: dylan.cree@sfu.ca
Subject: Fwd: conference call for papers

---------- Forwarded message ----------
From: dylan.cree@sfu.ca
Date: Tue, Oct 19, 2010 at 3:30 PM
Subject: conference call for papers
To: ████████████████ <████████████████>

Please see the attached call for papers. Certainly consider submitting and please forward to potentially interested colleagues.

Thanks,

Dylan

Subject: :)  
From: ██████████ <█████████████>  
Date: Thu, 3 Mar 2011 20:24:03 -0800 (PST)  
To: Dylan Cree <██████████>

i never asked, do you want the questions to be real?

Subject: Re: paper?  
From: ██████████████ <██████████████████>  
Date: Thu, 3 Mar 2011 20:41:36 -0800  
To: dylan cree <████████████████>

aaaaargh  
got called for a job interview tomorrow afternoon, and the world being the way it is, i have to go to it. i'm a bit choked. i'll get there as soon as I can but will probably miss a big chunk of plenary. just so's you know.

i shall, however, rsvp for saturday night and for █████ as well if there are +1s.

see ya tomorrow. lookin forward to it.
dc

On Thu, Mar 3, 2011 at 12:34 AM, dylan cree <████████████████> wrote:

  thanks man....

  On Wed, Mar 2, 2011 at 11:06 PM, ██████████████ wrote:
  > better late ...
  > cheers dc
  >
  > On Fri, Feb 25, 2011 at 10:09 PM, dylan cree <████████████████> wrote:
  >>
  >> hey □□□□, still await a text from you. d
  >
  >

Subject: Re: paper?
From: dylan cree <████████████████>
Date: Thu, 3 Mar 2011 21:19:35 -0800
To: ██████████████ <██████████████████>

d. no problem. i don't know about +1's at this point. how bout we talk? good luck w/ the interview. d

On Thu, Mar 3, 2011 at 8:41 PM, ██████████████ wrote:
  >> aaaaargh
  >> got called for a job interview tomorrow afternoon, and the world being the
  >> way it is, i have to go to it. i'm a bit choked. i'll get there as soon as i
  >> can but will probably miss a big chunk of plenary. just so's you know.
  >> i shall, however, rsvp for saturday night and for □□□□ as well if there are
  >> +1s.
  >> see ya tomorrow. lookin forward to it.
  >> dc
  >> On Thu, Mar 3, 2011 at 12:34 AM, dylan cree <████████████████> wrote:
  >> >>
  >> >>> thanks man....
  >> >>
  >> >> On Wed, Mar 2, 2011 at 11:06 PM, □□□□□□□□□ wrote:
  >>

2155
>> >> wrote:
>>> >> > better late ...
>>> >> > cheers dc
>>> >> >
>>> >> > On Fri, Feb 25, 2011 at 10:09 PM, dylan cree
>>> >> >> wrote:
>>> >> >> >> hey hello. still await a text from you. d
>>> >> >> >>
>>> >> >>
>>> >>
>>> >>
Subject: Re: :)
From: dylan cree <dylan.cree@example.com>
Date: Thu, 3 Mar 2011 21:20:23 -0800
To: someone@example.com

yes please.

On Thu, Mar 3, 2011 at 8:24 PM, someone@example.com wrote:
>> > i never asked, do you want the questions to be real?
>> >
>> >
>> >
>> >

Subject: tomorrow TCOTC
From: dylan cree <dylan.cree@example.com>
Date: Thu, 3 Mar 2011 21:22:11 -0800
To: someone@example.com

see you at 12pm right? my number is: xxxxxxxx thanks,
dylan

Subject: Re: projector and cables
From: dylan cree <dylan.cree@example.com>
Date: Thu, 3 Mar 2011 21:22:23 -0800
To: ██████████ <███████████>

cool

On Thu, Mar 3, 2011 at 8:15 PM, ██████████ <███████████> wrote:
> > ok D.
> > get some rest tonight, tomorrow will be great.
> >
> > SFU School for the Contemporary Arts
> > 611 Alexander St. Studios
> >
> > ----- Original Message ----- 
> > From: dylan cree <████████████████>
> > To: ██████████ <███████████>
> > Sent: Thu, 03 Mar 2011 17:56:46 -0800 (PST)
> > Subject: projector and cables
> >
> > Hi ███████. If you bring on over extra long VGA cables and 4 extensions
> > for speaker cables to computer headphone inputs that would be
> > awesome. yours, Dylan
> >

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: █████████████ <█████████████>
Date: Thu, 3 Mar 2011 23:47:23 -0800
To: dylan cree <████████████████>

Yeah on dinner, Lisa -cool!

On Thu, Mar 3, 2011 at 9:31 AM, dylan cree <████████████████> wrote:
> > To The Conference On The Conference attendees.
> >
> > FRIDAY
> >
> > The Conference On The Conference should end at approximately 6:30pm.
> > The TCOTC events and entertainment co-ordinators have recommended
> > that, in the spirit of the conferential, The Conference On The
> > Conference attendees go to the 7:30pm Keynote Address (by Lisa
> > Robertson) for the conference "Liminal Positions" at Emily Carr
> > University of Art and Design on Granville Island. Their Keynote will
be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

Subject: panels 4 and 7 for chairs
From: dylan cree
Date: Fri, 4 Mar 2011 01:09:19 -0800
To: dylan cree
panels 4 and 7 for chairs
TCOTC chair 4.rtf
TCOTC chair 7.rtf
Hi Dylan,

So I finally figured out what a VGA cable is. I will bring the dongles- VGA and DVI. Hopefully one dongle will work. I hope there are cables on the projectors to connect to- VGA cables. Anyway, look forward to meeting you tomorrow.

Assistant Professor
World Literature Program
SFU Surrey

----- Original Message ----- 
From: "dylan cree" < █████████████████---------->
To: "███████████████████" <███████████████████>
Sent: Wednesday, February 23, 2011 8:45:18 AM
Subject: The Conference On The Conference papers or detailed plans for presentation for respondents...

Hi ████████.

What format will the movie be in? Will you be playing it off of a laptop or...? Note. I am lining up video projectors for various rooms. The projectors will be accompanied by speakers and I believe the projectors have VGA cables to connect to whatever the source may be. So, if you have a macbook you'll need to bring the dongle for your computer.

yours,

Dylan

On Sun, Feb 20, 2011 at 9:37 PM, █████████████████ wrote:

>>> Hi Dylan,
>>> 
>>> I'm going to be doing a movie and I doubt that I can send it as an email attachment. Will that be a problem? Let me know.
>>> 
>>> Thanks,
Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree

TCOTC Organizer

---- Original Message ----
From: "Dylan Cree" <dylan.cree@sfu.ca>
To: "Conf Conf" <conferenceontheconference.ca@sfu.ca>
Sent: Friday, February 18, 2011 9:25:42 AM
Subject: The Conference On The Conference papers or detailed plans for presentation for respondents...

----- Forwarded Message -----
> A little reminder...
> Please send in a final or "near" final electronic version of the paper that you will present at The Conference On The Conference by February 17th. - Your panel discussants await your texts. For those that are not presenting a paper please ignore this reminder.
> yours,
> Dylan Cree
Hi Dylan,

So I finally figured out what a VGA cable is. I will bring the dongles- VGA and DVI. Hopefully one dongle will work. I hope there are cables on the projectors to connect to- VGA cables. Anyway, look forward to meeting you tomorrow.

Assistant Professor
World Literature Program
SFU Surrey

----- Original Message ----- 
From: "dylan cree" <dylan.cree@surrey.caa.sfu.ca>
To: "<redacted>" <<redacted>>
Sent: Wednesday, February 23, 2011 8:45:18 AM
Subject: The Conference On The Conference papers or detailed plans for presentation for respondents...

Hi <redacted>.

What format will the movie be in? Will you be playing it off of a laptop or...? Note. I am lining up video projectors for various rooms. The projectors will be accompanied by speakers and I believe the projectors have VGA cables to connect to whatever the source may be. So, if you have a macbook you'll need to bring the dongle for your computer.

yours,

Dylan

On Sun, Feb 20, 2011 at 9:37 PM, <redacted>

Hi Dylan,

I'm going to be doing a movie and I doubt that I can send it as an email attachment. Will that be a problem? Let me know.

Thanks,

Assistant Professor
World Literature Program
SFU Surrey
Hi all.

We still need to receive all the papers to pass on to your respondents. Please send me your papers or detailed plans for presentation by this weekend. (Here, to not exclude those that are doing work that is not of the standard essay format, everyone gets to submit something to their respondent). Note, the website for the conference now has some schedule details. Still, there are some tweakings that will be made to the schedule over the course of the remaining 2 weeks. Also note, that registration (no fee) will be at the front entrance of the SFU Woodward's lobby at 12:30 pm on March 4th. Another note... on March 5th at 9pm there will be a dinner/party at a relatively nearby downtown Vancouver restaurant. Stay tuned for further details.

website: theconferenceontheconference.ca

yours,

Dylan Cree
TCOTC Organizer
Subject: Re: tomorrow TCOTC
From: dylan cree <dylan.cree@yourdomain.com>
Date: Fri, 4 Mar 2011 08:33:42 -0800
To: yourname <yourname@yourdomain.com>

perfect. thanks, dylan

On Fri, Mar 4, 2011 at 8:28 AM, yourname <yourname@yourdomain.com> wrote:
> > Yes I'll be there hopefully just a bit before 12pm to get settled in. See you then and good luck!!
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <dylan.cree@yourdomain.com>
> > To: "dylan.cree@yourdomain.com" <dylan.cree@yourdomain.com>
> > Subject: tomorrow TCOTC
> >
> > see you at 12pm right? my number is: yournumber
> > thanks, dylan
> >

Subject: Fwd: Looking for Dylan Cree for newspaper story on The Conference on the Conference
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Fri, 4 Mar 2011 09:25:22 -0800 (PST)
To: dcree <dcree@yourdomain.com>

Hey Dylan, did you ever contact this fellow?
Hello,

I write for the National Post and I’m interested in maybe writing a short story on The Conference on the Conference for Saturday’s paper. It’s an intriguing idea! I’ve tried contacting Dylan Cree via the email address, submissions@theconferenceontheconference.ca, but with no luck so far. If there’s any way you might help me get in touch with him, I’d be very grateful. I would really like to talk to him Thursday if we’re to get a story into the paper. My phone number is below.

Thank you very much for your attention, and kindest regards,

[Signature]
News Features Editor
National Post

---

Subject: Re: Looking for Dylan Cree for newspaper story on The Conference on the Conference
From: dylan cree <[dylan.cree@nationalpost.com]>
Date: Fri, 4 Mar 2011 09:31:15 -0800
To: Contemporary Arts Program <mfagrad@sfu.ca>

he did. thanks, dylan

On Fri, Mar 4, 2011 at 9:25 AM, Contemporary Arts Program <mfagrad@sfu.ca> wrote:
>> Hey Dylan, did you ever contact this fellow?
> > > > > > > Graduate Secretary  
> > > > > > School for the Contemporary Arts  
> > > > > ph: █████████████████  
> > > > > fax: █████████████████  
> > > > > web: http://www.sfu.ca/sca  
> > > > > > > > > > ----- Forwarded Message -----  
> > > > > > From: "████████████████ (National Post)" <████████████████████>  
> > > > > > To: mfagrad@sfu.ca  
> > > > > > Sent: Wednesday, March 2, 2011 3:34:17 PM  
> > > > > > Subject: Looking for Dylan Cree for newspaper story on The Conference on the Conference  
> > > > > > > > > > Hello,  
> > > > > > > > > > I write for the National Post and I’m interested in maybe writing a short story on The Conference on the Conference for Saturday’s paper. It’s an intriguing idea! I’ve tried contacting Dylan Cree via the email address, submissions@theconferenceontheconference.ca, but with no luck so far. If there’s any way you might help me get in touch with him, I’d be very grateful. I would really like to talk to him Thursday if we’re to get a story into the paper. My phone number is below.  
> > > > > > > > > > Hello Dylan,  
> > > > > > > > > > I’ve attached the plan for my presentation. It is closer to a performance/response  
Subject: Re: paper for The Conference On The Conference  
From: █████████████████████<████████████████>  
Date: Fri, 4 Mar 2011 11:02:50 -0700  
To: dylan cree<████████████████>  

Hello Dylan,  
I’ve attached the plan for my presentation. It is closer to a performance/response
than a paper at this point. I wasn't exactly how well it would fit into the format for TCOTC so I have left it purposefully open for adaptation. I plan to pull from my archives and research materials that hopefully will help inform some of the dialogue and potentially actually respond to what I will encounter on Friday and likely friday night.

Also, I am not totally clear on the amount of time we have to present? From what I gather there will be concurrent panels... so then, how much time is allocated to each speaker/panel? I can adapt the talk to just about any length.

All the best,

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

On 2-Mar-11, at 1:25 PM, dylan cree wrote:

> great. Dylan
> On Wed, Mar 2, 2011 at 11:44 AM, ██████████████ wrote:
>> Hi Dylan,
>> Sorry, I've been out of commission for the past while with a terrible flu. I can send you the presentation tonight. I am flying out to Vancouver tomorrow afternoon.
>> Till then,
>> best,
>> On 28-Feb-11, at 3:33 PM, dylan cree wrote:
>>> Hi ████████.
>>>> Hope all is well. I haven't received a paper or presentation plan from
you to pass on to your respondent. Would it possible to send me one
before you get here?

yours,

Dylan Cree

On Thu, Feb 24, 2011 at 12:05 PM, wrote:

Hi Dylan,

I am wondering if there is any update regarding group accommodations for
Conference participants? I can easily book a room at the Ramada downtown
(stayed there before for a conference about 8 years ago... I hope it is still
okay) but I'd much rather stay somewhere where there are other presenters
etc... Or at the very least at a place close by to where the "action" is.

Thanks and see you soon!

Sent from my iPhone

ACAD is a leading centre for education and research, and a catalyst for
creative inquiry and cultural development. We engage the world and create
possibilities.
Subject: 20 Minutes: paper for The Conference

From: [Redacted] <[Redacted]>
To: Dylan Cree <[Redacted]>

I found the "RULES" section on the website that gives 20 minutes for presentations... got it.

See you soon.

[Redacted]

On 4-Mar-11, at 11:02 AM, [Redacted] wrote:

> Hello Dylan,
> > I've attached the plan for my presentation. It is closer to a performance/response than a paper at this point. I wasn't exactly how well it would fit into the format for TCOTC so I have left it purposefully open for adaptation. I plan to pull from my archives and research materials that hopefully will help inform some of the dialogue and potentially actually respond to what I will encounter on Friday and likely friday night.
> > Also, I am not totally clear on the amount of time we have to present? From what I gather there will be concurrent panels... so then, how much time is allocated to each speaker/panel? I can adapt the talk to just about any length.
> >
> > All the best,
> > [Redacted]
> >
> > <TheConference_presentation_outline.doc>
> >
> >
> >
> >
> >
> > On 2-Mar-11, at 1:25 PM, Dylan Cree wrote:
> >> great. Dylan
>>
>>
On Wed, Mar 2, 2011 at 11:44 AM, <name> wrote:

Hi Dylan,

Sorry, I've been out of commission for the past while with a terrible flu. I can send you the presentation tonight. I am flying out to Vancouver tomorrow afternoon.

Till then,

best,

<name>

On 28-Feb-11, at 3:33 PM, dylan cree wrote:

Hi <name>.

Hope all is well. I haven't received a paper or presentation plan from you to pass on to your respondent. Would it possible to send me one before you get here?

yours,

Dylan Cree

On Thu, Feb 24, 2011 at 12:05 PM, <name> wrote:

Hi Dylan,

I am wondering if there is any update regarding group accommodations for Conference participants? I can easily book a room at the Ramada downtown (I stayed there before for a conference about 8 years ago... I hope it is still okay) but I'd much rather stay somewhere where there are other presenters etc... Or at the very least at a place close by to where the "action" is.

Thanks and see you soon!


ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

Subject: Fwd: sched
From: dylan cree <████████████████>
Date: Fri, 4 Mar 2011 11:46:02 -0800
To: █████████ <█████████████>

thanks, ████████ for print

final sched for print.rtf

Subject: COTC
From: ████████████ <████████████>
Date: Sat, 5 Mar 2011 01:09:48 +0000
To: Dylan Cree <████████████████>

2171
Dylan!

Hope the first day went well. Will be present tomorrow with DW. See you then...

J***

Subject: Re: paper?
From: ██████████████ <██████████████████>
Date: Fri, 4 Mar 2011 19:16:33 -0800
To: dylan cree <████████████████>

You fuckin delivered today, you smart bastard.

Re +1 for dinner / party tomorrow - not asking for dinner for █ but just making sure that there'll be room. Eh?

see ya tomorrow

dc

On Thu, Mar 3, 2011 at 9:19 PM, dylan cree <████████████████> wrote:

d. no problem. i don't know about +1's at this point. how bout we talk? good luck w/ the interview. d

On Thu, Mar 3, 2011 at 8:41 PM, ██████████████ <██████████████████> wrote:

> aaaaargh
> got called for a job interview tomorrow afternoon, and the world being the
> way it is, i have to go to it. i'm a bit choked. i'll get there as soon as i
> can but will probably miss a big chunk of plenary. just so's you know.
> i shall, however, rsvp for saturday night and for █ as well if there are
> +1s.
> see ya tomorrow. lookin forward to it.
> dc
> On Thu, Mar 3, 2011 at 12:34 AM, dylan cree <████████████████> wrote:
>> thanks man....
>>
>> On Wed, Mar 2, 2011 at 11:06 PM, ██████████████ <████████████████>
Subject: Re: paper?
From: dylan cree <dylan.cree@example.com>
Date: Fri, 4 Mar 2011 19:21:03 -0800
To: example@example.com

do of course there's room. come.dc

On Fri, Mar 4, 2011 at 7:16 PM, example@example.com wrote:
>> You fuckin delivered today, you smart bastard.
>> Re +1 for dinner / party tomorrow - not asking for dinner for but just
>> making sure that there'll be room. Eh?
>> see ya tomorrow
>> dc
>
>> On Thu, Mar 3, 2011 at 9:19 PM, dylan cree wrote:
>>> d. no problem. i don't know about +1's at this point. how bout we
>>> talk? good luck w/ the interview. d
>>>>
>>> On Thu, Mar 3, 2011 at 8:41 PM, example@example.com wrote:
>>>> aaaaargh
>>>> got called for a job interview tomorrow afternoon, and the world being
>>>> the
>>>> way it is, i have to go to it. i'm a bit choked. i'll get there as soon
>>>> as i
>>>> can but will probably miss a big chunk of plenary. just so's you know.
>>>> i shall, however, rsvp for saturday night and for as well if there
On Thu, Mar 3, 2011 at 12:34 AM, dylan cree wrote:

>>> >> > are
>>> >> > +1s.
>>> >> > see ya tomorrow. lookin forward to it.
>>> >> > dc

On Wed, Mar 2, 2011 at 11:06 PM, wrote:

>>>> >> >> thanks man....
>>>> >> >>

>>>> >> >> On Wed, Mar 2, 2011 at 11:06 PM, wrote:

>>>> >> >> > better late ...
>>>> >> >> > cheers dc

>>>> >> >> >

>>>> >> >> On Fri, Feb 25, 2011 at 10:09 PM, dylan cree wrote:

>>>> >> >> > hey ████. still await a text from you. d

Subject: Re: COTC
From: dylan cree <dylan.cree@domain.com>
Date: Fri, 4 Mar 2011 19:21:38 -0800
To: j***@domain.com <j***@domain.com>

gentleman...

On Fri, Mar 4, 2011 at 5:09 PM, wrote:

>>>

>>>

>> Dylan!

>>>

>> Hope the first day went well. Will be present tomorrow with DW. See you

>> then...

>>>

>> j***

>>>
Subject: Re: Fwd: sched
From: █████████ <█████████████>
Date: Fri, 04 Mar 2011 21:53:17 -0800
To: dylan cree <████████████████>

Hey Dylan,

This evening I didn't mean to leave without letting you know, but I had to attend to some urgent installation matters at the Audain and got stuck there. I hope it also goes well tomorrow!


Subject: Re: Fwd: sched
From: dylan cree <████████████████>
Date: Fri, 4 Mar 2011 23:16:43 -0800
To: █████████ <██████████████>

. thank you for all your help. you were really helpful in so many ways. please attend the dinner tomorrow tonight. dylan

On Fri, Mar 4, 2011 at 9:53 PM, █████████ <██████████████> wrote:
> > Hey Dylan,
> >
> > This evening I didn't mean to leave without letting you know, but I had to attend to some urgent installation matters at the Audain and got stuck there.
> >
> > I hope it also goes well tomorrow!
> >
> >

Subject: The Conference on the Conference Day 1 Film Trailer
From: █████████ <██████████████>
Date: Sat, 5 Mar 2011 03:02:51 -0800 (PST)
To: dylan cree <redacted>

http://www.xtranormal.com/watch/11314420/

Subject: Re: The Conference on the Conference Day 1 Film Trailer
From: dylan cree <redacted>
Date: Sat, 5 Mar 2011 07:28:08 -0800
To: <redacted>

love it mr. [redacted].

On Sat, Mar 5, 2011 at 3:02 AM, <redacted> wrote:
> > http://www.xtranormal.com/watch/11314420/
> >
> >
> >
> >

Subject: mis trucos, here we come...
From: dylan cree <redacted>
Date: Sat, 5 Mar 2011 08:10:44 -0800
To: <redacted>

see you tonight at 9pm mr.b. yours, dylan

Subject: Re: mis trucos, here we come...
From: <redacted> <redacted>
Date: Sat, 5 Mar 2011 08:46:36 -0800
To: dylan cree <redacted>

indeed. we'll be en garde

circumstances alter photographs on facebook
On 5-Mar-11, at 8:10 AM, dylan cree wrote:

> see you tonight at 9pm mr.b. yours, dylan

---

Subject: Re: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference
From: ██████████ <██████████>
Date: Sat, 5 Mar 2011 10:25:03 -0800 (PST)
To: dylan cree <████████████████>

I'm going to attend the fucking dinner.
sorry for not rsvpssing.

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "dylan cree" <████████████████>
Subject: IMPORTANT: Events on Friday and Saturday evenings during The Conference On The Conference

To The Conference On The Conference attendees.

FRIDAY

The Conference On The Conference should end at approximately 6:30pm. The TCOTC events and entertainment co-ordinators have recommended that, in the spirit of the conferential, The Conference On The Conference attendees go to the 7:30pm Keynote Address (by Lisa Robertson) for the conference "Liminal Positions" at Emily Carr University of Art and Design on Granville Island. Their Keynote will be followed by a reception at 8pm. Note: The TCOTC Chief Administrator Dylan Cree will present a paper at "Liminal Positions" on March 5th at 10:30am.

After the reception for "Liminal Positions" TCOTC events and entertainment co-ordinators have recommended that The Conference On The Conference attendees convene for libations at the Waldorf Hotel's
Tiki Bar (489 East Hastings Street) where rare vinyl will be "spun" til 2am. TCOTC events and entertainment co-ordinators inform there will be no cover charge and alcohol is reasonably priced.

SATURDAY

You are invited to dinner at the west end Vancouver mediterranean restaurant "Mis Trucos". It is located at 1141 Davie Street. Doors will be open to The Conference On The Conference attendees at 9pm. The cost of dinner is cover by TCOTC, however, drinks are not - there will be a reasonably priced cash bar. Please RSVP if you plan to attend.

Yours truly,

Dylan Cree
TCOTC Chief Administrator

Subject: today
From: █████████████ <████████████>
Date: Sat, 5 Mar 2011 13:58:39 -0800 (PST)
To: dylan cree <████████████>

hi dylan

i'm not feeling well, so staying home today. hope all goes well--yesterday was sure interesting.

Subject: My apologies
From: █████████████
Date: Sat, 05 Mar 2011 22:44:59 +0000
To: dylan cree <████████████>

Hi Dylan,

I hope the conference has been a success thus far! I'm sorry I was not able to attend. I'm fighting this infamous flu that's been going around.
Best of luck!

Subject: Whoa!
From: █████████████ <█████████████>
Date: Sat, 5 Mar 2011 14:50:47 -0800
To: Dylan Cree <██████████>

Dear Dylan,

Congratulations on making it into the national post!

--

5th year undergraduate in Behavioural Neuroscience | Faculty of Science | Simon Fraser University

Subject: archival material
From: █████████████ <█████████████>
Date: Sat, 5 Mar 2011 22:51:29 -0800
To: dylan cree <██████████>

Hi Dylan, attached is my presentation script, for your archives. It's what actually happened in the room, as opposed to what I'd advertised. The themes were the same.

Couldn't make it tonight. I was wiped and I hadn't seen my kids all week. Let's have a drink soon.

Conference on conference 3.doc
I didn't realize that you guys ([redacted]) were going to play it straight! Was expecting more shenanigans (what happened to the brass knuckles, mutterance, etc?). Hope my performance (or [redacted]'s) wasn't too gratuitous -- any commentary? Some unmistakably annoyed faces there at the end...I had a kind of Stanford Prison Experiment moment where I forgot that it was theatre and started to genuinely "feel" my role -- and I swear, I liked it!

Anyhow, let's debrief sometime. Great project Dylan. Can't wait till you get yr PhD...

---

the mutterance that was planned was called off cuz [redacted] was ill. that would've changed things quite a bit. said it before, but the big pleasure for me was hearing all of [redacted]'s stuff.

when is the defence? i'd like to hear that.
On Sat, Mar 5, 2011 at 11:39 PM, ███████████ wrote:

I didn't realize that you guys (████████████) were going to play it straight! Was expecting more shenanigans (what happened to the brass knuckles, mutterance, etc?). Hope my performance (or ██████’s) wasn't too gratuitous -- any commentary? Some unmistakably annoyed faces there at the end...I had a kind of Stanford Prison Experiment moment where I forgot that it was theatre and started to genuinely "feel" my role -- and I swear, I liked it!

Anyhow, let's debrief sometime. Great project Dylan. Can't wait till you get yr PhD...

can I have copies of the texts you prepared (for the whole thing)?

Subject: Violent innocence.
From: ███████████
Date: Sun, 06 Mar 2011 07:06:28 -0800
To: ███████████
CC: dylan cree, █████, █████, █████

"violent innocence" comes from Christopher Bollas the psychoanalyst but I extended it into Benjamin and Nietzsche and resentment and envy but in social terms it is also related to Hegel's master-slave and Diderot. In keeping with the self-reflection of the consciousness of the 'conference' I decided to give a 'heavy talk' so that too was a performance.

Many of the talks I heard in Dylan's constructed intervention on not being deferent to authority fell into the trap of feeling 'complicit' with academic conferences and showed the guilt of the helpless of those who did not feel they belonged. I tried to show that one is not complicit if one is creative and has vestiges of historical consciousness in the art work. This happens in many ways not just through academic discourse.
On 11-03-05 10:02 PM, "██████████" <██████████████> wrote:

> > Thanks for this evening. When are you downtown teaching or coffee/tea bound?
> > Not to mention time-bound? My better (not bitter) days are Monday and Tuesday.
> > CB
> >
> > School for the Contemporary Arts
> > Simon Fraser University
> > 149 West Hastings Street
> > Vancouver, B.C.
> > V6B 1H7
> > Phone: ███████████
> > Mobile: ███████████
> > E: █████████████

Subject: Binge M.A.
From: ███████████ <██████████████>
Date: Sun, 06 Mar 2011 08:42:52 -0800
To: dylan cree <████████████████>

When and If you finally recover from this binge M.A. Work I would love to see your films.

Also I need to get in touch with ███. I will see if I can find his email.

Subject: Re: post-mortum
From: ███████████ <██████████████>
Date: Sun, 6 Mar 2011 10:38:05 -0800
To: dylan cree <████████████████>
Yes, AA, please send docs, notes, WHY...

I woke up this morning thinking of this passage from Vaneigem, in the chapter on "roles" in RoED:

"To the extent that it conforms to a stereotype, a role tends to congeal, to take on the static nature of its model. Such a role has neither present, nor past, nor future, because its time resembles exposure time, and is, so to speak, a pause in time: time compressed into the dissociated space-time which is that of Power. (Here again we see the truth of the argument that Power's strength lies in its facility in enforcing both actual separation and false union.) The timeless moment of the role may be compared to the cinematic image, or rather to one of its elements, to one frame, to one image in the series of images of minimally varying predetermined attitudes whose reproduction constitutes a shot. In the case of roles reproduction is ensured by the rhythms of the advertising media, whose power of dissemination is the precondition for a role's achievement of the status of a stereotype (Monroe, Sagan, Dean). No matter how much or how little limelight a given role attains in the public eye, however, its prime function is always that of social adaptation, of integrating people into the well policed universe of things. Which is why there are hidden cameras always ready to catapult the most pedestrian of lives into the spotlight of instant fame.

...Which leaves the hopeless cases: those who reject all roles and those who develop a theory and practice of this refusal. From such maladjustment to spectacular society a new poetry of real experience and a reinvention of life are bound to spring. The deflation of roles precipitates the decompression of spectacular time in favour of lived space-time. What is living intensely if not the mobilization and redirection of the current of time, so long arrested and lost in appearances? Are not the happiest moments of our lives glimpses of an expanded present that rejects Power's accelerated time which dribbles away year after year, for as long as it takes to grow old?"

Sigh...

---

On 6-Mar-11, at 12:43 AM,  wrote:

> the mutterance that was planned was called off cuz tine was ill. that would've changed things quite a bit. said it before, but the big pleasure for me was hearing all of 's stuff.
when is the defence? i'd like to hear that.

On Sat, Mar 5, 2011 at 11:39 PM, ████████████ wrote:

I didn't realize that you guys were going to play it straight! Was expecting more shenanigans (what happened to the brass knuckles, mutterance, etc?). Hope my performance wasn't too gratuitous -- any commentary? Some unmistakably annoyed faces there at the end...I had a kind of Stanford Prison Experiment moment where I forgot that it was theatre and started to genuinely "feel" my role -- and I swear, I liked it!

Anyhow, let's debrief sometime. Great project Dylan. Can't wait till you get yr PhD...

, can I have copies of the texts you prepared (for the whole thing)?

--

Subject: Re: Violent innocence.
From: ████████████
Date: Sun, 06 Mar 2011 11:23:33 -0800
To: ████████████
CC: dylan cree, ████████████, <██████████████>

Etymologically, "performance" is related to "frame."

School for the Contemporary Arts
Simon Fraser University
149 West Hastings Street
Vancouver, B.C.
V6B 1H7
Phone: ███████████
Mobile: ███████████
E: █████████████
On 2011-03-06, at 7:06 AM, ███████████ wrote:

> "violent innocence" comes from Christopher Bollas the psychoanalyst but I extended it into Benjamin and Nietzsche and resentment and envy but in social terms it is also related to Hegel's master-slave and Diderot. In keeping with the self-reflection of the consciousness of the 'conference' I decided to give a 'heavy talk' so that too was a performance.

> Many of the talks I heard in Dylan's constructed intervention on not being deferent to authority fell into the trap of feeling 'complicit' with academic conferences and showed the guilt of the helpless of those who did not feel they belonged. I tried to show that one is not complicit if one is creative and has vestiges of historical consciousness in the art work. This happens in many ways not just through academic discourse.

On 11-03-05 10:02 PM, "███████████" <██████████████> wrote:

>>> Thanks for this evening. When are you downtown teaching or coffee/tea bound?
>>> Not to mention time-bound? My better (not bitter) days are Monday and Tuesday.
>>> CB

>>> School for the Contemporary Arts
>>> Simon Fraser University
>>> 149 West Hastings Street
>>> Vancouver, B.C.
>>> V6B 1H7
>>> Phone: ███████████
>>> Mobile: ███████████
>>> E: █████████████

2185
Subject: The Conference on the Conference Day 2 Film Trailer
From: ████████ <███████████████████>
Date: Sun, 6 Mar 2011 11:43:16 -0800 (PST)
To: dylan cree <████████████████>

this is meant to be tongue-in-cheek ;):

http://www.xtranormal.com/watch/11325656/

Subject: "is he havin' a laugh" The Con On The Con
From: dylan cree <████████████████>
Date: Sun, 6 Mar 2011 17:18:55 -0800
To: dylan cree <████████████████>
BCC: ████████████, ███████████████, ██████████████, ██████████████, █████████████, ███████████████████, ██████████████, ████████████, ███████████, ███████████████, █████████████, ███████████████████████, █████████████, █████████████, ████████████, ███████████, ██████████████, █████████████, █████████████, █████████, ███████████████

from ████████.

http://www.xtranormal.com/watch/11314420/
Hey,

Good work! Sorry we couldn't make the dinner, had a previous engagement.

Thought the conference was a grand success.

Just read the National Post article. Nice work.

---

dylan cree wrote:
> from [Redacted].
> http://www.xtranormal.com/watch/11314420/
> http://www.xtranormal.com/watch/11325656/
>

---

Great stuff. I have written to a number of people who wrote me about my intent about your project in making a 'heavy talk' that could address the leaking boundaries of ressentiment implicit in the powerlessness of art and critique at certain crisis times - thus the conferences I mentioned - I left out a lot in the talk, reference to Dan Graham and mirrors for example.
At the end of the talk I briefly mentioned my view of the incommensurable community, or the community in no need of community, the irrational community or the group in the making - this is what you created piecemeal and then it became an example of broken time, as conferences as I told are frozen time, petrified time, time created by bureaucratic thinking that time can be stopt,

But please tell me something or maybe can if he would. I am not sure what said about his curating this material that we looked at.

Did he write the script for the racialized and racist proto fascist dialogue and superimpose it? I missed the point about authenticity. This point missed me as , boy was distracting me in a happy way from what was saying...

I am flying back from Saskatoon on the day of your defense. That's a shame.

Thanks for the $200.00 Dylan. It will help my granddaughters ...

Rest up...

On 11-03-06 5:18 PM, "dylan cree" <dylan.cree@gmail.com> wrote:

> from .
> >
> > http://www.xtranormal.com/watch/11314420/
> >
> >
> > http://www.xtranormal.com/watch/11325656/

Subject: Re: "is he havin' a laugh" The Con On The Con
From: dylan cree <dylan.cree@gmail.com>
Date: Sun, 6 Mar 2011 17:56:49 -0800
To: "" <""

thanks . 's email is:  
and it would be good if you could make my defence but ... well, you never know. it's at 3:30pm (april 15th) if you were uncertain when it was scheduled for.

yours,

Dylan

On Sun, Mar 6, 2011 at 5:49 PM, ███████████ wrote:
>> Great stuff. I have written to a number of people who wrote me about my intent about your project in making a 'heavy talk' that could address the leaking boundaries of ressentiment implicit in the powerlessness of art and critique at certain crisis times - thus the conferences I mentioned - I left out a lot in the talk, reference to Dan Graham and mirrors for example.
>>
>> At the end of the talk I briefly mentioned my view of the incommensurable community, or the community in no need of community, the irrational community or the group in the making - this is what you created piecemeal and then it became an example of broken time, as conferences as I told are frozen time, petrified time, time created by bureaucratic thinking that time can be stopt,
>>
>> But please tell me something or maybe can if he would. I am not sure what said about his curating this material that we looked at.
>>
>> Did he write the script for the racialized and racist proto fascist dialogue and superimpose it? I missed the point about authenticity. This point missed me as 's boy was distracting me in a happy way from what was saying...
>>
>> I am flying back from Saskatoon on the day of your defense. That's a shame.
>>
>> Thanks for the $200.00 Dylan. It will help my granddaughters ...
>>
>> Rest up...
>>
>> On 11-03-06 5:18 PM, "dylan cree" wrote:
>>
>> from.
Subject: Re: "is he havin' a laugh" The Con On The Con
From: ███████████ <██████████████>
Date: Sun, 06 Mar 2011 18:07:15 -0800
To: dylan cree <████████████████>

wrote me about it. I arrive back in mirror land at 12:55 pm...I'll take the train downtown from YVR and make your defense.

I'll finish my talk at the defense.

On 11-03-06 5:56 PM, "dylan cree" <████████████████> wrote:

>> thanks. 's email is: ███████████████████
>> and it would be good if you could make my defence but ... well, you never know. it's at 3:30pm (april 15th) if you were uncertain when it was scheduled for.
>> yours,
>> dylan
>>
>> On Sun, Mar 6, 2011 at 5:49 PM, ███████████ <██████████████> wrote:
>> Great stuff. I have written to a number of people who wrote me about my intent about your project in making a 'heavy talk' that could address the leaking boundaries of ressentiment implicit in the powerlessness of art and critique at certain crisis times - thus the conferences I mentioned - I left out a lot in the talk, reference to Dan Graham and mirrors for example.
>> At the end of the talk I briefly mentioned my view of the incommensurable community, or the community in no need of community, the irrational community or the group in the making - this is what you created piecemeal and then it became an example of broken time, as conferences as I told
are frozen time, petrified time, time created by bureaucratic thinking that time can be stopt,
But please tell me something or maybe can if he would. I am not sure what said about his curating this material that we looked at.
Did he write the script for the racialized and racist proto fascist dialogue and superimpose it? I missed the point about authenticity. This point missed me as boy was distracting me in a happy way from what was saying...
I am flying back from Saskatoon on the day of your defense. That's a shame.
Thanks for the $200.00 Dylan. It will help my granddaughters ...
Rest up...

On 11-03-06 5:18 PM, "dylan cree" wrote:
from .
http://www.xtranormal.com/watch/11314420/
http://www.xtranormal.com/watch/11325656/

Subject: Re: "is he havin' a laugh" The Con On The Con
From: dylan cree
Date: Sun, 6 Mar 2011 18:15:32 -0800
To:  

wow. thank you . dylan
On Sun, Mar 6, 2011 at 6:07 PM, ███████████ <██████████████> wrote:
> > ██████ wrote me about it. I arrive back in mirror land at 12:55 pm...I'll take
> > the train downtown from YVR and make your defense.
> >
> > I'll finish my talk at the defense.
> >
> >
> > On 11-03-06 5:56 PM, "dylan cree" <████████████████> wrote:
> >> >> thanks ████. ███'s email is:  ███████████████████
> >> >> and it would be good if you could make my defence but ... well, you
> >> >> never know. it's at 3:30pm (april 15th) if you were uncertain when it
> >> >> was scheduled for.
> >> >>
> >> >> yours,
> >> >> dylan
> >> >>
> >> >> On Sun, Mar 6, 2011 at 5:49 PM, ███████████ <██████████████> wrote:
> >>> >>> Great stuff. I have written to a number of people who wrote me about my
> >>> >>> intent about your project in making a 'heavy talk' that could address the
> >>> >>> leaking boundaries of ressentiment implicit in the powerlessness of art
> >>> >>> and
> >>> >>> critique at certain crisis times - thus the conferences I mentioned - I left
> >>> >>> out a lot in the talk, reference to Dan Graham and mirrors for example.
> >>> >>>
> >>> >>> At the end of the talk I briefly mentioned my view of the
> >>> >>> incommensurable
> >>> >>> community, or the community in no need of community, the irrational
> >>> >>> community or the group in the making - this is what you created
> >>> piecemeal
> >>> >>> and then it became an example of broken time, as conferences as I told
> >>> >>> are frozen time, petrified time, time created by bureaucratic
> >>> >>> thinking that time can be stopt,
> >>> >>>
> >>> >>> But please tell me something or maybe ████ can if he would. I am not
> >>> sure
> >>> >>> what ███ said about his curating this material that we looked at.
> >>> >>>
> >>> >>> Did he write the script for the racialized and racist proto fascist dialogue
> >>> >>> and superimpose it? I missed the point about authenticity. This point
me as ██████'s ██████████ boy was distracting me in a happy way from what was saying...

I am flying back from Saskatoon on the day of your defense. That's a shame.

Thanks for the $200.00 Dylan. It will help my granddaughters ...

Rest up...

On 11-03-06 5:18 PM, "dylan cree" wrote:

from ████████.

http://www.xtranormal.com/watch/11314420/

http://www.xtranormal.com/watch/11325656/

hey █████. don't know why i missed your first call. was asleep this morning for second. paris, yeah.... cat's seem pretty good. i'll shoot you an email and no no-one stayed at your place beyond. - he wouldn 't have agreed to have someone stay anyway. my event seemed to be a smash hit. and showed up for a brief bit of it. d.

Some Press

http://vancouver.openfile.ca/vancouver/file/2011/02/conference-conference

Some Lampooning

http://www.xtranormal.com/watch/11314420/

http://www.xtranormal.com/watch/11325656/

dyl

Subject: Re: "is he havin' a laugh" The Con On The Con
From: ████████████ <██████████████>
Date: Sun, 06 Mar 2011 19:26:17 -0800
To: dylan cree <████████████████>

Well?

On 11-03-06 5:18 PM, "dylan cree" <████████████████> wrote:

> > from █████████████
> >
> > http://www.xtranormal.com/watch/11314420/
> >
> >
> > http://www.xtranormal.com/watch/11325656/

████████████

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~███████
PH 1 █████████████
Or is that an altogether different question?

On 11-03-06 5:18 PM, "dylan cree" <dylan.cree@sfu.ca> wrote:

> > from dylan.cree@sfu.ca.
> >
> > http://www.xtranormal.com/watch/11314420/
> >
> > http://www.xtranormal.com/watch/11325656/

Hi Dylan,

Congrats on your big weekend of conferencing. This coming week will be the first of three (consecutive) weeks of reading sessions for composition for me. So I will not be able to attend our regular Thursday 9:30am tutorial since the composition class will be extended from being 10:30 to 12:30 to being 9:30 to 12:30.

I like your tutorials and I'd like to keep a consistency between one and the next, so I was wondering if it was possible to attend your Tuesday evening tutorial that follows the lecture at 5:30? The tutorial at 6:30 could potentially work as well. This
would be for this week and the two following.

Thanks,
Sorry if this complicates things,

Hi Dylan,

I want to thank you for letting me present and for your incredible effort of putting on the conference this week. I had a great time and gained an immense amount of insight. I'd also like to apologize for having to leave earlier on Saturday afternoon and for not being able to make the Keynote and dinner. It would be great to meet up in the near future over some beers for more shenanigans.

Thanks again,

hi

thanks for providing me with all the equipment i needed and more. that was a huge help. i have returned it all to 611 and, because the code to the equipment room has changed from what i know, i put it in the grad computer lab. now, a few things... i apologize for leaving the carts in a mess and not pairing a.c. cables with projectors. normally i would straighten all but i was running out of time on the vehicle that i had booked. also, i erred in taking all the projectors to 611 (some are from [redacted]). i can pick those up and return if need be.
another oversight was that I only returned 2 and half pairs of speakers. I will search out the other one at Woodward's tomorrow.

again, thanks

dylan

Subject: Re: "is he havin' a laugh" The Con On The Con
From: dylan cree <████████████████>
Date: Sun, 6 Mar 2011 22:29:19 -0800
To: ████████████ <█████████████>

c. oh yes. the 2 days went quite well. and how 'bout you? are you feelin' better? we should chat. d

On Sun, Mar 6, 2011 at 7:27 PM, ████████████ <████████████████> wrote:
> > Or is that an altogether different question?
> >
> >
> > On 11-03-06 5:18 PM, "dylan cree" <████████████████> wrote:
> >
> >> from ████████.
> >>
> >> http://www.xtranormal.com/watch/11314420/
> >>
> >> http://www.xtranormal.com/watch/11325656/
> >
> > School for the Contemporary Arts
> > Simon Fraser University
> > Vancouver, BC
> > Canada
> > http://www.sfu.ca/~███████
> > PH 1
> >
> >
> >

2197
Subject: Re: today
From: dylan cree <dylan.cree@domain.com>
Date: Sun, 6 Mar 2011 22:38:05 -0800
To: person@domain.com

...hope yer feeling better and thanks for all your work and contributions. dylan

On Sat, Mar 5, 2011 at 1:58 PM, person@domain.com wrote:
> > hi dylan
> >
> > i'm not feeling well, so staying home today. hope all goes well--yesterday was sure interesting.
> >
> >

Subject: Re: "is he havin' a laugh" The Con On The Con
From: person@domain.com
Date: Mon, 07 Mar 2011 02:17:26 -0800
To: dylan cree <dylan.cree@domain.com>

Ready to talk when you are. I will try to call Monday evening. Feel like death warmed up but at least they took the needles and tubes out of me and sent me home.

Here for fun is a note I just received from one of me wonderful first year film students..

> >There is no need at all to apologize for the state of your health. I hope it improves; lord knows Brakhage, Snow et al would miss your company on Wednesday.

->

What price youthful folly? Should I frame it or have it carved on my tombstone? Gotta laugh sometimes. As we Brits say "Some movers do have 'em!"

Cheers
On 11-03-06 10:29 PM, "dylan cree" <dylan.cree@sfu.ca> wrote:

> > c. oh yes. the 2 days went quite well. and how 'bout you? are you feelin' better? we should chat. d
> > > On Sun, Mar 6, 2011 at 7:27 PM, Dylan Cree <dylan.cree@sfu.ca> wrote:
> > >>> Or is that an altogether different question?
> > >>>
> > >>> On 11-03-06 5:18 PM, "dylan cree" <dylan.cree@sfu.ca> wrote:
> > >>>> from Dylan Cree.
> > >>>>
> > >>>>> http://www.xtranormal.com/watch/11314420/
> > >>>>
> > >>>>> http://www.xtranormal.com/watch/11325656/
> > >>>>>
> > >>>> School for the Contemporary Arts
> > >>>> Simon Fraser University
> > >>>> Vancouver, BC
> > >>>> Canada
> > >>>> http://www.sfu.ca/~dylan.cree/
> > >>>> PH 1
> > >>>
> > >>>
> > >>>>
> > School for the Contemporary Arts
> > Simon Fraser University
> > Vancouver, BC
> > Canada
> > http://www.sfu.ca/~dylan.cree/
> > PH 1
Subject: Re: hey
From: █████████████████ <████████████████>
Date: Mon, 7 Mar 2011 05:19:11 -0800 (PST)
To: dylan cree <████████████████>

hey dylan -

congratulations on the success. ill be curious to know ███████████'s take on it.

first hangover of the trip today - too much champaigne and brandy and red wine...however, the sun is blaring, it looks like the weather will go into the double digits today, so perhaps a walk along the seine will take the edge off.

hope the cats are well and not causing too much trouble.

---

--- On Sun, 3/6/11, dylan cree <████████████████> wrote:

>> From: dylan cree <████████████████>
>> To: "██████████████" <████████████████>
>> Received: Sunday, March 6, 2011, 9:23 PM
>> hey █████. don't know why i missed
>> your first call. was asleep this
>> morning for second. paris, yeah.... cat's seem pretty good.
>> I'll
>> shoot you an email and no no-one stayed at your place
>> beyond -
>> he wouldn 't have agreed to have someone stay anyway.
>> my event seemed
>> to be a smash hit. and showed up for a brief bit of
>> it. d.
>>
>> Some Press
>>
>>
>>
>> http://vancouver.openfile.ca/vancouver/file/2011/02/conference-conference
>>
>>
>> Some Lampooning
Hi Dylan,
Thanks for returning the gear. I would return the projectors to myself but I don't have a car today. The Sanyo on the cart is the 1st year vis art projector and goes into the basement. I will be at W. today give me a call if you are able to bring equipment over. I have the missing speaker, sorry I should have left a note.

Congrats!

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: dylan cree <dylan.cree@sfu.ca>
To: ██████████ <███████████>
Sent: Sun, 06 Mar 2011 22:25:47 -0800 (PST)
Subject: equipment

hi

thanks for providing me with all the equipment i needed and more. that was a huge help. i have returned it all to 611 and, because the code to the equipment room has changed from what i know, i put it in the grad computer lab. now, a few things... i apologize for leaving the carts in a mess and not pairing a.c. cables with projectors. normally i would straighten all but i was running out of time on the vehicle
that i had booked. also, i erred in taking all the projectors to 611
(some are from ██████). i can pick those up and return if need be.
another oversight was that i only returned 2 and half pairs of
speakers. i will search out the other one at woodward's tomorrow.

again, thanks

dylan

---

Dylan Cree

Canon sx600

Canon Lv8310

---

Dylan

I have safely returned to Los Angeles, and I wanted to thank you (or
the extent to which I can use you as a foil for everyone involved) for
the thoughtful // charming // mysterious experience that was the con
on the con. Do let me know if any writing emerges from the conference
(summations, denouncements, defenses), and I would love to hear about
what sort of projects you do in the future.

Also, I was quite taken if nearly everything that ████████████
presented. I don't know if there is any way to get a copy of his talks
for further reflection.
Thanks again.

Yours,

On Sun, Mar 6, 2011 at 5:18 PM, dylan cree <dylan.cre...@gmail.com> wrote:
> from dylan.cree@....
> http://www.xtranormal.com/watch/11314420/
> http://www.xtranormal.com/watch/11325656/

Subject: Conference
From: dylan.cree@...<dylan.cree@...>
Date: Mon, 07 Mar 2011 14:23:14 -0800
To: dylan.cree@...

Hi Dylan -- I wanted to tell you that I thought the panel I chaired was very interesting and that I'd also heard from a lot of people how much they liked the conference. There was quite the buzz. Congratulations!

Subject: thank you...
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:35:41 -0800
To: <dylan.cree@...>

hey man.

thanks for participating in The Conference On The Conference. hope you enjoyed yourself. let's go golfing soon.

dylan
This is the mail system at host drizzle.spr█████████.

I'm sorry to have to inform you that your message could not be delivered to one or more recipients. It's attached below.

For further assistance, please send mail to <postmaster>

If you do so, please include this problem report. You can delete your own text from the attached returned message.

The mail system

<████████████>>: host 127.0.0.1[127.0.0.1] said: 501 5.5.2 Syntax: RCPT TO:<address> (in reply to RCPT TO command)

Reporting-MTA: dns; drizzle.spr█████████
X-Postfix-Queue-ID: 602825550778
X-Postfix-Sender: rfc822; submissions@theconferenceontheconference.ca
Arrival-Date: Mon,  7 Mar 2011 14:35:41 -0800 (PST)

Final-Recipient: rfc822; ███████████>
Action: failed
Status: 5.5.2
Remote-MTA: dns; 127.0.0.1
Diagnostic-Code: smtp; 501 5.5.2 Syntax: RCPT TO:<address>

Part 1.2
Subject:
thank you...
From:
<submissions@theconferenceontheconference.ca>
Date:
Mon, 07 Mar 2011 14:35:41 -0800
To:
<████████████>

hey man.
thanks for participating in The Conference On The Conference. hope you enjoyed yourself. let's go golfing soon.

dylan
Part 1.2

thank you....eml
thank you....eml

Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:37:23 -0800
To: <███████████████>>

thank you for all the effort you put in and the energy you brought to The Conference On The Conference. let's hitch up soon. dylan

Subject: Undelivered Mail Returned to Sender
From: MAILER-DAEMON@drizzle.spr█████████ (Mail Delivery System)
Date: Mon, 7 Mar 2011 14:37:28 -0800 (PST)
To: submissions@theconferenceontheconference.ca

This is the mail system at host drizzle.spr█████████.

I'm sorry to have to inform you that your message could not be delivered to one or more recipients. It's attached below.

For further assistance, please send mail to <postmaster>

If you do so, please include this problem report. You can delete your own text from the attached returned message.

The mail system

<███████████████>>: host 127.0.0.1[127.0.0.1] said: 501 5.5.2 Syntax: RCPT TO:<address> (in reply to RCPT TO command)
Part 1.2
Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:37:23 -0800
To: <████████████>

thank you for all the effort you put in and the energy you brought to The Conference On The Conference. let's hitch up soon. dylan
Part 1.2

thank you.eml
thank you.eml

Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:39:28 -0800
To: <████████████>

hey man.
thanks for participating in The Conference On The Conference. hope you enjoyed
yourself. let's go golfing soon.

dylan

Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:40:38 -0800
To: <███████████████>

thank you ████████ for all the effort you put in and the energy you brought to
The Conference On The Conference. let's hitch up soon. dylan

Subject: thanks man
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:43:19 -0800
To: <█████████████>

████████. thanks for all your effort and support for The Conference On The
Conference. i'm sure █████ will come to thank you too. much appreciated, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:45:59 -0800
To: <█████████████>

████████. thanks for being a respondent and panelist. people thought your
presentation was quite good. hope funding starts comin in for you. yours, dylan

Subject: thanks am
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:48:10 -0800
To: <███████████████████>

am. thanks for all yours efforts and contributions as panelist, respondent and
lampoon animateur. yours, dylan
Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:49:25 -0800
To: <█████████████>

thanks. great job as chair and party pal. yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:50:28 -0800
To: <█████████████>

████████. thanks a bunch for acting as a chair. i hope enjoyed yourself.
yours, dylan

Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:51:52 -0800
To: <█████████████>

█████. thank you acting as a chair. i’m glad you enjoyed what you saw. yours,
dylan

Subject: thanks a bunch
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:53:26 -0800
To: <█████████████>

thanks. fun time all round and thanks for hosting us drunks at night’s end.
█████’s in love with you... yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:55:09 -0800
To: <█████████████>

█████. thanks for acting as a chair. as well, i was quite happy you offered.
Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:57:03 -0800
To: <████████████>

████, thanks for being chair, panelist and reader (████ should be proud). i hope you enjoyed the event and yourself. yours, dylan

Subject: thanks man
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 14:58:16 -0800
To: <███████████████>

████. thanks for presenting and being a respondent. i hope you enjoyed the event. yours, dylan

Subject: thanks ████
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:00:50 -0800
To: <██████████████>

hi ████. thanks for attending the entire The Conference On The Conference and thanks for delivering a very thoughtful piece to close the event. hopefully we'll talk soon. yours, dylan

Subject: thank you █████
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:02:49 -0800
To: <██████████████>

████. thanks for delivering on, from all accounts, a nice piece of work. i hope you enjoyed. yours, dylan

Subject: thanks █████ and █████
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:04:21 -0800
To: < ███████████ >

hey █████. good stuff the other day. heard █████ upstaged the beardsmen.
yours, dylan

Subject: thanks
From: < submissions@theconferenceontheconference.ca >
Date: Mon, 07 Mar 2011 15:06:20 -0800
To: < ███████████ >

hey █████. though you didn't get to present work i think you contributed greatly
to the energy and spirit in leading up to and getting through The Conference On
The Conference. get well. yours, dylan

Subject: thanks so much
From: < submissions@theconferenceontheconference.ca >
Date: Mon, 07 Mar 2011 15:10:29 -0800
To: < ███████████ >

████. thanks ever so much for your support and efforts. i haven't known you
that long but i can say i really hope to know you for many years to come. you're a
good guy. thanks again. dylan

Subject: thanks █████
From: < submissions@theconferenceontheconference.ca >
Date: Mon, 07 Mar 2011 15:12:41 -0800
To: < ███████████████ >

thanks man for presenting at tcotc. i consider it an honor. again i thought the work
you did for your thesis project was phenomenal. yours, dylan

Subject: thanks █████
From: < submissions@theconferenceontheconference.ca >
Date: Mon, 07 Mar 2011 15:15:06 -0800
To: < █████████████████ >

████. thanks for your involvement as panelist and in attending as much as
you did. further, thank you for housing [redacted]. a big help. yours, dylan

Subject: thanks [redacted]
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:17:14 -0800
To: <[redacted]>

hi [redacted]. i hope you're feeling better. i just want to thank you for the work you put in for my event. as well, i hope you enjoyed what you were able to attend. yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:20:26 -0800
To: <[redacted]>

hey [redacted]. thanks for your kind email. as well, thanks for your participation and on the spot tech help in the elac. room. yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:22:56 -0800
To: <[redacted]>

[redacted] and [redacted]. thanks for your participation on saturday. sorry to hear of the tech issues but from what i heard of your piece that was easily overshadowed by a memorable performance. yours, dylan

Subject: thank you [redacted]
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:25:13 -0800
To: <[redacted]>

hi [redacted]. you put in so much damn work into that wonderful piece of yours - i can't thank you enough. as well, it wonderful to dance and prance with you til well into the night. yours, dylan
Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:27:27 -0800
To: <recipient>

Hi. thanks for presenting and attending most of the 'conference' event. i would've like to have chatted with you but the busy-ness of the whole thing conspired against. yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:28:36 -0800
To: <recipient>

Hi. thanks for presenting what was a rather amusing musing for the 'conference' event. yours, dylan

Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:32:48 -0800
To: <recipient>

Hi. thanks for participating in the conference on the conference. thank you as well for your thoughtful and kind words for the openfile interview. you definitely brought both an energy and subtle manner to the proceedings. yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:35:10 -0800
To: <recipient>

Hi. thank you for presenting and attending the conference event. i would have like to provide you with a better answer to your question to me post "keynote". maybe sometime in the future. yours, dylan

Subject: thank you
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:37:11 -0800
To: <███████████>

To: <███████████>

To: <██████████>

To: <████████████>

Dylan,

Thank you for the thank you. It was my pleasure.

I thought the project a roaring success, as [In abstensia] would say, with many highlights and serendipities (not that the latter should preclude the former). I had heard from thesis supervisor and "pill" [In abstensia] that the panel was actually instigated by an out-of-the-blue paper by [In abstensia], serendipitously allowing for what I thought to be the highlight of the panel: [In abstensia]'s presentation of her "found" text derived, as it were, from an audio recording of a question asked at Centre A's Let's Twist Again symposium last fall, an instance of "cross-platforming" if there ever was one, but also a reorientation of the embarrassing question as both self-portraiture and meditative space. I mentioned this on my blog, and might make something more of it later. So let's add a new adjective to the list -- generative.
Good luck on your defense. If I am around, I will be there.

----- Original Message ----- 
From: submissions@theconferenceontheconference.ca
Date: Monday, March 7, 2011 2:57 pm
Subject: thanks
To: 
>
>
> , thanks for being chair, panelist and reader ( should be proud). i hope you enjoyed the event and yourself. yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:42:18 -0800
To: <>

, thanks for presenting, attending and being a very positive spirit. glad that accommodation worked out. who knows, maybe you will live in canada someday. oh, and thank you for your kind email. yours, dylan.. let's be in touch...

Subject: thanks man
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:44:35 -0800
To: <>

, thanks for presenting at my event. hope your other conference presentation went well too. i'll see you around. yours, dylan

Subject: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:46:06 -0800
To: <>

, you were a big help. you anticipated all sorts of things - it was as if you had done this very thing before. thanks... yours, dylan
Subject: thanks man
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:48:27 -0800
To: <████████████>

████████, wow. thank you. you handled so many tech and on the spot
management issues with skill and finesse. i'm so lucky to have had you on board.
truly thanks, dylan

Subject: thank you ████████
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:51:35 -0800
To: <███████████>

████████, thank you for all the work you put in. you are so reliable and on the
ball. i hope i didn't come across abrasive. if i did i apologize. i appreciate all your
assistance. yours, dylan

Subject: Re: thanks ████████
From: ████████████
Date: Mon, 7 Mar 2011 23:52:30 +0000
To: submissions@theconferenceontheconference.ca

Thanks dylan. I certainly enjoyed what I saw. Never enough ████████ as far as I'm
concerned. Feeling a bit better.

------Original Message------
From: submissions@theconferenceontheconference.ca
To: ████████████
Subject: thanks ████████
Sent: Mar 7, 2011 3:17 PM

hi ████████, i hope you're feeling better. i just want to thank you for the work
you put in for my event. as well, i hope you enjoyed what you were able to attend.
yours, dylan

Sent wirelessly from my BlackBerry device on the Bell network.
Envoyé sans fil par mon terminal mobile BlackBerry sur le réseau de Bell.
Subject: thank you man
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:54:21 -0800
To: <████████>

Thanks for help on Saturday. Listen if I was a little prickly it had nothing to do with you or anyone else. I apologize if you felt that from me. All your help is and was appreciated. Yours, Dylan

Subject: thanks  
From: <submissions@theconferenceontheconference.ca>
Date: Mon, 07 Mar 2011 15:55:55 -0800
To: <████████████████>

Thanks man for all your help, sweat and generally good attitude. We'll have to go for that cycle and beer soon. Yours, Dylan

Subject: Title?
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Mon, 7 Mar 2011 16:01:04 -0800 (PST)
To: dcree <██████████>

Hi Dylan,

I want to get the Examining Committee paperwork in to DGS, and for that I need the final title of your project.  █████ sent me "Conference on the Conference". Is that it?

█████████

Graduate Secretary
School for the Contemporary Arts
ph:  █████████████
fax:  █████████████
web: http://www.sfu.ca/sca

Subject: Title?
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Mon, 7 Mar 2011 16:01:16 -0800 (PST)
To: dcree <[redacted]>

Hi Dylan,

I want to get the Examining Committee paperwork in to DGS, and for that I need the final title of your project. sent me "Conference on the Conference". Is that it?

Graduate Secretary
School for the Contemporary Arts
ph: [redacted]
fax: [redacted]
web: http://www.sfu.ca/sca

Subject: Title?
From: dylan cree <[redacted]>
Date: Mon, 7 Mar 2011 16:05:46 -0800
To: Contemporary Arts Program <mfagrad@sfu.ca>

Hi [redacted]

To be bang on accurate, in terms of upper case, lower case and articles, it's actually:

"The Conference On The Conference"

thanks,

Dylan

On Mon, Mar 7, 2011 at 4:01 PM, Contemporary Arts Program <mfagrad@sfu.ca> wrote:
> > Hi Dylan,
> >
> > I want to get the Examining Committee paperwork in to DGS, and for that I need the final title of your project. [redacted] sent me "Conference on the Conference". Is that it?
> >
> >
Subject: hey
From: dylan cree <████████████████>
Date: Mon, 7 Mar 2011 16:09:53 -0800
To: ████████████ <██████████████>

thanks so much for everything. people are still a buzz about the "event". we should meet very soon about a range of things. d

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "Contemporary Arts Program" <mfagrad@sfu.ca>
Sent: Monday, March 7, 2011 4:05:46 PM
Subject: Title?

Hi
To be bang on accurate, in terms of upper case, lower case and articles, it's actually:

"The Conference On The Conference"

thanks,

Dylan

On Mon, Mar 7, 2011 at 4:01 PM, Contemporary Arts Program <mfagrad@sfu.ca> wrote:
> Hi Dylan,
> 
> I want to get the Examining Committee paperwork in to DGS, and for that I need the final title of your project. sent me "Conference on the Conference". Is that it?
> 
> Graduate Secretary
> School for the Contemporary Arts
> ph: 
> fax: 
> web: http://www.sfu.ca/sca

Subject: Re: thank you
From: <pfagrad@sfu.ca>
Date: Mon, 7 Mar 2011 16:44:36 -0800
To: "<submissions@theconferenceontheconference.ca>"
<submissions@theconferenceontheconference.ca>

A pleasure! So sorry I missed day 2 and also the party. Had to attend to post surrey art gallery socializing instead :(.

Let me know if the cc has a life beyond this. And would love to attend your defense if I'm able.
On 2011-03-07, at 3:32 PM, <submissions@theconferenceontheconference.ca> wrote:

> hi █████. thanks for participating in the conference on the conference. thank you as well for your thoughtful and kind words for the openfile interview. you definitely brought both an energy and subtle manner to the proceedings. yours, dylan

Subject: RE: thanks a bunch
From: █████ <██████████████>
Date: Tue, 8 Mar 2011 00:45:24 +0000
To: <submissions@theconferenceontheconference.ca>

thank-you too Dylan, I was a little embarrassed not being prepared for guests, but I really had fun with all of your friends!!
Thanks as well for dinner at Mis Trucos!
Congratulations again and remind me when it is your thesis defense!
xx

To: ███████████
Subject: thanks a bunch
Date: Mon, 07 Mar 2011 14:53:26 -0800
From: submissions@theconferenceontheconference.ca

thanks █████. fun time all round and thanks for hosting us drunks at night's end.
███'s in love with you... yours, dylan

Subject: Re: hey
From: ███████████ <██████████████>
Date: Mon, 07 Mar 2011 17:16:30 -0800
To: dylan cree <████████████████>

Yeah, "event"--I guess they missed panel #7. Busy next few days for me. Dad's tomorrow, poetry reading in Eve. Wednesday and Thursday nights both booked. Are you going to █████'s launch on Wednesday? If so why don't we meet earlier at █████'s for preliminary postmortem and come up with a timeline and tasks
for the PCA and "Defense". I wrote to [Contact], who sends her best, to talk about Nietzsche and she agreed that "Nietzsche is at the bottom of much that happened this weekend." If I were you, and I'm not--right?--I would scrap all the rubbish about relational aesthetics, dematerialized object, institutional critique and return to Nietzsche. For my part I'll begin working on an explanation of how [Contact]'s "zany" (and the coda of her 80-paged essay *is* "Nietzsche's Zany") relates (like I said I don't think the stuplime is primary in this entity). I will attempt to write, as well, of my experience being what you were calling the fetish: the main aspect, besides the oddity of being ubiquitous but missing 90% of the conference, was how people continued to gaze after the panels (in the hallways, outside).

Quoting dylan cree <[Contact]>:

> Thanks so much for everything. people are still a buzz about the
> "event". we should meet very soon about a range of things. d
>

Subject: Re: thank you
From: [Contact] <[Contact]>
Date: Mon, 7 Mar 2011 17:32:28 -0800 (PST)
To: submissions@theconferenceontheconference.ca

you're welcome!

----- Original Message -----  
From: submissions@theconferenceontheconference.ca
To: [Contact]
Sent: Monday, 7 March, 2011 14:51:52
Subject: thank you

[Contact], thank you acting as a chair. i'm glad you enjoyed what you saw. yours, dylan

-- [Contact], Professor, Visual Art School for the Contemporary Arts
Faculty of Communication, Arts, and Technology

Subject: Evaluation Form
From: [Contact] <[Contact]>
You should send out an evaluation form so participants can evaluate TCOTC. Many things could be done with the material but should it need to done in next few days while still on peoples' minds. I'm sure you can lift something from online and I have a few suggestions. The key is of course to, at minimum, interrupt closure (by reraising the problem of when the entity is complete) and delay foreclosure (by introducing the aesthetico-juridical concepts that'll interfere with the assimilative art claptrap).

we'll give it a think. it's a little too democratic for my tastes. still i know it's kinda routine. let's hit its thing. d

By the end of The Conference's first day, Goldcorp and the institution were the focus of discussion: how can we, as artists and cultural producers, expect or be expected to address injustice and oppression. Some, like panelist argued in both his presentation and the discussion that followed that it is our duty to give Goldcorp as much attention as we can through...
our work, suggesting that if oppression, injustice, and exploitation (and in the case of Goldcorp, murder) are life, than art (like life) must take these topics as its content.

This theme continued at the second day and was reflected on, especially through [performative insertions]. These heightened theatrical passages served as reminders that The Conference, like all conferences, and like all institutionalized practices more generally (…perhaps like all social practice), is rehearsed and performed, turning (but not reducing) participants into actors, and ideologies, arguments, and contents into localized instantiations of a totalizing system. The same system that produced The Goldcorp centre for the Arts, and SFU Woodwards before it.

The same system that [recognized in his exposition of The Conference’s periphery, or frame: beginning with references to Edward Said’s text on beginnings, advanced by his acknowledgment of acknowledging that he is on Coast Salish land, continued by his presentation of police footage from the Woodwards Squat and culminating in his question to keynote speaker [a founding member of Simon Fraser University].

The keynote address was held in one of The Goldcorp Centre’s more majestic dance studios, one that overlooks the atrium and Stan Douglas’ now infamous mural. The audience was seated facing [who stood in front of a mirrored wall, forcing viewers to face their own reflections. But this was not in reference to Dan Graham, to seeing yourself seeing someone else.]

What was made visible, behind one’s own reflection, was the reflection of the Woodwards condos. Not the Goldcorp condos, for these units had never needed further sponsorship.

[’s question to [whether or not the professor emeritus regretted his involvement in the academy.]

The professor’s answer: absolutely.

On Mon, Mar 7, 2011 at 3:15 PM, <submissions@theconferenceontheconference.ca> wrote:

thanks for your involvement as panelist and in attending as much as you did. further, thank you for housing [a big help. yours, dylan]
Hi Dylan,

indeed it did feel like a rupture in space-time continuum. I was happy to help. Now back to the future.

On 7 March 2011 15:46, <submissions@theconferenceontheconference.ca> wrote:

...you were a big help. you anticipated all sorts of things - it was as if you had done this very thing before. thanks... yours, dylan

glad you enjoyed it...

cheers,

On Mar 7, 2011, at 3:25 PM, <submissions@theconferenceontheconference.ca> <submissions@theconferenceontheconference.ca> wrote:

> hi ...you put in so much damn work into that wonderful piece of yours - i can't thank you enough. as well, it wonderful to dance and prance with you til well into the night. yours, dylan

Subject: Re: thank you
From: ██████████ <███████████>
Date: Tue, 8 Mar 2011 01:07:33 -0500
To: submissions@theconferenceonthecconference.ca

thanks for putting everything together. it was a great event and a fun trip. hope your defense goes well. any plans to publish your paper on derrida and the figure of the squatter? read it too quickly and didn't even get to the end.

On Mon, Mar 7, 2011 at 6:37 PM, <submissions@theconferenceonthecconference.ca> wrote:

thanks for presenting, attending and also participating during q&a's. i'm glad that your stay was good at the 'y'. cheers, dylan

Subject: projectors
From: dylan cree <>  
Date: Mon, 7 Mar 2011 22:15:42 -0800
To:  

Hi .

I think I may have some of your (the cultural unit's) projectors. They are now at 611 Alexander. I wasn't sure of who's was what and I took all that I had over there. I will return them but would you be able to list for me which one's are yours.

thanks,

Dylan

Subject: Re: thank you man
From:  
Date: Mon, 7 Mar 2011 22:24:15 -0800 (PST)
To: submissions@theconferenceonthecconference.ca

Oh no man, I was fine and so was everyone else. You weren't prickly, just rushed, which is exactly what I expected for someone running a conference. Good job by the way!

----- Original Message -----
From: submissions@theconferenceontheconference.ca
To: ████████
Sent: Monday, March 7, 2011 3:54:21 PM
Subject: thank you man

█████, thanks for help on saturday. listen if i was a little prickly it had nothing to do with you or anyone else. i apologize if you felt that from me. all your help is and was appreciated. yours, dylan

Subject: Re: thanks
From: █████████████ <█████████████>
Date: Mon, 7 Mar 2011 23:59:48 -0800
To: <submissions@theconferenceontheconference.ca>
<submissions@theconferenceontheconference.ca>

Hi Dylan,

Many thanks for providing the frame for a fascinating thought experiment, and sorry we didn't get to chat. I hope it unfolded as you had hoped, even if occasionally it seemed that the joke got taken too seriously and at other times not seriously enough, but therein, of course, lay part of the brilliance of the scheme. May the Goldcorp Institute duly acknowledge your efforts, and may the SHHRC grants flow! The next beer is on you...

On 7-Mar-11, at 2:45 PM, <submissions@theconferenceontheconference.ca> <submissions@theconferenceontheconference.ca> wrote:

> ████████. thanks for being a respondent and panelist. people thought your presentation was quite good. hope funding starts comin in for you. yours, dylan >

Subject: Re: thank you ████████
From: ███████████████ <███████████>
Date: Tue, 8 Mar 2011 00:04:07 -0800 (PST)
To: submissions@theconferenceontheconference.ca
Hey Dylan,
No problem. I'm glad I could help. Congrats on the great coverage by the National Post by the way. That was awesome. You didn't come across abrasive at all. I'm glad everything went relatively smoothly for you.
Take care,

----- Original Message ----- 
From: submissions@theconferenceontheconference.ca
To: █████████
Sent: Monday, 7 March, 2011 15:51:35
Subject: thank you █████

Thank you for all the work you put in. you are so reliable and on the ball. i hope i didn't come across abrasive. if i did i apologize. i appreciate all your assistance. yours, dylan

Subject: Re: thanks [REDACTED]
From: [REDACTED] <[REDACTED]>
Date: Tue, 8 Mar 2011 03:39:24 -0800
To: submissions@theconferenceontheconference.ca

Yes congratulations!

On Mon, Mar 7, 2011 at 2:49 PM, <submissions@theconferenceontheconference.ca> wrote:
> > thanks [REDACTED]. great job as chair and party pal. yours, dylan

Subject: [REDACTED]'s email
From: [REDACTED] <[REDACTED]>
Date: Tue, 08 Mar 2011 07:49:21 -0800
To: [REDACTED]

Can I get [REDACTED]'s email from you?
Hey Dylan

Thank you for having me! It was lots of fun and very satisfying to get so much good feedback on something I've been meaning to articulate for awhile. Congrats on producing a very unusual and engaging weekend. Come have drinks with [mask] and I soon.

- [mask]

On Mon, Mar 7, 2011 at 3:02 PM, <submissions@theconferenceontheconference.ca> wrote:

  [mask], thanks for delivering on, from all accounts, a nice piece of work. I hope you enjoyed. yours, dylan

On Tue, Mar 8, 2011 at 7:49 AM, [mask] <submissions@theconferenceontheconference.ca> wrote:

  > > Can I get [mask]'s email from you?
  > >
On Tue, Mar 8, 2011 at 8:06 AM, [Name] wrote:

>&gt; &gt; [Number]'s and [Number]'s.
>&gt; 

Subject: tomorrow night
From: dylan cree <[Email]>
Date: Tue, 8 Mar 2011 09:27:03 -0800
To: [Name] <[Email]>

I have to teach [Number]'s film class tomorrow night. Can you pick me at harbor centre around 8:30 to go to [Number]'s launch? d.

Subject: Re: tomorrow night
From: [Name] <[Email]>
Date: Tue, 08 Mar 2011 09:49:21 -0800
To: dylan cree <[Email]>

k. I'll obtain you on Richards. So we'll debrief after?

Quoting dylan cree <[Email]>:

>&gt; I have to teach [Number]'s film class tomorrow night. Can you pick me at harbor centre around 8:30 to go to [Number]'s launch? d.
>&gt;
Subject: Re: tomorrow night
From: dylan cree <frac00@frac00.com>
Date: Tue, 8 Mar 2011 10:01:50 -0800
To: frac00@frac00.com

k.o.  thanks

On Tue, Mar 8, 2011 at 9:49 AM, frac00@frac00.com wrote:

> > k. I'll obtain you on Richards. So we'll debrief after?
> >
> > Quoting dylan cree <frac00@frac00.com>:
> >
> >> >> █. i have to teach ███████'s film class tomorrow night. can you pick me
> >> >> at harbor centre around 8:30 to go to ████'s launch? d.
> >> >>
> >> >>
> >> >>
> >> >
> >> >
> >> >
> >> >

Subject: Re: thanks
From: █████████████ ████ <<frac00@frac00.com>>
Date: Tue, 8 Mar 2011 11:01:06 -0800
To: "<submissions@theconferenceontheconference.ca>"

Dylan,
you;re most welcome. And congratulations! I only wish I could have attended more of the conference. You've made me a big believer in conferences. And I don't think that is entirely counter to your purposes!

On 2011-03-07, at 2:50 PM, <submissions@theconferenceontheconference.ca> wrote:

> frac00@frac00.com. thanks a bunch for acting as a chair. i hope enjoyed yourself.
yours, dylan
Congratulations - I really like the idea of what you did. Good that [redacted] wrote us a description of the happenings. I agree that conferences (and universities) need some shaking up.

Sorry I couldn't join you - I had another conference to go to - International Women's Day and all...

----- Forwarded Message -----

A sincere thank you to those that helped with the Conference on the Conference, Dylan Cree's thesis project.
http://theconferenceontheconference.ca

I think it was a distinct "success" (if such a teleological term can be applied to this mise en abyme event.) The tone was serious and somewhat Dadaist at the same time, just when one panel would be ending the audience (who realized the panels overlapped and they had to get to the next panel, would rather suddenly almost all get up and leave) groups wove their way through several rooms in the school, none of which was "ideal" for the task of a panel. Of course these limits and inconveniences were all part of the structure of the conference and had the effect of a type of staging, or framing of all the activities. [redacted] an independent scholar, was the "last minute addition" to every single panel. His large presence both physical and intellectual formed a kind of substitute or proxy for the artist, who worked from the sidelines. Although there was lots of humour, the success of the event also rested on the majority of participants taking their contribution seriously. Therefore many interesting political and theoretical questions around speaking and meeting through the academy were discussed as well as the specific history and present reality of the School for the Contemporary Arts at the Goldcorp Center for the Arts. Professor Emeritus [redacted] gave the keynote address (at the end naturally) in the 4th floor dance studio (shoes off everyone) with the apartments reflected behind him and forming a grid of small theatres, with silhouetted figures moving in them and lights going on and off. [redacted] read a series of "letters" to Kafka, Benjamin, Nietzsche and Dylan Cree. He
spoke of Max Scheler's concept of "ressentiment" and directly or by inference warned how the academy with its production of feelings of impotence combined with distribution of small powers can foster this distorted reaction.

In all I think the Conference on the Conference released a wave of self reflexive and deconstructionist response, much of which also vitally critiqued self reflexivity and deconstruction!

Participants came from as far as New York and California as well as many locals. Several faculty, grad and undergrad students presented at the conference, these included ███████████'s dance work, The Report, based on Kalfka's Report for an Academy, adapted by Mark Diamond. Many of our undergrad and grad students gave their time to help Dylan and this solidarity always imparts a positive, and frankly, touching, aspect to events. I would guess about 120 persons in total participated and attended.

Below is an article on the Conference in the National Post and one from xtranormal.

Big thanks from Dylan and myself, for the support.


http://www.xtranormal.com/watch/11314420/

I trust that no chairs or tableskirts were harmed or dislocated in the process.

all the best,

██████████

Associate Professor
Saturday was the second and last day of The Conference On the Conference. Of the six panels scheduled, only [In absentia] was comprised of texts written by those unable to attend, and in turn read by proxies. The text I read was ?The Conference as Imaginative Historicity?, by █████████████, aka ████████. ███████ is currently serving a five-year prison term in a Pecos, Texas for drug trafficking.

The highlight of our panel, at least to my mind, was a text first delivered at Centre A?s Let?s Twist Again symposium last fall. The text, in the form of a question posed (sincerely) by a UBC art student, amounted to a five minute self-portrait concerning her future as an artist and was addressed to keynote speaker David Elliot, an internationally-renowned curator and cultural historian.

An audio recording of the question/text was played by ███████████, an independent Vancouver-based scholar, who asked us to consider the question less as an instance of embarrassment than as a meditative space, something that this new context (The Conference On the Conference) provided. █████ went on to say that Elliot more or less dismissed the questioned and that the artist who asked it was later censored by the ringing of a bell.

████?s ?found? text, and her discussion of it, generated what I thought to be the best of our conversation. If not an artwork, then the basis for one.
Subject: Closing Error
From: ████████████ <██████████████>
Date: Tue, 08 Mar 2011 12:27:48 -0800
To: ███████████████

Dylan, I realize now that at 8pm at the end of the keynote was precisely where I should have fought to prolong and *shift* inhabitation by leading the crowd into open conflict with the administrator. I failed in my duty as the zanni to carry out the imperative "this must never end!" Ah, well. It would have made a nice reference back to when I led the audience in the chant "Answer Dylan! Answer Dylan!" back at the Endless Fucking Games gig at the Waterfront in 1988. Did you manage to get a copy of ████'s address? I asked him but he said he needed to work on it more before he passed it along. I still don't grasp his argument regarding complicity.

Subject: More
From: ████████████ <██████████████>
Date: Tue, 08 Mar 2011 12:34:55 -0800
To: ███████████████

I need to get █████'s videorecording. He said if I brought a hard drive down that would be best. Can we coordinate that? I also left a Full Throttle and Marazzi's Violence of Finance Capital in your office. And are you free TONIGHT? I'd like to meet.

Subject: Re: More
From: dylan cree <████████████████>
Date: Tue, 8 Mar 2011 13:11:30 -0800
To: ███████████████ <██████████████>

could pick me up from hc at 7:30 and we could get the open throttle etc. d. do call. though will be in lecture and seminar from 2:30 on to 5:30 and 6:30 - 7:30. we'll get the don't worry...

On Tue, Mar 8, 2011 at 12:34 PM, ████████████ wrote:
> > I need to get █████'s videorecording. He said if I brought a hard drive down
that would be best. Can we coordinate that? I also left a Full Throttle and
Marazzi's Violence of Finance Capital in your office. And are you free
TONIGHT? I'd like to meet.

Subject: i got your bag
From: dylan cree
Date: Tue, 8 Mar 2011 14:16:51 -0800
To: <[redacted]>, <[redacted]>

hey ███. i got your bag. i will take it home and we'll hitch up. and
thanks████ for snagging it (at least i assume it was you). dylan

Subject: Re: thanks ████
From: ██████████████
Date: Tue, 8 Mar 2011 14:59:00 -0800
To: submissions@theconferenceontheconference.ca

the honour is entirely mutual. well done. hey, can you send me █████' contact
info before i forget?
ta
dc

On Mon, Mar 7, 2011 at 3:12 PM,
<submissions@theconferenceontheconference.ca> wrote:

thanks man for presenting at tcotc. i consider it an honor. again i thought the
work you did for your thesis project was phenomenal. yours, dylan

Subject: Re: projectors
From: ███████████
Date: Tue, 8 Mar 2011 15:13:46 -0800 (PST)
To: dylan cree

Hi Dylan,
contacted me and told me he has put them in a locked room that you have access to. Thanks for letting me know. I will need these back no later than Thursday morning.

Thanks!

----- Original Message -----
From: "dylan cree" <dylan.cree@uw.edu>
To: "[REDACTED]" <[REDACTED]>
Sent: Monday, March 7, 2011 10:15:42 PM
Subject: projectors

Hi [REDACTED],

I think I may have some of your (the cultural unit's) projectors. They are now at 611 Alexander. I wasn't sure of who's was what and I took all that I had over there. I will return them but would you be able to list for me which one's are yours.

thanks,

Dylan

Subject: Re: i got your bag
From: [REDACTED] <[REDACTED]>
Date: Tue, 8 Mar 2011 15:14:45 -0800
To: dylan cree <dylan.cree@uw.edu>
CC: [REDACTED] <[REDACTED]>

thanks very much to both of you. dylan, i'll be in touch about pick-up. or you could leave it at security booth if you're there now.

[REDACTED]

On Tue, Mar 8, 2011 at 2:16 PM, dylan cree <dylan.cree@uw.edu> wrote:

hey [REDACTED], i got your bag. i will take it home and we'll hitch up. and thanks [REDACTED] for snagging it (at least i assume it was you). dylan
Hi [Name],
I only have the projectors. Dylan was using 2405 for his equipment cache, so maybe check there unless Dylan can locate this stuff for you. I have a case for an SX80. I will put it with the projectors for Dylan to pick up. If I find a lens cap I will send it along as well.

--- Original Message ---
From: [Name] <[Email]>
To: [Name] <[Email]>
Sent: Tue, 08 Mar 2011 14:24:33 -0800 (PST)
Subject: Re: dylan's equipment
darn.
any of these also ended up being returned to you?
>> 2 yamaha amp
>> 8 speaker cables
>> 4 mackie passive speakers
>> 1 50ft VGA
>> 2 1/4" TRS to male xlr
>> 1 1/4 Ts to RCA

i'm back tomorrow pm but we're loading in the margie gillis show, so it's the beginning of a tight timeline. nevertheless i expect somebody to crave a beer by the time we are set up.

[Name]
Resident Technician
Cultural Unit at SFU Woodward's Campus
Hey [Name],
Somehow I wasn’t surprised to find all the projectors including the CU’s HD Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can’t find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good. maybe I’ll catch you this week as I am coming and going from Woodwards quite a bit.

SFU School for the Contemporary Arts  
611 Alexander St. Studios

----- Original Message -----  
From: [Name] <username@sfu.ca>  
To: [Name] <username@sfu.ca>  
Sent: Sat, 05 Mar 2011 19:49:42 -0800 (PST)  
Subject: Re: Projectors

Good thinking with labeling with VA! we’ve been using green fir equipment belonging in the Wong theater.

If u come back to get that gear we should make it a coffee or beer date.

Sent from battery powered Apple ][

On 2011-03-04, at 5:50 PM, [Name] <username@sfu.ca> wrote:

A considerable amount of equipment has gone from 611 to Woodwards for the student show and the conference. I have tagged all of the gear with green tape and the initials VA. I will collect the equipment from the conference on Monday.
Once I get the "missing" projector back from W2 on Monday you will have 5. Right now ______ knows where two of them are. I'm not sure he can get SFU tags from them as one is mounted and the other is being used by Dylan.

You should have 4 in B1 storage. I believe those are the ones ______ will be using.

The one film projector is also being used by Dylan but on Monday I can get ______ to get us the SFU number on it.

On Mar 4, 2011, at 9:30 AM, ______ wrote:

Hi ______, ______
Could the SCA database get updated with the inventory number and "home location" for all projectors, ive updated the 5 that are in b1av storage, let me know if 5 are suppose to live their.

Sent from battery powered Apple ][

On 2011-03-03, at 5:26 PM, ______ wrote:

A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.
On Mar 3, 2011, at 5:02 PM, ███████ wrote:

I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector's, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.

From: "███████████" <██████████████>
To: "███████████████████" <████████████████>
Cc: "██████████" <███████████>, "██████████" <██████████████>, "████████████" <█████████████>
Sent: Monday, February 28, 2011 9:33:03 AM
Subject: Re: equipment audain gallery

Hi ███████,

Currently █████ and █████ are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

From: "███████████████████" <████████████████>
To: "████████████" <████████████>
We need to check but I believe there are 8 total. 2 for visarts, 1 for film and 5 for theatre. The film one may soon be available for theatre once a projector is installed by TLC for them.

On Feb 27, 2011, at 7:13 PM,  wrote:

Hi,

We need to speak to , as I am unclear who's projectors are where. I'm supposed to have 6, and VA (611) has 2. Right now, including the one you dropped off, I have 5.

On 2011-02-27, at 6:56 PM,  wrote:

Hi ,

I dropped of one of our 2 projectors at your office as a back up for the recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.

----- Original Message -----  
From:  
To:  
Cc:  

Sent: Sun, 27 Feb 2011 14:26:47 -0800 (PST)  
Subject: Re: equipment audain gallery
Hi [Name],

The projectors in Audain are part of the Woodwards inventory. I believe [Name] has the 2 that are part of the VA inventory at 611, [Name] can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.

As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs. [Name] had requested a stop to our bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from [Name] on Friday that assistance is required.

Thanks,

[Name]

On 2011-02-27, at 1:32 PM, [Name] wrote:

Dear [Name],

As I mentioned to you a couple of times before, not all of this equipment is part of the "production equipment bookings".

Please advise [Name] to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.

Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.

As I discussed with [Name], we are going to mount the student show starting on Tuesday: please co-operate with us in making this a smooth installation.

Thanks,

[Name]

On 2011-02-27, at 1:16 PM, [Name] wrote:

Hello [Name]

As per my instruction from [Name], who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters and receivers and audio cabling is being retrieve from the gallery.

We can leave the macminis computers and send a note to [Name] who oversees computers and softwares.
There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it's cable. If 3 are the gallery's inventory, That leaves 2 good ones remaining. [Name] can let you know if they are available for the gallery' upcoming show.

Sent from battery powered Apple ][

On 2011-02-27, at 11:24 AM, [Name] wrote:

Dear [Name],
as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain. Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one projector, which is right at the entrance on the white box, up, wired and mounted.

Can you also please leave a second projector in the Gallery, students will mount it themselves.

Thanks,

[Name]
Subject: Re: dylan’s equipment
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Mar 2011 17:14:31 -0800
To: <first_name> <last_name>@sfu.ca, Dylan Cree
CC: 

Hi [first_name], On saturday night I told [first_name] that all the gear would be left in room 4365 (fishbowl room on the 4th floor). It was still there monday afternoon. Also I gave him the mics. yours, Dylan

On Tue, Mar 8, 2011 at 3:55 PM, [first_name] <[first_name].[last_name]@sfu.ca> wrote:
> > Hi [first_name],
> > I only have the projectors. Dylan was using 2405 for his equipment cache,
> > so maybe check there unless Dylan can locate this stuff for you. I have a
> > case for an SX80. I will put it with the projectors for Dylan to pick up.
> > If I find a lens cap I will send it along as well.
> >
darn.
any of these also ended up being returned to you?
2 yamaha amp
8 speaker cables
4 mackie
passive speakers
1 50ft VGA
2 1/4" TRS to male
xlr
> > > 1 1/4 Ts to RCA
i'm back tomorrow pm but we're loading in the margie gillis show, so it's
the beginning of a tight timeline. nevertheless i expect somebody to crave
a beer by the time we are set up.

Resident Technician
Cultural Unit at SFU Woodward's Campus
149 West Hastings Street, Vancouver, BC, V6B 1H4
www.sfuwoodwards.ca

Hey
Somehow I wasn't surprised to find all the projectors including the CU's HD Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can't find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good. maybe I'll catch you this week as I am coming and going from Woodwards quite a bit.

----- Original Message ----- 
From: [name] <[email]>
To: [name] <[email]>
Sent: Sat, 05 Mar 2011 19:49:42 -0800 (PST)
Subject: Re: Projectors

Good thinking with labeling with VA! we've been using green fir equipment belonging in the Wong theater. If u come back to get that gear we should make it a coffee or beer date.

Sent from battery powered Apple ][
On 2011-03-04, at 5:50 PM, [name] <[email]> wrote:

A considerable amount of equipment has gone from 611 to Woodwards for the student show and the conference. I have tagged all of the gear with green tape and the initials VA. I will collect the equipment from the conference on Monday.

----- Original Message ----- 
From: [name] <[email]>
To: [name] <[email]>
Cc: [name] <[email]>, Ben Rogalsky <brogalsk@sfu.ca>
Sent: Fri, 04 Mar 2011 09:49:03 -0800 (PST)
Subject: Re: Projectors

Once I get the "missing" projector back from W2 on Monday you will have 5.
Right now knows where two of them are. I'm not sure he can get SFU tags from them as one is mounted and the other is being used by Dylan.
You should have 4 in B1 storage. I believe those are the ones will be using.
The one film projector is also being used by Dylan but on Monday I can get to get us the SFU number on it.

On Mar 4, 2011, at 9:30 AM, wrote:

Hi ,

Could the SCA database get updated with the inventory number and "home location" for all projectors, ive updated the 5 that are in b1av storage,
let me know if 5 are suppose to live their.

Sent from battery powered Apple

On 2011-03-03, at 5:26 PM, wrote:

A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.

On Mar 3, 2011, at 5:02 PM, wrote:

phants: 2; text-indent: 0px; text-transform: none; white-space: normal;
widows: 2; word-spacing: 0px; -webkit-border-horizontal-spacing: 0px;
-webkit-border-vertical-spacing: 0px; -webkit-text-decorations-in-effect:
none; -webkit-text-size-adjust: auto; -webkit-text-stroke-width: 0px;
font-size: medium; ">
 and .

I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector's, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four
projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.

Hi.

Currently and are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

We need to check but I believe there are 8 total. 2 for visarts, 1 for film and 5 for theatre. The film one may soon be available for theatre once a
Hi [Name],

We need to speak to [Name], as I am unclear who's projectors are where. I'm supposed to have 6, and VA (611) has 2. Right now, including the one you dropped off, I have 5.

On 2011-02-27, at 6:56 PM, [Name] wrote:

Hi [Name].

I dropped of one of our 2 projectors at your office as a back up for the recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.

[SFU School for the Contemporary Arts]

----- Original Message ----- 
From: [Name] 
To: [Name] 
Cc: [Name], [Name], [Name], [Name] 
Sent: Sun, 27 Feb 2011 14:26:47 -0800 (PST) 
Subject: Re: equipment audain gallery

Hi [Name],

The projectors in Audain are part of the Woodwards inventory. I believe [Name] has the 2 that are part of the VA inventory at 611, [Name] can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.

As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs. [Name] had requested a stop to our
bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from [REDACTED] on Friday that assistance is required.

Thanks,

On 2011-02-27, at 1:32 PM, [REDACTED] wrote:

Dear [REDACTED],
As I mentioned to [REDACTED] a couple of times before, not all of this equipment is part of the "production equipment bookings". Please advise [REDACTED] to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.
Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.
As I discussed with [REDACTED], we are going to mount the student show starting on Tuesday: please co-operate with us in making this a smooth installation.

Thanks,

On 2011-02-27, at 1:16 PM, [REDACTED] wrote:

Hello [REDACTED],
As per my instruction from [REDACTED], who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters and receivers and audio cabling is being retrieve from the gallery. We can leave the macminis computers and send a note to [REDACTED] who oversees computers and softwares.
There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it's cable. If 3 are the gallery's inventory, That leaves 2 good ones remaining. [REDACTED] can let you know if they are available for the gallery' upcoming show.

Sent from battery powered Apple ![ ]
On 2011-02-27, at 11:24 AM, [REDACTED] wrote:

Dear [REDACTED],
as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain.
Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one projector, which is right at the entrance on the white box, up, wired and mounted.
Can you also please leave a second projector in the Gallery, students will mount it themselves.

Thanks,
Subject: Re: thanks
From: <submissions@theconferenceontheconference.ca>
Date: Tue, 08 Mar 2011 17:22:36 -0800
To: ██████████████ <██████████████████>

do you mean ██████████? his is: ███████████

On Tue, 8 Mar 2011 14:59:00 -0800, ██████████████ <██████████████████> wrote:
> the honour is entirely mutual. well done. hey, can you send me contact info before i forget?
> ta
dc
>
> On Mon, Mar 7, 2011 at 3:12 PM, <submissions@theconferenceontheconference.ca> wrote:
>     thanks man for presenting at tcotc. i consider it an honor. again i thought the work you did for your thesis project was phenomenal. yours, dylan
>

Subject: Re: dylan's equipment
From: ████████████ <████████████>
Date: Tue, 8 Mar 2011 17:34:35 -0800 (PST)
To: dylan cree <████████████████>

Hi Dylan,
thnx for the info,
neither nor I are back working until wednesday and are dedicated to loading in equipment for margie gillis.

i did get the wireless lavs sunday when i came in earlier then my shift.
but i was dedicated to striking the alice show in the wong and did not have spare time to get/returned equipment. i had no info as far as requiring assistance to strike gear for the cotc/
hopefully it didn't impede anyone from using the room, and hopefully will / has gotten sorted out.
Hi [Name]. On Saturday night I told [Name] that all the gear would be left in room 4365 (fishbowl room on the 4th floor). It was still there Monday afternoon. Also I gave him the mics. yours, Dylan

On Tue, Mar 8, 2011 at 3:55 PM, [Name] <[Name]> wrote:
> Hi [Name],
> I only have the projectors. Dylan was using 2405 for his equipment cache,
> so maybe check there unless Dylan can locate this stuff for you. I have a
> case for an SX80. I will put it with the projectors for Dylan to pick up.
> If I find a lens cap I will send it along as well.
>
>----- Original Message ----- 
>From: [Name] <[Name]>
>To: [Name] <[Name]>
>Sent: Tue, 08 Mar 2011 14:24:33 -0800 (PST)
>Subject: Re: dylan's equipment
>
>darn.
>any of these also ended up being returned to you?
>>> 2 yamaha amp
>>> 8 speaker cables
>>> 4 mackie
> passive speakers
>>> 1 50ft VGA
>>> 2 1/4" TRS to male
> xlr
>> >1 1/4 Ts to RCA
>
> i'm back tomorrow pm but we're loading in the margie gillis show, so it's
> the beginning of a tight timeline. nevertheless i expect somebody to crave
> a beer by the time we are set up.
>
> Resident Technician
> Cultural Unit at SFU Woodward's Campus
>
> - 149 West Hastings Street, Vancouver, BC, V6B 1H4
> www.sfuwoodwards.ca
>
> From: "██████████" <█████████████>
> To: "████████████" <█████████████>
> Sent: Sat, 05 Mar 2011 19:49:42 -0800 (PST)

Hey ████,
Somehow I wasn't surprised to find all the projectors including the CU's HD
Canons, returned to 611 Alexander this morning. Dylan is returning them
tonight or tomorrow but if you need them and can't find them let me know and
I will update you as to whereabouts as best I can. A coffee or beer sounds
good. maybe I ll catch you this week as I am coming and going from
Woodwards quite a bit.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message -----
The sender has mentioned that they have tagged all the gear being moved from 611 to Woodwards with green tape and initials VA. They will collect the equipment from the conference on Monday. The sender is not sure if they can get SFU tags from one of the projectors as it is mounted and another is being used by Dylan. They believe there are four projectors in B1 storage that will be used. The one film projector is also being used by Dylan, but they can get it on Monday. The sender is asking if the SCA database can be updated with the inventory number and "home location" for all projectors they moved, and if five are supposed to live there.
A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.

I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector’s, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.

From: "" <"" >
To: "" <"" >
Cc: "" <"" >,"" <"" >,"" <"" >
Hi [Name],

Currently [Name] and [Name] are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

From: "[Name]" <[Email]>
To: "[Name]" <[Email]>
Cc: "[Name]" <[Email]>, "[Name]" <[Email]>, "[Name]" <[Email]>, "[Name]" <[Email]>, "[Name]" <[Email]>

Sent: Sunday, February 27, 2011 9:13:03 PM
Subject: Re: equipment audain gallery

We need to check but I believe there are 8 total. 2 for visarts, 1 for film and 5 for theatre. The film one may soon be available for theatre once a projector is installed by TLC for them.

On Feb 27, 2011, at 7:13 PM, [Name] <[Email]> wrote:

Hi [Name],
We need to speak to [Name], as I am unclear who's projectors are where. I'm supposed to have 6, and VA (611) has 2. Right now, including the one you dropped off, I have 5.
I dropped one of our 2 projectors at your office as a back up for the recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.

---

The projectors in Audain are part of the Woodwards inventory. I believe has the 2 that are part of the VA inventory at 611, can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.

As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs, had requested a stop to our bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from on Friday that assistance is required.

Thanks,


On 2011-02-27, at 1:32 PM, wrote:

Dear ,

As I mentioned to a couple of times before, not all of this equipment is part of the "production equipment bookings".

Please advise to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.

Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.

As I discussed with , we are going to mount the student show starting on
Tuesday: please co-operate with us in making this a smooth installation.

Thanks,

On 2011-02-27, at 1:16 PM, █████ wrote:

Hello █████

As per my instruction from ███████████, who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters and receivers and audio cabling is being retrieve from the gallery.

We can leave the macminis computers and send a note to █████ who oversees computers and softwares.

There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it's cable. If 3 are the gallery's inventory, That leaves 2 good ones remaining. █████ can let you know if they are available for the gallery' upcoming show.

Sent from battery powered Apple ]]

On 2011-02-27, at 11:24 AM, ███████████ <██████████████> wrote:

Dear ████,

as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain.

Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one projector, which is right at the entrance on the white box, up, wired and mounted.

Can you also please leave a second projector in the Gallery, students will mount it themselves.

Thanks,

phans: 2; letter-spacing: normal; word-spacing: 0px;
-webkit-text-size-adjust: auto; -webkit-border-horizontal-spacing: 0px;
-webkit-border-vertical-spacing: 0px; -webkit-text-decorations-in-effect: none; -webkit-text-stroke-width: 0px; 

Audain Gallery SFU Woodward's
Simon Fraser University SCA
149 West Hastings
Vancouver, British Columbia, V6B 1N5

office ph:
Subject: derrida link last panel?
From: [Email Address]
Date: Tue, 8 Mar 2011 17:43:19 -0800
To: dylan cree

Subject: Re: dylan's equipment
From: [Email Address]
Date: Tue, 8 Mar 2011 17:48:10 -0800 (PST)
To: dylan cree
Hey Dylan,
I will have the car tomorrow if you can't pick up the equipment from 611. no sweat if your busy.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: dylan cree <dylan.cree@gmail.com> 
To: dylan.cree@gmail.com, Dylan Cree <dylan.cree@gmail.com>
Cc: 
Sent: Tue, 08 Mar 2011 17:14:31 -0800 (PST)
Subject: Re: dylan's equipment

Hi, On saturday night I told that all the gear would be left in room 4365 (fishbowl room on the 4th floor). It was still there monday afternoon. Also I gave him the mics. yours, Dylan

On Tue, Mar 8, 2011 at 3:55 PM, dylan.cree@gmail.com wrote:
>Hi,
> I only have the projectors. Dylan was using 2405 for his equipment cache,
> so maybe check there unless Dylan can locate this stuff for you. I have a
> case for an SX80. I will put it with the projectors for Dylan to pick up.
> If I find a lens cap I will send it along as well.
>
> SFU School for the Contemporary Arts
> 611 Alexander St. Studios
>
> ----- Original Message ----- 
> From: dylan.cree@gmail.com
> To: dylan.cree@gmail.com
> Sent: Tue, 08 Mar 2011 14:24:33 -0800 (PST)
> Subject: Re: dylan's equipment
>
> darn.
> any of these also ended up being returned to you?
>>> 2 yamaha amp
>>> 8 speaker cables
>>> 4 mackie
>>> passive speakers
>>> 1 50ft VGA
>>> 2 1/4" TRS to male
>>> xlr
>>> >1 1/4 Ts to RCA

i'm back tomorrow pm but we're loading in the margie gillis show, so it's the beginning of a tight timeline. nevertheless i expect somebody to crave a beer by the time we are set up.

Resident Technician
Cultural Unit at SFU Woodward's Campus

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message -----
From: "███████████"
To: "█████████"
Sent: Monday, March 7, 2011 4:42:41 PM
Subject: Re: Projectors

Hey ████,
Somehow I wasn't surprised to find all the projectors including the CU's HD Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can't find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good. maybe I'll catch you this week as I am coming and going from Woodwards quite a bit.

---- Original Message -----
Good thinking with labeling with VA! we've been using green fir equipment belonging in the Wong theater.

If u come back to get that gear we should make it a coffee or beer date.

Sent from battery powered Apple ][

----- Original Message ----- 
From: ███████████████████
To: ████████████
Cc: ██████████, Ben Rogalsky
Sent: Fri, 04 Mar 2011 09:49:03 -0800 (PST)
Subject: Re: Projectors

Once I get the "missing" projector back from W2 on Monday you will have 5.  Right now ███████ knows where two of them are. I'm not sure he can get SFU tags from them as one is mounted and the other is being used by Dylan.

You should have 4 in B1 storage. I believe those are the ones will be using.

The one film projector is also being used by Dylan but on Monday I can get to get us the SFU number on it.

On Mar 4, 2011, at 9:30 AM, ███████████ wrote:

Hi ██████████, ███████
Could the SCA database get updated with the inventory number and "home location" for all projectors, ive updated the 5 that are in b1av storage, let me know if 5 are suppose to live their.
A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.

I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector's, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.
Hi [Name],

Currently [Name 1] and [Name 2] are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

[Name]
recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.

----- Original Message ----- 
From: ███████████
To: ██████████
Cc: ███████████ , ███████████ , , ██████████ , ███████████████████

Sent: Sun, 27 Feb 2011 14:26:47 -0800 (PST)
Subject: Re: equipment audain gallery

Hi █████,

The projectors in Audain are part of the Woodwards inventory. I believe ███████ has the 2 that are part of the VA inventory at 611, ███████ can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.

As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs. █████ had requested a stop to our bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from █████ on Friday that assistance is required.

Thanks,

On 2011-02-27, at 1:32 PM, ███████████ wrote:

Dear ███████████,

As I mentioned to you a couple of times before, not all of this equipment is part of the "production equipment bookings".
Please advise █████ to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.

Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.

As I discussed with █████, we are going to mount the student show starting on Tuesday: please co-operate with us in making this a smooth installation.

Thanks,
On 2011-02-27, at 1:16 PM, [REDACTED] wrote:
> Hello [REDACTED]
> As per my instruction from [REDACTED], who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters and receivers and audio cabling is being retrieve from the gallery. We can leave the macminis computers and send a note to [REDACTED] who oversees computers and softwares.
> There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it’s cable. If 3 are the gallery’s inventory, That leaves 2 good ones remaining. [REDACTED] can let you know if they are available for the gallery’ upcoming show.
> Sent from battery powered Apple ]]

On 2011-02-27, at 11:24 AM, [REDACTED] wrote:
> Dear [REDACTED],
> as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain. Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one projector, which is right at the entrance on the white box, up, wired and mounted.
> Can you also please leave a second projector in the Gallery, students will mount it themselves.
> Thanks,
>
> [REDACTED]
Subject: Re: dylan's equipment
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Mar 2011 18:20:11 -0800
To: [Name] <[Email Address]>

...if that's okay. great. i was planning to book a vehicle after i finish with [Name]'s class at 12:30pm. could you let me know. thanks, dylan

On Tue, Mar 8, 2011 at 5:48 PM, [Name] <[Email Address]> wrote:
> > Hey Dylan,
> > I will have the car tomorrow if you can't pick up the equipment from 611.
> > no sweat if your busy.
> >
----- Original Message ----- 
From: Dylan Cree  
To:  
Cc:  
Sent: Tue, 08 Mar 2011 17:14:31 -0800 (PST)  
Subject: Re: dylan's equipment  

Hi . On saturday night I told that all the gear would be left in room 4365 (fishbowl room on the 4th floor). It was still there monday afternoon. Also I gave him the mics. yours, Dylan

On Tue, Mar 8, 2011 at 3:55 PM, wrote:

Hi ,

I only have the projectors. Dylan was using 2405 for his equipment cache, so maybe check there unless Dylan can locate this stuff for you. I have a case for an SX80. I will put it with the projectors for Dylan to pick up. If I find a lens cap I will send it along as well.

----- Original Message ----- 
From:  
To:  
Sent: Tue, 08 Mar 2011 14:24:33 -0800 (PST)  
Subject: Re: dylan's equipment  

darn.

any of these also ended up being returned to you?

2 yamaha amp
8 speaker cables
4 mackie
passive speakers
1 50ft VGA
2 1/4" TRS to male
xlr
Hey [Name],

Somehow I wasn't surprised to find all the projectors including the CU's HD Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can't find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good, maybe I'll catch you this week as I am coming and going from Woodwards quite a bit.

[Name]

SFU School for the Contemporary Arts
611 Alexander St. Studios
Good thinking with labeling with VA! we've been using green fir equipment belonging in the Wong theater.
If u come back to get that gear we should make it a coffee or beer date.

Sent from battery powered Apple ][
On 2011-03-04, at 5:50 PM, [wrote:

A considerable amount of equipment has gone from 611 to Woodwards for the student show and the conference. I have tagged all of the gear with green tape and the initials VA. I will collect the equipment from the conference on Monday.

----- Original Message ----- 
From: [wrote:
To: [wrote:
Cc: Ben Rogalsky
Sent: Fri, 04 Mar 2011 09:49:03 -0800 (PST)
Subject: Re: Projectors

Once I get the "missing" projector back from W2 on Monday you will have 5. Right now [wrote:
I'm not sure he can get SFU tags from them as one is mounted and the other is being used by Dylan. You should have 4 in B1 storage. I believe those are the ones will be using.
The one film projector is also being used by Dylan but on Monday I can get [wrote:

On Mar 4, 2011, at 9:30 AM, [wrote:

Hi [wrote:
Could the SCA database get updated with the inventory number and "home location" for all projectors, ive updated the 5 that are in b1av storage, let me know if 5 are suppose to live their.
A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.

On Mar 3, 2011, at 5:02 PM, ███████ wrote:

I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector's, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.
Hi ███████,

Currently █████ and █████ are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

From: "███████████████████"
To: "███████████"
Cc: "██████████" , "██████████"
, "████████████" , "████████ Lamb"
Sent: Sunday, February 27, 2011 9:13:03 PM
Subject: Re: equipment audain gallery

We need to check but I believe there are 8 total. 2 for visarts, 1 for film and 5 for theatre. The film one may soon be available for theatre once a projector is installed by TLC for them.

On Feb 27, 2011, at 7:13 PM, ███████████ wrote:

Hi ███████,
We need to speak to █████, as I am unclear who's projectors are where.
I'm supposed to have 6, and VA (611) has 2. Right now, including the one you dropped off, I have 5.
On 2011-02-27, at 6:56 PM, [Name] wrote:

Hi [Name],

I dropped off one of our 2 projectors at your office as a back up for the recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.

[Name]

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: [Name] 
To: [Name] 
Cc: [Name], [Name], [Name], [Name] 
Sent: Sun, 27 Feb 2011 14:26:47 -0800 (PST) 
Subject: Re: equipment audain gallery 

Hi [Name],

The projectors in Audain are part of the Woodwards inventory. I believe [Name] has the 2 that are part of the VA inventory at 611, [Name] can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.

As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs. [Name] had requested a stop to our bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from [Name] on Friday that assistance is required.

Thanks,

[Name]
Dear [Name],

As I mentioned to [Name] a couple of times before, not all of this equipment is part of the "production equipment bookings".

Please advise [Name] to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.

Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.

As I discussed with [Name], we are going to mount the student show starting on Tuesday: please co-operate with us in making this a smooth installation.

Thanks.

[Name]

---

Hello [Name],

As per my instruction from [Name], who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters and receivers and audio cabling is being retrieve from the gallery.

We can leave the macminis computers and send a note to [Name] who oversees computers and softwares.

There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it's cable. If 3 are the gallery's inventory, That leaves 2 good ones remaining. [Name] can let you know if they are available for the gallery' upcoming show.

[Name]

---

Sent from battery powered Apple [ ]

---

Dear [Name],

as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain.

Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one projector, which is right at the entrance on the white box, up, wired and mounted.
Can you also please leave a second projector in the Gallery, students will mount it themselves.

Thanks,

phans: 2; letter-spacing: normal; word-spacing: 0px;
-webkit-text-size-adjust: auto; -webkit-border-horizontal-spacing: 0px;
-webkit-border-vertical-spacing: 0px; -webkit-text-decorations-in-effect: none; -webkit-text-stroke-width: 0px; ">

Audain Gallery SFU Woodward's
Simon Fraser University SCA
149 West Hastings
Vancouver, British Columbia, V6B 1N5
office ph

Contemporary Arts
Simon Fraser University - http://www.sfu.ca/sca
Computer & New Media Support Administrator
Tel: 

Tel: 

2276
Subject: Re: derrida link last panel?
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 8 Mar 2011 18:20:47 -0800
To: <person1@sfu.ca>

On Tue, Mar 8, 2011 at 5:43 PM, <name1@sfu.ca> wrote:

Subject: Re: dylan's equipment
From: <name2@sfu.ca>
Date: Tue, 8 Mar 2011 20:41:56 -0800 (PST)
To: dylan cree <dylan.cree@sfu.ca>

let me take care of it "Mr Cree". now that you are renowned we can't have you running about doing bull work now can we. stay home and put that brain of yours to task.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: dylan cree <dylan.cree@sfu.ca>
To: <name2@sfu.ca>
Sent: Tue, 08 Mar 2011 18:20:11 -0800 (PST)
Subject: Re: dylan's equipment

if that's okay. great. i was planning to book a vehicle after i finish with <name2@sfu.ca>'s class at 12:30pm. could you let me know. thanks, dylan
On Tue, Mar 8, 2011 at 5:48 PM, ████████ wrote:
> Hey Dylan,
> I will have the car tomorrow if you can't pick up the equipment from 611.
> no sweat if your busy.
>
> SFU School for the Contemporary Arts
> 611 Alexander St. Studios
>
> ----- Original Message -----
> From: dylan cree
> To: ████████
> Cc: ████████, Dylan Cree
> Sent: Tue, 08 Mar 2011 17:14:31 -0800 (PST)
> Subject: Re: dylan's equipment
>
> Hi █████. On saturday night I told ████ that all the gear would be left
> in room 4365 (fishbowl room on the 4th floor). It was still there
> monday afternoon. Also I gave him the mics. yours, Dylan
>
> On Tue, Mar 8, 2011 at 3:55 PM, ████████ wrote:
> >> Hi ████,
> >> I only have the projectors. Dylan was using 2405 for his equipment cache,
> >> so maybe check there unless Dylan can locate this stuff for you. I have a
> >> case for an SX80. I will put it with the projectors for Dylan to pick up.
> >> If I find a lens cap I will send it along as well.
> >>
> >> SFU School for the Contemporary Arts
> >> 611 Alexander St. Studios
> >>
> >> ----- Original Message -----  
> >> From: ████████
> >> To: ████████
> >> Sent: Tue, 08 Mar 2011 14:24:33 -0800 (PST)
> >> Subject: Re: dylan's equipment
> >>
> >> darn.
> >> any of these also ended up being returned to you?
> >>>> 2 yamaha amp


Hey [Name],

Somehow I wasn't surprised to find all the projectors including the CU's HD Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can't find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good. maybe I'll catch you this week as I am coming and going from Woodwards quite a bit.

[Name]

SFU School for the Contemporary Arts
611 Alexander St. Studios

From: "[Name]"
To: "[Name]"
Sent: Monday, March 7, 2011 4:42:41 PM
Subject: Re: Projectors
Good thinking with labeling with VA! we've been using green fir equipment belonging in the Wong theater. If u come back to get that gear we should make it a coffee or beer date.

A considerable amount of equipment has gone from 611 to Woodwards for the student show and the conference. I have tagged all of the gear with green tape and the initials VA. I will collect the equipment from the conference on Monday.

Once I get the "missing" projector back from W2 on Monday you will have 5. Right now knows where two of them are. I'm not sure he can get SFU tags from them as one is mounted and the other is being used by Dylan. You should have 4 in B1 storage. I believe those are the ones will be using.

The one film projector is also being used by Dylan but on Monday I can get to get us the SFU number on it.

Sent from battery powered Apple []

SFU School for the Contemporary Arts
611 Alexander St. Studios
Hi [Name],

Could the SCA database get updated with the inventory number and "home location" for all projectors, I've updated the 5 that are in b1av storage, let me know if 5 are supposed to live there.

Sent from battery powered Apple ]

On 2011-03-03, at 5:26 PM, [Name] wrote:

A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.

On Mar 3, 2011, at 5:02 PM, [Name] wrote:

I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector's, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.
Hi []

Currently [ ] and [ ] are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

We need to check but I believe there are 8 total. 2 for visarts, 1 for film and 5 for theatre. The film one may soon be available for theatre once a projector is installed by TLC for them.

On Feb 27, 2011, at 7:13 PM, [ ] wrote:

Hi [ ]

We need to speak to [ ], as I am unclear who's projectors are where.

I'm
supposed to have 6, and VA (611) has 2. Right now, including the one you
dropped off, I have 5.

On 2011-02-27, at 6:56 PM, wrote:

Hi .
I dropped one of our 2 projectors at your office as a back up for the
recent video show at the Audain. I would assume this projector will be
returned to the Visual Arts area as it is in high demand at 611.

 SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: 
To: 
Cc: 

Sent: Sun, 27 Feb 2011 14:26:47 -0800 (PST)
Subject: Re: equipment audain gallery

Hi ,
The projectors in Audain are part of the Woodwards inventory. I believe
 has the 2 that are part of the VA inventory at 611, can
confirm. There is a high demand this month for those, so we need to
discuss
further which projector goes where. I'm sure one can be made available
for
you.
As we had discussed previously, I am happy to assist in any way possible,
but require advance notice of your needs. had requested a stop to
our
bi-weekly meetings, as she had indicated to me that there was no support
or
assistance required. I have requested of her that we have a meeting
tomorrow
to discuss, as I had heard from on Friday that assistance is
required.
Thanks,
On 2011-02-27, at 1:32 PM, [Name] wrote:

Dear [Name],

As I mentioned to [Name] a couple of times before, not all of this equipment is part of the "production equipment bookings".

Please advise [Name] to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.

Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.

As I discussed with [Name], we are going to mount the student show starting on Tuesday: please co-operate with us in making this a smooth installation.

Thanks,

[Name]

On 2011-02-27, at 1:16 PM, [Name] wrote:

Hello [Name],

As per my instruction from [Name], who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters and receivers and audio cabling is being retrieve from the gallery.

We can leave the macminis computers and send a note to [Name] who oversees computers and softwares.

There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it's cable. If 3 are the gallery's inventory, That leaves 2 good ones remaining. [Name] can let you know if they are available for the gallery' upcoming show.

[Name]

Sent from battery powered Apple ]]

On 2011-02-27, at 11:24 AM, [Name] wrote:

Dear [Name],

as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain.

Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one
>> projector, which is right at the entrance on the white box, up, wired and
>> mounted.
>> Can you also please leave a second projector in the Gallery, students will
>> mount it themselves.
>> Thanks,
>> phans: 2; letter-spacing: normal; word-spacing: 0px;
>> -webkit-text-size-adjust: auto; -webkit-border-horizontal-spacing: 0px;
>> -webkit-border-vertical-spacing: 0px; -webkit-text-decorations-in-effect:
>> none; -webkit-text-stroke-width: 0px; ">
>> Audain Gallery SFU Woodward's
>> Simon Fraser University SCA
>> 149 West Hastings
>> Vancouver, British Columbia, V6B 1N5
>> office ph

Contemporary Arts
Simon Fraser University - http://www.sfu.ca/sca
Computer & New Media Support Administrator
Tel: 
eMail: 

Contemporary Arts
Simon Fraser University - http://www.sfu.ca/sca
Computer & New Media Support Administrator
Subject: Re: thanks
From: ██████████████ <██████████████████>
Date: Tue, 8 Mar 2011 22:50:17 -0800
To: submissions@theconferenceontheconference.ca

Thanks for having us, let's get together soon, █████

On Mon, Mar 7, 2011 at 3:22 PM, <submissions@theconferenceontheconference.ca> wrote:

█████ and █████. thanks for your participation on saturday. sorry to hear of
the tech issues but from what i heard of your piece that was easily overshadowed
by a memorable performance. yours, dylan

 Subject: Re: dylan's equipment
From: dylan cree <████████████████>
Date: Tue, 8 Mar 2011 22:53:26 -0800
To: ██████████ <███████████>

███████. now now. i don't look to take liberties. especially with you.
i do plan to get the equipment back. seriously, i will do it. okay?
dylan

On Tue, Mar 8, 2011 at 8:41 PM, ██████████ <███████████> wrote:
> > let me take care of it "Mr Cree". now that you are renowned we can't have
> > you running about doing bull work now can we. stay home and put that brain
> > of yours to task.
> >
> > SFU School for the Contemporary Arts
> > 611 Alexander St. Studios
> >
----- Original Message -----
From: dylan cree <dylan.cree@sfu.ca>
To: ██████████ <███████████>
Sent: Tue, 08 Mar 2011 18:20:11 -0800 (PST)
Subject: Re: dylan's equipment

[...]

On Tue, Mar 8, 2011 at 5:48 PM, ██████████ wrote:

Hey Dylan,

I will have the car tomorrow if you can’t pick up the equipment from 611.
no sweat if your busy.

[...]

----- Original Message -----
From: dylan cree
To: ██████████
Cc: ████████████ , Dylan Cree
Sent: Tue, 08 Mar 2011 17:14:31 -0800 (PST)
Subject: Re: dylan's equipment

Hi █████, On saturday night I told █████ that all the gear would be left
in room 4365 (fishbowl room on the 4th floor). It was still there
monday afternoon. Also I gave him the mics. yours, Dylan

On Tue, Mar 8, 2011 at 3:55 PM, ██████████ wrote:

Hi Dylan,

I only have the projectors. Dylan was using 2405 for his equipment
cache,
so maybe check there unless Dylan can locate this stuff for you. I have
a
case for an SX80. I will put it with the projectors for Dylan to pick
up.
If I find a lens cap I will send it along as well.
dam.
any of these also ended up being returned to you?

2 yamaha amp
8 speaker cables
4 mackie passive speakers
1 50ft VGA
2 1/4" TRS to male
xlr
>1 1/4 Ts to RCA

i'm back tomorrow pm but we're loading in the margie gillis show, so it's the beginning of a tight timeline. nevertheless i expect somebody to crave a beer by the time we are set up.

Resident Technician
Cultural Unit at SFU Woodward's Campus

- 149 West Hastings Street, Vancouver, BC, V6B 1H4
www.sfuwoodwards.ca

From: "[email protected]"
To: "[email protected]"
Sent: Monday, March 7, 2011 4:42:41 PM
Subject: Re: Projectors

Hey [name],
Somehow I wasn't surprised to find all the projectors including the CU's
Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can't find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good. maybe I'll catch you this week as I am coming and going from Woodwards quite a bit.

Good thinking with labeling with VA! we've been using green fir equipment belonging in the Wong theater. If u come back to get that gear we should make it a coffee or beer date.

A considerable amount of equipment has gone from 611 to Woodwards for the student show and the conference. I have tagged all of the gear with green tape and the initials VA. I will collect the equipment from the conference on Monday.
Once I get the "missing" projector back from W2 on Monday you will have 5.
Right now [redacted] knows where two of them are. I'm not sure he can get SFU tags from them as one is mounted and the other is being used by Dylan.
You should have 4 in B1 storage. I believe those are the ones [redacted] will be using.
The one film projector is also being used by Dylan but on Monday I can get [redacted] to get us the SFU number on it.
On Mar 4, 2011, at 9:30 AM, [redacted] wrote:
Hi [redacted], [redacted]
Could the SCA database get updated with the inventory number and "home location" for all projectors, ive updated the 5 that are in b1av storage, let me know if 5 are suppose to live their.
Sent from battery powered Apple ][
On 2011-03-03, at 5:26 PM, [redacted] wrote:
A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.
On Mar 3, 2011, at 5:02 PM, [redacted] wrote:
phans: 2; text-indent: 0px; text-transform: none; white-space: normal;
I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector’s, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.

Currently and are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.
Thanks

We need to check but I believe there are 8 total. 2 for visarts, 1 for film, and 5 for theatre. The film one may soon be available for theatre once a projector is installed by TLC for them.

On Feb 27, 2011, at 7:13 PM, wrote: Hi, We need to speak to, as I am unclear who's projectors are where.

I'm supposed to have 6, and VA (611) has 2. Right now, including the one you dropped off, I have 5.

On 2011-02-27, at 6:56 PM, wrote: Hi, I dropped off one of our 2 projectors at your office as a back up for the recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.

SFU School for the Contemporary Arts
611 Alexander St. Studios
Hi [name].
The projectors in Audain are part of the Woodwards inventory. I believe [name] has the 2 that are part of the VA inventory at 611, [name] can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.
As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs. [name] had requested a stop to our bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from [name] on Friday that assistance is required.
Thanks,

On 2011-02-27, at 1:32 PM, [name] wrote:

Dear [name],
As I mentioned to [name] a couple of times before, not all of this equipment is part of the "production equipment bookings".
Please advise [name] to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.
Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.
As I discussed with [name], we are going to mount the student show starting on Tuesday: please co-operate with us in making this a smooth installation.

Thanks,

On 2011-02-27, at 1:16 PM, [name] wrote:

Hello [name],
As per my instruction from [name], who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters and receivers and audio cabling is being retrieve from the gallery. We can leave the macminis computers and send a note to [name] who oversees computers and softwares.

There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it's cable. If 3 are the gallery's inventory, That leaves 2 good ones remaining. [name] can let you know if they are available for the gallery' upcoming show.

Sent from battery powered Apple [name] wrote:

Dear [name],
as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain.
Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one projector, which is right at the entrance on the white box, up, wired and mounted.
Can you also please leave a second projector in the Gallery, students will mount it themselves.

Thanks,
By the end of The Conference’s first day, Goldcorp and the institution were the focus of discussion: how can we, as artists and cultural producers, expect or be expected to address injustice and oppression. Some, like panelist [name] argued in both his presentation and the discussion that followed that it is our duty to give Goldcorp as much attention as we can through our work, suggesting that if oppression, injustice, and exploitation (and in the case of Goldcorp, murder) are life, than art (like life) must take these topics as its content.

This theme continued at the second day and was reflected on, especially through [name]'s performative insertions. These heightened theatrical passages served as reminders that The Conference, like all conferences, and like all institutionalized practices more generally (…perhaps like all social practice), is rehearsed and performed, turning (but not reducing) participants into actors, and ideologies, arguments, and contents into localized instantiations of a totalizing system. The same system that produced The Goldcorp centre for the Arts, and SFU Woodwards before it.

The same system that [name] recognized in his exposition of The Conference's periphery, or frame: beginning with references to Edward Said's text on beginnings, advanced by his acknowledgment of acknowledging that he is on Coast Salish land, continued by his presentation of police footage from the Woodwards Squat and culminating in his question to keynote speaker [name], a founding member of Simon Fraser University.

The keynote address was held in one of The Goldcorp Centre's more...
majestic dance studios, one that overlooks the atrium and Stan Douglas' now infamous mural. The audience was seated facing [ ], who stood in front of a mirrored wall, forcing viewers to face their own reflections. But this was not in reference to Dan Graham, to seeing yourself seeing someone else.

What was made visible, behind one's own reflection, was the reflection of the Woodwards condos. Not the Goldcorp condos, for these units had never needed further sponsorship.

[ ]'s question to [ ]: whether or not the professor emeritus regretted his involvement in the academy.

The professor's answer: absolutely.

On Mon, Mar 7, 2011 at 3:15 PM, <submissions@theconferenceontheconference.ca> wrote:

> >
> > [ ] thanks for your involvement as panelist and in attending as much as you did. further, thank you for housing [ ]. a big help. yours, dylan

Subject: Fwd: "is he havin' a laugh" The Con On The Con
From: dylan cree <[ ]>
Date: Tue, 8 Mar 2011 23:03:30 -0800
To: [ ] <[ ]>

Dylan

I have safely returned to Los Angeles, and I wanted to thank you (or the extent to which I can use you as a foil for everyone involved) for the thoughtful // charming // mysterious experience that was the con on the con. Do let me know if any writing emerges from the conference (summations, denouncements, defenses), and I would love to hear about what sort of projects you do in the future.

Also, I was quite taken if nearly everything that [ ] presented. I don't know if there is any way to get a copy of his talks for further reflection.

Thanks again.

Yours,

[ ]
On Sun, Mar 6, 2011 at 5:18 PM, dylan cree <dylan.cree@sfu.ca> wrote:
> from dylan.cree@sfu.ca.
> >
> > http://www.xtranormal.com/watch/11314420/
> >
> > http://www.xtranormal.com/watch/11325656/
> >

Subject: Re: dylan's equipment
From: dylan.cree@sfu.ca
Date: Wed, 9 Mar 2011 08:03:02 -0800 (PST)
To: dylan.cree@sfu.ca

but seriously, if you can't manage to get it over to Woodwards by this afternoon I have time to take it myself. no problem. maybe I'll catch you later at the studio.

----- Original Message -----  
From: dylan cree <dylan.cree@sfu.ca>
To: dylan.cree@sfu.ca
Sent: Tue, 08 Mar 2011 22:53:26 -0800 (PST)
Subject: Re: dylan's equipment

now now. i don't look to take liberties. especially with you. i do plan to get the equipment back. seriously, i will do it. okay?

dylan

On Tue, Mar 8, 2011 at 8:41 PM, dylan.cree@sfu.ca wrote:
> let me take care of it "Mr Cree". now that you are renowned we can't have you running about doing bull work now can we. stay home and put that brain of yours to task.
> 
> SFU School for the Contemporary Arts
> 611 Alexander St. Studios
> 
>
----- Original Message ----- 
From: dylan cree 
To: █████████████
Sent: Tue, 08 Mar 2011 18:20:11 -0800 (PST)  
Subject: Re: dylan's equipment

if that's okay. great. i was planning to book a vehicle after
i finish with █████'s class at 12:30pm. could you let me know. thanks,
dylan

On Tue, Mar 8, 2011 at 5:48 PM, ██████████ wrote:

Hey Dylan,
I will have the car tomorrow if you can't pick up the equipment from 611.
no sweat if your busy.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: dylan cree 
To: █████████████
Cc: █████████████, Dylan Cree
Sent: Tue, 08 Mar 2011 17:14:31 -0800 (PST)
Subject: Re: dylan's equipment

Hi █████. On saturday night  I told █████ that
all the gear would be left
in room 4365 (fishbowl room on the 4th floor). It was still there
monday afternoon. Also I gave him the mics. yours, Dylan

On Tue, Mar 8, 2011 at 3:55 PM, ██████████ wrote:

Hi [redacted].
I only have the projectors. Dylan was using 2405 for his equipment
cache,
so maybe check there unless Dylan can locate this stuff for you. I have
a
case for an SX80. I will put it with the projectors for Dylan to pick
up.
If I find a lens cap I will send it along as well.

SFU School for the Contemporary Arts
darn.
any of these also ended up being returned to you?
2 yamaha amp
8 speaker cables
4 mackie
passive speakers
1 50ft VGA
2 1/4" TRS to male
xlr
>1 1/4 Ts to RCA

i'm back tomorrow pm but we're loading in the margie gillis show, so it's the beginning of a tight timeline. nevertheless i expect somebody to crave a beer by the time we are set up.

Hey 

Somehow I wasn't surprised to find all the projectors including the CU's HD
Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can't find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good. maybe I'll catch you this week as I am coming and going from Woodwards quite a bit.

----- Original Message ----- 
From: Dylan 
To: [REDACTED] 
Sent: Sat, 05 Mar 2011 19:49:42 -0800 (PST) 
Subject: Re: Projectors 

Good thinking with labeling with VA! we've been using green fir equipment belonging in the Wong theater. If u come back to get that gear we should make it a coffee or beer date.

Sent from battery powered Apple ][
On 2011-03-04, at 5:50 PM, [REDACTED] wrote:

A considerable amount of equipment has gone from 611 to Woodwards for the student show and the conference. I have tagged all of the gear with green tape and the initials VA. I will collect the equipment from the conference on Monday.

----- Original Message ----- 
From: [REDACTED] 
To: [REDACTED] 
Cc: Ben Rogalsky
>>> Sent: Fri, 04 Mar 2011 09:49:03 -0800 (PST)
>>> Subject: Re: Projectors

>>> Once I get the "missing" projector back from W2 on Monday you will have
>>> 5.
>>> Right now ███████ knows where two of them are. I'm not sure he can get
SFU
>>> tags from them as one is mounted and the other is being used by Dylan.
>>> You should have 4 in B1 storage. I believe those are the ones ████
>>> will be using.
>>> The one film projector is also being used by Dylan but on Monday I can
>>> get
>>> ███████ to get us the SFU number on it.

>>> On Mar 4, 2011, at 9:30 AM, ████████████ wrote:
>>> Hi ███████, ███████
>>> Could the SCA database get updated with the inventory number and "home
>>> location" for all projectors, ive updated the 5 that are in b1av storage,
>>> let me know if 5 are suppose to live their.

>>> Sent from battery powered Apple ][

>>> On 2011-03-03, at 5:26 PM, ███████████████████ wrote:
>>> A quick update. The missing projector was found at W2. They had earlier
>>> said
>>> they did not have it. This missing projector compounded the problem and
>>> added to the confusion. Now that we know where all the projectors are we
>>> will clearly color code them and hopefully prevent future mistakes. We
>>> should do this for all equipment going from 611 to the Audain and back as
>>> it
>>> is very easy for gear to be mixed up.

>>> On Mar 3, 2011, at 5:02 PM, ███████████ wrote:

>>> phans: 2; text-indent: 0px; text-transform: none; white-space: normal;
>>> widows: 2; word-spacing: 0px; -webkit-border-horizontal-spacing: 0px;
>>> -webkit-border-vertical-spacing: 0px; -webkit-text-decorations-in-effect:
>>> none; -webkit-text-size-adjust: auto; -webkit-text-stroke-width: 0px;
>>> font-size: medium; ">
>>> and █████,
I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector’s, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.

From: "███████████" To: "███████████████████" Cc: "██████████" , "██████████" , "██████████████>, "██████████████" Sent: Monday, February 28, 2011 9:33:03 AM Subject: Re: equipment audain gallery

Hi ███████,

Currently and are taking one of the 5 I have- which is leaving me with only 4. I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

 ████████
We need to check but I believe there are 8 total. 2 for visarts, 1 for film, and 5 for theatre. The film one may soon be available for theatre once a projector is installed by TLC for them.

On Feb 27, 2011, at 7:13 PM, [Redacted] wrote:

Hi [Redacted],
We need to speak to [Redacted], as I am unclear who's projectors are where. I'm supposed to have 6, and VA (611) has 2. Right now, including the one you dropped off, I have 5.

On 2011-02-27, at 6:56 PM, [Redacted] wrote:

Hi [Redacted],
I dropped one of our 2 projectors at your office as a back up for the recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message -----
Hi [Name],
The projectors in Audain are part of the Woodwards inventory. I believe [Name] has the 2 that are part of the VA inventory at 611, [Name] can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.

As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs. [Name] had requested a stop to our bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from [Name] on Friday that assistance is required.

Thanks,

On 2011-02-27, at 1:32 PM, [Name] wrote:

Dear [Name],
As I mentioned to [Name] a couple of times before, not all of this equipment is part of the "production equipment bookings".
Please advise [Name] to leave one of the projectors in the Gallery: it is from Alexander Studios and will be going back to Visual Art after the students' show.
Three of the headphones are part of the Gallery inventory, take my word for it and leave them in the Gallery.
As I discussed with [Name], we are going to mount the student show starting on Tuesday: please co-operate with us in making this a smooth installation.

Thanks,

On 2011-02-27, at 1:16 PM, [Name] wrote:

Hello [Name],
As per my instruction from [Name], who oversees all production equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters
and receivers and audio cabling is being retrieve from the gallery.

We can leave the macminis computers and send a note to [Redacted] who oversees computers and softwares.

There were 6 headphones in use in the gallery, 1 has failed and 1 shows major wear along it's cable. If 3 are the gallery's inventory, That leaves 2 good ones remaining. [Redacted] can let you know if they are available for the gallery's upcoming show.

Sent from battery powered Apple ][

On 2011-02-27, at 11:24 AM, [Redacted] wrote:

Dear [Redacted],

as we discussed yesterday, there is some equipment which will be used for the next exhibition and needs to stay at the Audain.

Can you please leave the following items in the Audain Gallery: all mac minis (all belong to visual arts); the 3 headphones from the Audain plus the one newly purchased (with cables and the small box); please leave the one projector, which is right at the entrance on the white box, up, wired and mounted.

Can you also please leave a second projector in the Gallery, students will mount it themselves.

Thanks,

[Redacted]
Subject: Re: dylan's equipment
From: dylan cree <████████████████>
Date: Wed, 9 Mar 2011 08:58:32 -0800
To: ██████████ <███████████>

hey ███████. I've just booked a car so I'll move the equipment early afternoon. thanks, Dylan

On Wed, Mar 9, 2011 at 8:03 AM, ██████████ <████████████████> wrote:
> > but seriously, if you can't manage to get it over to Woodwards by this afternoon I have time to take it myself. no problem. maybe I'll catch you later at the studio.
On Tue, Mar 8, 2011 at 8:41 PM, [Name] wrote:

let me take care of it "Mr Cree". now that you are renowned we can't have you running about doing bull work now can we. stay home and put that brain of yours to task.

On Tue, Mar 8, 2011 at 5:48 PM, [Name] wrote:

Hey Dylan,

I will have the car tomorrow if you can't pick up the equipment from 611. no sweat if your busy.

----- Original Message -----
From: dylan cree <dylan.cree@sfu.ca>
To: [Name] <[Name]@sfu.ca>
Sent: Tue, 08 Mar 2011 18:20:11 -0800 (PST)
Subject: Re: dylan's equipment

if that's okay. great. i was planning to book a vehicle after i finish with [Name]'s class at 12:30pm. could you let me know. thanks,

dylan

----- Original Message -----
From: dylan cree <dylan.cree@sfu.ca>
To: [Name] <[Name]@sfu.ca>
Sent: Tue, 08 Mar 2011 22:53:26 -0800 (PST)
Subject: Re: dylan's equipment

now now. i don't look to take liberties. especially with you.
i do plan to get the equipment back. seriously, i will do it. okay?
dylan
Hi [Name]. On Saturday night I told [Name] that all the gear would be left in room 4365 (fishbowl room on the 4th floor). It was still there Monday afternoon. Also I gave him the mics. Yours, Dylan

On Tue, Mar 8, 2011 at 3:55 PM, [Name] wrote:
Hi [Name],
I only have the projectors. Dylan was using 2405 for his equipment cache, so maybe check there unless Dylan can locate this stuff for you. I have a case for an SX80. I will put it with the projectors for Dylan to pick up.
If I find a lens cap I will send it along as well.

Darn.
Any of these also ended up being returned to you?

2 Yamaha amp
8 speaker cables
4 mackie
passive speakers

----- Original Message -----
Hey ████,

Somehow I wasn't surprised to find all the projectors including the CU's HD Canons, returned to 611 Alexander this morning. Dylan is returning them tonight or tomorrow but if you need them and can't find them let me know and I will update you as to whereabouts as best I can. A coffee or beer sounds good. maybe I'll catch you this week as I am coming and going from Woodwards quite a bit.

From: "██████████" To: "████████████"
Sent: Monday, March 7, 2011 4:42:41 PM
Subject: Re: Projectors
Subject: Re: Projectors

Good thinking with labeling with VA! we've been using green fire equipment belonging in the Wong theater.
If u come back to get that gear we should make it a coffee or beer date.

Sent from battery powered Apple ]]
On 2011-03-04, at 5:50 PM, █████████████ wrote:

A considerable amount of equipment has gone from 611 to Woodwards for the student show and the conference. I have tagged all of the gear with green tape and the initials VA. I will collect the equipment from the conference on Monday.

SFU School for the Contemporary Arts
611 Alexander St. Studios

----- Original Message ----- 
From: █████████████████████
To: █████████████████
Cc: █████████████ , Ben Rogalsky
Sent: Fri, 04 Mar 2011 09:49:03 -0800 (PST)
Subject: Re: Projectors

Once I get the "missing" projector back from W2 on Monday you will have 5.
Right now █████████ knows where two of them are. I'm not sure he can get tags from them as one is mounted and the other is being used by
Dylan.

You should have 4 in B1 storage. I believe those are the ones you will be using.
The one film projector is also being used by Dylan but on Monday I can get

Sent to get us the SFU number on it.

On Mar 4, 2011, at 9:30 AM, wrote:

Hi ,

Could the SCA database get updated with the inventory number and "home location" for all projectors, I've updated the 5 that are in b1av storage, let me know if 5 are supposed to live there.

Sent from battery powered Apple ][

On 2011-03-03, at 5:26 PM, wrote:

A quick update. The missing projector was found at W2. They had earlier said they did not have it. This missing projector compounded the problem and added to the confusion. Now that we know where all the projectors are we will clearly color code them and hopefully prevent future mistakes. We should do this for all equipment going from 611 to the Audain and back as it is very easy for gear to be mixed up.

On Mar 3, 2011, at 5:02 PM, wrote:

phants: 2; text-indent: 0px; text-transform: none; white-space: normal;
widows: 2; word-spacing: 0px; -webkit-border-horizontal-spacing: 0px;
-webkit-border-vertical-spacing: 0px;
-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust: auto; -webkit-text-stroke-width: 0px;
I have just now (an hour ago really) become aware of the great level of mis-communication that has revolved around the projector's, and for my part I want to apologize for any and all grief it has caused you. As my email below indicated, I had been under the impression that one of the four projectors that was used in the last exhibit, had been left for you to use in your current installation. Yes, there are still issues about whose projectors are where, but the point is that I had no idea of the situation you were left in, and the amount of work and effort on your part that was necessary due to this mis-communication. I really hope you can put your hard feelings aside, and we can strive for better communication and cooperation in the future.

---

From: "███████████"  
To: "███████████████████"  
Cc: "██████████" , "██████████" , "██████████████" , "█████ ████████"  
Sent: Monday, February 28, 2011 9:33:03 AM  
Subject: Re: equipment audain gallery

Hi ██████,

Currently █████ and █████ are taking one of the 5 I have-which is leaving me with only 4.
I really need to have a minimum of 5 on hand for projects that are coming up. Please let me know.

Thanks

From: """" To: """
Cc: """
Lamb"

Sent: Sunday, February 27, 2011 9:13:03 PM
Subject: Re: equipment audain gallery

We need to check but I believe there are 8 total. 2 for visarts, 1 for film and 5 for theatre. The film one may soon be available for theatre once a projector is installed by TLC for them.

On Feb 27, 2011, at 7:13 PM, wrote:

Hi ,
We need to speak to , as I am unclear who's projectors are where.
I'm supposed to have 6, and VA (611) has 2. Right now, including the one you dropped off, I have 5.

On 2011-02-27, at 6:56 PM, wrote:

Hi ,
I dropped of one of our 2 projectors at your office as a back up for the recent video show at the Audain. I would assume this projector will be returned to the Visual Arts area as it is in high demand at 611.
Hi [Name],
The projectors in Audain are part of the Woodwards inventory. I believe [Name] has the 2 that are part of the VA inventory at 611, [Name] can confirm. There is a high demand this month for those, so we need to discuss further which projector goes where. I'm sure one can be made available for you.

As we had discussed previously, I am happy to assist in any way possible, but require advance notice of your needs. [Name] had requested a stop to our bi-weekly meetings, as she had indicated to me that there was no support or assistance required. I have requested of her that we have a meeting tomorrow to discuss, as I had heard from [Name] on Friday that assistance is required.

Thanks,

On 2011-02-27, at 1:32 PM, [Name] wrote:

Dear [Name],
As I mentioned to [Name] a couple of times before, not all of this equipment is part of the "production equipment bookings".
Please advise [Name] to leave one of the projectors in the Gallery: it is
from
Alexander Studios and will be going back to Visual Art after the
students' show.
Three of the headphones are part of the Gallery inventory, take my word
for it and leave them in the Gallery.
As I discussed with [BLANK], we are going to mount the student show starting
on Tuesday: please co-operate with us in making this a smooth installation.

Thanks,

On 2011-02-27, at 1:16 PM, [BLANK] wrote:
Hello [BLANK],
As per my instruction from [BLANK], who oversees all production
equipment bookings, the 4 projectors, hdmi-over-cat6 video transmitters
and receivers and audio cabling is being retrieve from the gallery.
We can leave the macminis computers and send a note to [BLANK] who
oversees computers and softwares.
There were 6 headphones in use in the gallery, 1 has failed and 1 shows
major wear along it's cable. If 3 are the gallery's inventory, That leaves 2
good ones remaining. [BLANK] can let you know if they are available for the
gallery' upcoming show.

Sent from battery powered Apple ][
On 2011-02-27, at 11:24 AM, [BLANK] wrote:
Dear [BLANK],
as we discussed yesterday, there is some equipment which will be used
for the next exhibition and needs to stay at the Audain.
Can you please leave the following items in the Audain Gallery: all mac
minis (all belong to visual arts); the 3 headphones from the Audain plus
the one newly purchased (with cables and the small box); please leave the one
projector, which is right at the entrance on the white box, up, wired and mounted.
Can you also please leave a second projector in the Gallery, students will mount it themselves.

Thanks,
Subject: Re: Fwd: "is he havin' a laugh" The Con On The Con
From: ████████████ <██████████████>
Date: Wed, 09 Mar 2011 10:08:48 -0800
To: dylan cree <████████████████>

I'll drop her a line if you pass along her emole.

Quoting dylan cree <████████████████>:

> Dylan
>
> I have safely returned to Los Angeles, and I wanted to thank you (or
> the extent to which I can use you as a foil for everyone involved) for
> the thoughtful // charming // mysterious experience that was the con
> on the con. Do let me know if any writing emerges from the conference
> (summations, denouncements, defenses), and I would love to hear about
> what sort of projects you do in the future.
> 
> Also, I was quite taken if nearly everything that ████████████
> presented. I don't know if there is any way to get a copy of his talks
> for further reflection.
> 
> Thanks again.
>
> Yours,
On Sun, Mar 6, 2011 at 5:18 PM, dylan cree wrote:
>> from.
>> http://www.xtranormal.com/watch/11314420/
>> http://www.xtranormal.com/watch/11325656/

Subject: Re: thanks
From: █████████████ <███████████████>
Date: Wed, 09 Mar 2011 12:16:22 -0600
To: submissions@theconferenceontheconference.ca

Glad to hear it went well, Dylan. Is there anything that came of the post-Conference?
~

On Mar 7, 2011, at 5:38 PM, submissions@theconferenceontheconference.ca wrote:

> thanks for submitting your piece. It went over well as did the rest of the conference event. cheers, dylan

Subject: Re: Fwd: "is he havin' a laugh" The Con On The Con
From: dylan cree <███████████████>
Date: Wed, 9 Mar 2011 11:07:02 -0800
To: █████████████ <███████████████>

I'll drop her a line if you pass along her emole.

> Quoting dylan cree:
Dylan

I have safely returned to Los Angeles, and I wanted to thank you (or the extent to which I can use you as a foil for everyone involved) for the thoughtful // charming // mysterious experience that was the con. Do let me know if any writing emerges from the conference (summations, denouncements, defenses), and I would love to hear about what sort of projects you do in the future.

Also, I was quite taken if nearly everything that presented. I don't know if there is any way to get a copy of his talks for further reflection.

Thanks again.

Yours,

On Sun, Mar 6, 2011 at 5:18 PM, dylan cree wrote:

from .

http://www.xtranormal.com/watch/11314420/

http://www.xtranormal.com/watch/11325656/

hi , by chance have you come across a canon lv 8310 projector since thursday of last week? yours, dylan
Subject: Re: canon lv 8310?
From: ███████████ <██████████>
Date: Wed, 9 Mar 2011 18:22:04 -0800 (PST)
To: dylan cree <████████████████>

██████ asked me about this today, too. Unfortunately, no, I haven't.

----- Original Message ----- 
From: dylan cree <████████████████>
To: ███████████ <██████████>
Sent: Wed, 09 Mar 2011 16:51:14 -0800 (PST)
Subject: canon lv 8310?

hi ████████, by chance have you come across a canon lv 8310 projector since thursday of last week? yours, dylan

Subject: s
From: ███████████ <██████████>
Date: Wed, 9 Mar 2011 19:19:40 -0800
To: dylan cree <████████████████>

Hi Dylan,
Regarding my email from yesterday...
In my efforts to spell Nietzsche correctly I see I misspelled ███████████. Please correct if you can.

Subject: Re: derrida link last panel?
From: █████████████ <██████████████>
Date: Wed, 9 Mar 2011 19:48:16 -0800
To: dylan cree <████████████████>

guess you missed it B+W video presented by ███████████ of a Derrida talk interrupted by a hippie radical. Can't find on youtube.
On Tue, Mar 8, 2011 at 6:20 PM, dylan cree wrote:
> > ????
> >
> > On Tue, Mar 8, 2011 at 5:43 PM, wrote:
> >> >>
> >> >>
> >> >>
> >> >

Subject: Missing Projector
From: <contemporaryarts@sfu.ca>
Date: Wed, 9 Mar 2011 21:14:43 -0800 (PST)
To: dylan cree
CC: <contemporaryarts@sfu.ca>

Hi Dylan,

Just wondering if you have had any luck finding the missing projector.

                                        
                                        
                                        
                                        
Contemporary Arts
Simon Fraser University - http://www.sfu.ca/sca
Computer & New Media Support Administrator

Tel: 
eMail: 


Subject: Re: derrida link last panel?
From: dylan cree
Date: Wed, 9 Mar 2011 23:10:52 -0800
To: <contemporaryarts@sfu.ca>

i think it was lacan. d

On Wed, Mar 9, 2011 at 7:48 PM, wrote:
guess you missed it B+W video presented by of a Derrida talk interrupted by a hippie radical. Can't find on youtube.

On Tue, Mar 8, 2011 at 6:20 PM, dylan cree wrote:
>> ???

On Tue, Mar 8, 2011 at 5:43 PM, wrote:

On Tue, Mar 8, 2011 at 5:43 PM, wrote:

Subject: Projectors
From: dylan cree
Date: Wed, 9 Mar 2011 23:23:56 -0800
To: 

Hi .

Do you remember seeing the Canon Lv8310 projector amongst the cache of projectors I had? It apparently can't be located.

see: http://www.canon.ca/inetCA/products?m=gp&pid=4508

thanks,

Dylan

Subject: Re: Projectors
From: 
Date: Thu, 10 Mar 2011 00:40:23 -0800
To: dylan cree

Dylan,

I think that was the one we used on the fourth floor.... for the panel with , after that i don't remember seeing it or remember it being used again. hope it turns up.
Hello Dylan

I asked him and he has it but then I saw [redacted] and he said it is not the one.

Sorry this did not solve the problem.

On 2011-03-10, at 8:29 AM, Dylan Cree wrote:

> Hi [redacted].
> > Curious to know if you had a chance to ask [redacted] (not so sure that's the correct spelling) about the projector he had. What I'm looking for is a Canon Lv8310.
> >
> > Looks like: http://www.canon.ca/inetCA/products?m=gp&pid=4508
> >
> >
> > thanks,
> >
> >
> > Dylan

Associate Director
School for the Contemporary Arts
Simon Fraser University
To: ████████████ <████████████>

Hi██████.

This sounds a little curious. I'd like to see that projector and to talk with████. Do you know his email.

thanks,

Dylan

On Thu, Mar 10, 2011 at 8:35 AM, ████████████ <████████████> wrote:
> > Hello Dylan
> > I asked him and he has it but then I saw █████ and he said it is not the one.
> > Sorry this did not solve the problem.
> >
> > On 2011-03-10, at 8:29 AM, Dylan Cree wrote:
> >
> > Hi █████.
> >
> > Curious to know if you had a chance to ask █████ (not so sure that's the correct spelling) about the projector he had. What I'm looking for is a Canon Lv8310.
> >
> > Looks like: http://www.canon.ca/inetCA/products?m=gp&pid=4508
> >
> > thanks,
> >
> > Dylan
> >
> > Associate Director
> > School for the Contemporary Arts
> > Simon Fraser University
Subject: Re: projector
From: ████████████ <████████████>
Date: Thu, 10 Mar 2011 09:12:19 -0800
To: dylan cree <████████████████>

I believe it is locked up in the cupboard in the Audain now.

Talk to ███████, he knows what is up with that projector

On 2011-03-10, at 8:55 AM, dylan cree wrote:

> Hi █████.
> 
> This sounds a little curious. I'd like to see that projector and to talk with █████. Do you know his email.
> 
> thanks,
> 
> Dylan
> 
> On Thu, Mar 10, 2011 at 8:35 AM, ████████████ <████████████>
 wrote:
>> Hello Dylan
>> I asked him and he has it but then I saw █████ and he said it is not the one.
>> Sorry this did not solve the problem.
>>
>> On 2011-03-10, at 8:29 AM, Dylan Cree wrote:
>>
>> Hi █████.
>>
>> Curious to know if you had a chance to ask █████ (not so sure that's the correct spelling) about the projector he had. What I'm looking for is a Canon Lv8310.
>>
>> Looks like: http://www.canon.ca/inetCA/products?m=gp&pid=4508
>
>> thanks,
Hi Everyone.

I am looking for a projector that I used in my show on March 4th and 5th. Along with carts filled projectors and speakers I stored it in the 611 Alexander Grad computer room on Sunday, March 6th. Has anyone, since Sunday, seen or borrowed a projector that looks like the following:

http://www.canon.ca/inetCA/products?m=gp&pid=4508

The model of the projector is: Canon LV-8310

Please contact me if you know of its whereabouts.

Thanks,
Hi Everyone.

I am looking for a projector that I used in my show on March 4th and 5th. It looks like the following:

http://www.canon.ca/inetCA/products?m=gp&pid=4508

The model of the projector is: Canon LV-8310

Please contact me if you know of its whereabouts.

Thanks,

Dylan
did you ask about the projectors that made their way into the 3rd year show...
I presume they were all accounted for before your show...
Any chance one of Dylan's projectors got used in the 3rd year show?

On 10-Mar-11, at 1:44 PM, Dylan Cree wrote:

> 
> > Hi Everyone.
> > 
> > I am looking for a projector that I used in my show on March 4th and 5th. It looks like the following:
> > 
> > http://www.canon.ca/inetCA/products?m=gp&pid=4508
> > 
> > The model of the projector is: Canon LV-8310
> > 
> > Please contact me if you know of its whereabouts.
> > 
> > Thanks,
> > 
> > Dylan

School for the Contemporary Arts
Simon Fraser University

Subject: Re: Missing Projector...
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 10 Mar 2011 15:21:32 -0800
To: [REDACTED] <[REDACTED]>
CC: [REDACTED] <[REDACTED]>, [REDACTED] <[REDACTED]>
Hi [Name]. No worries. [Name] and I just found it in the equipment room lock-up at 611. thanks, Dylan

On Thu, Mar 10, 2011 at 2:49 PM, [Name] <[Email Address]> wrote:
>>> Hi and [Name] and [Name],
>>> did you ask about the projectors that made their way into the 3rd year show...
>>> I presume they were all accounted for before your show...
>>> Any chance one of Dylan's projectors got used in the 3rd year show?
>>> 
>>> On 10-Mar-11, at 1:44 PM, Dylan Cree wrote:
>>> 
>>> Hi Everyone.
>>> 
>>> I am looking for a projector that I used in my show on March 4th and 5th. It looks like the following:
>>> 
>>> http://www.canon.ca/inetCA/products?m=gp&pid=4508
>>> 
>>> The model of the projector is: Canon LV-8310
>>> 
>>> Please contact me if you know of its whereabouts.
>>> 
>>> Thanks,
>>> 
>>> Dylan
>>> 
>>> [Name]  
>>> Associate Professor  
>>> MFA Grad Chair  
>>> School for the Contemporary Arts  
>>> Simon Fraser University

Subject: Re: Missing Projector...
From: [Name] <[Email Address]>
whew, thanks for letting me know

On 10-Mar-11, at 3:21 PM, dylan cree wrote:

> Hi ███. No worries. ▄▄▄ and I just found it in the equipment room lock-up at 611. thanks, Dylan
>
> On Thu, Mar 10, 2011 at 2:49 PM, ▄▄▄ wrote:
>> Hi and ▄▄▄ and ▄▄▄,
>> did you ask about the projectors that made their way into the 3rd year show...
>> I presume they were all accounted for before your show...
>> Any chance one of Dylan's projectors got used in the 3rd year show?
>> ▄▄▄
>> On 10-Mar-11, at 1:44 PM, Dylan Cree wrote:
>>
>> Hi Everyone.
>>
>> I am looking for a projector that I used in my show on March 4th and 5th. It looks like the following:
>>
>> http://www.canon.ca/inetCA/products?m=gp&pid=4508

>>
>> The model of the projector is: Canon LV-8310

>>
>>
>>
>> Please contact me if you know of its whereabouts.

>>

>> Thanks,

>> Dylan

>>
Subject: may be closer to 12:30  
From: dylan cree <blackacted@sfu.ca>  
Date: Thu, 10 Mar 2011 20:48:29 -0800  
To: ████████████ <██████████████>

hey █.  unfortunately, got a last minute addition to my morning. will be there but ain't wireless and such an issue. we'll work it. d

Subject: Re: may be closer to 12:30  
From: ████████████ <██████████████>  
Date: Thu, 10 Mar 2011 21:05:44 -0800  
To: dylan cree <blackacted@sfu.ca>

Is fine.

Quoting dylan cree <blackacted@sfu.ca>:

> hey █.  unfortunately, got a last minute addition to my morning. will be there but ain't wireless and such an issue. we'll work it. d
>

Subject: texts for 1-7 ...  
From: dylan cree <blackacted@sfu.ca>  
Date: Sat, 12 Mar 2011 15:38:58 -0800
To: [RECEPIENT'S_EMAIL]

Would you send me the texts for panels 1-7 and the questions for panel 8 that you presented. Thanks, d

Subject: Re: texts for 1-7 ...
From: [RECEPIENT'S_EMAIL]
Date: Sun, 13 Mar 2011 20:12:36 -0700
To: dylan cree [RECEPIENT'S_EMAIL]

Will gettem together and send.

On 12/03/2011 3:38 PM, dylan cree wrote:
> Would you send me the texts for panels 1-7 and the questions for panel 8 that you presented. Thanks, d

Subject: The Conference on The Conference Day Nine: Scene One (In The Sauna) and The Conference on The Conference Day Nine: Scene Two (The Last Train Back To Seattle)
From: [RECEPIENT'S_EMAIL]
Date: Sun, 13 Mar 2011 21:08:51 -0700
To: Dylan Cree [RECEPIENT'S_EMAIL]

Here are the links to [RECEPIENT'S_FIRST_NAME]'s The Conference on The Conference Day Nine, Scene One and The Conference on The Conference Day Nine, Scene Two.

http://www.youtube.com/watch?v=ce5V90i5xAA
http://www.youtube.com/watch?v=UhLwm4gFQcE

She followed my suggestion to take out reference to [RECEPIENT'S_FIRST_NAME] as a "knucklehead" and "tout" although Gordon Brent Ingram in his article affirms the latter. I'm not sure it makes sense to isolate him per se given the abundance of less minor functionaries and toadies who are not named.

Xtranormal doesn't permit characters to cut one another off without gap nor does it allow for much variation in voice timbre so the voices between Scene One and Scene Two are similar. The application also adds a four-second lead-out which bumped them up over ten minutes.


Stephen Collis, "The Site-Specific Conference Presentation, or, All that?s Solid Melts into ... Gold??, Panel 4, in Cree (2011).

Dylan Cree, Parerga. Performance at West Fraser Timber Conference Room at Simon Fraser University at Harbour Centre and remote site. Simon Fraser University School of the Contemporary Arts. 14 May 2010. [a]

_____. "Call for Papers: The Conference on The Conference?.. October 2010. [b]

_____. To Conference: Faux Pas In Perpetuity. Film, 2010. [c]


"There is no such thing as dialogue?It is a swindle?, Panel 8, in Cree (2011). [b]

Alex Ferguson, "Redefining the conference lecture?, Panel 6, in Cree (2011).


Am Johal, "In the mean time and in between time, that?s it, another edition of
Stampede Wrestling?, Panel 8, in Cree (2011). [a]


Donato Mancini, Questions for Panel 1 (?Invocation. Is it possible to proceed after this acknowledgement??), Panel 1, in Cree (2011).

_____ Questions for Panel 7 (?[In absentia]?), Panel 7, in Cree (2011).


Nicholas Perrin, Questions for Panel 6 (?Production or another institutional imperative to fabricate objects. [?Legimitation, initiation, certification.?]?), Panel 6, in Cree (2011).


Judy Radul, ?IMPORTANT: changes to Graduating Project?, unpublished correspondence, to Dylan Cree (5 February 2011).


Adam R. Shapiro, ?Speaker Absence as Boundary Formation?, Panel 7, in Cree


Simon Fraser University Students Against Goldcorp and Gentrification, ?Demands?, SAGG. <http://nogoldcorpsfu.wordpress.com>


Aaron Vidaver, Questions for Panel 8 (?Respondent to panel on respond-ence. [?Is it possible to respond? The very idea of...?]), Panel 8, in Cree (2011).


Chris Welsby, ?At Sea?: Reverie as Intervention?a paper without any words?,
un screened video installation, in Cree (2011).


Subject: Re: Works Cited in The Conference on The Conference Day Nine (FYI)
From: dylan cree <████████████████>
Date: Mon, 14 Mar 2011 19:46:00 -0700
To: ████████████ <██████████████>

weird. no feedback from ████████'s youtube offerings. d

On Mon, Mar 14, 2011 at 7:14 PM, ████████████ <██████████████> wrote:

> > Works Cited in The Conference on The Conference Day Nine
> >
> >
> > > Anonymous, ?Grub Street Revisited: Semiotext(e) doyen Sylvère Lotringer tries to get his grubby paws in the honey pot? [Includes copies of Arianna Bove correspondence], Generation Online, n.d. <
> >
> >
> >

Stephen Collis, "The Site-Specific Conference Presentation, or, All that?s Solid Melts into ... Gold??, Panel 4, in Cree (2011).

Dylan Cree, Parerga. Performance at West Fraser Timber Conference Room at Simon Fraser University at Harbour Centre and remote site. Simon Fraser University School of the Contemporary Arts. 14 May 2010. [a]

_____., "Call for Papers: The Conference on The Conference?. October 2010. [b]

_____., To Conference: Faux Pas In Perpetuity. Film, 2010. [c]


Alex Ferguson, “Redefining the conference lecture?,” Panel 6, in Cree (2011).


Am Johal, “In the mean time and in between time, that’s it, another edition of Stampede Wrestling?,” Panel 8, in Cree (2011). [a]


Bruce LaBruce, The Revolution is My Boyfriend. Jürgen Brüning
<br>
Donato Mancini, Questions for Panel 1 (?Invocation. Is it possible to proceed after this acknowledgement??), Panel 1, in Cree (2011).
<br>
______. Questions for Panel 7 (?[In absentia]?), Panel 7, in Cree (2011).
<br>
<br>
<br>
<br>
<br>
<br>
<br>
<br>
<br>
<br>
Nicholas Perrin, Questions for Panel 6 (?Production or another institutional imperative to fabricate objects. [?Legitimation, initiation, certification.?]?), Panel 6, in Cree (2011).
<br>
Daniel H. Pink, “The MFA is the New MBA?”, Breakthrough Ideas for 2004 #9,


Aaron Vidaver, Questions for Panel 8 (?Respondent to panel on response.

[?Is it possible to respond? The very idea of...?], Panel 8, in Cree (2011).


5-17. [2006]


Subject: Re: Works Cited in The Conference on The Conference Day Nine (FYI)
From: ███████████ <██████████████>
Date: Mon, 14 Mar 2011 19:53:20 -0700
To: dylan cree <████████████████>

Yeah, zitch on Facebook either. In the Freytag Pyramid I guess it's way past even the denouement. "Last week's curiosity", maybe? Keep us posted if something comes in. █████posted to █████'s FB page with a heads-up. PS-- I'm moving in with █████.

Subject: █████'s Scripts (For Future Reference)
From: ███████████ <██████████████>
Date: Mon, 14 Mar 2011 20:00:09 -0700
To: ███████████████

I've downloaded █████'s animations as mp4 if you need them. He has a third one for NP you may not have seen.
http://www.xtranormal.com/watch/11350454
Here are the scripts.

1. The Conference on The Conference? Day 1

I don't think I'm really learning anything at the Conference on the Conference. Art people are really pretentious - What is this Dylan Cree guy doing anyway?

The Conference on the Conference is about relational aesthetics and institutional critique. We are all participating in this artwork. Taken out of the professional context of the traditional academic conference, we are inhabiting a new space and understanding ourselves in new ways.

We are helping this stupid guy finish his masters thesis. We are doing all the work for him. Why would I want to be a willing participant in this egomaniacs mind-fuck?
We are critiquing the production of knowledge and the role that the conference plays in legitimizing academic discourse. We are undermining the parts of the system that are presenting themselves as objective.

You are accomplishing nothing

You are impossible

I am not going back to the conference tomorrow. That guy Aaron Vidavar is on every panel - his beard scares me.

Dylan Cree is a genius. You don't know what you're talking about. The National Post will run a story tomorrow. You are missing history in the making.

The Conference on the Conference is a waste of my time. We should be doing something more important with our lives.

We are suspending reality as we participate. We are blurring the lines of those who are performing and those who are spectators. We are not just a cog in the system. We are disrupting capitalism right now.

You are not doing anything but feeding this MFA's ego and obsession with publicity. There is nothing new being presented here.

Jerry Zaslov will give the keynote address. You don't want to miss it. Jerry is really lovely.

Next month, we should have the symposium on the symposium

We are breaking new ground - this is the most important intellectual event in Vancouver this century.

You are conflating the situation. The avant-garde perpetuates themselves by failing to accept reality. You are refusing to accept the world as it is.

You are stuck in patterns of linear rationalism that you cannot break free from. You life your life as if you are in prison. Not me - I want to be free. The Conference on the Conference is a disruption of of the everyday. What is wrong with dreaming?

This is a gesture that asks me of my time. Participating in the Conference on the Conference is an imposition. This artificial gesture will not change anything. It is bunch of overeducated people engaging in intellectual masturbation

I'm hungry, let's go to Newba

I will order the Chicken Tawook like I always do.
Their beer list is horrible - I hope they get Czechvar soon. I'm going to get the Najeeb's Special

2. The Conference on The Conference ? Day 2

My special guest this afternoon is art critic Jane Dempsey. Welcome, Jane.

Hi Larry, wonderful to be here. I love your show

You've just been attending a show by SFU masters student Dylan Cree called 'The Conference on the Conference' - it sure got alot of media attention, but did it work as art?.

Well the premise was that the organizers were taking on the form of a traditional conference and taking institutional critique within the academic sphere. Unfortunately, it fell flat at a series of levels.

Ouch. You're really giving it to this guy.

Not just him - his thesis advisor Judy Radool was being a total pill the whole weekend

I heard that 90 percent of the panellists were male. That's not much of an institutional critique.

For an art work attempting deal with the racket of relational aesthetics and institutional critique, it rarely veered away from the panel formt. Even the interventions done from the outside were overrought - almost baroque

There's not much hope for the future is there?

Sadly, no Larry. Basically, we're totally fucked.

Was there anything good that you saw?

The dance choreography by Henry Daniel was exquisite. There was some real effort there.

I heard Donato Mancini broke a bag of cheezies over his head at a party the night before

Jerry Zaslove's talk was fine, but there was no time to take questions from the audience. The whole event ended with a whimper while Dylan Cree hushed everyone out while wearing a headset.
There was no reckoning - just uncomfortable silence?

we were in a dance studio and the mirrors gave it an eerie quality. We were looking at ourselves.

i heard you had to take your shoes off in the dance studio

yeah - like it was a fancy Japanese restaurant or a Sikh Temple or something.

Well I hope he gets a failing grade for putting everyone through this. Thank for joining us today, Jane!

Thanks, Larry. You're such a doll. Pleasure to be here.

3. Epilogue: Short Film for NP

Do you think that having pizza parties is REALLY a social practise It seems to be a little too easy.

Fuck You, I'm from Portland I'm leaving right now. I'm precious and beyond criticism I can't be in the same room as you, Ass hole, piece of shit, arrogant dick head

I don't get it - I was just trying to have a post Haber Mass Ian dialogue. Do you think I kind of look like young Lenin?

I couldn't compete with the choreographed dance pieces - the gravity of my pizza parties was diminished. It is difficult to handle.

Most women quiver from my diplomacy. I don't know what went wrong. It's still really hot being in a sauna with you even though you hate me.

---

Subject: Re: [REDACTED]'s Scripts (For Future Reference)
From: dylan cree <[REDACTED]>
Date: Mon, 14 Mar 2011 20:14:10 -0700
To: [REDACTED] <[REDACTED]>

JDR. Speaking of the nat post: TCOTC actually made the print version. I didn't see it. d.... hey, when are you moving in with [REDACTED]?
On Mon, Mar 14, 2011 at 8:00 PM, ████████████ <██████████████> wrote:

I've downloaded ██'s animations as mp4 if you need them.
He has a third one for NP you may not have seen.
http://www.xtranormal.com/watch/11350454
Here are the scripts.

1. The Conference on The Conference ? Day 1
I don't think I'm really learning anything at the Conference on the Conference. Art people are really pretentious - What is this Dylan Cree guy doing anyway?

The Conference on the Conference is about relational aesthetics and institutional critique. We are all participating in this artwork. Taken out of the professional context of the traditional academic conference, we are inhabiting a new space and understanding ourselves in new ways.

We are helping this stupid guy finish his masters thesis. We are doing all the work for him. Why would I want to be a willing participant in this egomaniacs mind-fuck?

We are critiquing the production of knowledge and the role that the conference plays in legitimizing academic discourse. We are undermining the parts of the system that are presenting themselves as objective.

You are accomplishing nothing
You are impossible
I am not going back to the conference tomorrow. That guy Aaron Vidavar is on every panel - his beard scares me.

Dylan Cree is a genius. You don't know what you're talking about. The National Post will run a story tomorrow. You are missing history in the making.

The Conference on the Conference is a waste of my time. We should be doing something more important with our lives.
We are suspending reality as we participate. We are blurring the lines of those who are performing and those who are spectators. We are not just a cog in the system. We are disrupting capitalism right now.

You are not doing anything but feeding this MFA's ego and obsession with
Jerry Zaslov will give the keynote address. You don't want to miss it. Jerry is really lovely.

Next month, we should have the symposium on the symposium.

We are breaking new ground - this is the most important intellectual event in Vancouver this century.

You are conflating the situation. The avant-garde perpetuates themselves by failing to accept reality. You are refusing to accept the world as it is.

You are stuck in patterns of linear rationalism that you cannot break free from. You live your life as if you are in prison. Not me - I want to be free. The Conference on the Conference is a disruption of the everyday.

What is wrong with dreaming?

This is a gesture that asks me of my time. Participating in the Conference on the Conference is an imposition. This artificial gesture will not change anything. It is bunch of overeducated people engaging in intellectual masturbation.

I'm hungry, let's go to Newba

I will order the Chicken Tawook like I always do.

Their beer list is horrible - I hope they get Czechvar soon. I'm going to get the Najeeb's Special.

2. The Conference on the Conference ? Day 2

My special guest this afternoon is art critic Jane Dempsey. Welcome, Jane.

Hi Larry, wonderful to be here. I love your show

You've just been attending a show by SFU masters student Dylan Cree called 'The Conference on the Conference' - it sure got alot of media attention, but did it work as art?.

Well the premise was that the organizers were taking on the form of a traditional conference and taking institutional critique within the academic sphere. Unfortunately, it fell flat at a series of levels.

Ouch. You're really giving it to this guy.
Not just him - his thesis advisor Judy Radool was being a total pill the whole weekend.

I heard that 90 percent of the panellists were male. That's not much of an institutional critique.

For an art work attempting deal with the racket of relational aesthetics and institutional critique, it rarely veered away from the panel format. Even the interventions done from the outside were overrought - almost baroque.

There's not much hope for the future is there?

Sadly, no Larry. Basically, we're totally fucked.

Was there anything good that you saw?

The dance choreography by Henry Daniel was exquisite. There was some real effort there.

I heard Donato Mancini broke a bag of cheezies over his head at a party the night before.

Jerry Zaslove's talk was fine, but there was no time to take questions from the audience. The whole event ended with a whimper while Dylan Cree hushed everyone out while wearing a headset.

There was no reckoning - just uncomfortable silence?

we were in a dance studio and the mirrors gave it an eerie quality. We were looking at ourselves.

i heard you had to take your shoes off in the dance studio

yeah - like it was a fancy Japanese restaurant or a Sikh Temple or something.

Well I hope he gets a failing grade for putting everyone through this. Thank for joining us today, Jane!

Thanks, Larry. You're such a doll. Pleasure to be here.

3. Epilogue: Short Film for NP

Do you think that having pizza parties is REALLY a social practice? It seems to be a little too easy.
> >
> > Fuck You, I'm from Portland I'm leaving right now. I'm precious and beyond
criticism I can't be in the same room as you, Ass hole, piece of shit,
arrogant dick head
> >
> > I don't get it - I was just trying to have a post Haber Mass Ian dialogue.
> >
> > I couldn't compete with the choreographed dance pieces - the gravity of my
pizza parties was diminished. It is difficult to handle.
> >
> > Most women quiver from my diplomacy. I don't know what went wrong. It's
still really hot being in a sauna with you even though you hate me.
> >

Subject: Media Coverage
From: ████████████ <███████████████>
Date: Mon, 14 Mar 2011 20:19:56 -0700
To: ████████████████
CC: ██████████████

Dillydally,

Great to see you last weekend running about with your headset. I wish I'd been
more involved but it was lovely to reconnect with █████.

Here are the two articles, with screen nshots, in the "event" that you don't have
them in the body of PCA.

Also █████████████'s "So Fucking Meta" Kitty in bonnet.

Adam McDowell, "Academic navel-gazing drawn to its logical end", National Post

Shannon Dooling, "The academic conference as art, performance", Open File
Dylan Cree had some questions about the contemporary academic conference. Mainly, what is its purpose, other than a chance for social jockeying among intellectuals?

“To pad one’s academic CV? To do some schmoozing, at best? Beyond that, what do we end up with at day’s end?” wondered Mr. Cree, a Simon Fraser University graduate student. And how better to answer those questions, he reasoned, than to convene a conference? Hence the two-day “Conference on the Conference,” which concludes Saturday in Vancouver.

Whether the subject is the harp, the science of sleep or the relationship between climate change and old age — each topic will be explored at one of the more than 200 academic gatherings planned in Canada during the remainder of this year — Mr. Cree argues conferences all unfold in pretty much the same dull and constricted way.

“You go to a city you don’t know and you’re staying in a sterile 50-storey hotel. They’re not a friendly scene,” Mr. Cree said.

“There’s a presupposition that there’s a free exchange of ideas. In my case, I’ve been to a number of conferences, and … there’s not much conversation at times. There are a lot of times when you feel alienated and not involved.”

Anyone may attend the meta-conference at SFU’s Goldcorp Centre for the Arts, which serves as Mr. Cree’s master’s of fine arts thesis. That being said, the conference schedule requires a handle on ivory tower babble at times.

It is easy enough, however, to get the gist of a session titled, “After the party it’s the hotel lobby: On the political economy of the post-conference wine and cheese reception.” Another paper asks whether a Conference on the Conference on the Conference should be held to discuss the Conference on the Conference.

“In a nutshell, I’m doing academic presentations of academic presentations so there’s this kind of absurd play on the academic format,” Mr. Cree said.

Given that the event is meant to be an art student’s thesis, one may well ask: Is it art?
“In a lot of respects, I would say that that question is very much of the spirit of the Conference on the Conference,” Mr. Cree said. His thesis advisors are content to play along. “They’re just game, they’re happy to have fun and run with it. I’m sure they had their doubts, but at the same time they also could see there’s some good shenanigans.”

Mr. Cree had to narrow the submissions to 24 papers for presentation, although by Saturday it will be clear to participants he has rigged the agenda in a way that lampoons the academic conference’s long tradition of favouritism.

He said students and professors have been keen to participate, thanks to “this sense that there’s more that can happen at these events than what does.”

The concept is meant to be funny, at least for academic types. “Without humour, I don’t think it would get off the ground…. There is a definite nod and wink here.”

Some aspects of the conference are serious, however. As chair, Mr. Cree intends to strictly enforce the time limit of two hours and 25 minutes on each session.

... 

This Friday, one Simon Fraser University graduate student is gathering a supergroup of academic thinkers for a new kind of conference. That is, he’ll be holding a conference about... the conference.

Anyone dabbling in the world of academia knows the proceedings well: 20-minute presentations, three-person panels, eagle-eyed facilitators examining their watches, poised to sound a gong at the two-minute warning mark.

“The inside of the academy will be played out,” says Cree about the event, which features 26 presentations and is set for March 4 and 5 at SFU Woodward’s, pointing out the extent to which the academic world relies on the conference structure to critique itself.

Late last year, Cree issued an official call for papers to his fellow academics inviting them to submit proposals for The Conference On The Conference. Suggested paper ideas included, "Conference hotel tropes - snacks, table-skirts and the staging of mini-bar sales," "Business card exchange, name-tag and book-signing etiquette," and "One's moment of grandstanding and grandeur - justifying the registration fee."

Cree says he hopes the symposium, upon which his Masters of Fine Arts thesis will be based, will allow clichés and pitfalls of "the conference" to freely bubble up to the surface.
His call for submissions was answered by people like Ashok Mathur, the Canada Research Chair in cultural and artistic inquiry at Kamloops’ Thompson Rivers University.

“I laughed at it when I first read it,” says Mathur, who has attended many conferences in his 25 years in academia. “The idea that someone was doing this sort of meta-conference thing, it was just so funny.”

He says he knew immediately the call for papers was unique and forwarded the link to some of his close colleagues. They all wanted to be part of it.

“The exhibit is so engaging,” says Mathur. “So many of us talk about this sort of thing but generally do so outside of the confines of the conference, not within an actual conference.”

Mathur sees the exhibit as a chance to infuse a playful element into what is often a rigid academic structure. He hopes to challenge the academic notion that “if you’re having fun, then you’re not doing work.”

Cree welcomes this playful approach to what is, at the end of the day, a serious academic project and a requirement for his graduation.

“There is a knowing of a game amongst the players,” he says. “It will proceed with a nod and a wink - that’s what holds it together.”

When a call for input was posted on this reporter’s Facebook wall, Matthew Black, a former political science student, says the concept resonated.

"I've been to three or four poli[tical] sci[ence] conferences," he writes. "In general, they were like really long bad dates: everyone talking about themselves and nothing else."

Dylan Cree Is Turning Heads.jpg

Academic Navel-Gazing.jpg

So Fucking Meta Kitty in Bonnet.jpg

Dylan Cree Is Turning Heads.jpg

Academic Navel-Gazing.jpg
Subject: I only got 2 shots. My phone makes an annoying shutter sound.
From: █████████████ <█████████████>
Date: Wed, 16 Mar 2011 22:07:36 -0700
To: dylan cree <████████████████>

I only got 2 shots. My phone makes an annoying shutter sound.

I "searched the conference on the conference" Dylan Cree show all. All results from 4 sources SFU, twitter, Vantage Art Projects, and then the monumental global syndication of the National Post story. You seem to have hit a nerve. Any other results I missed? outube and vimeo didn't show up for some reason

http://www.google.com/search?q=dylan+cree+%22conference+on+the+conference%22&num=100&hl=en&lr=&safe=off&prmd=ivnso&ei=pZSBTeurK4m0sAPLoMH-AQ&start=0&sa=N&filter=0

P110305003.jpg
P110305001.jpg
P110305003.jpg

P110305001.jpg
P110305001.jpg
Hi Dylan,
Can I get the draft of the defence statement --4 page this weekend?
I would also like to have a look at it, as I imagine would too.
thanks

here's a draft. needs work.

On Fri, Mar 18, 2011 at 9:04 PM, wrote:
>> Hi Dylan,
>> Can I get the draft of the defence statement --4 page this weekend?
>> would also like to have a look at it, as I imagine
>> would too.
>> thanks
>>
>> 4pager march 18.rtf
Hi Dylan,

Question: If I give you feedback in email about your statement, is that going to end up in the conference archives?

I rather hope not, for my sake and the sake of the project (my feedback will be freer and therefore more valuable if not written under a potential future anterior scrutiny, and I always think that projects which refer back to critique they received seem obsessed or peevish.)

I know it's still in draft form and it seems to be shaping up. My most general thoughts are:
- you could cut the first 200 words at least...all seems to be repeated better later. I feel it gets started at "The work generated for an MFA project...."
- I found the footnotes the most vital part. I understand this as your structure. You would probably agree the 'body' still needs work in terms of what is the focus or foci and how a recursive or even tautological structure can be differentiated from deconstructive one.
- We should meet and talk it through, and it would be great to coordinate with [name] as well as he has some thoughts and feedback which we were discussing on Friday.

- I have an opening in my schedule between 1:45 and 2:30 tomorrow (Monday) can we meet then?
- Are you around tomorrow?

thanks

[signature]

School for the Contemporary Arts
Simon Fraser University

Subject: Re: statement
From: dylan cree <[email_address]>
sure. i can meet tomorrow at that time. i think [name] is in on monday but i'm not sure of his sched. yes, and for you [name] your missives regarding the thesis statement shall NOT be entered in the TCOTC archive for the SFU archive. - no holds barred. thanks for the early feedback of which i concur. yours. dylan

On Sun, Mar 20, 2011 at 10:55 AM, [name] <[email address]> wrote:

>> HI Dylan,
>> Question: If I give you feedback in email about your statement, is that going to end up in the conference archives?
>> I rather hope not, for my sake and the sake of the project (my feedback will be freer and therefore more valuable if not written under a potential future anterior scrutiny, and I always think that projects which refer back to critique they received seem obsessed or peevish.)
>> I know it's still in draft form and it seems to be shaping up. My most general thoughts are
>> -you could cut the first 200 words at least...all seems to be repeated better later. I feel it gets started at "The work generated for an MFA project...."
>> -I found the footnotes the most vital part. I understand this as your structure. You would probably agree the 'body' still needs work in terms of what is the focus or foci and how a recursive or even tautological structure can be differentiated from deconstructive one.
>> -We should meet and talk it through, and it would be great to coordinate with [name] as well as he has some thoughts and feedback which we were discussing on Friday.
>> -I have an opening in my schedule between 1:45 and 2:30 tomorrow (Monday) can we meet then?
>> -[name] are you around tomorrow?
>>
>> thanks
>>
>> [name]
>>
>> [name] Associate Professor
>> MFA Grad Chair
>> School for the Contemporary Arts
>> Simon Fraser University
>>
Good on all counts.
I'll see you tomorrow then. I'll see you in class, and perhaps we can meet at Bean Around the World (on the hastings cambie corner) at 1:45 (and _______ too if you can join?)? I'll have been in my office for the hour before that so I might want to get out.

On 20-Mar-11, at 12:20 PM, dylan cree wrote:

> sure. i can meet tomorrow at that time. i think _______ is in on monday
> but i'm not sure of his sched. yes, and for you _______ your
> missives regarding the thesis statement shall NOT be entered in the
> TCOTC archive for the SFU archive. - no holds barred. thanks for the
> early feedback of which i concur. yours. dylan
> > On Sun, Mar 20, 2011 at 10:55 AM, __________ wrote:
> >> HI Dylan,
> >> Question: If I give you feedback in email about your statement, is that
> >> going to end up in the conference archives?
> >> I rather hope not, for my sake and the sake of the project (my feedback will
> >> be freer and therefore more valuable if not written under a potential future
> >> anterior scrutiny, and I always think that projects which refer back to
> >> critique they received seem obsessed or peevish.)
> >> I know its still in draft form and it seems to be shaping up. My most
> >> general thoughts are
> >> -you could cut the first 200 words at least...all seems to be repeated
> >> better later. I feel it gets started at "The work generated for an MFA
> >> project...."
> >> -I found the footnotes the most vital part. I understand this as your
> >> structure. You would probably agree the 'body' still needs work in terms of
> >> what is the focus or foci and how a recursive or even tautological structure
> >> can be differentiated from deconstructive one.
> >> -We should meet and talk it through, and it would be great to coordinate
> >> with _______ as well as he has some thoughts and feedback which we were
> >> discussing on Friday.
> >> -I have an opening in my schedule between 1:45 and 2:30 tomorrow (monday)
> >> can we meet then?
> >> _______ are you around tomorrow?
> >>
Subject: Re: statement
From: dylan cree <dylan.cree@sfu.ca>
Date: Sun, 20 Mar 2011 12:29:10 -0700
To: [Redacted] <[Redacted]>

see ya then and then. d

On Sun, Mar 20, 2011 at 12:26 PM, [Redacted] <[Redacted]> wrote:
> Good on all counts.
> I'll see you tomorrow then. I'll see you in class, and perhaps we can meet
> at Bean Around the World (on the hastings cambie corner) at 1:45 (and
> too if you can join?) ? I'll have been in my office for the hour before that
> so I might want to get out.
> 
> On 20-Mar-11, at 12:20 PM, dylan cree wrote:
> 
> sure. i can meet tomorrow at that time. i think [Redacted] is in on monday
> but i'm not sure of his sched. yes, and for you [Redacted] your
> missives regarding the thesis statement shall NOT be entered in the
> TCOTC archive for the SFU archive. - no holds barred. thanks for the
> early feedback of which i concur. yours. dylan
> 
> On Sun, Mar 20, 2011 at 10:55 AM, [Redacted] <[Redacted]> wrote:
> 
> Hi Dylan,
> 
> Question: If I give you feedback in email about your statement, is that
I rather hope not, for my sake and the sake of the project (my feedback will be freer and therefore more valuable if not written under a potential future anterior scrutiny, and I always think that projects which refer back to critique they received seem obsessed or peevish.)

I know its still in draft form and it seems to be shaping up. My most general thoughts are -you could cut the first 200 words at least...all seems to be repeated better later. I feel it gets started at "The work generated for an MFA project...."

-I found the footnotes the most vital part. I understand this as your structure. You would probably agree the 'body' still needs work in terms of what is the focus or foci and how a recursive or even tautological structure can be differentiated from deconstructive one.

-We should meet and talk it through, and it would be great to coordinate with █████ as well as he has some thoughts and feedback which we were discussing on Friday.

-I have an opening in my schedule between 1:45 and 2:30 tomorrow (monday) can we meet then?

-are you around tomorrow?

thanks

████████
I can do 1.45 on Monday. See you at Beans. C

Good on all counts.
I'll see you tomorrow then. I'll see you in class, and perhaps we can meet at Bean Around the World (on the hastings cambie corner) at 1:45 (and [name] too if you can join?) ? I'll have been in my office for the hour before that so I might want to get out.

On 20-Mar-11, at 12:20 PM, dylan cree wrote:
sure. i can meet tomorrow at that time. i think [name] is in on monday but i'm not sure of his sched. yes, and for you missives regarding the thesis statement shall NOT be entered in the TCOTC archive for the SFU archive. - no holds barred. thanks for the early feedback of which i concur. yours. dylan

On Sun, Mar 20, 2011 at 10:55 AM, [name] <[email protected]>
wrote:

HI Dylan,

Question: If I give you feedback in email about your statement, is that going to end up in the conference archives?
I rather hope not, for my sake and the sake of the project (my feedback will be freer and therefore more valuable if not written under a potential future anterior scrutiny, and I always think that projects which refer back to critique they received seem obsessed or peevish.)
I know its still in draft form and it seems to be shaping up. My most general thoughts are
-you could cut the first 200 words at least...all seems to be repeated better later. I feel it gets started at "The work generated for an MFA project...."
-I found the footnotes the most vital part. I understand this as your structure. You would probably agree the 'body' still needs work in terms of what is the focus or foci and how a recursive or even tautological structure can be differentiated from deconstructive one.
-We should meet and talk it through, and it would be great to coordinate with ██████ as well as he has some thoughts and feedback which we were discussing on Friday.
-I have an opening in my schedule between 1:45 and 2:30 tomorrow (monday)
can we meet then?
-██████ are you around tomorrow?

thanks

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University
Subject: notes...
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 21 Mar 2011 20:26:56 -0700
To: [recipient] <[address]>

hey [recipient]. would you send me your notes on the 4 pager i sent you. thanks,

Subject: Re: notes...
From: [name] <[address]>
Date: Tue, 22 Mar 2011 10:50:39 -0700
To: dylan cree <dylan.cree@sfu.ca>

Here they are as word doc and PDF. you'll need to have commenting turned on in word to see the comments...but you should be able to see in PDF regardless. Please take them as my thoughts, they aren't explicit "directives" just responses, written somewhat conversationally, hopefully they are useful to you in preparing your next draft.
talk with you soon,

On 21-Mar-11, at 8:26 PM, dylan cree wrote:

> hey [recipient]. would you send me your notes on the 4 pager i sent you. thanks,

  dylan
so...dylan. what's supposed to happen at this point? feedback on this, and then
you defend the final draft on the 15th?

what you have here is interesting. i'm not sure how to comment/critique. as what
you have is all about slipping the grip of such institutional structures as "feedback
on draft thesis" etc.
Subject: 4 page

here's a draft. needs work.

On Fri, Mar 18, 2011 at 9:04 PM, [REDACTED] wrote:
>> > Hi Dylan,
>> > Can I get the draft of the defence statement --4 page this weekend?
>> > [REDACTED] would also like to have a look at it, as I imagine
>> > would too.
>> > thanks
>> >

Subject: Re: 4 page
From: dylan cree <[REDACTED]>
Date: Tue, 22 Mar 2011 22:38:42 -0700
To: [REDACTED] <[REDACTED]>
CC: [REDACTED] <[REDACTED]>

hey [REDACTED].
i'm supposed to present a 4 page concise defense/defence statement to
my committee (which includes my external evaluator) 2 weeks prior to
my de-fence, scheduled for april 15. (you may not know: no longer is
the sfu mfa candidate, as of january..., required to write a thesis
paper (minimum of 20 dbl spaced pages)). ostensibly what i've sent
you, [REDACTED] and [REDACTED] is a draft that can be rigorously
reviewed, questioned and revised by you, [REDACTED] and [REDACTED] in an effort to
aid me in preparing a final 4 page version for both my external
examiner ([REDACTED]) and ultimately the holdings of the sfu library
and archive. so any critical observations that you may have beyond
your initial response as pertains to my '4 page concise defence
statement' would be wonderful.

thanks, dylan

On Tue, Mar 22, 2011 at 9:04 PM, [REDACTED] wrote:
>> > so...dylan. what's supposed to happen at this point? feedback on this, and then
>> you defend the final draft on the 15th?
>> >
>> > what you have here is interesting. i'm not sure how to comment/critique. as
what you have is all about slipping the grip of such institutional structures as "feedback on draft thesis" etc.

----- Original Message ----- 
From: "dylan cree" <>
To: "████████" <████████████>, "████████████" <████████████>
Sent: Friday, March 18, 2011 9:30:19 PM
Subject: 4 page

here's a draft. needs work.

On Fri, Mar 18, 2011 at 9:04 PM, ████████ <████████████> wrote:

Hi Dylan,

Can I get the draft of the defence statement --4 page this weekend?

would also like to have a look at it, as I imagine would too.

thanks

Subject: library
From: Dylan Cree <██████████>
Date: Tue, 22 Mar 2011 23:47:10 -0700 (PDT)
To: ██████████

library

Text Archive.pdf

812 final paper draft 3 after renee.rtf
812 final paper draft 3 after renee.rtf

812 final paper - draft towards thesis.pdf
812 final paper - draft towards thesis.pdf
Subject: Re: texts for 1-7 ...
From: ████████████ <██████████████>
Date: Wed, 23 Mar 2011 07:52:26 -0700
To: dylan cree <████████████████>

Attached, as is. Not for CIRCULATION. I had no prepared questions for 8 so nil--there was an audio recording made (which I do not have). The overall package of my bits (including correspondence, Filler excerpts, unused notes and such) will be around 160 pages. I'll call at 9am.

On 12/03/2011 3:38 PM, dylan cree wrote:
> █. would you send me the texts for panels 1-7 and the questions for
> panel 8 that you presented. thanks, d
>
Bits of ███████ Presentations for The Conference on The Conference for Cree.pdf

Subject: Re: plantinga - apart from meeting with sfu librarian ......
From: dylan cree <████████████████>
Date: Wed, 23 Mar 2011 09:09:06 -0700
To: ████████████ <██████████████>

meeting's at 3pm on the the 7th floor with the thesis lib. what is the name of the program that i will use to format the emails (collecting is proceeding well)? was it traveller? on another note... planti's failing. she's back at home from the vet's and i think tomorrow or friday we will have to put her to sleep. sad. d. let's talk

On Wed, Mar 23, 2011 at 6:29 AM, ████████████ <██████████████>
wrote:

Nothing added to her food. It may be both the consistency of the mash and the frequency of replenishment. She's not keen on food that's been sitting there for a couple hours but I'm not sure how P. can deal with that if she's at work. Let me know if there's something I can do.

1. What time is your meeting today?
2. How is the work on consolidating all correspondence for PCA going?

3. When is the deadline for the submission?

4. The add-on to Thunderbird we used to export into single text file was importexporttools FYI.

5. Format for PCA (as I understood at last meeting): (a) Table of Contents (by month); (b) Items (in chrono); (c) Subject Index (based on email title; sub-listed by date stamp). Ask librarian if they'll allow internal embedded links to pdf (between index and items, for instance).

6. You should, when time permits, put a link to the Toronto National Post article from the TCOTC page. It's buried on the fourth page of search results. Use: http://www.canada.com/story_print.html?id=4387504&amp;sponsor=

7. Working on tidying up my bits to send in next few hours.

8. I have 8.5 hours of audio recordings from the lead-up--why?

9. ███████████ posted the Day 9 link on ███████████ Facebook wall. Pre-censored screenshot below. ███████ enjoyed causing one case of minor offense beyond confusion.

10. Notice you appear in *six* Malcolm Perry articles between 1999 and 2005. Where was he this time around? Wasn't there more titillation over those two days than in all your films combined? http://sfu.summon.serialssolutions.com/search?q=%22dylan+cree%22

    PS: I'm up courtesy of (S)-1-ph3nylpr0pan-2-@mine after twelve days on the couch feat. Judd Apatow having not made it to the Island at all, abyssal. I leave for California on Friday. Returned by the 7th, hopefully earlier.

    Day 9

Subject: library
From: dylan cree <████████████████>
Date: Wed, 23 Mar 2011 10:37:54 -0700
To: dylan cree <████████████████>

emails: indexed by email subject header. index subject LINKS to email subject.
table of contents: organized by month.

pdf: non-page-break version?

- screengrab: theconferenceontheconference.ca

- posters: 11x17

________________

cover page

frontis (signatures)

table of contents

abstract: 150 w

thesis defence statement?

emails

appendiices: thesis defence statement?, 812 paper, screengrabs of: CFP, abstracts, schedule, press material, papers, youtubes and extranormals

Text Archive.pdf

812 final paper draft 3 after renee.rtf
812 final paper draft 3 after renee.rtf

812 final paper - draft towards thesis.pdf
812 final paper - draft towards thesis.pdf

Subject: thesis document
From: "Assistant for Theses, ████████████" <thesis@sfu.ca>
Date: Wed, 23 Mar 2011 16:13:43 -0700 (PDT)
To: dylan cree <████████████████>
Subject: Re: emails for of the pareragonal
From: ████████████ <██████████████>
Date: Fri, 25 Mar 2011 00:42:13 -0700
To: dylan cree <████████████████>

Dylan, you're welcome. Plantinga was a great animinal and companion...

I've done a quick number on the document sample, attached, which took about thirty minutes. "However" it will have to be reviewed: my severing is based on a quick scan. The "d" will have to be done manually unless the carriage return character can be inserted into replacement strings (so it does not remove every instance of "d" at where a space precedes it, e.g. "dédescribing" becoming "[endash]escribing"). You may want to ask the librarian about this problem to see if it can be automated. The issue is that your habit is to hit return *without a space*. If there was a space we could have replaced "[d"] with "[endash]") if you get what I'm saying.

Notice I've blocked telephone numbers. When we do the final edit other personal identifying marks will have to go as well.

What will be killer are the duplications. A third of this is repetition of [dashes]. I'd thought a while back this would be a problem to be eradicated, like scotch broom, but, you know, the thinking on broom has changed over the past few years. Rather than "when in bloom, cut it doon" (radio ad from Victoria in phony Scottish accent: part of the annual eradication programme) the shift is to embrace it like the salish did with thujas when the redcedar appeared. The central essay here would be David Hicks, "Scotch Broom--Myth of a Menance or Menace of a Myth?" in Graham Brazier and Nick Doe, eds., Proceedings of the Islands of British Columbia Conference 2004. Assisted by Lorraine [text removed]. Denman Island: Arts Denman, 2005 (52-67). Perhaps in the joyous archival science to come we
learn to live with this insistence.

Also you might consult [redacted] about typefaces for the final productum.

Summary:
Dylan (126)
Dylan Cree (87)

Seeya in a couple weeks. ♥ [redacted]

PS: Never got to use my fake desktop arrangement on the third panel because of technical difficulties (had to switch machines).

On 24/03/2011 7:04 PM, dylan cree wrote:

> [redacted] here's several pages of early emails with [redacted]. hey [redacted], thanks
> for your support for plantinga. i know you connected with her and have
> known her for almost the entire time [redacted] and i have. both plantinga
> and imre, each in their own ways were delighted when you visited and
I am getting tired of waiting for The Conference on The Conference to end.

Those poor fools thought it was a two-day event and after Saturday they melted back into Everyday Life as if it was an awkward question and answer period hijacked by Stacey Ho.

It may be a mistake to draw such a sharp demarcation between the entity called The Conference on The Conference and Everyday Life.

But without a principle of demarcation how will we be able to find evaluative criteria for assessment of the piece? Contrary to the general understanding it was not only the ghost of Martin Bartlett haunting The Conference on the Conference but Jeff Wall’s criticism of platforms inducing event-structures as "tentative, yet spectacular models of new social forms rooted in community action, ephemeral forms of
labour, critical urbanism, deconstructivist tourism, theatricalized institutional critique, anarchic interactive media games, radical pedagogies, strategies of wellness, hobbies and therapies, rusticated technologies of shelter, theatres of memory, populist historiographies and a thousand other 'stations', 'sites' and 'plateaus'.

In order to set aside the assumption that The Conference on The Conference was an "event" or an "object" I prefer to use a vocabulary that does not carry the prejudices of these terms either performative or pictorial. This is why I choose the term "entity". Of course the question of the non-existence of the work, it's being and being judged in absentia in the defense to come, remains open and sprawling. The notion that The Conference on The Conference joins the long march through institutional critique is as much hooey as rote invocation of the dematerialized object or relationalism.

That electro-acoustic room was something else.

It was perfect for Chris Anderson's hybrid discursive con-music. But I can't believe we missed Vikram Uchida-Khanna's Ship of Fools, the adaptation of Theodore Kaczynski's forgotten short story, because we were following that guy who was on all the panels around like he was a docent. I didn't realize his presence was a misdirection until near the end of the second day of The Conference on The Conference. I should have listened to Donato Mancini.

Yes. I believe Ashok Mathur provided the best summary of the foremost imperative. "Frequently and repetitively it is worth referencing the theme of the conference, even when it has no relevance to your paper. Equally important is to show currency by referencing papers that were delivered in keynotes, earlier panels, and by fellow panelists. Nothing is looked upon more favorably than hearing your own name uttered at conferences, so liberally pepper your acknowledgements and extemporizations with the names of colleagues even those whose work you despise."

I despise all of my colleagues.

That is not hard to do when you are unemployed.

You have obviously not read Michael Denning's article on Wageless Life in the recent New Left Review. The word "unemployment" did not even exist in the English language until a bureaucrat in Massachusetts deployed it in the 1870s. I noticed that those Crimethinc fellows who rolled through town a few days before The Conference on The Conference, made the same error of conflating refusal of
work with voluntary unemployment rather than deepening the refusal within the
terrain of social reproduction, a terrain that they themselves acknowledge as
primary.

I cannot argue with that. Did you see the animations that Am Johal prepared
regarding The Conference on The Conference Day One and The Conference on
The Conference Day Two?

I was in stitches. But he should have made reference to Jen Delos Reyes' leaving
because of Nicholas Perrin's remarks * and attended more to what Andreas Kahre
referred to as the "jaunty little 'on'" of The Conference on The Conference. While it
was the preposition that secured replies to the call for papers it was the selfsame
preposition that ensnared participants into acting as if they were at a conference.

"Ensnared" perhaps implies that there was a subject setting a trap. But The
Conference on The Conference was no hoax in the tradition of the European
historical avant-garde. All the same we may wonder why the social antagonisms
did not spill over into open conflict.

I was waiting for Mo Salemy to interrupt the keynote to demand that Jerry address
the silence over Palestine.

Just like he did to Jacques RanciÈ¨re. I had looked forward to that too but
Mohammad claims he was busy with an essay for his curatorial studies program at
UBC. And nobody challenged the arbitrary ending: people believed we had to
vacate the room when in fact there was no dance class scheduled for 8pm.

It was a ruse. What, in the National Post article, The Conference on The
Conference administrator referred to as "some good shenanigans".

Yes. A ruse. Shenanigans. But as I was about to say I did not grasp Jerry's
argument regarding our non-complicity in the Goldcorp affair. As Judith Butler
alleges in her rejoinder to Mladen Dolar: subjects are "formed through the
passionate pursuit of the reprimanding recognition of the state. That the subject
turns round or rushes toward the law suggests that the subject lives in passionate
expectation of the law. Such love is not beyond interpellation; rather it forms the
passionate circle in which the subject becomes ensnared by its own state."

This must have been where I heard the word "ensnared", on the sixth panel, on
the imperative to fabricate objects.

Was that the one with the clips from Bruce LaBruce’s The Revolution Is My
Boyfriend?
You're thinking of a different conference altogether. Rather than Lacan what we so desperately needed from Roger Farr, before he slipped out without delivering his paper, was his quotation from Vaneigem: "To the extent that it conforms to a stereotype, a role tends to congeal, to take on the static nature of its model. Such a role has neither present, nor past, nor future, because its time resembles exposure time, and is, so to speak, a pause in time: time compressed into the dissociated space-time which is that of Power [...] whose strength lies in its facility in enforcing both actual separation and false union. [...] No matter how much or how little limelight a given role attains in the public eye, however, its prime function is always that of social adaptation, of integrating people into the well policed universe of things. Which is why there are hidden cameras always ready to catapult the most pedestrian of lives into the spotlight of instant fame."

Abe Walker was correct. It is at the wine and cheese reception and only at the wine and cheese reception that the internal contradictions of the conference are lain bare.

True. Though I thought his account of sabotage and exodus might have benefited by supplementing the "reversal and subtraction" of Antonio Negri and the "rabid and obscene" adoption of etiquette of Stevphen Shukaitis with the "intelligent paralyzation" of Â‰mile Pouget and the"conscious withdrawal of efficiency" of Elizabeth Gurley Flynn. The Wobblies pioneered this tactic of overidentification. They called it "following the 'book of rules'".

I wish Eric Deis had taken a photograph of the fifth panel through the window from the W tower across the lane as a follow-up to his "Hipsters and Drug Dealer". As you know Dylan Cree eschewed documentation so there is almost no record of The Conference on The Conference. But we are almost eight and a half minutes into this sauna scene and we are neither sweating nor have we yet spoken of Nietzsche.

Where is John Anderson or Chris Pavsek or Steven Hubert or Lori McGillvray or Allyson Clay when we need a chairperson to tell us how much time remains?

You know as well as I do that Extranormal permits only two characters in their films at a time.

Time is counter-revolutionary.

We should leave so we don't miss The Conference on The Conference Day Nine
Scene Two: The Last Train Back To Seattle.

I look forward to cranking one of Dave Chokroun's Larry Brown compositions and contemplating secondarity and loving rage as we pass across the border where Paul Robeson performed on a flat bed truck in 1952.


---

Subject: For Reference: Script of The Conference on The Conference Day Nine
Scene Two (with Screenshots)

From: ████████████ <██████████████>
Date: Fri, 25 Mar 2011 01:35:16 -0700
To: Dylan Cree <████████████████>

[Not for circulation.]

[Not for circulation.]

The Conference on The Conference Day Nine, Scene Two

I feel some sense of relief having left Canada. It is not only an illegal colonial state, as was pointed out on the first panel on whether or not it is possible to proceed after this acknowledgment, but the culture still carries the lingering stench of the mother country. The question, however, of where exactly The Conference on The Conference ends remains open.

I am sure it continued into the dinner at Mis Trucos and through the dancing at the club where the old A&B Sound record store used to be. I would recast the question rather in non-temporal terms, to wit, which parts of The Conference on The Conference ought we specify as constitutive of the work as a whole? I am thinking of those parts appearing incidental, like the table skirts, which, as Laura Marks pointed out, were concocted to mask or obscure embodiment, or the sound of the duct tape being peeled off the roll to hang the Students Against Goldcorp and Gentrification banner during Stephen Collis' talk. And of course Chris Welsby's missing video installation At Sea.

Okay. I get the point. I do not need yet another lesson in endurance. My concern is, rather, with attending to my experience of the piece in aesthetico-juridical terms which then displaces any pseudo-problem regarding the specification of a whole. In this sense we may say the following. All that is air sublates into solid. Hence the evaluative criteria ought to be drawn from both the distanciating realms of aesthetic judgment and legal adjudication.

That may or may not be the case depending on whether or not one finds oneself in such a position requiring criteria of such kind. I was compelled more by the statements by Olivia Dunbar and Nikolai Gower, the only two participants to directly challenge The Conference on The Conference from within.

Both of them tried to unmask The Conference on The Conference to reveal the circumstances of the production of the work and point out who the beneficiary is of such unremunerated labour: that is, Dylan Cree, Master of Fine Arts candidate at the School for Contemporary Arts at Simon Fraser University.

Isabelle Pauwels made a similar criticism during Cree’s first year project, Parerga, set in the West Fraser Timber Conference Room at Harbour Centre, regarding dependence upon audience complicity and what she called "standard charisma". There is every reason to believe that at the actual defense of the final project, The Conference on The Conference, Cree will dodge Judy Radul’s questions pertaining to the specification of the work and his artistic deliberations that led to the work.

Last year he said "I'm offering what's not there."

I can't imagine his external examiner, Scott Watson, will be as easily conned as the rest of the committee.
I wish someone had pulled the fire alarm during the eighth panel: that would have addressed the question "Is it possible to respond?"

Something should have been broken into pieces, like a table, because of the non-existent coffee and muffins, so that there would be some fungible units to sell to Bob Rennie.

It just occurred to me that you are sitting in the same spot as Gilles Deleuze, wearing the same suit, displaying the same unracialized epidermis, during his conversation with Michel Foucault about the binary theory-practice as depicted in the animation by Youtube user Rajam6.

That is true but irrelevant, comrade. More significant was the tenderness displayed by Michael Turner when he was almost unable to speak of the deeply personal nature of his experience of time-indifference.

Turner's reading of Dimitri Bouryiotis's talk was inspired too. Cree should've screened To Conference: Faus Pax In Perpetuity featuring Bouryiotis as Dylan Cree and Reg Johanson as Sylvere Lotringer that sleeazze bag who stole Arianna Bove's translation of Introduction to Kant's Anthropology.

Perhaps. But isn't contextualization even more overrated than verisimilitude? What about the weasel war dance videos that Violetta Sera compiled as an example of one manner in which to approach the phantom project? What about Danielle Currie who is, I am assured, the real Kaiser Soze behind The Conference on The Conference? What about Nietzsche who, aside from Jerry's invocation of ressentiment, only appeared once: during Azadeh Yamini-Hamedani's piece in order to insist upon the "elusive transference" or "stammering translation" between subject and object?

I told Dylan months ago he should be drawing from Sianne Ngai's account of Nietzsche's zany to explain precisely the "curiously de-subjectified and highly subjectified at once" text of The Conference on The Conference but he was afraid of the association with the lineage of Allan Kaprow and Claes Oldenberg.

A Happening would never have passed the university ethics board.

And the entire Woodward's Complex might have been burnt to the ground.
Who we really needed present was Lenore Herb, to coax out an unravelling of The Conference on The Conference through a contestation that could not be recuperated.

Indeed. Olive McKeon noted the power of the curator, in this case, the artist as curator. Have you read her essay collection Daggers Drawn?

Of course. "Be wary of this bullshit about art saving lives, cities, and other claims made by the henchmen of capital."

"Don't gaze me, bro!"

"Play the periphery! Unseat the King!"

I wish we were on a train to Wisconsin to press Adam R. Shapiro on his conception of a "generalized theory of speaker absence" and help prepare the informatics of the general strike.

Dylan says we need to stay in the Northwest to help him and his volunteers, Kurt Wotherspoon, Nathaniel Wong, Stefan Smulivitz, Alexis Vanderveen and Corbin Saleken, prepare the "Post-Conference Archives". I am not sure though if I want to be associated with a publication that may prompt lawsuits.

By then he will be out of the country and well into his MBA at Stanford.

No. Even Harvard Business Review knows the MBA is worthless. It is for a reason they quote the boss of General Motors stating "I see us as being in the art business. Art, entertainment, and mobile sculpture which coincidentally also happens to provide transportation."

Artists have a more intimate and intuitive understanding of the commodity form than businessmen. But I am still annoyed I was unable to ask Jerry Zaslove my questions about Stirnerite parasitic anarchism from Herbert Read to Wayne Burns and his reply to Agnes Heller regarding the interpretation of Columbo who "uses guile and cunning to trap his banal victims".

And his remarks on repetition automatism in the police video from the first eviction of the Woodward's squat. ... We approach that part of Freytag's Pyramid known as the dénouement.

Did I miss the rising action? Did it occur as we passed Bellingham?
I am not going to dignify that with a response. Life is not worth living so long as hope exists. If you had not lost my brand new Christopher Nealon book I would be quoting his quoting of Kevin Davies at this very moment.

I have apologized to you already for that. Did I not buy you a hardcover copy of The Insurance Man: Kafka in the Penal Colony?

You did. Another splendid LINEBook.

Here is another clumsy parting gift, from Nietzsche: "One perishes if one always gets to the bottom of things."

Subject: draft of 4 pager to come
From: dylan cree <████████████████>
Date: Fri, 25 Mar 2011 19:09:01 -0700
To: ██████████ <████████████>

hi ██████. i've had some unfortunate non-school related matters to deal with these past few days so i won't be getting you the next draft of my defence statement until sometime in the latter part of this weekend. sorry about that. yours, dylan

Subject: Re: draft of 4 pager to come
From: ████████ <████████████>  
Date: Fri, 25 Mar 2011 22:28:48 -0700  
To: dylan cree <████████████>  

OK. Hope it all works out.

On 25-Mar-11, at 7:09 PM, dylan cree wrote:

> hi ██████. i've had some unfortunate non-school related matters to deal with these past few days so i won't be getting you the next draft of my defence statement until sometime in the latter part of this
> weekend. sorry about that. yours, dylan

School for the Contemporary Arts
Simon Fraser University

Subject: defence statement
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 26 Mar 2011 12:22:29 -0700
To: dylan cree <dylan.cree@sfu.ca>
defence statement
4pager march 18.rtf
thesis defence statement XXXX.rtf
thesis defence statement XXXX.rtf

Subject: Re: defence statement
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 26 Mar 2011 13:58:46 -0700
To: dylan cree <dylan.cree@sfu.ca>

On Sat, Mar 26, 2011 at 12:22 PM, dylan cree <dylan.cree@sfu.ca> wrote:
> > defence statement
> > thesis defence statement XXXX.rtf

Subject: Re: defence statement
From: dylan cree <dylan.cree@sfu.ca>
Date: Sat, 26 Mar 2011 16:57:46 -0700
To: dylan cree <dylan.cree@sfu.ca>
With this letter of application I am writing in hope that you might be able to assist me continue in pursuing my international art community and enable me to gain artistic experiences.

My name is [Name] from Thailand. I graduated from the Department of Fine and Applied Arts at Chulalongkorn University in 1996. Since graduation, I have been working as a media artist with Cyber Lab at the Center of Academic Resources, Chulalongkorn University. I work in the realm of contemporary art and am interested in revealing the unexplored facets of experience. In 1998, I secured funding and traveled as a visiting artist/researcher to several countries such as: Canada, the United States of America, Brazil, Denmark, Finland, France, Norway, Sweden, Slovenia, Slovakia, Hungary, Croatia, Austria, Italy, Germany, United Kingdom, Egypt, Singapore, Sri Lanka, Malaysia, Korea and Japan. I have already made some contribution to the development of the media arts through my artistic and research practice, and related international activity at the Banff Centre for the Arts (Canada), ImaginAsia Project, Smithsonian Institution (The Freer Gallery of Art and The Arthur M. Sackler Gallery, United State of America), ZKM Project, (Institute for Visual Media, Germany), Designskolen; Biennial Theatre Festival -Sight ’n Vision, Nordic Theatre Union (Denmark), Fukuoka Asian Art Museum; Collaboration Art Network In-Between; Waseda University; Kobe University of Design (Japan), Central European University (Hungary), International Cultural Centre Jeunesses Musicales Croatia Groznjan (Croatia), The TOU SCENE Contemporary Centre of
You can take a look some data information about my previous artworks on the following websites.

http://www.██████████.info

I will send you all the required full reference, artistic records at your request. I wait in anticipation for your reply. Thank you for your kind attention.
Best Regards,

Ps:

- Right now, I am working in USA.

- I will sending the additional data artworks by TransferBigFiles.com (1 Zip File, Approx 41 MB)

* (link expires Tuesday, March 29, 2011, 8:04 PM CST)

https://www.transferbigfiles.com/3a91ae83-37cb-4791-a083-17a4ad45724b?rid=zT%2bXKpZAtbDE6ogoKUuytA%3d%3d

01_Curriculum Vitae_2011.pdf

02_Video Installation Art Project_2011.pdf
02_Video Installation Art Project_2011.pdf
Hi Dylan,

Please find enclosed an invoice for one year of web hosting of theconferenceontheconference.ca from the inception date of November 1, 2010.

Sincerely,

---

Subject: approval page for thesis defence
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 28 Mar 2011 10:24:10 -0700
To: mfagrad@sfu.ca

Hi [Name]. Please see the attached. Hopefully this is what is required. yours, Dylan

Approval page for Dylan.doc

Subject: another draft - this one has some updates from the draft sent out last night.
From: dylan cree <dylan.cree@sfu.ca>
Date: Mon, 28 Mar 2011 13:43:38 -0700
To: [Name] <[Email]>, [Name] <[Email]>, [Name] <[Email]>

any comments would be appreciated. please see attached...
Subject: Re: another draft - this one has some updates from the draft sent out last night.
From: <dylan.cree@uwaterloo.ca>
Date: Tue, 29 Mar 2011 22:43:20 -0700 (PDT)
To: dylan.cree@uwaterloo.ca

dylan

no further comments from me. or perhaps just this--a comment/question i may raise at the defence--if there is no limit/boundary to institutional critique--if there is no point at which we put it in a frame and label it as such--how then do we talk about it? how then do we ask questions about it? because without such a frame, such questions remain inescapably within the unbounded space of the institutional critique.

or something like that. because of course even to say "institutional critique" is to produce a frame and stop the critique. as i see it, your point is--not to stop. so i'll stop.

----- Original Message ----- 
From: "dylan cree" <dylan.cree@uwaterloo.ca>
To: "dylan.cree@uwaterloo.ca", "dylan.cree@uwaterloo.ca", "dylan.cree@uwaterloo.ca"
Sent: Monday, March 28, 2011 1:43:38 PM
Subject: another draft - this one has some updates from the draft sent out last night.

any comments would be appreciated. please see attached...

yours,

Dylan
Hi Dylan,
The footnotes didn't seem to come through with this. Can you send it in word, and not RTF or Text edit ... thanks

On 28-Mar-11, at 1:43 PM, dylan cree wrote:

> <thesis statement draft 2.odt>

School for the Contemporary Arts
Simon Fraser University
please see the attached. this was the document i've meant to send on
monday. i've sent you two versions - one in "word" and one in
"openoffice". in open office which is a free download the formatting
is entirely correct. note: for the footnotes for footnote 6 the names
and numbers are blacked out, however, in "word" the names and numbers
that are put under erasure appear as question mark strings.

hope that's clear.

thanks,

Dylan

thesis statement draft 2-3.doc
thesis statement draft 2.odt
thesis statement draft 2.odt

Subject: please read - now with footnotes and blackouts in "word"
From: dylan cree <██████████████>
Date: Wed, 30 Mar 2011 10:56:15 -0700
To: ████████████ <█████████████>, ██████████████
<████████████>, ██████████ <████████████>
<████████████████>

this version might be the ticket for "word"...

On Wed, Mar 30, 2011 at 10:27 AM, dylan cree <██████████████>
wrote:

> > please see the attached. this was the document i've meant to send on
> > monday. i've sent you two versions - one in "word" and one in
Hope that's clear.

Thanks,

Dylan

dylan word thesis statement.doc

Subject: Re: another draft - this one has some updates from the draft sent out last night.
From: <person1>
Date: Wed, 30 Mar 2011 11:22:12 -0700
To: dylan cree
CC: <person2>, <person3>

Hi Dylan,

I'm a bit confused by your statement pasted below. When do you plan to do this analysis? In the defence?

".......I plan an analysis of The Conference On The Conference's panel structure and initiating call for papers (CFP) as being, among other things, a re-staging and reproduction of self-perpetuating administrative procedures."

Shouldn't an outline of this, presumably forthcoming, analysis be included in the 4 pager?

Also:

Should it bother me if this 4 pager is beginning to look so much like an internal memo and that it is perhaps in danger of becoming indistinguishable from that which it critiques..?

Is the ultimate institutional intervention somehow destined to become invisible, or should I say imperceptible, from that with which it intervenes? The deeper in you go, the deeper in you are and at this rate you could end up running for Dean!
"Conference the on Conference The"

I imagine another parallel universe in which your defence would be a re-staging of the Conference with the clock running in reverse: All the memos being returned and un-typed, the papers being unwritten, the equipment being returned, tables re-folded, the call for abstracts un-called, plans un-made.... It ought to be possible to splice it seamlessly back into forward running time.

I feel that the playfulness I enjoyed so much in your first year project is being squeezed out by the very process of hanging out and "making work" and I wonder if it is perhaps fortunate that it is almost time for you to grab your hat and run...

BTW I do hope that your Torontonian Aunt will be able to attend the defence, I think that her perspective might be instructive and as you know, I have a declared interest in meeting her.

Cheers,

PS. I wonder about your term "artist in the making". Are we not all "in the making" or are we only "in the making" if we become students and get made (or is it re-made) by the institution and it's representatives? It's a curious term. Personally I think I would rather be "an artist in the (un)making".

PPS. You just called me to say that I don't have the footnotes but I might as well send this as is for now. Consider it comments in process
Subject: Re: another draft - this one has some updates from the draft sent out last night.

From: <name> <email>
Date: Wed, 30 Mar 2011 11:26:57 -0700 (PDT)
To: <name> <email>
CC: <name> <email>, dylan cree <email>

Here’s what I sent Dylan yesterday--connects to some of what you raise here.

a comment/question i may raise at the defence--if there is no limit/boundary to institutional critique--if there is no point at which we put it in a frame and label it as such--how then do we talk about it? how then do we ask questions about it? because without such a frame, such questions remain inescapably within the unbounded space of the institutional critique.

or something like that. because of course even to say "institutional critique" is to produce a frame and stop the critique. as i see it, your point is--not to stop. so i'll stop.

----- Original Message ----- 
From: "[name]" <[email]>
To: "dylan cree" <[email]>
Cc: "[name]" <[email]>, "[name]" <[email]>
Sent: Wednesday, 30 March, 2011 11:22:12 AM
Subject: Re: another draft - this one has some updates from the draft sent out last night.

Hi Dylan,

I'm a bit confused by your statement pasted below. When do you plan to do this analysis? In the defence?

"....I plan an analysis of The Conference On The Conference's panel structure and initiating call for papers (CFP) as being, among other things, a re-staging and
reproduction of self-perpetuating administrative procedures."

Shouldn't an outline of this, presumably forthcoming, analysis be included in the 4 pager?

Also:

Should it bother me if this 4 pager is beginning to look so much like an internal memo and that it is perhaps in danger of becoming indistinguishable from that which it critiques..?

Is the ultimate institutional intervention somehow destined to become invisible, or should I say imperceptible, from that with which it intervenes? The deeper in you go, the deeper in you are and at this rate you could end up running for Dean!

"Conference the on Conference The"

I imagine another parallel universe in which your defence would be a re-staging of the Conference with the clock running in reverse: All the memos being returned and un-typed, the papers being unwritten, the equipment being returned, tables re-folded, the call for abstracts un-called, plans un-made.... It aught to be possible to splice it seamlessly back into forward running time.

I feel that the playfulness I enjoyed so much in your first year project is being squeezed out by the very process of hanging out and "making work" and I wonder if it is perhaps fortunate that it is almost time for you to grab your hat and run...

BTW I do hope that your Torontonian Aunt will be able to attend the defence, I think that her perspective might be instructive and as you know, I have a declared interest in meeting her.

Cheers,

PS. I wonder about your term "artist in the making". Are we not all "in the making" or are we only "in the making" if we become students and get made (or is it re-made) by the institution and it's representatives? It's a curious term. Personally I think I would rather be "an artist in the (un)making".

PPS. You just called me to say that I don't have the footnotes but I might as well send this as is for now. Consider it comments in process.
On 11-03-28 1:43 PM, "dylan cree" <████████████████> wrote:

> > █████████, █████████, █████████
> > >
> > > any comments would be appreciated. please see attached...
> > >
> > > yours,
> > >
> > > Dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~████████
PH 1████████

Subject: Re: big error: please read - now with footnotes
From: █████████████[(<████████████>)]
Date: Wed, 30 Mar 2011 11:36:57 -0700 (PDT)
To: dylan cree <████████████████>

dylan

i'll try to have a look tonight, but i'm running out of time to do so. much else on my plate (including a conference--friday--which i'm still writing the paper for).

----- Original Message ----- 
From: "dylan cree" <████████████> 
To: "████████████", "████████████", "████████████", "dylan cree"
<████████████>
Sent: Wednesday, 30 March, 2011 10:27:34 AM
Subject: big error: please read - now with footnotes

please see the attached. this was the document i've meant to send on
monday. i've sent you two versions - one in "word" and one in "openoffice". in open office which is a free download the formatting is entirely correct. note: for the footnotes for footnote 6 the names and numbers are blacked out, however, in "word" the names and numbers that are put under erasure appear as question mark strings.

hope that's clear.

thanks,

Dylan

Subject: approval page for thesis defence
From: dylan cree <████████████████>
Date: Wed, 30 Mar 2011 12:52:48 -0700
To: ████████████████ <thesis@sfu.ca>

Hi █████.

Before sending to the SCA grad secretary would you tell me if the attached conforms to what is needed for the signing off by my thesis committee.

thanks,

Dylan

Approval page for Dylan.doc

Subject: Re: approval page for thesis defence
From: "Assistant for Theses, █████████████" <thesis@sfu.ca>
Date: Wed, 30 Mar 2011 12:52:52 -0700 (PDT)
To: ████████████████

Thanks for your message.
I will be off-campus, Thurs to Tues (Mar 24th to 29th) inclusive, returning to work March 30th. If you can bring your thesis when I am in the Thesis Office, much appreciated. If you cannot wait, the Library Management Office will receive your thesis on my behalf.
If you are in need of help and support, please have a look at our recently updated website (http://www.lib.sfu.ca/theses). Submission deadline dates, drop-in hours and appointment hours, and the 5-step process for completing and submitting theses for graduation are now up-front with links to further help information.

I am in the office Tuesdays to Fridays. “Drop-in” and “by appointment” hours in which students can submit their theses are posted on the website (http://www.lib.sfu.ca/theses). I am regularly at meetings or giving workshops so, if you arrive and I am not in, the Library Management office can receive your thesis on my behalf.

If you are in need of a reply, I will get back to you asap. Thanks for your patience during this time of transition.

Assistant for Theses
W.A.C. Bennett Library
Simon Fraser University
http://www.lib.sfu.ca/theses

Subject: Re: approval page for thesis defence
From: "Assistant for Theses, ████████████" <thesis@sfu.ca>
Date: Wed, 30 Mar 2011 13:37:33 -0700 (PDT)
To: dylan cree <████████████████>

No Dylan,

It’s in the attached--do get back to me if the alignment goes wonky.

Cheers,

---------------------------------------------------------------------------------------
see thesis website for immediate help: http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

thesis_assistant@sfu.ca
To: "████████████" <thesis@sfu.ca>
Sent: Wednesday, 30 March, 2011 12:52:48 PM
Subject: approval page for thesis defence

Hi █████.

Before sending to the SCA grad secretary would you tell me if the attached conforms to what is needed for the signing off by my thesis committee.

thanks,

Dylan
CreeDylan_ThesisProject.doc

Subject: Re: approval page for thesis defence
From: dylan cree <████████████████>
Date: Wed, 30 Mar 2011 14:40:25 -0700
To: ████████████ <thesis@sfu.ca>

all looks fine ▐▐▐▌. thanks, i'll send to ▐▐▐▌ ▐▌▐▌. yours, dylan

On Wed, Mar 30, 2011 at 1:37 PM, Assistant for Theses, ████████████ <thesis@sfu.ca> wrote:
> > No Dylan,
> >
> > It's in the attached--do get back to me if the alignment goes wonky.
> >
> > Cheers,
> >
> > see thesis website for
> > immediate help:
> > Assistant for Theses
> > http://www.lib.sfu.ca/theses
> >
> > Theses Office, 724 Bennett Library
> > Simon Fraser University
> > ▐▐▐▌▐▌ (fax)
> > 8888 University Dr
> > ▐▐▐▌▐▌▐▌ (voice)
> > Burnaby BC V5B 4G1
Hi

Before sending to the SCA grad secretary would you tell me if the attached conforms to what is needed for the signing off by my thesis committee.

thanks,

Dylan

---

Subject: Re: another draft - this one has some updates from the draft sent out last night.
From: ████████████ <█████████████>
Date: Wed, 30 Mar 2011 15:04:36 -0700
To: ██████████████ <████████████>
CC: ████████ <████████████>, dylan cree <████████████████>

Thanks for your clarification. The point about not stopping seems unstoppable.

I am struck by a comparison John Cage's 3 minutes of silence but

As far as I recall this work was framed by the opening of the keyboard at the start of the performance and closing of the keyboard at the end.

Had Cage's first performance of "silence" taken place in a public forum or defence like situation it would have been impossible to discuss it (for example the Elements of composition, the implications, the role played by chance, let alone is it music!?) without that theatrical closing of the keyboard first. No matter what one said one would have been "part of the work" and therefore unable to discuss "the work"

Whilst I appreciate the open ended fluidity of not closing the keyboard I can't help wondering if there might possibly be some alternatives to the seeming inevitability of being trapped in this beautifully constructed tautology?
The defence of the defence in perpetuity.....

Or is Dylan's entire performance a simulacra? If so of what exactly? Or an imperfect replica.... and how would such a thing function? Or is it a mathematical equation self contained and free of all analogue connections to it's origins? Most importantly how do we step outside it? Jut say the words: "I'm out" whilst clapping ones hands together sharply!

Right now it feels like the map and the territory are simultaneously constructing each other in some sort of academic hyperspace.

Perhaps I should come to Dylan's defence dressed as a trickster (as a fox perhaps!) and play harmonica whenever called upon to speak.

Cheers all,

PS Is it a really dumb question to ask Dylan if this e mail going to be part of the library documentation? !!
Hi Dylan,

I'm a bit confused by your statement pasted below. When do you plan to do this analysis? In the defence?

".......I plan an analysis of The Conference On The Conference’s panel structure and initiating call for papers (CFP) as being, among other things, a re-staging and reproduction of self-perpetuating administrative procedures."

Shouldn't an outline of this, presumably forthcoming, analysis be included in the 4 pager?

Also:

Should it bother me if this 4 pager is beginning to look so much like an internal memo and that it is perhaps in danger of becoming indistinguishable from that which it critiques..?

Is the ultimate institutional intervention somehow destined to become invisible, or should I say imperceptible, from that which it intervenes? The deeper in you go, the deeper in you are and at this rate you could end up running for Dean!

"Conference the on Conference The"

I imagine another parallel universe in which your defence would be a re-staging of the Conference with the clock running in reverse: All the memos being returned and un-typed, the papers being unwritten, the equipment being returned, tables re-folded, the call for abstracts un-called, plans un-made.... It aught to be possible to splice it seamlessly back into forward running time.

I feel that the playfulness I enjoyed so much in your first year project is being squeezed out by the very process of hanging out and "making work" and I wonder if it is perhaps fortunate that it is almost time for you to grab your hat and run...

BTW I do hope that your Torontonian Aunt will be able to attend the defence, I think that her perspective might be instructive and as you know, I have a declared interest in meeting her.

Cheers,
PS. I wonder about your term "artist in the making". Are we not all "in the making" or are we only "in the making" if we become students and get made (or is it re-made) by the institution and its representatives? It's a curious term. Personally I think I would rather be "an artist in the (un)making".

PPS. You just called me to say that I don't have the footnotes but I might as well send this as is for now. Consider it comments in process.

On 11-03-28 1:43 PM, "dylan cree" wrote:

any comments would be appreciated. please see attached...

yours,

Dylan

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~
PH 1

Subject: Re: please read - now with footnotes and blackouts in "word"
From: Dylan Cree <dylan.cree@sfu.ca>
Date: Wed, 30 Mar 2011 18:48:28 -0700
To: dylan cree <dylan.cree@sfu.ca>
----- Original Message ----- 
From: dylan cree <████████████████>
Date: Wednesday, March 30, 2011 10:56 am
Subject: please read - now with footnotes and blackouts in "word"
To: █████████████████, █████████████, dylan cree

> this version might be the ticket for "word"...
>
> On Wed, Mar 30, 2011 at 10:27 AM, dylan cree wrote:
> >> please see the attached. this was the document i've meant to
> >> send on
> >> monday. i've sent you two versions - one in "word" and one in
> >> "openoffice". in open office which is a free download the formatting
> >> is entirely correct. note: for the footnotes for footnote 6
> >> the names
> >> and numbers are blacked out, however, in "word" the names and
> >> numbers> that are put under erasure appear as question mark strings.
> >>
> >>
> >> hope that's clear.
> >>
> >> thanks,
> >>
> >> Dylan
> >>
>
dylan_word_thesis_statementJR.doc

Subject: Re: please read - now with footnotes and blackouts in "word"
From: █████████████<████████████>
Date: Wed, 30 Mar 2011 21:55:09 -0700 (PDT)
To: dylan cree <████████████>

dylan

read again. and i still don't really have anything to add. very parergonal of you to
have the "real" substance of your text in the footnotes, while the body of the text is largely...parody? anyhow, going by the description you provide there of the requirements for this written portion, i think you have satisfied these.

let's get to that defence. at which we can ask, what is being defended?

----- Original Message -----
From: "dylan cree" <dylan.cree@gmail.com>
To: "dylan cree" <dylan.cree@gmail.com>, "dylan cree" <dylan.cree@gmail.com>, "dylan cree" <dylan.cree@gmail.com>
Sent: Wednesday, March 30, 2011 10:56:15 AM
Subject: please read - now with footnotes and blackouts in "word"

this version might be the ticket for "word"...

On Wed, Mar 30, 2011 at 10:27 AM, dylan cree <dylan.cree@gmail.com> wrote:

please see the attached. this was the document i've meant to send on

I've sent you two versions - one in "word" and one in

"openoffice". in open office which is a free download the formatting

is entirely correct. note: for the footnotes for footnote 6 the names

and numbers are blacked out, however, in "word" the names and numbers

that are put under erasure appear as question mark strings.

hope that's clear.

thanks,

Dylan


HI Dylan,
I don't have time to check right now...
but did you cut out the part about the poster and [redacted]'s role and the red and the black?  
I liked that part it was the one part about material decisions that I remember.  
Maybe it is still in a footnote we didn't look over?

Subject: Re: red black  
From: dylan cree <[redacted]>  
Date: Thu, 31 Mar 2011 08:45:26 -0700  
To: [redacted] <[redacted]>

still there.

On Thu, Mar 31, 2011 at 7:54 AM, [redacted] <[redacted]> wrote:
> > Hi Dylan,
> > I don't have time to check right now...
> > but did you cut out the part about the poster and [redacted]'s role and the red
> > and the black?
> > I liked that part it was the one part about material decisions that I
> > remember.
> > Maybe it is still in a footnote we didn't look over?
> >
> >

Subject: statement to external examiner  
From: dylan cree <[redacted]>  
Date: Thu, 31 Mar 2011 12:59:15 -0700  
To: [redacted] <[redacted]>, MFA Grad <mfagrad@sfu.ca>

Hi [redacted].

Do you know how I am to get my defence statement to [redacted] by tomorrow? Does the school send it to him by courier?

Yours,

Dylan

2407
hi

wasn't in today. if the department can't facilitate the sending of my thesis statement to prof. can i just get you to forward a pdf version to prof.? (i understand that's how distributed his document to his committee).

dylan
April 2011

Subject: Re: external examiner, text, distribution
From: ████████ <████████████>
Date: Fri, 1 Apr 2011 07:52:32 -0700
To: dylan cree <████████████████>
CC: Contemporary Arts Department <contarts@sfu.ca>

Yes I can do that.
But lets also print it and drop it at his house.
I'll get you his address.
You'll have to print it out.
He is a print kind of person...

just finishing a grant.

On 31-Mar-11, at 10:54 PM, dylan cree wrote:

> hi █████.
> 
> █████████ wasn't in today. if the department can't facilitate the sending
> of my thesis statement to prof. █████ can i just get you to forward a
> pdf version to prof. █████? (i understand that's how ████
> distributed his document to his committee).
> 
> dylan

School for the Contemporary Arts
Simon Fraser University

Subject: Re: statement to external examiner
From: ████████ <████████████>
Date: Fri, 1 Apr 2011 09:06:06 -0700 (PDT)
To: dylan cree <████████████████>

No, that's up to you. Ask □□□□ if she would forward it.
Hi _______.

Do you know how I am to get my defence statement to _______ by tomorrow? Does the school send it to him by courier?

Yours,

Dylan

Subject: Dylan Cree's thesis approval page
From: dylan cree <__________>
Date: Fri, 1 Apr 2011 11:35:14 -0700
To: ___________, MFA Grad <mfagrad@sfu.ca>

Hi _______.

Please see the attached.

yours,

Dylan

thesis approval page.pdf
Hi Dylan,

Two changes to make:

Please add "Supervisor" to ██████████ entry to maintain consistency.

It's the "Belkin" Art Gallery, not the "Balkin" Art Gallery.

If you can send me the doc with changes I'd appreciate it.

Graduate Secretary
School for the Contemporary Arts
ph: ██████████
fax: ██████████
web: http://www.sfu.ca/sca

----- Original Message ----- 
From: "dylan cree" <████████████████>
To: "MFA Grad" <mfagrad@sfu.ca>, "MFA Grad" <mfagrad@sfu.ca>
Sent: Friday, April 1, 2011 11:35:14 AM
Subject: Dylan Cree's thesis approval page

Hi █████████.

Please see the attached.

yours,

Dylan

please see attached.
On Fri, Apr 1, 2011 at 11:52 AM, Contemporary Arts Program <mfagrad@sfu.ca> wrote:
> > Hi Dylan,
> >
> > Two changes to make:
> >
> > Please add "Supervisor" to ██████████████ entry to maintain consistency.
> >
> > It's the "Belkin" Art Gallery, not the "Balkin" Art Gallery.
> >
> > If you can send me the doc with changes I'd appreciate it.
> >
> > Graduate Secretary
> > School for the Contemporary Arts
> > ph: ██████████████
> > fax: ██████████████
> > web: http://www.sfu.ca/sca
> >
> > ----- Original Message ----- 
> > From: "dylan cree" <████████████████>
> > To: "████████████" <████████████>, "MFA Grad" <mfagrad@sfu.ca>
> > Sent: Friday, April 1, 2011 11:35:14 AM
> > Subject: Dylan Cree's thesis approval page
> >
> > Hi [ ].
> >
> > Please see the attached.
> >
> > yours,
> >
> > Dylan
> >
> > revised thesis approval page - Dylan Cree.pdf

Subject: Re: Dylan Cree's thesis approval page
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Fri, 1 Apr 2011 12:15:18 -0700 (PDT)
To: dylan cree <████████████████>
Hi Dylan,

Looks good!

Graduate Secretary
School for the Contemporary Arts
ph: ██████████████
fax: ██████████████
web: http://www.sfu.ca/sca

----- Original Message ------
From: "dylan cree" <████████████████>
To: "Contemporary Arts Program" <mfagrad@sfu.ca>
Sent: Friday, April 1, 2011 12:03:00 PM
Subject: Re: Dylan Cree's thesis approval page

please see attached.

On Fri, Apr 1, 2011 at 11:52 AM, Contemporary Arts Program
<mfagrad@sfu.ca> wrote:
> > Hi Dylan,
> >
> > Two changes to make:
> >
> > Please add "Supervisor" to ██████████ entry to maintain
> > consistency.
> >
> > It's the "Belkin" Art Gallery, not the "Balkin" Art Gall
> >
> > If you can send me the doc with changes I'd appreciate it.
> >
> >
> > Graduate Secretary
> > School for the Contemporary Arts
> > ph: ██████████████
> > fax: ██████████████
> > web: http://www.sfu.ca/sca
> >
> > ----- Original Message ------
> > From: "dylan cree" <████████████████>
> > To: "Contemporary Arts Program" <mfagrad@sfu.ca>, "MFA Grad"
> > <mfagrad@sfu.ca>
> > Sent: Friday, April 1, 2011 11:35:14 AM
Subject: Dylan Cree's thesis approval page

Hi [REDACTED].

Please see the attached.

yours,

Dylan

Subject: Invitation to MFA thesis defence: The Conference On The Conference - for those who might be interested...

To all The Conference On The Conference presenters, chairs, respondents, volunteers.

You are invited to attend my MFA thesis defence for The Conference On The Conference. The defence is scheduled for 2:30pm on Friday, April 15th in room 4350 at the SFU Woodward's/Goldcorp's School for the Contemporary Arts campus.

Goldcorp Centre for the Arts is located at:
149 West Hastings Street
Vancouver, BC, Canada
V6B 1H4
The Chair: [redacted]
The Examination Committee: [redacted], [redacted], [redacted], [redacted],
External: [redacted]

Hope you can make it...

yours,

Dylan Cree
MFA Candidate

Subject: Re: Invitation to MFA thesis defence: The Conference On The Conference - for those who might be interested...
From: [redacted] <[redacted]>
Date: Tue, 05 Apr 2011 08:01:40 -0700
To: dylan cree <[redacted]>

Hey Dylan,

We'll be in Japan then.

Good luck.

[redacted]

dylan cree wrote:
> To all The Conference On The Conference presenters, chairs,
> respondents, volunteers.
> >
> > You are invited to attend my MFA thesis defence for The Conference On
> > The Conference. The defence is scheduled for 2:30pm on Friday, April
> > 15th in room 4350 at the SFU Woodward's/Goldcorp's School for the
> > Contemporary Arts campus.
> >
> > Goldcorp Centre for the Arts is located at:
> > 149 West Hastings Street
> > Vancouver, BC, Canada
> > V6B 1H4
Subject: Re: Invitation to MFA thesis defence: The Conference On The Conference - for those who might be interested...
From: ███████████ <██████████████>
Date: Tue, 05 Apr 2011 10:20:02 -0700
To: dylan cree <████████████████>

You should hold this in the stadium with no roof.

Hope I can make it.

On 11-04-04 11:12 PM, "dylan cree" <████████████████> wrote:

> > To all The Conference On The Conference presenters, chairs,
> > respondents, volunteers.
> >
> > You are invited to attend my MFA thesis defence for The Conference On
> > The Conference. The defence is scheduled for 2:30pm on Friday, April
> > 15th in room 4350 at the SFU Woodward's/Goldcorp's School for the
> > Contemporary Arts campus.
> >
> > Goldcorp Centre for the Arts is located at:
> > 149 West Hastings Street
> > Vancouver, BC, Canada
Subject: Re: Invitation to MFA thesis defence: The Conference On The Conference - for those who might be interested...
From: ██████████████ <████████████>
Date: Tue, 5 Apr 2011 11:08:01 -0700
To: dylan cree <████████████████>

Thanks Dylan. I have a committee meeting at that time. This is one I really want to see, too! I think you should tweet it.
Good luck!

****************************

School for the Contemporary Arts
Simon Fraser University
149 West Hastings Street
Vancouver, BC V6B 1H4
Canada

On 2011-04-04, at 11:12 PM, dylan cree wrote:
To all The Conference On The Conference presenters, chairs, respondents, volunteers.

You are invited to attend my MFA thesis defence for The Conference On The Conference. The defence is scheduled for 2:30pm on Friday, April 15th in room 4350 at the SFU Woodward's/Goldcorp's School for the Contemporary Arts campus.

Goldcorp Centre for the Arts is located at:
149 West Hastings Street
Vancouver, BC, Canada
V6B 1H4

The Chair: [redacted]
The Examination Committee: [redacted], [redacted], [redacted], [redacted],
[redacted], [redacted],
External [redacted]

Hope you can make it...

yours,

Dylan Cree
MFA Candidate

Subject: projector and speaker request
From: dylan cree <[redacted]>
Date: Tue, 5 Apr 2011 12:32:34 -0700
To: [redacted] <[redacted]>, MFA Grad <mfagrad@sfu.ca>

Hi [redacted].

In walking through my defence presentation I actually will need a projector (with vga cable and Macbook pro dongle), a projection screen and speakers with headphone jack.

Sorry for the change.

thanks,
Dylan

Subject: Re: projector and speaker request
From: Contemporary Arts Program <mfagrad@sfu.ca>
Date: Tue, 5 Apr 2011 13:17:36 -0700 (PDT)
To: dylan cree <████████████████>
CC: █████████████ <██████████████>

Hi Dylan,

Not sure who arranges that in Woodwards. ██████, can you please give us some advice?

Graduate Secretary
School for the Contemporary Arts
ph:   █████████████
fax:   █████████████
web: http://www.sfu.ca/sca

----- Original Message -----  
From: "dylan cree" <████████████████>
To: "████████████" <████████████>, "MFA Grad" <mfagrad@sfu.ca>
Sent: Tuesday, April 5, 2011 12:32:34 PM
Subject: projector and speaker request

Hi █████████.

In walking through my defence presentation I actually will need a projector (with vga cable and Macbook pro dongle), a projection screen and speakers with headphone jack.

Sorry for the change.

thanks,

Dylan
Hi Dylan,

you should ask [name], he is now taking over for [name] who is on mat leave. His email is [email], but it may be better to come and see him, he is in [location].

On 2011-04-05, at 1:17 PM, Contemporary Arts Program wrote:

>> Hi Dylan,
>>
>> Not sure who arranges that in Woodwards. [name], can you please give us some advice?
>>
>> [name]
>>
>> Graduate Secretary
>> School for the Contemporary Arts
>> ph: [phone]
>> fax: [fax]
>> web: http://www.sfu.ca/sca
>>
>> ----- Original Message -----
>> From: "dylan cree" <[email]>
>> To: "[name]" <[email]>, "MFA Grad" <[email]>
>> Sent: Tuesday, April 5, 2011 12:32:34 PM
>> Subject: projector and speaker request
>>
>> Hi [name].
>>
>> In walking through my defence presentation I actually will need a projector (with vga cable and Macbook pro dongle), a projection screen and speakers with headphone jack.
>>
>> Sorry for the change.
>>
>> thanks,
>>
>> Dylan
Subject: Re: Invitation to MFA thesis defence: The Conference On The Conference - for those who might be interested...

From: ███████████ <██████████████████>
Date: Tue, 5 Apr 2011 21:27:56 -0700
To: dylan cree <████████████████>

fuck yaaaaaaaah!

On Mon, Apr 4, 2011 at 11:12 PM, dylan cree <████████████████> wrote:

To all The Conference On The Conference presenters, chairs, respondents, volunteers.

You are invited to attend my MFA thesis defence for The Conference On The Conference. The defence is scheduled for 2:30pm on Friday, April 15th in room 4350 at the SFU Woodward's/Goldcorp's School for the Contemporary Arts campus.

Goldcorp Centre for the Arts is located at:
149 West Hastings Street
Vancouver, BC, Canada
V6B 1H4

The Chair: ███████████
The Examination Committee: ███████████, ███████████, ███████████
External: ███████████

Hope you can make it...

yours,
Dylan Cree  
MFA Candidate  

Subject: Reminder - Dylan Cree MFA Defence, April 15, 2011, at SFU Woodwards  
From: Contemporary Arts Program <mfagrad@sfu.ca>  
Date: Wed, 6 Apr 2011 11:52:01 -0700 (PDT)  
To:  
   <████████_████████@sfu.ca>,  
   <████████_plex@sfu.ca>,  
   <████████_plex@sfu.ca>,  
   <████████_plex@sfu.ca>,  
   <dylan cree@sfu.ca>  
CC:  

This is a reminder that the Defence for Dylan Cree, SFU Contemporary Arts MFA candidate, is scheduled for April 15, 2011, at 2.30 pm.  

The Defence will be held at SFU Woodwards, Goldcorp Centre for the Arts, in room 4350.  

Please get in touch with me if you have any questions.  

Graduate Secretary  
School for the Contemporary Arts  
ph:  
fax:  
web: http://www.sfu.ca/sca
candidate, is scheduled for April 15, 2011, at 2.30 pm.

The Defence will be held at SFU Woodwards, Goldcorp Centre for the Arts, in room 4350.

Please get in touch with me if you have any questions.

Graduate Secretary  
School for the Contemporary Arts  
ph: [number]  
fax: [number]  
web: http://www.sfu.ca/sca

Subject: Re: Invitation to MFA thesis defence: The Conference On The Conference - for those who might be interested...  
From: [name]  
Date: Wed, 6 Apr 2011 15:34:59 -0400  
To: dylan cree <[email]>

I think it's unlikely I'll be able to attend. Best of luck!

On Tue, Apr 5, 2011 at 2:12 AM, dylan cree <[email]> wrote:

To all The Conference On The Conference presenters, chairs, respondents, volunteers.

You are invited to attend my MFA thesis defence for The Conference On The Conference. The defence is scheduled for 2:30pm on Friday, April 15th in room 4350 at the SFU Woodward's/Goldcorp's School for the Contemporary Arts campus.

Goldcorp Centre for the Arts is located at:
149 West Hastings Street  
Vancouver, BC, Canada  
V6B 1H4

The Chair: [name]  
The Examination Committee: [name], [name], [name]  
External: [name]
Hope you can make it...

yours,

Dylan Cree
MFA Candidate

Subject: Re: Reminder - Dylan Cree MFA Defence, April 15, 2011, at SFU Woodwards
From: ███████████ <█████████████>
Date: Wed, 6 Apr 2011 13:14:36 -0700
To: Contemporary Arts Program <mfagrad@sfu.ca>
CC: ███████████████, █████████crast@sfu.ca, dylan cree <████████████████>, █████████████ <██████████████>

Noted...
As Chair, I look forward to receiving the relevant documents/briefings from █████████. I already have Dylan's 'concise written document of up to four pages' and de facto 'MFA Thesis Document'.

Cheers,

[Redacted]

On Apr 6, 2011, at 11:52 AM, Contemporary Arts Program wrote:

> This is a reminder that the Defence for Dylan Cree, SFU Contemporary Arts MFA candidate, is scheduled for April 15, 2011, at 2.30 pm.
> 
> The Defence will be held at SFU Woodwards, Goldcorp Centre for the Arts, in room 4350.
> 
> Please get in touch with me if you have any questions.
> 
> Graduate Secretary
Hi █████

Am I set for equipment (see below) for this Friday?

thanks,

Dylan

On Fri, Apr 8, 2011 at 9:55 AM, dylan cree wrote:

Hi █████.

Equipment Request:

I request for Friday, April 15th, 2011 in room 4350 (SFU Woodward's)
from 1-6pm: one projector (with vga cable and most recent Macbook pro
doncle); one projection screen; and, one pair of speakers with
headphone jack cables.

thanks,

Dylan Cree

Subject: Re: follow up - equipment request for April 15
From: █████████████<███████████>
Date: Mon, 11 Apr 2011 14:04:35 -0700 (PDT)
To: dylan cree

Hi Dylan,

I’ve forwarded your request to TLC and will follow up with them on Wednesday.

From: "dylan cree" To: "████████████" Sent: Monday, April 11, 2011 12:51:39 PM Subject: follow up - equipment request for April 15

Hi

Am I set for equipment (see below) for this Friday?

thanks,

Dylan

On Fri, Apr 8, 2011 at 9:55 AM, dylan cree wrote:

> Hi .
> > Equipment Request:
> > I request for friday, April 15th, 2011 in room 4350 (SFU Woodward's) from 1-6pm: one projector (with vga cable and most recent Macbook pro dongle); one projection screen; and, one pair of speakers with headphone jack cables.
> >
>
> thanks,
>
>
> Dylan Cree

Subject: Re: follow up - equipment request for April 15
From: dylan cree
Date: Mon, 11 Apr 2011 14:22:13 -0700
To: ████████████ <███████>

thanks

On Mon, Apr 11, 2011 at 2:04 PM, ████████████ <███████> wrote:
> > Hi Dylan,
> > I've forwarded your request to TLC and will follow up with them on
> > Wednesday.
> >
> >
> >
> >
> >
> >
> > From: "dylan cree" <███████████>
> > To: "████████████" <████████████>
> > Sent: Monday, April 11, 2011 12:51:39 PM
> > Subject: follow up - equipment request for April 15
> >
> > Hi
> >
> > Am I set for equipment (see below) for this Friday?
> >
> > thanks,
> >
> > Dylan
> >
> > On Fri, Apr 8, 2011 at 9:55 AM, dylan cree <███████████> wrote:
> > Hi
> >
> > Equipment Request:
> >
> > I request for friday, April 15th, 2011 in room 4350 (SFU Woodward's)
> > from 1-6pm: one projector (with vga cable and most recent Macbook pro
> > dongle); one projection screen; and, one pair of speakers with
> > headphone jack cables.
> >
> > thanks,
> >
> > Dylan Cree
> >
> >
i need to chat with you about stuff. - the text for panel 7 should be modified and i should know are you able to present that or should i just do it?

hey-- sorry to be out of touch. usual down-for-count at [redacted]'s. you should do it on Fri. i am in for the severing work, tho, to compete the thesis. yes, let's talk...

when is good to talk? are you saying that you're not going to even attend my defence? - unfortunate man.

i need to chat with you about stuff. - the text for panel 7 should be modified and i should know are you able to present that or should i just do it?
i'd like to look at that article you have by jeff wall. could we meet later tonight or sometime tomorrow? cheer up

On Tue, Apr 12, 2011 at 11:10 AM, dylan cree wrote:
> > when is good to talk? are you saying that you're not going to even
> > attend my defence? - unfortunate man.
> >
> > On Tue, Apr 12, 2011 at 4:01 AM, █████████ wrote:
> >> hey-- sorry to be out of touch. usual down-for-count at ███████’s. you
> >> should do it on Fri. i am in for the severing work, tho, to compete the
> >> thesis. yes, let's talk...
> >>
> >> On 11/04/2011 8:54 PM, dylan cree wrote:
> >>>
> >>> i need to chat with you about stuff. - the text for panel 7 should be
> >>> modified and i should know are you able to present that or should i
> >>> just do it?
> >>
> >>
> >>
> >>

this is big deal for me. i want you at my defence because your
my friend. yes, in so many good ways. the more i think about it, for
so many reasons, you should be presenting your piece. just as we
planned and just as you said you would. this a sorry situation that
you can't even call me. yeah, what the fuck, i know you've been feelin
low about stuff but you can't even call me to talk about things. wow.

dylan

On Tue, Apr 12, 2011 at 11:47 AM, dylan cree wrote:
>> i'd like to look at that article you have by jeff wall. could we meet
>> later tonight or sometime tomorrow? cheer up
>>
>> On Tue, Apr 12, 2011 at 11:10 AM, dylan cree wrote:
>>> when is good to talk? are you saying that you're not going to even
>>> attend my defence? - unfortunate man.
>>>>
>>> On Tue, Apr 12, 2011 at 4:01 AM, wrote:
>>>> hey-- sorry to be out of touch. usual down-for-count at s. you
>>>> should do it on Fri. i am in for the severing work, tho, to compete the
>>>> thesis. yes, let's talk...
>>>>>
>>>> On 11/04/2011 8:54 PM, dylan cree wrote:
>>>>>
>>>> i need to chat with you about stuff. - the text for panel 7 should be
>>>> modified and i should know are you able to present that or should i
>>>> just do it?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>

Subject: Fwd: Event Plan
From: ████████████████ <███████████████>
Date: Wed, 13 Apr 2011 16:47:20 -0700 (PDT)
To: Dylan Cree <██████████████████>

Hello Dylan, this is what TLC has booked for you.

Let me know what you think.
The Event Plan looks to be in order. Thanks, Dylan

Hi and ,

Thanks for thinking of this , yes this is our first thesis Defence at Woodward’s. Not sure what (our grad secretary) has set up or if it was on her radar.

Dylan Cree’s Defence is in room Room 4350 at 2:30 pm, this Friday April 15.
We need a table (no table cloths) or two together for 6 people to sit around. And chairs for the assembled audience (approximately 15 to 30) we also need a video projector/speakers which can be hooked up to a computer (either one that is in the room or a laptop we bring in)

Dylan has just hear that apparently we can't turn the lights off in the room?

If so he'll have to get the projector close to the projection surface to maximize the brightness. I think this will be fine.

If the services need a course designation, the course is FPA 898.

thanks and let me know if something further is needed.

Hi █████, Do you know who will set up the room (organize tables and chairs etc.) for my thesis on Friday? There seems to be some confusion in the department and cultural unit over who's domain that is now that defences are being held at woodward's. FYI: i plan to project and image or two and i understand that we can't turn off the lights in room 4350. - go figure... dylan

p.s. █████ is away til friday

On 13-Apr-11, at 4:51 PM, █████ wrote:

Hello █████

I just spoke with █████ in the Culture Unit and he explained that since this room is a classroom it should be Operations that sets up the chairs and tables. The room booking is in the system for Friday. Would you please confirm. This is the first Graduate Defence that will occur in our new building, we are anxious that it goes smoothly.

Thank you

On 2011-04-13, at 4:31 PM, Operations Help wrote:

Hi, █████. Chairs and tables are considered building resources and I believe █████ looks after those types of things for you. She knows how to get them into the system. If it's not █████ it would be Meetings & Events (meet@sfu.ca). Once it's been entered, we would pull the request and make sure it gets done. Thanks.
Hello

I am wondering who will set up the chairs and tables for the thesis defence scheduled for 2:30 this Friday in W4350 and move the instruments.

Not sure whose responsibility this is.

Thanks

Associate Director
School for the Contemporary Arts
Simon Fraser University

Subject: Re: how sets up room for thesis defence at Woodwards
From: Operations Help <opshelp@sfu.ca>
Date: Thu, 14 Apr 2011 09:24:06 -0700 (PDT)
Hi all. Operations doesn't arrange for or set up AV equipment. Please make sure this is in EBMS so IT Services gets the request ASAP. It might be a good idea to give them or Meetings & Events a call as well since this is rather short notice -- if it isn't already entered, of course. Thanks.

Office Assistant
Operations, SFU Vancouver
500 - 515 West Hastings St.
Vancouver, BC  V6B 5K3
Tel: 604-999-2100
Fax: 604-999-2102

----- Original Message ----- 
From: "████████" <████████████>
To: "████████" <████████████>, "Contemporary Arts Program" <mfagrad@sfu.ca>, "████████████" <████████████>
Cc: "Operations Help" <opshelp@sfu.ca>, "Dylan Cree" <████████>
Sent: Wednesday, 13 April, 2011 17:30:41
Subject: Re: how sets up room for thesis defence at Woodwards

Hi ███████ and ███████ and ███████.
Thanks for thinking of this ███████, yes this is our first thesis Defence at Woodward's. Not sure what ███████ (our grad secretary) has set up or if it was on her radar.

Dylan Cree's Defence is in room Room 4350 at 2:30 pm, this Friday April 15.

We need a table (no table cloths) or two together for 6 people to sit around. And chairs for the assembled audience (approximately 15 to 30) we also need a video projector/speakers which can be hooked up to a computer (either one that is in the room or a laptop we bring in)

Dylan has just hear that apparently we can't turn the lights off in the room?
If so he'll have to get the projector close to the projection surface to maximize the brightness. I think this will be fine.

If the services need a course designation, the course is FPA 898.

thanks and let me know if something further is needed.

Hi █████. Do you know who will set up the room (organize tables and chairs etc.) for my thesis on Friday? There seems to be some confusion in the department and cultural unit over who's domain that is now that defences are being held at woodward's. FYI: i plan to project and image or two and i understand that we can't turn off the lights in room 4350. - go figure... dylan

p.s. █████ is away til friday

On 13-Apr-11, at 4:51 PM, █████ wrote:

Hello

I just spoke with █████ in the Culture Unit and he explained that since this room is a classroom it should be Operations that sets up the chairs and tables. The room booking is in the system for Friday. Would you please confirm. This is the first Graduate Defence that will occur in our new building, we are anxious that it goes smoothly.

Thank you

On 2011-04-13, at 4:31 PM, Operations Help wrote:
Hi, [Name]. Chairs and tables are considered building resources and I believe [Name] looks after those types of things for you. She knows how to get them into the system. If it’s not [Name] it would be Meetings & Events (meet@sfu.ca). Once it’s been entered, we would pull the request and make sure it gets done. Thanks.

Office Assistant
Operations, SFU Vancouver
500 - 515 West Hastings St.
Vancouver, BC V6B 5K3
Tel: [Number]
Fax: [Number]

----- Original Message ----- 
From: "[Name]" <[Email]>
To: opshelp@sfu.ca
Sent: Wednesday, 13 April, 2011 15:57:30
Subject: how sets up room for thesis defence at Woodwards

Hello

I am wondering who will set up the chairs and tables for the thesis defence scheduled for 2:30 this Friday in W4350 and move the instruments.

Not sure whose responsibility this is.

Thanks

[Name]
Associate Director
Hello everyone,
I have already put the request through

Thanks

On 2011-04-14, at 9:24 AM, Operations Help wrote:

Hi all. Operations doesn't arrange for or set up AV equipment, please make sure this is in EBMS so IT Services gets the request ASAP. It might be a good idea to give them or Meetings & Events a call as well since this is rather short notice -- if it isn't already entered, of course. Thanks.
Hi [name] and [name] and [name],

Thanks for thinking of this, yes this is our first thesis Defence at Woodward's. Not sure what [name] (our grad secretary) has set up or if it was on her radar.

Dylan Cree's Defence is in room Room 4350 at 2:30 pm, this Friday April 15.

We need a table (no table cloths) or two together for 6 people to sit around. And chairs for the assembled audience (approximately 15 to 30)

We also need a video projector/speakers which can be hooked up to a computer (either one that is in the room or a laptop we bring in)

Dylan has just hear that apparently we can't turn the lights off in the room? I think this will be fine.

If the services need a course designation, the course is FPA 898.

thanks and let me know if something further is needed.

Hi [name]. Do you know who will set up the room (organize tables and chairs etc.) for my thesis on Friday? There seems to be some confusion in the department and cultural unit over who's domain that is now that defences are being held at woodward's. FYI: i plan to project and image or two and i understand that we can't turn off the lights in room 4350. - go figure... dylan
p.s. █████████ is away til friday

On 13-Apr-11, at 4:51 PM, ████████████ wrote:

Hello ██████

I just spoke with ███████ in the Culture Unit and he explained that since this room is a classroom it should be Operations that sets up the chairs and tables. The room booking is in the system for Friday. Would you please confirm. This is the first Graduate Defence that will occur in our new building, we are anxious that it goes smoothly.

Thank you

On 2011-04-13, at 4:31 PM, Operations Help wrote:

Hi, ████████. Chairs and tables are considered building resources and I believe █████████████ looks after those types of things for you. She knows how to get them into the system. If it's not ███████ it would be Meetings & Events ( meet@sfu.ca ). Once it's been entered, we would pull the request and make sure it gets done. Thanks.

Office Assistant
Operations, SFU Vancouver
500 - 515 West Hastings St.
Vancouver, BC  V6B 5K3
Tel: ████████████████
Fax: ████████████████
I am wondering who will set up the chairs and tables for the thesis defence scheduled for 2:30 this Friday in W4350 and move the instruments.

Not sure whose responsibility this is.

Thanks

Associate Director
School for the Contemporary Arts
Simon Fraser University

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Subject: Re: how sets up room for thesis defence at Woodwards
From: ████████ <████████████>
Date: Thu, 14 Apr 2011 09:59:27 -0700
To: █████████████<████████████>
CC: Dylan Cree <██████████>

Great. thanks so much.

On 14-Apr-11, at 9:57 AM, █████████████ wrote:

> Hello everyone,
> I have already put the request through
> 
> Thanks ████████
> On 2011-04-14, at 9:24 AM, Operations Help wrote:
> 
>> Hi all. Operations doesn't arrange for or set up AV equipment. please make sure this is in EBMS so IT Services gets the request ASAP. It might be a good idea to give them or Meetings & Events a call as well since this is rather short notice -- if it isn't already entered, of course. Thanks.
>>
>>(Office Assistant
>>(Operations, SFU Vancouver
>>(500 - 515 West Hastings St.
>>(Vancouver, BC V6B 5K3
>>(Tel: █████████████)
>>(Fax: █████████████)
>
>>(----- Original Message -----)
>>(From: "████████" <████████████>
>>(To: "███" <██████████>, "Contemporary Arts Program" <mfagrad@sfu.ca>, "Michelle" <████████████>
>>(Cc: "Operations Help" <opshelp@sfu.ca>, "Dylan Cree" <██████████>
>>(Sent: Wednesday, 13 April, 2011 17:30:41
>>(Subject: Re: how sets up room for thesis defence at Woodwards
>>(
>>(Hi ████████ and ████████ and ████████,
>>(Thanks for thinking of this, yes this is our first thesis Defence at
Woodward's. Not sure what [name] (our grad secretary) has set up or if it was on her radar.

Dylan Cree's Defence is in room Room 4350 at 2:30 pm, this Friday April 15.

We need a table (no table cloths) or two together for 6 people to sit around. And chairs for the assembled audience (approximately 15 to 30)

We also need a video projector/speakers which can be hooked up to a computer (either one that is in the room or a laptop we bring in)

Dylan has just hear that apparently we can't turn the lights off in the room?

If so he'll have to get the projector close to the projection surface to maximize the brightness. I think this will be fine.

If the services need a course designation, the course is FPA 898.

thanks and let me know if something further is needed.

Hi [name]. Do you know who will set up the room (organize tables and chairs etc.) for my thesis on Friday? There seems to be some confusion in the department and cultural unit over who's domain that is now that defences are being held at woodward's. FYI: i plan to project and image or two and i understand that we can't turn off the lights in room 4350. - go figure... dylan

p.s. [name] is away til friday

On 13-Apr-11, at 4:51 PM, [name] wrote:

Hello [name]
I just spoke with [redacted] in the Culture Unit and he explained that since this room is a classroom it should be Operations that sets up the chairs and tables. The room booking is in the system for Friday. Would you please confirm. This is the first Graduate Defence that will occur in our new building, we are anxious that it goes smoothly.

Thank you

On 2011-04-13, at 4:31 PM, Operations Help wrote:

Hi, [redacted]. Chairs and tables are considered building resources and I believe [redacted] looks after those types of things for you. She knows how to get them into the system. If it’s not [redacted] it would be Meetings & Events (meet@sfu.ca). Once it’s been entered, we would pull the request and make sure it gets done. Thanks.

Office Assistant
Operations, SFU Vancouver
500 - 515 West Hastings St.
Tel: [redacted]
Fax: [redacted]

----- Original Message ----- 
From: "[redacted]" <[redacted]>
To: opshelp@sfu.ca
Sent: Wednesday, 13 April, 2011 15:57:30
Subject: how sets up room for thesis defence at Woodwards

Hello

I am wondering who will set up the chairs and tables for the thesis defence scheduled for 2:30 this Friday in W4350 and move the instruments.

Not sure whose responsibility this is.

Thanks
Associate Director
School for the Contemporary Arts
Simon Fraser University

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

SFU Woodward's Cultural Unit
School For The Contemporary Arts

School for the Contemporary Arts
Simon Fraser University
Hi [Name] and Dylan
please see the event plan below that I have just rec'd from meeting and events, I have not heard of any issues as of yet

Begin forwarded message:

> From: "Meeting Event and Conference Services" <meet@sfu.ca>
> Date: April 14, 2011 3:38:32 PM PDT
> To: <[email protected]>
> Subject: Event Plan 6903
> 
> Hi [Name],
> 
> I've added your resources in here and asked Operations if this is okay.
> 
> With the short notice provided I'll let you know if they expect any issues in completing this.
> 
> Cheers,
> 
> [Event Planner]
> Event Planner
> Meeting, Event and Conference Services
> Goldcorp Centre for the Arts
> 149 West Hastings Street
> Vancouver, BC, Canada V6B 1H4
> t: [phone number] | f: [phone number]
> e: [email address] | i: www.sfu.ca/mecs

SFU Woodward's Cultural Unit
School For The Contemporary Arts
Subject: Re: hi
From: █████████ <███████████>
Date: Thu, 14 Apr 2011 17:46:47 -0700
To: dylan cree <███████████>

Wow, yes. I'll be there tomorrow, more or less. And I'm still in for the censoring. Than can always be done from the living room floor...

Quoting dylan cree <███████████>:

> this is big deal for me. i want you at my defence because your
> my friend. yes, in so many good ways. the more i think about it, for
> so many reasons, you should be presenting your piece. just as we
> planned and just as you said you would. this a sorry situation that
> you can't even call me. yeah, what the fuck, i know you've been feelin
> low about stuff but you can't even call me to talk about things. wow.
> dylan
>
> On Tue, Apr 12, 2011 at 11:47 AM, dylan cree <███████████> wrote:
>> i'd like to look at that article you have by jeff wall. could we meet
>> later tonight or sometime tomorrow? cheer up
>>
>> On Tue, Apr 12, 2011 at 11:10 AM, dylan cree <███████████> wrote:
>>> when is good to talk? are you saying that you're not going to even
>>> attend my defence? - unfortunate man.
>>>
>>> On Tue, Apr 12, 2011 at 4:01 AM, █████████
>>> wrote:
>>>> hey-- sorry to be out of touch. usual down-for-count at s. you
>>>> should do it on Fri. i am in for the severing work, tho, to compete the
>>>> thesis. yes, let's talk...
>>>>
>>>> On 11/04/2011 8:54 PM, dylan cree wrote:
>>>>>
>>>>>> i need to chat with you about stuff. - the text for panel 7 should be
>>> modified and i should know are you able to present that or should i
>>> just do it?
>>>>
>>>>
>>>>
>>>>
>>>
>

Subject: Re: hi
From: dylan cree <[redacted]>
Date: Thu, 14 Apr 2011 17:53:43 -0700
To: [redacted] <[redacted]>

you drive me crasee. i look forward... i'll be at room 4350 around. d

On Thu, Apr 14, 2011 at 5:46 PM, [redacted] <[redacted]> wrote:
> > Wow, yes. I'll be there tomorrow, more or less. And I'm still in for the
> > censoring. Than can always be done from the living room floor...
> >
> > Quoting dylan cree <[redacted]>:
> >
> >> this is big deal for me. i want you at my defence because your
> >> my friend. yes, in so many good ways. the more i think about it, for
> >> so many reasons, you should be presenting your piece. just as we
> >> planned and just as you said you would. this a sorry situation that
> >> you can't even call me. yeah, what the fuck, i know you've been feelin
> >> low about stuff but you can't even call me to talk about things. wow.
> >>
> >> dylan
> >>
> >> On Tue, Apr 12, 2011 at 11:47 AM, dylan cree <[redacted]> wrote:
> >>
> >> i'd like to look at that article you have by jeff wall. could we meet
> >> later tonight or sometime tomorrow? cheer up [redacted]
> >>
> >> On Tue, Apr 12, 2011 at 11:10 AM, dylan cree <[redacted]> wrote:
> >>
> >> when is good to talk? are you saying that you're not going to even
> >> attend my defence? - unfortunate man.
> >>
> >> On Tue, Apr 12, 2011 at 4:01 AM, [redacted] <[redacted]> wrote:
> >>
> >> hey-- sorry to be out of touch. usual down-for-count at [redacted]'s.
> >> you
> >>
> >> should do it on Fri. i am in for the severing work, tho, to compete the
> >> thesis. yes, let's talk...
> >>
> >>
On 11/04/2011 8:54 PM, dylan cree wrote:

i need to chat with you about stuff. - the text for panel 7 should be modified and i should know are you able to present that or should i just do it?

Subject: How are you ?
From: ████████████ <█████████████>
Date: Thu, 14 Apr 2011 22:23:36 -0700
To: dylan cree <████████████████>

Hi Dylan,

Just thought I would check in with you on the night before...

How are you doing?

School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
http://www.sfu.ca/~███████
PH ██████████████

Subject: Re: How are you ?
From: dylan cree <████████████████>
Date: Thu, 14 Apr 2011 22:49:23 -0700
thanks i think i'm doin okay. i imagine you're well. i look forward to seeing you tomorrow... dylan

On Thu, Apr 14, 2011 at 10:23 PM, wrote:
>
> Hi Dylan,
> > Just thought I would check in with you on the night before...
> > How are you doing?
> > School for the Contemporary Arts
> > Simon Fraser University
> > Vancouver, BC
> > Canada
> > http://www.sfu.ca/~
> > PH
>

Subject: copies
From: Dylan Cree <dylan.cree@sfu.ca>
Date: Fri, 15 Apr 2011 08:25:51 -0700
To: Dylan Cree <dylan.cree@sfu.ca>

Hi Dylan,
It would be nice if we had 20 or so (or 30?) extra copies (double sided) of your 4 pager and abstract for the audience today. Will you have time to do that? If not I can try in the break between and your defence.

thanks, let me know if you respond after 9:45 send me a text at

thanks

and I'm looking forward to today's conversations!
Subject: Re: copies
From: dylan cree <dylan.cree@example.com>
Date: Fri, 15 Apr 2011 09:04:00 -0700
To: <recipient@example.com>

Hi [name]. I've got about 15 copies of abstracts but no 4pagers copied. I'm likely to be a bit pressed for time to copy them. If you can do so that would be great. Keep your phone on. Dylan

On Fri, Apr 15, 2011 at 8:25 AM, [name] <name@example.com> wrote:
> HI Dylan,
> It would be nice if we nad 20 or so (or 30?) extra copies (double sided) of your 4 pager and abstract for the audience today.
> Will you have time to do that?
> If not I can try in the break between [name] and your defence.
> thanks, let me know
> if you repond after 9:45 send me a text at [phone number]
> thanks
> and I'm looking foward to today's conversations!

Subject: Re: copies
From: [name] <name@example.com>
Date: Fri, 15 Apr 2011 09:16:41 -0700
To: dylan cree <dylan.cree@example.com>

K I will try to do it.

On 15-Apr-11, at 9:04 AM, dylan cree wrote:

> Hi [name], I've got about 15 copies of abstracts but no 4pagers copied.
> I'm likely to be a bit pressed for time to copy them. If you can do so that would be great. Keep your phone on. Dylan
> On Fri, Apr 15, 2011 at 8:25 AM, [name] <name@example.com> wrote:
>> HI Dylan,
>> It would be nice if we nad 20 or so (or 30?) extra copies (double sided) of
your 4 pager and abstract for the audience today.
Will you have time to do that?
If not I can try in the break between and your defence.
thanks, let me know
if you respond after 9:45 send me a text at
thanks
and I'm looking forward to today's conversations!

School for the Contemporary Arts
Simon Fraser University

Subject: Relational Aesthetics
From: <>
Date: Sun, 17 Apr 2011 11:06:33 -0700
To: Dylan Cree <>

This commentary from ART THOUGHTZ has several points that should be addressed alongside Wall's.

http://www.youtube.com/watch?v=7yea4qSJMx4&

Subject: Amor Fatty
From: <>
Date: Sun, 17 Apr 2011 12:29:00 -0700
To: Dylan Cree <>

I'll see you at P's tonight but I'm wondering about if there's a tomorrow insofar as we might be meeting at your place, 9am, to work on the submission?

It occurred to me yesterday that officers of public agencies (university personnel) are not "third parties" from the standpoint of FOI legislation. That means insofar as their correspondence is conducted in that capacity their names should not be excised. Their documents are subject to disclosure and names cannot be withheld, at least not in accordance with S.22:
BTW--no excisions may be required since the corresponding private-sector law ("PIPA") doesn't seem to apply to organizations (which includes *persons* but not "an individual acting in a personal or domestic capacity") when "the collection, use or disclosure of personal information, if the collection, use or disclosure is for journalistic, artistic or literary purposes and for no other purpose" (S.3.2.a: http://www.oipc.bc.ca/legislation/PIPA/Personal_Information_Protection_Act.htm#section3

Leaving names in would make the piece a more *interesting* read, or, scan. (I would still advocate removal of personal addresses and telephone numbers.) Then attention could then shift...

Subject: Re: Amor Fatty
From: dylan cree <████████████████>
Date: Sun, 17 Apr 2011 12:34:56 -0700
To: ████████████ <██████████████>

9 could work. let's talk...

On Sun, Apr 17, 2011 at 12:29 PM, ████████████ <██████████████> wrote:
> > I'll see you at P's tonight but I'm wondering about if there's a tomorrow
> > insofar as we might be meeting at your place, 9am, to work on the
> > submission?
> > >
> > > It occurred to me yesterday that officers of public agencies (university
> > > personnel) are not "third parties" from the standpoint of FOI legislation.
> > > That means insofar as their correspondence is conducted in that capacity
> > > their names should not be excised. Their documents are subject to disclosure
> > > and names cannot be withheld, at least not in accordance with S.22:
> > > http://www.oipc.bc.ca/legislation/FIPPA/Freedom_of_Information_and_Protection_of_Privacy_Act%28April%202010%29.htm#section22
> > > BTW--no excisions may be required since the corresponding private-sector law
> > > ("PIPA") doesn't seem to apply to organizations (which includes *persons*
> > > but not "an individual acting in a personal or domestic capacity") when "the
> > > collection, use or disclosure of personal information, if the collection,
> > > use or disclosure is for journalistic, artistic or literary purposes and for
>> no other purpose” (S.3.2.a:
>>
http://www.oipc.bc.ca/legislation/PIPA/Personal_Information_Protection_Act.htm#section3
>>
>> Leaving names in would make the piece a more *interesting* read, or, scan.
>> (I would still advocate removal of personal addresses and telephone
>> numbers.) Then attention could then shift...
>>

Subject: Re: hi (Wall)
From: █████████<███████████>
Date: Sun, 17 Apr 2011 11:01:59 -0700
To: dylan cree <███████████>

Here’s Wall which may be too late. The bit I quote is on the unnumbered page between 13 and 16. Also attached as a convenient PDF.

Jeff Wall - Depiction, Object, Event.pdf

Subject: not
From: █████████<██████████████>
Date: Mon, 18 Apr 2011 08:35:25 -0700
To: Dylan Cree <████████████>

going to make it this morning, up all night from fucking neighbor's dog barking til past 4am left home alone, talk later in day, back to sleep for a fours

Subject: revisions
From: dylan cree <████████████████>
Date: Tue, 19 Apr 2011 07:25:07 -0700
To: █████████████

Hi

Would you be able to send me your revisions for my 4 page statement or
do you want to meet?

thanks,

Dylan

Subject: Re: revisions
From: ████████ <████████████>
Date: Tue, 19 Apr 2011 08:09:51 -0700
To: dylan cree <████████████████>

I will try to send it to you by email, by end of day today.

and I need to look at the 812 paper. But if you have made any changes yet then please send me the revised version.
thanks, hope you had a restful happy weekend

On 19-Apr-11, at 7:25 AM, dylan cree wrote:

> Hi ██████.
> >
> > Would you be able to send me your revisions for my 4 page statement or
do you want to meet?
> >
> > thanks,
> >
> > Dylan

School for the Contemporary Arts
Simon Fraser University

Subject: yo
From: ████████████<███████████████>
Date: Tue, 19 Apr 2011 19:12:36 +0200
To: dylan cree <███████████>

Dylan,
I heard you did it, finished your MFA.
Congratulations!
So what are you going to do now??!!!!! (haha)
Have a great springtime and I'll see you August.
xo

Subject: thesis page count
From: dylan cree <dylan.cree@sfu.ca>
Date: Tue, 19 Apr 2011 14:04:23 -0700
To: <recepient_email>

Hi [recepient_name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Re: thesis page count
From: Assistant for Theses <assistant_for_theses@sfu.ca>
Date: Tue, 19 Apr 2011 14:04:27 -0700 (PDT)
To: <recepient_email>

Thanks for your message to SFU's Assistant for Theses. I am adding to the Library's FAQs daily as things come up--so an answer to your question may be located there (links at the top of the thesis webpage at http://www.lib.sfu.ca/theses). If you are a student in need of help and support, please revisit the recently updated website--info such as submission deadline dates and the 5-step process for submitting theses to graduation are now up-front with links to further help information.

I am in the office Tuesdays to Fridays. Drop-in and by-appointment hours in which students can submit their theses are posted on the website (http://www.lib.sfu.ca/theses). I am regularly at meetings or giving workshops so, if you arrive and I am not in, the Library Management office can receive your thesis on my behalf.

Alumni who are looking for their theses online and who submitted in 2010 or later can search for them via https://theses.lib.sfu.ca. Once you have found your
record, the link to your thesis is at the bottom of the page. If you wish to ‘link’ to your thesis, always use your online record’s address (e.g., https://theses.lib.sfu.ca/thesis/etd1234 ) as this address will not change--eventually, this will become the link to your thesis' PDF file in the Library's catalogue.

If you are in need of a reply, I will get back to you asap. Thanks for your patience during this time of transition.

Assistant for Theses
W.A.C. Bennett Library
Simon Fraser University

Subject: URGENT: 3000-page thesis (yikes)
From: Assistant for Theses <Assistant for Theses>
Date: Wed, 20 Apr 2011 05:21:44 -0700 (PDT)
To: <To>
CC: dylan cree <dylan cree>

Hi

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

1. have an abbreviated body with a pointer to the complete text on media,
2. be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

The two should be the same and [Name] (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses <[Email] > wrote:
and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

> At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

> 1. have an abbreviated body with a pointer to the complete text on media,
> 2. be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

> I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

> Your input asap would be much appreciated.

> see thesis website for immediate help:
> Assistant for Theses http://www.lib.sfu.ca/theses
> Theses Office, 724 Bennett Library
> Simon Fraser University
> 8888 University Dr
> Burnaby BC V5B 4G1
> From: "dylan cree" < Quartet >
> To: " Quartet " < Quartet >
> Sent: Tuesday, 19 April, 2011 2:04:23 PM
> Subject: thesis page count

> Hi Quartet.

> I think the page total for the entire document including appendices
> (of course, electronic storage media not included - DVD's) will be
> 3000 pages.

> thanks,
>
> Dylan
Hi               

Dylan Cree is one of               's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.
               
---------------------------------------
               see thesis website
for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

The two should be the same and [Name] (cc’d) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses <renaming> wrote:
Hi [Name],

Dylan Cree is one of [Name]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

-------------------------------------------
see thesis website
for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
8888 University Dr
(voice)
Burnaby BC V5B 4G1

From: "dylan cree" <[email]>
To: "[Name]" <[email]>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD’s) will be 3000 pages.

thanks,

Dylan

Subject: Re: URGENT: 3000-page thesis (yikes)
From: [Name] <[Email]>
Date: Wed, 20 Apr 2011 09:03:21 -0700 (PDT)
To: [Name] <[Email]>
CC: dylan cree <[Email]>, Assistant for Theses <[Email]>

Hi,

If the 3,000 page PDF is just text (i.e., no embedded images, or few embedded images) and is optimized for the web in Acrobat Pro, I don't anticipate a problem. It would be interesting to know how big it turns out to be however (in megabytes).

[Name]

Head of Library Systems
W.A.C. Bennett Library, Simon Fraser University
Burnaby, British Columbia, V5A 1S6, Canada
Voice: [Phone] / Fax: [Fax] / Skype: [Skype]

----- Original Message ----- 
> > The two should be the same and [Name] (cc'd) may have some thoughts in
> > the PDF and file size.
> >
> >
> > On 2011-04-20, at 7:21 AM, Assistant for Theses <[Email] > wrote:
> >
> >
> >
Hi █████,

Dylan Cree is one of █████’s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

1. have an abbreviated body with a pointer to the complete text on media,
2. be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can’t see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

---------------------------------------------------------------------------------------

see thesis website for immediate help:
Assistant for Theses http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University (fax)
8888 University Dr (voice)
Burnaby BC V5B 4G1

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "████████" <████████>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Fwd: URGENT: 3000-page thesis (yikes)
From: dylan cree <dylan.cree@sfu.ca>
Date: Wed, 20 Apr 2011 09:04:53 -0700
To: [Name] <name@domain.com>

---------- Forwarded message ---------
From: [Name] <name@domain.com>
Date: Wed, Apr 20, 2011 at 9:03 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: [Name] <name@domain.com>
Cc: dylan cree <dylan.cree@sfu.ca>, Assistant for Theses

Hi,

If the 3,000 page PDF is just text (i.e., no embedded images, or few embedded images) and is optimized for the web in Acrobat Pro, I don't anticipate a problem. It would be interesting to know how big it turns out to be however (in megabytes).

[Name]

Head of Library Systems
W.A.C. Bennett Library, Simon Fraser University
Burnaby, British Columbia, V5A 1S6, Canada
Voice: 604-291-5825 / Fax: 604-291-6459 / Skype: [Name]

----- Original Message ----- 
> > The two should be the same and [Name] (cc'd) may have some thoughts
Dylan Cree is one of [redacted]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

1. have an abbreviated body with a pointer to the complete text on media,
2. be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.
Hi ███████.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Re: Fwd: URGENT: 3000-page thesis (yikes)
From: ████████
Date: Wed, 20 Apr 2011 09:20:21 -0700
To: dylan cree

Two issues and a third. Third first: that the crisis appears to be about size (the second issue) is helpful since this is a non-issue: most of the online versions of theses are image *scans* from print so in terms of data size they are *larger* than yours, before images (e.g. yours is around 10MB but, say, Sebastian Touza's is 12MB: http://ir.lib.sfu.ca/handle/1892/10259). After the images are added it will not go up substantially because we're looking at *screenshots*, not hirez photographs. It is helpful because it is so easily resolved. I remember ███████ from UBC, he was the IT person for SLAIS, and he was always going far beyond, solid. The only potential problem will be if (a) there exists a policy regarding size that someone feels must be enforced; (b) there is no policy and someone feels the anomaly should be treated as if there was a policy that must be enforced. The first issue, nicely avoided given the URGENT nature of the second, concerns ███████’s desire to invert the placement of body and appendix. I'd stick with the analogy to musical composition: "Of The Parergonal" *is* both the "piece" (equivalent of "thesis statement" from the perspective of MFA) and "documentation" (the term used in SCA Handbook and policy) of the project (which it is if ever there was an "archives" for a piece in the technical sense used in the profession—the administrative [dispositive and probative] record aggregate pertaining to the action
of holding TCOTC--rather than simply a reproduction of the *proceedings*). By
"Thesis Statement" does she mean the 4-pager and the essay? The concept
would seem to apply even less to those from the standpoint of the SCA MFA so I
would continue to explain the reasoning for your "artistic decisions" regarding the
design of this (truly a "library submission"), continue to insist. If it escalates get
ahold of the actual Library and Senate policies so we can retool the arguments vis-
a-vis that terrain rather than bogging it in what appears to be arbitrary, if well-
meaning and generous, objections to the design and integrity of your *art*.

On 20/04/2011 8:52 AM, dylan cree wrote:

> From: ███████<████████>
> Date: Wed, Apr 20, 2011 at 5:54 AM
> Subject: Re: URGENT: 3000-page thesis (yikes)
> To: Assistant for Theses<██████>
> Cc: dylan cree<███████████>, ███████<███████>

> The two should be the same and (cc'd) may have some thoughts in
> the PDF and file size.
>
> On 2011-04-20, at 7:21 AM, Assistant for Theses<██████>
> wrote:
>
> Hi ,
>
> is one of 's MFAs, planning to submit next week. He
> has a unique thesis: The Conference on The Conference, which contains
> 1.5 years of emails. He came to see me last month and we talked about
> how to put it together and I set him up with a document. At that time
> he wanted the emails on The Conference to be the body of his thesis
> and the Thesis Statement as the Appendix.
>
> At this point he has 3000 pages, and he is suggesting that the online
> version be the way he would like it, and the printed version (physical
> copies) either:
>
> have an abbreviated body with a pointer to the complete text on media,
> be the reverse--make the Thesis Statement the body and hand in the
> appendix (emails) on DVD
>
> I can't see making 1 work, but 2 might do it. So one question that
> comes to mind is, "Do the printed and online versions have to be
> organized the same?" Another question, is he going to be able to PDF
> the whole document? (i.e., How memory intensive is 3000-page document
> in the conversion process?) I also suggested reversing the two (body
Your input asap would be much appreciated.

Hi Dylan.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Yes, see, there it is: non-issue with sincere interest. I would stretch this conversation out a little bit longer to make it seem that a substantive issue has
been resolved in order for it to appear that *everything* (i.e. the far more problematic suggestion of an inversion of body/appendices) has been resolved. That the Head of Collections Management *did not* comment on this first issue (nor did Head of Library Systems) I take as a positive sign but I'd be ready to defend the defense if nec.

On 20/04/2011 9:04 AM, dylan cree wrote:
> -------- Forwarded message --------
> From: ███████<███████>
> Date: Wed, Apr 20, 2011 at 9:03 AM
> Subject: Re: URGENT: 3000-page thesis (yikes)
> To: ███████<████████>
> Cc: dylan cree<███████████>, Assistant for Theses
> <██████>
> Hi,
> If the 3,000 page PDF is just text (i.e., no embedded images, or few embedded images) and is optimized for the web in Acrobat Pro, I don't anticipate a problem. It would be interesting to know how big it turns out to be however (in megabytes).
> Mark
> Head of Library Systems
> W.A.C. Bennett Library, Simon Fraser University
> Burnaby, British Columbia, V5A 1S6, Canada
> Voice: █████████ / Fax: █████████ / Skype: █████████
> ----- Original Message -----
> >> The two should be the same and ███████ (cc'd) may have some thoughts in the PDF and file size.
> >>
> >> On 2011-04-20, at 7:21 AM, Assistant for Theses< ███████>
> wrote:
> >>
> >>
Hi,.

Dylan Cree is one of [redacted]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

1. have an abbreviated body with a pointer to the complete text on media,
2. be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

[redacted]

see thesis website for immediate help:
Assistant for Theses http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University (fax)
8888 University Dr (voice)
Burnaby BC V5B 4G1

----- Original Message ----- 
From: "dylan cree"
To: "[redacted]"
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi [redacted].
>> I think the page total for the entire document including appendices
>> (of course, electronic storage media not included - DVD's) will be
>> 3000 pages.
>>
>> thanks,
>>
>> Dylan

Subject: Fwd: URGENT: 3000-page thesis (yikes)
From: Assistant for Theses <███████>
Date: Wed, 20 Apr 2011 14:10:56 -0700 (PDT)
To: dylan cree <███████████>

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses <███████> wrote:

Thanks so much for answering —one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

---------------------------------------------------------------------
Assistant for Theses                                        see thesis website for immediate help:
Theses Office, 724 Bennett Library http://www.lib.sfu.ca/theses
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "Assistant for Theses" <███████>
To: "Assistant for Theses" <███████>
Cc: "dylan cree" <███████████>, "███████" <███████>
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in
the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of one's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

1. have an abbreviated body with a pointer to the complete text on media,
2. be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

---------------------------------------------------------------------------------------
see thesis website for immediate help:
Assistant for Theses
Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1
(voice)
(voice)
fax)

From: "dylan cree" <dylan.cree@sfu.ca>
To: "" <>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Re: URGENT: 3000-page thesis (yikes)
From: dylan cree <[Email]>
Date: Wed, 20 Apr 2011 16:34:26 -0700
To: Assistant for Theses <[Email]>

Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses <[Email]> wrote:
> > Sorry for the bad news, Dylan....
> >
> > I agree with the plan; Thesis Statement first, emails in Appendix).
> >
> > On 2011-04-20, at 2:12 PM, Assistant for Theses <[Email]> wrote:
> >
> > Thanks so much for answering --one more question. What do you think he
> > ought to do? Do you think it's ok for him to give an abbreviated/partial
> > content for the body? (Oops, I guess that's two.;)) My thinking is that
> > he needs to reverse the two (Thesis Statement first, emails in Appendix).
The two should be the same and Dylan Cree (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of [Name]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,
be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD.
I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "dylan cree" <dylan.cree@sfu.ca>
To: "[Name]" <[Name]@sfu.ca>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Re: Re: URGENT: 3000-page thesis (yikes)
From: Assistant for Theses <theses@lib.sfu.ca>
Date: Wed, 20 Apr 2011 16:34:30 -0700 (PDT)
Thank you for your message to SFU's Assistant for Theses. I am adding to the Library's FAQs daily as things come up—so an answer to your question may be located there—please see links at the top of the thesis homepage (http://www.lib.sfu.ca/theses). I regret to say that I cannot answer all student requests for information via email so, if you are a student with questions, please first see the recently updated website and, in particular, the Help and Support and 5-Step Thesis Submission Process sections. After doing so, if you still have questions then send me another message and I will get back to you asap.

I am in the office Tuesdays to Fridays. Drop-in and by-appointment hours in which students can submit their theses are posted on the homepage below. I am regularly at meetings or giving workshops, and I will do my best to update this section as my schedule changes, however, students are advised to check the website to know if I am out of the office. If you arrive and I am not in, the Library Management office can receive your thesis on my behalf. If however you’d like to be present when the initial check of your thesis is completed, please come when I am scheduled to be in the office.

Alumni who are looking for their theses online and who submitted in 2010 or later can search for them via https://theses.lib.sfu.ca. Once you have found your record, the link to your thesis is at the bottom of the page. If you wish to ‘link’ to your thesis, always use your online record’s address (e.g., https://theses.lib.sfu.ca/thesis/etd1234 ) as this address will not change--eventually, this will become the link to your thesis' PDF file in the Library's catalogue.

If you are in need of a reply, I will get back to you asap. The end of the semester is a very busy time for the Thesis Office. Your patience is appreciated.

---

Assistant for Theses
W.A.C. Bennett Library
Simon Fraser University
Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I’ve written it. I don’t understand how the library dictates content and focus. - Where’s the ruling on this matter?

let’s sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses <[Name]> wrote:
>> Sorry for the bad news, Dylan....
>>
>> I agree with the plan; Thesis Statement first, emails in Appendix).
>>
>>
>> [Name] On 2011-04-20, at 2:12 PM, Assistant for Theses <[Name]> wrote:
>>
>> Thanks so much for answering [Name]—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that’s two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).
>>
>>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------
>> [Name] see thesis website for immediate help:
>> > Assistant for Theses
>> > http://www.lib.sfu.ca/theses
>> > Theses Office, 724 Bennett Library
>> > Simon Fraser University
>> > (fax)
>> > 8888 University Dr
>> > (voice)
>> > Burnaby BC V5B 4G1
>> >
From: "███████" <████████>
To: "Assistant for Theses" <██████>
Cc: "dylan cree" <███████████>, "███████" <███████>
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and ███████ (cc'd) may have some thoughts in the PDF
and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses <███████> wrote:

Hi █████,

Dylan Cree is one of █████'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

 see thesis website for immediate help:
I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan
Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses <assistant@sfu.ca> wrote:
> Sorry for the bad news, Dylan....
>
> I agree with the plan; Thesis Statement first, emails in Appendix).
>
> [Name]
> On 2011-04-20, at 2:12 PM, Assistant for Theses <assistant@sfu.ca> wrote:
> > Thanks so much for answering [Name]--one more question. What do you think he
> > ought to do? Do you think it's ok for him to give an abbreviated/partial
> > content for the body? (Oops, I guess that's two.;)) My thinking is that
> > he needs to reverse the two (Thesis Statement first, emails in Appendix).
> >
> > see thesis website for immediate help:
> > Assistant for Theses
> > [Website]
> > Theses Office, 724 Bennett Library
> > Simon Fraser University
> > [Fax]
> > 8888 University Dr
> > [Phone]
> > Burnaby BC V5B 4G1
> >
> > From: "[Name]" <[Email]>
> > To: "Assistant for Theses" <assistant@sfu.ca>
> > Cc: "dylan cree" <[Email]>, "[Name]" <[Email]>


The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
Hi ██████.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Fwd: URGENT: 3000-page thesis (yikes)
From: Dylan Cree <dylan.cree@university.com>
Date: Wed, 20 Apr 2011 17:38:10 -0700
To: Assistant for Theses <assistant@university.com>

---------- Forwarded message ----------
From: Assistant for Theses <assistant@university.com>
Date: Wed, Apr 20, 2011 at 5:36 PM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Dylan Cree <dylan.cree@university.com>
Cc: Dylan Cree <dylan.cree@university.com>

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "Dylan Cree" <dylan.cree@university.com>
To: "Assistant for Theses" <assistant@university.com>
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)
Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. - The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses <[Email Address]> wrote:
> > Sorry for the bad news, Dylan....
> >
> > I agree with the plan; Thesis Statement first, emails in Appendix).
> >
> > [Name]
> > On 2011-04-20, at 2:12 PM, Assistant for Theses <[Email Address]> wrote:
> >
> > Thanks so much for answering [Name]. --one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).
> >
> >---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------
> > [Name]
> > see thesis website for immediate help:
> > Assistant for Theses
> > http://www.lib.sfu.ca/theses
> >
> > Theses Office, 724 Bennett Library
> > Simon Fraser University
> > [Name] (fax)
> > 8888 University Dr
> > [Name] (voice)
> > Burnaby BC V5B 4G1
> >
> > From: "[Name]" <[Email Address]>
> > To: "Assistant for Theses" <[Email Address]>
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,

be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website for immediate help:

Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
From: "dylan cree" <dylan cree>
To: "" <>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi ██████.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Re: Fwd: URGENT: 3000-page thesis (yikes)
From: █████████ <███████████>
Date: Wed, 20 Apr 2011 18:06:01 -0700
To: dylan cree <dylan cree>

Two points.

1. The score analogy may not work. I've perused the theses in the library and the protocol seems to have been to append scores, librettos, scripts and so forth. The line of argument then probably should not appeal to past practices but shift to exploiting the inconsistencies and ambiguities in the School's policy change regarding "submissions to the library" (that are *not* theses in the sense that they used to be: the 4-pager and essay are not "Thesis Statement"--there is no such thing). The documents would have to be reviewed and I can't advise regarding whether to go with staggered, gradual or immediate escalation (ie. to bring in or or and when) but since it is two working days before the weekend I would get aware of this crisis at least and run the argument by her that *past* practices are not relevant to "submissions" produced in relation to the new policy. (As an aside I came across one thesis that is almost 30MB--well beyond what you will have even if we use hirez--but I can't
view it because the link is broken: /sound.garden.scape: Gastown, a virtual soundwalk/ by Powell, Eric Graham: http://ir.lib.sfu.ca/handle/1892/10481.)

2. In the Assistant's reply it is worth noting that there is no mention of policy regarding the order of things but instead an odd appeal to extraordinary length. From the previous response that seemed to be a non-issue (unless the volume of data in electronic form was too large and surely you won't go over 30MB) so why should it reappear in response to a "problem" of ordering? It reads a bit like an end-of-a-long-workday message following the supervisor's "bad news" message. That message is odd, too, because, again, there is no mention of policy or even the notion of past practices, simply "sorry" (ie. "I decide against: request denied"). One aspect of your approach might be to reiterate that there is no "Thesis Statement" and what is being referred to as "emails" is in fact a piece called "Of The Parergonal" and the fact that it may or may not be comprised of certain types of textual material is not, or *ought* not, be a factor in the Library's evaluation of the work. (And why *is* the Library evaluating "Of The Parergonal" at all? Given that your Supervisory Committee has approved your "submission" within the terms of SCA policy and procedures?) I wouldn't read more into the response than simply a misunderstanding about the nature of the "submission": they are confusing your support material with a (non-existant) "Thesis Statement", based on their past processing of SCA documents and the episteme de jour; and confusing your piece "Of The Parergonal" with what might perhaps be misread by the casual observer to be secondary to the work (because it's "only emails"). I notice, too, in your original message there is no mention of "emails".

On 20/04/2011 5:38 PM, dylan cree wrote:

> [Forwarded message]
> From: Assistant for Theses
> Date: Wed, Apr 20, 2011 at 5:36 PM
> Subject: Re: URGENT: 3000-page thesis (yikes)
> To: dylan cree
> Cc: 
>
> I understand Dylan, but a music score or even a script of a play, are
> much smaller--the 3000 pages is an issue. I'm cc'ing so he can
> give input. Hopefully there is something of which we haven't thought.
>
> From: "dylan cree"
> To: "Assistant for Theses"
> Sent: Wednesday, 20 April, 2011 4:34:26 PM
> Subject: Re: URGENT: 3000-page thesis (yikes)
Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses<...> wrote:
>> Sorry for the bad news, Dylan....

>> I agree with the plan; Thesis Statement first, emails in Appendix).

>> [Name]
>> On 2011-04-20, at 2:12 PM, Assistant for Theses<...> wrote:
>> Thanks so much for answering [Name]--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

>> see thesis website for immediate help:
>> Assistant for Theses
>> http://www.lib.sfu.ca/theses

>> Theses Office, 724 Bennett Library
>> Simon Fraser University
>> (fax)
>> 8888 University Dr
>> (voice)
>> Burnaby BC V5B 4G1

>> From: "[Name]"<...>
>> To: "Assistant for Theses"<...>
>> Cc: "dylan cree"<...>, "[Name]"<...>
The two should be the same and (cc’d) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of ’s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

------------------------------------------------------------------
see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
Hi Dylan,

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present.

It might be best that you, █████ and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses <███████> wrote:

> I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing █████ so he can give input. Hopefully there is something of which we haven't thought.
>
> let's sort...
On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

----------

see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
8888 University Dr
(voice)
Burnaby BC V5B 4G1

From: "" < >
To: "Assistant for Theses" < >
Cc: "dylan cree" < >, "" < >
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in the PDF and file size.
Hi [Name],

Dylan Cree is one of [Name]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

[Name]
Hi [name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD’s) will be 3000 pages.

thanks,

Dylan

Subject: Re: URGENT: 3000-page thesis (yikes)
From: dylan cree <[email...>]
Date: Thu, 21 Apr 2011 07:43:45 -0700
To: [name] <[email...>]

Hi [name].

Tuesday April 26 is good for me. How about meeting at 11am? Where can we meet?

thanks,

Dylan

On Thu, Apr 21, 2011 at 4:53 AM, [name] <[email...]> wrote:

Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present.

It might be best that you, [name] and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree"  
To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi .

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

>> Sorry for the bad news, Dylan....

>> I agree with the plan; Thesis Statement first, emails in Appendix).

>>

>> On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

>> Thanks so much for answering--one more question. What do you think

>> he

>> ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two;) My thinking is that

>> he needs to reverse the two (Thesis Statement first, emails in Appendix).
The two should be the same and Dylan Cree (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of [name]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:
I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,
I am currently away from my office and will return on Tuesday April 26, 2011. I will respond to email upon my return.

Hi Dylan,
We certainly don’t want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [redacted] and I meet next week (I’m away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30

April 27 - 1:30-4 pm

April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses <redacted> wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing [redacted] so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" <redacted>
To: "Assistant for Theses" <redacted>
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi [redacted].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses <redacted> wrote:
> > Sorry for the bad news, Dylan....
> >
> > I agree with the plan; Thesis Statement first, emails in Appendix).
> >
> > On 2011-04-20, at 2:12 PM, Assistant for Theses <redacted> wrote:
> >
> > Thanks so much for answering [redacted]--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to
mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

Your input asap would be much appreciated.
Dylan,

That's great. Come up to the 7th floor of the Bennett Library and we'll find a space to meet.

From: "dylan cree" <dylan.cree@university.edu>
To: "Dylan Cree" <dylan.cree@university.edu>
Sent: Thursday, 21 April, 2011 09:43:45
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi Dylan.

Tuesday April 26 is good for me. How about meeting at 11am? Where can we meet?

thanks,

Dylan

On Thu, Apr 21, 2011 at 4:53 AM, Dylan Cree <dylan.cree@university.edu> wrote:
> Hi Dylan,
> We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present.
> It might be best that you, Dylan, and I meet next week (I'm away right now) to talk this through. Is that possible?
> If we can meet can you bring some samples of the 3000 page portion to the meeting?
> I can meet:
> April 26 - ok up to 1:30
> April 27 - 1:30-4 pm
> April 28 - ok up to 2:00
> April 29 - no
>
Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" <dylan.cree@domain.com>
To: "Assistant for Theses" <assistant@domain.com>
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi .

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).
The two should be the same and (cc’d) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of ’s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,

be the reverse--make the Thesis Statement the body and hand in the appendix

(emails) on DVD
I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

Hi.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan
Subject: thesis
From: dylan cree <edward@sample.com>
Date: Thu, 21 Apr 2011 10:37:40 -0700
To: ken.baker@sample.com

Hi ken.baker.

Please see the attached. My main concern at this point is the lack of formatting or needed division between the 3 different documents* I've entered into the appendices. As well, I believe I may have introduced a footnote break within each page following the first appendices entry (Thesis Statement). By footnote break I mean what appears 3 to 4 inches below the top of each page is an approximately 2 inch long horizontal line. It is below that line, on each page, that there is text. That is a mistake as text should appear as if regularly formatted for a full page entry. How do I eliminate that "break" and too ensure retention of your template structure for the appendices?

2. Thesis Presentation
3. Essay called "Event-making of the Institutional"

My phone number is: 555-1234

thanks,

Dylan

p.s. - I'm working on the document in Open Office.
Subject: "Re: Fwd: URGENT: 3000-page thesis (yikes)"; Whole Nother Level feat. Hysterix
From: █████████ <███████████>
Date: Thu, 21 Apr 2011 11:20:43 -0700
To: dylan cree <███████████>

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in ███████ and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? ██████ wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:
> -------- Forwarded message --------
> From: █████████ <███████████>
> Date: Thu, Apr 21, 2011 at 4:53 AM
> Subject: Re: URGENT: 3000-page thesis (yikes)
> To: Assistant for Theses<██████>
> Cc: dylan cree<███████████>
> >
> > Hi Dylan,
> > We certainly don't want to dictate content and focus of any thesis.
> > Writing about this in the abstract makes it difficult for me to get a
> > grasp in what you are trying to document and present.
> > It might be best that you, ███████ and I meet next week (I'm away right
> > now) to talk this through. Is that possible?
> > If we can meet can you bring some samples of the 3000 page portion to
> > the meeting?
> > I can meet:
April 26 - ok up to 1:30

April 27 - 1:30-4 pm

April 28 - ok up to 2:00

April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:
>> Sorry for the bad news, Dylan....
>>
>> I agree with the plan; Thesis Statement first, emails in Appendix).
>>
>> On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:
Thanks so much for answering—one more question. What do you think he ought to do? Do you think it’s ok for him to give an abbreviated/partial content for the body? (Oops, I guess that’s two.;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennet Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: ""<""
To: "Assistant for Theses"
Cc: "dylan cree", ""<"
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc’d) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of ’s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:
I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD’s) will be 3000 pages.

thanks,

Dylan
Subject: Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)": Whole Nother Level feat. Hysterix
From: dylan cree <███████████>
Date: Thu, 21 Apr 2011 11:31:35 -0700
To: █████████ <███████████>

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, █████████ <███████████> wrote:

>> I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in ███████ and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? ██████ wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

>> On 21/04/2011 7:44 AM, dylan cree wrote:

>>> -------- Forwarded message --------
>>> From: █████████<████████>
>>> Date: Thu, Apr 21, 2011 at 4:53 AM
>>> Subject: Re: URGENT: 3000-page thesis (yikes)
>>> To: Assistant for Theses<████████>
>>> Cc: dylan cree<███████████>
>>> 
>>> Hi Dylan,
>>> We certainly don't want to dictate content and focus of any thesis.
Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [REDACTED] and I meet next week (I'm away right now) to talk this through. Is that possible? If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no
Please let me know. I'm sure we can get to a suitable solution.
On 2011-04-20, at 7:36 PM, Assistant for Theses<REDACTED> wrote:
I understand Dylan, but a music score or even a script of a play, are much smaller—the 3000 pages is an issue. I'm cc'ing [REDACTED] so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree"<REDACTED>
To: "Assistant for Theses"<REDACTED>
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)
Hi [REDACTED].
I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter?
let's sort...
Dylan
On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses<REDACTED>
wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think
he ought to do? Do you think it's ok for him to give an abbreviated/partial
content for the body? (Oops, I guess that's two.) My thinking is
that
he needs to reverse the two (Thesis Statement first, emails in Appendix).

See thesis website
for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "" To: "Assistant for Theses"
Cc: "dylan cree", "" Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in the
PDF
and file size.
On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi [Name],

Dylan Cree is one of [Name]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix
- (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

----------------------------------------
see thesis website

for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

> >

Only 30? Okay. Enough slacking. We may have to go to 13 point to crack 3K otherwise.

One disappointment is that because of the limitations of extracting as text is we lose what otherwise, in Thunderbird, appears as multi-colored vertical bars beside each of the embedded messages replied-to. In the case of this message we have blue, purple, green, a burnt orange. All lost.

Another option for this "Thesis Statement" nonsense is to *actually write* a thesis statement. Do a one-pager called "Thesis Statement" and stick it after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of Contents" and just before "Of The Parergonal" (assuming you don't have "List of Tables", "Glossary" and "Executive Summary"). So: "Of The Parergonal" rests *after* "Thesis Statement"
(you accommodate them as long as they agree to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then the question is: is "Subject Index" *part of* "Of The Parergonal" or does it stand as its own entity outside of "Of The Parergonal"? As it stands we have it between "Table of Contents" and "List of Tables?" (thus *before* and *outside of* "Of The Parergonal"). If it is not of "Of The Parergonal" then you'll need to consider whereabouts it goes: before or after; and if after is it subordinated to "Appendices" or is it part of the body?

I noticed, too, that some of the hipper theses use the term "Annex" rather than "Appendix" so there is room to open another offensive front as part of the overall defense of your already-defended submission. Which raises another question: does your submission have to be all in English?

Oh, yeah: my father's car is ready for pickup. What are your available dates?

When is convo?

On 21/04/2011 11:31 AM, dylan cree wrote:
> i estimate that this string of email exchanges with the lib. and you
> has added at least another 30 pages...
>
> On Thu, Apr 21, 2011 at 11:20 AM, █████████ was wrote:
>> I wouldn't wait for one, two or three days before the deadline for them to
>> evaluate your work. Time to bring in ███████ and Sons. Move up the chain of
>> command. And again: press for *policies* approved by Senate and Library. The
>> entire thing may already be ruled out so there's not much point in
>> continuing to explain "what you are trying to document" and justifying the
>> already-defended content and focus of your submission. The confusion about
>> "Of The Parergonal" as "emails" rather than a discrete piece should be
>> stressed by the Graduate Chair, alongside her appeal to respect the
>> integrity of the piece as art (the School's jargon about "documentation" of
>> the "project" [versus "project" proper and "defense of project"] may make
>> this more difficult), when she speaks at the emergency meeting with the Dean
>> of Graduate Studies and President of the University at the Chancellor's
>> office. At this juncture you should be anticipating the Convocation scene
>> rather than this topsy-turvying of body and appendix. When is the date for
>> the convocation by the way? ███████ wants to come up. She says she can come
>> up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
>> them.
>>
>> On 21/04/2011 7:44 AM, dylan cree wrote:
>>> -------- Forwarded message --------
>>> From: ███████
>>> Date: Thu, Apr 21, 2011 at 4:53 AM
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, Dylan, and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30

April 27 - 1:30-4 pm

April 28 - ok up to 2:00

April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller—the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

---

From: "dylan cree" <dylan.cree@domain.com>
To: "Assistant for Theses" <assistant@domain.com>
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi Dylan.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter?
let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering --one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

---

see thesis website

for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
8888 University Dr
(voice)
Burnaby BC V5B 4G1

From: "" To: "Assistant for Theses"
Cc: "dylan cree", "" Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document?

(i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website

for immediate help:

Assistant for Theses
Hi.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD’s) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:
> i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...
>
> On Thu, Apr 21, 2011 at 11:20 AM, < someone > wrote:
>> I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for "policies" approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission.
>
The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean.
>> of Graduate Studies and President of the University at the Chancellor's
>> office. At this juncture you should be anticipating the Convocation scene
>> rather than this topsy-turvying of body and appendix. When is the date for
>> the convocation by the way? █████ wants to come up. She says she can
>> come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
>> them.
>>
>> On 21/04/2011 7:44 AM, dylan cree wrote:
>>> Forwarded message
>>> From: ███████<████████>
>>> Date: Thu, Apr 21, 2011 at 4:53 AM
>>> Subject: Re: URGENT: 3000-page thesis (yikes)
>>> To: Assistant for Theses<██████>
>>> Cc: dylan cree<██████████>
>>> Hi Dylan,
>>> We certainly don't want to dictate content and focus of any thesis.
>>> Writing about this in the abstract makes it difficult for me to get a
>>> grasp in what you are trying to document and present.
>>> It might be best that you, █████ and I meet next week (I'm away right
>>> now) to talk this through. Is that possible?
>>> If we can meet can you bring some samples of the 3000 page portion to
>>> the meeting?
>>> I can meet:
>>> April 26 - ok up to 1:30
>>> April 27 - 1:30-4 pm
>>> April 28 - ok up to 2:00
>>> April 29 - no
>>> Please let me know. I'm sure we can get to a suitable solution.
>>> On 2011-04-20, at 7:36 PM, Assistant for Theses<██████> wrote:
>>> I understand Dylan, but a music score or even a script of a play, are
>>> much smaller--the 3000 pages is an issue. I'm cc'ing █████ so he can
>>> give input. Hopefully there is something of which we haven't thought.
Hi █████.

I think my proposal needs to be treated much like a music score that
is presented as the thesis project. -The score is the primary element.
The statement is secondary and that is how I've written it. I don't
understand how the library dictates content and focus. - Where's the
ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:
Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:
Thanks so much for answering--one more question. What do you think
he ought to do? Do you think it's ok for him to give an abbreviated/partial
content for the body? (Oops, I guess that's two.;) My thinking is
that
he needs to reverse the two (Thesis Statement first, emails in Appendix).

=========================================================================
see thesis website

for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of ’s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,
be the reverse--make the Thesis Statement the body and hand in the appendix
(emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion
Hi. I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages. thanks, Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:
> i estimate that this string of email exchanges with the lib. and you
> has added at least another 30 pages...
>
> On Thu, Apr 21, 2011 at 11:20 AM, [name] wrote:
>> I wouldn't wait for one, two or three days before the deadline for them to
>> evaluate your work. Time to bring in ████ and Sons. Move up the chain of
>> command. And again: press for "policies* approved by Senate and Library. The
>> entire thing may already be ruled out so there's not much point in
>> continuing to explain "what you are trying to document" and justifying the
>> already-defended content and focus of your submission. The confusion about
>> "Of The Parergonal" as "emails" rather than a discrete piece should be
>> stressed by the Graduate Chair, alongside her appeal to respect the
>> integrity of the piece as art (the School's jargon about "documentation" of
>> the "project" [versus "project" proper and "defense of project"] may make
>> this more difficult), when she speaks at the emergency meeting with the Dean
>> of Graduate Studies and President of the University at the Chancellor's
>> office. At this juncture you should be anticipating the Convocation scene
>> rather than this topsy-turvying of body and appendix. When is the date for
>> the convocation by the way? ████ wants to come up. She says she can
come
>> up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
>> them.
>>
>> On 21/04/2011 7:44 AM, dylan cree wrote:
>> -- Forwarded message --
>> From: ███████<████████>
>> Date: Thu, Apr 21, 2011 at 4:53 AM
>> Subject: Re: URGENT: 3000-page thesis (yikes)
>> To: Assistant for Theses<██████>
>> Cc: dylan cree<███████████>
>>
>> Hi Dylan,
>> We certainly don't want to dictate content and focus of any thesis.
>> Writing about this in the abstract makes it difficult for me to get a
>> grasp in what you are trying to document and present.
>> It might be best that you, ████ and I meet next week (I'm away right
>> now) to talk this through. Is that possible?
>> If we can meet can you bring some samples of the 3000 page portion to
>> the meeting?
>> I can meet:
>>
>> April 26 - ok up to 1:30
>> April 27 - 1:30-4 pm
>> April 28 - ok up to 2:00
>> April 29 - no
Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller—the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree"<Assistant for Theses>
To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Dylan Cree is one of MFA's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:
have an abbreviated body with a pointer to the complete text on media,
be the reverse--make the Thesis Statement the body and hand in the
appendix
(emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes
to mind is, "Do the printed and online versions have to be organized the
same?" Another question, is he going to be able to PDF the whole
document?
(i.e., How memory intensive is 3000-page document in the conversion
process?) I also suggested reversing the two (body and appendix) but he
feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website

for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "dylan cree"<dylan.cree@sfu.ca>
To: "<person@address.com>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi.

I think the page total for the entire document including appendices
(of course, electronic storage media not included - DVD's) will be
3000 pages.
could always embed the statement in an email. convo in june sometime.
have to be back by 5th. possibly leave the 30th.

On Thu, Apr 21, 2011 at 11:54 AM,    wrote:
> > Only 30? Okay. Enough slacking. We may have to go to 13 point to crack 3K
> > otherwise.
> >
> > One disappointment is that because of the limitations of extracting as text
> > is what otherwise, in Thunderbird, appears as multi-colored vertical
> > bars beside each of the embedded messages replied-to. In the case of this
> > message we have blue, purple, green, a burnt orange. All lost.
> >
> > Another option for this "Thesis Statement" nonsense is to *actually write* a
> > thesis statement. Do a one-pager called "Thesis Statement" and stick it
> > after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of
> > Contents" and just before "Of The Parergonal" (assuming you don't have "List
> > of Tables", "Glossary" and "Executive Summary"). So: "Of The Parergonal"
> > rests *after* "Thesis Statement" (you accommodate them as long as they
> > agree
> > to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then the
> > question is: is "Subject Index" *part of* "Of The Parergonal" or does it
> > stand as its own entity outside of "Of The Parergonal"? As it stands we have
> > it between "Table of Contents" and "List of Tables?" (thus *before* and
> > *outside of* "Of The Parergonal"). If it is not of "Of The Parergonal" then
> > you'll need to consider whereabouts it goes: before or after; and if after
> > is it subordinated to "Appendices" or is it part of the body?
> >
> > I noticed, too, that some of the hipper theses use the term "Annex" rather
> > than "Appendix" so there is room to open another offensive front as part of
> > the overall defense of your already-defended submission. Which raises
> > another question: does your submission have to be all in English?
Oh, yea: my father's car is ready for pickup. What are your available dates?

When is convo?

On 21/04/2011 11:31 AM, dylan cree wrote:

I estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, █████████ wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [Name] and I meet next week (I'm away now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing [Name] so he can give input. Hopefully there is something of which we haven't thought.

Hi [Name].
I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

see thesis website

for immediate help:

Assistant for Theses

http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library

Simon Fraser University

2531
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of ’s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on
media,
be the reverse--make the Thesis Statement the body and hand in the 
appendix
(emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that 
comes
to
mind is, "Do the printed and online versions have to be organized the 
same?" Another question, is he going to be able to PDF the whole 
document?
(i.e., How memory intensive is 3000-page document in the conversion 
process?) I also suggested reversing the two (body and appendix) but 
he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website
for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
8888 University Dr
(voice)
Burnaby BC V5B 4G1

From: "dylan cree"<dylan_cree@sfu.ca>
To: ""<>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

On Thu, Apr 21, 2011 at 11:20 AM, [Name] wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [Name] and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about the "Of The Parergonal!" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? [Name] wants to come up. She says she...
can
>>> >>> come
>>> >>> up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
>>> >>> them.
>>> >>>
>>> >>> On 21/04/2011 7:44 AM, dylan cree wrote:
>>> >>>
>>> >>> Forwarded message

---
From: ███████<████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<██████>
Cc: dylan cree<███████████>

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis.
Writing about this in the abstract makes it difficult for me to get a
grasp in what you are trying to document and present.
It might be best that you, █████ and I meet next week (I'm away
right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion
to the meeting?
I can meet:
April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no
Please let me know. I'm sure we can get to a suitable solution.

---
On 2011-04-20, at 7:36 PM, Assistant for Theses<██████>
wrote:
I understand Dylan, but a music score or even a script of a play, are
much smaller--the 3000 pages is an issue. I'm cc'ing so he can
give input. Hopefully there is something of which we haven't thought.
Hi Dylan,

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

---------------------------------------------------------------------------------------

see thesis website
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.
At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,
be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

--------------------------------------------------------------------------------------- see thesis website

for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
(fax) 8888 University Dr (voice)
Burnaby BC V5B 4G1
Hi [name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages. thanks,

Dylan

---

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, [name] wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [name] and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make
this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvy of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

-------- Forwarded message --------
From: <████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<██████>
Cc: dylan cree<██████████>

Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

--------

On 2011-04-20, at 7:36 PM, Assistant for Theses<██████> wrote:
I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

Hi.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two..;) My thinking is that
he needs to reverse the two (Thesis Statement first, emails in Appendix).

The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of
emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

-------------------- see thesis website

http://www.lib.sfu.ca/theses
Hi

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

---

Subject: Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)": Whole Nother Level feat. Hysterix
From: dylan cree <dylan.cree@sfu.ca>
Date: Thu, 21 Apr 2011 13:22:11 -0700
To: dylan cree <dylan.cree@sfu.ca>

Or you could write a one-page preface *within*, at the beginning of, "Of The Parergonal" and have the whole thing be the "Thesis Statement" the librarians speak of. Then go with the appendices as planned.

30th to 5th would be fine but what about later in May? Is that possible? I was planning to stay down or be down there for an event in Berkeley on 23 May.

Quoting dylan cree <dylan.cree@sfu.ca>:

> could always embed the statement in an email. convo in june sometime.
have to be back by 5th. possibly leave the 30th.

On Thu, Apr 21, 2011 at 11:54 AM, █████████ wrote:
>> Only 30? Okay. Enough slacking. We may have to go to 13 point to crack 3K
>> otherwise.
>>
>> One disappointment is that because of the limitations of extracting as text
>> is we lose what otherwise, in Thunderbird, appears as multi-colored vertical
>> bars beside each of the embedded messages replied-to. In the case of this
>> message we have blue, purple, green, a burnt orange. All lost.
>>
>> Another option for this "Thesis Statement" nonsense is to *actually write* a
>> thesis statement. Do a one-pager called "Thesis Statement" and stick it
>> after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of
>> Contents" and just before "Of The Parergonal" (assuming you don't have "List
>> of Tables", "Glossary" and "Executive Summary"). So: "Of The Parergonal"
>> rests *after* "Thesis Statement" (you accommodate them as long as they agree
>> to settle) but *not* as a "subsidiary" to "Appendices". You follow? Then the
>> question is: is "Subject Index" *part of* "Of The Parergonal" or does it
>> stand as its own entity outside of "Of The Parergonal"? As it stands we have
>> it between "Table of Contents" and "List of Tables?" (thus *before* and
>> *outside of* "Of The Parergonal"). If it is not of "Of The Parergonal" then
>> you'll need to consider whereabouts it goes: before or after; and if after
>> is it subordated to "Appendices" or is it part of the body?
>>
>> I noticed, too, that some of the hipper theses use the term "Annex" rather
>> than "Appendix" so there is room to open another offensive front as part of
>> the overall defense of your already-defended submission. Which raises
>> another question: does your submission have to be all in English?
>>
>> Oh, yeah: my father's car is ready for pickup. What are your available
>> dates?
>>
>> When is convo?
>>
>> On 21/04/2011 11:31 AM, dylan cree wrote:
>>> i estimate that this string of email exchanges with the lib. and you
>>> has added at least another 30 pages...
>>>
>>> On Thu, Apr 21, 2011 at 11:20 AM, █████████ wrote:
>>>> I wouldn't wait for one, two or three days before the deadline for them
>>>> to
evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvy of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

-------- Forwarded message --------
From: <>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<>
Cc: dylan cree<>

Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:
April 26 - ok up to 1:30

April 27 - 1:30-4 pm

April 28 - ok up to 2:00

April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree"<dylan.cree@actively.com>
To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. -The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. -Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).
wrote:

Thanks so much for answering—another question. What do you think he ought to do? Do you think it's okay for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

--one more question. What do you think he ought to do? Do you think it's okay for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

see thesis website

For immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
8888 University Dr
(voice)
Burnaby BC V5B 4G1

From: """"<>
To: "Assistant for Theses"<>
Cc: "dylan cree"<>, """"<>
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses< wrote:
Hi [REDACTED],

Dylan Cree is one of [REDACTED]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD
- I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

[REDACTED]

---

see thesis website

for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD’s) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

>> i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, [Name] wrote:

>> I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [Name] and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about
"Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvy of body and appendix. When is the date for the convocation by the way? [Person] wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

> Hi Dylan,
> We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [Person] and I meet next week (I'm away right now) to talk this through. Is that possible? If we can meet can you bring some samples of the 3000 page portion to the meeting?
> I can meet:
> April 26 - ok up to 1:30
> April 27 - 1:30-4 pm
> April 28 - ok up to 2:00
> April 29 - no
> Please let me know. I'm sure we can get to a suitable solution.
On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.


Hi .

I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the appendix).
emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website

immediate help:

Assistant for Theses

http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University

(fax)

8888 University Dr

(voice)

Burnaby BC V5B 4G1

From: "dylan cree"<*

To: "*"
Hi [name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

---

On 21/04/2011 11:31 AM, dylan cree wrote:

>> i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

>>> On Thu, Apr 21, 2011 at 11:20 AM, [name] wrote:

>>> I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [name] and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for
the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

--------- Forwarded message ---------
From: <>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses
Cc: dylan cree

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible? If we can meet can you bring some samples of the 3000 page portion to the meeting? I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no
Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:
I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.
Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

----- see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
The two should be the same and [cc'd] may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Dylan Cree is one of [cc'd]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,

be the reverse--make the Thesis Statement the body and hand in the appendix
I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

See thesis website

Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

Hi.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,
after the 19th would work.

On Thu, Apr 21, 2011 at 1:22 PM, "Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)": Whole Nother Level feat. Hysterix" wrote:

> >> Or you could write a one-page preface *within*, at the beginning of, "Of The
> >> Parergonal" and have the whole thing be the "Thesis Statement" the
> >> librarians speak of. Then go with the appendices as planned.
> >
> > 30th to 5th would be fine but what about later in May? Is that possible? I
> > was planning to stay down or be down there for an event in Berkeley on 23
> > May.
> >
> > Quoting dylan cree <dylan.cree@domain.com>:
> >
> >> could always embed the statement in an email. convo in june sometime.
> >> have to be back by 5th. possibly leave the 30th.
> >>
> >> On Thu, Apr 21, 2011 at 11:54 AM, "Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)": Whole Nother Level feat. Hysterix" wrote:
> >>
> >>> Only 30? Okay. Enough slacking. We may have to go to 13 point to crack
> >>> 3K
> >>> otherwise.
> >>>
> >>> One disappointment is that because of the limitations of extracting as
> >>> text
> >>> is we lose what otherwise, in Thunderbird, appears as multi-colored
> >>> vertical
> >>> bars beside each of the embedded messages replied-to. In the case of this
> >>> message we have blue, purple, green, a burnt orange. All lost.
> >>>
> >>> Another option for this "Thesis Statement" nonsense is to *actually
write* a
thesis statement. Do a one-pager called "Thesis Statement" and stick it
after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of
Contents" and just before "Of The Parergonal" (assuming you don't have
"List
of Tables", "Glossary" and "Executive Summary"). So: "Of The
Parergonal"

rests *after* "Thesis Statement" (you accommodate them as long as they
to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then
the

question is: is "Subject Index" *part of* "Of The Parergonal" or does it
stand as its own entity outside of "Of The Parergonal"? As it stands we
have
it between "Table of Contents" and "List of Tables?" (thus *before* and
outside of "Of The Parergonal"). If it is not of "Of The Parergonal"
then
you'll need to consider whereabouts it goes: before or after; and if
after
is it subordinated to "Appendices" or is it part of the body?

I noticed, too, that some of the hipper theses use the term "Annex"
rather
than "Appendix" so there is room to open another offensive front as part
of
the overall defense of your already-defended submission. Which raises
another question: does your submission have to be all in English?

Oh, yeah: my father's car is ready for pickup. What are your available
dates?

When is convo?

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you
has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, █████████ wrote:

I wouldn't wait for one, two or three days before the deadline for them
to
evaluate your work. Time to bring in █████ and Sons. Move up the chain
command. And again: press for *policies* approved by Senate and
Library.
The entire thing may already be ruled out so there's not much point in
continuing to explain "what you are trying to document" and
justifying
the
already-defended content and focus of your submission. The
confusion
"Of The Parergonal" as "emails" rather than a discrete piece should be
stressed by the Graduate Chair, alongside her appeal to respect the
integrity of the piece as art (the School's jargon about "documentation"
of the "project" [versus "project" proper and "defense of project"] may
make this more difficult), when she speaks at the emergency meeting with the
Dean
of Graduate Studies and President of the University at the
Chancellor's office. At this juncture you should be anticipating the Convocation
rather than this topsy-turvyng of body and appendix. When is the
date for the convocation by the way?  wants to come up. She says she can
come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you
need
them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------
From: <>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<>
Cc: dylan cree<>
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [redacted] and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing [redacted] so he can give input. Hopefully there is something of which we haven't thought.
understand how the library dictates content and focus. - Where’s the
ruling on this matter?

let’s sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you
think he ought to do? Do you think it’s ok for him to give an
abbreviated/partial content for the body? (Oops, I guess that’s two.;)) My thinking is
that he needs to reverse the two (Thesis Statement first, emails in
Appendix).

---

see thesis

website

for immediate help:

Assistant for Theses

http://www.lib.sfu.ca/theses
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.
At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

---

see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, [Name] wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [Name] and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.
entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

--- Forwarded message ---
From: <dylan.cree@university.edu>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses
Cc: dylan cree

Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present.
It might be best that you, [PERSON A] and I meet next week (I'm away right now) to talk this through. Is that possible? If we can meet can you bring some samples of the 3000 page portion to the meeting? I can meet:

- April 26 - ok up to 1:30
- April 27 - 1:30-4 pm
- April 28 - ok up to 2:00
- April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree"<dylan.cree@gmail.com>
To: "Assistant for Theses"<assistantfortheses@gmail.com>
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi [PERSON B].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element.
The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?
let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

-------------------------------------------------------------------------------------------------------------------------------------------

---

see thesis

website for immediate help:

Assistant for Theses http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library

Simon Fraser University (fax)
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.
version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,
be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website for immediate help: Assistant for Theses http://www.lib.sfu.ca/theses Theses Office, 724 Bennett Library Simon Fraser University
Hi.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

I estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying
the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------
From: <>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<>
Cc: dylan cree<>

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30

April 27 - 1:30-4 pm

April 28 - ok up to 2:00

April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

Hi .

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element.
The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan
On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

-----------------------------------------------

---

see thesis

website

for

immediate help:

Assistant for Theses

http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University

(fax)

8888 University Dr

(voice)

Burnaby BC V5B 4G1

2576
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:
have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

---
see thesis

website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University

(fax) 8888 University Dr
(voice) Burnaby BC V5B 4G1
From: "dylan cree"<dylan.cree@sfu.ca>
To: "██████"<███████>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi ██████.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Re: thesis
From: Assistant for Theses <Assistant for Theses>
Date: Thu, 21 Apr 2011 14:51:38 -0700 (PDT)
To: dylan cree <dylan.cree@sfu.ca>

---------------------------------------------------------------------------------------
see thesis website for immediate help: http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

(fax)
(voice)
Hi ███████.

Please see the attached. My main concern at this point is the lack of formatting or needed division between the 3 different documents* I've entered into the appendices. As well, I believe I may have introduced a footnote break within each page following the first appendices entry (Thesis Statement). By footnote break I mean what appears 3 to 4 inches below the top of each page is an approximately 2 inch long horizontal line. It is below that line, on each page, that there is text. That is a mistake as text should appear as if regularly formatted for a full page entry. How do I eliminate that "break" and too ensure retention of your template structure for the appendices?

2. Thesis Presentation
3. Essay called "Event-making of the Institutional"

My phone number is: █████████

thanks,

Dylan

p.s. - I'm working on the document in Open Office.
Cree, Dylan - The Conference On The Conference_jw.doc
Hi [Name].

Please see the attached. My main concern at this point is the lack of formatting or needed division between the 3 different documents* I've entered into the appendices. As well, I believe I may have introduced a footnote break within each page following the first appendices entry (Thesis Statement). By footnote break I mean what appears 3 to 4 inches below the top of each page is an approximately 2 inch long horizontal line. It is below that line, on each page, that there is text. That is a mistake as text should appear as if regularly formatted for a full page entry. How do I eliminate that "break" and too ensure retention of your template structure for the appendices?

2. Thesis Presentation
3. Essay called "Event-making of the Institutional"

My phone number is: [Phone number]

thanks,

Dylan

p.s. - I'm working on the document in Open Office.
Cree, Dylan - The Conference On The Conference_jw2.doc
when can we meet this weekend? should format most for my meeting with [REDACTED] on tuesday morning.

On Thu, Apr 21, 2011 at 1:25 PM, dylan cree <[REDACTED]> wrote:
> after the 19th would work.

> On Thu, Apr 21, 2011 at 1:22 PM, [REDACTED] <[REDACTED]> wrote:
>> Or you could write a one-page preface *within*, at the beginning of, "Of The
>> Parergonal" and have the whole thing be the "Thesis Statement" the
>> librarians speak of. Then go with the appendices as planned.
>>
>> 30th to 5th would be fine but what about later in May? Is that possible? I
>> was planning to stay down or be down there for an event in Berkeley on 23
>> May.
>>
>> Quoting dylan cree <[REDACTED]>:
>>
>> could always embed the statement in an email. convo in june sometime.
>> have to be back by 5th. possibly leave the 30th.
>
>> On Thu, Apr 21, 2011 at 11:54 AM, [REDACTED] <[REDACTED]> wrote:
>>> Only 30? Okay. Enough slacking. We may have to go to 13 point to
>>> crack 3K
>>> otherwise.
>>> One disappointment is that because of the limitations of extracting as
>>> text
>>> is we lose what otherwise, in Thunderbird, appears as multi-colored
>>> vertical
>>> bars beside each of the embedded messages replied-to. In the case of
>>> this
>>> message we have blue, purple, green, a burnt orange. All lost.
>>> Another option for this "Thesis Statement" nonsense is to *actually
>>> write* a
>>> thesis statement. Do a one-pager called "Thesis Statement" and stick it
>>> after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of
>>> Contents" and just before "Of The Parergonal" (assuming you don't have
>>> "List
>>> of Tables", "Glossary" and "Executive Summary"). So: "Of The
>>> Parergonal"
>>> rests *after* "Thesis Statement" (you accommodate them as long as they
agree

to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then

the

question is: is "Subject Index" *part of* "Of The Parergonal" or does it

stand as its own entity outside of "Of The Parergonal"? As it stands we

have

it beween "Table of Contents" and "List of Tables?" (thus *before* and

*outside of* "Of The Parergonal"). If it is not of "Of The Parergonal"

then

you'll need to consider whereabouts it goes: before or after; and if

is it subordated to "Appendices" or is it part of the body?

I noticed, too, that some of the hipper theses use the term "Annex"

rather

than "Appendix" so there is room to open another offensive front as

part

of

the overall defense of your already-defended submission. Which raises

another question: does your submission have to be all in English?

Oh, yeah: my father's car is ready for pickup. What are your available

dates?

When is convo?

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you

has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM,

wrote:

I wouldn't wait for one, two or three days before the deadline for

evaluate your work. Time to bring in and Sons. Move up the chain

of

command. And again: press for *policies* approved by Senate and

Library.
The

entire thing may already be ruled out so there's not much point in
continuing to explain "what you are trying to document" and justifying
the already-defended content and focus of your submission. The confusion
about "Of The Parergonal" as "emails" rather than a discrete piece should be
stressed by the Graduate Chair, alongside her appeal to respect the
integrity of the piece as art (the School's jargon about "documentation"
of the "project" [versus "project" proper and "defense of project"] may
make this more difficult), when she speaks at the emergency meeting with the
Dean of Graduate Studies and President of the University at the Chancellor's
office. At this juncture you should be anticipating the Convocation scene
rather than this topsy-turvy of body and appendix. When is the date
for the convocation by the way? wants to come up. She says she can
come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------
From: <>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<>
Cc: dylan cree<>

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis.
Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [REDACTED], and I meet next week (I'm away right now) to talk this through. Is that possible? If we can meet can you bring some samples of the 3000 page portion to the meeting? I can meet:

- April 26 - ok up to 1:30 pm
- April 27 - 1:30-4 pm
- April 28 - ok up to 2:00 pm
- April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing [REDACTED] so he can give input. Hopefully there is something of which we haven't thought.

Hi [REDACTED].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element.

The statement is secondary and that is how I've written it. I don't
understand how the library dictates content and focus. Where’s the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

------------------------------------

see thesis

website

for

immediate help:
The two should be the same and the (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of the MFA's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted
the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD.

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

----------------------------------------

------------

-- see thesis website
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, [Name] wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [Name] and Sons. Move
up the chain
command. And again: press for *policies* approved by Senate and
Library. The
entire thing may already be ruled out so there's not much point in
continuing to explain "what you are trying to document" and
justifying
the
already-defended content and focus of your submission. The
confusion
about
"Of The Parergonal" as "emails" rather than a discrete piece
should be
stressed by the Graduate Chair, alongside her appeal to respect the
integrity of the piece as art (the School's jargon about "documentation"
of
the "project" [versus "project" proper and "defense of project"]
may
make
this more difficult), when she speaks at the emergency meeting with the
Dean
of Graduate Studies and President of the University at the Chancellor's
office. At this juncture you should be anticipating the Convocation
scene
rather than this topsy-turvying of body and appendix. When is the
date
for
the convocation by the way? wants to come up. She says she can
come
up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------
From:
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses
Cc: dylan cree

Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi.
I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter? let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix.

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).
The two should be the same and 

Hi ,

Dylan Cree is one of \textcolor{black}{\textit{}}'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5
years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.
I think the page total for the entire document including appendices will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...
wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [redacted] and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? [redacted] wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller—the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.
>>> From: "dylan cree"<dyancree@tamu.edu>
>>> To: "Assistant for Theses"<theses@tamu.edu>
>>> Sent: Wednesday, 20 April, 2011 4:34:26 PM
>>> Subject: Re: URGENT: 3000-page thesis (yikes)

>>> Hi ███████.

>>> I think my proposal needs to be treated much like a music score that
>>> is presented as the thesis project. -The score is the primary element.

>>> The statement is secondary and that is how I've written it. I don't

>>> understand how the library dictates content and focus. -Where's the

>>> ruling on this matter?

>>> let's sort...

>>> Dylan

>>> On Wed, Apr 20, 2011 at 2:10 PM, Assistant for
Theses<theses@tamu.edu>
>>> wrote:

>>> Sorry for the bad news, Dylan....

>>> I agree with the plan; Thesis Statement first, emails in
Appendix).

>>> On 2011-04-20, at 2:12 PM, Assistant for
Theses<theses@tamu.edu>
>>> wrote:

>>> Thanks so much for answering—one more question.
What do you
>>> think

>>> he

>>> ought to do? Do you think it's ok for him to give an

>>> abbreviated/partial

>>> content for the body? (Oops, I guess that's two.;)) My

thinking is
that he needs to reverse the two (Thesis Statement first, emails in Appendix).

--------------------

------

for immediate help:

Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
                                    (fax)
8888 University Dr
                                    (voice)
Burnaby BC V5B 4G1

From: ""<>
To: "Assistant for Theses"<>
Cc: "dylan cree"<>, ""<>
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,
Dylan Cree is one of [redacted]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,
be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix)
but

he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

Your input asap would be much appreciated.

see thesis website for immediate help:

Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "dylan cree"<dylan.cree@sfu.ca>
To: "dylan.cree@sfu.ca"<dylan.cree@sfu.ca>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan
upshot of my chat yesterday with was that she digs the project but she wants "of the parergonal" prepared with headers (January 2010, February 2010) and severing for our meeting with on tuesday morning. - so can we do that this weekend. i will contact this weekend about matters. is on the island and that means he's on island time.
One disappointment is that because of the limitations of extracting as text, we lose what otherwise, in Thunderbird, appears as multi-colored vertical bars beside each of the embedded messages replied-to. In the case of this message we have blue, purple, green, a burnt orange. All lost.

Another option for this "Thesis Statement" nonsense is to *actually write* a thesis statement. Do a one-pager called "Thesis Statement" and stick it after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of Contents" and just before "Of The Parergonal" (assuming you don't have "List of Tables", "Glossary" and "Executive Summary"). So: "Of The Parergonal" rests *after* "Thesis Statement" (you accommodate them as long as they agree to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then the question is: is "Subject Index" *part of* "Of The Parergonal" or does it stand as its own entity outside of "Of The Parergonal"? As it stands we have it between "Table of Contents" and "List of Tables"? (thus *before* and *outside of* "Of The Parergonal"). If it is not of "Of The Parergonal" then you'll need to consider whereabouts it goes: before or after; and if
after
is it subordated to "Appendices" or is it part of the body?
I noticed, too, that some of the hipper theses use the term "Annex" rather than "Appendix" so there is room to open another offensive front as part of the overall defense of your already-defended submission. Which raises another question: does your submission have to be all in English?
Oh, yeah: my father's car is ready for pickup. What are your available dates?
When is convo?
On 21/04/2011 11:31 AM, dylan cree wrote:
i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...
On Thu, Apr 21, 2011 at 11:20 AM, wrote:
I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece
should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30

April 27 - 1:30-4 pm

April 28 - ok up to 2:00

April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

Hi.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element.

The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?
let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, em
ails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you
think he ought to do? Do you think it's ok for him to give an
abbreviated/partial content for the body? (Oops, I guess that's two.;)) My
thinking is that he needs to reverse the two (Thesis Statement first, em
ails in Appendix).

------------------------------------------------------------------------------

see thesis

website

for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
The two should be the same and (cc'd) may have some thoughts in
the PDF and file size.
On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:
Hi ,
Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.
At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website for immediate help: Assistant for Theses
Hi ███████.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate
and
Library.
The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvyng of body and appendix. When is the date for the convocation by the way? ⬛⬛⬛ wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------
From: ███████<████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<██████>
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [REDACTED] and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing [REDACTED] so he can give input. Hopefully there is something of which we haven't thought.
Hi.

I think my proposal needs to be treated much like a music score that
is presented as the thesis project. -The score is the primary element.
The statement is secondary and that is how I've written it. I
don't understand how the library dictates content and focus. -
Where's the
ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20,
at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you
think he
ought to do? Do you think it's ok for him to give an
abbreviated/partial
content for the body? (Oops, I guess that's two.;)) My
thinking is
that
he needs to reverse the two (Thesis Statement first, emails in
Appendix).
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5
years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.
Hi!

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD’s) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...
On Thu, Apr 21, 2011 at 11:20 AM,

wrote:

I wouldn't wait for one, two or three days before the deadline for them
to evaluate your work. Time to bring in and Sons.
Move up the chain of command. And again: press for *policies* approved by Senate and
Library.
The entire thing may already be ruled out so there's not much point in
continuing to explain "what you are trying to document" and justifying
the already-defended content and focus of your submission. The confusion
about "Of The Parergonal" as "emails" rather than a discrete piece should be
stressed by the Graduate Chair, alongside her appeal to respect the
integrity of the piece as art (the School's jargon about "documentation"
of the "project" [versus "project" proper and "defense of project"]
may make this more difficult), when she speaks at the emergency meeting with the
Dean of Graduate Studies and President of the University at the Chancellor's
office. At this juncture you should be anticipating the Convocation
scene rather than this topsy-turvying of body and appendix. When is the date
for the convocation by the way? wants to come up. She says she can
come
up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
them.

On 21/04/2011 7:44 AM, dylan cree wrote:

-------- Forwarded message --------
From: ███████<████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<██████>
Cc: dylan cree<███████████>

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis.
Writing about this in the abstract makes it difficult for me to get a
grasp in what you are trying to document and present.
It might be best that you, █████ and I meet next week (I'm away right
now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to
the meeting?
I can meet:
April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no
Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses<██████>
wrote:
I understand Dylan, but a music score or even a script of a play, are
much smaller--the 3000 pages is an issue. I'm cc'ing
so he can
give input. Hopefully there is something of which we haven't thought.

From: "dylan cree"<dylan.cree@gmail.com>
To: "Assistant for Theses"<assistant@theses.com>
Sent: Wednesday, 20 April, 2011 4:34:26 PM

Hi

I think my proposal needs to be treated
much like a music score that
is presented as the thesis project. -The score is the primary element.
The statement is secondary and that is how I've written it. I don't
understand how the library dictates content and focus. -Where's the
ruling on this matter?
let's sort...
Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses<assistant@theses.com>
wrote:
Sorry for the bad news, Dylan....
I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses<assistant@theses.com>
wrote:
Thanks so much for answering---one more question. What do you think
he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

-----------------------------------------------

-- see thesis website for immediate help: Assistant for Theses http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: """"To: """"Cc: "dylan cree"

Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in the PDF and file size.
Theses wrote:

Dylan Cree is one of the MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix. At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole
document?
(i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.
Your input asap would be much appreciated.

see thesis

website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
(fax) 8888 University Dr
(voice) Burnaby BC V5B 4G1

From: "dylan cree" To: "" Sent: Tuesday, 19 April, 2011 2:04:23 PM Subject: thesis page count

Hi.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.
Subject: Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)"; Whole Nother Level feat. Hysterix
From: █████████ <███████████>
Date: Fri, 22 Apr 2011 10:55:30 -0700
To: dylan cree <███████████>, ███████████,
██████_sera@hotmail.com

Headers, excellent, easy. How about Monday morning and I'll bring my final version (up to the point we selected) that we then may make any adjustments to. So you'd have it for your Tuesday assessment meeting with Associate University Librarian - Special Projects, Budget & Personnel / Building Manager. We should set a day for which I can extract, prepare and insert the second, final, batch. I'll call this morning after I ingest caffeine. I met Island Time: s/he'll arise in crisis. Who would *not* dig the project?

On 22/04/2011 9:48 AM, dylan cree wrote:
> upshot of my chat yesterday with █████ was that she digs the project
> but she wants "of the parergonal" prepared with headers (January 2010, February 2010) and severing for our meeting with █████ on tuesday morning. - so can we do that this weekend. i will contact █████ this weekend about matters. █████ is on the island and that means he's on island time.
>
>
> On Thu, Apr 21, 2011 at 3:38 PM, dylan cree <███████████> wrote:
>> when can we meet this weekend? should format most for my meeting with
>> █████ on tuesday morning.
>>
>> On Thu, Apr 21, 2011 at 1:25 PM, dylan cree <███████████> wrote:
>>> after the 19th would work.

>>> On Thu, Apr 21, 2011 at 1:22 PM, █████████ <███████████> wrote:
>>> Or you could write a one-page preface *within*, at the beginning of, "Of The
>>> Parergonal" and have the whole thing be the "Thesis Statement" the
>>> librarians speak of. Then go with the appendices as planned.

>>> 30th to 5th would be fine but what about later in May? Is that possible? I
>>> was planning to stay down or be down there for an event in Berkeley on 23
>>> May.

>>> Quoting dylan cree <███████████>:

>>> could always embed the statement in an email. convo in june sometime.
>>> have to be back by 5th. possibly leave the 30th.

>>> On Thu, Apr 21, 2011 at 11:54 AM, █████████
>>> <███████████> wrote:
>>> Only 30? Okay. Enough slacking. We may have to go to 13 point to crack
>>> 3K
>>> otherwise.

>>> One disappointment is that because of the limitations of extracting as
>>> text
>>> is we lose what otherwise, in Thunderbird, appears as multi-colored
>>> vertical
>>> bars beside each of the embedded messages replied-to. In the case of
>>> this
>>> message we have blue, purple, green, a burnt orange. All lost.

>>> Another option for this "Thesis Statement" nonsense is to *actually
>>> write* a
>>> thesis statement. Do a one-pager called "Thesis Statement" and stick it
>>> after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of
>>> Contents" and just before "Of The Parergonal" (assuming you don't have
>>> "List
>>> of Tables", "Glossary" and "Executive Summary"). So: "Of The
>>> Parergonal"
>>> rests *after* "Thesis Statement" (you accommodate them as long as they
>>> agree
>>> to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then
>>> the
>>> question is: is "Subject Index" *part of* "Of The Parergonal" or does it
>>> stand as its own entity outside of "Of The Parergonal"? As it stands we
>>> have
>>> it beween "Table of Contents" and "List of Tables?" (thus *before* and
*outside of* "Of The Parergonal"). If it is not of "Of The Parergonal"
then you'll need to consider whereabouts it goes: before or after; and if
is it subordated to "Appendices" or is it part of the body?
I noticed, too, that some of the hipper theses use the term "Annex" rather
than "Appendix" so there is room to open another offensive front as part of
the overall defense of your already-defended submission. Which raises
another question: does your submission have to be all in English?
Oh, yeah: my father's car is ready for pickup. What are your available
dates?
When is convo?
On 21/04/2011 11:31 AM, dylan cree wrote:
i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...
On Thu, Apr 21, 2011 at 11:20 AM, █████████ wrote:
I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in ███████ and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.
The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation"
of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean
of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------
From: <████████> Date: Thu, Apr 21, 2011 at 4:53 AM Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses
Cc: dylan cree

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:
April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no
Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are
much smaller--the 3000 pages is an issue. I'm cc'ing so he can
give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi .

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:
Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).
The two should be the same and (cc’d) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of ’s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years
of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis
website
for
immediate help:
Assistant for Theses
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

I estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, [Name] wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in [Name] and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be
stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation") of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

----------- Forwarded message -----------
From: dylan cree
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses
Cc: dylan cree

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi .

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. -The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you think
he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;) ) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

-----------------------------------------------

see thesis

website

for

immediate help:

Assistant for Theses

http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library

Simon Fraser University

(fax)

8888 University Dr

(voice)

Burnaby BC V5B 4G1

From: """
To: "Assistant for Theses"
Cc: "dylan cree", """
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,
Dylan Cree is one of [redacted]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.
Hi,

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:
i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:
I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and
Library.
The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? █████ wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:
----------- Forwarded message -----------
From: █████<████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<██████>
Cc: dylan cree<███████████>

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, █████ and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.


Hi .

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....
On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

The two should be the same and (cc'd) may have some thoughts in the
Hi █████,

Dylan Cree is one of your MFA's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but...
he feels pretty strongly about having it the way it is.
Your input asap would be much appreciated.

see thesis

for immediate help:

Assistant for Theses
http://www.lib.sfu.catheses
Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "dylan cree"
To: ""<>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi.

I think the page total for the entire document including appendices
(of course, electronic storage media not included - DVD's) will be
3000 pages.
thanks,

Dylan
Subject: Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)”: Whole Nother Level feat. Hysterix
From: dylan cree <███████████>
Date: Fri, 22 Apr 2011 11:11:31 -0700
To: █████████ <███████████>

monday morning is good. how bout 11am?

On Fri, Apr 22, 2011 at 10:55 AM, █████████ <███████████> wrote:
>> Headers, excellent, easy. How about Monday morning and I'll bring my final
>> version (up to the point we selected) that we then may make any adjustments
>> to. So you'd have it for your Tuesday assessment meeting with Associate
>> University Librarian - Special Projects, Budget & Personnel / Building
>> Manager. We should set a day for which I can extract, prepare and insert the
>> second, final, batch. I'll call this morning after I ingest caffeine. I met
>> Island Time: s/he'll arise in crisis. Who would *not* dig the project?
>>
>> On 22/04/2011 9:48 AM, dylan cree wrote:
>> upshot of my chat yesterday with █████ was that she digs the project
>> but she wants "of the parergonal" prepared with headers (January 2010,
>> February 2010) and severing for our meeting with █████ on tuesday
>> morning. - so can we do that this weekend. i will contact this
>> weekend about matters. █████ is on the island and that means he's on
>> island time.
>>
>> On Thu, Apr 21, 2011 at 3:38 PM, dylan cree <███████████> wrote:
>> when can we meet this weekend? should format most for my meeting with
>> on tuesday morning.
>>
>> On Thu, Apr 21, 2011 at 1:25 PM, dylan cree <███████████> wrote:
>> after the 19th would work.
>>
>> On Thu, Apr 21, 2011 at 1:22 PM, █████████ <███████████>
>> wrote:
>> Or you could write a one-page preface *within*, at the beginning of, "Of The
>> Parergonal" and have the whole thing be the "Thesis Statement" the
>> librarians speak of. Then go with the appendices as planned.
30th to 5th would be fine but what about later in May? Is that possible? I was planning to stay down or be down there for an event in Berkeley on 23 May.

Quoting dylan cree:

could always embed the statement in an email. convo in june sometime.

have to be back by 5th. possibly leave the 30th.

On Thu, Apr 21, 2011 at 11:54 AM, wrote:

Only 30? Okay. Enough slacking. We may have to go to 13 point to crack 3K otherwise.

One disappointment is that because of the limitations of extracting as text is we lose what otherwise, in Thunderbird, appears as multi-colored vertical bars beside each of the embedded messages replied-to. In the case of this message we have blue, purple, green, a burnt orange. All lost.

Another option for this "Thesis Statement" nonsense is to *actually write* a thesis statement. Do a one-pager called "Thesis Statement" and stick it after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of Contents" and just before "Of The Parergonal" (assuming you don't have "List of Tables", "Glossary" and "Executive Summary"). So: "Of The Parergonal" rests *after* "Thesis Statement" (you accommodate them as long as they agree to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then the question is: is "Subject Index" *part of* "Of The Parergonal" or does it stand as its own entity outside of "Of The Parergonal"? As it stands we have it between "Table of Contents" and "List of Tables?" (thus *before* and *outside of* "Of The Parergonal"). If it is not of "Of The Parergonal" then you'll need to consider whereabouts it goes: before or after; and if after is it subordinated to "Appendices" or is it part of the body?

I noticed, too, that some of the hipper theses use the term "Annex" rather than "Appendix" so there is room to open another offensive front as part
> > > of
> > > the overall defense of your already-defended submission. Which raises
> > > another question: does your submission have to be all in English?
> > >
> > > Oh, yeah: my father's car is ready for pickup. What are your available
> > > dates?
> > >
> > > When is convo?
> > >
> > > On 21/04/2011 11:31 AM, dylan cree wrote:
> > >
> > > i estimate that this string of email exchanges with the lib. and you
> > > has added at least another 30 pages...
> > >
> > > On Thu, Apr 21, 2011 at 11:20 AM, █████████<███████████>
> > > wrote:
> > >
> > > I wouldn't wait for one, two or three days before the deadline for them
> > > to
> > > evaluate your work. Time to bring in █████ and Sons. Move up the chain
> > > of
> > > command. And again: press for *policies* approved by Senate and
> > > Library.
> > >
> > > The
> > > entire thing may already be ruled out so there's not much point in
> > > continuing to explain "what you are trying to document" and justifying
> > > the
> > > already-defended content and focus of your submission. The confusion
> > > about
> > > "Of The Parergonal" as "emails" rather than a discrete piece should be
> > > stressed by the Graduate Chair, alongside her appeal to respect the
> > > integrity of the piece as art (the School's jargon about
> > > "documentation"
> > > of
> > > the "project" [versus "project" proper and "defense of project"] may
> > > make
> > > this more difficult), when she speaks at the emergency meeting with the
> > > Dean
> > > of Graduate Studies and President of the University at the Chancellor's
> > > office. At this juncture you should be anticipating the Convocation
> > > scene
> > > rather than this topsy-turvying of body and appendix. When is the date
> > > for
> > > the convocation by the way? █████ wants to come up. She says she can
> > > come
> > > up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [redacted] and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

- April 26 - ok up to 1:30
- April 27 - 1:30-4 pm
- April 28 - ok up to 2:00
- April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

[redacted]

On 2011-04-20, at 7:36 PM, Assistant for Theses<redacted> wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing [redacted] so he can give input. Hopefully there is something of which we haven't thought.
Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. -Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses<name> wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses<name> wrote:

Thanks so much for answering [Name]--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two. ;) ) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

see thesis

website

for

immediate help:

Assistant for Theses

http://www.lib.sfu.ca/theses
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:
have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website for immediate help:
Assistant for Theses http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library Simon Fraser University
8888 University Dr (fax) (voice)
Burnaby BC V5B 4G1

From: "dylan cree" To: "" Subject: thesis page count
Hi Dylan.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come
up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

-------- Forwarded message --------
From: ███████<████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<██████>
Cc: dylan cree<███████████>

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, █████ and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no
Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses<██████> wrote:
I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.
Hi [REDACTED].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. -Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses<REDACTED> wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses<REDACTED> wrote:

Thanks so much for answering [REDACTED]--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

-------------------------------------------------------------------------------------

see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:
have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis

website

immediate help:

Assistant for Theses

http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University

(fax)

8888 University Dr

(voice)

Burnaby BC V5B 4G1

From: "dylan cree" <dylan.cree@sfu.ca>
To: "dylan cree" <dylan.cree@sfu.ca>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count
Hi [name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, [name] wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library. The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? [name] wants to come up. She says she can...
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [redacted] and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing [redacted] so he can give input. Hopefully there is something of which we haven't thought.
Hi [Name].

I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter?

let's sort...

Dylan

---

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

see thesis

website

for

immediate help:

Assistant for Theses
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:
have an abbreviated body with a pointer to the complete text on media,
be the reverse--make the Thesis Statement the body and hand in the appendix
(emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document?
(i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

see thesis website
for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "dylan cree"<dylan.cree@sympatico.ca>
To: "<name@domain.com>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Subject: Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)"; Whole Nother Level feat. Hysterix
From: [Name] <[Email]>
Date: Fri, 22 Apr 2011 11:13:08 -0700
To: dylan cree <[Email]>, [Name]

11am, yes, your place, Dundas Triangle?

On 22/04/2011 11:11 AM, dylan cree wrote:
> monday morning is good. how bout 11am?
>
> On Fri, Apr 22, 2011 at 10:55 AM, [Name] <[Email]> wrote:
>> Headers, excellent, easy. How about Monday morning and I'll bring my final version (up to the point we selected) that we then may make any adjustments to. So you'd have it for your Tuesday assessment meeting with Associate University Librarian - Special Projects, Budget & Personnel / Building Manager. We should set a day for which I can extract, prepare and insert the second, final, batch. I'll call this morning after I ingest caffeine. I met Island Time: s/he'll arise in crisis. Who would *not* dig the project?
>>
>> On 22/04/2011 9:48 AM, dylan cree wrote:
>>
>>> upshot of my chat yesterday with [Name] was that she digs the project but she wants "of the parergonal" prepared with headers (January 2010, February 2010) and severing for our meeting with [Name] on tuesday morning. - so can we do that this weekend. i will contact [Name] this weekend about matters. [Name] is on the island and that means he's on island time.
>>
>>
On Thu, Apr 21, 2011 at 3:38 PM, dylan cree wrote:

when can we meet this weekend? should format most for my meeting with... on tuesday morning.

On Thu, Apr 21, 2011 at 1:25 PM, dylan cree wrote:

after the 19th would work.

On Thu, Apr 21, 2011 at 1:22 PM, [name] wrote:

Or you could write a one-page preface *within*, at the beginning of, "Of The Parergonal" and have the whole thing be the "Thesis Statement" the librarians speak of. Then go with the appendices as planned.

30th to 5th would be fine but what about later in May? Is that possible? I was planning to stay down or be down there for an event in Berkeley on 23 May.

Quoting dylan cree:

could always embed the statement in an email. convo in june sometime. have to be back by 5th. possibly leave the 30th.

On Thu, Apr 21, 2011 at 11:54 AM, [name] wrote:

Only 30? Okay. Enough slacking. We may have to go to 13 point to crack 3K otherwise.

One disappointment is that because of the limitations of extracting as text is we lose what otherwise, in Thunderbird, appears as multi-colored vertical bars beside each of the embedded messages replied-to. In the case of this message we have blue, purple, green, a burnt orange. All lost.

Another option for this "Thesis Statement" nonsense is to *actually write* a thesis statement. Do a one-pager called "Thesis Statement" and stick it after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of...
Contents" and just before "Of The Parergonal" (assuming you don't have "List of Tables", "Glossary" and "Executive Summary"). So: "Of The Parergonal" rests *after* "Thesis Statement" (you accommodate them as long as they agree to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then the question is: is "Subject Index" *part of* "Of The Parergonal" or does it stand as its own entity outside of "Of The Parergonal"? As it stands we have it between "Table of Contents" and "List of Tables?" (thus *before* and *outside of* "Of The Parergonal"). If it is not of "Of The Parergonal" then you'll need to consider whereabouts it goes: before or after; and if after is it subordinated to "Appendices" or is it part of the body?

I noticed, too, that some of the hipper theses use the term "Annex" rather than "Appendix" so there is room to open another offensive front as part of the overall defense of your already-defended submission. Which raises another question: does your submission have to be all in English?

Oh, yeah: my father's car is ready for pickup. What are your available dates?

When is convo?

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.
The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying...
Already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation"

of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? Dylan wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

------- Forwarded message -------

From: ███████<████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<██████>
Cc: dylan cree<███████████>

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis.
Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
Hi.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering --one more question. What do you
think
he
ought to do? Do you think it's ok for him to give an
abbreviated/partial
content for the body? (Oops, I guess that's two.:)) My thinking is
that
he needs to reverse the two (Thesis Statement first, emails in
Appendix).

see thesis
website
for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
8888 University Dr
(voice)
Burnaby BC V5B 4G1

From: "███████" <████████>
To: "Assistant for Theses" <██████>
Cc: "dylan cree" <████████>, "███████" <████████>
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in
the
PDF
and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi
Dylan Cree is one of [redacted]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse—make the Thesis Statement the body and hand in the appendix
- (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

[redacted]

---

[redacted] see thesis

website
Hi Dylan.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in █ and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying
already-defended content and focus of your submission. The confusion
about
"Of The Parergonal" as "emails" rather than a discrete piece should be
stressed by the Graduate Chair, alongside her appeal to respect the
integrity of the piece as art (the School's jargon about
"documentation"
of
the "project" [versus "project" proper and "defense of project"] may
make
this more difficult), when she speaks at the emergency meeting with the
Dean
of Graduate Studies and President of the University at the Chancellor's
office. At this juncture you should be anticipating the Convocation
scene
rather than this topsy-turvy of body and appendix. When is the date
for
the convocation by the way? wants to come up. She says she can
come
up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
them.

On 21/04/2011 7:44 AM, dylan cree wrote:

--------- Forwarded message ---------
From: <>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses
Cc: dylan cree

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis.
Writing about this in the abstract makes it difficult for me to get a
grasp in what you are trying to document and present.
It might be best that you, and I meet next week (I'm away right
now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to
the meeting?
I can meet:

April 26 - ok up to 1:30

April 27 - 1:30-4 pm
>> April 28 - ok up to 2:00
>>
>> April 29 - no
>>
>> Please let me know. I'm sure we can get to a suitable solution.
>>
>> On 2011-04-20, at 7:36 PM, Assistant for Theses<xxxx> wrote:
>>
>> I understand Dylan, but a music score or even a script of a play, are
>> much smaller--the 3000 pages is an issue. I'm cc'ing █████ so he can
>> give input. Hopefully there is something of which we haven't thought.
>>
>> From: "dylan cree"<yyyyy>
>> To: "Assistant for Theses"<zzzzz>
>> Sent: Wednesday, 20 April, 2011 4:34:26 PM
>> Subject: Re: URGENT: 3000-page thesis (yikes)
>>
>> Hi █████.
>>
>> I think my proposal needs to be treated much like a music score that
>> is presented as the thesis project. -The score is the primary element.
>> The statement is secondary and that is how I've written it. I don't
>> understand how the library dictates content and focus. - Where's the
>> ruling on this matter?
>>
>> let's sort...
>>
>> Dylan
>>
>> On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses<xxxx> wrote:
>>
>> Sorry for the bad news, Dylan....
>>
>> I agree with the plan; Thesis Statement first, emails in Appendix).
>>
>> On 2011-04-20, at 2:12 PM, Assistant for Theses<xxxx> wrote:
>>
>> Thanks so much for answering █████--one more question. What do you
think
he
ought to do? Do you think it's ok for him to give an
abbreviated/partial
content for the body? (Oops, I guess that's two.;)) My thinking is
that
he needs to reverse the two (Thesis Statement first, emails in
Appendix).

---------------------------------------------------------------------------------------

see thesis
website
for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
(fax)
8888 University Dr
(voice)
Burnaby BC V5B 4G1

From: ""<""
To: "Assistant for Theses"<""
Cc: "dylan cree"<""",""<""
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in
the
PDF
and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses<""

Hi""
Dylan Cree is one of [REDACTED]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.
Hi.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the
already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation" of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? [Name] wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

From: [Name]@example.com
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses@example.com
Cc: dylan cree@example.com

Hi Dylan,
We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, [Name] and I meet next week (I'm away right now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?
I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00

April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree"<dylan.cree@library.uw.edu>
To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. -The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....

I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you
think
he
ought to do? Do you think it's ok for him to give an
abbreviated/partial
content for the body? (Oops, I guess that's two.;)) My thinking is
that
he needs to reverse the two (Thesis Statement first, emails in
Appendix).

----------------------------------------

see thesis

website
for
immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennet Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "<>
To: "Assistant for Theses"
Cc: "dylan cree", "<>
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)

The two should be the same and (cc'd) may have some thoughts in
the
PDF
and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi
Dylan Cree is one of [REDACTED]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

[REDACTED]

see thesis

website

for
Hi Dylan.

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan

Dylan: I forgot to mention. I put the audio recording from Postfiller (19 April 2011), entitled "With Cree (Regarding Preparation of /Of The Parergonal/)", which you are welcome to include as an Appendix to /The Conference on The Conference/, in your "Video and Audio for Library Submission" folder. It is, I assume, your only statement clarifying the intentions behind the piece and the mistakes made, as the presentation at the defense and four-pager mention it only in passing. Because of
that you may wish to exclude it. I have also added it to my /Presentations for The Conference on The Conference (4-5 March 2011) with Additional Documentation: Draft Not for Citation/ which may get inserted, backdated, into /Filler/ since there are some gaps in 2009 that need plugging up.

Subject: Re: "Re: Fwd: URGENT: 3000-page thesis (yikes)": Whole Nother Level feat. Hysterix
From: dylan cree <███████████>
Date: Fri, 22 Apr 2011 12:03:32 -0700
To: █████████ <███████████>
yep, my place.

On Fri, Apr 22, 2011 at 11:13 AM, █████████ <███████████> wrote:
>> 11am, yes, your place, Dundas Triangle?
>>
>> On 22/04/2011 11:11 AM, dylan cree wrote:
>> >>
>> >> Monday morning is good. how bout 11am?
>> >>
>> >> On Fri, Apr 22, 2011 at 10:55 AM, █████████<███████████> wrote:
>> >>>
>> >>> Headers, excellent, easy. How about Monday morning and I'll bring my
>> >>> final
>> >>> version (up to the point we selected) that we then may make any
>> >>> adjustments
>> >>> to. So you'd have it for your Tuesday assessment meeting with Associate
>> >>> University Librarian - Special Projects, Budget& Personnel / Building
>> >>> Manager. We should set a day for which I can extract, prepare and insert
>> >>> the
>> >>> second, final, batch. I'll call this morning after I ingest caffeine. I
>> >>> met
>> >>> Island Time: s/he'll arise in crisis. Who would *not* dig the project?
>> >>>
>> >>> On 22/04/2011 9:48 AM, dylan cree wrote:
>> >>>
>> >>> upshot of my chat yesterday with █████ was that she digs the project
>> >>> but she wants "of the parergonal" prepared with headers (January 2010,
>> >>> February 2010) and severing for our meeting with █████ on tuesday
>> >>> morning. - so can we do that this weekend. i will contact █████ this
>> >>> weekend about matters. █████ is on the island and that means he's on
>> >>> island time.
>> >>>
>> >>>
On Thu, Apr 21, 2011 at 3:38 PM, dylan cree wrote:

when can we meet this weekend? should format most for my meeting with

On Thu, Apr 21, 2011 at 1:25 PM, dylan cree wrote:

after the 19th would work.

On Thu, Apr 21, 2011 at 1:22 PM, dylan cree wrote:

Or you could write a one-page preface *within*, at the beginning of, "Of The Parergonal" and have the whole thing be the "Thesis Statement" the librarians speak of. Then go with the appendices as planned.

30th to 5th would be fine but what about later in May? Is that possible?

was planning to stay down or be down there for an event in Berkeley on 23 May.

Quoting dylan cree:

could always embed the statement in an email. convo in june sometime. have to be back by 5th. possibly leave the 30th.

On Thu, Apr 21, 2011 at 11:54 AM, dylan cree wrote:

Only 30? Okay. Enough slacking. We may have to go to 13 point to crack 3K otherwise.

One disappointment is that because of the limitations of extracting as text is we lose what otherwise, in Thunderbird, appears as multi-colored vertical bars beside each of the embedded messages replied-to. In the case of this message we have blue, purple, green, a burnt orange. All lost.
Another option for this "Thesis Statement" nonsense is to *actually write* a thesis statement. Do a one-pager called "Thesis Statement" and stick it after "Approval", "Abstract", "Dedication", "Acknowledgements", "Table of Contents" and just before "Of The Parergonal" (assuming you don't have "List of Tables", "Glossary" and "Executive Summary"). So: "Of The Parergonal" rests *after* "Thesis Statement" (you accommodate them as long as they agree to settle) but *not* as a *subsidiary* to "Appendices". You follow? Then the question is: is "Subject Index" *part of* "Of The Parergonal" or does it stand as its own entity outside of "Of The Parergonal"? As it stands we have it beween "Table of Contents" and "List of Tables?" (thus *before* and *outside of* "Of The Parergonal"). If it is not of "Of The Parergonal" then you'll need to consider whereabouts it goes: before or after; and if after is it subordinated to "Appendices" or is it part of the body? I noticed, too, that some of the hipper theses use the term "Annex" rather than "Appendix" so there is room to open another offensive front as part of the overall defense of your already-defended submission. Which raises another question: does your submission have to be all in English?

Oh, yeah: my father's car is ready for pickup. What are your available dates?

When is convo?

On 21/04/2011 11:31 AM, dylan cree wrote:
i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:
I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in ... and Sons. Move up the
chain
>>> >>> of
>>> >>> command. And again: press for *policies* approved by Senate and
>>> >>> Library.
>>> >>> The
>>> >>> entire thing may already be ruled out so there's not much point in
>>> >>> continuing to explain "what you are trying to document" and justifying
>>> >>> the
>>> >>> already-defended content and focus of your submission. The confusion
>>> >>> about
>>> >>> "Of The Parergonal" as "emails" rather than a discrete piece should be
>>> >>> stressed by the Graduate Chair, alongside her appeal to respect the
>>> >>> integrity of the piece as art (the School's jargon about
>>> >>> "documentation"
>>> >>> of
>>> >>> the "project" [versus "project" proper and "defense of project"] may
>>> >>> make
>>> >>> this more difficult), when she speaks at the emergency meeting with the
>>> >>> Dean
>>> >>> of Graduate Studies and President of the University at the Chancellor's
>>> >>> office. At this juncture you should be anticipating the Convocation
>>> >>> scene
>>> >>> rather than this topsy-turvying of body and appendix. When is the date
>>> >>> for
>>> >>> the convocation by the way? █████ wants to come up. She says she
can
>>> >>> come
>>> >>> up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
>>> >>> them.
>>> >>>
>>> >>> On 21/04/2011 7:44 AM, dylan cree wrote:
>>> >>>
>>> >>> From: █████<████████>
>>> >>> Date: Thu, Apr 21, 2011 at 4:53 AM
>>> >>> Subject: Re: URGENT: 3000-page thesis (yikes)
>>> >>> To: Assistant for Theses<██████>
>>> >>> Cc: dylan cree<███████████>
>>> >>>
>>> >>> Hi Dylan,
>>> >>> We certainly don't want to dictate content and focus of any thesis.
>>> >>> Writing about this in the abstract makes it difficult for me to get a
>>> >>> grasp in what you are trying to document and present.
>>> >>> It might be best that you, █████ and I meet next week (I'm away right
>>> >>> now) to talk this through. Is that possible?
If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" To: "Assistant for Theses"
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)

Hi

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element.
The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan

On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:

Sorry for the bad news, Dylan....
I agree with the plan; Thesis Statement first, emails in Appendix).

On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

---------------------------------------------------------------------------------------

see thesis website for immediate help:
Assistant for Theses http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library

Simon Fraser University
8888 University Dr (fax)
Burnaby BC V5B 4G1 (voice)

From: """"<""""> To: "Assistant for Theses"""" Cc: "dylan cree"", ""
Sent: Wednesday, 20 April, 2011 5:54:17 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
The two should be the same and (cc'd) may have some thoughts on the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi [Name],

Dylan Cree is one of [Name]'s MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

- have an abbreviated body with a pointer to the complete text on media,
- be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he
Hi. I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD’s) will be 3000 pages.

thanks,

Dylan

On 21/04/2011 11:31 AM, dylan cree wrote:

i estimate that this string of email exchanges with the lib. and you has added at least another 30 pages...
On Thu, Apr 21, 2011 at 11:20 AM, █████████<███████████> wrote:

I wouldn't wait for one, two or three days before the deadline for them to evaluate your work. Time to bring in and Sons. Move up the chain of command. And again: press for *policies* approved by Senate and Library.

The entire thing may already be ruled out so there's not much point in continuing to explain "what you are trying to document" and justifying the already-defended content and focus of your submission. The confusion about "Of The Parergonal" as "emails" rather than a discrete piece should be stressed by the Graduate Chair, alongside her appeal to respect the integrity of the piece as art (the School's jargon about "documentation"

of the "project" [versus "project" proper and "defense of project"] may make this more difficult), when she speaks at the emergency meeting with the Dean of Graduate Studies and President of the University at the Chancellor's office. At this juncture you should be anticipating the Convocation scene rather than this topsy-turvying of body and appendix. When is the date for the convocation by the way? wants to come up. She says she can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------

From: dylan cree<███████████>
Date: Thu, Apr 21, 2011 at 4:53 AM
Subject: Re: URGENT: 3000-page thesis (yikes)
To: Assistant for Theses<███████████>
Cc: dylan cree<███████████>
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible? If we can meet can you bring some samples of the 3000 page portion to the meeting? I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

Dylan

---

Hi Dylan.

I think my proposal needs to be treated much like a music score that is presented as the thesis project. -The score is the primary element. The statement is secondary and that is how I've written it. I don't understand how the library dictates content and focus. - Where's the ruling on this matter?

let's sort...

Dylan
Sorry for the bad news, Dylan.... I agree with the plan; Thesis Statement first, emails in Appendix.

Thanks so much for answering--one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.:)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

---

see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: ""
The two should be the same and (cc'd) may have some thoughts in the PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media,

be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD

I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the
Hi [Name].

I think the page total for the entire document including appendices (of course, electronic storage media not included - DVD's) will be 3000 pages.

thanks,

Dylan
i estimate that this string of email exchanges with the lib. and you
has added at least another 30 pages...

On Thu, Apr 21, 2011 at 11:20 AM, wrote:

I wouldn't wait for one, two or three days before the deadline for them
to evaluate your work. Time to bring in and Sons. Move up the chain
do command. And again: press for *policies* approved by Senate and
Library.

The entire thing may already be ruled out so there's not much point in
continuing to explain "what you are trying to document" and justifying
the already-defended content and focus of your submission. The confusion
about "Of The Parergonal" as "emails" rather than a discrete piece should be
stressed by the Graduate Chair, alongside her appeal to respect the
integrity of the piece as art (the School's jargon about "documentation"
the "project" [versus "project" proper and "defense of project"] may
make this more difficult), when she speaks at the emergency meeting with the
Dean of Graduate Studies and President of the University at the Chancellor's
office. At this juncture you should be anticipating the Convocation
scene rather than this topsy-turvying of body and appendix. When is the date
for the convocation by the way? wants to come up. She says she
can come up earlier, in the RV, with Sun Tzu, Clausewitz and Debord, if you need
them.

On 21/04/2011 7:44 AM, dylan cree wrote:

---------- Forwarded message ----------
From:
Hi Dylan,

We certainly don't want to dictate content and focus of any thesis. Writing about this in the abstract makes it difficult for me to get a grasp in what you are trying to document and present. It might be best that you, and I meet next week (I'm away right now) to talk this through. Is that possible?

If we can meet can you bring some samples of the 3000 page portion to the meeting?

I can meet:

April 26 - ok up to 1:30
April 27 - 1:30-4 pm
April 28 - ok up to 2:00
April 29 - no

Please let me know. I'm sure we can get to a suitable solution.

On 2011-04-20, at 7:36 PM, Assistant for Theses wrote:

I understand Dylan, but a music score or even a script of a play, are much smaller--the 3000 pages is an issue. I'm cc'ing so he can give input. Hopefully there is something of which we haven't thought.

From: "dylan cree" <dylan.cree@Example.com>
To: "Assistant for Theses" <assistant@Example.com>
Sent: Wednesday, 20 April, 2011 4:34:26 PM
Subject: Re: URGENT: 3000-page thesis (yikes)
>>> ruling on this matter?
>>> let's sort...
>>> Dylan

>>> On Wed, Apr 20, 2011 at 2:10 PM, Assistant for Theses wrote:
>>> Sorry for the bad news, Dylan....
>>> I agree with the plan; Thesis Statement first, emails in Appendix).

>>> On 2011-04-20, at 2:12 PM, Assistant for Theses wrote:
>>> Thanks so much for answering—one more question. What do you think he ought to do? Do you think it's ok for him to give an abbreviated/partial content for the body? (Oops, I guess that's two.;)) My thinking is that he needs to reverse the two (Thesis Statement first, emails in Appendix).

>>> see thesis website for immediate help:
>>> Assistant for Theses
>>> http://www.lib.sfu.ca/theses

>>> Theses Office, 724 Bennett Library
>>> Simon Fraser University
>>> (fax)
>>> 8888 University Dr
The two should be the same and (cc'd) may have some thoughts in PDF and file size.

On 2011-04-20, at 7:21 AM, Assistant for Theses wrote:

Hi ,

Dylan Cree is one of 's MFAs, planning to submit next week. He has a unique thesis: The Conference on The Conference, which contains 1.5 years of emails. He came to see me last month and we talked about how to put it together and I set him up with a document. At that time he wanted the emails on The Conference to be the body of his thesis and the Thesis Statement as the Appendix.

At this point he has 3000 pages, and he is suggesting that the online version be the way he would like it, and the printed version (physical copies) either:

have an abbreviated body with a pointer to the complete text on media, be the reverse--make the Thesis Statement the body and hand in the appendix (emails) on DVD
I can't see making 1 work, but 2 might do it. So one question that comes to mind is, "Do the printed and online versions have to be organized the same?" Another question, is he going to be able to PDF the whole document? (i.e., How memory intensive is 3000-page document in the conversion process?) I also suggested reversing the two (body and appendix) but he feels pretty strongly about having it the way it is.

Your input asap would be much appreciated.

---

see thesis website for immediate help:

Assistant for Theses
http://www.lib.sfu.ca/theses

Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

From: "dylan cree" <{}>
To: "{}" <{}>
Sent: Tuesday, 19 April, 2011 2:04:23 PM
Subject: thesis page count

Hi [redacted].

I think the page total for the entire document including appendices (of course, electronic storage media not
I worked through all the names and email addresses in the subject index. Then I did the first 800 pages. Not so bad. There are some issues that you'll have to decide about.

>> 1. Reply-Function Problem. I've come across cases where names are cut between first and last when the software imposes the ">" , for instance "█████████" becomes "██████ >>>>> ██████" which then requires search/replace for both "██████" and "██████". The second and third search/replace are not the problem. The problem is I'm not reading every single
layer of reply so unless there is some way to automate there may be names, addresses and numbers that slip through.

>> 2. Accidental Removal Problem. In most cases I have to run all three instances (first and last name, first name, last name) including variants and typos (as I come across them). Instances of certain single names are identical to those used in, for example, external notices, so there are blackouts where there should be no severing. There will be many places where this occurs but in some we can go back into the text and replace the entire piece (I have Instance Coffee in mind here). Can you send me the unexpurgated version as an attachment?

>> 3. Subword Accidental Removal Problem. When I erase "█████" that removes "█████" from "Christmas" and when I remove "Simon" that removes "Simon" from "Simon Fraser University" and when I remove "Alex" I remove "Alex" from "611 Alexander". This was a known problem that I sent a message about at the beginning and for most five-letter and more words I've taken the risk. So then I have a set of four-, three- and two- letter words and single letter name-abbreviations that we'll have to consider. So far these are: Adam, Alex, Arne, Dave, Doug, Eric, Finn, Kurt, Lisa, Mona, Otis, Reta, Vids. Abe, Don, Eli, Fay, Ian, Jen, Rob. AA, Am, CB, El, G P, JZ, MG, ZD. C, E, H, I, J, M, N, R, S, V.

>> So far 520 unique strings:
“And yet the most wretched accidents, sudden eclipses of men’s minds, superstitious paroxysms and antipathies, cramped or lazy writing fingers, down to book worms and rainfaill, all determine whether or not a book will live on another century or turn into ashes and mould. But let us not lament or, in any event, remember the consolatory words with which Hamann put an end to the lamentations of scholars over lost works. ‘Did not the artist who squeezed a lentil through the eye of a needle find enough lentils in a bushel to practice his acquired skill? One should like to put this question to all the scholars who make no better use of the works of the ancients than that man did of his lentils.’ In the case before us, we might add, we do not need an additional word, anecdote, or date other than those transmitted to us” (Nietzsche 1962: 36-37).

Subject: Re: >>> ROT >>>>> FL >>>>>>>
From: █████████ <███████████>
Date: Sat, 23 Apr 2011 11:19:37 -0700
To: dylan cree <███████████>, ███████████

2: Yes, send all, as-is, 10MB. 1 and 3: Who’ll be doing this second page-by-page scan and how much of an extension will your team of volunteers have to complete this? Maybe your Supervisory Committee could work together to search for all relevant instances of the word "am"? Removing "unnecessary line spacing": ROTFL. Actually, with the five- and four-letter words of 3 we may be able to identify most problems so for instance we can sever "Simon" then go back and *replace* "█████ Fraser" with "Simon Fraser".
On 23/04/2011 9:57 AM, dylan cree wrote:
> wow. that's great stuff.
>
> 1. and 3. will do a page by page scan for these and at that point also
> remove unnecessary line spacing.
> 2. unexpurgated version of instant coffee notices? all?
>
> On Sat, Apr 23, 2011 at 12:43 AM, █████████ <███████████> wrote:
>> I worked through all the names and email addresses in the subject index.
>> Then I did the first 800 pages. Not so bad. There are some issues that
>> you'll have to decide about.
>>
>>> 1. Reply-Function Problem. I've come across cases where names are cut
>>> between first and last when the software imposes the "">", for instance
>>> "██████" becomes "██████ >>>>> ██████" which then requires
>>> search/replace for both "██████" and "██████". The second and third
>>> search/replace are not the problem. The problem is I'm not reading every
>>> single layer of reply so unless there is some way to automate there may be
>>> names, addresses and numbers that slip through.
>>> 2. Accidental Removal Problem. In most cases I have to run all three
>>> instances (first and last name, first name, last name) including variants
>>> and typos (as I come across them). Instances of certain single names are
>>> identical to those used in, for example, external notices, so there are
>>> blackouts where there should be no severing. There will be many places
>>> where
>>> this occurs but in some we can go back into the text and replace the entire
>>> piece (I have Instance Coffee in mind here). Can you send me the
>>> unexpurgated version as an attachment?
>>> 3. Subword Accidental Removal Problem. When I erase "Chris" that
>>> removes
>>> "Chris" from "Christmas" and when I remove "Simon" that removes "Simon" from
>>> "Simon Fraser University" and when I remove "Alex" I remove "Alex" from
>>> "611 Alexander". This was a known problem that I sent a message about at the
>>> beginning and for most five-letter and more words I've taken the risk. So
>>> then I have a set of four-, three- and two- letter words and single letter
>>> name-abbreviations that we'll have to consider. So far these are:
>> Adam, Alex, Arne, Dave, Doug, Eric, Finn, Kurt, Lisa, Mona, Otis, Reta,
>> Abe, Don, Eli, Fay, Ian, Jen, Rob.
>> AA, Am, CB, El, G P, JZ, MG, ZD.
>> C, E, H, I, J, M, N, R, S, V.
So far 520 unique strings:
"And yet the most wretched accidents, sudden eclipses of men's minds, superstitious paroxysms and antipathies, cramped or lazy writing fingers,
down to book worms and rainfaill, all determine whether or not a book will
live on another century or turn into ashes and mould. But let us not lament
or, in any event, remember the consolatory words with which Hamann put an
end to the lamentations of scholars over lost works. ‘Did not the artist who
squeezed a lentil through the eye of a needle find enough lentils in a
bushel to practice his acquired skill? One should like to put this question
to all the scholars who make no better use of the works of the ancients than
that man did of his lentils.’ In the case before us, we might add, we do not
need an additional word, anecdote, or date other than those transmitted to
us” (Nietzsche 1962: 36-37).

Subject: Re: >>> ROT >>>> FL >>>>>>>>
From: dylan cree <███████████>
Date: Sat, 23 Apr 2011 12:51:25 -0700
To: █████████ <███████████>

i know...see attached.

On Sat, Apr 23, 2011 at 11:19 AM, █████████ <███████████> wrote:
>> 2: Yes, send all, as-is, 10MB. 1 and 3: Who'll be doing this second
>> page-by-page scan and how much of an extension will your team of volunteers
>> have to complete this? Maybe your Supervisory Committee could work
>> together
>> to search for all relevant instances of the word "am"? Removing "unnecessary
>> line spacing": ROTFL. Actually, with the five- and four-letter words of 3 we
>> may be able to identify most problems so for instance we can sever "Simon"
>> then go back and *replace* "█████ Fraser" with "Simon Fraser".
>>
>> On 23/04/2011 9:57 AM, dylan cree wrote:
>>
>> wow. that's great stuff.
>>
>> 1. and 3. will do a page by page scan for these and at that point also
>> remove unnecessary line spacing.
>> 2. unexpurgated version of instant coffee notices? all?
>>
>> On Sat, Apr 23, 2011 at 12:43 AM, █████████ <███████████> wrote:
>>
>> I worked through all the names and email addresses in the subject index.
>> Then I did the first 800 pages. Not so bad. There are some issues that
>> you'll have to decide about.
1. Reply-Function Problem. I've come across cases where names are cut between first and last when the software imposes the ">", for instance "████████████████████" becomes "████████████████████" which then requires search/replace for both "████████" and "████████". The second and third search/replace are not the problem. The problem is I'm not reading every single layer of reply so unless there is some way to automate there may be names, addresses and numbers that slip through.

2. Accidental Removal Problem. In most cases I have to run all three instances (first and last name, first name, last name) including variants and typos (as I come across them). Instances of certain single names are identical to those used in, for example, external notices, so there are blackouts where there should be no severing. There will be many places where this occurs but in some we can go back into the text and replace the entire piece (I have Instance Coffee in mind here). Can you send me the unexpurgated version as an attachment?

3. Subword Accidental Removal Problem. When I erase "██████" that removes "Chris" from "Christmas" and when I remove "Simon" that removes "Simon" from "Simon Fraser University" and when I remove "Alex" I remove "Alex" from "611 Alexander". This was a known problem that I sent a message about at the beginning and for most five-letter and more words I've taken the risk. So then I have a set of four-, three- and two-letter words and single letter name-abbreviations that we'll have to consider. So far these are:

Adam, Alex, Arne, Dave, Doug, Eric, Finn, Kurt, Lisa, Mona, Otis, Reta, Vids.
Abe, Don, Eli, Fay, Ian, Jen, Rob.
AA, Am, CB, El, G P, JZ, MG, ZD.
C, E, H, I, J, M, N, R, S, V.

So far 520 unique strings:
“And yet the most wretched accidents, sudden eclipses of men’s minds, superstitious paroxysms and antipathies, cramped or lazy writing fingers, down to book worms and rainfaill, all determine whether or not a book will live on another century or turn into ashes and mould. But let us not lament or, in any event, remember the consolatory words with which Hamann put an end to the lamentations of scholars over lost works. ‘Did not the artist who squeezed a lentil through the eye of a needle find enough lentils in a bushel to practice his acquired skill? One should like to put this question to all the scholars who make no better use of the works of the ancients than that man did of his lentils.’ In the case before us, we might add, we do not need an additional word, anecdote, or date other than those transmitted to us” (Nietzsche 1962: 36-37).
Thanks for sending the updated file.

Is anyone going to proofread the pieces in your appendices?

Are you including "Dedication" and, or, "Acknowledgements"?

I gather your submission must submit to the silly misnomer "Thesis Defense Statement" in Appendix A?

Most important. The "Subject Index" is *not*, repeat *not*, and index to The Conference On The Conference (the "library submission"), but an index to /of the parergonal/. I'm not clear on how this could have been missed given that it is literally an extraction from the data constituting /of the parergonal/. The question, then, as I asked before, is whether it goes *inside*, at the end of, /of the parergonal/ or elsewhere. I'd suggest it is *part* of the work. You might ask the officer to think of it like this: inside the "submission" is contained a work called /of the parergonal/ and it is indexed. If you were to revise this work for publication the index would be included *as part of that work* because *it is part of that work*, not an index to the "submission". Instead of worrying about whether it is an appendix or not perhaps the constabulary can think about how to fit in onto an 8.5 x 11 page. Hint: turn the table sideways.

***, manic West Van kid

"Do you want to know nothing of the fate the unconscious prepares you?" - Lacan
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgements</td>
<td>v</td>
</tr>
<tr>
<td>Table of Contents</td>
<td>vi</td>
</tr>
<tr>
<td>of the parergonal</td>
<td>1</td>
</tr>
<tr>
<td>December 2009</td>
<td>29</td>
</tr>
<tr>
<td>Appendices</td>
<td>2394</td>
</tr>
<tr>
<td>Appendix A.</td>
<td></td>
</tr>
<tr>
<td>Thesis Defence Statement</td>
<td>2395</td>
</tr>
<tr>
<td>The Conference On The Conference: of the future anterior</td>
<td>2395</td>
</tr>
<tr>
<td>Appendix B.</td>
<td></td>
</tr>
<tr>
<td>Thesis Presentation</td>
<td>2401</td>
</tr>
<tr>
<td>Appendix C.</td>
<td></td>
</tr>
<tr>
<td>Graduating Project Proposal</td>
<td>2412</td>
</tr>
<tr>
<td>Appendix D.</td>
<td></td>
</tr>
<tr>
<td>Event-making of the Institutional</td>
<td>2420</td>
</tr>
<tr>
<td>Endnotes</td>
<td>2434</td>
</tr>
<tr>
<td>Bibliography</td>
<td>2437</td>
</tr>
</tbody>
</table>
On 23/04/2011 12:51 PM, dylan cree wrote:
> i know...see attached.
>
> On Sat, Apr 23, 2011 at 11:19 AM, █████████ <███████████> wrote:
>> 2: Yes, send all, as-is, 10MB. 1 and 3: Who'll be doing this second
>> page-by-page scan and how much of an extension will your team of volunteers
>> have to complete this? Maybe your Supervisory Committee could work together
>> to search for all relevant instances of the word "am"? Removing "unnecessary
>> line spacing": ROTFL. Actually, with the five- and four-letter words of 3 we
>> may be able to identify most problems so for instance we can sever "Simon"
>> then go back and *replace* "█████ Fra"ser with "Simon Fraser".
>>
>> On 23/04/2011 9:57 AM, dylan cree wrote:
>>
>> wow. that's great stuff.
>>
>> 1. and 3. will do a page by page scan for these and at that point also
>> remove unnecessary line spacing.
>> 2. unexpurgated version of instant coffee notices? all?
>>
>>
>> On Sat, Apr 23, 2011 at 12:43 AM, █████████ <███████████> wrote:
>> I worked through all the names and email addresses in the subject index.
>> Then I did the first 800 pages. Not so bad. There are some issues that
>> you'll have to decide about.
>>
>> 1. Reply-Function Problem. I've come across cases where names are cut
>> between first and last when the software imposes the ">", for instance
>> "█████████" becomes "████████" >>>>> "████████" which then requires
>> search/replace for both "████████" and "████████}. The second and third
>> search/replace are not the problem. The problem is I'm not reading every
>> single layer of reply so unless there is some way to automate there may be
>> names, addresses and numbers that slip through.
>>
>> 2. Accidental Removal Problem. In most cases I have to run all three
>> instances (first and last name, first name, last name) including variants
>> and typos (as I come across them). Instances of certain single names are
>> identical to those used in, for example, external notices, so there are
>> blackouts where there should be no severing. There will be many places where
>> this occurs but in some we can go back into the text and replace the entire
>> piece (I have Instance Coffee in mind here). Can you send me the
>> unexpurgated version as an attachment?
>>
>> 3. Subword Accidental Removal Problem. When I erase "Chris" that removes
>> "Chris" from "Christmas" and when I remove "Simon" that removes "Simon"
>> from
>> "Simon Fraser University" and when I remove "Alex" I remove "Alex" from "611
>> Alexander". This was a known problem that I sent a message about at the
>> beginning and for most five-letter and more words I've taken the risk. So
>> then I have a set of four-, three- and two-letter words and single letter
>> name-abbreviations that we'll have to consider. So far these are:
>>
>> Adam, Alex, Arne, Dave, Doug, Eric, Finn, Kurt, Lisa, Mona, Otis, Reta,
>> Vids.
>> Abe, Don, Eli, Fay, Ian, Jen, Rob.
>> AA, Am, CB, El, G P, JZ, MG, ZD.
>> C, E, H, I, J, M, N, R, S, V.
>>
>> So far 520 unique strings:
>>
>> "This was a known problem that I sent a message about at the
>> beginning and for most five-letter and more words I've taken the risk. So
>> then I have a set of four-, three- and two-letter words and single letter
>> name-abbreviations that we'll have to consider. So far these are:
>>
>> Adam, Alex, Arne, Dave, Doug, Eric, Finn, Kurt, Lisa, Mona, Otis, Reta,
>> Vids.
>> Abe, Don, Eli, Fay, Ian, Jen, Rob.
>> AA, Am, CB, El, G P, JZ, MG, ZD.
>> C, E, H, I, J, M, N, R, S, V.
>>
>> So far 520 unique strings:
And yet the most wretched accidents, sudden eclipses of men’s minds, superstitious paroxysms and antipathies, cramped or lazy writing fingers, down to book worms and rainfaill, all determine whether or not a book will live on another century or turn into ashes and mould. But let us not lament or, in any event, remember the consolatory words with which Hamann put an end to the lamentations of scholars over lost works. ‘Did not the artist who squeezed a lentil through the eye of a needle find enough lentils in a bushel to practice his acquired skill? One should like to put this question to all the scholars who make no better use of the works of the ancients than that man did of his lentils.’ In the case before us, we might add, we do not need an additional word, anecdote, or date other than those transmitted to us” (Nietzsche 1962: 36-37).
Subject: tuesday
From: Assistant for Theses
Date: Sat, 23 Apr 2011 14:49:29 -0700 (PDT)
To: dylan cree

Hi Dylan,

When you come Tuesday, please bring your revised document on a USB drive.

Thanks--Happy Easter.

---------------------------------------------------------------------------------------
see thesis website for immediate help:
Assistant for Theses
http://www.lib.sfu.ca/theses
Theses Office, 724 Bennett Library
Simon Fraser University
8888 University Dr
Burnaby BC V5B 4G1

Subject: Severing of Confidential Documents
From:
Date: Sat, 23 Apr 2011 17:56:52 -0700
To: Dylan Cree

You need to decide upon whether or not to remove the following messages.

Subject: Dylan Cree
Date: Wed, 02 Mar 2011 21:12:02 -0800

Subject: Re: equipment request from feb.15
Date: Wed, 02 Mar 2011 21:25:28 -0800

Subject: Re: equipment request from feb.15
Date: Wed, 2 Mar 2011 21:37:38 -0800
This whole episode is "essential" to the piece and truly wonderful but it can't stay in. I would suggest blacking out the entire bodies of the correspondence but *leaving the headers and salutations*. That at least would acknowledge that a "lost moment" exists, opening up yet another front of non-foreclosure to be always-already ignored by the hermeneuts. The following texts (a through m), then, would be censored.

(a) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

(b) > > The bcc I just sent you is strictly confidential and it is by even my
> > standards very unprofessional of me to have sent it to you! But you should
> > know that you can count on faculty support and I hope that you are enjoying
> > a little peace of mind this evening? A urinal is surprisingly accurate
> > description of the administrative mind fuck we seem to be navigating. I
> > sometimes wonder in awe at my perspicacity! That is when a whole wash
> > room
> > of stinky urinals and girls toilets don't blow up in my face! Will he squeeel
> > on his colleagues or will he take the crude and all too transparent bait and
> > produce the rabbit out of his departmental hat? Stand by for the next
> > instalment of this soap. I am done for tonight.

(c) I plan to take that up with her later. But for now the chance of peace is
still a possibility and I suspect that the adminedese will be at each
others throats soon enough. My hope is that IT will use them as an excuse
and let themselves of the hook by complying with your request. As it says in
the Art of War: never put the enemies back against the wall he will fight to
he death. Provide him with an escape rout and then fall upon him as he tries
his luck. This is all a bit of a crap shoot though and there are more ways
to skin a cat in academia than anywhere else on the planet including China!

(d) >> >> The bcc I just sent you is strictly confidential and it is by even my
>> >> standards very unprofessional of me to have sent it to you! But you should
>> >> know that you can count on faculty support and I hope that you are enjoying
>> >> a little peace of mind this evening? A urinal is surprisingly accurate
>> >> description of the administrative mind fuck we seem to be navigating. I
>> >> sometimes wonder in awe at my perspicacity! That is when a whole wash
>> >> room
>> >> of stinky urinals and girls toilets don't blow up in my face! Will he squeeel
>> >> on his colleagues or will he take the crude and all too transparent bait and
>> >> produce the rabbit out of his departmental hat? Stand by for the next
>> >> instalment of this soap. I am done for tonight.

(e) All communication has now ceased. I will do a polite follow up if we don't have
a response by 1pm. Did hear back? Did you? If he does not respond by
mid afternoon I will copy the letter to our people. ..
Just heard from , he wants my projector I thing that I will also use it.
When I have done this I will send the purchase receipt and a invoice or a rentals
bill to IT services. I am darned f I am going to subsidise their equipment with my
own,

(f) > > All communication has now ceased. I will do a polite follow up if we don’t
> > have a response by 1pm. Did hear back? Did you? If he does not respond
> > by mid afternoon I will copy the letter to our people. ..
> > Just heard from , he wants my projector I thing that I will also use
When I have done this I will send the purchase receipt and an invoice or a rentals bill to IT services. I am darned if I am going to subsidise their equipment with my own,

(g) I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. When we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

[...]

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e-mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the
record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honored? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors, to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. And I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt
know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,

(h) > > I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you.
> > In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

[...]

> > I am writing to you because of some rather disturbing news I have heard from
my colleagues and from Dylan Cree who’s Conference project is his
graduating project and as such it is a legitimate part of his studies and
it is therefore one of my academic duties to see that his dealings with the
university and the universities dealings with him are conducted in a
professional manner. (I may well of added to your burden with my own
equipment requests for FPA 235 but at least I was promptly informed that
there would be rental charges and kindly offered to get me some
quotes. I am currently looking for alternative sources no matter!) Before I
get into the pros and cons of our joint predicament over Dylan’s project
would like to ask you personally to recount your understanding of what must
surely be either A) a massive break down in communication or B) a serious
misunderstanding between our departments or C) a misunderstanding, or miss
communication between Dylan and yourselves? As things stand, I am having
trouble comprehending what the problem is and the word confusion is being
banded about liberally in our admin offices. I am therefore writing to
you in the hope that you will be able to cast some light on the events which
have lead to the present unacceptable situation. I have copies of Dylan’s
e mail documentation, which I will paste at the bottom of this letter for
your reference Your departmental Event plan which Dylan received this
afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I
understand, that this may or may not be, because he is unable to pay a
rental fee for the equipment? I wonder if you would please clarify this for
me? As far as I am aware this is a significant change in LIDC, IT
services and policies and I am rather surprised that, as major users, the
School has not, as far as I know, been notified of this change. Perhaps
you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to
Dylan’s request of more than 2 weeks ago? Can this be true? I should state
for the record that I have 100% confidence in Dylan’s integrity. Did it
perhaps go astray? Was there perhaps another e mail explaining to Dylan that
his request for AV equipment would not be honoured? Had that been so Dylan
would have had an opportunity to formulate a plan B and take his request
elsewhere. As it appears at the moment, his request has been rejected less
than 48 hours from the commencement of the Conference. I am sure you will
agree with me that, in the absence of a timely response to Dylan’s request
of 15th Feb., IT services has a professional obligation to produce the
equipment at no cost to Dylan or to our department? I would be grateful if
you would please, either A) confirm that you are in agreement with my
assessment and that the equipment will indeed be forthcoming, or B) produce
the missing document.

3) I understand from Dylan that he as been warned today that he is “taking
up too much administration time” and that his equipment demands are
excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university!

That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your
initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping , as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all alongg and nowhere we are again waiting for IT services to get back to us..Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of
Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan's request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a
student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, we are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement , and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you . This is the sort of unprofessional behaviour that I would least expect from you. we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT
services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

[...]

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kind offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.
3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or
between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

(k) I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

[...]

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.
1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in
a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement , and for you as a fellow professional to appreciate our predicament , and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

(l) > I am rather surprised that I have not heard from you . This is the sort of unprofessional behaviour that I would least expect from you. > > > > > > In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all morning to respond if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

[...]

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who's Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and [REDACTED] kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan's project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan's e mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan's request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan's request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan's integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan's request
of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars.
and he has been a loyal supporter of the School for many years. I hope that
you will understand that I have no choice but to ensure that he is welcomed
in a manner that befits his standing. I am mentioning this to you, because
of your connection to the Wosk Centre for Dialogue, where the University’s
Public image is, I imagine, of particular concern? I am appealing to your
good judgement, and for you as a fellow professional to appreciate
our predicament and act accordingly. I am told, by Dylan that, in your
initial face to face dealings with him, you were particularly collegial
and helpful. I thank you for this, however it makes me doubly confused
about what is going on in your department (or between our departments?) and
for that reason I am respectfully asking you directly (with no copies to
anyone else) to please explain your side of the situation to me. There has
been quite enough ink spilled on this already, time is now running out
fast, and I am looking to you for some answers and for a timely solution to
this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to
your Event Plan and to the situation as it appears to stand at this time.
For all I know I may have wasted my evening on this letter and there could
well be a second document confirming the AV equipment in the pipeline. If
this is so I do apologize sincerely in advance to all concerned for jumping
the proverbial gun(!) and would be grateful if you would please send me and
Dylan said document or an approval of Dylan’s AV requests at your earliest
c convenience.

(m) [original] I am writing to you because of some rather disturbing news I have
heard from my colleagues and from Dylan Cree who’s Conference project is his
graduating project and as such it is a legitimate part of his studies and it is
therefore one of my academic duties to see that his dealings with the university
and the universities dealings with him are conducted in a professional manner. (I
may well of added to your burden with my own equipment requests for FPA 235
but at least I was promptly informed that there would be rental charges and
kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.
1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another email explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both
professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited [redacted] to give the keynote address. As you no doubt know, he is one of SFU’s (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement [redacted], and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

Subject: &
From: [redacted] <[redacted]>
Date: Sat, 23 Apr 2011 18:11:00 -0700
To: Dylan Cree <[redacted]>

I still want, before we wind up, to see the videorecording of Report to the Academy.
Subject: Post-MFA and California
From: █████████ <███████████>
Date: Sat, 23 Apr 2011 18:29:44 -0700
To: Dylan Cree <███████████>

*Are* you planning to publish any of the material in The Conference On The Conference? (The "submission".) Let's also decide about the drive south. If we leave on the 19th then we're looking at one night in southern Oregon then arriving at my sister's the next night. We can stay for two nights if you're into it. There is a one-person cabin if you want (not sure what it costs) and I can sleep at my sister's. On the 23rd I'm going to the Berkeley for a reading group which is a preamble to the Durruti/Durutti Skool (http://swoonrocket.blogspot.com/2010/09/durutti-free-skool-for-poets-summer.html) which you are welcome to come along for as long as you don't drink too much and embarass me. I'm then planning to head south to San Diego for week if I can find a sublet.

Subject: Re: Severing of Confidential Documents
From: dylan cree <███████████>
Date: Sat, 23 Apr 2011 20:21:02 -0700
To: █████████ <███████████>

i don't see the harm. what you figure?

On Sat, Apr 23, 2011 at 5:56 PM, █████████ <███████████> wrote:
>> You need to decide upon whether or not to remove the following messages.
>>
>> Subject: Dylan Cree
>> Date: Wed, 02 Mar 2011 21:12:02 -0800
>>
>> Subject: Re: equipment request from feb.15
>> Date: Wed, 02 Mar 2011 21:25:28 -0800
>>
>> Subject: Re: equipment request from feb.15
>> Date: Wed, 02 Mar 2011 21:37:38 -0800
>>
>> Subject: Re: equipment request from feb.15
>> Date: Wed, 02 Mar 2011 22:13:30 -0800
>>
>> Subject: News?
>> Date: Thu, 03 Mar 2011 12:23:25 -0800
This whole episode is "essential" to the piece and truly wonderful but it can't stay in. I would suggest blacking out the entire bodies of the correspondence but "leaving the headers and salutations". That at least would acknowledge that a "lost moment" exists, opening up yet another front of non-foreclosure to be always-already ignored by the hermeneuts. The following texts (a through m), then, would be censored.

(a) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeal on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

(b) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are
enjoying
a little peace of mind this evening? A urinal is surprisingly accurate
description of the administrative mind fuck we seem to be navigating. I
sometimes wonder in awe at my perspicacity! That is when a whole
wash
room
of stinky urinals and girls toilets don't blow up in my face! Will he
squeel
on his colleagues or will he take the crude and all too transparent bait
and
produce the rabbit out of his departmental hat? Stand by for the next
instalment of this soap. I am done for tonight.

(c) I plan to take that up with her later. But for now the chance of peace
is
still a possibility and I suspect that the adminatedese will be at each
others throats soon enough. My hope is that IT will use them as an excuse
and let themselves of the hook by complying with your request. As it says in
the Art of War: never put the enemies back against the wall he will fight to
his death. Provide him with an escape rout and then fall upon him as he tries
his luck. This is all a bit of a crap shoot though and there are more ways
to skin a cat in academia than anywhere else on the planet including China!
C
(d) The bcc I just sent you is strictly confidential and it is by even
my
standards very unprofessional of me to have sent it to you! But you
should
know that you can count on faculty support and I hope that you are
enjoying
a little peace of mind this evening? A urinal is surprisingly accurate
description of the administrative mind fuck we seem to be navigating.
I
sometimes wonder in awe at my perspicacity! That is when a whole
wash
room
of stinky urinals and girls toilets don't blow up in my face! Will he
squeel
on his colleagues or will he take the crude and all too transparent bait
and
produce the rabbit out of his departmental hat? Stand by for the next
instalment of this soap. I am done for tonight.

(e) All communication has now ceased. I will do a polite follow up if we
don't have a response by 1 pm. Did hear back? Did you? If he does not
respond by mid afternoon I will copy the letter to our people...
Just heard from , he wants my projector thing that I will also
use it. When I have done this I will send the purchase receipt and a
invoice or a rentals bill to IT services. I am darned if I am going to
subsidise their equipment with my own,

(f) All communication has now ceased. I will do a polite follow up if
we don’t
have a response by 1 pm. Did hear back? Did you? If he does not
respond by mid afternoon I will copy the letter to our people...
Just heard from , he wants my projector thing that I will
also use
it. When I have done this I will send the purchase receipt and a
invoice or
a rentals bill to IT services. I am darned if I am going to subsidise
their
equipment with my own,

(g) I am rather surprised that I have not heard from . This is
the sort of unprofessional behaviour that I would least expect from you.
In we have a conference to run tomorrow we have guest flying in to
present their work. You have had two weeks to sort this out. We have no AV
equipment. You have had all morning to respond, if only to send a polite “no
go” note so that we can get on and find alternatives. What is happening
that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all along and nowhere we are
again waiting for IT services to get back to us. Can you please give me some
common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard
from my colleagues and from Dylan Cree who’s Conference project is his
graduating project and as such it is a legitimate part of his studies and
it is therefore one of my academic duties to see that his dealings with the
university and the universities dealings with him are conducted in a
professional manner. (I may well of added to your burden with my own
equipment requests for FPA 235 but at least I was promptly informed that
there would be rental charges and kindly offered to get me some
quotes. I am currently looking for alternative sources no matter!) Before I
get into the pros and cons of our joint predicament over Dylan’s project
would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B)

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.
I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard ,that a student project is ,and should be, as important as anything else we do at the university!

That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors ; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s , (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement , and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got
ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I look forward to hearing from you.

With kind regards,

(h) I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you.

In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a
A professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!)

Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e-mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change.

Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state...
for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so, Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document. 3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together we can unravel the knot. I would like to hazard that a student
That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s ,(and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because
of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?)

for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree, who's Conference project is his graduating project and as such it is a legitimate part of his studies, and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project, I would like to ask you personally to recount your understanding of what must surely be either A) a massive breakdown in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miscommunication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e-mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference.
am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this
> > conference. I personally invited [redacted] to give the keynote address. As
> > you no doubt know, he is one of SFU’s, (and Canada’s) most well respected
> > scholars and he has been a loyal supporter of the School for many years. I
> > hope that you will understand that I have no choice but to ensure that he is
> > welcomed in a manner that befits his standing. I am mentioning this to you,
> > because of your connection to the Wosk Centre for Dialogue, where the
> > University’s Public image is, I imagine, of particular concern? I am
> > appealing to your good judgement [redacted], and for you as a fellow
> > professional to appreciate our predicament and act accordingly. I am told,
> > by Dylan that, in your initial face to face dealings with him, you were
> > particularly collegial and helpful. I thank you for this, however it makes
> > me doubly confused about what is going on in your department (or between
> > our
> > departments?) and for that reason I am respectfully asking you directly
> > (with no copies to anyone else) to please explain your side of the
> > situation to me. There has been quite enough ink spilled on this already,
> > time is now running out fast, and I am looking to you for some answers and
> > for a timely solution to this truly lamentable crisis we seem to have got
> > ourselves into.
> >
> > I am particularly hoping, as I sign off, that I may have over
> > reacted to your Event Plan and to the situation as it appears to stand at
> > this time. For all I know I may have wasted my evening on this letter and
> > there could well be a second document confirming the AV equipment in the
> > pipeline. If this is so I do apologize sincerely in advance to all
> > concerned for jumping the proverbial gun(!) and would be grateful if you
> > would please send me and Dylan said document or an approval of Dylan’s AV
> > requests at your earliest convenience.
> >
> > (j) I am rather surprised that I have not heard from you
> > [redacted]. This is the sort of unprofessional behaviour that I would least
> > expect from you.
> >
> > In we have a conference to run tomorrow we have guest flying
> > in to present their work. You have had two weeks to sort this out. We have
> > no AV equipment. You have had all Morning to respond, if only to send a
> > polite “no go” note so that we can get on and find alternatives. What is
> > happening that makes it so difficult to respond to my letter? This lack of
> > communication is what has caused the problems all along and nowhere we are
> > again waiting for IT services to get back to us. Can you please give me some
> > common courtesy and respond to my email sent last night?
> >
> > [...]
I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to provide the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B)
3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the
> University’s Public image is, I imagine, of particular concern? I am
> appealing to your good judgement, and for you as a fellow
> professional to appreciate our predicament and act accordingly. I am told,
> by Dylan that, in your initial face to face dealings with him, you were
> particularly collegial and helpful. I thank you for this, however it makes
> me doubly confused about what is going on in your department (or between
> our
> departments?) and for that reason I am respectfully asking you directly
>
> (with no copies to anyone else) to please explain your side of the
> situation to me. There has been quite enough ink spilled on this already,
> time is now running out fast, and I am looking to you for some answers and
> for a timely solution to this truly lamentable crisis we seem to have got
> ourselves into.
>
> I am particularly hoping, as I sign off, that I may have over
> reacted to your Event Plan and to the situation as it appears to stand at
> this time. For all I know I may have wasted my evening on this letter and
> there could
>
> well be a second document confirming the AV equipment in the pipeline. If
> this is so I do apologize sincerely in advance to all concerned for jumping
> the proverbial gun(!) and would be grateful if you would please send me and
> Dylan said document or an approval of Dylan’s AV requests at your earliest
> convenience.
>
> (k) I am rather surprised that I have not heard from you. This
> is the sort of unprofessional behaviour that I would least expect from you.
> In we have a conference to run tomorrow we have guest flying in
> to present their work. You have had two weeks to sort this out. We have no
> AV equipment. You have had all Morning to respond, if only to send a polite
> “no go” note so that we can get on and find alternatives. What is happening
> that makes it so difficult to respond to my letter? This lack of
> communication is what has caused the problems all along and nowhere we
> are
> again waiting for IT services to get back to us...Can you please give me some
> common courtesy and respond to my email sent last night?
>
> [...]
professional manner. (I may well have added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project, I would like to ask you personally to recount your understanding of what must surely be either A) a massive breakdown in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miscommunication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e-mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees...
is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together we can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university!

That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan's supervisors; to me or to the MFA Chair, ██████████ in a timely manner so that we could have explained the project to you. █████ and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan's project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited ████ █████ to give the keynote address. As you no doubt know, he is one of SFU’s,(and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly...
(with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

[...]

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with...
university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached. 1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other? 2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should
for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another email explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together we can unravel the knot. I would like to hazard, that a student
That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because
of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into. I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed
> > that there would be rental charges and _______ kindly offered to get me some
> > quotes. I am currently looking for alternative sources no matter! Before I
> > get into the pros and cons of our joint predicament over Dylan’s project
> > would like to ask you personally to recount your understanding of what must
> > surely be either A) a massive break down in communication or B) a serious
> > misunderstanding between our departments or C) a misunderstanding, or miss
> > communication between Dylan and yourselves? As things stand, I am having
> > trouble comprehending
> > what the problem is and the word confusion is being
> > bandied about liberally in our admin offices. I am therefore writing to
> > you in the hope that you will be able to cast some light on the events which
> > have lead to the present unacceptable situation. I have copies of Dylan’s
> > e mail documentation, which I will paste at the bottom of this letter for
> > your reference Your departmental Event plan which Dylan received this
> > afternoon is attached.
> > > > 1) As you will see, Dylan’s request for AV equipment is not mentioned and I
> > understand, that this may or may not be, because he is unable to pay a
> > rental fee for the equipment? I wonder if you would please clarify this for
> > me? As far as I am aware this is a significant change in LIDC, IT
> > services and policies and I am rather surprised that, as major users, the
> > School has not, as far as I know, been notified of this change. Perhaps
> > you could confirm this one way or the other?
> > > > 2) Apparently the attached Event Plan was the first, and only response to
> > Dylan’s request of more than 2 weeks ago? Can this be true? I should state
> > for the record that I have 100% confidence in Dylan’s integrity. Did it
> > perhaps go astray? Was there perhaps another e mail explaining to Dylan that
> > his request for AV equipment would not be honoured? Had that been so Dylan
> > would have had an opportunity to formulate a plan B and take his request
> > elsewhere. As it appears at the moment, his request has been rejected less
> > than 48 hours from the commencement of the Conference. I am sure you will
> > agree with me that, in the absence of a timely response to Dylan’s request
> > of 15th Feb., IT services has a professional obligation to produce the
> > equipment at no cost to Dylan or to our department? I would be grateful if
> > you would please, either A) confirm that you are in agreement with my
> > assessment and that the equipment will indeed be forthcoming, or B) produce
> > the missing document.
> > > > 3) I understand from Dylan that he as been warned today that he is “taking
> > up too much administration time” and that his equipment demands are
> > excessive. To that I would like to respond first, by pointing out to who
> > ever made those remarks, that we should all remind ourselves that we have
> > jobs because of the students and the revenue they bring into the
> > university. To ask a Graduate student to pay over and above his or her fees
is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university!

That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has

2813
been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

---

Subject: Re: & From: dylan cree <dylan_cree@domain.com> Date: Sat, 23 Apr 2011 20:21:50 -0700 To: <to@domain.com>

ooh. i'll get it from when he's back later this week.

On Sat, Apr 23, 2011 at 6:11 PM, <from@domain.com> wrote: I still want, before we wind up, to see the videorecording of Report to the Academy.

---

Subject: Re: Post-MFA and California From: dylan cree <dylan_cree@domain.com> Date: Sat, 23 Apr 2011 20:24:16 -0700 To: <to@domain.com>

yeah let's talk details bout after the 19th. the publishing can happen - we can talk on that for sure.

On Sat, Apr 23, 2011 at 6:29 PM, <from@domain.com> wrote: *Are* you planning to publish any of the material in The Conference On The Conference? (The "submission"). Let's also decide about the drive south. If we leave on the 19th then we're looking at one night in southern Oregon then arriving at my sister's the next night. We can stay for two nights if you're
> > into it. There is a one-person cabin if you want (not sure what it costs)
> > and I can sleep at my sister's. On the 23rd I'm going to the Berkeley for a
> > reading group which is a preamble to the Durruti/Durutti Skool
> > (http://swoonrocket.blogspot.com/2010/09/durutti-free-skool-for-poets-
> > summer.html)
> > which you are welcome to come along for as long as you don't drink too much
> > and embarrass me. I'm then planning to head south to San Diego for week if I
> > can find a sublet.
> >
>
> Subject: Fwd: tuesday
> From: dylan cree <███████████>
> Date: Sat, 23 Apr 2011 20:24:48 -0700
> To: █████████ <███████████>
>
> ---------- Forwarded message ----------
> From: Assistant for Theses <███████>
> Date: Sat, Apr 23, 2011 at 2:49 PM
> Subject: tuesday
> To: dylan cree <███████████>
>
> Hi Dylan,

> When you come Tuesday, please bring your revised document on a USB drive.

> Thanks--Happy Easter.

> see thesis website

> for immediate help:
> Assistant for Theses
> http://www.lib.sfu.ca/theses

> Theses Office, 724 Bennett Library
> Simon Fraser University
> (fax)
> 8888 University Dr
> (voice)
> Burnaby BC V5B 4G1
let's discuss this all these. especially your last "Most important" point.

On Sat, Apr 23, 2011 at 1:53 PM, you wrote:

> > Thanks for sending the updated file.
> >
> > Is anyone going to proofread the pieces in your appendices?
> >
> > Are you including "Dedication" and, or, "Acknowledgements"?
> >
> > I gather your submission must submit to the silly misnomer "Thesis Defense Statement" in Appendix A?
> >
> > Most important. The "Subject Index" is *not*, repeat *not*, and index to The Conference On The Conference (the "library submission"), but an index to /of the parergonal/. I'm not clear on how this could have been missed given that it is literally an extraction from the data constituting /of the parergonal/. The question, then, as I asked before, is whether it goes *inside*, at the end of, /of the parergonal/ or elsewhere. I'd suggest it is *part* of the work. You might ask the officer to think of it like this:
> > inside the "submission" is contained a work called /of the parergonal/ and it is indexed. If you were to revise this work for publication the index would be included *as part of that work* because *it is part of that work*, not an index to the "submission". Instead of worrying about whether it is an appendix or not perhaps the constabulary can think about how to fit in onto an 8.5 x 11 page. Hint: turn the table sideways.
> >
> > manic West Van kid
> >
> > "Do you want to know nothing of the fate the unconscious prepares you?" - Lacan
> >
> > Approval.............................................................................................................................................
> > ii
> >
> > Abstract......................................................................................................................................................
> > iii
Dedication..............................................................................................................................................

Acknowledgements....................................................................................................................................

Table of Contents........................................................................................................................................

Appendices..................................................................................................................................................
On 23/04/2011 12:51 PM, dylan cree wrote:

i know...see attached.

On Sat, Apr 23, 2011 at 11:19 AM, wrote:

2: Yes, send all, as-is, 10MB. 1 and 3: Who'll be doing this second page-by-page scan and how much of an extension will your team of volunteers have to complete this? Maybe your Supervisory Committee could work together to search for all relevant instances of the word "am"? Removing "unnecessary line spacing": ROTFL. Actually, with the five- and four-letter words of 3 we may be able to identify most problems so for instance we can sever "Simon" then go back and *replace* "Fraser" with "Simon Fraser".

On 23/04/2011 9:57 AM, dylan cree wrote:

wow. that's great stuff.
1. and 3. will do a page by page scan for these and at that point also remove unnecessary line spacing.

2. unexpurgated version of instant coffee notices? all?

On Sat, Apr 23, 2011 at 12:43 AM, wrote:

I worked through all the names and email addresses in the subject index. Then I did the first 800 pages. Not so bad. There are some issues that you'll have to decide about.

1. Reply-Function Problem. I've come across cases where names are cut between first and last when the software imposes the ">", for instance "█████████" becomes "██████ >>>>> ██████" which then requires search/replace for both "██████" and "██████". The second and third search/replace are not the problem. The problem is I'm not reading every single layer of reply so unless there is some way to automate there may be names, addresses and numbers that slip through.

2. Accidental Removal Problem. In most cases I have to run all three instances (first and last name, first name, last name) including variants and typos (as I come across them). Instances of certain single names are identical to those used in, for example, external notices, so there are blackouts where there should be no severing. There will be many places where this occurs but in some we can go back into the text and replace the entire piece (I have Instance Coffee in mind here). Can you send me the unexpurgated version as an attachment?

3. Subword Accidental Removal Problem. When I erase "Chris" that removes "Chris" from "Christmas" and when I remove "Simon" that removes "Simon" from "Simon Fraser University" and when I remove "Alex" I remove "Alex" from "611 Alexander". This was a known problem that I sent a message about at the beginning and for most five-letter and more words I've taken the risk. So then I have a set of four-, three- and two-letter words and single letter name-abbreviations that we'll have to consider. So far these are:

Adam, Alex, Arne, Dave, Doug, Eric, Finn, Kurt, Lisa, Mona, Otis, Reta, Vids.
Abe, Don, Eli, Fay, Ian, Jen, Rob.
AA, Am, CB, EI, G P, JZ, MG, ZD.
C, E, H, I, J, M, N, R, S, V.
So far 520 unique strings:

- Adam, Alex, Arne, Dave, Doug, Eric, Finn, Kurt, Lisa, Mona, Otis, Reta, Vids.
- Abe, Don, Eli, Fay, Ian, Jen, Rob.
- AA, Am, CB, El, G P, JZ, MG, ZD.
- C, E, H, I, J, M, N, R, S, V.

"This was a known problem that I sent a message about at the beginning and for most five-letter and more words I've taken the risk. So then I have a set of four-, three- and two-letter words and single letter name-abbreviations that we'll have to consider. So far these are:
"And yet the most wretched accidents, sudden eclipses of men's minds, superstition, paroxysms and antipathies, cramped or lazy writing fingers, down to book worms and rainfail, all determine whether or not a book will live on another century or turn into ashes and mould. But let us not lament or, in any event, remember the consolatory words with which Hamann put an end to the lamentations of scholars over lost works. 'Did not the artist who squeezed a lentil through the eye of a needle find enough lentils in a bushel to practice his acquired skill? One should like to put this question to all the scholars who make no better use of the works of the ancients than that man did of his lentils.' In the case before us, we might add, we do not need an additional word, anecdote, or date other than those transmitted to us" (Nietzsche 1962: 36-37).

Subject: Re: Fwd: tuesday
From: █████████ <███████████>
Date: Sat, 23 Apr 2011 20:29:38 -0700
To: dylan cree <███████████>

Thesis Assistant works on Saturday?

On 23/04/2011 8:24 PM, dylan cree wrote:
> ------- Forwarded message -------
> From: Assistant for Theses<███████>
> Date: Sat, Apr 23, 2011 at 2:49 PM
> Subject: tuesday
> To: dylan cree<███████████>
Hi Dylan,

When you come Tuesday, please bring your revised document on a USB drive.

Thanks--Happy Easter.

Subject: Re: Severing of Confidential Documents
From: █████████<███████████>
Date: Sat, 23 Apr 2011 20:36:24 -0700
To: dylan cree <███████████>

Where do you not see the harm? In leaving it in as-is? Or in blocking? (Or leaving out?) I suggest blocking as I said in the paragraph that followed the headers:

This whole episode is "essential" to the piece and truly wonderful but it can't stay in. I would suggest blacking out the entire bodies of the correspondence but *leaving the headers and salutations*. That at least would acknowledge that a "lost moment" exists, opening up yet another front of non-foreclosure to be always-already ignored by the hermeneuts. The following texts (a through m), then, would be censored.

Then there is the first sentence of (b) which might suggest that you don't betray the confidence.

On 23/04/2011 8:21 PM, dylan cree wrote:
> i don't see the harm. what you figure?
You need to decide upon whether or not to remove the following messages.

Subject: Dylan Cree  
Date: Wed, 02 Mar 2011 21:12:02 -0800

Subject: Re: equipment request from feb.15  
Date: Wed, 02 Mar 2011 21:25:28 -0800

Subject: Re: equipment request from feb.15  
Date: Wed, 2 Mar 2011 21:37:38 -0800

Subject: Re: equipment request from feb.15  
Date: Wed, 02 Mar 2011 22:13:30 -0800

Subject: News?  
Date: Thu, 03 Mar 2011 12:23:25 -0800

Subject: Re: News?  
Date: Thu, 3 Mar 2011 12:24:16 -0800

Subject: FW: Dylan Cree  
Date: Thu, 03 Mar 2011 13:35:21 -0800

Subject: Re: FW: Dylan Cree  
Date: Thu, 3 Mar 2011 13:40:44 -0800

Subject: FW: Dylan Cree  
Date: Thu, 03 Mar 2011 14:58:24 -0800

Subject: FW: Dylan Cree  
Date: Thu, 03 Mar 2011 17:33:06 -0800

Subject: FW: Dylan Cree  
Date: Thu, 03 Mar 2011 19:02:28 -0800

Subject: Re: FW: Dylan Cree  
Date: Thu, 3 Mar 2011 19:25:36 -0800

This whole episode is "essential" to the piece and truly wonderful but it can't stay in. I would suggest blacking out the entire bodies of the correspondence but *leaving the headers and salutations*. That at least would acknowledge that a "lost moment" exists, opening up yet another front of non-foreclosure to be always-already ignored by the hermeneuts. The following texts (a through m), then, would be censored.
(a) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

(b) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

(c) I plan to take that up with her later. But for now the chance of peace is still a possibility and I suspect that the adminedese will be at each others throats soon enough. My hope is that IT will use them as an excuse and let themselves of the hook by complying with your request. As it says in the Art of War: never put the enemies back against the wall he will fight to he death. Provide him with an escape rout and then fall upon him as he tries his luck. This is all a bit of a crap shoot though and there are more ways to skin a cat in academia than anywhere else on the planet including China!

(d) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate
description of the administrative mind fuck we seem to be navigating.

sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

(e) All communication has now ceased. I will do a polite follow up if we don't have a response by 1pm. Did hear back? Did you? If he does not respond by mid afternoon I will copy the letter to our people...

Just heard from, he wants my projector. I thing that I will also use it. When I have done this I will send the purchase receipt and an invoice or a rentals bill to IT services. I am darned f I am going to subsidise their equipment with my own,

(f) All communication has now ceased. I will do a polite follow up if we don't have a response by 1pm. Did hear back? Did you? If he does not respond by mid afternoon I will copy the letter to our people...

Just heard from, he wants my projector. I thing that I will also use it. When I have done this I will send the purchase receipt and an invoice or a rentals bill to IT services. I am darned f I am going to subsidise their equipment with my own,

(g) I am rather surprised that I have not heard from . This is the sort of unprofessional behaviour that I would least expect from you. On we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all alongg and nowhere we are again waiting for IT services to get back to us..Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard
>> from my colleagues and from Dylan Cree who’s Conference project is his
>> graduating project and as such it is a legitimate part of his studies and
>> it is therefore one of my academic duties to see that his dealings with the
>> university and the universities dealings with him are conducted in a
>> professional manner. (I may well of added to your burden with my own
>> equipment requests for FPA 235 but at least I was promptly informed that
>> there would be rental charges and kindly offered to get me some
>> quotes. I am currently looking for alternative sources no matter!) Before I
>> get into the pros and cons of our joint predicament over Dylan’s project
>> would like to ask you personally to recount your understanding of what must
>> surely be either A) a massive break down in communication or B) a serious
>> misunderstanding between our departments or C) a misunderstanding, or miss
>> communication between Dylan and yourselves? As things stand, I am having
>> trouble comprehending what the problem is and the word confusion is being
>> bandied about liberally in our admin offices. I am therefore writing to
>> you in the hope that you will be able to cast some light on the events which
>> have lead to the present unacceptable situation. I have copies of Dylan’s
>> e mail documentation, which I will paste at the bottom of this letter for
>> your reference Your departmental Event plan which Dylan received this
>> afternoon is attached.
>>
>> 1) As you will see, Dylan’s request for AV equipment is not mentioned
>> and I understand, that this may or may not be, because he is unable to pay a
>> rental fee for the equipment? I wonder if you would please clarify this for
>> me? As far as I am aware this is a significant change in LIDC, IT
>> services and policies and I am rather surprised that, as major users, the
>> School has not, as far as I know, been notified of this change. Perhaps
>> you could confirm this one way or the other?
>>
>> 2) Apparently the attached Event Plan was the first, and only response
>> to Dylan’s request of more than 2 weeks ago? Can this be true? I should
>> state for the record that I have 100% confidence in Dylan’s integrity. Did
>> it perhaps go astray? Was there perhaps another e mail explaining to Dylan
>> that his request for AV equipment would not be honoured? Had that been so
>> Dylan would have had an opportunity to formulate a plan B and take his
>> request elsewhere. As it appears at the moment, his request has been
>> rejected less than 48 hours from the commencement
>> of the Conference. I am
>> sure you will agree with me that, in the absence of a timely response to
>> Dylan’s request of 15th Feb., IT services has a professional obligation to
>> produce the equipment at no cost to Dylan or to our department? I would be
>> grateful if you would please, either A) confirm that you are in agreement
>> with my assessment and that the equipment will indeed be forthcoming, or B)
>> produce the missing document.
>>
>> 3) I understand from Dylan that he as been warned today that he is
“taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best graduates and the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. And I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes
>> me doubly confused about what is going on in your department (or between our
>> departments?) and for that reason I am respectfully asking you directly
>> (with no copies to anyone else) to please explain your side of the
>> situation to me. There has been quite enough ink spilled on this already,
>> time is now running out fast, and I am looking to you for some answers and
>> for a timely solution to this truly lamentable crisis we seem to have got
>> ourselves into.
>>
>> I am particularly hoping, as I sign off, that I may have over reacted
>> to your Event Plan and to the situation as it appears to stand at this
>> time. For all I know I may have wasted my evening on this letter and there
>> could well be a second document confirming the AV equipment in the pipeline.
>> If this is so I do apologize sincerely in advance to all concerned for
>> jumping the proverbial gun(!) and would be grateful if you would please send
>> me and Dylan said document or an approval of Dylan’s AV requests at your
>> earliest convenience.
>>
>> I look forward to hearing from you.
>>
>> With kind regards,
>>
>> I am rather surprised that I have not heard from you. This is the
>> sort of unprofessional behaviour that I would least expect from you.
>>
>> In we have a conference to run tomorrow we have guest flying in
>> to
>> present their work. You have had two weeks to sort this out. We have no
>> AV
>> equipment. You have had all Morning to respond, if only to send a polite
>> “no
>> go” note so that we can get on and find alternatives. What is happening
>> that makes it so difficult to respond to my letter? This lack of
>> communication is what has caused the problems all along and nowhere we
>> are
>> again waiting for IT services to get back to us. Can you please give me
>> some
>> common courtesy and respond to my email sent last night?
>> [...]
>>
>> I am writing to you because of some rather disturbing news I have heard
>> from
>> my colleagues and from Dylan Cree who’s Conference project is his
>> graduating project and as such it is a legitimate part of his studies
>> and
>> it is therefore one of my academic duties to see that his dealings with
the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!)

Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan
that
his request for AV equipment would not be honoured? Had that been so
Dylan
would have had an opportunity to formulate a plan B and take his request
elsewhere. As it appears at the moment, his request has been rejected
less
than 48 hours from the commencement of the Conference. I am sure you
will
agree with me that, in the absence of a timely response to Dylan’s
request
of 15th Feb., IT services has a professional obligation to produce the
equipment at no cost to Dylan or to our department? I would be grateful
if
you would please, either A) confirm that you are in agreement with my
assessment and that the equipment will indeed be forthcoming, or B)
produce
the missing document.

3) I understand from Dylan that he as been warned today that he is
taking
up too much administration time” and that his equipment demands are
excessive. To that I would like to respond first, by pointing out to
who
ever made those remarks, that we should all remind ourselves that we
have
jobs because of the students and the revenue they bring into the
university. To ask a Graduate student to pay over and above his or her
fees
is at best very questionable, but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and given a
price
list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional
relationship with IT services personnel and I have the highest respect
for
you all and for the difficult job you usually manage to do so well. I am
therefore
very puzzled by this situation, and I am hoping that together
you
and I can unravel the knot. I would like to hazard, that a student
project
is, and should be, as important as anything else we do at the
university!
That being said, I can assure you, that Dylan is one of our best grad
students and that the MFA program at Contemporary Arts are fully in
support of his project.

It occurs to me, that your team may well be unaware of the scope and
significance of this conference to the University at large? Coming as
it has, from a student you might well have wondered at the scale and
ambition of the project? Fair enough, I suppose, but I only wish that you had
communicated your misgivings to Dylan’s supervisors; to me or to the
MFA Chair, in a timely manner so that we could have explained
the project to you. and I are both professional media artists and we
are very used to negotiating equipment needs for our own projects outside
the University and outside of Canada. We are both professionally
responsible to see to it that Dylan’s project goes ahead as planned and to ensure that
we are all able to welcome our guests and honour their research. This is,
as you know, the sort of activity that Universities are for and no doubt we
are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this
conference. I personally invited to give the keynote address. As you no
doubt know, he is one of SFU’s, (and Canada’s) most well respected
scholars and he has been a loyal supporter of the School for many years. I hope
that you will understand that I have no choice but to ensure that he is
welcomed in a manner that befits his standing. I am mentioning this to you,
because of your connection to the Wosk Centre for Dialogue, where the
University’s Public image is, I imagine, of particular concern? I am appealing to
your good judgement, and for you as a fellow professional to appreciate
our predicament and act accordingly. I am told, by Dylan that, in your
initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his
It is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and generously offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have
jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were
particularly collegial and helpful. I thank you for this, however it makes
me doubly confused about what is going on in your department (or between our
departments?) and for that reason I am respectfully asking you directly
(with no copies to anyone else) to please explain your side of the
situation to me. There has been quite enough ink spilled on this already,
time is now running out fast, and I am looking to you for some answers and
for a timely solution to this truly lamentable crisis we seem to have got
ourselves into.

I am particularly hoping, as I sign off, that I may have over
reacted to your Event Plan and to the situation as it appears to stand at
this time. For all I know I may have wasted my evening on this letter and
there could well be a second document confirming the AV equipment in the
pipeline. If this is so I do apologize sincerely in advance to all
concerned for jumping the proverbial gun(!) and would be grateful if you
would please send me and Dylan said document or an approval of Dylan’s AV
requests at your earliest convenience.

I am rather surprised that I have not heard from you
expect from you.
In we have a conference to run tomorrow we have guest flying
in to present their work. You have had two weeks to sort this out. We have
no AV equipment. You have had all Morning to respond, if only to send a
polite “no go” note so that we can get on and find alternatives. What is
happening that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all along and nowhere we
are
again waiting for IT services to get back to us..Can you please give me some
common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I
have heard from my colleagues and from Dylan Cree who’s Conference project
is his graduating project and as such it is a legitimate part of his
studies and it is therefore one of my academic duties to see that his
dealings with the university and the universities dealings with him are
conducted in a professional manner. (I may well of added to your burden with
my own equipment requests for FPA 235 but at least I was promptly informed
that there would be rental charges and kindly offered to get me some
quotes. I am currently looking for alternative sources no matter!) Before I
get into the pros and cons of our joint predicament over Dylan’s project
would like to ask you personally to recount your understanding of what must
surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and
>> professional relationship with IT services personnel and I have the highest
>> respect for you all and for the difficult job you usually manage to do so
>> well. I am therefore very puzzled by this situation, and I am hoping that
>> together you and I can unravel the knot. I would like to hazard, that a
>> student project is, and should be, as important as anything else we do at
>> the university! That being said, I can assure you, that Dylan is one of our
>> best grad students and that the MFA program at Contemporary Arts are fully
>> in support of his project.
>>
>> It occurs to me, that your team may well be unaware of the
>> scope and significance of this conference to the University at large?
>> Coming as it has, from a student you might well have wondered at the scale
>> and ambition of the project? Fair enough, I suppose, but I only wish that
>> you had communicated your misgivings to Dylan’s supervisors; to me or to
>> the MFA Chair, in a timely manner so that we could have
>> explained the project to you. and I are both professional media
>> artists and we are very used to negotiating equipment needs for our own
>> projects outside the University and outside of Canada. We are both
>> professionally responsible to see to it that Dylan’s project goes ahead as
>> planned and to ensure that we are all able to welcome our guests and honour
>> their research. This is, as you know, the sort of activity that Universities
>> are for and no doubt we are all of us, intent on doing our jobs to the best
>> of our abilities?
>>
>> We have invited a number of prominent academics to attend this
>> conference. I personally invited to give the keynote address. As
>> you no doubt know, he is one of SFU’s, (and Canada’s) most well respected
>> scholars and he has been a loyal supporter of the School for many years. I
>> hope that you will understand that I have no choice but to ensure that he is
>> welcomed in a manner that befits his standing. I am mentioning this to you,
>> because of your connection to the Wosk Centre for Dialogue, where the
>> University’s Public image is, I imagine, of particular concern? I am
>> appealing to your good judgement, and for you as a fellow
>> professional to appreciate our predicament and act accordingly. I am told,
>> by Dylan that, in your initial face to face dealings with him, you were
>> particularly collegial and helpful. I thank you for this, however it makes
>> me doubly confused about what is going on in your department (or between our
>> departments?) and for that reason I am respectfully asking you directly
>> (with no copies to anyone else) to please explain your side of the
>> situation to me. There has been quite enough ink spilled on this already,
>> time is now running out fast, and I am looking to you for some answers and
>> for a timely solution to this truly lamentable crisis we seem to have got
>> ourselves into.
>>
>> I am particularly hoping, as I sign off, that I may have over
reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. When we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s email documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this
>> afternoon is attached.
>>
>> 1) As you will see, Dylan's request for AV equipment is not mentioned
>> and I understand, that this may or may not be, because he is unable to pay a
>> rental fee for the equipment? I wonder if you would please clarify this for
>> me? As far as I am aware this is a significant change in LIDC, IT
>> services and policies and I am rather surprised that, as major users, the
>> School has not, as far as I know, been notified of this change. Perhaps
>> you could confirm this one way or the other?
>>
>> 2) Apparently the attached Event Plan was the first, and only response
>> to Dylan's request of more than 2 weeks ago? Can this be true? I should
>> state for the record that I have 100% confidence in Dylan's integrity. Did
>> it perhaps go astray? Was there perhaps another e mail explaining to Dylan
>> that his request for AV equipment would not be honoured? Had that been so
>> Dylan would have had an opportunity to formulate a plan B and take his
>> request elsewhere. As it appears at the moment, his request has been
>> rejected less than 48 hours from the commencement of the Conference. I am
>> sure you will agree with me that, in the absence of a timely response to
>> Dylan's request of 15th Feb., IT services has a professional obligation to
>> produce the equipment at no cost to Dylan or to our department? I would be
>> grateful if you would please, either A) confirm that you are in agreement
>> with my assessment and that the equipment will indeed be forthcoming, or B)
>> produce the missing document.
>>
>> 3) I understand from Dylan that he as been warned today that he is
>> "taking up too much administration time" and that his equipment demands are
>> excessive. To that I would like to respond first, by pointing out to who
>> ever made those remarks, that we should all remind ourselves that we have
>> jobs because of the students and the revenue they bring into the
>> university. To ask a Graduate student to pay over and above his or her fees
>> is at best very questionable, but the real point is that Dylan, and his
>> supervisors, should have been made aware of your policies and given a price
>> list for equipment a full 2 weeks ago.
>>
>> I have always worked hard to maintained a collegial and professional
>> relationship with IT services personnel and I have the highest respect for
>> you all and for the difficult job you usually manage to do so well. I am
>> therefore very puzzled by this situation, and I am hoping that together you
>> and I can unravel the knot. I would like to hazard, that a student project
>> is, and should be, as important as anything else we do at the university!
>> That being said, I can assure you, that Dylan is one of our best grad
>> students and that the MFA program at Contemporary Arts are fully in support
>> of his project.
It occurs to me that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This
is the sort of unprofessional behaviour that I would least expect from you.

In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite "no go" note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who's Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!)

Before I get into the pros and cons of our joint predicament over Dylan's project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which
have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference.

Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are
excessive. To that I would like to respond first, by pointing out to
who
ever made those remarks, that we should all remind ourselves that we
have
jobs because of the students and the revenue they bring into the
university. To ask a Graduate student to pay over and above his or her
fees
is at best very questionable, but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and given a
price
list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional
relationship with IT services personnel and I have the highest respect
for
you all and for the difficult job you usually manage to do so well. I am
therefore very puzzled by this situation, and I am hoping that together
you
and I can unravel the knot. I would like to hazard, that a student
project
is, and should be, as important as anything else we do at the
university!
That being said, I can assure you, that Dylan is one of our best grad
students and that the MFA program at Contemporary Arts are fully in
support
of his project.
It occurs to me, that your team may well be unaware of the scope and
significance of this conference to the University at large? Coming as
it
has, from a student you might well have wondered at the scale and
ambition
of the project? Fair enough, I suppose, but I only wish that you had
communicated your misgivings to Dylan’s supervisors; to me or to the
MFA
Chair, in a timely manner so that we could have explained
the
project to you. and I are both professional media artists and we
are
very used to negotiating equipment needs for our own projects outside
the
University and out side of Canada. We are both professionally
responsible to
see to it that Dylan’s project goes ahead as planned and to ensure that
we
are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s , (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for
jumping the proverbial gun(!) and would be grateful if you would please send me
and Dylan said document or an approval of Dylan’s AV requests at your
earliest convenience.
(m) [original] I am writing to you because of some rather disturbing news I
have heard from my colleagues and from Dylan Cree who’s Conference
project is his graduating project and as such it is a legitimate part of his
studies and it is therefore one of my academic duties to see that his
dealings with the university and the universities dealings with him are
conducted in a professional manner. (I may well of added to your burden with
my own equipment requests for FPA 235 but at least I was promptly informed
that there would be rental charges and _____ kindly offered to get me some
quotes. I am currently looking for alternative sources no matter!) Before I
get into the pros and cons of our joint predicament over Dylan’s project
would like to ask you personally to recount your understanding of what must
surely be either A) a massive break down in communication or B) a serious
misunderstanding between our departments or C) a misunderstanding, or miss
communication between Dylan and yourselves? As things stand, I am having
trouble comprehending what the problem is and the word confusion is being
bandied about liberally in our admin offices. I am therefore writing to
you in the hope that you will be able to cast some light on the events which
have lead to the present unacceptable situation. I have copies of Dylan’s
e mail documentation, which I will paste at the bottom of this letter for
your reference Your departmental Event plan which Dylan received this
afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I
understand, that this may or may not be, because he is unable to pay a
rental fee for the equipment? I wonder if you would please clarify this for
me? As far as I am aware this is a significant change in LIDC, IT
services and policies and I am rather surprised that, as major users, the
School has not, as far as I know, been notified of this change. Perhaps
you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to
Dylan’s request of more than 2 weeks ago? Can this be true? I should state
for the record that I have 100% confidence in Dylan’s integrity. Did it
perhaps go astray? Was there perhaps another e mail explaining to Dylan that
his request for AV equipment would not be honoured? Had that been so Dylan
would have had an opportunity to formulate a plan B and take his request
elsewhere. As it appears at the moment, his request has been rejected less
than 48 hours from the commencement of the Conference. I am sure you will
agree with me that, in the absence of a timely response to Dylan’s request
of 15th Feb., IT services has a professional obligation to produce the
equipment at no cost to Dylan or to our department? I would be grateful if
you would please, either A) confirm that you are in agreement with my
assessment and that the equipment will indeed be forthcoming, or B) produce
the missing document.

3) I understand from Dylan that he as been warned today that he is “taking
up too much administration time” and that his equipment demands are
ever excessive. To that I would like to respond first, by pointing out to who
ever made those remarks, that we should all remind ourselves that we have
jobs because of the students and the revenue they bring into the
university. To ask a Graduate student to pay over and above his or her fees
is at best very questionable, but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and given a price
list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional
relationship with IT services personnel and I have the highest respect for
you all and for the difficult job you usually manage to do so well. I am
therefore very puzzled by this situation, and I am hoping that together you
and I can unravel the knot. I would like to hazard, that a student project
is, and should be, as important as anything else we do at the university!
That being said, I can assure you, that Dylan is one of our best grad
students and that the MFA program at Contemporary Arts are fully in support
of his project.

It occurs to me, that your team may well be unaware of the scope and
significance of this conference to the University at large? Coming as it
has, from a student you might well have wondered at the scale and ambition
of the project? Fair enough, I suppose, but I only wish that you had
communicated your misgivings to Dylan’s supervisors; to me or to the MFA
Chair, in a timely manner so that we could have explained the
project to you. and I are both professional media artists and we are
very used to negotiating equipment needs for our own projects outside the
University and out side of Canada. We are both professionally responsible to
see to it that Dylan’s project goes ahead as planed and to ensure that we
are all able to welcome our guests and honour their research. This is, as
you know, the sort of activity that Universities are for and no doubt we are
all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I
personally invited to give the keynote address. As you no
doubt
know, he is one of SFU’s ,(and Canada’s) most well respected scholars and he
has been a loyal supporter of the School for many years. I hope that you
good judgement, and for you as a fellow professional to
our predicament and act accordingly. I am told, by Dylan that, in your
initial face to face dealings with him, you were particularly collegial
and helpful. I thank you for this, however it makes me doubly confused
about what is going on in your department (or between our departments?) and
for that reason I am respectfully asking you directly (with no copies to
anyone else) to please explain your side of the situation to me. There has
been quite enough ink spilled on this already, time is now running out
fast, and I am looking to you for some answers and for a timely solution to
this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to
your Event Plan and to the situation as it appears to stand at this time.
For all I know I may have wasted my evening on this letter and there could
well be a second document confirming the AV equipment in the pipeline. If
this is so I do apologize sincerely in advance to all concerned for jumping
the proverbial gun(!) and would be grateful if you would please send me and
Dylan said document or an approval of Dylan’s AV requests at your earliest
cvenience.

Subject: Re: Severing of Confidential Documents
From: dylan cree <Dylan.Cree@uw.edu>
Date: Sat, 23 Apr 2011 22:24:50 -0700
To: S.F.L. <SF.L@uw.edu>

i think there are ways to not betray confidence without blacking much
we'll mull. i suppose this email and the previous are in question
too. yeah saturday - maybe its because the deadline for everyone
throughout the institution is the 29th. go figure.

On Sat, Apr 23, 2011 at 8:36 PM, S.F.L. <SF.L@uw.edu> wrote:
Where do you not see the harm? In leaving it in as-is? Or in blocking? (Or
leaving out?) I suggest blocking as I said in the paragraph that followed
the headers:
This whole episode is "essential" to the piece and truly wonderful but it can't stay in. I would suggest blacking out the entire bodies of the correspondence but "leaving the headers and salutations*. That at least would acknowledge that a "lost moment" exists, opening up yet another front of non-foreclosure to be always-already ignored by the hermeneuts. The following texts (a through m), then, would be censored.

Then there is the first sentence of (b) which might suggest that you don't betray the confidence.

On 23/04/2011 8:21 PM, dylan cree wrote:

i don't see the harm. what you figure?

On Sat, Apr 23, 2011 at 5:56 PM, wrote:

You need to decide upon whether or not to remove the following messages.

Subject: Dylan Cree
Date: Wed, 02 Mar 2011 21:12:02 -0800

Subject: Re: equipment request from feb.15
Date: Wed, 02 Mar 2011 21:25:28 -0800

Subject: Re: equipment request from feb.15
Date: Wed, 2 Mar 2011 21:37:38 -0800

Subject: Re: equipment request from feb.15
Date: Wed, 02 Mar 2011 22:13:30 -0800

Subject: News?
Date: Thu, 03 Mar 2011 12:23:25 -0800

Subject: Re: News?
Date: Thu, 3 Mar 2011 12:24:16 -0800

Subject: FW: Dylan Cree
Date: Thu, 03 Mar 2011 13:35:21 -0800

Subject: Re: FW: Dylan Cree
Date: Thu, 3 Mar 2011 13:40:44 -0800

Subject: FW: Dylan Cree
This whole episode is "essential" to the piece and truly wonderful but it can't stay in. I would suggest blacking out the entire bodies of the correspondence but "leaving the headers and salutations". That at least would acknowledge that a "lost moment" exists, opening up yet another front of non-foreclosure to be always-already ignored by the hermeneuts. The following texts (a through m), then, would be censored.

(a) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole wash room of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.

(b) The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating.
sometimes wonder in awe at my perspicacity! That is when a whole wash
room
of stinky urinals and girls toilets don't blow up in my face! Will he
on his colleagues or will he take the crude and all too transparent
bait
and
produce the rabbit out of his departmental hat? Stand by for the next
instalment of this soap. I am done for tonight.

(c) I plan to take that up with her later. But for now the chance of
peace
is
still a possibility and I suspect that the adminedese will be at each
others throats soon enough. My hope is that IT will use them as an
excuse
and let themselves of the hook by complying with your request As it says
in
the Art of War: never put the enemies back against the wall he will fight
to
he death. Provide him with an escape rout and then fall upon him as he
tries
his luck. This is all a bit of a crap shoot though and there are more
ways
to skin a cat in academia than anywhere else on the planet including
China!
C

(d) The bcc I just sent you is strictly confidential and it is by
even
my
standards very unprofessional of me to have sent it to you! But you
should
know that you can count on faculty support and I hope that you are
enjoying
a little peace of mind this evening? A urinal is surprisingly
accurate
description of the administrative mind fuck we seem to be
navigating.
I
sometimes wonder in awe at my perspicacity! That is when a whole wash
room

of stinky urinals and girls toilets don't blow up in my face! Will he

squeel

on his colleagues or will he take the crude and all too transparent

bait and

produce the rabbit out of his departmental hat? Stand by for the next

instalment of this soap. I am done for tonight.

>>>

(e) All communication has now ceased. I will do a polite follow up if we

don't have a response by 1pm. Did hear back? Did you? If he does

not

respond by mid afternoon I will copy the letter to our people. ..

Just heard from , he wants my projector I thing that I will also

use it. When I have done this I will send the purchase receipt and a

invoice or a rentals bill to IT services. I am darned f I am going to

subsidise their equipment with my own,

(f) > > > All communication has now ceased. I will do a polite follow up

if

we don’t

have a response by 1pm. Did hear back? Did you? If he does not

respond

by mid afternoon I will copy the letter to our people. ..

Just heard from , he wants my projector I thing that I will

also use

it. When I have done this I will send the purchase receipt and a

invoice or

a rentals bill to IT services. I am darned f I am going to subsidise

equipment with my own,

(g) I am rather surprised that I have not heard from . This

is

the sort of unprofessional behaviour that I would least expect from you.

In we have a conference to run tomorrow we have guest flying in to

present their work. You have had two weeks to sort this out. We have no
AV equipment. You have had all Morning to respond, if only to send a polite "no go" note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us...Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan's project I would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s email documentation, which I will paste at the bottom of this letter for
your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the
To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this
I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into. I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience. I look forward to hearing from you.
With kind regards,

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. When we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite "no go" note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who's Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed
that
there would be rental charges and kindly offered to get me some
quotes. I am currently looking for alternative sources no matter!
Before I
get into the pros and cons of our joint predicament over Dylan’s
project
would like to ask you personally to recount your understanding of
what
must
surely be either A) a massive break down in communication or B) a
serious
misunderstanding between our departments or C) a
misunderstanding, or
miss
communication between Dylan and yourselves? As things stand, I am
having
trouble comprehending what the problem is and the word confusion
is
being
banded about liberally in our admin offices. I am therefore writing
to
you in the hope that you will be able to cast some light on the events
which
have lead to the present unacceptable situation. I have copies of
Dylan’s
e mail documentation, which I will paste at the bottom of this letter
for
your reference Your departmental Event plan which Dylan received
this
afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not
mentioned
and I
understand, that this may or may not be, because he is unable to
pay a
rental fee for the equipment? I wonder if you would please clarify this
for
me? As far as I am aware this is a significant change in LIDC, IT
services and policies and I am rather surprised that, as major
users,
School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that
we

have

jobs because of the students and the revenue they bring into the
university. To ask a Graduate student to pay over and above his or
her
fees
is at best very questionable, but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and
given a
price
list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and
professional
relationship with IT services personnel and I have the highest
respect
for
you all and for the difficult job you usually manage to do so well. I
am
therefore very puzzled by this situation, and I am hoping that
together
you
and I can unravel the knot. I would like to hazard, that a student
project
is, and should be, as important as anything else we do at the
university!
That being said, I can assure you, that Dylan is one of our best
grad
students and that the MFA program at Contemporary Arts are fully in
support
of his project.

It occurs to me, that your team may well be unaware of the scope and
significance of this conference to the University at large? Coming as
it
has, from a student you might well have wondered at the scale and
ambition
of the project? Fair enough, I suppose, but I only wish that you had
communicated your misgivings to Dylan’s supervisors; to me or to the
MFA
Chair, in a timely manner so that we could have
explained

project to you. and I are both professional media artists and
we are very used to negotiating equipment needs for our own projects outside
the University and outside of Canada. We are both professionally responsible to
see to it that Dylan’s project goes ahead as planned and to ensure that
we are all able to welcome our guests and honour their research. This is,

as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly
I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you.

I have a conference to run tomorrow. We have guest flying in to present their work. You have had two weeks to sort this out. We have no
AV equipment. You have had all Morning to respond, if only to send a
delicate “no go” note so that we can get on and find alternatives. What is
happening that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all along and nowhere we
are again waiting for IT services to get back to us. Can you please give me
some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news
have heard from my colleagues and from Dylan Cree who’s Conference
project is his graduating project and as such it is a legitimate part of his
studies and it is therefore one of my academic duties to see that his
dealings with the university and the universities dealings with him are
conducted in a professional manner. (I may well of added to your burden
with my own equipment requests for FPA 235 but at least I was promptly
informed that there would be rental charges and kindly offered to get me
some quotes. I am currently looking for alternative sources no matter!) Before
I get into the pros and cons of our joint predicament over Dylan’s project
would like to ask you personally to recount your understanding of what
must surely be either A) a massive break down in communication or B) a
serious misunderstanding between our departments or C) a misunderstanding, or
miss communication between Dylan and yourselves? As things stand, I am having
trouble comprehending what the problem is and the word confusion is
being bandied about liberally in our admin offices. I am therefore writing to
you in the hope that you will be able to cast some light on the events
which have lead to the present unacceptable situation. I have copies of
Dylan’s e mail documentation, which I will paste at the bottom of this letter for
your reference Your departmental Event plan which Dylan received this
afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we
have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research.

This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?
We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address.

As you no doubt know, he is one of SFU’s (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least
expect from you.

In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere are we again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which
have lead to the present unacceptable situation. I have copies of
Dylan’s
e mail documentation, which I will paste at the bottom of this letter for
your reference. Your departmental Event plan which Dylan received this
afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not
mentioned and I understand, that this may or may not be, because he is
unable to pay a rental fee for the equipment? I wonder if you would
please
clarify this for me? As far as I am aware this is a significant change
in
LIDC, IT services and policies and I am rather surprised that, as major
users, the School has not, as far as I know, been notified of this
change.
Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only
response to Dylan’s request of more than 2 weeks ago? Can this be
true? I
should state for the record that I have 100% confidence in Dylan’s
integrity. Did it perhaps go astray? Was there perhaps another e mail
explaining to Dylan that his request for AV equipment would not be
honoured?
Had that been so Dylan would have had an opportunity to formulate a
plan
B
and take his request elsewhere. As it appears at the moment, his request
has
been rejected less than 48 hours from the commencement of the
Conference. I
am sure you will agree with me that, in the absence of a timely response
to
Dylan’s request of 15th Feb., IT services has a professional obligation
to
produce the equipment at no cost to Dylan or to our department? I would
be
grateful if you would please, either A) confirm that you are in
agreement
with my assessment and that the equipment will indeed be forthcoming,
or
B)
produce the missing document.

3) I understand from Dylan that he as been warned today that
he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to whoever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities
are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address.

As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline.

If this is so I do apologize sincerely in advance to all concerned for
jumping
the proverbial gun(!) and would be grateful if you would please send me
and
Dylan said document or an approval of Dylan’s AV requests at your
earliest
convenience.

(k)  I am rather surprised that I have not heard from you. This
is the sort of unprofessional behaviour that I would least expect from
you.

When we have a conference to run tomorrow we have guest flying
in
to present their work. You have had two weeks to sort this out. We have
no
AV equipment. You have had all Morning to respond, if only to send a
polite
“no go” note so that we can get on and find alternatives. What is
happening
that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all along and nowhere
we
are
again waiting for IT services to get back to us.. Can you please give me
some
common courtesy and respond to my email sent last night?

[...]

I am writing to you because of some rather disturbing news I have
heard
from my colleagues and from Dylan Cree who’s Conference project is his
graduating project and as such it is a legitimate part of his studies
and
it is therefore one of my academic duties to see that his dealings with
the
university and the universities dealings with him are conducted in a
professional manner. (I may well of added to your burden with my own
equipment requests for FPA 235 but at least I was promptly informed that
there would be rental charges and kindly offered to get me some
quotes. I am currently looking for alternative sources no matter!) Before
I
get into the pros and cons of our joint predicament over Dylan’s project
would like to ask you personally to recount your understanding of what
must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to
produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project. It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA
Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have
I am particularly hoping, as I sign off, that I may have over-reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

[...]

I am writing to you because of some rather disturbing news I have
heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.
1) As you will see, Dylan's request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan's request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan's integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan's request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if
you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together we can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support.
It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair. and I are both professional media artists and very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that
you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into. I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me
and
Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

(m) [original] I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT
services and policies and I am rather surprised that, as major users, the
School has not, as far as I know, been notified of this change. Perhaps
you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to
Dylan’s request of more than 2 weeks ago? Can this be true? I should
state for the record that I have 100% confidence in Dylan’s integrity. Did it
perhaps go astray? Was there perhaps another e mail explaining to
Dylan that
his request for AV equipment would not be honoured? Had that been so
Dylan would have had an opportunity to formulate a plan B and take his request
elsewhere. As it appears at the moment, his request has been rejected
less than 48 hours from the commencement of the Conference. I am sure you will
agree with me that, in the absence of a timely response to Dylan’s
request of 15th Feb., IT services has a professional obligation to produce the
equipment at no cost to Dylan or to our department? I would be grateful if
you would please, either A) confirm that you are in agreement with my
assessment and that the equipment will indeed be forthcoming, or B)
produce
the missing document.

3) I understand from Dylan that he as been warned today that he is
“taking up too much administration time” and that his equipment demands are
ever made those remarks, that we should all remind ourselves that we
have jobs because of the students and the revenue they bring into the
university.. To ask a Graduate student to pay over and above his or her
fees
is at best very questionable,
but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and given a
price
list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional
relationship with IT services personnel and I have the highest respect
for
you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of
your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into. I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

Subject: Re: Severing of Confidential Documents
From: █████████ <███████████>
Date: Sun, 24 Apr 2011 00:36:41 -0700
To: dylan cree <███████████>

Yes, you are right. You could go through the selections (there are five) and make
the severing in accordance with the ways you have in mind. So to that end I am attaching the text and you can prepare it as you wish (cut and paste the black bars) then send it back for reinsertion in all instances. That will be one of the last items "after" the second Thunderbird extraction since, as you note "this email and the previous" contain the same selections. Which day should be chosen for the cut-off? 400 pages left to work through tomorrow starting at 11am on Day One.

Here's the second batch of identifiers (170) I've removed (bringing the total to 700 so far). Note that I've come across a number of passwords.
Hi 's.
ask or

Hi

(@)

Hello,
PS—I'm leaving "d'zer" in unless you object.

On 23/04/2011 10:24 PM, dylan cree wrote:
> i think there are ways to not betray confidence without blacking much
> - we'll mull. i suppose this email and the previous are in question
> too. yeah saturday - maybe its because the deadline for everyone
> throughout the institution is the 29th. go figure.
> > On Sat, Apr 23, 2011 at 8:36 PM, █████████ <███████████> wrote:
> >> Where do you not see the harm? In leaving it in as-is? Or in blocking? (Or
> >> leaving out?) I suggest blocking as I said in the paragraph that followed
> >> the headers:
> >>
> >> This whole episode is "essential" to the piece and truly wonderful but it
> >> can't stay in. I would suggest blacking out the entire bodies of the
> >> correspondence but "leaving the headers and saluations". That at least would
> >> acknowledge that a "lost moment" exists, opening up yet another front of
> >> non-foreclosure to be always-already ignored by the hermeneuts. The
> >> following texts (a through m), then, would be censored.
> >>
> >> Then there is the first sentence of (b) which might suggest that you don't
> >> betray the confidence.
> >>
On 23/04/2011 8:21 PM, dylan cree wrote:
>
i don't see the harm. what you figure?
>
On Sat, Apr 23, 2011 at 5:56 PM, █████████████ wrote:
>
You need to decide upon whether or not to remove the following messages.
>
Subject: Dylan Cree
Date: Wed, 02 Mar 2011 21:12:02 -0800
>
Subject: Re: equipment request from feb.15
Date: Wed, 02 Mar 2011 21:25:28 -0800
>
Subject: Re: equipment request from feb.15
Date: Wed, 02 Mar 2011 21:37:38 -0800
>
Subject: Re: equipment request from feb.15
Date: Wed, 02 Mar 2011 22:13:30 -0800
>
Subject: News?
Date: Thu, 03 Mar 2011 12:23:25 -0800
>
Subject: Re: News?
Date: Thu, 03 Mar 2011 12:24:16 -0800
>
Subject: FW: Dylan Cree
Date: Thu, 03 Mar 2011 13:35:21 -0800
>
Subject: Re: FW: Dylan Cree
Date: Thu, 03 Mar 2011 13:40:44 -0800
>
Subject: FW: Dylan Cree
Date: Thu, 03 Mar 2011 14:58:24 -0800
>
Subject: FW: Dylan Cree
Date: Thu, 03 Mar 2011 17:33:06 -0800
>
Subject: FW: Dylan Cree
Date: Thu, 03 Mar 2011 19:02:28 -0800
>
Subject: Re: FW: Dylan Cree
Date: Thu, 03 Mar 2011 19:25:36 -0800
>
This whole episode is "essential" to the piece and truly wonderful but it can't stay in. I would suggest blacking out the entire bodies of the correspondence but *leaving the headers and salutations*. That at least
would
acknowledge that a "lost moment" exists, opening up yet another front of
non-foreclosure to be always-already ignored by the hermeneuts. The
following texts (a through m), then, would be censored.

(a) The bcc I just sent you is strictly confidential and it is by even my
standards very unprofessional of me to have sent it to you! But you
should
know that you can count on faculty support and I hope that you are
enjoying
a little peace of mind this evening? A urinal is surprisingly accurate
description of the administrative mind fuck we seem to be navigating. I
sometimes wonder in awe at my perspicacity! That is when a whole wash
room
of stinky urinals and girls toilets don't blow up in my face! Will he
squeal
on his colleagues or will he take the crude and all too transparent bait
and
produce the rabbit out of his departmental hat? Stand by for the next
instalment of this soap. I am done for tonight.

(b) The bcc I just sent you is strictly confidential and it is by
even
my
standards very unprofessional of me to have sent it to you! But you
should
know that you can count on faculty support and I hope that you are
enjoying
a little peace of mind this evening? A urinal is surprisingly accurate
description of the administrative mind fuck we seem to be navigating. I
sometimes wonder in awe at my perspicacity! That is when a whole wash
room
of stinky urinals and girls toilets don't blow up in my face! Will he
squeal
on his colleagues or will he take the crude and all too transparent
bait
and
produce the rabbit out of his departmental hat? Stand by for the next
instalment of this soap. I am done for tonight.

(c) I plan to take that up with her later. But for now the chance of
peace
is
still a possibility and I suspect that the adminedese will be at each
others throats soon enough. My hope is that IT will use them as an
excuse
and let themselves of the hook by complying with your request. As it says
in the Art of War: never put the enemies back against the wall he will fight to his death. Provide him with an escape route and then fall upon him as he tries his luck. This is all a bit of a crap shoot though and there are more ways to skin a cat in academia than anywhere else on the planet including China!

(d)>> The bcc I just sent you is strictly confidential and it is by even my standards very unprofessional of me to have sent it to you! But you should know that you can count on faculty support and I hope that you are enjoying a little peace of mind this evening? A urinal is surprisingly accurate description of the administrative mind fuck we seem to be navigating. I sometimes wonder in awe at my perspicacity! That is when a whole washroom of stinky urinals and girls toilets don't blow up in my face! Will he squeel on his colleagues or will he take the crude and all too transparent bait and produce the rabbit out of his departmental hat? Stand by for the next instalment of this soap. I am done for tonight.
(e) All communication has now ceased. I will do a polite follow up if we don't have a response by 1pm. Did hear back? Did you? If he does not respond by mid afternoon I will copy the letter to our people. ..
(f) Just heard from, he wants my projector I thing that I will also use it. When I have done this I will send the purchase receipt and a invoice or a rentals bill to IT services. I am darned f I am going to subsidise their equipment with my own,

(f)>> All communication has now ceased. I will do a polite follow up if we don't have a response by 1pm. Did hear back? Did you?
If he does not respond by mid afternoon I will copy the letter to our people. ..

Just heard from [redacted], he wants my projector I thing that I will also use it. When I have done this I will send the purchase receipt and a invoice or a rentals bill to IT services. I am darned f I am going to subsidise their equipment with my own,

(g) I am rather surprised that I have not heard from [redacted]. This is the sort of unprofessional behaviour that I would least expect from you.

When we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and [redacted] kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious
>> misunderstanding between our departments or C) a misunderstanding, or
>> miss
>> communication between Dylan and yourselves? As things stand, I am having
>> trouble comprehending what the problem is and the word confusion is
>> being
>> bandied about liberally in our admin offices. I am therefore writing to
>> you in the hope that you will be able to cast some light on the events
>> which
>> have lead to the present unacceptable situation. I have copies of
>> Dylan’s
>> e mail documentation, which I will paste at the bottom of this letter for
>> your reference Your departmental Event plan which Dylan received this
>> afternoon is attached.
>>
>> 1) As you will see, Dylan’s request for AV equipment is not
>> mentioned
>> and I understand, that this may or may not be, because he is unable to
>> pay a
>> rental fee for the equipment? I wonder if you would please clarify this
>> for
>> me? As far as I am aware this is a significant change in LIDC, IT
>> services and policies and I am rather surprised that, as major users, the
>> School has not, as far as I know, been notified of this change. Perhaps
>> you could confirm this one way or the other?
>>
>> 2) Apparently the attached Event Plan was the first, and only
>> response
>> to Dylan’s request of more than 2 weeks ago? Can this be true? I should
>> state for the record that I have 100% confidence in Dylan’s integrity.
>> Did
>> it perhaps go astray? Was there perhaps another e mail explaining to
>> Dylan
>> that his request for AV equipment would not be honoured? Had that been so
>> Dylan would have had an opportunity to formulate a plan B and take his
>> request elsewhere. As it appears at the moment, his request has been
>> rejected less than 48 hours from the commencement of the Conference. I
>> am
>> sure you will agree with me that, in the absence of a timely response to
>> Dylan’s request of 15th Feb., IT services has a professional obligation
>> to
>> produce the equipment at no cost to Dylan or to our department? I would
>> be
>> grateful if you would please, either A) confirm that you are in
>> agreement
>> with my assessment and that the equipment will indeed be forthcoming, or
>> B)
produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintain a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together we can unravel the knot. I would like to hazard that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as
you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited [Redacted] to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement [Redacted], and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I look forward to hearing from you.
With kind regards,

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite "no go" note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who's Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan's project
would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less
than 48 hours from the commencement of the Conference. I am sure you
will agree with me that, in the absence of a timely response to Dylan’s
request of 15th Feb., IT services has a professional obligation to produce the
equipment at no cost to Dylan or to our department? I would be grateful
if you would please, either A) confirm that you are in agreement with my
assessment and that the equipment will indeed be forthcoming, or B)
produce the missing document.

3) I understand from Dylan that he as been warned today that he is
“taking up too much administration time” and that his equipment demands are
excessive. To that I would like to respond first, by pointing out to
who ever made those remarks, that we should all remind ourselves that we
have jobs because of the students and the revenue they bring into the
university. To ask a Graduate student to pay over and above his or her
fees is at best very questionable, but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and given a
price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional
relationship with IT services personnel and I have the highest respect
for you all and for the difficult job you usually manage to do so well. I
am therefore very puzzled by this situation, and I am hoping that together
you and I can unravel the knot. I would like to hazard, that a student
project is, and should be, as important as anything else we do at the
university!

That being said, I can assure you, that Dylan is one of our best grad
students and that the MFA program at Contemporary Arts are fully in
support of his project.

It occurs to me, that your team may well be unaware of the scope and
significance of this conference to the University at large? Coming as
it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. We are both professional media artists and are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly
I am confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?
I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change.

Perhaps you could confirm this one way or the other?
2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured?

Had that been so Dylan would have had an opportunity to formulate a plan and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a
student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, , and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between
>>> our
>>> departments?) and for that reason I am respectfully asking you directly
>>> (with no copies to anyone else) to please explain your side of the
>>> situation to me. There has been quite enough ink spilled on this already,
>>> time is now running out fast, and I am looking to you for some answers
>>> and
>>> for a timely solution to this truly lamentable crisis we seem to have got
>>> ourselves into.
>>> I am particularly hoping , as I sign off, that I may have over
>>> reacted to your Event Plan and to the situation as it appears to stand at
>>> this time. For all I know I may have wasted my evening on this letter
>>> and
>>> there could well be a second document confirming the AV equipment in the
>>> pipeline. If this is so I do apologize sincerely in advance to all
>>> concerned for jumping the proverbial gun(!) and would be grateful if you
>>> would please send me and Dylan said document or an approval of Dylan’s
>>> AV
>>> requests at your earliest convenience.
>>> (j) I am rather surprised that I have not heard from you
>>> . This is the sort of unprofessional behaviour that I would least
>>> expect from you.
>>> When we have a conference to run tomorrow we have guest
>>> flying
>>> in to present their work. You have had two weeks to sort this out. We
>>> have
>>> no AV equipment. You have had all Morning to respond , if only to send a
>>> polite “no go” note so that we can get on and find alternatives. What is
>>> happening that makes it so difficult to respond to my letter? This lack
>>> of
>>> communication is what has caused the problems all along and nowhere we
>>> are
>>> again waiting for IT services to get back to us..Can you please give me
>>> some
>>> common courtesy and respond to my email sent last night?
>>> [...]
>>> I am writing to you because of some rather disturbing news I
>>> have heard from my colleagues and from Dylan Cree who’s Conference
>>> project
>>> is his graduating project and as such it is a legitimate part of his
>>> studies and it is therefore one of my academic duties to see that his
>>> dealings with the university and the universities dealings with him are
>>> conducted in a professional manner. (I may well of added to your burden
with
my own equipment requests for FPA 235 but at least I was promptly
informed
that there would be rental charges and kindly offered to get me
some
quotes. I am currently looking for alternative sources no matter! Before
I
get into the pros and cons of our joint predicament over Dylan’s project
would like to ask you personally to recount your understanding of what
must
surely be either A) a massive break down in communication or B) a serious
misunderstanding between our departments or C) a misunderstanding, or
miss
communication between Dylan and yourselves? As things stand, I am having
trouble comprehending what the problem is and the word confusion is
being
banied about liberally in our admin offices. I am therefore writing to
you in the hope that you will be able to cast some light on the events
which
have lead to the present unacceptable situation. I have copies of
Dylan’s
e mail documentation, which I will paste at the bottom of this letter for
your reference Your departmental Event plan which Dylan received this
afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not
mentioned and I understand, that this may or may not be, because he is
unable to pay a rental fee
for the equipment? I wonder if you would
please
clarify this for me? As far as I am aware this is a significant change
in
LiDC, IT services and policies and I am rather surprised that, as major
users, the School has not, as far as I know, been notified of this
change.
Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only
response to Dylan’s request of more than 2 weeks ago? Can this be true? I
should state for the record that I have 100% confidence in Dylan’s
integrity. Did it perhaps go astray? Was there perhaps another e mail
explaining to Dylan that his request for AV equipment would not be
honoured?
Had that been so Dylan would have had an opportunity to formulate a plan
B
and take his request elsewhere. As it appears at the moment, his request
has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to whoever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large?
Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.
I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

I am rather surprised that I have not heard from you. This is the sort of unprofessional behaviour that I would least expect from you. In we have a conference to run tomorrow we have guest flying in to present their work. You have had two weeks to sort this out. We have no AV equipment. You have had all Morning to respond, if only to send a polite “no go” note so that we can get on and find alternatives. What is happening that makes it so difficult to respond to my letter? This lack of communication is what has caused the problems all along and nowhere we are again waiting for IT services to get back to us. Can you please give me some common courtesy and respond to my email sent last night?

I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with

...
university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan’s project, would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it perhaps go astray? Was there perhaps another e mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference.
am

sure you will agree with me that, in the absence of a timely response to
Dylan’s request of 15th Feb., IT services has a professional

obligation

to

produce the equipment at no cost to Dylan or to our department? I would
be

grateful if you would please, either A) confirm that you are in
agreement

with my assessment and that the equipment will indeed be forthcoming, or
B)
produce the missing document.

3) I understand from Dylan that he as been warned today that he is
“taking up too much administration time” and that his equipment demands
are
excessive. To that I would like to respond first, by pointing out to who
ever made those remarks, that we should all remind ourselves that we
have
jobs because of the students and the revenue they bring into the
university. To ask a Graduate student to pay over and above his or her
fees
is at best very questionable, but the real point is that Dylan, and his
supervisors, should have been made aware of your policies and given a
price
list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional
relationship with IT services personnel and I have the highest respect
for
you all and for the difficult job you usually manage to do so well. I am
therefore very puzzled by this situation, and I am hoping that together
you
and I can unravel the knot. I would like to hazard, that a student
project
is, and should be, as important as anything else we do at the university!
That being said, I can assure you, that Dylan is one of our best grad
students and that the MFA program at Contemporary Arts are fully in
support
of his project.

It occurs to me, that your team may well be unaware of the scope and
significance of this conference to the University at large? Coming as
it
has, from a student you might well have wondered at the scale and
ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s,(and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years.

I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over
reacted
to your Event Plan and to the situation as it appears to stand at this
time. For all I know I may have wasted my evening on this letter and
there
could well be a second document confirming the AV equipment in the
pipeline.
If this is so I do apologize sincerely in advance to all concerned for
jumping the proverbial gun(!) and would be grateful if you would please
send
me and Dylan said document or an approval of Dylan’s AV requests at your
earliest convenience.
(I)> I am rather surprised that I have not heard from you.
This
is the
sort of unprofessional behaviour that I would least expect from you.

In we have a conference to run tomorrow we have guest flying in
to
present their work. You have had two weeks to sort this out. We have
no
AV
equipment. You have had all Morning to respond ,if only to send a
polite
"no
go" note so that we can get on and find alternatives. What is
happening
that makes it so difficult to respond to my letter? This lack of
communication is what has caused the problems all alongg and nowhere
we
are
again waiting for IT services to get back to us..Can you please give me
some
common courtesy and respond to my email sent last night?
[...]

I am writing to you because of some rather disturbing news I have heard
from
my colleagues and from Dylan Cree who’s Conference project is his
graduating project and as such it is a legitimate part of his studies
and
it is therefore one of my academic duties to see that his dealings with
the
university and the universities dealings with him are conducted in a
professional manner. (I may well of added to your burden with my own
equipment requests for FPA 235 but at least I was promptly informed
that there would be rental charges and [redacted] kindly offered to get me some quotes. I am currently looking for alternative sources no matter!

Before I get into the pros and cons of our joint predicament over Dylan’s project, I would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being banded about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan’s e mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan’s request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan’s request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan’s integrity. Did it
perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan’s request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he has been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together you and I can unravel the knot. I would like to hazard, that a student project
is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the project to you. and I are both professional media artists and are very used to negotiating equipment needs for our own projects outside the University and out side of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planed and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the
University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for jumping the proverbial gun(!) and would be grateful if you would please send me and Dylan said document or an approval of Dylan’s AV requests at your earliest convenience.

(m) [original] I am writing to you because of some rather disturbing news I have heard from my colleagues and from Dylan Cree who’s Conference project is his graduating project and as such it is a legitimate part of his studies and it is therefore one of my academic duties to see that his dealings with the university and the universities dealings with him are conducted in a professional manner. (I may well of added to your burden with my own equipment requests for FPA 235 but at least I was promptly
informed that there would be rental charges and kindly offered to get me some quotes. I am currently looking for alternative sources no matter!) Before I get into the pros and cons of our joint predicament over Dylan's project, I would like to ask you personally to recount your understanding of what must surely be either A) a massive break down in communication or B) a serious misunderstanding between our departments or C) a misunderstanding, or miss communication between Dylan and yourselves? As things stand, I am having trouble comprehending what the problem is and the word confusion is being bandied about liberally in our admin offices. I am therefore writing to you in the hope that you will be able to cast some light on the events which have lead to the present unacceptable situation. I have copies of Dylan's e-mail documentation, which I will paste at the bottom of this letter for your reference. Your departmental Event plan which Dylan received this afternoon is attached.

1) As you will see, Dylan's request for AV equipment is not mentioned and I understand, that this may or may not be, because he is unable to pay a rental fee for the equipment? I wonder if you would please clarify this for me? As far as I am aware this is a significant change in LIDC, IT services and policies and I am rather surprised that, as major users, the School has not, as far as I know, been notified of this change. Perhaps you could confirm this one way or the other?

2) Apparently the attached Event Plan was the first, and only response to Dylan's request of more than 2 weeks ago? Can this be true? I should state for the record that I have 100% confidence in Dylan's integrity. Did it perhaps go astray? Was there perhaps another e-mail explaining to Dylan that his request for AV equipment would not be honoured? Had that been so Dylan would have had an opportunity to formulate a plan B and take his request elsewhere. As it appears at the moment, his request has been rejected less than 48 hours from the commencement of the Conference. I am sure you will agree with me that, in the absence of a timely response to Dylan's...
request of 15th Feb., IT services has a professional obligation to produce the equipment at no cost to Dylan or to our department? I would be grateful if you would please, either A) confirm that you are in agreement with my assessment and that the equipment will indeed be forthcoming, or B) produce the missing document.

3) I understand from Dylan that he as been warned today that he is “taking up too much administration time” and that his equipment demands are excessive. To that I would like to respond first, by pointing out to who ever made those remarks, that we should all remind ourselves that we have jobs because of the students and the revenue they bring into the university. To ask a Graduate student to pay over and above his or her fees is at best very questionable, but the real point is that Dylan, and his supervisors, should have been made aware of your policies and given a price list for equipment a full 2 weeks ago.

I have always worked hard to maintained a collegial and professional relationship with IT services personnel and I have the highest respect for you all and for the difficult job you usually manage to do so well. I am therefore very puzzled by this situation, and I am hoping that together we can unravel the knot. I would like to hazard, that a student project is, and should be, as important as anything else we do at the university! That being said, I can assure you, that Dylan is one of our best grad students and that the MFA program at Contemporary Arts are fully in support of his project.

It occurs to me, that your team may well be unaware of the scope and significance of this conference to the University at large? Coming as it has, from a student you might well have wondered at the scale and ambition of the project? Fair enough, I suppose, but I only wish that you had communicated your misgivings to Dylan’s supervisors; to me or to the MFA Chair, in a timely manner so that we could have explained the
and I are both professional media artists and we are very used to negotiating equipment needs for our own projects outside the University and outside of Canada. We are both professionally responsible to see to it that Dylan’s project goes ahead as planned and to ensure that we are all able to welcome our guests and honour their research. This is, as you know, the sort of activity that Universities are for and no doubt we are all of us, intent on doing our jobs to the best of our abilities?

We have invited a number of prominent academics to attend this conference. I personally invited to give the keynote address. As you no doubt know, he is one of SFU’s, (and Canada’s) most well respected scholars and he has been a loyal supporter of the School for many years. I hope that you will understand that I have no choice but to ensure that he is welcomed in a manner that befits his standing. I am mentioning this to you, because of your connection to the Wosk Centre for Dialogue, where the University’s Public image is, I imagine, of particular concern? I am appealing to your good judgement, and for you as a fellow professional to appreciate our predicament and act accordingly. I am told, by Dylan that, in your initial face to face dealings with him, you were particularly collegial and helpful. I thank you for this, however it makes me doubly confused about what is going on in your department (or between our departments?) and for that reason I am respectfully asking you directly (with no copies to anyone else) to please explain your side of the situation to me. There has been quite enough ink spilled on this already, time is now running out fast, and I am looking to you for some answers and for a timely solution to this truly lamentable crisis we seem to have got ourselves into.

I am particularly hoping, as I sign off, that I may have over reacted to your Event Plan and to the situation as it appears to stand at this time. For all I know I may have wasted my evening on this letter and there could well be a second document confirming the AV equipment in the pipeline. If this is so I do apologize sincerely in advance to all concerned for
jumping
the proverbial gun(!) and would be grateful if you would please send me
and
Dylan said document or an approval of Dylan’s AV requests at your
earliest
convenience.

I am writing to you because.doc

Subject: Re: Post-MFA and California
From: █████████ <███████████>
Date: Sun, 24 Apr 2011 08:53:13 -0700
To: dylan cree <███████████>

Revising the submission for publication would be something but at least we could
have a true index including signatures such as:
"ACAD is a leading centre for education and research, and a catalyst for creative
inquiry and cultural development. We engage the world and create possibilities."

On 23/04/2011 8:24 PM, dylan cree wrote:
> yeah let's talk details bout after the 19th. the publishing can
> happen - we can talk on that for sure.
>
> On Sat, Apr 23, 2011 at 6:29 PM, █████████ <███████████> wrote:
> "Are" you planning to publish any of the material in The Conference On The
> Conference? (The "submission".) Let's also decide about the drive south. If
> we leave on the 19th then we're looking at one night in southern Oregon then
> arriving at my sister's the next night. We can stay for two nights if you're
> into it. There is a one-person cabin if you want (not sure what it costs)
> and I can sleep at my sister's. On the 23rd I'm going to the Berkeley for a
> reading group which is a preamble to the Durruti/Durutti Skool
> (http://swoonrocket.blogspot.com/2010/09/durutti-free-skool-for-poets-
> summer.html)
> which you are welcome to come along for as long as you don't drink too much
> and embarass me. I'm then planning to head south to San Diego for week if I
> can find a sublet.

>>
Subject: WTF, man, part II.
From: █████████ <███████████>
Date: Sun, 24 Apr 2011 09:13:56 -0700
To: Dylan Cree <███████████>

"thanks ███. fun time all round and thanks for hosting us drunks at night's end. █████'s in love with you... yours, dylan"

Subject: Re: WTF, man, part II.
From: dylan cree <███████████>
Date: Sun, 24 Apr 2011 09:22:59 -0700
To: █████████ <███████████>

i know that one...

On Sun, Apr 24, 2011 at 9:13 AM, █████████ <███████████> wrote:
> > "thanks ███. fun time all round and thanks for hosting us drunks at night's
> > end. █████'s in love with you... yours, dylan"

Subject: L'assiette au beurre
From: █████████ <███████████>
Date: Mon, 25 Apr 2011 08:11:13 -0700
To: Dylan Cree <███████████>

Into the last, more difficult stretch, of the first installment: four-, three- and two-letter words; abbreviations and acronyms.

We should finalize the timeline for the next five days. I have a date with Jocasta at the occupation in North Delta which I'd like to not miss.

http://vancouver.mediacoop.ca/newsrelease/7047
http://stopthepave.org/support-south-fraser-protection-camp

And the Mike Watt gig on Tuesday.

Consider this redacting job your 45th birthday present.

Subject: PILLS-IATM
From: █████████ <███████████>
Working on severing Dylan's /of the parergonal/ for his library submission for end of week I remembered that had sent out this note and I thought that perhaps sometime this summer we could get together for a casual encounter regarding these matters. I'd like to obtain, if we can, 's keyhole speech.

(a) "I didn't realize that you guys (-------------------) were going to play it straight! Was expecting more shenanigans (what happened to the brass knuckles, mutterance, etc?). Hope my performance (or 's) wasn't too gratuitous -- any commentary? Some unmistakably annoyed faces there at the end...I had a kind of Stanford Prison Experiment moment where I forgot that it was theatre and started to genuinely "feel" my role -- and I swear, I liked it! [...] Anyhow, let's debrief sometime. Great project Dylan. Can't wait till you get yr PhD..."

Below are a few excerpts (the names will be excised in the publication) that I am assuming Dylan won't mind pre-circulating between IATM and PILLS.

Two pieces from 's correspondence with and Dylan.

(b) " 'violent innocence' comes from Christopher Bollas the psychoanalyst but I extended it into Benjamin and Nietzsche and resentment and envy but in social terms it is also related to Hegel's master-slave and Diderot. In keeping with the self-reflection of the consciousness of the 'conference' I decided to give a 'heavy talk' so that too was a performance. Many of the talks I heard in Dylan's constructed intervention on not being deferent to authority fell into the trap of feeling 'complicit' with academic conferences and showed the guilt of the helpless of those who did not feel they belonged. I tried to show that one is not complicit if one is creative and has vestiges of historical consciousness in the art work. This happens in many ways not just through academic discourse."

(c) "I have written to a number of people who wrote me about my intent about your project in making a 'heavy talk' that could address the leaking boundaries of ressentiment implicit in the powerlessness of art and critique at certain crisis times - thus the conferences I mentioned - I left out a lot in the talk, reference to Dan Graham and mirrors for example. At the end of the talk I briefly mentioned my view of the incommensurable community, or the community in no need of community, the irrational community or the group in the making - this is what you created piecemeal and then it became an example of broken time, as conferences as I told are frozen time, petrified time, time created by bureaucratic thinking that time can be stopt. But please tell me something or maybe can if he would. I am not sure what said about his curating this material that we looked at. Did he write the script for the racialized and racist proto fascist dialogue and superimpose it? I missed the point about authenticity. This point
missed me as "---'s --- boy was distracting me in a happy way from what --- was saying..."

Related comments by supervisors leading up to the defense.

(d) "if there is no limit/boundary to institutional critique--if there is no point at which we put it in a frame and label it as such--how then do we talk about it? how then do we ask questions about it? because without such a frame, such questions remain inescapably within the unbounded space of the institutional critique. or something like that. because of course even to say "institutional critique" is to produce a frame and stop the critique. as i see it, your point is--not to stop. so i'll stop."

(e) "Should it bother me if this 4 pager is beginning to look so much like an internal memo and that it is perhaps in danger of becoming indistinguishable from that which it critiques..? Is the ultimate institutional intervention somehow destined to become invisible, or should I say imperceptible, from that with which it intervenes? The deeper in you go, the deeper in you are and at this rate you could end up running for Dean!"

(f) "Or is Dylan's entire performance a simulacra? If so of what exactly? Or an imperfect replica.... and how would such a thing function? Or is it a mathematical equation self contained and free of all analogue connections to it's origins? Most importantly how do we step outside it? Just say the words: "I'm out" whilst clapping ones hands together sharply! Right now it feels like the map and the territory are simultaneously constructing each other in some sort of academic hyperspace."

NB: correct in thinking her/his correspondence would appear in "The Post-Conference Archives", send his/her notes as an attachment instead.

Subject: Simonizing /of the parergonal/
From: <███████████>
Date: Mon, 25 Apr 2011 10:23:39 -0700
To: Dylan Cree <███████████>

I made it through the four- and three-letters, and in so doing added another 120 to the control vocabulary (now at 820).

We're at 615,000 words in 2500 pages for /of the parergonal/ (with index) to "Subject: Re: revisions" (19 Apr 2011 08:09:51).

Some casualties have returned from the dead: Christmas, Christopher Bollas,
Richards, Scottish, Marxist Literary Group <mlg-ics@lists.andrew.cmu.edu>, Simon Biggs, the Simons Chair, and, of course, Simon Fraser. Most impositions like "is Simon >>> >> > Fraser buying the ticket" and "any students at Simon >>>>> >>>>> Fraser that could be" have been fixed but these were eyeballed and I can't confirm all have be reinstated. There will be accidents with others terms.

Words like "problem" and "regards" appear hundreds of times in the piece so some instances of "Reg" and "Rob" may persist because they are common as parts of longer constructions. This will intensify as I move into the two-letters and singlets now identified as:
AA, AE, Am, AV, CA, CB, DB, DW, Ei, Ho, JZ, MG, Mo, MT, NP, RF, RJ, ZD.
(I'm saving the last of the pharmaceuticals for the latter set.)

Two favourite quotations of the morning:
"we just wanted to communicate that we'd really really appreciate it if you would remove the cultural unit from this email correspondence"
"I'm not clear on what your [sic] suggesting is at issue now in order to even ask questions."

How are you feeling?

I'll be over in a little beyond half an hour.
Subject: Re: Simonizing /of the parergonal/
From: dylan cree <dylan.cree@andrew.cmu.edu>
Date: Mon, 25 Apr 2011 11:07:40 -0700
To: █████████ <███████████>

cool. see ya in a bit.

On Mon, Apr 25, 2011 at 10:23 AM, █████████ <███████████> wrote:
> > I made it through the four- and three-letters, and in so doing added another
> > 120 to the control vocabulary (now at 820).
> >
> > We're at 615,000 words in 2500 pages for /of the parergonal/ (with index) to
> > "Subject: Re: revisions" (19 Apr 2011 08:09:51).
> >
> > Some casualties have returned from the dead: █████tmas, █████topher
> > Bollas,
> > Simon Biggs, the Simons Chair, and, of course, Simon Fraser. Most
> > impositions like "is Simon >>> >> > Fraser buying the ticket" and "any
> > students at Simon >>>> >>>> Fraser that could be" have been fixed but these
> > were eyeballed and I can't confirm all have be reinstated. There will be
> > accidents with others terms.
> >
> > Words like "problem" and "regards" appear hundreds of times in the piece so
> > some instances of "Reg" and "Rob" may persist because they are common as
> > parts of longer constructions. This will intensify as I move into the
> > two-letters and singlets now identified as:
> > AA, AE, Am, AV, CA, CB, DB, DW, El, Ho, JZ, MG, Mo, MT, NP, RF, RJ, ZD.
> > (I'm saving the last of the pharmaceuticals for the latter set.)
> >
> > Two favourite quotations of the morning:
> > "we just wanted to communicate that we'd really really appreciate it if you
> > would remove the cultural unit from this email correspondence"
> > "I'm not clear on what your [sic] suggesting is at issue now in order to
> > even ask questions."
How are you feeling?

I'll be over in a little beyond half an hour.

AA

...

and

's

->

thanks

thanks

thanks

's

's

thanks

's

thanks

#
Subject: Re. PILLS-IATM
From: █████████████<████████████>
Date: Mon, 25 Apr 2011 23:14:10 -0700
To: ███████████, ███████████, ██████████████████

I would love to join in the conversation regarding these problems but, to be honest, I'm not that interested if █████ is involved. So if it is possible to exclude him then I'm in. You could always just happen to drop by my place on the way to Seattle when he's occupied with something else. I'll be out of town for the "Anarchist Turn" conference in New York next month (Judith Butler opening for
Ben Morea!) then back in June (I could come up to Vancouver then) and away again in July and August. The remarks from the external examiner at the defense could be interrogated a bit as well (ties to Art & Language, dialogue as value, "reckless hand" and "inefficacious decision").

"Social reproduction is precisely not 'revolutionary', and yet so much rests on its accomplishment, including--perhaps paradoxically--oppositional politics." - Cindy Katz

"The question is, do those hailed by these institutions resolve their hysterical demands by establishing a new apparatus by which to be managed, or do they realize their utopian capacity and make the transition from desire as the hidden truth of agency to desire as agent? If our organization of participation has any effect beyond mere value, it will contribute to precisely this transition." - Ultra-red

**Institution for Abortive Techniques in Metatheoretics
Bellingham, Washington 98225
http://www.facebook.com/viscerasera

Subject: "Getting your thesis, project or extended essays ready for submission to the library is a complex, detailed 'institutional' process, the purpose of which is to guarantee that your degree will never, ever be questioned."

From: █████████ <███████████>
Date: Tue, 26 Apr 2011 07:45:42 -0700
To: Dylan Cree <███████████>

I'm reading through the library's requirements page. Have you gone through the checklist called "The Last Steps" (attached)?

You have to register to submit the electronic version the day before the submission (https://theses.lib.sfu.ca)--has that been done?

I notice on the submissions page there is a long list of thesis submissions that have not yet been put into the system. /TCOTC/, like those, will be "audited" to ensure compliance, which, in this case, may take a while, but it doesn't seem to interfere with the graduation process.

I'm assuming you've done everything else--like applied to graduate.
As I said yesterday we need to clarify with them how the submission should look according to the protocols of the library for aspects we don't yet understand. For instance: do we need a separate title page and table of contents *for each of the six volumes*? Does this need to be done in the electronic edition even though it is all in one file? It strikes me that they need to focus on these kinds of concerns, which are their own, and, by derivation, yours, rather than editing the *content* your piece. It is, as █████ █████ might say, "beyond the pale" that they started changing the titles, removing footnotes and deleting text--deleting text!--from the document.

I may have to be sedated before the meeting this morning.

---

Subject: "Getting your thesis, project or extended essays ready for submission to the library is a complex, detailed 'institutional' process, the purpose of which is to guarantee that your degree will never, ever be questioned."

From: █████████ <███████████>

Date: Tue, 26 Apr 2011 07:49:43 -0700

To: Dylan Cree <███████████>

I'm reading through the library's requirements page. Have you gone through the checklist called "The Last Steps"?

You have to register to submit the electronic version the day before the submission (https://theses.lib.sfu.ca)--has that been done?

I notice on the submissions page there is a long list of thesis submissions that have not yet been put into the system. /TCOTC/, like those, will be "audited" to ensure compliance, which, in this case, may take a while, but it doesn't seem to interfere with the graduation process.

I'm assuming you've done everything else--like applied to graduate.

As I said yesterday we need to clarify with them how the submission should look according to the protocols of the library for aspects we don't yet understand. For instance: do we need a separate title page and table of contents *for each of the six volumes*? Does this need to be done in the electronic edition even though it is all in one file? It strikes me that they need to focus on these kinds of concerns, which are their own, and, by derivation, yours, rather than editing the *content* your piece. It is, as █████ █████ might say, "beyond the pale" that they started changing the titles, removing footnotes and deleting text--deleting text!--from the document.
I may have to be sedated before the meeting this morning.

LastSteps_1.pdf

Subject: OpenFile would like your feedback
From: "contact@openfile.ca via surveymonkey.com"
<member@surveymonkey.com>
Date: 26 Apr 2011 08:02:00 -0700
To: ████████

OpenFile is looking for your feedback to help us run the best community-powered news site possible.

You recently suggested a story idea by opening a file, and we’d like to learn more about your user experience.

We’d be grateful if you could take a few minutes to fill out this anonymous survey. Here is a link to the survey:
https://www.surveymonkey.com/s.aspx?sm=0cwfPX8qgF8UwNW96OZi8w_3d_3d

This link is uniquely tied to this survey and your email address. Please do not forward this message.

Thank you for your participation!

Sincerely,
Wilf Dinnick
Chief Executive Officer, OpenFile

Please note: If you do not wish to receive further emails from us, please click the link below, and you will be automatically removed from our mailing list.
https://www.surveymonkey.com/optout.aspx?sm=0cwfPX8qgF8UwNW96OZi8w_3d_3d

Subject: Audit Before Printing!
From: █████████ <███████████>
Date: Tue, 26 Apr 2011 08:51:40 -0700
To: Dylan Cree <███████████>

I'm now reading another of the Library handbooks on submission, "Reviewing Your
Own", and am concerned about certain issues that have not come up that should have well before this point. So I would discuss holding off on printing the two copies for the Archives and Library until the "audit" is done. There are a number of policy-like statements in the handbook that suggest the way we have the submission configured will not pass the audit and it is not unimaginable that they will find something else to their distaste.

The obvious one is that the library policy seems to be that the document body *must not* be single-spaced. That it is must be *greater than* single-spaced. If we went to 1.5 that would bring /of the parergonal/ (before adding second installment) up to 3,700 pages. That, of course, has consequences for how many volumes will be required for the print version, the table of contents, multiple title pages (if required) and so on. In section 6.1.1 they note that the minimum has been reduced from 1.5 to 1.15 as of "Spring 2010". You might consider this for the appendices but insist upon not tampering with /of the parergonal/ in accordance with the integrity and machine-generation arguments you've already made.

I notice, also, that "running heads are optional" is a statement to be found in section 4.4 and if it is, in fact, an option, opt out! That you are including a month-by-month breakdown in the table of contents is enough to satisfy the imperative of "accessibility". Every page has at least one date-stamp so it will be hard for them to argue that a running head indicating month is not extraneous.

See you in one hour seven minutes.

Subject: Re: "Getting your thesis, project or extended essays ready for submission to the library is a complex, detailed 'institutional' process, the purpose of which is to guarantee that your degree will never, ever be questioned."
From: dylan cree <███████████>
Date: Tue, 26 Apr 2011 08:58:28 -0700
To: █████████ <███████████>

it's crazy. i have registered to graduate. no i haven't registered the thesis yet.

On Tue, Apr 26, 2011 at 7:49 AM, █████████ <███████████> wrote:
> > I'm reading through the library's requirements page. Have you gone through
> > the checklist called "The Last Steps"?
> >
> > You have to register to submit the electronic version the day before the
> > submission (https://theses.lib.sfu.ca)--has that been done?
> >
> > I notice on the submissions page there is a long list of thesis submissions
> > that have not yet been put into the system. /TCOTC/, like those, will be
> > "audited" to ensure compliance, which, in this case, may take a while, but
it doesn't seem to interfere with the graduation process.

I'm assuming you've done everything else--like applied to graduate.

As I said yesterday we need to clarify with them how the submission should look according to the protocols of the library for aspects we don't yet understand. For instance: do we need a separate title page and table of contents *for each of the six volumes*? Does this need to be done in the electronic edition even though it is all in one file? It strikes me that they need to focus on these kinds of concerns, which are their own, and, by derivation, yours, rather than editing the *content* your piece. It is, as █████ ███████ might say, "beyond the pale" that they started changing the titles, removing footnotes and deleting text--deleting text!--from the document.

I may have to be sedated before the meeting this morning.

---

Subject: thesis submission documentation????
From: dylan cree <███████████>
Date: Tue, 26 Apr 2011 09:40:42 -0700
To: ████████████ <██████████>, MFA Grad <mfagrad@sfu.ca>

Hi ███████. 

I'm finalizing my thesis for the library. (I'm going through their checklist). Do I have to get documentation as pertains to my defence or completion of the program from the department? I have not received anything that way.

Please let me know soon.

yours,

Dylan
To: ████████████ <██████████>, MFA Grad <mfagrad@sfu.ca>

Hi ██████.

I'm finalizing my thesis for the library. (I'm going through their checklist). Do I have to get documentation as pertains to my defence or completion of the program from the department? I have not received anything that way.

Please let me know soon.

yours,

Dylan

Subject: Re: please print
From: █████████ <██████████████>
Date: Tue, 26 Apr 2011 09:53:23 -0700
To: "███████████" <███████████>

I think this is a duplicate? Please check. I think I should only have 15 posters.

On 2011-04-25, at 10:21 PM, dylan cree wrote:

Delivery provided by YouSendIt
YouSendIt
███████████
has sent you a file

You can easily receive huge files in your own Dropbox!
Sign up for a risk free 14-day trial of Pro - on us!
Try Pro »

Subject: please print

conf day 1 copy.tif
Size: 65.4 MB
Expires: May 02, 2011 22:21 PDT
View File
If the above link does not work, you can paste the following address into your browser:
Subject: Re: thesis submission documentation????
From: ████████████ <██████████>
Date: Tue, 26 Apr 2011 09:55:03 -0700 (PDT)
To: dylan cree <██████████>
CC: ███████ <██████>

Hello Dylan,

No, I should have a memo from █████ that I will send to the Thesis office once █████ signs off on the minor revisions. I'll scan it and send it up to █████.

You just need the approval pages (one signed, one without signatures)- I have the signed copy so you need to pick that up from me and take it up to the library. Let me know when you can come in so I'm here.

██████

School for the Contemporary Arts
ph:  ███████
fax:  ███████
email:  ██████████
web:  http://www.sfu.ca/sca

----- Original Message -----  
From: "dylan cree" <██████████>
To: "████████████" <██████████>, "MFA Grad" <mfagrad@sfu.ca>
Sent: Tuesday, 26 April, 2011 9:40:42 AM
Subject: thesis submission documentation????

Hi  ██████.

I'm finalizing my thesis for the library. (I'm going through their checklist). Do I have to get documentation as pertains to my defence or completion of the program from the department? I have not received anything that way.
Please let me know soon.

yours,

Dylan

Subject: Re: thesis submission documentation????
From: ████████████ <██████████>
Date: Tue, 26 Apr 2011 09:55:03 -0700 (PDT)
To: dylan cree <██████████>
CC: ██████ <██████>

Hello Dylan,

No, I should have a memo from █████ that I will send to the Thesis office once █████ signs off on the minor revisions. I'll scan it and send it up to █████.

You just need the approval pages (one signed, one without signatures)- I have the signed copy so you need to pick that up from me and take it up to the library. Let me know when you can come in so I'm here.

School for the Contemporary Arts
ph:   ████████
fax:   ████████
email:  ██████████
web: http://www.sfu.ca/sca

----- Original Message ----- 
From: "dylan cree" <██████████>
To: " █████████████ " <██████████>, "MFA Grad" <mfagrad@sfu.ca>
Sent: Tuesday, 26 April, 2011 9:40:42 AM
Subject: thesis submission documentation????

Hi █████.

I'm finalizing my thesis for the library. (I'm going through their checklist). Do I have to get documentation as pertains to my defence or completion of the program from the department? I have not received anything that way.

Please let me know soon.
yours,

Dylan

Subject: revisions
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 26 Apr 2011 10:06:11 -0700
To: recipient@domain.com

hey [RECIPIENT], please see the attached doc. with revisions. I think you have to sign off on the revisions. Dylan


Subject: revisions
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 26 Apr 2011 10:06:11 -0700
To: recipient@domain.com

hey [RECIPIENT], please see the attached doc. with revisions. I think you have to sign off on the revisions. Dylan


Subject: Re: please print
From: dylan cree <dylan.cree@domain.com>
Date: Tue, 26 Apr 2011 10:06:48 -0700
To: [RECIPIENT]@domain.com

i think you're right. thanks

On Tue, Apr 26, 2011 at 9:53 AM, [RECIPIENT]@domain.com wrote:

I think this is a duplicate? Please check. I think I should only have 15 posters.
On 2011-04-25, at 10:21 PM, dylan cree wrote:

Delivery provided by YouSendIt
YouSendIt
has sent you a file

You can easily receive huge files in your own Dropbox!
Sign up for a risk free 14-day trial of Pro - on us!
Try Pro »

Subject: please print

conf day 1 copy.tif
Size: 65.4 MB
Expires: May 02, 2011 22:21 PDT
View File
If the above link does not work, you can paste the following address into your browser:
https://rcpt.yousendit.com/1104476283/fc7195d187fc285a7366a300e0396349

YouSendIt
YouSendIt, Inc. | Privacy Policy
1919 S. Bascom Ave., Campbell, CA 95008

Subject: cree ready
From: ███████ <██████>
Date: Tue, 26 Apr 2011 11:13:40 -0700
To: dylan cree <███████████>, Contemporary Arts Program<br> <mfagrad@sfu.ca>

Hi ██████,
I can confirm that Dylan cree has completed the minor revisions to his Thesis statement/library submission and has completed all that is needed for graduation.
thanks
█████
On 2011-04-26, at 10:06 AM, dylan cree wrote:

> <th. def st. for apr.26.pdf>

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: revisions
From: ███████ <██████>
Date: Tue, 26 Apr 2011 11:14:22 -0700
To: dylan cree <███████████>

Should I still look at 812? I was doing that this morning and planning to continue... don't know if you would still incorporate changes but I will take a look, sorry to be so slow on that one.

On 2011-04-26, at 10:06 AM, dylan cree wrote:

> <th. def st. for apr.26.pdf>

Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: revisions
From: ███████ <██████>
Date: Tue, 26 Apr 2011 11:14:22 -0700
To: dylan cree <███████████>

Should I still look at 812? I was doing that this morning and planning to continue... don't know if you would still incorporate changes but I will take a look, sorry to be so slow on that one.
Sounds good. I don't have much context for discussions though, as I was ill and missed the whole thing!

On 25-Apr-11, at 8:18 AM, [Name] wrote:

> Working on severing Dylan's /of the parergonal/ for his library submission for end of week I remembered that [Name] had sent out this note and I thought that perhaps sometime this summer we could get together for a casual encounter regarding these matters. I'd like to obtain, if we can, [Name]'s keyhole speech.

> (a) "I didn't realize that you guys (--------------~) were going to play it straight! Was expecting more shenanigans (what happened to the brass knuckles, mutterance, etc?). Hope my performance (or ---------'s) wasn't too gratuitous -- any commentary? Some unmistakably annoyed faces there at the end...I had a kind of Stanford Prison Experiment moment where I forgot that it was theatre and started to genuinely "feel" my role -- and I swear, I liked it! [...] Anyhow, let's debrief sometime. Great project Dylan. Can't wait till you get yr PhD..."

> Below are a few excerpts (the names will be excised in the publication) that I am assuming Dylan won't mind pre-circulating between IATM and PILLS.

> Two pieces from [Name]'s correspondence with [Name] and Dylan.

> (b) "'violent innocence' comes from Christopher Bollas the psychoanalyst but I extended it into Benjamin and Nietzsche and resentment and envy but in social terms it is also related to Hegel's master-slave and Diderot. In keeping with the
self-reflection of the consciousness of the 'conference' I decided to give a 'heavy talk' so that too was a performance. Many of the talks I heard in Dylan's constructed intervention on not being deferent to authority fell into the trap of feeling 'complicit' with academic conferences and showed the guilt of the helpless of those who did not feel they belonged. I tried to show that one is not complicit if one is creative and has vestiges of historical consciousness in the art work. This happens in many ways not just through academic discourse."

> (c) "I have written to a number of people who wrote me about my intent about your project in making a 'heavy talk' that could address the leaking boundaries of ressentiment implicit in the powerlessness of art and critique at certain crisis times - thus the conferences I mentioned - I left out a lot in the talk, reference to Dan Graham and mirrors for example. At the end of the talk I briefly mentioned my view of the incommensurable community, or the community in no need of community, the irrational community or the group in the making - this is what you created piecemeal and then it became an example of broken time, as conferences as I told " are frozen time, petrified time, time created by bureaucratic thinking that time can be stopt. But please tell me something or maybe " can if he would. I am not sure what " said about his curating this material that we looked at. Did he write the script for the racialized and racist proto fascist dialogue and superimpose it? I missed the point about authenticity. This point missed me as " boy was distracting me in a happy way from what " was saying..."

> Related comments by supervisors leading up to the defense.

> (d) "if there is no limit/boundary to institutional critique--if there is no point at which we put it in a frame and label it as such--how then do we talk about it? how then do we ask questions about it? because without such a frame, such questions remain inescapably within the unbounded space of the institutional critique. or something like that. because of course even to say "institutional critique" is to produce a frame and stop the critique. as i see it, your point is--not to stop. so i'll stop." (█████)

> (e) "Should it bother me if this 4 pager is beginning to look so much like an internal memo and that it is perhaps in danger of becoming indistinguishable from that which it critiques..? Is the ultimate institutional intervention somehow destined to become invisible, or should I say imperceptible, from that with which it intervenes? The deeper in you go, the deeper in you are and at this rate you could end up running for Dean!" (████████)

> (f) "Or is Dylan's entire performance a simulacra? If so of what exactly? Or an imperfect replica.... and how would such a thing function? Or is it a mathematical equation self contained and free of all analogue connections to it's origins? Most importantly how do we step outside it? Just say the words: "I'm out" whilst clapping ones hands together sharply! Right now it feels like the map and the territory are
simultaneously constructing each other in some sort of academic hyperspace."

(II)

> NB: correct in thinking her/his correspondence would appear in "The Post-Conference Archives", send his/her notes as an attachment instead.

Subject: Re: Re. PILLS-IATM
From: <plp> <plp>
Date: Tue, 26 Apr 2011 11:24:11 -0700
To: <plp> <plp>
CC: 

Sorry, but I don't know you well enough to conspire against, with whom I feel I have considerable affinities.

But I'd love to take you up on the invite to Seattle some time...

Best,

On 25-Apr-11, at 11:14 PM, wrote:

> I would love to join in the conversation regarding these problems but, to be honest, I'm not that interested if is involved. So if it is possible to exclude him then I'm in. You could always just happen to drop by my place on the way to Seattle when he's occupied with something else. I'll be out of town for the "Anarchist Turn" conference in New York next month (Judith Butler opening for Ben Morea!) then back in June (I could come up to Vancouver then) and away again in July and August. The remarks from the external examiner at the defense could be interrogated a bit as well (ties to Art & Language, dialogue as value, "reckless hand" and "inefficacious decision").

> 

> Institution for Abortive Techniques in Metatheoretics
> Bellingham, Washington 98225
> http://www.facebook.com/viscerasera

2960
Social reproduction is precisely not 'revolutionary', and yet so much rests on its accomplishment, including—perhaps paradoxically—oppositional politics. - Cindy Katz

The question is, do those hailed by these institutions resolve their hysterical demands by establishing a new apparatus by which to be managed, or do they realize their utopian capacity and make the transition from desire as the hidden truth of agency to desire as agent? If our organization of participation has any effect beyond mere value, it will contribute to precisely this transition. - Ultra-red

Subject: Dylan Jeffrey Cree - Thank you for your thesis submission registration
From: ███████
Date: Tue, 26 Apr 2011 16:04:56 -0700 (PDT)
To: ████████
CC: ███████████,███████,mfagrad@sfu.ca

Thank you for using the Library's online process for your graduate thesis/project or essays submission.

This email is confirmation of your INTENDED submission of a thesis, project or extended essay.

Registration, and the upload of a PDF, are NOT SUFFICIENT TO COMPLETE SUBMISSION.

You are also responsible for submitting the required paper copies and the required signed documents to the Theses Office. ALL the requirements must be received and checked in by the Theses Office. After that, your submission can be reported as "Complete" for graduation purposes to the Office of Graduate Records.

Please also be sure to systematically follow the guide to submission, Last Steps so that your submission is complete and correct.

Please ensure that you have fully reviewed your thesis/project/essays using the key review PDF guides:

Review guidelines and checklist and Reviewing Your Own, so that you avoid errors requiring correction after submission. The most common errors are on the title page and other preliminary pages.

These guides are obtainable at: http://www.lib.sfu.ca/help/writing/theses
Please review the information you entered online to ensure accuracy in the library cataloguing of your work.

You selected the following course number which, in turn, identified your faculty, department, degree and type of work you are submitting, and sets the colour of binding. Please check that the information is correct. If incorrect, make the needed changes on the copy of the email confirmation you will be sent and will be printing and using for a coversheet for your submission.

Course Number: FPA 898

Department or Program: School for the Contemporary Arts

Faculty: Communication, Art & Technology

Degree: M.F.A.

Work submitted: Project

Name: Dylan Jeffrey Cree

Title: The Conference On The Conference

Senior supervisor: █████

Co-senior supervisor, if any:

No. pages Roman: 6

No. pages Arabic: 3000

Total pages:

If page numbers and total need to be corrected, please do so by hand on the hard copy of this email which you will be submitting with your thesis.

Your PDF: Choice you have made for password protection of the PDF in the Institutional Repository: ReadOnly

Abstract: Archives of electronic “administrative” exchanges that precede, occur during and are subsequent to the thesis project The Conference On The Conference. The ‘event’ The Conference On The Conference, at least in this document, remains undocumented. Only features of The Conference On The Conference that pertain to its organization get documented. The archives, titled of the parergonal, exhibits text regulated by The Conference On The Conference Chief Administrator and notably the data architecture that facilitated of the
parergonal text transmissions. As archives, of the parergonal, in that they are held within the frame of pre-existing institutional structures/apparatuses that supervene on written exchange, provides frame for interpreting The Conference On The Conference. As well, of the parergonal, as if its own institution, functions as a performative gesture for problematizing the archives as work organized by the terms of contemporary institutions – those of the poetic and those of academic administrations.

Binding information

Cover color: Navy

Spine details: D. Cree   M.F.A. Project   Spring 2011

Choice for immediate online availability: You chose No

You should choose "No" if you have made a request for "Withholding from IR" or "Postponement of Publication".

The PDF will not be password protected so this option is NOT recommended if you have also chosen "Read-Only". In this case, your PDF will be published online after audit/approval by the Library Theses Office.

IMPORTANT NOTE: Although your PDF will not yet have been checked (‘audited”) for technical publishing errors which are the Library’s concern, the contents will, more importantly, be approved and finalized by your examining committee and Senior Supervisor. The goal of immediate online availability is to promote the work of SFU scholars to other scholars and researchers and assist graduates, like yourself, in your careers.

If you wish to change your choice, please tell (or email) the Theses Office at the time you complete submission.

The information on this online form is collected under the general authority of the University Act (R.S.B.C. 1996, c.468) and section 1.10.4 of the Graduate General Regulations of Simon Fraser University. It is related directly to and needed by the University Library for processing the submission of theses, projects or extended essays and preparing the work for addition to the University Library collection, the SFU Archive collection, and the Theses Canada collection; and, for reporting to the Graduate Records Office. The information will be used by the Library for recording, safekeeping, binding, delivering, reporting and cataloguing theses, projects or essays submitted in partial fulfillment of the requirements of a graduate degree. If you have any questions about the collection and use of this information please contact Assistant for Theses, Bennett Library, SFU Burnaby campus,
Thanks. Don't worry about that document. I've modified it so that it fits into the programmatic. Bigger fish to fry with the library. Had a three hour meeting with the thesis librarian and her supervisor. Still they are looking forward to binding my three thousand page thesis in up to 10 volumes (times two). Yes, an objet d'art in its own right. I'll keep you posted. Dylan

On Tue, Apr 26, 2011 at 11:14 AM, [Redacted] wrote:
> > Should I still look at 812? I was doing that this morning and planning to continue...
> > don't know if you would still incorporate changes but I will take a look,
> > sorry to be so slow on that one.
> >
> > On 2011-04-26, at 10:06 AM, dylan cree wrote:
> >
> >
> > Associate Professor
> > MFA Grad Chair
> > School for the Contemporary Arts
> > Simon Fraser University

Thanks. Don't worry about that document. I've modified it so that it fits into the programmatic. Bigger fish to fry with the library. Had a three hour meeting with the thesis librarian and her supervisor. Still they are looking forward to binding my three thousand page thesis in up to 10 volumes (times two). Yes, an objet d'art in its own right. I'll keep you posted. Dylan
own right. I'll keep you posted. Dylan

On Tue, Apr 26, 2011 at 11:14 AM, ███████ <██████> wrote:
> > Should I still look at 812? I was doing that this morning and planning to
> > continue...
> > don't know if you would still incorporate changes but I will take a look,
> > sorry to be so slow on that one.
> >
> > On 2011-04-26, at 10:06 AM, dylan cree wrote:
> >
> >
> > Subject: Re: thesis submission documentation????
> From: dylan cree <██████████>
> Date: Tue, 26 Apr 2011 17:24:30 -0700
> To: ████████████ <██████████>
> CC: █████████████ <██████>

Hi ███████. I will pick up the signed approval page tomorrow. Late
morning. Will you be at SCA? thanks, Dylan

On Tue, Apr 26, 2011 at 9:55 AM, ███████ <██████████> wrote:
> > Hello Dylan,
> >
> > No, I should have a memo from [name] that I will send to the Thesis office
> once [name] signs off on the minor revisions. I'll scan it and send it up to
> [name].
> >
> > You just need the approval pages (one signed, one without signatures)- I have
> the signed copy so you need to pick that up from me and take it up to the library.
> Let me know when you can come in so I'm here.
> >
> >
> > School for the Contemporary Arts
> > ph: ███████
> > fax: ███████

2965
Hi Dylan. I will pick up the signed approval page tomorrow. Late morning. Will you be at SCA? thanks, Dylan

On Tue, Apr 26, 2011 at 9:55 AM, ████████ wrote:
> > Hello Dylan,
> >
> > No, I should have a memo from █████ that I will send to the Thesis office once █████ signs off on the minor revisions. I'll scan it and send it up to MFA Grad.
> >
> > You just need the approval pages (one signed, one without signatures)- I have the signed copy so you need to pick that up from me and take it up to the library. Let me know when you can come in so I'm here.
> >
> >
Hi [Name].

I'm finalizing my thesis for the library. (I'm going through their checklist). Do I have to get documentation as pertains to my defence or completion of the program from the department? I have not received anything that way.

Please let me know soon.

yours,

Dylan

---

how's it goin with your thesis submission to the library? like to know. mines a nightmare - the senate might even get involved.

dylan

---

Subject: Re: yo
From: dylan cree
Date: Tue, 26 Apr 2011 19:19:00 -0700
To: [Name] <[Email Address]>

[Email Content]

---

2967
thanks sorry i didn't get back to you sooner. nightmares with the library. might do a PhD at concordia in the fall. when u in amsterdama? dylan

On Tue, Apr 19, 2011 at 10:12 AM, wrote:
>> Dylan,
>> I heard you did it, finished your MFA.
>> Congratulations!
>> So what are you going to do now???!!!!! (haha)
>> Have a great springtime and I'll see you August.
>> xo
>>

Subject: thesis to the library
From: dylan cree
Date: Tue, 26 Apr 2011 19:22:48 -0700
To: ,

hey how have things gone with the library for your submission? mine's at a crisis point. dylan

Subject: Re: revisions
From: 
Date: Tue, 26 Apr 2011 19:23:22 -0700
To: dylan cree

That's great Dylan I really admire that you are working to have it printed and bound.
And great that the Library is also supportive.
let me know if there are any issues that need my attention.

I sent the form back to today and she will forward it to . Or perhaps you can pick it up when you pick up the other pages (not sure if it needs to come direct from Grad Secretary).
On 2011-04-26, at 5:20 PM, dylan cree wrote:

> Thanks █████. Don't worry about that document. I've modified it so that
> it fits into the program(matic). Bigger fish to fry with the library.
> Had a three hour meeting with the thesis librarian and her supervisor.
> Still they are looking forward to binding my three thousand page
> thesis in up to 10 volumes (times two). Yes, an objet d'arte in its
> own right. I'll keep you posted. Dylan
> 
> > On Tue, Apr 26, 2011 at 11:14 AM, ███████ <██████> wrote:
> >> Should I still look at 812? I was doing that this morning and planning to
> >> continue...
> >> don't know if you would still incorporate changes but I will take a look,
> >> sorry to be so slow on that one.
> >> █████
> >> On 2011-04-26, at 10:06 AM, dylan cree wrote:
> >>
> >> <th. def st. for ███ apr.26.pdf>
> >>
> >> █████
> >> Associate Professor
> >> MFA Grad Chair
> >> School for the Contemporary Arts
> >> Simon Fraser University
> >>

 ██▌
Associate Professor
MFA Grad Chair
School for the Contemporary Arts
Simon Fraser University

Subject: Re: thesis pieces
From: █████████ <████████████>
Date: Tue, 26 Apr 2011 20:39:04 -0700
To: dylan cree <███████████>

Uh oh. Tell more ...
My stuff appears to be fine actually ... just got my revisions approved by █████ yesterday and I did the online stuff for the library today. Probably going to print my hard copies at work tomorrow, cos I can, then run up the hill to drop it off.
Are you getting resistance from the department or the library? Sounds like #2 ...
catcha
este
On Tue, Apr 26, 2011 at 7:17 PM, dylan cree wrote:

... how's it goin with your thesis submission to the library? like to know. mines a nightmare - the senate might even get involved.
dylan

Subject: Re: thesis pieces
From: dylan cree
Date: Tue, 26 Apr 2011 21:12:36 -0700
To: 
it's from the library...

On Tue, Apr 26, 2011 at 8:39 PM, wrote:
... Uh oh. Tell more ...
... My stuff appears to be fine actually ... just got my revisions approved by yesterday and I did the online stuff for the library today. Probably going to print my hard copies at work tomorrow, cos I can, then run up the hill to drop it off.
... Are you getting resistance from the department or the library? Sounds like #2 ...
... catcha
... On Tue, Apr 26, 2011 at 7:17 PM, dylan cree wrote:
... ...
... how's it goin with your thesis submission to the library? like to know. mines a nightmare - the senate might even get involved.
... dylan
... 
...

Subject: Re: thesis to the library
From: 
Date: Wed, 27 Apr 2011 01:02:13 -0700
To: dylan cree

It was very difficult and at times it seemed totally hopeless, but I finished. I can totally relate to the crisis point. That was my Fri-Sat-Sun-Mon, too. Just keep plugging away at it. I barely left my laptop - I think it crashed from overheating because I had it on too long. Now the "y" key barely works. Good luck my friend.
Your defence was great. You'll get through this too. If it's too brutal: I contacted [REDACTED] (REDACTED) who assists with formatting etc. for SFU. She is a student for hire, and familiar with the process. She couldn't help because it was Easter weekend, but perhaps she would be available now? I also contacted a [REDACTED] of [REDACTED] who is a professional editor. Same story as far as the Easter weekend was concerned but they may be able to help you now that the long weekend is over. I hope that helps. If I wasn't back at work already I would offer my help too- for what that is worth. Hang in there- it's almost over.

On Tue, Apr 26, 2011 at 7:22 PM, dylan cree <REDACTED> wrote:

hey [REDACTED], how have things gone with the library for your submission? mine's at a crisis point. dylan

Subject: Re: yo
From: [REDACTED] <REDACTED>
Date: Wed, 27 Apr 2011 10:05:31 +0200
To: dylan cree <REDACTED>

PhD!!!???
well... wow!
I'm over in Europe now. I'm on a little field trip at an artist residency in northern France. It's great. I'll be back in Amsterdam in a couple of weeks. It's going ok but as usual I have a hard time with the writing.
Do you have an interview with Concordia? Have you already been accepted?
Sounds interesting.
Will you be in Vancouver in August. We'll have to catch up.

On Wed, Apr 27, 2011 at 4:19 AM, dylan cree <REDACTED> wrote:

thanks [REDACTED], sorry I didn't get back to you sooner. nightmares with the library. might do a PhD at Concordia in the fall. when u in Amsterdam? dylan

On Tue, Apr 19, 2011 at 10:12 AM, [REDACTED] <REDACTED> wrote:
> Dylan,
> I heard you did it, finished your MFA.
> Congratulations!
> So what are you going to do now???!?!??! (haha)
> Have a great springtime and I'll see you August.
> xo
> 

Subject: problems?
From: █████████████<███████████████>
Date: Wed, 27 Apr 2011 17:12:47 +0200
To: dylan cree <███████████>

I'm sorry to hear you had problems with the library. I'm sort of curious what they were... for my own selfish reasons of course. I'm going to be on tight timing and I'll have to try to be prepared for library problems. If you have advise for me, I'd be grateful.

Subject: emails
From: dylan cree <███████████>
Date: Wed, 27 Apr 2011 08:24:30 -0700
To: █████████ <███████████>

see attached

april 27 plain text emails.txt

from


to
dylan cree <███████████>
date
Wed, Apr 27, 2011 at 8:12 AM
subject
problems?
mailed-by
gmail.com
signed-by
gmail.com
I'm sorry to hear you had problems with the library. I'm sort of curious what they were... for my own selfish reasons of course. I'm going to be on tight timing and I'll have to try to be prepared for library problems. If you have advise for me, I'd be grateful.

PhD!!???
well... wow!
I'm over in Europe now. I'm on a little feild trip at an artist residency in northern france. It's great. I'll be back in Amsterdam in a couple of weeks.
It's going ok but as usual I have a hard time with the writing.
Do you have an interview with concordia? Have you already been accepted? Sounds interesting.
Will you be in Vancouver in August. We'll have to catch up.
thanks. sorry i didn't get back to you sooner. nightmares with the library. might do a PhD at concordia in the fall. when u in amsterdama? dylan

On Tue, Apr 19, 2011 at 10:12 AM, wrote:

> > Dylan,
> > I heard you did it, finished your MFA.
> > Congratulations!
> > So what are you going to do now????!!!! (haha)
> > Have a great springtime and I'll see you August.
> > xo
> >

It was very difficult and at times it seemed totally hopeless, but I finished. I can totally relate to the crisis point. That was my Fri-Sat-Sun-Mon, too. Just keep plugging away at it. I barely left my laptop- I think it crashed from overheating because I had it on too long. Now the "y" key barely works. Good luck my friend.

Your defence was great. You'll get through this too. If it's too brutal: I contacted (who assists with formatting etc..) for sfu. she is a student for hire, and familiar with the process. she couldn't help because it was easter weekend, but perhaps she would be available now? I also contacted a of who is a professional editor. same story as far as the easter weekend was concerned but they may be able to help you now that the long weekend is over. I hope that helps. If I wasn't
back at work already I would offer my help too- for what that is worth. Hang in there- it's almost over.

On Tue, Apr 26, 2011 at 7:22 PM, dylan cree <dylan.cree@sfu.ca> wrote:
hey [sender], how have things gone with the library for your submission? mine's at a crisis point. dylan

Subject: Re: thesis submission documentation????
From: [sender] <dylan.cree@sfu.ca>
Date: Wed, 27 Apr 2011 09:11:47 -0700 (PDT)
To: dylan cree <dylan.cree@sfu.ca>

Hello Dylan,

Yes I will. See you later!

School for the Contemporary Arts
ph: [phone number]
fax: [fax number]
email: [email]
web: http://www.sfu.ca/sca

----- Original Message ----- 
From: "dylan cree" <dylan.cree@sfu.ca>
To: "[sender]" <dylan.cree@sfu.ca>
Cc: "[sender]" <dylan.cree@sfu.ca>
Sent: Tuesday, 26 April, 2011 5:24:30 PM
Subject: Re: thesis submission documentation????

Hi [sender]. I will pick up the signed approval page tomorrow. Late morning. Will you be at SCA? thanks, Dylan

On Tue, Apr 26, 2011 at 9:55 AM, [sender] <sender@domain.com> wrote:
> > Hello Dylan,
> >
> > No, I should have a memo from [sender] that I will send to the Thesis office once [sender] signs off on the minor revisions. I'll scan it and send it up to [sender].
You just need the approval pages (one signed, one without signatures)- I have the signed copy so you need to pick that up from me and take it up to the library. Let me know when you can come in so I'm here.

School for the Contemporary Arts

ph:   
fax:   
email:   
web: http://www.sfu.ca/sca

----- Original Message -----
From: "dylan cree" <dylan.cree@sfu.ca>
To: "MFA Grad" <mfagrad@sfu.ca>
Sent: Tuesday, 26 April, 2011 9:40:42 AM
Subject: thesis submission documentation????

Hi

I'm finalizing my thesis for the library. (I'm going through their checklist). Do I have to get documentation as pertains to my defence or completion of the program from the department? I have not received anything that way.

Please let me know soon.

yours,

Dylan

Subject: Re: emails
From: dylan.cree@sfu.ca
Date: Wed, 27 Apr 2011 10:17:45 -0700
To: dylan.cree@sfu.ca

Hey, hold up. I haven't done the extraction yet. We forgot to do it after dinner last night because we were caught up with the questionnaire. I'll call in a moment. I need to come over and do that.

On 27/04/2011 8:24 AM, dylan.cree@sfu.ca wrote:
> see attached
<table>
<thead>
<tr>
<th>Subject</th>
<th>From</th>
<th>To</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>meeting</td>
<td></td>
<td></td>
<td>06/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>18.19</td>
</tr>
<tr>
<td>Re: meeting</td>
<td></td>
<td></td>
<td>06/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20.18</td>
</tr>
<tr>
<td>First Year Proposal</td>
<td></td>
<td></td>
<td>09/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9.41</td>
</tr>
<tr>
<td>Fwd: Call for Papers</td>
<td>Contemporary Arts Program</td>
<td>sca-gradst <a href="mailto:sca-gradst@sfu.ca">sca-gradst@sfu.ca</a></td>
<td>19/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8.52</td>
</tr>
<tr>
<td>meeting for directed studies course in spring 201</td>
<td>Dylan Cree</td>
<td></td>
<td>29/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>23.41</td>
</tr>
<tr>
<td>Re: meeting for directed studies course in spring 201</td>
<td>Dylan Cree</td>
<td></td>
<td>30/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6.40</td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>Dylan Cree</td>
<td></td>
<td>30/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8.56</td>
</tr>
<tr>
<td>directed studies studio course??????????</td>
<td>Dylan Cree</td>
<td></td>
<td>30/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9.29</td>
</tr>
<tr>
<td>Re: directed studies studio course??????????</td>
<td>Dylan Cree</td>
<td></td>
<td>30/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12.10</td>
</tr>
<tr>
<td>Re: directed studies studio course??????????</td>
<td>Dylan Cree</td>
<td></td>
<td>30/11/2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12.19</td>
</tr>
<tr>
<td>Re: directed studies studio</td>
<td>Dylan Cree</td>
<td></td>
<td>30/11/2009</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Name</td>
<td>Time</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------</td>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>15.16</td>
<td>Re: directed studies studio</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.21</td>
<td>Re: meeting for directed studies course in spring 201</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.59</td>
<td>Re: meeting for directed studies course in spring 201</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>18.24</td>
<td>Re: mfa directed studies course</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>20.54</td>
<td>Re: mfa directed studies course</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>10.19</td>
<td>Re: mfa directed studies course</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>10.22</td>
<td>Re: mfa directed studies course</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>10.32</td>
<td>Re: mfa directed studies course</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>11.21</td>
<td>Re: mfa directed studies course</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>01.21</td>
<td>Re: directed studies studio</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>Message</td>
<td>Author</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>------------</td>
<td>---------</td>
</tr>
<tr>
<td>Re: directed studies studio course</td>
<td>Dylan Cree</td>
<td>01/12/2009</td>
<td>14.55</td>
</tr>
<tr>
<td>Re: meeting for directed studies course in spring 201</td>
<td>Dylan Cree</td>
<td>03/12/2009</td>
<td>06.41</td>
</tr>
<tr>
<td>directed studies course</td>
<td>Dylan Cree</td>
<td>03/12/2009</td>
<td>09.49</td>
</tr>
<tr>
<td>directed studies studio course</td>
<td>Dylan Cree</td>
<td>04/12/2009</td>
<td>17.14</td>
</tr>
<tr>
<td>Re: directed studies studio course</td>
<td>Dylan Cree</td>
<td>05/12/2009</td>
<td>11.03</td>
</tr>
<tr>
<td>directed studies studio course</td>
<td>Dylan Cree</td>
<td>05/12/2009</td>
<td>11.47</td>
</tr>
<tr>
<td>FPA 885 directed studies course</td>
<td>Dylan Cree</td>
<td>09/12/2009</td>
<td>23.31</td>
</tr>
<tr>
<td>first year project proposal</td>
<td>Dylan Cree</td>
<td>10/12/2009</td>
<td>18.54</td>
</tr>
<tr>
<td>conference paper proposal</td>
<td>Dylan Cree</td>
<td>20/12/2009</td>
<td>11.00</td>
</tr>
<tr>
<td>Re: conference paper proposal</td>
<td>YSGA York</td>
<td>20/12/2009</td>
<td>11.50</td>
</tr>
<tr>
<td>FPA 885 directed studies course</td>
<td>Dylan Cree</td>
<td>21/12/2009</td>
<td>10.05</td>
</tr>
<tr>
<td>first year project</td>
<td>Dylan Cree</td>
<td>23/12/2009</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Sender</td>
<td>Message Content</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>----------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>25/12/2009</td>
<td>13.39</td>
<td>Dylan Cree</td>
<td>Re: FPA 885 directed studies course</td>
</tr>
<tr>
<td>25/12/2009</td>
<td>15.29</td>
<td>Dylan Cree</td>
<td>Re: FPA 885 directed studies course</td>
</tr>
<tr>
<td>25/12/2009</td>
<td>23.40</td>
<td>Dylan Cree</td>
<td>Re: FPA 885 directed studies course</td>
</tr>
<tr>
<td>26/12/2009</td>
<td>11.59</td>
<td>Dylan Cree</td>
<td>Re: FPA 885 directed studies course</td>
</tr>
<tr>
<td>03/01/2010</td>
<td>14.31</td>
<td>Dylan Cree</td>
<td>Re: MFA directed studies course</td>
</tr>
<tr>
<td>04/01/2010</td>
<td>9.19</td>
<td>Dylan Cree</td>
<td>Re: MFA directed studies course</td>
</tr>
<tr>
<td>04/01/2010</td>
<td>21.02</td>
<td>Dylan Cree</td>
<td>Re: MFA directed studies course</td>
</tr>
<tr>
<td>04/01/2010</td>
<td>21.16</td>
<td>Dylan Cree</td>
<td>Re: MFA directed studies course</td>
</tr>
<tr>
<td>04/01/2010</td>
<td>21.20</td>
<td>Dylan Cree</td>
<td>Re: MFA directed studies course</td>
</tr>
<tr>
<td>04/01/2010</td>
<td>21.22</td>
<td>Dylan Cree</td>
<td>Re: MFA directed studies course</td>
</tr>
<tr>
<td>04/01/2010</td>
<td></td>
<td>Dylan Cree</td>
<td>Re: FPA 885 directed studies course</td>
</tr>
</tbody>
</table>

2980
<table>
<thead>
<tr>
<th>Content</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>studies course</td>
<td>21.24</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>04/01/2010</td>
<td>21.26</td>
</tr>
<tr>
<td>derrida and such</td>
<td>05/01/2010</td>
<td>20.10</td>
</tr>
<tr>
<td>Re: derrida and such</td>
<td>05/01/2010</td>
<td>21.16</td>
</tr>
<tr>
<td>Tate Modern Essay via YouSendIt</td>
<td>09/01/2010</td>
<td>16.13</td>
</tr>
<tr>
<td>your paper</td>
<td>09/01/2010</td>
<td>16.54</td>
</tr>
<tr>
<td>Re: your paper</td>
<td>09/01/2010</td>
<td>17.03</td>
</tr>
<tr>
<td>Re: your paper</td>
<td>10/01/2010</td>
<td>14.21</td>
</tr>
<tr>
<td>EXP CIN via YouSendIt</td>
<td>10/01/2010</td>
<td>14.55</td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>10/01/2010</td>
<td>16.05</td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>10/01/2010</td>
<td>17.20</td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>10/01/2010</td>
<td>17.21</td>
</tr>
<tr>
<td>Message</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>11/01/2010 15.20</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>17/01/2010 19.07</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course</td>
<td>17/01/2010 19.58</td>
<td></td>
</tr>
<tr>
<td>Re: conference paper proposal</td>
<td>21/01/2010 8.58</td>
<td></td>
</tr>
<tr>
<td>mfa directed studies course: next meeting?</td>
<td>21/01/2010 13.18</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting?</td>
<td>21/01/2010 14.08</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting?</td>
<td>21/01/2010 14.11</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting?</td>
<td>21/01/2010 14.20</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting?</td>
<td>21/01/2010 14.27</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting?</td>
<td>21/01/2010 16.16</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting?</td>
<td>22/01/2010 16.16</td>
<td></td>
</tr>
<tr>
<td>conference paper</td>
<td>23/01/2010</td>
<td></td>
</tr>
</tbody>
</table>

YSGA York
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Subject</th>
<th>Name</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>24/01/2010</td>
<td>5.49</td>
<td>Re: conference paper</td>
<td>Dylan Cree</td>
<td>24/01/2010 5.49</td>
</tr>
<tr>
<td>24/01/2010</td>
<td>15.46</td>
<td>Meeting</td>
<td>Dylan Cree</td>
<td>24/01/2010 15.46</td>
</tr>
<tr>
<td>24/01/2010</td>
<td>21.33</td>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>24/01/2010 21.33</td>
</tr>
<tr>
<td>25/01/2010</td>
<td>9.02</td>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>25/01/2010 9.02</td>
</tr>
<tr>
<td>25/01/2010</td>
<td>14.06</td>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>26/01/2010 14.06</td>
</tr>
<tr>
<td>26/01/2010</td>
<td>16.10</td>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>26/01/2010 16.10</td>
</tr>
<tr>
<td>26/01/2010</td>
<td>18.41</td>
<td>send me info about travel</td>
<td>Dylan Cree</td>
<td>26/01/2010 18.41</td>
</tr>
<tr>
<td></td>
<td></td>
<td>conference info</td>
<td>Dylan Cree</td>
<td>26/01/2010 21.11</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Re: conference info</td>
<td>Dylan Cree</td>
<td>26/01/2010 22.30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st year proposal amendments</td>
<td>Dylan Cree</td>
<td>27/01/2010 9.09</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>27/01/2010</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Reply to</td>
<td>Message</td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>----------------------------------------------</td>
<td>----------</td>
<td>---------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>27/01/2010 17.09</td>
<td>Re: meeting</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>28/01/2010 13.26</td>
<td>travel grant</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>28/01/2010 16.43</td>
<td>Re: mfa directed studies course: next meeting</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>28/01/2010 21.00</td>
<td>Re: mfa directed studies course: next meeting</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>28/01/2010 21.53</td>
<td>Re: mfa directed studies course: next meeting</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>28/01/2010 21.59</td>
<td>Re: mfa directed studies course: next meeting</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>28/01/2010 22.43</td>
<td>Re: mfa directed studies course: next meeting</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>28/01/2010 22.46</td>
<td>Derrida meeting on tuesday with</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>29/01/2010 14.14</td>
<td>Re: travel grant</td>
<td>dylan cree</td>
<td>YSGA York</td>
<td></td>
</tr>
<tr>
<td>29/01/2010 14.15</td>
<td>Re: mfa directed studies course: next meeting</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>29/01/2010 14.56</td>
<td>conference accommodations and funds?</td>
<td>YSGA York</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>31/01/2010</td>
<td>Re: 1st year proposal</td>
<td>dylan cree</td>
<td>&gt;</td>
<td></td>
</tr>
<tr>
<td>Request</td>
<td>From/To</td>
<td>Date</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>amendments</td>
<td></td>
<td></td>
<td>15.25</td>
<td></td>
</tr>
<tr>
<td>1st year proposal budget amendments</td>
<td>Dylan Cree</td>
<td>31/01/2010</td>
<td>18.05</td>
<td></td>
</tr>
<tr>
<td>regarding the conference i want to attend in toro</td>
<td>Dylan Cree</td>
<td>31/01/2010</td>
<td>18.40</td>
<td></td>
</tr>
<tr>
<td>Re: conference accommodations and funds?</td>
<td>YSGA York</td>
<td>01/02/2010</td>
<td>6.01</td>
<td></td>
</tr>
<tr>
<td>Re: regarding the conference i want to attend in toro</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td>8.14</td>
<td></td>
</tr>
<tr>
<td>Re: conference accommodations and funds?</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td>13.27</td>
<td></td>
</tr>
<tr>
<td>travel grant</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td>13.35</td>
<td></td>
</tr>
<tr>
<td>Flight(s) Operated By WestJet - Confirmed - CREE</td>
<td>WestJet</td>
<td>01/02/2010</td>
<td>15.19</td>
<td></td>
</tr>
<tr>
<td>Re: travel grant</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td>15.48</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td>20.24</td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td>20.47</td>
<td></td>
</tr>
<tr>
<td>directed studies meeting tomorrow is cancelled</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td>20.49</td>
<td></td>
</tr>
<tr>
<td>Re: directed studies</td>
<td>Dylan Cree</td>
<td>01/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Sender</td>
<td>Message</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>--------------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21.04</td>
<td></td>
<td>meeting tomorrow is cancelled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Re: directed studies meeting tomorrow is cancelled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Re: mfa directed studies course: next meeting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Re: directed studies meeting tomorrow is cancelled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Re: mfa directed studies course: next meeting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Re: directed studies meeting tomorrow is cancelled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Fwd: Flight(s) Operated By WestJet - Confirmed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Re: directed studies meeting tomorrow is cancelled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Fwd: Flight(s) Operated By WestJet - Confirmed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/02/2010</td>
<td>dylan cree</td>
<td>Re: directed studies meeting tomorrow is cancelled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02/02/2010</td>
<td>dylan cree</td>
<td>Re: conference accommodations and funds?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02/02/2010</td>
<td>YSGA York</td>
<td>Confirming my attendance - Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02/02/2010</td>
<td>YSGA York</td>
<td>Re: Confirming my attendance - Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/02/2010</td>
<td>YSGA York</td>
<td>Re: mfa directed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Sender</td>
<td>Date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>studies course: next meeting</td>
<td></td>
<td>22.19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>meeting tomorrow at [redacted]'s office</td>
<td>dylan cree</td>
<td>09/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: mfa directed studies course: next meeting</td>
<td>dylan cree</td>
<td>09/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: meeting tomorrow at [redacted]'s office</td>
<td>dylan cree</td>
<td>09/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: meeting tomorrow at [redacted]'s office</td>
<td>dylan cree</td>
<td>09/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expense Claim form attached</td>
<td>dylan cree</td>
<td>10/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>York Sociology Graduate Conference: Accommodation</td>
<td>YSGA York</td>
<td>11/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Please Read: Schedule for York Conference</td>
<td>YSGA York</td>
<td>17/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>conference paper</td>
<td>dylan cree</td>
<td>20/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: conference paper</td>
<td>YSGA York</td>
<td>21/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>York Sociology Graduate Conference: Paper Submiss</td>
<td>YSGA York</td>
<td>22/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Please Read:</td>
<td>YSGA York</td>
<td>23/02/2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Subject</td>
<td>Name</td>
<td>Additional Info</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>----------------------------------------------</td>
<td>---------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>27/02/2010</td>
<td>17.00</td>
<td>next meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>28/02/2010</td>
<td>9.36</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>03/03/2010</td>
<td>18.46</td>
<td>meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2010</td>
<td>4.16</td>
<td>YSGA Conference - Everything you need to know!</td>
<td>YSGA York</td>
<td></td>
</tr>
<tr>
<td>07/03/2010</td>
<td>20.40</td>
<td>next meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2010</td>
<td>21.31</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2010</td>
<td>22.23</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2010</td>
<td>17.16</td>
<td>Fwd: YSGA Conference - Everything you need to know!</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>15/03/2010</td>
<td>23.17</td>
<td>hi...</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>17/03/2010</td>
<td>14.57</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>17/03/2010</td>
<td></td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Name</td>
<td>Date</td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------</td>
<td>---------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>18.36</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td>18/03/2010</td>
<td></td>
</tr>
<tr>
<td>18/03/2010 6.58</td>
<td>Thank you!</td>
<td>YSGA York</td>
<td>18/03/2010</td>
<td></td>
</tr>
<tr>
<td>18/03/2010 8.23</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td>18/03/2010</td>
<td></td>
</tr>
<tr>
<td>18/03/2010 18.55</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td>18/03/2010</td>
<td></td>
</tr>
<tr>
<td>18/03/2010 21.34</td>
<td>Re: next meeting</td>
<td>Dylan Cree</td>
<td>18/03/2010</td>
<td></td>
</tr>
<tr>
<td>25/03/2010 17.39</td>
<td>Fwd: YSGA Conference - Everything you need to know</td>
<td>Dylan Cree</td>
<td>25/03/2010</td>
<td></td>
</tr>
<tr>
<td>26/03/2010 9.07</td>
<td>Re: YSGA Conference - Everything you need to know!</td>
<td>Dylan Cree</td>
<td>26/03/2010</td>
<td></td>
</tr>
<tr>
<td>29/03/2010 9.06</td>
<td>Meeting</td>
<td>Dylan Cree</td>
<td>29/03/2010</td>
<td></td>
</tr>
<tr>
<td>29/03/2010 9.17</td>
<td>Re: Meeting</td>
<td>Dylan Cree</td>
<td>29/03/2010</td>
<td></td>
</tr>
<tr>
<td>29/03/2010 9.21</td>
<td>Re: Meeting</td>
<td>Dylan Cree</td>
<td>29/03/2010</td>
<td></td>
</tr>
<tr>
<td>29/03/2010</td>
<td>Re: Meeting</td>
<td>Dylan Cree</td>
<td>29/03/2010</td>
<td></td>
</tr>
</tbody>
</table>
Re: meeting

meeting
dylan cree

Re: meeting
dylan cree

Re: meeting
dylan cree

Re: meeting
dylan cree

Re: meeting
dylan cree

Re: meeting
dylan cree

Classroom booking at harbor centre
dylan cree

Re: Classroom
dylan cree
<table>
<thead>
<tr>
<th>Booking at harbor centre</th>
<th>Dylan Cree</th>
<th>10.09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: Classroom booking at harbor centre</td>
<td>Dylan Cree</td>
<td>07/04/2010 13.21</td>
</tr>
<tr>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>12/04/2010 20.40</td>
</tr>
<tr>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>12/04/2010 21.24</td>
</tr>
<tr>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>13/04/2010 6.45</td>
</tr>
<tr>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>14/04/2010 8.32</td>
</tr>
<tr>
<td>Re: meeting</td>
<td>Dylan Cree</td>
<td>14/04/2010 9.09</td>
</tr>
<tr>
<td>Details, grade</td>
<td>Dylan Cree</td>
<td>15/04/2010 15.43</td>
</tr>
<tr>
<td>My thesis is on Derrida</td>
<td>Dylan Cree</td>
<td>24/04/2010 8.09</td>
</tr>
<tr>
<td>May 14th stuff: details, grade</td>
<td>Dylan Cree</td>
<td>25/04/2010 20.38</td>
</tr>
<tr>
<td>Defense</td>
<td>Dylan Cree</td>
<td>27/04/2010 0.01</td>
</tr>
<tr>
<td>Re: defense</td>
<td>Dylan Cree</td>
<td>27/04/2010 9.42</td>
</tr>
<tr>
<td>Topic</td>
<td>Sender</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Re: defense</td>
<td>Dylan Cree</td>
<td>29/04/2010</td>
</tr>
<tr>
<td>Re: defense</td>
<td>Dylan Cree</td>
<td>29/04/2010</td>
</tr>
<tr>
<td>Electronic version of &quot;always already&quot; flyer</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Electronic version of &quot;always already&quot; flyer</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Electronic version of &quot;always already&quot; flyer</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Electronic version of &quot;always already&quot; flyer</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Electronic version of &quot;always already&quot; flyer</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Electronic version of &quot;always already&quot; flyer</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Classroom booking at harbor centre</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>May 14th and graduate awards</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Classroom booking at harbor centre</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Classroom booking at harbor centre</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Email</td>
<td>Sent By</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>Re: may 14th and graduate awards</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Re: Classroom booking at harbor centre</td>
<td>Dylan Cree</td>
<td>04/05/2010</td>
</tr>
<tr>
<td>Mobile connect</td>
<td>Dylan Cree</td>
<td>06/05/2010</td>
</tr>
<tr>
<td>may 14th, 5 - 7pm harbor centre</td>
<td>Dylan Cree</td>
<td>07/05/2010</td>
</tr>
<tr>
<td>external for may 14th?</td>
<td>Dylan Cree</td>
<td>07/05/2010</td>
</tr>
<tr>
<td>Re: external for may 14th?</td>
<td>Dylan Cree</td>
<td>07/05/2010</td>
</tr>
<tr>
<td>Re: may 14th, 5 - 7pm harbor centre</td>
<td>Dylan Cree</td>
<td>07/05/2010</td>
</tr>
<tr>
<td>Re: may 14th, 5 - 7pm harbor centre</td>
<td>Dylan Cree</td>
<td>07/05/2010</td>
</tr>
<tr>
<td>Re: may 14th, 5 - 7pm harbor centre</td>
<td>Dylan Cree</td>
<td>07/05/2010</td>
</tr>
<tr>
<td>project and grant</td>
<td>Dylan Cree</td>
<td>08/05/2010</td>
</tr>
<tr>
<td>Re: may 14th, 5 - 7pm harbor centre</td>
<td>Dylan Cree</td>
<td>08/05/2010</td>
</tr>
<tr>
<td>titles and various details</td>
<td></td>
<td>10/05/2010</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>----------</td>
<td>---------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>10.21</td>
<td>Re: titles and various details</td>
<td>dylan cree</td>
</tr>
<tr>
<td>10.38</td>
<td>Re: titles and various details</td>
<td>dylan cree</td>
</tr>
<tr>
<td>11.03</td>
<td>Re: titles and various details</td>
<td>dylan cree</td>
</tr>
<tr>
<td>15.24</td>
<td>Re: may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>16.46</td>
<td>external??? may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>16.49</td>
<td>Re: external??? may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>16.54</td>
<td>Re: external??? may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>17.06</td>
<td>Re: external??? may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>17.43</td>
<td>Re: external??? may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>18.47</td>
<td>Re: external??? may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>20.36</td>
<td>Re: external??? may 14th, 5 - 7pm harbor centre</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Subject</td>
<td>Sender</td>
<td>Reply Date</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>--------------</td>
<td>------------------</td>
</tr>
</tbody>
</table>
| Re: external???
may 14th, 5 - 7pm
harbor centre | dylan cree   | 10/05/2010       | 20.38    |
| Re: external???
may 14th, 5 - 7pm
harbor centre - g | dylan cree   | 10/05/2010       | 20.48    |
<p>| your title                                        | dylan cree   | 11/05/2010       | 9.43     |
| Re: your title                                     | dylan cree   | 11/05/2010       | 12.51    |
| title page                                         | dylan cree   | 11/05/2010       | 13.27    |
| your chair text                                    | dylan cree   | 11/05/2010       | 13.33    |
| Re: your chair text                               | dylan cree   | 11/05/2010       | 18.53    |
| grad show on may 14th                             | dylan cree   | 11/05/2010       | 22.06    |
| Re: your title                                     | dylan cree   | 11/05/2010       | 22.10    |
| maybe an internal external? or an external intern | dylan cree   | 11/05/2010       | 22.14    |
| Re: grad show on may 14th                         | dylan cree   | 11/05/2010       | 22.44    |
| Re: maybe an internal external? or an external intern | dylan cree   | 12/05/2010       | 0.47     |</p>
<table>
<thead>
<tr>
<th>Subject</th>
<th>Sender</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: grad show on may 14th</td>
<td>dyland cree</td>
<td>12/05/2010 7.48</td>
</tr>
<tr>
<td>Re: maybe an internal external? or an external intern</td>
<td>dyland cree</td>
<td>12/05/2010 7.52</td>
</tr>
<tr>
<td>hey</td>
<td>dyland cree</td>
<td>12/05/2010 7.56</td>
</tr>
<tr>
<td>Re: want to be an &quot;external examiner&quot; (kind of)</td>
<td>dyland cree</td>
<td>12/05/2010 11.58</td>
</tr>
<tr>
<td>Re: want to be an &quot;external examiner&quot; (kind of)</td>
<td>dyland cree</td>
<td>12/05/2010 12.03</td>
</tr>
<tr>
<td>Re: want to be an &quot;external examiner&quot; (kind of)</td>
<td>dyland cree</td>
<td>12/05/2010 12.05</td>
</tr>
<tr>
<td>Re: want to be an &quot;external examiner&quot; (kind of)</td>
<td>dyland cree</td>
<td>12/05/2010 12.21</td>
</tr>
<tr>
<td>Re: want to be an &quot;external examiner&quot; (kind of)</td>
<td>dyland cree</td>
<td>12/05/2010 12.22</td>
</tr>
<tr>
<td>Re: want to be an &quot;external examiner&quot; (kind of)</td>
<td>dyland cree</td>
<td>12/05/2010 12.23</td>
</tr>
<tr>
<td>Re: want to be an &quot;external examiner&quot; (kind of)</td>
<td>dyland cree</td>
<td>12/05/2010 12.24</td>
</tr>
<tr>
<td>Re: hey</td>
<td>dyland cree</td>
<td>12/05/2010 12.26</td>
</tr>
<tr>
<td>Re: want to</td>
<td>dyland cree</td>
<td>12/05/2010</td>
</tr>
</tbody>
</table>

2996
<table>
<thead>
<tr>
<th>Time</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.30</td>
<td>You aren't an &quot;external examiner&quot; you just play o, dylan cree</td>
</tr>
<tr>
<td>12.31</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>12.40</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>12.48</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>12.52</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>12.53</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>14.19</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>15.17</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>15.51</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>19.19</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>19.35</td>
<td>dylan cree</td>
</tr>
<tr>
<td>12/05/2010</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>12/05/2010</td>
<td>23.36</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>0.04</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>0.10</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>9.03</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>9.14</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>10.06</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>11.08</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>13.03</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>13.11</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>13.19</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>14.54</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>Re: I'm doing it</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>good news</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>Re: good news</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>Re: good news</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>Re: good news</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>4:45</td>
</tr>
<tr>
<td>13/05/2010</td>
<td>Re: 4:45pm arrival for thesis defense start time at 5</td>
</tr>
<tr>
<td>14/05/2010</td>
<td>parerga 4 and 4a</td>
</tr>
<tr>
<td>14/05/2010</td>
<td>Re: 4:45pm arrival for thesis defense start time at 5</td>
</tr>
<tr>
<td>15/05/2010</td>
<td>Re: 4:45pm arrival for thesis defense start time at 5</td>
</tr>
<tr>
<td>15/05/2010</td>
<td>Re: 4:45pm arrival for</td>
</tr>
<tr>
<td>Message Content</td>
<td>Sender</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>thesis defense start time at 5</td>
<td></td>
</tr>
<tr>
<td>bravo</td>
<td></td>
</tr>
<tr>
<td>Re: 4:45pm arrival for thesis defense start time at 5</td>
<td></td>
</tr>
<tr>
<td>grade?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: grade?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: grade?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Dylan grade change</td>
<td></td>
</tr>
<tr>
<td>thesis defence</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Application &quot;doc&quot; for Contemporary Art</td>
<td>dylan cree</td>
</tr>
<tr>
<td>possible meeting</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: possible meeting</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: possible meeting</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Message</td>
<td>Sender</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Re: possible meeting</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: possible meeting</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Meet on Friday?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: meet on Friday?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: meet on Friday?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: meet on Friday?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: meet on Friday?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Meeting at Woodwards...</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: Meeting at Woodwards...</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: Meeting at Woodwards...</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: How's Things?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>10.25</td>
<td>meeting tomorrow</td>
</tr>
<tr>
<td>17/08/2010</td>
<td>Re: meeting tomorrow</td>
</tr>
<tr>
<td>17.50</td>
<td></td>
</tr>
<tr>
<td>17/08/2010</td>
<td>Re: how's things?</td>
</tr>
<tr>
<td>17.57</td>
<td></td>
</tr>
<tr>
<td>27/08/2010</td>
<td>Re: how's things?</td>
</tr>
<tr>
<td>13.29</td>
<td></td>
</tr>
<tr>
<td>27/08/2010</td>
<td>Re: how's things?</td>
</tr>
<tr>
<td>13.36</td>
<td></td>
</tr>
<tr>
<td>27/08/2010</td>
<td>Re: how's things?</td>
</tr>
<tr>
<td>13.47</td>
<td></td>
</tr>
<tr>
<td>27/08/2010</td>
<td>Re: how's things?</td>
</tr>
<tr>
<td>13.54</td>
<td></td>
</tr>
<tr>
<td>01/09/2010</td>
<td>University rate - Park Inn &amp; Suites Vancouver</td>
</tr>
<tr>
<td>23.27</td>
<td></td>
</tr>
<tr>
<td>02/09/2010</td>
<td>hey</td>
</tr>
<tr>
<td>19.53</td>
<td></td>
</tr>
<tr>
<td>13/09/2010</td>
<td>Re: PhD studies in Communication...</td>
</tr>
<tr>
<td>9.45</td>
<td></td>
</tr>
<tr>
<td>13/09/2010</td>
<td>Re: PhD studies in Communication...</td>
</tr>
<tr>
<td>11.37</td>
<td></td>
</tr>
<tr>
<td>13/09/2010</td>
<td>Re: PhD studies in Communication...</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>13/09/2010</td>
<td>11.40</td>
</tr>
<tr>
<td>13/09/2010</td>
<td>11.42</td>
</tr>
<tr>
<td>13/09/2010</td>
<td>12.12</td>
</tr>
<tr>
<td>13/09/2010</td>
<td>23.00</td>
</tr>
<tr>
<td>17/09/2010</td>
<td>9.32</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>8.52</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>12.57</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>20.00</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>20.06</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>21.34</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>21.39</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>22.10</td>
</tr>
<tr>
<td>20/09/2010</td>
<td>22.21</td>
</tr>
<tr>
<td>Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Re: hey</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: hey</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: hey</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Fwd: plans as PDF’s 1</td>
<td>MFA GRADS GRADS</td>
</tr>
<tr>
<td>Fwd: plans 2</td>
<td>MFA GRADS GRADS</td>
</tr>
<tr>
<td>grad committee stuff</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: grad committee stuff</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: grad committee stuff</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: grad committee stuff</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Differentiating Derrida and Deleuze</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: Differentiating Derrida and Deleuze</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Conferences</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Time</td>
<td>Event Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>12.03</td>
<td>Re: Conferences</td>
</tr>
<tr>
<td>01/10/2010</td>
<td>16.01</td>
</tr>
<tr>
<td>04/10/2010</td>
<td>13.22</td>
</tr>
<tr>
<td>04/10/2010</td>
<td>19.48</td>
</tr>
<tr>
<td>04/10/2010</td>
<td>19.51</td>
</tr>
<tr>
<td>04/10/2010</td>
<td>21.11</td>
</tr>
<tr>
<td>05/10/2010</td>
<td>10.46</td>
</tr>
<tr>
<td>05/10/2010</td>
<td>11.48</td>
</tr>
<tr>
<td>05/10/2010</td>
<td>11.56</td>
</tr>
<tr>
<td>06/10/2010</td>
<td>14.47</td>
</tr>
<tr>
<td>06/10/2010</td>
<td>18.47</td>
</tr>
<tr>
<td>06/10/2010</td>
<td>18.55</td>
</tr>
</tbody>
</table>

Re: room bookings Dylan Cree
meeting on wednesday
Re: meeting on wednesday
Re: room bookings
Re: room bookings
conference
gillick and vattimo

Scanned from MFP-05036977
10/06/2010 17:47
< FPA@sfu.ca >

Scanned from MFP-05036977
10/06/2010 17:55
< FPA@sfu.ca >

Dylan Cree

<table>
<thead>
<tr>
<th>Subject</th>
<th>From</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>lutticken pdf</td>
<td>dylan cree</td>
<td>06/10/2010</td>
<td>22.02</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>8.32</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>9.15</td>
</tr>
<tr>
<td>Fwd: grad committee stuff - correspondence w/ Arl</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>9.17</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>9.23</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>9.35</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>9.56</td>
</tr>
<tr>
<td>Re: grad committee stuff - correspondence w/ Arl</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>9.59</td>
</tr>
<tr>
<td>dylan’s committee forms</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td>07/10/2010</td>
<td>10.01</td>
</tr>
<tr>
<td>Thesis Proposal Deadlines</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>10.45</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>07/10/2010</td>
<td>11.26</td>
</tr>
<tr>
<td>Message</td>
<td>Sender</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>--------------</td>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>the conference on the conference</td>
<td>dylan cree</td>
<td>08/10/2010</td>
<td>20.43</td>
</tr>
<tr>
<td>the conference on the conference</td>
<td>dylan cree</td>
<td>08/10/2010</td>
<td>20.53</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>08/10/2010</td>
<td>21.10</td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>09/10/2010</td>
<td>6.18</td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>09/10/2010</td>
<td>9.28</td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>09/10/2010</td>
<td>9.38</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>09/10/2010</td>
<td>10.07</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
<td>09/10/2010</td>
<td>15.55</td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>13/10/2010</td>
<td>19.56</td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>13/10/2010</td>
<td>21.07</td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>14/10/2010</td>
<td>6.43</td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>14/10/2010</td>
<td>11.48</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>Re: the conference on the conference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>the conference on the conference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>Thank you for signing up with Domainsatcost.ca</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>Important Notice from CIRA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>Thank You For Your Order At Domainsatcost.ca</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>A Support Account Has Been Created For This Email</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>the conference on the conference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>hey man</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>Re: hey man</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>Re: hey man</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/10/2010</td>
<td>Re: hey man</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17/10/2010</td>
<td>Welcome to Sprinklercity! theconferenceontheconference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>User</td>
<td>Message</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------------------------------------</td>
<td>------------</td>
<td>---------</td>
</tr>
<tr>
<td>onfe</td>
<td>Preview of the conference on the conference</td>
<td>17/10/2010</td>
<td>14.30</td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td>17/10/2010</td>
<td>18.16</td>
</tr>
<tr>
<td>nancy</td>
<td>dylan cree</td>
<td>17/10/2010</td>
<td>19.59</td>
</tr>
<tr>
<td></td>
<td>Re: Preview of the conference on the conference</td>
<td>18/10/2010</td>
<td>10.28</td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td>18/10/2010</td>
<td>11.29</td>
</tr>
<tr>
<td></td>
<td>Re: Preview of the conference on the conference</td>
<td>18/10/2010</td>
<td>11.37</td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td>18/10/2010</td>
<td>12.06</td>
</tr>
<tr>
<td></td>
<td>Submission test</td>
<td>18/10/2010</td>
<td>12.26</td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td>18/10/2010</td>
<td>12.50</td>
</tr>
<tr>
<td></td>
<td>Re: Preview of the conference on the conference</td>
<td>18/10/2010</td>
<td>13.08</td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td>18/10/2010</td>
<td>13.48</td>
</tr>
<tr>
<td></td>
<td>Re: lutticken pdf</td>
<td>18/10/2010</td>
<td></td>
</tr>
<tr>
<td>Message</td>
<td>Author</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>---------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>Welcome to PapersInvited</td>
<td><a href="mailto:Info@papersinvited.com">Info@papersinvited.com</a></td>
<td>19/10/2010 10.46</td>
<td></td>
</tr>
<tr>
<td>call for papers posting for a conference that may</td>
<td>dylan cree</td>
<td>19/10/2010 12.00</td>
<td></td>
</tr>
<tr>
<td>Re: the conference on the conference</td>
<td>dylan cree</td>
<td>19/10/2010 12.07</td>
<td></td>
</tr>
<tr>
<td>The Conference on The Conference</td>
<td>dylan cree</td>
<td>19/10/2010 12.17</td>
<td></td>
</tr>
<tr>
<td>conference call for papers</td>
<td>Dylan Cree</td>
<td>19/10/2010 12.34</td>
<td></td>
</tr>
<tr>
<td>Re: The Conference on The Conference</td>
<td>dylan cree&quot;</td>
<td>19/10/2010 12.46</td>
<td></td>
</tr>
<tr>
<td>Re: The Conference on The Conference</td>
<td>dylan cree</td>
<td>19/10/2010 12.55</td>
<td></td>
</tr>
<tr>
<td>Fwd: conference call for papers</td>
<td>dylan cree</td>
<td>19/10/2010 13.14</td>
<td></td>
</tr>
<tr>
<td>Re: The Conference on The Conference</td>
<td>dylan cree</td>
<td>19/10/2010 13.14</td>
<td></td>
</tr>
<tr>
<td>conference call for papers</td>
<td>dylan cree</td>
<td>19/10/2010 15.25</td>
<td></td>
</tr>
<tr>
<td>Delivery Status Notification (Failure)</td>
<td>Mail Delivery Subsystem &lt;mailer-daemon@googlemail</td>
<td>19/10/2010 15.25</td>
<td></td>
</tr>
<tr>
<td>conference call for conference call</td>
<td>dylan cree</td>
<td>19/10/2010</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
<td>Notes</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------</td>
<td>------------------</td>
<td>-------</td>
</tr>
<tr>
<td>15.26</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.27</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.28</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.29</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.30</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.31</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.33</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>15.50</td>
<td>Re: call for papers posting for a conference that may</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>17.18</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>19/10/2010</td>
<td>conference call for papers</td>
<td>dylan cree</td>
<td></td>
</tr>
</tbody>
</table>

Re: conference call
<table>
<thead>
<tr>
<th>Message</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>for papers</td>
<td>17.28</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>19/10/2010</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>for papers</td>
<td></td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: the conference on the conference on</td>
<td>dylan cree</td>
</tr>
<tr>
<td>readingsw</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: lutticken pdf</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: room bookings</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: room bookings</td>
<td>dylan cree</td>
</tr>
<tr>
<td>check this out, submit and disseminate</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: nancy</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: conference call for papers</td>
<td>dylan cree</td>
</tr>
<tr>
<td>like you to submit... provocative, no?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Paper Submission</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>22/10/2010 8.56</td>
<td>Re: conference call for papers</td>
</tr>
<tr>
<td>25/10/2010 20.55</td>
<td>Re: conference call for papers</td>
</tr>
<tr>
<td>25/10/2010 23.02</td>
<td>Re: conference call for papers</td>
</tr>
<tr>
<td>25/10/2010 23.49</td>
<td>Re: like you to submit... provocative, no?</td>
</tr>
<tr>
<td>25/10/2010 23.49</td>
<td>Re: like you to submit... provocative, no?</td>
</tr>
<tr>
<td>26/10/2010 7.54</td>
<td>Re: like you to submit... provocative, no?</td>
</tr>
<tr>
<td>26/10/2010 8.02</td>
<td>conference call for papers</td>
</tr>
<tr>
<td>26/10/2010 9.33</td>
<td>Re: conference call for papers</td>
</tr>
<tr>
<td>26/10/2010 11.35</td>
<td>Re: conference call for papers</td>
</tr>
<tr>
<td>26/10/2010 11.58</td>
<td>pdf</td>
</tr>
<tr>
<td>26/10/2010 12.33</td>
<td>Re: pdf</td>
</tr>
<tr>
<td>26/10/2010 18.04</td>
<td>Fwd: check this out, submit and disseminate...</td>
</tr>
<tr>
<td>26/10/2010</td>
<td>Re: check this out, submit and disseminate...</td>
</tr>
<tr>
<td>Time</td>
<td>From</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
</tr>
<tr>
<td>20.28</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>26/10/2010 21.06</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>26/10/2010 21.12</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>26/10/2010 22.12</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/10/2010 10.36</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/10/2010 12.35</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/10/2010 13.30</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/10/2010 15.41</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>29/10/2010 14.23</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>29/10/2010 14.25</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>29/10/2010 14.26</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>29/10/2010 14.27</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>31/10/2010</td>
<td><a href="mailto:Toronto@instantcoffee.org">Toronto@instantcoffee.org</a></td>
</tr>
<tr>
<td>Coffee: Slow Company e.org &gt;</td>
<td>17.50</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Post cinema dylan cree</td>
<td>01/11/2010 20.13</td>
</tr>
<tr>
<td>Re: Post cinema dylan cree</td>
<td>02/11/2010 9.11</td>
</tr>
<tr>
<td>Meet next? dylan cree</td>
<td>04/11/2010 10.34</td>
</tr>
<tr>
<td>Re: Meet next? dylan cree</td>
<td>04/11/2010 10.37</td>
</tr>
<tr>
<td>Re: Meet next? dylan cree</td>
<td>04/11/2010 10.42</td>
</tr>
<tr>
<td>Re: <a href="http://theconferenceontheconference.ca/">http://theconferenceontheconference.ca/</a> dylan cree</td>
<td>05/11/2010 1.35</td>
</tr>
<tr>
<td>Re: meet next? dylan cree</td>
<td>05/11/2010 8.58</td>
</tr>
<tr>
<td>C on C dylan cree</td>
<td>07/11/2010</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>5.54</td>
<td>Re: conference call for papers</td>
</tr>
<tr>
<td>12/11/2010</td>
<td>conference call for papers</td>
</tr>
<tr>
<td>13/11/2010</td>
<td>Re: C on C</td>
</tr>
<tr>
<td>15/11/2010</td>
<td>thesis project proposal</td>
</tr>
<tr>
<td>16/11/2010</td>
<td>Fwd: thesis project proposal</td>
</tr>
<tr>
<td>18/11/2010</td>
<td>Paper Submission</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>follow up</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Deadline extended to NOON Thurs NOVEMBER 25, 2010</td>
<td></td>
</tr>
<tr>
<td>Goldcorp donates $5-million to affordable housing</td>
<td></td>
</tr>
<tr>
<td>Re: follow up</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: follow up</td>
<td>dylan cree</td>
</tr>
<tr>
<td>2nd year proposal</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: 2nd year proposal</td>
<td>dylan cree</td>
</tr>
<tr>
<td>paper submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Paper Submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Registration fees?</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: the conference</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>9.38</td>
<td>Re: the conference on the conference...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>10.04</td>
<td>Re: the conference on the conference...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>11.10</td>
<td>Re: the conference on the conference...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>14.25</td>
<td>Re: the conference on the conference...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>14.59</td>
<td>Re: the conference on the conference...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>20.37</td>
<td>how's it?</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>21.08</td>
<td>Re: how's it?</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>21.45</td>
<td>Re: how's it?</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>8.33</td>
<td>Re: the conference on the conference...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>0.21</td>
<td>meeting...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>9.35</td>
<td>Re: meeting...</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>10.29</td>
<td>Re: how's it?</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>11.05</td>
<td>Re: how's it?</td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>archiva, arche, archontic</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Delivery Status Notification (Failure)</td>
<td>Mail Delivery Subsystem</td>
</tr>
<tr>
<td>Re: see what you think... and maby be pass it on</td>
<td>Artspeak</td>
</tr>
<tr>
<td>Re: archiva, arche, archontic</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: archiva, arche, archontic</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: Registration fees?</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: archiva, arche, archontic</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>no_subject</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: no_subject</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Re: archiva, arche, archontic</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: archiva, arche, archontic</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: archiva, arche, archontic</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: archiva, arche, archontic</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>2nd year proposal</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Paper Submission</td>
<td>03/12/2010</td>
</tr>
<tr>
<td>Project Proposal</td>
<td>04/12/2010</td>
</tr>
<tr>
<td>I thought you might like this!</td>
<td>04/12/2010</td>
</tr>
<tr>
<td>paper submission</td>
<td>06/12/2010</td>
</tr>
<tr>
<td>the conference</td>
<td>07/12/2010</td>
</tr>
<tr>
<td>Re: the conference</td>
<td>07/12/2010</td>
</tr>
<tr>
<td>FW: [MCN-L] THATCamp Southeast: an &quot;unconference&quot;</td>
<td>08/12/2010</td>
</tr>
<tr>
<td>Re:</td>
<td>09/12/2010</td>
</tr>
<tr>
<td>Re:</td>
<td>09/12/2010</td>
</tr>
<tr>
<td>Re:</td>
<td>09/12/2010</td>
</tr>
<tr>
<td>Re:</td>
<td>09/12/2010</td>
</tr>
<tr>
<td>Re:</td>
<td>09/12/2010</td>
</tr>
<tr>
<td>THe conference</td>
<td>16/12/2010</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Re: you around?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: you around?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: you around?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: you around?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: invite</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: tech. eq. and room needs for conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: romperoo</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: romperoo</td>
<td>dylan cree</td>
</tr>
<tr>
<td>invite</td>
<td>dylan cree</td>
</tr>
<tr>
<td>paper submission</td>
<td><a href="mailto:submisions@theconference.ontheconference.ca">submisions@theconference.ontheconference.ca</a></td>
</tr>
<tr>
<td>&quot;Paper Submission&quot;</td>
<td><a href="mailto:submisions@theconference.ontheconference.ca">submisions@theconference.ontheconference.ca</a></td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>This is pretty interesting...</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: back in town...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
</tr>
<tr>
<td>02/01/2011</td>
<td>13.44</td>
</tr>
<tr>
<td>02/01/2011</td>
<td>13.50</td>
</tr>
<tr>
<td>02/01/2011</td>
<td>14.03</td>
</tr>
<tr>
<td>02/01/2011</td>
<td>14.52</td>
</tr>
<tr>
<td>02/01/2011</td>
<td>17.42</td>
</tr>
<tr>
<td>04/01/2011</td>
<td>2.07</td>
</tr>
<tr>
<td>04/01/2011</td>
<td>4.05</td>
</tr>
<tr>
<td>04/01/2011</td>
<td>4.05</td>
</tr>
<tr>
<td>04/01/2011</td>
<td>10.09</td>
</tr>
<tr>
<td>04/01/2011</td>
<td>10.58</td>
</tr>
<tr>
<td>04/01/2011</td>
<td>11.48</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Re: Production Unit Support for grad project</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>paper submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a>, dyla</td>
</tr>
<tr>
<td>Re: meeting this week?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Notes</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: Notes</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting this week?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: paper submission</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting this week?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: Notes</td>
<td>dylan cree</td>
</tr>
<tr>
<td>meaning liam gillick</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Re: Notes</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: Notes</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: paper submission</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meaning liam gillick</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Fwd: paper submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a>&gt;</td>
</tr>
<tr>
<td>Re: Production Unit Support for grad project</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Panel composition for The Conference On The Confe</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: keynote query : The Conference on the Conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>are you interested in presenting at the con on th</td>
<td>dylan cree</td>
</tr>
<tr>
<td>the con on the con...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>20.37</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>21.18</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>21.19</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>21.24</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>22.19</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>22.24</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>22.42</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>22.43</td>
</tr>
<tr>
<td>06/01/2011</td>
<td>23.06</td>
</tr>
<tr>
<td>07/01/2011</td>
<td>0.07</td>
</tr>
<tr>
<td>07/01/2011</td>
<td>1.32</td>
</tr>
<tr>
<td>07/01/2011</td>
<td>12.11</td>
</tr>
</tbody>
</table>
Re: Panel composition for The Conference On The Conference

Re: the con on the con

Re: the con on the con

Re: the con on the con

Re: the con on the con

Re: Panel composition for The Conference On The Conference

Re: keynote query: The Conference on the Conference

keynote query: The Conference on the Conference

Re: Production Unit Support for grad project

Re: keynote query: The Conference on the Conference
<p>| Re: &quot;Paper Submission&quot; | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 11.52 |
| Re: paper submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 11.54 |
| Re: Paper Submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 11.55 |
| Re: paper submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 11.56 |
| Re: Paper Submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 11.57 |
| Re: Paper Submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 11.58 |
| Re: paper submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 11.59 |
| Re: Paper Submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 12.01 |
| Re: paper submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 12.07 |
| Re: paper submission | <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a> | 11/01/2011 12.08 |
| i'd like you to present dylan cree | | 11/01/2011 |</p>
<table>
<thead>
<tr>
<th>Email Content</th>
<th>Sent By</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>at my conference</td>
<td></td>
<td>12.10</td>
<td></td>
</tr>
<tr>
<td>Re: Paper Submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>11/01/2011</td>
<td>14.04</td>
</tr>
<tr>
<td>Re: Production Unit Support for grad project</td>
<td>dylan cree</td>
<td>11/01/2011</td>
<td>14.40</td>
</tr>
<tr>
<td>Re: Paper Submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>11/01/2011</td>
<td>17.39</td>
</tr>
<tr>
<td>Re: Paper Submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>11/01/2011</td>
<td>20.37</td>
</tr>
<tr>
<td>I thought you might like this!</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>12/01/2011</td>
<td>9.37</td>
</tr>
<tr>
<td>Fwd: invite</td>
<td>dylan cree</td>
<td>12/01/2011</td>
<td>16.32</td>
</tr>
<tr>
<td>meeting</td>
<td>dylan cree</td>
<td>12/01/2011</td>
<td>20.25</td>
</tr>
<tr>
<td>Re: meeting</td>
<td>dylan cree</td>
<td>12/01/2011</td>
<td>22.17</td>
</tr>
<tr>
<td>Re: keynote query : The Conference on the Conference</td>
<td>dylan cree</td>
<td>14/01/2011</td>
<td>10.14</td>
</tr>
<tr>
<td>Re: keynote query : The Conference on</td>
<td>dylan cree</td>
<td>14/01/2011</td>
<td>11.49</td>
</tr>
</tbody>
</table>
I thought you might like this!

Re: meeting

Re: meeting

Re: "Paper Submission"

Conference

Re: Conference

Re: Conference

"keynote"

's on board

Re: "keynote"

Re: "keynote"

Re: s on
<table>
<thead>
<tr>
<th>Message</th>
<th>Sender</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: i'd like you to present at my conference</td>
<td>dylan cree</td>
<td>16/01/2011</td>
<td>12.08</td>
</tr>
<tr>
<td>Re: paper submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>16/01/2011</td>
<td>14.44</td>
</tr>
<tr>
<td>Re: i'd like you to present at my conference</td>
<td>dylan cree</td>
<td>16/01/2011</td>
<td>15.51</td>
</tr>
<tr>
<td>You are invited to become an honorary Zorpian by</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>16/01/2011</td>
<td>16.56</td>
</tr>
<tr>
<td>Con on the Con Submission</td>
<td>dylan cree</td>
<td>17/01/2011</td>
<td>14.34</td>
</tr>
<tr>
<td>Re: Con on the Con Submission</td>
<td>dylan cree</td>
<td>17/01/2011</td>
<td>14.41</td>
</tr>
<tr>
<td>Re: paper submission</td>
<td>dylan cree</td>
<td>17/01/2011</td>
<td>14.44</td>
</tr>
<tr>
<td>Re: &quot;Paper Submission&quot;</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>17/01/2011</td>
<td>22.36</td>
</tr>
<tr>
<td>Re: paper submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>17/01/2011</td>
<td>22.39</td>
</tr>
<tr>
<td>Event Query - The Conference on The Conference 20</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>18/01/2011</td>
<td>2.38</td>
</tr>
<tr>
<td>Time</td>
<td>Name</td>
<td>Text</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>18/01/2011</td>
<td>Dylan Cree</td>
<td>Re: paper submission</td>
<td></td>
</tr>
<tr>
<td>18/01/2011</td>
<td>Dylan Cree</td>
<td><a href="mailto:Submissions@theconference.ontheconference.ca">Submissions@theconference.ontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>18/01/2011</td>
<td>Dylan Cree</td>
<td>Re: paper submission</td>
<td></td>
</tr>
<tr>
<td>18/01/2011</td>
<td>Dylan Cree</td>
<td>Re: paper submission</td>
<td></td>
</tr>
<tr>
<td>18/01/2011</td>
<td>Dylan Cree</td>
<td>Re: paper submission</td>
<td></td>
</tr>
<tr>
<td>18/01/2011</td>
<td>Dylan Cree</td>
<td>Re: paper submission</td>
<td></td>
</tr>
<tr>
<td>18/01/2011</td>
<td>Dylan Cree</td>
<td>Re: paper submission</td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Dylan Cree</td>
<td>Hey...</td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Dylan Cree</td>
<td>hate to be hassling chickens at this hour...</td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Dylan Cree</td>
<td>Hey</td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Dylan Cree</td>
<td>Re: hey</td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Dylan Cree</td>
<td>Re: hey</td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Dylan Cree</td>
<td>Re: hey</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23.05</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/01/2011</td>
<td>Re: hate to be hassling chickens at this hour...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/01/2011</td>
<td>Re: hey</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dylan creek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22.48</td>
<td>conference on the conference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22/01/2011</td>
<td>12.23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22/01/2011</td>
<td>13.39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>1.28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>1.33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>2.34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>2.48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>4.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>11.20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>11.25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/01/2011</td>
<td>13.38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24/01/2011</td>
<td>8.48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24/01/2011</td>
<td>3037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Date</td>
<td>Time</td>
<td>From</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------</td>
<td>---------</td>
<td>---------------</td>
</tr>
<tr>
<td>Re: the con</td>
<td>24/01/11</td>
<td>11.06</td>
<td>dylan cree</td>
</tr>
<tr>
<td>c</td>
<td>24/01/11</td>
<td>11.26</td>
<td>dylan cree</td>
</tr>
<tr>
<td>c</td>
<td>24/01/11</td>
<td>15.34</td>
<td>dylan cree</td>
</tr>
<tr>
<td>c</td>
<td>24/01/11</td>
<td>16.17</td>
<td>dylan cree</td>
</tr>
<tr>
<td>c</td>
<td>24/01/11</td>
<td>17.27</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: Paper Submission</td>
<td>24/01/11</td>
<td>18.06</td>
<td><a href="mailto:submissions@theconference.ontheconference.ca">submissions@theconference.ontheconference.ca</a></td>
</tr>
<tr>
<td>a paragraph about your project</td>
<td>24/01/11</td>
<td>19.19</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: the con</td>
<td>24/01/11</td>
<td>20.47</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: a paragraph about your project</td>
<td>24/01/11</td>
<td>20.49</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: the con</td>
<td>24/01/11</td>
<td>20.50</td>
<td>dylan cree</td>
</tr>
<tr>
<td>no_subject</td>
<td>25/01/11</td>
<td>1.38</td>
<td>dylan cree</td>
</tr>
<tr>
<td>letter and booking the world music room</td>
<td>25/01/11</td>
<td>21.47</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From</td>
<td>To</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------</td>
<td>-----------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>25/01/2011</td>
<td>Re: letter and booking the world music room</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>25/01/2011</td>
<td>Re: letter and booking the world music room</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>25/01/2011</td>
<td>Re: Event Query - The Conference on The Conference 20</td>
<td>Dylan Cree</td>
<td>Submissions@<a href="mailto:theconference@theconference.ca">theconference@theconference.ca</a></td>
</tr>
<tr>
<td>26/01/2011</td>
<td>Re: letter and booking the world music room</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>26/01/2011</td>
<td>YouSendIt Password Reset</td>
<td>YouSendIt</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>26/01/2011</td>
<td>File Delivered: please print</td>
<td>YouSendIt</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>26/01/2011</td>
<td>touching base...</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>26/01/2011</td>
<td>LET'S MEET</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>26/01/2011</td>
<td>Re: LET'S MEET</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: hey...</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: touching base...</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Subject</td>
<td>Sender</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>Re: Lecture</td>
<td>dylan cree</td>
<td>27/01/2011 8.32</td>
<td></td>
</tr>
<tr>
<td>Re: touching base...</td>
<td>dylan cree</td>
<td>27/01/2011 8.52</td>
<td></td>
</tr>
<tr>
<td>Re: LET'S MEET</td>
<td>dylan cree</td>
<td>27/01/2011 8.54</td>
<td></td>
</tr>
<tr>
<td>Re: Lecture</td>
<td>dylan cree</td>
<td>27/01/2011 11.55</td>
<td></td>
</tr>
<tr>
<td>Re: Lecture</td>
<td>dylan cree</td>
<td>27/01/2011 12.29</td>
<td></td>
</tr>
<tr>
<td>too much work..</td>
<td>Dylan Cree</td>
<td>27/01/2011 15.00</td>
<td></td>
</tr>
<tr>
<td>Re: too much work..</td>
<td>dylan cree</td>
<td>27/01/2011 15.17</td>
<td></td>
</tr>
<tr>
<td>Re: too much work..</td>
<td>dylan cree</td>
<td>27/01/2011 15.19</td>
<td></td>
</tr>
<tr>
<td>Re: too much work..</td>
<td>dylan cree</td>
<td>27/01/2011 15.19</td>
<td></td>
</tr>
<tr>
<td>Re: too much work..</td>
<td>dylan cree</td>
<td>27/01/2011 15.20</td>
<td></td>
</tr>
<tr>
<td>Re: too much work..</td>
<td>dylan cree</td>
<td>27/01/2011 15.23</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From</td>
<td>To</td>
</tr>
<tr>
<td>------------</td>
<td>------------------</td>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: too much work..</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: too much work..</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: LET'S MEET</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: LET'S MEET</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: too much work..</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: LET'S MEET</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>27/01/2011</td>
<td>Re: too much work..</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>28/01/2011</td>
<td>Re: gillick</td>
<td>Dylan Cree</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>28/01/2011</td>
<td>unknown submission</td>
<td><a href="mailto:Submissions@TheConference.on">Submissions@TheConference.on</a> theconference.com</td>
<td><a href="mailto:Submissions@TheConference.on">Submissions@TheConference.on</a> theconference.com</td>
</tr>
<tr>
<td>Time</td>
<td>From</td>
<td>Subject</td>
<td>To</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------</td>
<td>----------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>28/01/2011 8.24</td>
<td>dylan cree</td>
<td>Re: gillick</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 8.59</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/01/2011 9.25</td>
<td>dylan cree</td>
<td>Re: touching base...</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 9.25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/01/2011 9.34</td>
<td>dylan cree</td>
<td>Re: touching base...</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 9.34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/01/2011 9.36</td>
<td>dylan cree</td>
<td>Re: touching base...</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 9.36</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/01/2011 9.44</td>
<td>dylan cree</td>
<td>Re: touching base...</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 9.44</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/01/2011 12.10</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>Re: unknown submission</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 12.10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/01/2011 19.23</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>Re: paper submission</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 19.23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/01/2011 21.41</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>Re: paper submission</td>
<td>ca</td>
</tr>
<tr>
<td>28/01/2011 21.41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29/01/2011 3.33</td>
<td>Dylan Cree</td>
<td>Use this for blackout of text</td>
<td>ca</td>
</tr>
<tr>
<td>29/01/2011 3.33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29/01/2011 9.55</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29/01/2011 10.11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29/01/2011</td>
<td></td>
<td>Re: keynote query:</td>
<td>ca</td>
</tr>
</tbody>
</table>

3042
<table>
<thead>
<tr>
<th>Time</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.36</td>
<td>The Conference on the Conference</td>
</tr>
<tr>
<td>11.43</td>
<td>Re: keynote query : The Conference on the Conference</td>
</tr>
<tr>
<td>12.37</td>
<td>Re: keynote query : The Conference on the Conference</td>
</tr>
<tr>
<td>12.39</td>
<td>Re: keynote query : The Conference on the Conference</td>
</tr>
<tr>
<td>12.40</td>
<td>Re: keynote query : The Conference on the Conference</td>
</tr>
<tr>
<td>17.19</td>
<td>Re: keynote query : The Conference on the Conference</td>
</tr>
<tr>
<td>18.18</td>
<td>Re: keynote query : The Conference on the Conference</td>
</tr>
<tr>
<td>18.38</td>
<td>Re: keynote query : The Conference on the Conference</td>
</tr>
<tr>
<td>19.36</td>
<td>Re: Conf on Conf</td>
</tr>
<tr>
<td>19.40</td>
<td>Re: Paper Submission</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>29/01/2011</td>
<td>21.41</td>
</tr>
<tr>
<td>29/01/2011</td>
<td>21.47</td>
</tr>
<tr>
<td>29/01/2011</td>
<td>21.52</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>0.10</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>0.16</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>0.36</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>10.13</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>10.18</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>11.03</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>11.58</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>12.03</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>12.05</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>12.11</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>12.14</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>12.14</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>12.16</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>13.00</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>14.32</td>
<td>File Delivered: please brighten</td>
</tr>
<tr>
<td></td>
<td>and print</td>
</tr>
<tr>
<td>14.32</td>
<td>please brighten and print</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>14.35</td>
<td>Re: Paper Submission</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>14.44</td>
<td>Fwd: a paragraph about your</td>
</tr>
<tr>
<td></td>
<td>project</td>
</tr>
<tr>
<td>30/01/2011</td>
<td>Re: a paragraph</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>15.02</td>
<td>about your project</td>
</tr>
<tr>
<td>15.10</td>
<td>Re: a paragraph about your project</td>
</tr>
<tr>
<td>15.14</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>15.15</td>
<td>Re: a paragraph about your project</td>
</tr>
<tr>
<td>15.17</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>15.32</td>
<td>the con on the con and ecu's Liminal Positions</td>
</tr>
<tr>
<td>15.32</td>
<td>Re: a paragraph about your project</td>
</tr>
<tr>
<td>15.57</td>
<td>reading for sure</td>
</tr>
<tr>
<td>16.00</td>
<td>Re: reading for sure</td>
</tr>
<tr>
<td>17.25</td>
<td>tomorrow by 9am</td>
</tr>
<tr>
<td>17.36</td>
<td>Re: tomorrow by 9am</td>
</tr>
<tr>
<td>17.52</td>
<td>Re: the con on the con and ecu's Liminal</td>
</tr>
<tr>
<td>Position</td>
<td>Subject</td>
</tr>
<tr>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>Positions</td>
<td>Re: the con on the con and ecu's Liminal Positions</td>
</tr>
<tr>
<td>Re: tomorrow by 9am</td>
<td></td>
</tr>
<tr>
<td>Re: Paper Submission</td>
<td></td>
</tr>
<tr>
<td>your acceptance letter</td>
<td></td>
</tr>
<tr>
<td>FW: invite</td>
<td></td>
</tr>
<tr>
<td>Paper Submission</td>
<td></td>
</tr>
<tr>
<td>Re: &quot;keynote&quot;</td>
<td></td>
</tr>
<tr>
<td>Re: FW: invite</td>
<td></td>
</tr>
<tr>
<td>Re: Conf on Conf</td>
<td></td>
</tr>
<tr>
<td>Re: Conf on Conf</td>
<td></td>
</tr>
<tr>
<td>Invitation to your project</td>
<td></td>
</tr>
<tr>
<td>FW: invite</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Invitation to your project</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>11.44</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Invitation to your project</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>12.31</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Invitation to your project</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>13.08</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Invitation to your project &amp; appt on Thursday</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>13.19</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Invitation to your project &amp; appt on Thursday</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>13.34</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Paper Submission</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>13.45</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Paper Submission</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>15.16</td>
</tr>
<tr>
<td>10.26</td>
<td>Hi Dylan</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>15.24</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: meeting...</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>15.29</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: Conf on Conf</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>15.41</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: touching base...</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>19.19</td>
</tr>
<tr>
<td>10.26</td>
<td>Re: meeting...</td>
</tr>
<tr>
<td>31/01/2011</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>19.35</td>
<td>Re: Paper Submission</td>
</tr>
<tr>
<td>31/01/2011</td>
<td></td>
</tr>
<tr>
<td>19.53</td>
<td></td>
</tr>
<tr>
<td>31/01/2011</td>
<td></td>
</tr>
<tr>
<td>22.32</td>
<td>Fwd: Notes</td>
</tr>
<tr>
<td>31/01/2011</td>
<td></td>
</tr>
<tr>
<td>23.08</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>31/01/2011</td>
<td></td>
</tr>
<tr>
<td>23.24</td>
<td>File Delivered: please brighten and print</td>
</tr>
<tr>
<td>31/01/2011</td>
<td>again</td>
</tr>
<tr>
<td>23.42</td>
<td></td>
</tr>
<tr>
<td>01/02/2011</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td>9.04</td>
<td>times for the conference</td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td>9.10</td>
<td>Re: how are things</td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td>9.13</td>
<td>Re: times for the conference</td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td>9.13</td>
<td>Equipment Needs for TCOTC</td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td>9.16</td>
<td>Re: how are things</td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Re: Equipment</td>
</tr>
<tr>
<td>01/02/2011</td>
<td></td>
</tr>
<tr>
<td>Needs for TCOTC</td>
<td>dylen cree</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------</td>
</tr>
<tr>
<td>Re: invite</td>
<td>dylen cree</td>
</tr>
<tr>
<td>Re: the con on</td>
<td>dylen cree</td>
</tr>
<tr>
<td>the con</td>
<td>dylen cree</td>
</tr>
<tr>
<td>Re: the con on</td>
<td>dylen cree</td>
</tr>
<tr>
<td>the con</td>
<td>dylen cree</td>
</tr>
<tr>
<td>Re: times for</td>
<td>dylen cree</td>
</tr>
<tr>
<td>the conference</td>
<td>dylen cree</td>
</tr>
<tr>
<td>Re: how are</td>
<td>dylen cree</td>
</tr>
<tr>
<td>things</td>
<td>dylen cree</td>
</tr>
<tr>
<td>Re: the con on</td>
<td>dylen cree</td>
</tr>
<tr>
<td>the con</td>
<td>dylen cree</td>
</tr>
<tr>
<td>Re: how are</td>
<td>dylen cree</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>12.31</td>
<td>Re: how are things</td>
</tr>
<tr>
<td>12.57</td>
<td>Re: times for the conference</td>
</tr>
<tr>
<td>01/02/2011 13.40</td>
<td>Conference on the conference FINAL EDITION</td>
</tr>
<tr>
<td>01/02/2011 15.34</td>
<td>Re: Conference on the conference FINAL EDITION</td>
</tr>
<tr>
<td>01/02/2011 17.41</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>01/02/2011 18.18</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>01/02/2011 18.27</td>
<td>Re: Conference on the conference FINAL EDITION</td>
</tr>
<tr>
<td>01/02/2011 18.34</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>01/02/2011 18.42</td>
<td>Re: Production Unit Support for grad project</td>
</tr>
<tr>
<td>02/02/2011 8.53</td>
<td>Re: times for the conference</td>
</tr>
<tr>
<td>02/02/2011 8.58</td>
<td>dates and postings?</td>
</tr>
<tr>
<td>Re: Production Unit Support for grad project</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: dates and postings?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: Production Unit Support for grad project</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>KSW can offer $250</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: times for the conference</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>other issues</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: other issues</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: times for the conference</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: other issues</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: other issues</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: other issues</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Re: other issues</td>
<td>dylin cree</td>
</tr>
<tr>
<td>Re: other issues</td>
<td>dylin cree</td>
</tr>
<tr>
<td>print out?</td>
<td>dylin cree</td>
</tr>
<tr>
<td>Re: other issues</td>
<td></td>
</tr>
<tr>
<td>Re: no_subject</td>
<td>dylin cree</td>
</tr>
<tr>
<td>Re: print out?</td>
<td>dylin cree</td>
</tr>
<tr>
<td>Re: print out?</td>
<td>dylin cree</td>
</tr>
<tr>
<td>YouSendIt File Delivery Notification</td>
<td><a href="mailto:delivery@yousendit.ca">delivery@yousendit.ca</a></td>
</tr>
<tr>
<td>Re: print out?</td>
<td>dylin cree</td>
</tr>
<tr>
<td>Re: Paper Submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: Paper Submission</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Message</td>
<td>Time</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>thesis defence, sca website person, ext. examiner</td>
<td>02/02/2011 21.03</td>
</tr>
<tr>
<td>hey</td>
<td>02/02/2011 22.54</td>
</tr>
<tr>
<td>hey</td>
<td>02/02/2011 22.55</td>
</tr>
<tr>
<td>hey</td>
<td>02/02/2011 22.56</td>
</tr>
<tr>
<td>hey</td>
<td>02/02/2011 22.56</td>
</tr>
<tr>
<td>hey</td>
<td>02/02/2011 22.58</td>
</tr>
<tr>
<td>File Delivered: lighten and print</td>
<td>02/02/2011 23.00</td>
</tr>
<tr>
<td>what time 2mora</td>
<td>03/02/2011 8.46</td>
</tr>
<tr>
<td>Re: what time 2mora</td>
<td>03/02/2011 9.01</td>
</tr>
<tr>
<td>Re: thesis defence, sca website person, ext. examiner</td>
<td>03/02/2011 9.33</td>
</tr>
<tr>
<td>appt?</td>
<td>03/02/2011 11.47</td>
</tr>
<tr>
<td>Re: what time 2mora</td>
<td>03/02/2011 13.46</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>03/02/2011 13.50</td>
<td>Re: how are things</td>
</tr>
<tr>
<td>03/02/2011 14.01</td>
<td>Re: KSW can offer $250</td>
</tr>
<tr>
<td>03/02/2011 14.20</td>
<td>Re: thesis defence, sca website person, ext. examiner</td>
</tr>
<tr>
<td>03/02/2011 14.24</td>
<td>conflict with room 4390</td>
</tr>
<tr>
<td>03/02/2011 14.29</td>
<td>Re: conflict with room 4390</td>
</tr>
<tr>
<td>03/02/2011 14.34</td>
<td>Fwd: conflict with room 4390</td>
</tr>
<tr>
<td>03/02/2011 14.45</td>
<td>the con on the con</td>
</tr>
<tr>
<td>03/02/2011 15.08</td>
<td>Re: KSW can offer $250</td>
</tr>
<tr>
<td>03/02/2011 15.18</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>03/02/2011 15.18</td>
<td>Re: KSW can offer $250</td>
</tr>
<tr>
<td>03/02/2011 15.36</td>
<td>Re: the con on the con</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>15.44</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>16.08</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>16.41</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>17.22</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>17.24</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>17.45</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>19.42</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>19.54</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>20.03</td>
</tr>
<tr>
<td>03/02/2011</td>
<td>23.04</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>8.31</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>9.19</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>9.26</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>9.29</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>14.02</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>15.59</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.12</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.17</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.20</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.22</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.25</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.26</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.28</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>----------</td>
<td>-------</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.29</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.31</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.34</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.37</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.39</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.44</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.46</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.48</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.49</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.51</td>
</tr>
<tr>
<td>04/02/2011</td>
<td>21.52</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>21.54</td>
<td>The Conference **** e.ca&gt;</td>
</tr>
<tr>
<td>04/02/2011 21.56</td>
<td>The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>04/02/2011 21.57</td>
<td>The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>04/02/2011 21.58</td>
<td>The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>04/02/2011 22.00</td>
<td>The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>04/02/2011 22.02</td>
<td>The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>04/02/2011 22.21</td>
<td>Re: The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>04/02/2011 23.14</td>
<td>Re: The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>05/02/2011 0.23</td>
<td>Re: The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>05/02/2011 0.30</td>
<td>Re: conference on the conference Dylan Cree</td>
</tr>
<tr>
<td>05/02/2011 3.41</td>
<td>Re: conference on the conference Dylan Cree</td>
</tr>
<tr>
<td>05/02/2011 6.58</td>
<td>Re: The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>05/02/2011</td>
<td>Re: The Conference On The Conference **** <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Message</td>
<td>Sender</td>
</tr>
<tr>
<td>---------</td>
<td>--------</td>
</tr>
<tr>
<td>IMPORTANT: changes to Graduating Project</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a>, Dyla</td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: IMPORTANT: changes to Graduating Project</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>heart of gold(corp)</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: heart of</td>
<td>dylan cree</td>
</tr>
<tr>
<td>gold(corp)</td>
<td>Simon Fraser University - The Conference on The C</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>File Delivered: photoshop this...</td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>Re: invite</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Presentation for Conference on the Conference. Je</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: photoshop this...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: how are things</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: Presentation for Conference on the Conference. Je</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: Presentation for Conference on the Conference. Je</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>07/02/2011 18.25</td>
<td>Re: Thanks</td>
</tr>
<tr>
<td>07/02/2011 19.11</td>
<td>in on the con</td>
</tr>
<tr>
<td>07/02/2011 23.45</td>
<td>images and text for sfu website</td>
</tr>
<tr>
<td>07/02/2011 23.45</td>
<td>Re: in on the con</td>
</tr>
<tr>
<td>07/02/2011 23.47</td>
<td>Re: Thanks</td>
</tr>
<tr>
<td>08/02/2011 10.22</td>
<td>File Delivered: please lighten and print up to te</td>
</tr>
<tr>
<td>08/02/2011 10.22</td>
<td>please lighten and print up to ten for postering</td>
</tr>
<tr>
<td>08/02/2011 10.38</td>
<td>respondent/discussant</td>
</tr>
<tr>
<td>08/02/2011 10.39</td>
<td>Re: please lighten and print up to ten for postering</td>
</tr>
<tr>
<td>08/02/2011 10.40</td>
<td>Re: please lighten and print up to ten for postering</td>
</tr>
<tr>
<td>08/02/2011 10.43</td>
<td>Re: please lighten and print up to ten for postering</td>
</tr>
<tr>
<td>08/02/2011</td>
<td>Re: please lighten and print up to ten for postering</td>
</tr>
<tr>
<td>Post</td>
<td>Date</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>postering</td>
<td>10.59</td>
</tr>
<tr>
<td>abstract for con on con</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: images and text for sfu website</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: abstract for con on con</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: abstract for con on con</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: images and text for sfu website</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: images and text for sfu website</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>your abstract - final version and approval</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: images and text for sfu website</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: The Conference On The Conference ****</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>additional text... sorry - my oversight</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Re: respondent/discussant</td>
<td>08/02/2011</td>
</tr>
<tr>
<td>Email Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Re: your abstract - final version and approval</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: your abstract - final version and approval</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: respondent/discussant</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference ****</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: The Conference On The Conference ****</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: abstract for conference Mar 4 &amp; 5</td>
<td>dylan cree</td>
</tr>
<tr>
<td>conference staffing Mar 4 &amp; 5</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference ****</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: conference staffing Mar 4 &amp; 5</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: images and text for sfu website</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: additional text... sorry - my oversight</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: abstract for conference on con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>YouSendIt File Delivery Notification</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>images and text for sfu website</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: conference staffing Mar 4 &amp; 5</td>
<td>dylan cree</td>
</tr>
<tr>
<td>respondent for the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference ****</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td>Re: conference staffing Mar 4 &amp; 5</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: conference staffing Mar 4 &amp; 5</td>
<td>dylan cree</td>
</tr>
<tr>
<td>title for presentation?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>title for presentation?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: title for presentation?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: title for presentation?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>09/02/2011 1.09</td>
<td>sched</td>
</tr>
<tr>
<td>09/02/2011 8.50</td>
<td>ic vancouver</td>
</tr>
<tr>
<td>09/02/2011 8.53</td>
<td>Re: respondent for the con on the con</td>
</tr>
<tr>
<td>09/02/2011 9.03</td>
<td>Re: conference staffing Mar 4 &amp; 5</td>
</tr>
<tr>
<td>09/02/2011 9.46</td>
<td>Re: respondent for the con on the con</td>
</tr>
<tr>
<td>09/02/2011 10.03</td>
<td>Re: title for presentation?</td>
</tr>
<tr>
<td>09/02/2011 11.16</td>
<td>Re: respondent for the con on the con</td>
</tr>
<tr>
<td>09/02/2011 11.28</td>
<td>Conference at SFU</td>
</tr>
<tr>
<td>09/02/2011 13.10</td>
<td>Re: The Conference On The Conference ****</td>
</tr>
<tr>
<td>09/02/2011 15.12</td>
<td>conference needs</td>
</tr>
<tr>
<td>09/02/2011 15.19</td>
<td>times and numbers of presenters for march 4 and 5</td>
</tr>
<tr>
<td>09/02/2011 15.20</td>
<td>sched</td>
</tr>
<tr>
<td>Message</td>
<td>Author</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Re: conference needs</td>
<td>dylan creek</td>
</tr>
<tr>
<td>conference</td>
<td></td>
</tr>
<tr>
<td>cut off on right</td>
<td>dylan creek</td>
</tr>
<tr>
<td>Re: cut off on right</td>
<td>dylan creek</td>
</tr>
<tr>
<td>Re: conference</td>
<td>dylan creek</td>
</tr>
<tr>
<td>dates for defence</td>
<td>dylan cree, Contemporary Art</td>
</tr>
<tr>
<td>it was bound to happen/dates</td>
<td>dylan cree, Contemporary Art</td>
</tr>
<tr>
<td>defence</td>
<td></td>
</tr>
<tr>
<td>Re: conference</td>
<td>dylan creek</td>
</tr>
<tr>
<td>Re: conference</td>
<td>dylan creek</td>
</tr>
<tr>
<td>Re: conference</td>
<td>dylan creek</td>
</tr>
<tr>
<td>could you print me?</td>
<td>dylan creek</td>
</tr>
<tr>
<td>Email Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>another 10 or so?</td>
<td></td>
</tr>
<tr>
<td>2mora</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: could you print me another 10 or so?</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>(ic-vancouver) INSTANT COFFEE: dancing to</td>
<td>ic-vancouver&quot;</td>
</tr>
<tr>
<td>music a</td>
<td>&lt;vancouver@instantcoffe</td>
</tr>
<tr>
<td></td>
<td>.org&gt;</td>
</tr>
<tr>
<td>Re: 2mora</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: cut off on right</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: 2mora</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: it was bound to happen/dates for</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>defence ... requ</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>web posting</td>
<td></td>
</tr>
<tr>
<td>Replacement poster image for SFU website</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>File Delivered: please print this</td>
<td>YouSendIt &lt;delivery@you</td>
</tr>
<tr>
<td>version</td>
<td>sendit.com&gt;</td>
</tr>
<tr>
<td>jpeg of final</td>
<td>Dylan Cree</td>
</tr>
</tbody>
</table>
cotc

YouSendIt File Delivery Notification
<delivery@yousendit.com>

Re: Replacement poster image for SFU website
dylan cree

Re: Replacement poster image for SFU website
dylan cree

Re: it was bound to happen/dates for defence ... requ
dylan cree

Re: Replacement poster image for SFU website
dylan cree

Re: Replacement poster image for SFU website
dylan cree

Re: Replacement poster image for SFU website
dylan cree

Re: conference
dylan cree

Re: conference
dylan cree

Re: conference
dylan cree

Re: conference
dylan cree

The Conference On The Conference Dylan Cree
<table>
<thead>
<tr>
<th>Subject</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dylan Cree</td>
<td>11.07</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>11.28</td>
</tr>
<tr>
<td>dylan cree</td>
<td>11.49</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>11.54</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>11.57</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>14.57</td>
</tr>
<tr>
<td>Fwd: IMPORTANT: changes to Graduating Project</td>
<td>11/02/2011</td>
</tr>
<tr>
<td>dylan cree</td>
<td>15.40</td>
</tr>
<tr>
<td>timing of Dylans defence</td>
<td>11/02/2011</td>
</tr>
<tr>
<td>dylan cree, Contemporary Art</td>
<td>17.19</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>17.22</td>
</tr>
<tr>
<td>Re: timing of Dylans defence</td>
<td>11/02/2011</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>17.36</td>
</tr>
<tr>
<td>dylan cree</td>
<td>18.19</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>21.43</td>
</tr>
<tr>
<td>Topic</td>
<td>Author</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Conference on the Conference</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>Re: Conference on the Conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Information on Open Engagement</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>&quot;keynote&quot;</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: &quot;keynote&quot;</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: &quot;keynote&quot;</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: &quot;keynote&quot;</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: &quot;keynote&quot;</td>
<td>dylan cree</td>
</tr>
<tr>
<td>accommodation</td>
<td>dylan cree</td>
</tr>
<tr>
<td>the conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
</tr>
<tr>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>13/02/2011 13.15</td>
<td>Re: &quot;keynote&quot;</td>
</tr>
<tr>
<td>13/02/2011 13.25</td>
<td>Re: the conference</td>
</tr>
<tr>
<td>13/02/2011 16.20</td>
<td>Re: accommodation</td>
</tr>
<tr>
<td>13/02/2011 16.58</td>
<td>Re: the conference</td>
</tr>
<tr>
<td>13/02/2011 22.47</td>
<td>The Conference on The Conference added to CA data</td>
</tr>
<tr>
<td>14/02/2011 10.34</td>
<td>please print...</td>
</tr>
<tr>
<td>14/02/2011 10.46</td>
<td>front of house for march 4th and 5th, 2011</td>
</tr>
<tr>
<td>14/02/2011 10.46</td>
<td>Re: please print...</td>
</tr>
<tr>
<td>14/02/2011 10.47</td>
<td>Re: please print...</td>
</tr>
<tr>
<td>14/02/2011 10.50</td>
<td>Re: please print...</td>
</tr>
<tr>
<td>14/02/2011 11.46</td>
<td>my paper</td>
</tr>
<tr>
<td>14/02/2011</td>
<td>Re: my paper</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>14/02/2011</td>
<td>11.59</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>14/02/2011</td>
<td>13.28</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>14/02/2011</td>
<td>13.57</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>14/02/2011</td>
<td>18.27</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15/02/2011</td>
<td>5.28</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15/02/2011</td>
<td>6.40</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15/02/2011</td>
<td>8.49</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15/02/2011</td>
<td>9.40</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15/02/2011</td>
<td>9.51</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>10.01</td>
<td>bookings</td>
</tr>
<tr>
<td>10.13</td>
<td>Re: additional bookings</td>
</tr>
<tr>
<td>10.23</td>
<td>Re: additional bookings</td>
</tr>
<tr>
<td>11.03</td>
<td>Re: The Conference On The Conference papers</td>
</tr>
<tr>
<td>11.22</td>
<td>poster pick up...</td>
</tr>
<tr>
<td>11.24</td>
<td>Re: poster pick up...</td>
</tr>
<tr>
<td>11.25</td>
<td>Re: poster pick up...</td>
</tr>
<tr>
<td>11.26</td>
<td>Re: poster pick up...</td>
</tr>
<tr>
<td>11.46</td>
<td>no_subject</td>
</tr>
<tr>
<td>11.52</td>
<td>Re: no_subject</td>
</tr>
<tr>
<td>11.53</td>
<td>Re: The Conference On The Conference papers</td>
</tr>
<tr>
<td>12.31</td>
<td>Re: The Conference On The Conference papers</td>
</tr>
<tr>
<td></td>
<td>meet Dylan</td>
</tr>
<tr>
<td>15/02/2011</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Email Address</td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>14.28</td>
<td><a href="mailto:submissions@theconference.ontheconference.ca">submissions@theconference.ontheconference.ca</a></td>
</tr>
<tr>
<td>15/02/2011 14.54</td>
<td>dylan cree</td>
</tr>
<tr>
<td>15/02/2011 15.16</td>
<td>dylan cree</td>
</tr>
<tr>
<td>15/02/2011 15.19</td>
<td>dylan cree</td>
</tr>
<tr>
<td>15/02/2011 15.23</td>
<td>dylan cree</td>
</tr>
<tr>
<td>15/02/2011 17.40</td>
<td>dylan cree</td>
</tr>
<tr>
<td>15/02/2011 22.44</td>
<td>dylan cree</td>
</tr>
<tr>
<td>15/02/2011 22.53</td>
<td><a href="mailto:submissions@theconference.ontheconference.ca">submissions@theconference.ontheconference.ca</a></td>
</tr>
<tr>
<td>16/02/2011 0.08</td>
<td>dylan cree</td>
</tr>
<tr>
<td>16/02/2011 9.22</td>
<td>dylan cree</td>
</tr>
<tr>
<td>16/02/2011 9.41</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>16/02/2011 10.03</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Message</td>
<td>Recipient</td>
</tr>
<tr>
<td>---------</td>
<td>-----------</td>
</tr>
<tr>
<td>meeting tomorrow</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: equipment request</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: equipment request</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: equipment request</td>
<td>dylan cree</td>
</tr>
<tr>
<td>another idea has surfaced to go with....</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: le conference sur le conference...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: Conf on Conf</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: Conference at SFU</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: another idea has surfaced to go with....</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: meeting tomorrow</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: how are things...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Re: how are things...</td>
<td>dylan cree</td>
</tr>
</tbody>
</table>
papers or detail

Re: Con Conflict: possible solution by another Concoc 18/02/2011 9.28

dylan cree

Re: Con Conflict: possible solution by another Concoc 18/02/2011 9.33

dylan cree

Re: Con Conflict: possible solution by another Concoc 18/02/2011 9.42

dylan cree

My Position 18/02/2011 11.35

Dylan Cree

and the con on the con... 18/02/2011 13.23

dylan cree

and the con on the con... 18/02/2011 13.25

dylan cree

and the con on the con... 18/02/2011 13.28

dylan cree

volunteer at The Conference On The Conference 18/02/2011 13.39

dylan cree

Re: The Conference On The Conference papers or detail 18/02/2011 14.22

Dylan Cree

Re: Con Conflict: possible solution by another Concoc 18/02/2011 14.31

dylan cree

Re: Con Conflict: possible solution by another Concoc 18/02/2011 14.58

dylan cree

Re: and the 18/02/2011

dylan cree
<table>
<thead>
<tr>
<th>Subject</th>
<th>From</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: volunteer at The Conference On The Conference</td>
<td>dylan cree</td>
<td>18/02/2011</td>
<td>16.51</td>
</tr>
<tr>
<td>Re: volunteer at The Conference On The Conference</td>
<td>dylan cree</td>
<td>18/02/2011</td>
<td>17.25</td>
</tr>
<tr>
<td>Re: [text] and the con on the con...</td>
<td>dylan cree</td>
<td>19/02/2011</td>
<td>15.04</td>
</tr>
<tr>
<td>Re: Con Conflict: possible solution by another Concoc</td>
<td>dylan cree</td>
<td>19/02/2011</td>
<td>15.06</td>
</tr>
<tr>
<td>Re: volunteer at The Conference On The Conference</td>
<td>dylan cree</td>
<td>19/02/2011</td>
<td>15.09</td>
</tr>
<tr>
<td>Re: volunteer at The Conference On The Conference</td>
<td>dylan cree</td>
<td>19/02/2011</td>
<td>15.10</td>
</tr>
<tr>
<td>Re: volunteer at The Conference On The Conference</td>
<td>dylan cree</td>
<td>19/02/2011</td>
<td>19.32</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>Dylan Cree</td>
<td>20/02/2011</td>
<td>11.47</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>Dylan Cree</td>
<td>20/02/2011</td>
<td>21.37</td>
</tr>
<tr>
<td>paper</td>
<td>dylan cree</td>
<td>20/02/2011</td>
<td>22.34</td>
</tr>
<tr>
<td>Re: paper</td>
<td>dylan cree</td>
<td>20/02/2011</td>
<td>22.43</td>
</tr>
<tr>
<td>Subject</td>
<td>Sender</td>
<td>Receiver</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>Dylan Cree</td>
<td>Govind&quot; <a href="mailto:contact@top-seo-company-india.com">contact@top-seo-company-india.com</a>; <a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>20/02/2011</td>
</tr>
<tr>
<td>Quality SEO solution with Cost Effective Price</td>
<td></td>
<td></td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Re: paper</td>
<td>Dylan Cree</td>
<td>dylan cree</td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>Dylan Cree</td>
<td>dylan cree</td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Woodward's 2morrow</td>
<td>Dylan Cree</td>
<td>dylan cree</td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Revised lone gunman</td>
<td></td>
<td></td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Re: Woodward's 2morrow</td>
<td>Dylan Cree</td>
<td>dylan cree</td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Dylan! It's coming, sorry.... late blah blah</td>
<td></td>
<td></td>
<td>21/02/2011</td>
</tr>
<tr>
<td>There.</td>
<td>Dylan Cree</td>
<td>dylan cree</td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Re: Woodward's 2morrow</td>
<td>Dylan Cree</td>
<td>dylan cree</td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Extended roombooking</td>
<td>Dylan Cree</td>
<td>dylan cree</td>
<td>21/02/2011</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>Dylan Cree</td>
<td>21/02/2011 16.40</td>
<td></td>
</tr>
<tr>
<td>Re: how are things...</td>
<td>dylan cree</td>
<td>21/02/2011 20.19</td>
<td></td>
</tr>
<tr>
<td>Re: how are things...</td>
<td>dylan cree</td>
<td>21/02/2011 22.07</td>
<td></td>
</tr>
<tr>
<td>Account details for d cree at OpenFile</td>
<td></td>
<td>22/02/2011 9.27</td>
<td></td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>Dylan Cree</td>
<td>22/02/2011 9.33</td>
<td></td>
</tr>
<tr>
<td>Conference at SFU</td>
<td><a href="mailto:vancouver@instantcoffee.org">vancouver@instantcoffee.org</a></td>
<td>22/02/2011 9.48</td>
<td></td>
</tr>
<tr>
<td>Re: meet Dylan Cree</td>
<td>&quot;Dylan Cree&quot;</td>
<td>22/02/2011 9.58</td>
<td></td>
</tr>
<tr>
<td>Re: meet Dylan Cree</td>
<td></td>
<td>22/02/2011 10.52</td>
<td></td>
</tr>
<tr>
<td>Re: The Conference On The Conference ****</td>
<td></td>
<td>22/02/2011 11.43</td>
<td></td>
</tr>
<tr>
<td>paper for respondent... TCOTC</td>
<td></td>
<td>22/02/2011 11.47</td>
<td></td>
</tr>
<tr>
<td>Defence April 15 at 2:30</td>
<td></td>
<td>22/02/2011 11.49</td>
<td></td>
</tr>
<tr>
<td>Re: extended roombooking</td>
<td></td>
<td>22/02/2011 12.51</td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>----------------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>Re: Defence April 15 at 2:30</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>14.04</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>Dylan Cree</td>
<td>22/02/2011</td>
<td>14.52</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>18.10</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers or detail</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>18.12</td>
</tr>
<tr>
<td>Re: extended roombooking</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>18.17</td>
</tr>
<tr>
<td>Re: hey dude</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>20.41</td>
</tr>
<tr>
<td>Re: hey dude</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>21.18</td>
</tr>
<tr>
<td>Re: extended roombooking</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>21.48</td>
</tr>
<tr>
<td>contact dylan</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>21.48</td>
</tr>
<tr>
<td>Re: extended roombooking</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>21.56</td>
</tr>
<tr>
<td>Re: extended roombooking</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>22.02</td>
</tr>
<tr>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td>22/02/2011</td>
<td>22.10</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
<td>Message</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------</td>
<td>------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>22/02/2011</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>22.12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22/02/2011</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>22.24</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22/02/2011</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>22.33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22/02/2011</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>22.36</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22/02/2011</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>22.50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/02/2011</td>
<td>Friday, 2:30pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/02/2011</td>
<td>Affordable Web Design Services</td>
<td>jimmy&quot;</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
</tr>
<tr>
<td></td>
<td><a href="mailto:jimmy@quality-seo-optimization.com">jimmy@quality-seo-optimization.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/02/2011</td>
<td>Conference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/02/2011</td>
<td>The Conference On The Conference papers or detail</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>8.45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/02/2011</td>
<td>room 3420 booking March 4th and 5th</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>8.50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23/02/2011</td>
<td>Re: room 3420</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------</td>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>8.53</td>
<td>Re: room 3420 booking March 4th and 5th</td>
<td>dylan cree</td>
<td>23/02/2011 9.30</td>
</tr>
<tr>
<td>Fwd: The Conference On The Conference papers or d</td>
<td>dylan cree</td>
<td>23/02/2011 9.56</td>
<td></td>
</tr>
<tr>
<td>Fwd: The Conference On The Conference papers or d</td>
<td>dylan cree</td>
<td>23/02/2011 9.57</td>
<td></td>
</tr>
<tr>
<td>Fwd: The Conference On The Conference papers or d</td>
<td>dylan cree</td>
<td>23/02/2011 9.57</td>
<td></td>
</tr>
<tr>
<td>Fwd: The Conference On The Conference papers or d</td>
<td>dylan cree</td>
<td>23/02/2011 9.58</td>
<td></td>
</tr>
<tr>
<td>Fwd: The Conference On The Conference papers or d</td>
<td>dylan cree</td>
<td>23/02/2011 9.59</td>
<td></td>
</tr>
<tr>
<td>Fwd: The Conference On The Conference papers or d</td>
<td>dylan cree</td>
<td>23/02/2011 9.59</td>
<td></td>
</tr>
<tr>
<td>sorry for all the separate attachments...</td>
<td>dylan cree</td>
<td>23/02/2011 10.01</td>
<td></td>
</tr>
<tr>
<td>Re: contact dylan</td>
<td>dylan cree</td>
<td>23/02/2011 11.13</td>
<td></td>
</tr>
<tr>
<td>why is this art???</td>
<td>dylan cree</td>
<td>23/02/2011 11.38</td>
<td></td>
</tr>
<tr>
<td>Re: extended</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td></td>
</tr>
<tr>
<td>Email Subject</td>
<td>Sender</td>
<td>Reply Date</td>
<td>Time</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----------------</td>
<td>---------------</td>
<td>-------</td>
</tr>
<tr>
<td>roombooking</td>
<td></td>
<td>11.55</td>
<td></td>
</tr>
<tr>
<td>Re: why is this art???</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>12.22</td>
</tr>
<tr>
<td>Re: why is this art???</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>14.21</td>
</tr>
<tr>
<td>Re: why is this art???</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>14.21</td>
</tr>
<tr>
<td>Re: Friday, 2:30pm</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>14.21</td>
</tr>
<tr>
<td>Re: paper</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>14.40</td>
</tr>
<tr>
<td>Re: Conference</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>23/02/2011</td>
<td>14.47</td>
</tr>
<tr>
<td>Re: paper</td>
<td></td>
<td>23/02/2011</td>
<td>15.07</td>
</tr>
<tr>
<td>Re: sorry for all the separate attachments...</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>15.14</td>
</tr>
<tr>
<td>Re: Friday, 2:30pm</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>15.30</td>
</tr>
<tr>
<td>Re: sorry for all the separate attachments...</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>16.00</td>
</tr>
<tr>
<td>Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>17.07</td>
</tr>
<tr>
<td>touching base</td>
<td>dylan cree</td>
<td>23/02/2011</td>
<td>17.09</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------</td>
<td>-----------------</td>
<td>------------</td>
</tr>
<tr>
<td>17.21</td>
<td>Re: paper</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>17.25</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>17.41</td>
<td>Re: paper</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>17.45</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>17.47</td>
<td>Re: paper</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>17.52</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>18.34</td>
<td>meeting next monday?</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>18.40</td>
<td>Re: le conference sur le conference...</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>18.44</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>19.08</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td>19.09</td>
<td>Re: paper</td>
<td>dylan cree</td>
<td>23/02/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
<td>Message</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------</td>
<td>-----------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>21.05</td>
<td>Respondent... TCOTC</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>23/02/2011 21.19</td>
<td>Re: le conference sur le conference...</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>23/02/2011 22.01</td>
<td>Re: le conference sur le conference...</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>23/02/2011 22.11</td>
<td>paper</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>23/02/2011 22.38</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>23/02/2011 22.41</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>23/02/2011 22.42</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>23/02/2011 22.47</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>24/02/2011 8.57</td>
<td>Re: paper for respondent... TCOTC</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>24/02/2011 9.46</td>
<td>Re: Interview request for TCOTC presenters</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>24/02/2011 11.32</td>
<td>Fwd: Room for Dylan Cree defence, April 15, 2011, Contemporary Arts Program</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>24/02/2011 11.50</td>
<td>Re: touching base</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>24/02/2011</td>
<td>C on the C</td>
<td>dylan cree</td>
<td>&gt;</td>
</tr>
<tr>
<td>Accommodations.</td>
<td>12.05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: why is this art??</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>Re: touching base</td>
<td>24/02/2011 12.22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Room for Dylan Cree defence, April 15, 2011, Wood</td>
<td>24/02/2011 12.24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Room for Dylan Cree defence, April 15, 2011, Wood</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: meeting next monday?</td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cost query</td>
<td>24/02/2011 15.04</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Room for Dylan Cree defence, April 15, 2011, Wood</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Cost query</td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marks</td>
<td>24/02/2011 15.23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Marks</td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fwd: Room for Dylan Cree defence, April 15, 2011,</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td>24/02/2011 15.51</td>
<td></td>
</tr>
<tr>
<td>Re: why is this art??</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 15.53</td>
</tr>
<tr>
<td>----------------------</td>
<td>------------</td>
<td>------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Re: The Conference On The Conference papers</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 19.05</td>
</tr>
<tr>
<td>Respondents and Chairs for The Conference On The</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 19.38</td>
</tr>
<tr>
<td>Re: Con Conflict: possible solution by another Concoc</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 19.47</td>
</tr>
<tr>
<td>Volunteering for The Conference On The Conference</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 20.03</td>
</tr>
<tr>
<td>Re: Respondents and Chairs for The Conference On The</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 20.12</td>
</tr>
<tr>
<td>Re: Respondents and Chairs for The Conference On The</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 20.26</td>
</tr>
<tr>
<td>Re: Con Conflict: possible solution by another Concoc</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 20.45</td>
</tr>
<tr>
<td>chair for the con on the con</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 21.02</td>
</tr>
<tr>
<td>upcoming</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011 21.40</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
<td>To</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Re: Respondents and Chairs for The Conference On The</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011</td>
</tr>
<tr>
<td>Re: upcoming</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>24/02/2011</td>
</tr>
<tr>
<td>Re: upcoming</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>Quality SEO Solution With Cost Effective Price</td>
<td>Gearind&quot;</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>25/02/2011</td>
</tr>
<tr>
<td>Re: Respondents and Chairs for The Conference On The</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>howzzat?</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>howzzat?</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>Re: upcoming</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>*******posting promo for The Conference On The</td>
<td>dylan cree</td>
<td>Info@ Woodw</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>Fwd: upcoming</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>Re: Respondents and Chairs for The Conference On The</td>
<td>dylan cree</td>
<td>dylan creek</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>Re: *******posting promo for The</td>
<td>dylan cree</td>
<td>dylan cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From/To</td>
<td>Message</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------</td>
<td>-------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Conference On The</td>
<td>Dylan cree</td>
<td>Re: Respondents and Chairs for The Conference On The</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Roma</td>
<td>Dylan cree</td>
<td>Re: Respondents and Chairs for The Conference On The</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: Respondents and Chairs for The Conference On The</td>
<td>Dylan cree</td>
<td>Re: Respondents and Chairs for The Conference On The</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Revised Program Notes and Synopsis</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>Re: The Conference On The Conference ****</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>no_subject</td>
<td>Dylan Cree</td>
<td>no_subject</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: chair for the con on the con</td>
<td>Dylan cree</td>
<td>Re: chair for the con on the con</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>photo &amp; thank you</td>
<td>Dylan Cree</td>
<td>photo &amp; thank you</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: photo &amp; thank</td>
<td>Dylan cree</td>
<td>Re: photo &amp; thank</td>
</tr>
<tr>
<td>Time</td>
<td>Email Address</td>
<td>Subject</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>18.17</td>
<td>Dylan Cree</td>
<td>Re: photo &amp; thank you</td>
<td></td>
</tr>
<tr>
<td>18.26</td>
<td>Dylan Cree</td>
<td>Re: The Conference On The Conference papers</td>
<td></td>
</tr>
<tr>
<td>18.52</td>
<td>Dylan Cree</td>
<td>Re: The Conference On The Conference papers</td>
<td></td>
</tr>
<tr>
<td>18.55</td>
<td>Dylan Cree</td>
<td>Re: The Conference On The Conference papers</td>
<td></td>
</tr>
<tr>
<td>18.58</td>
<td>Dylan Cree</td>
<td>Re: The Conference On The Conference papers</td>
<td></td>
</tr>
<tr>
<td>19.03</td>
<td>Dylan Cree</td>
<td>Re: The Conference On The Conference papers</td>
<td></td>
</tr>
<tr>
<td>19.05</td>
<td>Dylan Cree</td>
<td>will you require projection</td>
<td></td>
</tr>
<tr>
<td>19.13</td>
<td>Dylan Cree</td>
<td>how's it</td>
<td></td>
</tr>
<tr>
<td>19.20</td>
<td>Dylan Cree</td>
<td>Re: will you require projection</td>
<td></td>
</tr>
<tr>
<td>19.21</td>
<td>Dylan Cree</td>
<td>Re: no_subject</td>
<td></td>
</tr>
<tr>
<td>19.26</td>
<td>Dylan Cree</td>
<td>Re: chair for the con on the con</td>
<td></td>
</tr>
<tr>
<td>19.31</td>
<td>Dylan Cree</td>
<td>Re: chair for the con on the con</td>
<td></td>
</tr>
<tr>
<td>Timestamp</td>
<td>Subject</td>
<td>Author</td>
<td>Date</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: how's it</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: how's it</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: how's it</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: how's it</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: no_subject</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: how's it</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: no_subject</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: Revised Program Notes and Synopsis</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>the con on the con</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>paper?</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>25/02/2011</td>
<td>Re: chair for the con on the con</td>
<td>Dylan Cree</td>
<td>25/02/2011</td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: the con on the con</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
</tr>
<tr>
<td>Time</td>
<td>Sender</td>
<td>Subject</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-----------------</td>
<td>----------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>7.06</td>
<td></td>
<td>Re: the con on the con</td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.58</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.44</td>
<td></td>
<td>Re: Volunteering for The Conference</td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.55</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.38</td>
<td></td>
<td>list of contacts</td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>dylan cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.54</td>
<td></td>
<td>Important: Plenary Session for The Conference</td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.59</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.07</td>
<td></td>
<td>Re: Important: Plenary Session for The</td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>dylan cree</td>
<td>Conference</td>
<td></td>
</tr>
<tr>
<td>12.09</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.53</td>
<td></td>
<td>Re: Important: Plenary Session for The</td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>dylan cree</td>
<td>Conference</td>
<td></td>
</tr>
<tr>
<td>13.09</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
<td>Date</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------</td>
<td>--------------</td>
<td>------------</td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Important: Plenary Session</td>
<td>dylan cree</td>
<td>13.24</td>
</tr>
<tr>
<td></td>
<td>for The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Important: Plenary Session</td>
<td>dylan cree</td>
<td>13.29</td>
</tr>
<tr>
<td></td>
<td>for The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Important: Plenary Session</td>
<td>dylan cree</td>
<td>13.43</td>
</tr>
<tr>
<td></td>
<td>for The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Important: Plenary Session</td>
<td>dylan cree</td>
<td>14.05</td>
</tr>
<tr>
<td></td>
<td>for The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: scan...</td>
<td>dylan cree</td>
<td>14.07</td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: scan...</td>
<td>dylan cree</td>
<td>14.18</td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Important: Plenary Session</td>
<td>dylan cree</td>
<td>14.19</td>
</tr>
<tr>
<td></td>
<td>for The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Important: Plenary Session</td>
<td>dylan cree</td>
<td>14.22</td>
</tr>
<tr>
<td></td>
<td>for The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Important: Plenary Session</td>
<td>dylan cree</td>
<td>14.24</td>
</tr>
<tr>
<td></td>
<td>for The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: scan...</td>
<td>dylan cree</td>
<td>14.54</td>
</tr>
<tr>
<td>26/02/2011</td>
<td>The Weasel War Dance</td>
<td>dylan cree</td>
<td>14.55</td>
</tr>
<tr>
<td>26/02/2011</td>
<td>Re: Volunteering for</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Conference On</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Author</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------</td>
<td>------------</td>
<td>--------</td>
</tr>
<tr>
<td>Re: scan...</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>15.50</td>
</tr>
<tr>
<td>Re: Volunteering for The Conference On The Conference</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>15.51</td>
</tr>
<tr>
<td>hi -</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>15.53</td>
</tr>
<tr>
<td>Re: scan...</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>15.53</td>
</tr>
<tr>
<td>Re: scan...</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>16.09</td>
</tr>
<tr>
<td>Re: scan...</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>16.57</td>
</tr>
<tr>
<td>Re: scan...</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>17.24</td>
</tr>
<tr>
<td>Scan</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>17.26</td>
</tr>
<tr>
<td>Scan (as pdf)</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>17.38</td>
</tr>
<tr>
<td>links, images</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>18.32</td>
</tr>
<tr>
<td>Re: to Important: Plenary Session for</td>
<td>Dylan Cree</td>
<td>26/02/2011</td>
<td>20.32</td>
</tr>
<tr>
<td>Thread</td>
<td>From</td>
<td>Subject</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>---------</td>
<td>------------</td>
</tr>
<tr>
<td>Re: scan...</td>
<td>dylan cree</td>
<td></td>
<td>26/02/2011 23.46</td>
</tr>
<tr>
<td>Re: Scan (as pdf)</td>
<td>dylan cree</td>
<td></td>
<td>26/02/2011 23.59</td>
</tr>
<tr>
<td>Readers?</td>
<td></td>
<td><a href="mailto:611-alexander@sfu.ca">611-alexander@sfu.ca</a></td>
<td>27/02/2011 0.01</td>
</tr>
<tr>
<td>Re: Readers?</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 0.10</td>
</tr>
<tr>
<td>Fwd: to Important: Plenary Sessio</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 10.03</td>
</tr>
<tr>
<td>Re: to Important: Plenary Session for</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 10.29</td>
</tr>
<tr>
<td>A/V Services billing a course project?</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 10.45</td>
</tr>
<tr>
<td>Re: hi -</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 11.04</td>
</tr>
<tr>
<td>Re: hi -</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 11.09</td>
</tr>
<tr>
<td>tech req. for TCOTC</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 11.11</td>
</tr>
<tr>
<td>Chair Duties for The Conference On The Conference</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 12.46</td>
</tr>
<tr>
<td>papers to respondent</td>
<td>dylan cree</td>
<td></td>
<td>27/02/2011 12.54</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.28</td>
<td>please v</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Exhibition/Conference at SFU</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree <a href="mailto:van@instantcoffee.org">van@instantcoffee.org</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16.39</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17.51</td>
<td>Re: *The Conference On The Conference site - please v</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.16</td>
<td>handout?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.38</td>
<td>Archives change</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20.02</td>
<td>Fwd: handout?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20.21</td>
<td>Book launch and notice</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21.37</td>
<td>Re: papers to respondent</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21.44</td>
<td>Re: papers to respondent</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21.45</td>
<td>NOTES TO DYLAN ABOUT TALK AT CONFERENCE O</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22.17</td>
<td>Fwd: NOTES TO DYLAN ABOUT TALK AT CONFERENCE O</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23.35</td>
<td>hope these are the last changes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Subject</td>
<td>Name</td>
</tr>
<tr>
<td>------------</td>
<td>------</td>
<td>--------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>3.55</td>
<td>Re: the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>7.38</td>
<td>Fwd: the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>7.39</td>
<td>Re: the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>7.40</td>
<td>Fwd: the con on the con</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>7.40</td>
<td>Fwd: hope these are the last changes</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>9.33</td>
<td>Whole Lotta Kafka</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>9.43</td>
<td>Re: Whole Lotta Kafka</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>9.47</td>
<td>A/V bookings for mar 4 and 5</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>9.50</td>
<td>Re: Readers?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>9.57</td>
<td>Re: Readers?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>9.57</td>
<td>Re: Readers?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>28/02/2011</td>
<td>10.24</td>
<td>Re: A/V Services billing a course</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 10.31</td>
<td>Re: Readers?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 10.51</td>
<td>Re: Readers?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 10.53</td>
<td>Re: A/V bookings for mar 4 and 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 11.54</td>
<td>Re: Fwd: NOTES TO DYLAN ABOUT TALK AT CONFERENCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 12.24</td>
<td>Re: Fwd: NOTES TO DYLAN ABOUT TALK AT CONFERENCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 13.01</td>
<td>Re: Fwd: NOTES TO DYLAN ABOUT TALK AT CONFERENCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 13.05</td>
<td>promote your Conference at BioMedTalk.com&quot; <a href="mailto:info@BioMedTalk.com">info@BioMedTalk.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 13.55</td>
<td>Re: hi -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 14.16</td>
<td>Re: hi -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28/02/2011 19.46</td>
<td>&quot;Problematization&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Message</td>
<td>Author</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>--------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>the apology.</td>
<td>Dylan Cree</td>
<td>28/02/2011 19.47</td>
<td></td>
</tr>
<tr>
<td>Re: the apology.</td>
<td>dylan cree</td>
<td>28/02/2011 19.52</td>
<td></td>
</tr>
<tr>
<td>Fwd: papers to respondent</td>
<td>dylan cree</td>
<td>28/02/2011 19.55</td>
<td></td>
</tr>
<tr>
<td>should connect</td>
<td>dylan cree</td>
<td>28/02/2011 19.56</td>
<td></td>
</tr>
<tr>
<td>Re: Readers?</td>
<td>dylan cree</td>
<td>28/02/2011 20.37</td>
<td></td>
</tr>
<tr>
<td>Re: Readers?</td>
<td>dylan cree</td>
<td>28/02/2011 21.45</td>
<td></td>
</tr>
<tr>
<td>hey, a request...</td>
<td>dylan cree</td>
<td>28/02/2011 22.04</td>
<td></td>
</tr>
<tr>
<td>Re: should connect</td>
<td>dylan cree</td>
<td>28/02/2011 23.04</td>
<td></td>
</tr>
<tr>
<td>Re: should connect</td>
<td>dylan cree</td>
<td>28/02/2011 23.05</td>
<td></td>
</tr>
<tr>
<td>Re: Volunteering for The Conference On The Conference</td>
<td>dylan cree</td>
<td>01/03/2011 0.06</td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>Re: event #5959</td>
<td>dylan cree</td>
<td>01/03/2011 8:33</td>
<td></td>
</tr>
<tr>
<td>Re: event #5959</td>
<td>dylan cree</td>
<td>01/03/2011 9:40</td>
<td></td>
</tr>
<tr>
<td>Re: the apology.</td>
<td>dylan cree</td>
<td>01/03/2011 9:42</td>
<td></td>
</tr>
<tr>
<td>Re: *The Conference On The Conference site - please v</td>
<td>dylan cree</td>
<td>01/03/2011 10:11</td>
<td></td>
</tr>
<tr>
<td>PRINT MINUTES CARDS</td>
<td>dylan cree</td>
<td>01/03/2011 10:39</td>
<td></td>
</tr>
<tr>
<td>File Delivered: please print</td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td>01/03/2011 10:47</td>
<td></td>
</tr>
<tr>
<td>File Delivered: please print</td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td>01/03/2011 11:12</td>
<td></td>
</tr>
<tr>
<td>File Delivered: please print</td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td>01/03/2011 11:27</td>
<td></td>
</tr>
<tr>
<td>Fwd: equipment request #5959</td>
<td>dylan cree</td>
<td>01/03/2011 11:40</td>
<td></td>
</tr>
<tr>
<td>File Delivered: please print</td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td>01/03/2011 11:42</td>
<td></td>
</tr>
<tr>
<td>Re: equipment request #5959</td>
<td>Meeting, Event and Conference Services&quot;&lt;meet@sf</td>
<td>01/03/2011 11:50</td>
<td></td>
</tr>
<tr>
<td>Re: equipment request #5959</td>
<td>Meeting, Event and Conference Services&quot;&lt;meet@sf</td>
<td>01/03/2011 11:58</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.00</td>
<td>File Delivered: please print</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.05</td>
<td>FW: Projectors</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.09</td>
<td>FW: Projectors</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.11</td>
<td>Re: equipment request #5959</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Meeting, Event and Conference Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Meet@sf</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.12</td>
<td>File Delivered: please print</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.12</td>
<td>help...urgent request for TCOTC</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.15</td>
<td>Re: FW: Projectors</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.19</td>
<td>Re: equipment request #5959</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Meeting, Event and Conference Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Meet@sf</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.26</td>
<td>outline of volunteer sched. and tasks for TCOTC</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.27</td>
<td>File Delivered: please print</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.35</td>
<td>Re: signage holders</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.39</td>
<td>File Delivered: please print</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>YouSendIt <a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01/03/2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From</td>
<td>To</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------</td>
<td>-------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>01/03/2011</td>
<td>signage holders and change to correct booking</td>
<td>dylan cree</td>
<td><a href="mailto:meet@sf">meet@sf</a></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>Re: equipment request #5959</td>
<td>Meeting, Event and Conference Services&quot;</td>
<td>dylan cree</td>
</tr>
<tr>
<td>01/03/2011</td>
<td>File Delivered: please print</td>
<td>YouSendIt</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>Re: equipment request #5959</td>
<td>Meeting, Event and Conference Services&quot;</td>
<td>dylan cree</td>
</tr>
<tr>
<td>01/03/2011</td>
<td>File Delivered: please print</td>
<td>YouSendIt</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>File Delivered: please print</td>
<td>YouSendIt</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>File Delivered: please print</td>
<td>YouSendIt</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>Re: event #5959</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>Re: event #5959</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>event #5959</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>Re: outline of volunteer sched. and tasks for TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>01/03/2011</td>
<td>notes</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>From</td>
<td>Subject</td>
<td>To</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------</td>
<td>----------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>01/03/2011 15.36</td>
<td>Re: help...urgent</td>
<td>request for TCOTC</td>
<td>dylan cree</td>
</tr>
<tr>
<td>01/03/2011 15.36</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/03/2011 15.37</td>
<td>Re: help...urgent</td>
<td>request for TCOTC</td>
<td>dylan cree</td>
</tr>
<tr>
<td>01/03/2011 17.09</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/03/2011 17.27</td>
<td>File Delivered:</td>
<td>please</td>
<td>YouSendIt</td>
</tr>
<tr>
<td>01/03/2011 17.40</td>
<td></td>
<td>print</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>01/03/2011 17.53</td>
<td>File Delivered:</td>
<td>please</td>
<td>YouSendIt</td>
</tr>
<tr>
<td>01/03/2011 18.18</td>
<td></td>
<td>print</td>
<td><a href="mailto:delivery@yousendit.com">delivery@yousendit.com</a></td>
</tr>
<tr>
<td>01/03/2011 18.32</td>
<td>Re: Projectors</td>
<td></td>
<td>dylan cree</td>
</tr>
<tr>
<td>01/03/2011 18.45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/03/2011 21.21</td>
<td>for the con on the conference</td>
<td></td>
<td>dylan cree</td>
</tr>
<tr>
<td>01/03/2011 21.24</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>---------------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>Re: outline of volunteer sched. and tasks for TCOTC</td>
<td>dylan cree</td>
<td>01/03/2011 22.22</td>
<td></td>
</tr>
<tr>
<td>Fwd: paper submission</td>
<td>dylan cree</td>
<td>01/03/2011 22.51</td>
<td></td>
</tr>
<tr>
<td>Re: for the con on the con</td>
<td>dylan cree</td>
<td>01/03/2011 23.01</td>
<td></td>
</tr>
<tr>
<td>Re: conference</td>
<td>dylan cree</td>
<td>01/03/2011 23.09</td>
<td></td>
</tr>
<tr>
<td>tweeting?</td>
<td>dylan cree</td>
<td>01/03/2011 23.16</td>
<td></td>
</tr>
<tr>
<td>Re: hey, a request...</td>
<td>dylan cree</td>
<td>02/03/2011 3.03</td>
<td></td>
</tr>
<tr>
<td>Filler Up</td>
<td></td>
<td>02/03/2011 5.03</td>
<td></td>
</tr>
<tr>
<td>Re: hey, a request...</td>
<td>dylan cree</td>
<td>02/03/2011 8.17</td>
<td></td>
</tr>
<tr>
<td>TCOTC for Chairs - please bring a clock to your p</td>
<td>dylan cree</td>
<td>02/03/2011 8.36</td>
<td></td>
</tr>
<tr>
<td>Projectors?</td>
<td></td>
<td>02/03/2011 9.13</td>
<td></td>
</tr>
<tr>
<td>Kafka tale?</td>
<td></td>
<td>02/03/2011 9.21</td>
<td></td>
</tr>
<tr>
<td>Talk with organizers of Conference on the Conference (National Post)</td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
<td>02/03/2011 9.26</td>
<td></td>
</tr>
<tr>
<td>Thread</td>
<td>Subject</td>
<td>Author</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------</td>
<td>--------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Vancouver</td>
<td></td>
<td></td>
<td>02/03/2011 10.11</td>
</tr>
<tr>
<td>Re: Kafka tale?</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 10.13</td>
</tr>
<tr>
<td>Re: Projectors?</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 10.14</td>
</tr>
<tr>
<td>Re: Vancouver</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 10.15</td>
</tr>
<tr>
<td>How long...</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 10.15</td>
</tr>
<tr>
<td>Re: Kafka tale?</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 10.17</td>
</tr>
<tr>
<td>Re: tweeting?</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 10.52</td>
</tr>
<tr>
<td>Re: papers to respondent</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 11.06</td>
</tr>
<tr>
<td>Fwd: We've missed you on Twitter!</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 11.12</td>
</tr>
<tr>
<td>Re: paper for The Conference On The Conference</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 11.44</td>
</tr>
<tr>
<td>Re: Projectors?</td>
<td></td>
<td></td>
<td>02/03/2011 11.48</td>
</tr>
<tr>
<td>Re: papers to respondent</td>
<td></td>
<td>dylan cree</td>
<td>02/03/2011 12.24</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>----------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>12.25</td>
<td>Re: paper for The Conference On The Conference</td>
<td>dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>12.59</td>
<td>Fwd: Event Plan #5959 - Friday, March 4th</td>
<td>Dylan Cree, dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>13.21</td>
<td>Re: tweeting?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>13.34</td>
<td>Fwd: tweeting?</td>
<td>dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>13.35</td>
<td>Re: How long...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>13.50</td>
<td>the story is live</td>
<td>dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>13.58</td>
<td>Re: the story is live</td>
<td>dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>14.09</td>
<td>Re: the story is live</td>
<td>dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>15.06</td>
<td>updated event</td>
<td>dylan cree, dylan cree</td>
</tr>
<tr>
<td>02/03/2011</td>
<td>15.08</td>
<td>Applying to Graduate, information for Grad</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>02/03/2011</td>
<td>15.42</td>
<td>Re: updated event - HIGHLY UNLIKELY</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>Re: event #5959</td>
<td>Dylan Cree</td>
<td>02/03/2011 15.46</td>
<td></td>
</tr>
<tr>
<td>FW: deliver to room 4390 no event #</td>
<td>Dylan Cree</td>
<td>02/03/2011 15.54</td>
<td></td>
</tr>
<tr>
<td>Re: outline of volunteer sched. and tasks for TCOTC</td>
<td>Dylan Cree</td>
<td>02/03/2011 15.57</td>
<td></td>
</tr>
<tr>
<td>Re: FW: deliver to room 4390 no event #</td>
<td>Dylan Cree</td>
<td>02/03/2011 15.59</td>
<td></td>
</tr>
<tr>
<td>Event Plan #5959 - Friday, March 4th</td>
<td>Dylan Cree</td>
<td>02/03/2011 16.10</td>
<td></td>
</tr>
<tr>
<td>Fwd: equipment request</td>
<td>Dylan Cree</td>
<td>02/03/2011 16.12</td>
<td></td>
</tr>
<tr>
<td>Fwd: Event Plan #5959 - Friday, March 4th</td>
<td>Dylan Cree</td>
<td>02/03/2011 16.13</td>
<td></td>
</tr>
<tr>
<td>OH NO, some confusions: RE: event #5959</td>
<td>Dylan Cree</td>
<td>02/03/2011 16.37</td>
<td></td>
</tr>
<tr>
<td>Fwd: Event Plan #5959 - Friday, March 4th</td>
<td>Dylan Cree</td>
<td>02/03/2011 16.46</td>
<td></td>
</tr>
<tr>
<td>Fwd: equipment request from feb.15</td>
<td>Dylan Cree</td>
<td>02/03/2011 16.48</td>
<td></td>
</tr>
<tr>
<td>Re: Talk with organizers of Conference on the Confere</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>02/03/2011 21.00</td>
<td></td>
</tr>
<tr>
<td>Dylan Cree</td>
<td></td>
<td>02/03/2011 21.12</td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Author</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----------------</td>
<td>-----------</td>
<td>------</td>
</tr>
<tr>
<td>Re: equipment request from feb.15</td>
<td>dylan cree</td>
<td>02/03/2011</td>
<td>21.25</td>
</tr>
<tr>
<td>Re: the story is live</td>
<td>dylan cree</td>
<td>02/03/2011</td>
<td>21.33</td>
</tr>
<tr>
<td>Re: equipment request from feb.15</td>
<td>dylan cree</td>
<td>02/03/2011</td>
<td>21.37</td>
</tr>
<tr>
<td>Re: equipment request from feb.15</td>
<td>dylan cree</td>
<td>02/03/2011</td>
<td>22.13</td>
</tr>
<tr>
<td>Re: How long...</td>
<td>dylan cree</td>
<td>02/03/2011</td>
<td>22.14</td>
</tr>
<tr>
<td>Re: paper?</td>
<td>dylan cree</td>
<td>02/03/2011</td>
<td>23.06</td>
</tr>
<tr>
<td>Fwd: How long...</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>0.14</td>
</tr>
<tr>
<td>Fwd: paper?</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>0.14</td>
</tr>
<tr>
<td>Re: paper?</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>0.34</td>
</tr>
<tr>
<td>Fwd: paper?</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>0.36</td>
</tr>
<tr>
<td>projectors</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>8.08</td>
</tr>
<tr>
<td>carts for Cree</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>8.14</td>
</tr>
<tr>
<td>Message</td>
<td>Sender</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Re: projectors</td>
<td>dylan cree</td>
<td>03/03/2011 8.28</td>
<td></td>
</tr>
<tr>
<td>Re: How long...</td>
<td>dylan cree</td>
<td>03/03/2011 8.36</td>
<td></td>
</tr>
<tr>
<td>Re: projectors</td>
<td>dylan cree</td>
<td>03/03/2011 8.37</td>
<td></td>
</tr>
<tr>
<td>Tomorrow morning at Woodward's - TCOTC*******</td>
<td>dylan cree</td>
<td>03/03/2011 8.41</td>
<td></td>
</tr>
<tr>
<td>Re: projectors</td>
<td>dylan cree</td>
<td>03/03/2011 8.41</td>
<td></td>
</tr>
<tr>
<td>need all of your titles today...</td>
<td>dylan cree</td>
<td>03/03/2011 8.47</td>
<td></td>
</tr>
<tr>
<td>Re: How long...</td>
<td>dylan cree</td>
<td>03/03/2011 8.51</td>
<td></td>
</tr>
<tr>
<td>Re: outline of volunteer sched. and tasks for TCOTC</td>
<td>dylan cree</td>
<td>03/03/2011 8.52</td>
<td></td>
</tr>
<tr>
<td>Re: *The Conference On The Conference site - please v</td>
<td>dylan cree</td>
<td>03/03/2011 9.29</td>
<td></td>
</tr>
<tr>
<td>Re: need all of your titles today...</td>
<td>dylan cree</td>
<td>03/03/2011 9.29</td>
<td></td>
</tr>
<tr>
<td>IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>03/03/2011 9.31</td>
<td></td>
</tr>
<tr>
<td>Re: How long...</td>
<td>dylan cree</td>
<td>03/03/2011 9.32</td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Author</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>--------------</td>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>Re: need all of your titles today...</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.32</td>
</tr>
<tr>
<td>Re: *The Conference On The Conference site - please v</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.34</td>
</tr>
<tr>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.35</td>
</tr>
<tr>
<td>Minor Fix</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.39</td>
</tr>
<tr>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.41</td>
</tr>
<tr>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.50</td>
</tr>
<tr>
<td>Re: *The Conference On The Conference site - please v</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.50</td>
</tr>
<tr>
<td>Fwd: conference call for papers</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>9.53</td>
</tr>
<tr>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>10.07</td>
</tr>
<tr>
<td>A Recommendation</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>10.10</td>
</tr>
<tr>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>10.27</td>
</tr>
<tr>
<td>Re: Tomorrow morning at Woodward's -</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td>10.33</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
<td>Message</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------------------------------------------------------</td>
<td>------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: Tomorrow morning at Woodward's - TCOTC*****</td>
<td>dylan cree</td>
<td>Re: Tomorrow morning at Woodward's - TCOTC*****</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: Talk with organizers of Conference on the Conference (National Post)*</td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a>, dcre</td>
<td>Re: Talk with organizers of Conference on the Conference (National Post)*</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: Talk with organizers of Conference on the Conference (National Post)*</td>
<td>dylan cree</td>
<td>Re: Talk with organizers of Conference on the Conference (National Post)*</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: Chair Duties for The Conference On The Conference</td>
<td>dylan cree</td>
<td>Re: Chair Duties for The Conference On The Conference</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: *The Conference On The Conference site - please v</td>
<td>dylan cree</td>
<td>Re: *The Conference On The Conference site - please v</td>
</tr>
<tr>
<td>03/03/11</td>
<td>(ic-vancouver) INSTANT COFFEE: The Social Pickle</td>
<td>ic-vancouver</td>
<td>(ic-vancouver) INSTANT COFFEE: The Social Pickle</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: Chair Duties for The Conference On The Conference</td>
<td>dylan cree</td>
<td>Re: Chair Duties for The Conference On The Conference</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
</tr>
<tr>
<td>03/03/11</td>
<td>Re: IMPORTANT: Events on Friday and</td>
<td>dylan cree</td>
<td>Re: IMPORTANT: Events on Friday and</td>
</tr>
<tr>
<td>Time</td>
<td>Text</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.16</td>
<td>Saturday evenings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.22</td>
<td>for sure for today. please print...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.28</td>
<td>Re: for sure for today. please print...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.30</td>
<td>Re: for sure for today. please print...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.36</td>
<td>Press</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.40</td>
<td>Re: for sure for today. please print...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.42</td>
<td>Re: Press</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.43</td>
<td>Re: for sure for today. please print...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.50</td>
<td>Re: for sure for today. please print...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.51</td>
<td>Re: for sure for today. please print...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.55</td>
<td>Press</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.02</td>
<td>Re: Press</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Re: Press</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Re: A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3116
<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
<th>Name</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.03</td>
<td>Recommendation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.05</td>
<td>Re: A Recommendation</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>12.20</td>
<td>Re: Press</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>12.23</td>
<td>News?</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>12.24</td>
<td>Re: News?</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>12.36</td>
<td>Fwd: Press</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>12.37</td>
<td>Fwd: IMPORTANT: Events on Friday and Saturday eve</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>13.35</td>
<td>FW: Dylan Cree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13.40</td>
<td>Re: FW: Dylan Cree</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>13.53</td>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>14.50</td>
<td>Re: outline of volunteer sched. and tasks for TCOTC</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>14.58</td>
<td>FW: Dylan Cree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03</td>
<td>Re: OH NO, some confusions: RE:</td>
<td>dylan cree</td>
<td>03/03/2011</td>
<td></td>
</tr>
<tr>
<td>Event Type</td>
<td>Event Description</td>
<td>Date</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>Calendar Event</td>
<td>Added: The Conference on The Conference</td>
<td>03/03/2011</td>
<td>16.30</td>
<td></td>
</tr>
<tr>
<td>University-Wide</td>
<td>Events Calendar</td>
<td>03/03/2011</td>
<td>17.23</td>
<td></td>
</tr>
<tr>
<td>Re: IMPORTANT:</td>
<td>Events on Friday and Saturday evenings</td>
<td>03/03/2011</td>
<td>17.32</td>
<td></td>
</tr>
<tr>
<td>FW: Dylan Cree</td>
<td></td>
<td>03/03/2011</td>
<td>17.33</td>
<td></td>
</tr>
<tr>
<td>Silence again?</td>
<td></td>
<td>03/03/2011</td>
<td>17.36</td>
<td></td>
</tr>
<tr>
<td>projector and cables</td>
<td></td>
<td>03/03/2011</td>
<td>17.56</td>
<td></td>
</tr>
<tr>
<td>Re: Silence again?</td>
<td></td>
<td>03/03/2011</td>
<td>17.57</td>
<td></td>
</tr>
<tr>
<td>Re: outline of</td>
<td>volunteer sched. and tasks for TCOTC</td>
<td>03/03/2011</td>
<td>18.00</td>
<td></td>
</tr>
<tr>
<td>FW: Dylan Cree</td>
<td></td>
<td>03/03/2011</td>
<td>19.02</td>
<td></td>
</tr>
<tr>
<td>TCOTC Chair script</td>
<td>sample</td>
<td>03/03/2011</td>
<td>19.24</td>
<td></td>
</tr>
<tr>
<td>Re: FW: Dylan Cree</td>
<td></td>
<td>03/03/2011</td>
<td>19.25</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 20.06</td>
<td>sched</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 20.15</td>
<td>Re: projector and cables</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 20.17</td>
<td>Re: Fwd: conference call for papers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 20.24</td>
<td>:)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 20.41</td>
<td>Re: paper?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 21.19</td>
<td>Re: paper?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 21.20</td>
<td>Re: :)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 21.22</td>
<td>tomorrow TCOTC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 21.22</td>
<td>Re: projector and cables</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/03/2011 23.47</td>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>04/03/2011 1.09</td>
<td>panels 4 and 7 for chairs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>04/03/2011 2.30</td>
<td>Re: The Conference On The Conference papers or detail</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Description</td>
<td>Sender</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>-------</td>
</tr>
<tr>
<td>04/03/2011</td>
<td>8.28</td>
<td>Re: tomorrow TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>8.33</td>
<td>Re: The Conference On The Conference papers or detail</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>8.33</td>
<td>Re: tomorrow TCOTC</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>9.25</td>
<td>Fwd: Looking for Dylan Cree for newspaper story on The</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>9.31</td>
<td>Re: Looking for Dylan Cree for newspaper story on The</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>10.02</td>
<td>Re: paper for The Conference On The Conference</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>10.45</td>
<td>20 Minutes: paper for The Conference On The Conference</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>11.46</td>
<td>Fwd: sched</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>17.09</td>
<td>COTC</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>19.16</td>
<td>Re: paper?</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>04/03/2011</td>
<td>19.21</td>
<td>Re: paper?</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
<td>Date</td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>---------------</td>
<td>------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>Re: COTC</td>
<td>dylan cree</td>
<td>04/03/2011</td>
<td>19.21</td>
<td></td>
</tr>
<tr>
<td>Re: Fwd: sched</td>
<td>dylan cree</td>
<td>04/03/2011</td>
<td>21.53</td>
<td></td>
</tr>
<tr>
<td>Re: Fwd: sched</td>
<td>dylan cree</td>
<td>04/03/2011</td>
<td>23.16</td>
<td></td>
</tr>
<tr>
<td>The Conference on the Conference Day 1 Film Trail</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>3.02</td>
<td></td>
</tr>
<tr>
<td>Re: The Conference on the Conference Day 1 Film Trail</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>7.28</td>
<td></td>
</tr>
<tr>
<td>mis trucos, here we come...</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>8.10</td>
<td></td>
</tr>
<tr>
<td>Re: mis trucos, here we come...</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>8.46</td>
<td></td>
</tr>
<tr>
<td>Re: IMPORTANT: Events on Friday and Saturday evenings</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>10.25</td>
<td></td>
</tr>
<tr>
<td>today</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>13.58</td>
<td></td>
</tr>
<tr>
<td>My apologies</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>14.44</td>
<td></td>
</tr>
<tr>
<td>Whoa!</td>
<td>Dylan Cree</td>
<td>05/03/2011</td>
<td>14.50</td>
<td></td>
</tr>
<tr>
<td>archival material</td>
<td>dylan cree</td>
<td>05/03/2011</td>
<td>22.51</td>
<td></td>
</tr>
<tr>
<td>Topic</td>
<td>Time</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>post-mortum</td>
<td>05/03/2011 23:39</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: post-mortum</td>
<td>06/03/2011 00:43</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Violent innocence.</td>
<td>06/03/2011 07:06</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Binge M.A.</td>
<td>06/03/2011 08:42</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: post-mortum</td>
<td>06/03/2011 10:38</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Violent innocence.</td>
<td>06/03/2011 11:23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Conference on the Conference Day 2 Film Trail</td>
<td>06/03/2011 11:43</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011 17:18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011 17:42</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011 17:49</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011 17:56</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011 18:07</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From</td>
<td>Message</td>
<td>Time</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------</td>
<td>---------------</td>
<td>-------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>hey</td>
<td>dylan cree</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>Next Thursday's tutorial FPA 137</td>
<td>Dylan Cree</td>
<td>Next Thursday's tutorial FPA 137</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>Con-gratulations on The Con on the Con</td>
<td>Dylan Cree</td>
<td>Con-gratulations on The Con on the Con</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>equipment</td>
<td>dylan cree</td>
<td>equipment</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>06/03/2011</td>
<td>Re: today</td>
<td>dylan cree</td>
<td>Re: today</td>
<td>06/03/2011</td>
</tr>
<tr>
<td>07/03/2011</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>07/03/2011</td>
</tr>
<tr>
<td>07/03/2011</td>
<td>Re: hey</td>
<td>dylan cree</td>
<td>Re: hey</td>
<td>07/03/2011</td>
</tr>
<tr>
<td>07/03/2011</td>
<td>Re: equipment</td>
<td>dylan cree</td>
<td>Re: equipment</td>
<td>07/03/2011</td>
</tr>
<tr>
<td>Time</td>
<td>Vendor</td>
<td>Ticket Type</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>--------------</td>
<td>-------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 10.34</td>
<td>Projectors</td>
<td>@kenaxis.com</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 12.47</td>
<td>Re: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.23</td>
<td>Conference</td>
<td></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.35</td>
<td>thank you...</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.35</td>
<td>Undelivered Mail Returned to Sender</td>
<td><a href="mailto:MAILER-DAEMON@drizzle.spr">MAILER-DAEMON@drizzle.spr</a> (Mail Deli)</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.37</td>
<td>thank you</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.37</td>
<td>Undelivered Mail Returned to Sender</td>
<td><a href="mailto:MAILER-DAEMON@drizzle.spr">MAILER-DAEMON@drizzle.spr</a> (Mail Deli)</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.39</td>
<td>thank you</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.40</td>
<td>thank you</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.43</td>
<td>thanks man</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14.45</td>
<td>thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>---------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:48</td>
<td>thanks [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:49</td>
<td>thanks [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:50</td>
<td>thanks [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:51</td>
<td>thank you [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:53</td>
<td>thanks a bunch [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:55</td>
<td>thanks [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:57</td>
<td>thanks [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 14:58</td>
<td>thanks man [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15:00</td>
<td>thanks [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15:02</td>
<td>thank you [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15:04</td>
<td>thanks [email]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.06</td>
<td>thanks so much</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.10</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.12</td>
<td>thanks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.15</td>
<td>thanks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.17</td>
<td>thanks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.20</td>
<td>thanks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.22</td>
<td>thanks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.25</td>
<td>thank you</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.27</td>
<td>thank you</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.28</td>
<td>thanks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.32</td>
<td>thank you</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.35</td>
<td>thanks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011</td>
<td>thank you</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td>From</td>
<td>Subject</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.37</td>
<td>thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.38</td>
<td>thank you</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.39</td>
<td>Re: thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.40</td>
<td>thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.41</td>
<td>thanks man</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.42</td>
<td>thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.43</td>
<td>thanks man</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.44</td>
<td>thank you</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.45</td>
<td>Re: thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.46</td>
<td>thank you man</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.47</td>
<td>thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.48</td>
<td>thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.51</td>
<td>thank you</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.52</td>
<td>Re: thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.53</td>
<td>thank you man</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.54</td>
<td>thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07/03/2011 15.55</td>
<td>Title?</td>
<td>Contemporary Arts Program</td>
<td>dcree</td>
<td></td>
</tr>
</tbody>
</table>

Title?

Contemporary Arts Program

dcree

3127
<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
<th>From</th>
<th>To</th>
</tr>
</thead>
<tbody>
<tr>
<td>16.01</td>
<td>Title?</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>16.05</td>
<td>Title?</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>16.09</td>
<td>Hey</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>16.22</td>
<td>Re: Title?</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>16.44</td>
<td>Re: thank you</td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>16.45</td>
<td>Re: thanks a bunch</td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>17.16</td>
<td>Re: hey</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>17.32</td>
<td>Re: thank you</td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>18.49</td>
<td>Evaluation Form</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>18.52</td>
<td>Re: Evaluation Form</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>19.02</td>
<td>Re: thanks</td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
<td><a href="mailto:submissions@theconference.ca">submissions@theconference.ca</a></td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>07/03</td>
<td>Dylan Cree</td>
<td>Contemporary Arts Program</td>
<td>Contemporary Arts Program</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From</td>
<td>To</td>
</tr>
<tr>
<td>----------</td>
<td>------------------</td>
<td>--------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>20.33</td>
<td>Re: thank you</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>07/03/2011</td>
<td>21.12</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>07/03/2011</td>
<td>22.07</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>07/03/2011</td>
<td>22.15</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>07/03/2011</td>
<td>22.24</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>07/03/2011</td>
<td>23.59</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011</td>
<td>0.04</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011</td>
<td>3.39</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011</td>
<td>8.20</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011</td>
<td>8.20</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011</td>
<td>9.23</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011</td>
<td>9.23</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011</td>
<td>9.23</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>From/To</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------------------</td>
<td>---------------------------------------</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 9.24</td>
<td>tomorrow night</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 9.27</td>
<td>Re: tomorrow night</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 9.49</td>
<td>Re: tomorrow night</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 10.01</td>
<td>Re: thanks</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 11.01</td>
<td>Re: thanks</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 11.23</td>
<td>Congratulations! Fwd:</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 11.38</td>
<td>on Panel 7</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 12.27</td>
<td>Closing Error</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 12.34</td>
<td>More</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 13.11</td>
<td>Re: More</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 14.16</td>
<td>i got your bag</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>08/03/2011 14.59</td>
<td>Re: thanks</td>
<td><a href="mailto:submissions@theconferenceontheconferenc.ca">submissions@theconferenceontheconferenc.ca</a></td>
<td></td>
</tr>
<tr>
<td>08/03/2011 16.30</td>
<td>Re: projectors</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Username</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------</td>
<td>-------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>15.13</td>
<td>Re: i got your bag</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 15.14</td>
<td>Re: Dylan's equipment</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 17.14</td>
<td>Re: Dylan's equipment</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 17.34</td>
<td>Re: thanks</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 17.43</td>
<td>Re: Dylan's equipment</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 18.20</td>
<td>Re: derrida link last panel?</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 20.41</td>
<td>Re: Dylan's equipment</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 22.50</td>
<td>Re: thanks</td>
<td><a href="mailto:Submissions@theconferenceontheconference.ca">Submissions@theconferenceontheconference.ca</a></td>
<td>08/03/2011</td>
</tr>
<tr>
<td>08/03/2011 22.53</td>
<td>Re: Dylan's equipment</td>
<td>Dylan Cree</td>
<td>08/03/2011</td>
</tr>
<tr>
<td>Subject</td>
<td>From</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------</td>
<td>----------</td>
<td>-------</td>
</tr>
<tr>
<td>Fwd: thanks</td>
<td>dylan cree</td>
<td>08/03/2011</td>
<td>22.58</td>
</tr>
<tr>
<td>Fwd: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>08/03/2011</td>
<td>23.03</td>
</tr>
<tr>
<td>Re: dylan's equipment</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>8.03</td>
</tr>
<tr>
<td>Re: dylan's equipment</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>8.58</td>
</tr>
<tr>
<td>Re: Fwd: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>10.08</td>
</tr>
<tr>
<td>Re: thanks</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>09/03/2011</td>
<td>10.16</td>
</tr>
<tr>
<td>Re: Fwd: &quot;is he havin' a laugh&quot; The Con On The Con</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>11.07</td>
</tr>
<tr>
<td>canon lv 8310 ?</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>16.51</td>
</tr>
<tr>
<td>Re: canon lv 8310 ?</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>18.22</td>
</tr>
<tr>
<td>s</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>19.19</td>
</tr>
<tr>
<td>Re: derrida link last panel?</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td>19.48</td>
</tr>
<tr>
<td>Missing Projector</td>
<td>dylan cree</td>
<td>09/03/2011</td>
<td></td>
</tr>
<tr>
<td>Email Address</td>
<td>Subject</td>
<td>Message</td>
<td>Time</td>
</tr>
<tr>
<td>---------------</td>
<td>---------</td>
<td>---------</td>
<td>------</td>
</tr>
<tr>
<td>dylan cree</td>
<td>Re: derrida link last panel?</td>
<td>Dylan Cree</td>
<td>09/03/2011 23.10</td>
</tr>
<tr>
<td>dylan cree</td>
<td>Projectors</td>
<td>Dylan Cree</td>
<td>09/03/2011 23.23</td>
</tr>
<tr>
<td>dylan cree</td>
<td>Re: Projectors</td>
<td>Dylan Cree</td>
<td>10/03/2011 0.40</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>Re: projector</td>
<td>Dylan Cree</td>
<td>10/03/2011 8.35</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>Re: projector</td>
<td>Dylan Cree</td>
<td>10/03/2011 8.55</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>Missing Projector...</td>
<td>Dylan Cree</td>
<td>10/03/2011 13.41</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>Missing Projector...</td>
<td>Dylan Cree</td>
<td>10/03/2011 13.44</td>
</tr>
<tr>
<td>Dylan Cree</td>
<td>Re: Missing Projector...</td>
<td>Dylan Cree</td>
<td>10/03/2011 14.49</td>
</tr>
<tr>
<td>dylan cree</td>
<td>Re: Missing Projector...</td>
<td>Dylan Cree</td>
<td>10/03/2011 15.21</td>
</tr>
<tr>
<td>dylan cree</td>
<td>Re: Missing Projector...</td>
<td>Dylan Cree</td>
<td>10/03/2011 15.52</td>
</tr>
<tr>
<td>dylan cree</td>
<td>may be closer to 12:30</td>
<td>Dylan Cree</td>
<td>10/03/2011 20.48</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td>Author</td>
<td>Date</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------</td>
<td>----------</td>
<td>-----------</td>
</tr>
<tr>
<td>10/03/2011</td>
<td>Re: may be closer to 12:30</td>
<td>dylan cree</td>
<td>10/03/2011</td>
</tr>
<tr>
<td>12/03/2011</td>
<td>texts for 1-7 ...</td>
<td>dylan cree</td>
<td>12/03/2011</td>
</tr>
<tr>
<td>13/03/2011</td>
<td>Re: texts for 1-7 ...</td>
<td>dylan cree</td>
<td>13/03/2011</td>
</tr>
<tr>
<td>13/03/2011</td>
<td>The Conference on The Conference Day Nine: Scene</td>
<td>Dylan Cree</td>
<td>13/03/2011</td>
</tr>
<tr>
<td>14/03/2011</td>
<td>Re: Works Cited in The Conference on The Conference D</td>
<td>dylan cree</td>
<td>14/03/2011</td>
</tr>
<tr>
<td>14/03/2011</td>
<td>Re: Works Cited in The Conference on The Conference D</td>
<td>dylan cree</td>
<td>14/03/2011</td>
</tr>
<tr>
<td>14/03/2011</td>
<td>ˈs Scripts (For Future Reference)</td>
<td>Dylan Cree</td>
<td>14/03/2011</td>
</tr>
<tr>
<td>14/03/2011</td>
<td>Re: ˈs Scripts (For Future Reference)</td>
<td>dylan cree</td>
<td>14/03/2011</td>
</tr>
<tr>
<td>14/03/2011</td>
<td>Media Coverage</td>
<td>Dylan Cree</td>
<td>14/03/2011</td>
</tr>
<tr>
<td>16/03/2011</td>
<td>I only got 2 shots. My phone makes an annoying sh</td>
<td>dylan cree</td>
<td>16/03/2011</td>
</tr>
<tr>
<td>16/03/2011</td>
<td>ˈs</td>
<td>dylan cree</td>
<td>16/03/2011</td>
</tr>
<tr>
<td>Time</td>
<td>Action</td>
<td>Correspondent</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>----------</td>
<td>---------------</td>
<td>-------</td>
</tr>
<tr>
<td>18/03/2011 21:04</td>
<td>4 page</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>18/03/2011 21:30</td>
<td>4 page</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>20/03/2011 10:55</td>
<td>statement</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>20/03/2011 12:20</td>
<td>Re: statement</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>20/03/2011 12:26</td>
<td>Re: statement</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>20/03/2011 12:29</td>
<td>Re: statement</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>20/03/2011 13:04</td>
<td>Re: statement</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>21/03/2011 20:26</td>
<td>notes...</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>22/03/2011 10:50</td>
<td>Re: notes...</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>22/03/2011 21:04</td>
<td>Re: 4 page</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>22/03/2011 22:38</td>
<td>Re: 4 page</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>22/03/2011 23:47</td>
<td>library</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>---------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>23/03/2011</td>
<td>7.52</td>
<td>Re: texts for 1-7 ...</td>
<td>dylan cree</td>
</tr>
<tr>
<td>23/03/2011</td>
<td>10.37</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>23/03/2011</td>
<td>16.13</td>
<td>library</td>
<td></td>
</tr>
<tr>
<td>23/03/2011</td>
<td>16.13</td>
<td>library</td>
<td></td>
</tr>
<tr>
<td>25/03/2011</td>
<td>0.42</td>
<td>Re: plantinga - apart from meeting with sfu librarian</td>
<td>dylan cree</td>
</tr>
<tr>
<td>25/03/2011</td>
<td>1.33</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>25/03/2011</td>
<td>1.35</td>
<td>Dylan Cree</td>
<td></td>
</tr>
<tr>
<td>25/03/2011</td>
<td>19.09</td>
<td>draft of 4 pager to come</td>
<td>dylan cree</td>
</tr>
<tr>
<td>25/03/2011</td>
<td>22.28</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>26/03/2011</td>
<td>12.22</td>
<td>defence statement</td>
<td>dylan cree</td>
</tr>
<tr>
<td>26/03/2011</td>
<td>13.58</td>
<td>dylan cree</td>
<td></td>
</tr>
<tr>
<td>26/03/2011</td>
<td>16.57</td>
<td>Re: defence statement</td>
<td>dylan cree</td>
</tr>
<tr>
<td>Art Project and Exhibition</td>
<td><a href="mailto:submissions@theconferenceontheconference.ca">submissions@theconferenceontheconference.ca</a></td>
<td>27/03/2011 11.24</td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>----------------------------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Web Hosting Invoice</td>
<td>dylan cree</td>
<td>27/03/2011 13.08</td>
<td></td>
</tr>
<tr>
<td>- theconferenceontheconference</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>approval page for thesis defence</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td>28/03/2011 10.24</td>
<td></td>
</tr>
<tr>
<td>another draft - this one has some updates fr</td>
<td>dylan cree</td>
<td>28/03/2011 13.43</td>
<td></td>
</tr>
<tr>
<td>Re: another draft - this one has some updates fr</td>
<td>dylan cree</td>
<td>29/03/2011 22.43</td>
<td></td>
</tr>
<tr>
<td>Re: another draft - this one has some updates fr</td>
<td>dylan cree</td>
<td>30/03/2011 8.43</td>
<td></td>
</tr>
<tr>
<td>with footnotes</td>
<td>dylan cree</td>
<td>30/03/2011 10.07</td>
<td></td>
</tr>
<tr>
<td>big error: please read - now with footnotes</td>
<td>dylan cree</td>
<td>30/03/2011 10.27</td>
<td></td>
</tr>
<tr>
<td>please read - now with footnotes and blackouts in</td>
<td>dylan cree</td>
<td>30/03/2011 10.56</td>
<td></td>
</tr>
<tr>
<td>Re: another draft - this one has some updates fr</td>
<td>dylan creek</td>
<td>30/03/2011 11.22</td>
<td></td>
</tr>
<tr>
<td>Re: another draft - this one has some updates fr</td>
<td>dylan creek</td>
<td>30/03/2011 11.26</td>
<td></td>
</tr>
<tr>
<td>Email Address</td>
<td>Date</td>
<td>Time</td>
<td>Subject</td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
<td>------</td>
<td>---------</td>
</tr>
<tr>
<td>dylan cree</td>
<td>30/03/2011</td>
<td>11.36</td>
<td>Re: big error: please read - now with footnotes</td>
</tr>
<tr>
<td><a href="mailto:thesis@sfu.ca">thesis@sfu.ca</a></td>
<td>30/03/2011</td>
<td>12.52</td>
<td>Approval page for thesis defence</td>
</tr>
<tr>
<td>Assistant for Theses, <a href="mailto:thesis@sfu.ca">thesis@sfu.ca</a></td>
<td>30/03/2011</td>
<td>12.52</td>
<td>Re: approval page for thesis defence</td>
</tr>
<tr>
<td>Assistant for Theses, <a href="mailto:thesis@sfu.ca">thesis@sfu.ca</a></td>
<td>30/03/2011</td>
<td>13.37</td>
<td>Re: approval page for thesis defence</td>
</tr>
<tr>
<td>dylan cree</td>
<td>30/03/2011</td>
<td>14.40</td>
<td>Re: approval page for thesis defence</td>
</tr>
<tr>
<td>dylan cree</td>
<td>30/03/2011</td>
<td>15.04</td>
<td>Re: another draft - this one has some updates from...</td>
</tr>
<tr>
<td>dylan cree</td>
<td>30/03/2011</td>
<td>18.48</td>
<td>Re: please read - now with footnotes and blackouts in...</td>
</tr>
<tr>
<td>dylan cree</td>
<td>30/03/2011</td>
<td>21.55</td>
<td>Re: please read - now with footnotes and blackouts in...</td>
</tr>
<tr>
<td>dylan cree</td>
<td>31/03/2011</td>
<td>7.54</td>
<td>red black</td>
</tr>
<tr>
<td>dylan cree</td>
<td>31/03/2011</td>
<td>8.45</td>
<td>Re: red black</td>
</tr>
<tr>
<td>dylan cree</td>
<td>31/03/2011</td>
<td>12.59</td>
<td>statement to external examiner, MFA Grad</td>
</tr>
<tr>
<td>dylan cree</td>
<td>31/03/2011</td>
<td>22.54</td>
<td>external examiner, text, distribution</td>
</tr>
<tr>
<td>Re: external examiner, text, distribution</td>
<td>Dylan Cree</td>
<td>01/04/2011 7.52</td>
<td></td>
</tr>
<tr>
<td>Re: statement to external examiner</td>
<td>Dylan Cree</td>
<td>01/04/2011 9.06</td>
<td></td>
</tr>
<tr>
<td>Dylan Cree's thesis approval page</td>
<td>Dylan Cree</td>
<td>01/04/2011 11.35</td>
<td></td>
</tr>
<tr>
<td>Re: Dylan Cree's thesis approval page</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td>01/04/2011 11.52</td>
<td></td>
</tr>
<tr>
<td>Re: Dylan Cree's thesis approval page</td>
<td>Dylan Cree</td>
<td>01/04/2011 12.03</td>
<td></td>
</tr>
<tr>
<td>Re: Dylan Cree's thesis approval page</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td>01/04/2011 12.15</td>
<td></td>
</tr>
<tr>
<td>Re: Invitation to MFA thesis defence: The Conference</td>
<td>Dylan Cree</td>
<td>05/04/2011 8.01</td>
<td></td>
</tr>
<tr>
<td>Re: Invitation to MFA thesis defence: The Conference</td>
<td>Dylan Cree</td>
<td>05/04/2011 10.20</td>
<td></td>
</tr>
<tr>
<td>Re: Invitation to MFA thesis defence: The Conference</td>
<td>Dylan Cree</td>
<td>05/04/2011 11.08</td>
<td></td>
</tr>
<tr>
<td>Projector and speaker request</td>
<td>Dylan Cree</td>
<td>05/04/2011 12.32</td>
<td></td>
</tr>
<tr>
<td>Re: projector and speaker request</td>
<td>Contemporary Arts Program <a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td>05/04/2011 13.17</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Sender</td>
<td>Message</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>05/04/2011</td>
<td>13.37</td>
<td><a href="mailto:mfagrad@sfu.ca">mfagrad@sfu.ca</a></td>
<td>Re: projector and speaker request</td>
</tr>
<tr>
<td>05/04/2011</td>
<td>21.27</td>
<td>dylan cree</td>
<td>Re: Invitation to MFA thesis defence: The Conference</td>
</tr>
<tr>
<td>06/04/2011</td>
<td>11.51</td>
<td>Contemporary Arts Program</td>
<td>Reminder - Dylan Cree MFA Defence, April 15, 2011</td>
</tr>
<tr>
<td>06/04/2011</td>
<td>11.52</td>
<td>&lt;hdanie&gt;</td>
<td>Reminder - Dylan Cree MFA Defence, April 15, 2011</td>
</tr>
<tr>
<td>06/04/2011</td>
<td>12.34</td>
<td>dylan cree</td>
<td>Re: Invitation to MFA thesis defence: The Conference</td>
</tr>
<tr>
<td>06/04/2011</td>
<td>13.14</td>
<td>Contemporary Arts Program</td>
<td>Re: Reminder - Dylan Cree MFA Defence, April 15, 2011</td>
</tr>
<tr>
<td>11/04/2011</td>
<td>12.51</td>
<td>dylan cree</td>
<td>follow up - equipment request for April 15</td>
</tr>
<tr>
<td>11/04/2011</td>
<td>14.04</td>
<td>dylan cree</td>
<td>Re: follow up - equipment request for April 15</td>
</tr>
<tr>
<td>11/04/2011</td>
<td>14.22</td>
<td>dylan cree</td>
<td>Re: follow up - equipment request for April 15</td>
</tr>
<tr>
<td>11/04/2011</td>
<td>20.54</td>
<td>dylan cree</td>
<td>hi</td>
</tr>
<tr>
<td>12/04/2011</td>
<td>4.01</td>
<td>dylan cree</td>
<td>Re: hi</td>
</tr>
<tr>
<td>12/04/2011</td>
<td>11.10</td>
<td>dylan cree</td>
<td>Re: hi</td>
</tr>
<tr>
<td>12/04/2011</td>
<td>11.47</td>
<td>dylan cree</td>
<td>Re: hi</td>
</tr>
<tr>
<td>Subject</td>
<td>From: Dylan Cree</td>
<td>To: Dylan Cree</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------------------------------</td>
<td>----------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Re: hi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fwd: Event Plan</td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: Event Plan</td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: how sets up room for thesis defence at Woodwards</td>
<td>Dylan Cree</td>
<td>Contemporary Arts</td>
<td></td>
</tr>
<tr>
<td>Re: how sets up room for thesis defence at Woodwards</td>
<td>Operations Help</td>
<td><a href="mailto:opshelp@sfu.ca">opshelp@sfu.ca</a></td>
<td></td>
</tr>
<tr>
<td>Re: how sets up room for thesis defence at Woodwards</td>
<td>Operations Help</td>
<td><a href="mailto:opshelp@sfu.ca">opshelp@sfu.ca</a></td>
<td></td>
</tr>
<tr>
<td>Re: how sets up room for thesis defence at Woodwards</td>
<td>Operations Help</td>
<td><a href="mailto:opshelp@sfu.ca">opshelp@sfu.ca</a></td>
<td></td>
</tr>
<tr>
<td>Fwd: Event Plan 6903</td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: hi</td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re: hi</td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>How are you?</td>
<td>Dylan Cree</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

12/04/2011 23.38
13/04/2011 16.47
13/04/2011 17.25
13/04/2011 17.30
14/04/2011 9.24
14/04/2011 9.57
14/04/2011 9.59
14/04/2011 15.56
14/04/2011 17.46
14/04/2011 17.53
14/04/2011 22.23

3141
<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
<th>Sender</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>14/04/2011</td>
<td>Re: How are you?</td>
<td>Dylan Cree</td>
<td>14/04/2011</td>
<td>22.49</td>
</tr>
<tr>
<td>15/04/2011</td>
<td>copies</td>
<td>Dylan Cree</td>
<td>15/04/2011</td>
<td>8.25</td>
</tr>
<tr>
<td>15/04/2011</td>
<td>Re: copies</td>
<td>Dylan Cree</td>
<td>15/04/2011</td>
<td>9.04</td>
</tr>
<tr>
<td>15/04/2011</td>
<td>Re: copies</td>
<td>Dylan Cree</td>
<td>15/04/2011</td>
<td>9.16</td>
</tr>
<tr>
<td>17/04/2011</td>
<td>Re: hi (Wall)</td>
<td>Dylan Cree</td>
<td>17/04/2011</td>
<td>11.01</td>
</tr>
<tr>
<td>17/04/2011</td>
<td>Relational Aesthetics</td>
<td>Dylan Cree</td>
<td>17/04/2011</td>
<td>11.06</td>
</tr>
<tr>
<td>17/04/2011</td>
<td>Amor Fatty</td>
<td>Dylan Cree</td>
<td>17/04/2011</td>
<td>12.29</td>
</tr>
<tr>
<td>17/04/2011</td>
<td>Re: Amor Fatty</td>
<td>Dylan Cree</td>
<td>17/04/2011</td>
<td>12.34</td>
</tr>
<tr>
<td>18/04/2011</td>
<td>not</td>
<td>Dylan Cree</td>
<td>18/04/2011</td>
<td>8.35</td>
</tr>
<tr>
<td>19/04/2011</td>
<td>revisions</td>
<td>Dylan Cree</td>
<td>19/04/2011</td>
<td>7.25</td>
</tr>
<tr>
<td>19/04/2011</td>
<td>Re: revisions</td>
<td>Dylan Cree</td>
<td>19/04/2011</td>
<td>8.09</td>
</tr>
<tr>
<td>19/04/2011</td>
<td>thesis page count</td>
<td>Dylan Cree</td>
<td>19/04/2011</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>From/To</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.04</td>
<td>Re: thesis page count Assistant for Theses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/04/11</td>
<td>14.04</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>5.21</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>5.54</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>8.51</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>8.52</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>9.03</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>9.04</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>9.20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>9.28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>14.10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>16.34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>16.34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20/04/11</td>
<td>17.18</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

`URGENT: 3000-page thesis (yikes)`

`Re: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: URGENT: 3000-page thesis (yikes)`

`Re: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: URGENT: 3000-page thesis (yikes)`

`Re: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: URGENT: 3000-page thesis (yikes)`

`Re: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Re: Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`

`Fwd: URGENT: 3000-page thesis (yikes)`
<table>
<thead>
<tr>
<th>Subject</th>
<th>From</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: URGENT: 3000-page thesis (yikes)</td>
<td>Assistant for Theses</td>
<td>20/04/2011</td>
</tr>
<tr>
<td></td>
<td>dylan cree</td>
<td>17.36</td>
</tr>
<tr>
<td>Fwd: URGENT: 3000-page thesis (yikes)</td>
<td>dylan cree</td>
<td>20/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17.38</td>
</tr>
<tr>
<td>Re: Fwd: URGENT: 3000-page thesis (yikes)</td>
<td>dylan cree</td>
<td>20/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>18.06</td>
</tr>
<tr>
<td>thesis</td>
<td>dylan cree</td>
<td>20/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21.36</td>
</tr>
<tr>
<td>Re: URGENT: 3000-page thesis (yikes)</td>
<td>Assistant for Theses</td>
<td>21/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4.53</td>
</tr>
<tr>
<td>Re: URGENT: 3000-page thesis (yikes)</td>
<td>dylan cree</td>
<td>21/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.43</td>
</tr>
<tr>
<td>Re: URGENT: 3000-page thesis (yikes)</td>
<td>dylan cree</td>
<td>21/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.43</td>
</tr>
<tr>
<td>Fwd: URGENT: 3000-page thesis (yikes)</td>
<td>dylan cree</td>
<td>21/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.44</td>
</tr>
<tr>
<td>Re: URGENT: 3000-page thesis (yikes)</td>
<td>dylan cree</td>
<td>21/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.53</td>
</tr>
<tr>
<td>thesis</td>
<td>dylan cree</td>
<td>21/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.37</td>
</tr>
<tr>
<td>&quot;Re: Fwd: URGENT: 3000-page thesis (yikes)&quot;</td>
<td>dylan cree</td>
<td>21/04/2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11.20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11.31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11.54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21/04/2011</td>
</tr>
<tr>
<td>Time</td>
<td>Subject</td>
<td>Sender</td>
</tr>
<tr>
<td>----------</td>
<td>----------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>12.08</td>
<td>thesis (yikes)*: Whol</td>
<td></td>
</tr>
<tr>
<td>21/04/2011 14.51</td>
<td>Re: thesis</td>
<td>dylan cree</td>
</tr>
<tr>
<td>21/04/2011 15.04</td>
<td>Re: thesis</td>
<td>dylan cree</td>
</tr>
<tr>
<td>21/04/2011 15.43</td>
<td>Re: &quot;Re: Fwd: URGENT: 3000-page thesis (yikes)*: Whol</td>
<td>dylan cree</td>
</tr>
<tr>
<td>22/04/2011 11.45</td>
<td>&quot;With Cree (Regarding Preparation of /Of The Pare&quot;</td>
<td>Dylan Cree</td>
</tr>
<tr>
<td>22/04/2011 12.03</td>
<td>Re: &quot;Re: Fwd: URGENT: 3000-page thesis (yikes)*: Whol</td>
<td>dylan cree</td>
</tr>
</tbody>
</table>
| 23/04/2011 0.43 | >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>/>
<table>
<thead>
<tr>
<th>Documents</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: Severing of Confidential Documents</td>
<td>23/04/2011</td>
<td>22.24</td>
</tr>
<tr>
<td>Re: Severing of Confidential Documents</td>
<td>24/04/2011</td>
<td>0.36</td>
</tr>
<tr>
<td>Re: Post-MFA and California</td>
<td>24/04/2011</td>
<td>8.53</td>
</tr>
<tr>
<td>WTF, man, part II.</td>
<td>24/04/2011</td>
<td>9.13</td>
</tr>
<tr>
<td>Re: WTF, man, part II.</td>
<td>24/04/2011</td>
<td>9.22</td>
</tr>
<tr>
<td>L'assiette au beurre</td>
<td>25/04/2011</td>
<td>8.11</td>
</tr>
<tr>
<td>PILLS-IATM</td>
<td>25/04/2011</td>
<td>8.18</td>
</tr>
<tr>
<td>Simonizing /of the parergonal/</td>
<td>25/04/2011</td>
<td>10.23</td>
</tr>
<tr>
<td>Re: Simonizing /of the parergonal/</td>
<td>25/04/2011</td>
<td>11.07</td>
</tr>
<tr>
<td>Re. PILLS-IATM</td>
<td>25/04/2011</td>
<td>23.14</td>
</tr>
<tr>
<td>&quot;Getting your thesis, project or extended essays&quot;</td>
<td>26/04/2011</td>
<td>7.45</td>
</tr>
<tr>
<td>&quot;Getting your thesis, project or extended essays&quot;</td>
<td>26/04/2011</td>
<td>7.49</td>
</tr>
<tr>
<td>OpenFile would like your feedback</td>
<td>26/04/2011</td>
<td>8.02</td>
</tr>
<tr>
<td>Audit Before Printing!</td>
<td>Dylan Cree</td>
<td>26/04/2011 8.51</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Re: &quot;Getting your thesis, project or extended essays</td>
<td>dylan cree</td>
<td>26/04/2011 8.58</td>
</tr>
<tr>
<td>thesis submission documentation???</td>
<td>dylan cree, MFA Grad</td>
<td>26/04/2011 9.40</td>
</tr>
<tr>
<td>Re: please print</td>
<td></td>
<td>26/04/2011 9.53</td>
</tr>
<tr>
<td>revisions</td>
<td>dylan cree</td>
<td>26/04/2011 10.06</td>
</tr>
<tr>
<td>revisions</td>
<td>dylan cree</td>
<td>26/04/2011 10.06</td>
</tr>
<tr>
<td>Re: please print</td>
<td>dylan cree</td>
<td>26/04/2011 10.06</td>
</tr>
<tr>
<td>cree ready</td>
<td>dylan cree, Contemporary Art</td>
<td>26/04/2011 11.13</td>
</tr>
<tr>
<td>Re: revisions</td>
<td>dylan cree</td>
<td>26/04/2011 11.14</td>
</tr>
<tr>
<td>Re: revisions</td>
<td>dylan cree</td>
<td>26/04/2011 11.14</td>
</tr>
<tr>
<td>Re: PILLS-IATM</td>
<td></td>
<td>26/04/2011</td>
</tr>
<tr>
<td>Time</td>
<td>Message</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>11.20</td>
<td>Re: Re. PILLS-IATM</td>
<td></td>
</tr>
<tr>
<td>11.24</td>
<td>Dylan Jeffrey Cree - Thank you for your thesis su</td>
<td></td>
</tr>
<tr>
<td>16.04</td>
<td>Re: revisions</td>
<td></td>
</tr>
<tr>
<td>17.20</td>
<td>Re: revisions</td>
<td></td>
</tr>
<tr>
<td>17.24</td>
<td>Re: thesis submission documentation???</td>
<td></td>
</tr>
<tr>
<td>17.24</td>
<td>Re: thesis submission documentation???</td>
<td></td>
</tr>
<tr>
<td>19.17</td>
<td>thesis pieces</td>
<td></td>
</tr>
<tr>
<td>19.19</td>
<td>Re: yo</td>
<td></td>
</tr>
<tr>
<td>19.22</td>
<td>thesis to the library</td>
<td></td>
</tr>
<tr>
<td>19.23</td>
<td>Re: revisions</td>
<td></td>
</tr>
<tr>
<td>20.39</td>
<td>Re: thesis pieces</td>
<td></td>
</tr>
<tr>
<td>21.12</td>
<td>Re: thesis pieces</td>
<td></td>
</tr>
<tr>
<td>21.12</td>
<td>Re: thesis pieces</td>
<td></td>
</tr>
<tr>
<td>21.12</td>
<td>Re: thesis to the library</td>
<td></td>
</tr>
<tr>
<td>1.02</td>
<td>Re: thesis to the library</td>
<td></td>
</tr>
<tr>
<td>1.05</td>
<td>Re: yo</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Email Content</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>27/04/2011</td>
<td>8.12</td>
<td>problems?</td>
</tr>
<tr>
<td>27/04/2011</td>
<td>8.24</td>
<td>emails</td>
</tr>
<tr>
<td>27/04/2011</td>
<td>9.11</td>
<td>Re: thesis submission documentation??</td>
</tr>
<tr>
<td>27/04/2011</td>
<td>10.17</td>
<td>Re: emails</td>
</tr>
</tbody>
</table>
Appendices
Appendix A.
Thesis Defence Statement

The Conference On The Conference\(^1\): of the future anterior...

Simon Fraser University,
School for the Contemporary Arts
Master of Fine Arts
Thesis Defence Statement

MFA candidate: Dylan Cree

MFA Graduate Examination Committee members:
Professor Judy Radul (Main Supervisor), SFU School for the Contemporary Arts
Professor Chris Welsby, SFU School for the Contemporary Arts
Professor Stephen Collis, SFU School for the Contemporary Arts
Professor Scott Watson (External Examiner), University of British Columbia, Art History

Scheduled Thesis Defence: 2:30pm, April 15, 2011
Location: Room 4350, SFU Woodward’s

\(^1\) In framing The Conference On The Conference for various stages and aspects of academic production, be it for coursework, for funding proposals, for interested press, or even for the soliciting of potential committee members, fulfilling certain procedural requirements, I produced the following brief project description:

“Over the course of my MFA I have been making works that represent a self-reflexive program of thinking about art practice and production as that which is within the frame of an institutional setting and as being of that setting. My MFA thesis project The Conference On The Conference reflects the notion that our “criticality” is shaped by the very institutions we critique. The Conference On The Conference, in one an exhibition and an actual academic conference, involves a staging of the rules, procedures and the standard format for hosting a commonly conducted academic forum for exchange. I conceive of this project as being an event that is a performative reflection of and on the particular institutionalized frame (of an academic institution) for its being an event. The Conference On The Conference, so-constituted through somewhat tacit administrative and procedural re-affirmations, will exhibit the authority and logic of an academic institution’s formalized practices. Specifically, the work attends to what gets assumed, overlooked or purposefully omitted but, nonetheless, has become integral to the form of a particular academic presentation. Please see The Conference On The Conference website: www.theconferenceontheconference.ca. The Conference On The Conference will be held March 4th and 5th, 2011 at the SFU Woodward’s campus.”
The artwork generated for an MFA project is produced in the anticipation of its being favorably evaluated and, with some luck, holding potential for the student artist as an entry into the scene of the contemporary “art-world”. Beyond the assessment of the MFA thesis project, as focal point and capstone of one’s study, research, perhaps knowledge, the project anticipates and prepares the stage for defensibility. As we understand the MFA project presentation is not its own justification, it is not its own defence; simply put, the project presentation remains to be defended as a legitimate artistic enterprise. The stage upon which one defends their MFA thesis project is set by the terms and conventions of the reasoned oral and text-based western scholastic tradition. The very text, or rather “concise written statement of up to four pages [that] will accompany the presentation of the project at the defence”\(^2\), you are now reading is in service of providing the terms, the theoretical framework, the argumentation, the constative and even performative form and force for supporting the required MFA thesis project presentation. With the requirement of a “concise written statement…” our attention is brought to a system of supporting relations between “thesis project”, the bridging “concise written statement…” and the “thesis defence”.

\(^2\) As herein quoted, a “concise written statement of up to four pages [that] will accompany the presentation of the project at the defence” is the document required by the SFU School for the Contemporary Arts to be produced by the MFA candidate and to be distributed to their examining committee in advance of the candidate’s thesis defence.
By one interpretation, for purposes of the thesis defence, the thesis project has to be rendered assimilable to a standardized logical prose that parlays the traits and integrity of a discipline. Accordingly, often what is to be defended is how one’s project can be justified as art and to what extent one’s project contributes to the world of art, or more specifically, to a particular discipline within the world of art.

Until recently, the School for the Contemporary Arts MFA thesis defence entailed yet another kind of presentation, a “thesis essay”, wherein the MFA candidate usually demonstrated knowledge of the appropriate and requisite common ground, by way of an articulation of the frame or context for the project presentation, for providing a theoretical bridge (be it of an historico-logical nexi or by standard theoretical terminology and construction) between the student and their examining committee. However, as of January 21st in 2011, the SFU School for the

3 To situate The Conference On The Conference I might reflect on my indebtedness to Andrea Fraser, Yves Klein and Liam Gillick. Fraser, having expanded the notion of “institutional critique” to include itself, rightly points out that “institutional critique” is also an institution of a kind. Without explicitly citing an ethical imperative Fraser, to avoid the proper name “institutional critique” becoming dogma(tic), implores one of the need for a vigilance against taking for granted the critique of institutions. Where The Conference On The Conference departs Fraser’s thinking is that The Conference On The Conference is of “institutional critique” in the sense that it plays out a critique of critique as being a nihilistic function of ‘the institutional’. This willingness demonstrated by The Conference On The Conference to have the exhibition potentially undermine itself is akin to the judoistic grappling of Yves Klein’s various works that, at once, appear to place one in a choke-hold of conceptualism (if not “conceptualism” proper, certainly the pre-figuring of such) while keenly anticipating and instigating the choke-hold victim’s theoretical counter-manoeuvre. Klein’s book and performance Zone de Sensibilité Picturale Immatérielle, which conjures a strategic play on the signature/counter-signature institution of value and validation for making frame of the reception of an art object (regardless of its being immaterial), is exemplar of a potentially endlessly undermining performative of the everyday and ritualized practice of a modern capitalist transaction. With the symbolic burning of the contract or deed of purchase (a bank-cheque written by Klein in exchange for pieces of gold, half of which Klein, upon the burning of the cheque, then tossed into the depths of the Seine) the purchaser of empty space or zone d’immatérielle, sold to the purchaser by Klein himself, performs a negation of that which is standardly symbolic of value and thereby, within the schema of contemporary art acquisitions, ironically bestows value on the purchaser’s unreal estate transaction (with the artist.) With respect to self-negating or a project-undermining aesthetic tendency, but with seemingly greater commitment to social justice than Klein, Liam Gillick’s text Maybe it would be better if we worked in groups of three?, as pertains to contemporary discursive and relational aesthetic practice, proffers an exponential substitutional play between a changing cast of collaborating artists as being generative of a potentially continual overwriting of
Contemporary Arts ceased to require the production of such a document (a thesis essay) that potentially fore-grounds one’s MFA thesis project within or relative to a set of disciplinary, even cross or between disciplinary, coordinates.

The School for the Contemporary Arts graduate committee, I believe, grasped that the often *ex-post facto* task of situating one’s artistic enterprise is not simply towards identifying associations with other artists or with movements and currents of thought, rather, the academic exercise of situating one’s work served to (re)-inscribe the academic administrations’ programmatic of check-points and procedures.\(^4\) We must credit the School for the Contemporary Arts graduate recombinatory scenarios and knowledges. Effectively, Gillick’s making an institution and a program of collaborative work as mode for undermining “the authorial” is helpful in re-animating, for me at least, the question: still might not the object of one’s production, perhaps against one’s intentions for their artwork, be to always maintain a certain standard to an order, a logic, a discursive?

\(^4\) As pertains to the recent changes to the SFU School for the Contemporary Arts MFA program the following extraction from an electronic memorandum from the Graduate Chair to SFU MFA graduate students provides the rationale for removing the essay portion of the MFA capstone project.

> “The positive outcomes that we predict from this change:
> - Places the emphasis of the Graduating Project and the Defence on the creative work.
> - Retains our emphasis of theoretical research, critical theoretical articulation of art work in written form.
> - The paper is produced under guidance in a course environment, there is support from the faculty member teaching 812, the student will be required to consult with their supervisor on the focus and references for their paper, and we will continue to build in support from the learning commons into 811, 812 and other aspects of the program.
> - I am in discussion with the library and Todd Mundle has assured me that we can negotiate what is archived in the library, for instance the paper can still be kept in the library but now as part of the “project documentation.”
> - Once the project has been presented the student will be ready to defend (rather than, as often happens, spending some months writing the thesis.) This has positive implications for the student experience, the cost of the degree, our ability to graduate students in a timely manner, which is also linked to the funding we receive, so has positive benefit on Graduate Fellowships we are apportioned, etc. In the case of a visiting external examiner this would also allow that individual to (potentially) see the project presentation and participate in the defense within a range of a few days.
> - Reduces the need for the Senior supervisor to guide two large projects (practical and written) by every student, support faculty who have several grad students, allow a wider range of faculty to supervise, and make it more feasible for faculty to take on more grad students if they wish.
committee for recognizing that the broader institutional formulae and academic policy language upon which the MFA Graduate Handbook was subservient (and, it is arguable that to a large extent it still is), perhaps counter to the interests of artists in the making, was unconsciously implemented and performed by the MFA candidate. As if a policy administrator themselves, the graduate student, by writing a thesis essay, mostly reproduced and in turn defended and legitimized the very structure by which they presented a defence.

At any rate, the School for the Contemporary Arts’ turn to the rationale of attempting to give emphasis to the project presentation does little to make exempt the designated author of The Conference On The Conference from having to provide an account of the project’s artistic integrity at a thesis project defence. In willing compliance, the defence for The Conference On The Conference, as with this “concise written statement of up to four pages [that] will accompany the presentation of the project at the defence” will attempt a procedural inventory of certain cultural and academic apparatuses that determine both the reception and the production of what The Conference On The Conference exhibited. By the mirroring and parasitizing of administrative structures of ‘the institution’ The Conference On The Conference, as apparatus, assumed the role of a sanctioning body that authorized various kinds of academic work to be presented, questioned,
defended and discussed within the frame of an academic conference.\(^5\) In both the legitimizing and the assuming of some legitimacy for terms of academic presentation and exchange *The Conference On The Conference*, displayed, in its complex manifold, a particular institutionalized mode of assembly as being simultaneously the *at* and the *of* an academic institution. As variant on the adjudicatory structures by which we will preside for the upcoming thesis project defence for *The Conference On The Conference* we will evaluate these terms of legitimacy. To bring to attention and into focus the analytic for such legitimizing structuration during the oral section of my defence presentation. I plan an analysis of *The Conference On The Conference*'s panel structure (consisting of eight panels) and initiating call for papers (CFP) as being, among other things, a re-staging and reproduction of self-perpetuating administrative procedures.

N.B. Aside from meeting my thesis project defence requirements of producing a concise statement that indicates the direction of the oral presentation for the defence I anticipate yet another future anterior of the MFA project *The Conference On The Conference* as that which is destined for the electronic storage and compact shelving of the SFU Library and Archives. The SFU Archive and Library documentation format and housing being another *pre-destination* for one’s MFA

---

\(^5\) One of the sanctioning elements of *The Conference On The Conference* is graphically galvanized in terms of the red and black colors prominent in the promotional signage for *The Conference On The Conference*. The colors are further formalized in the coded usage of “official chairs” and “table” (black skirts, red chairs and white table cloth) for each *The Conference On The Conference* conference room. I will avoid the potential tedium of claiming a fashion statement and instead highlight the re-iterative functions of these visual elements in establishing the presence of an authorizing body (*The Conference On The Conference*). The appropriation of classic anarchist and socialist hues was not merely a whim of savvy modern design, rather the color combination gave symbolic value to the suspicious red and black cladded figure (yes, potentially fetishized art object known as Aaron Vidaver) who provided those on each panel proceeding with a reminder of theirs being a *scripted* activity that always demanded, even from those at *The Conference On The Conference* that may attempt to ignore their scripting, an attentiveness and an accounting.
enterprise that, as record of the ‘for the record’ and as adjudicatory extension for maintaining readability and the “main” of readability, fixes field for a yet-to-come potential codification. Instead of providing video documentation of *The Conference On The Conference*, which would invariably run the risk of implying a way to rescue or identify *The Conference On The Conference* as a work distinct from its institutional framings (rather than being of the always already documented of academic conference proceedings) I will instead provide the SFU Library and Archives with materials parergonal\(^6\) to the main or proper of *The Conference On The Conference*. Entitled of the parergonal these materials represent the archives of electronic administrative exchanges (emails) that precede and are subsequent to the so-identified 'event' *The Conference On The Conference*\(^7\).

\(^6\) As backdrop to this notion for problematizing distinctions between the main, the proper, or what is considered essential to a work relative to what gets considered inessential for a work I provide the reader with Jacques Derrida account of the parergon.

*parergon:* neither work (ergon) nor outside the work [horsd’oeuvre], neither inside or outside, neither above nor below, it disconcerts any opposition but does not remain indeterminate and it gives rise to the work. (Derrida, 1987, p. 9, *The Truth in Painting*)

In his analysis of Kant’s *Critique of Judgement* in the chapter ‘Parergon’ (*The Truth in Painting*) Jacques Derrida writes of how when we look at a painting that is mounted on a wall we consider the frame to be part of the wall, but when we look at the wall the frame is considered to be part of the painting: ‘... the parergonal frame stands out against two grounds, but with respect to each of these two grounds, it merges into the other’ (Derrida, 1987, p. 61). The frame of a painting indicates the division between the “work” and that which is outside of it, yet within our understanding of the “work” this border between what is internal and what is external to it is invisible: ‘There is always a form on a ground, but the parergon is a form which has as its traditional determination a ... not that it stands out but that it disappears, buries itself, effaces itself, melts away at the moment it deploys its greatest energy’ (Derrida, 1987, p. 61, *The Truth in Painting*).

\(^7\) of the parergonal (note: the following is a small sample (from the early stages of formulating *The Conference On The Conference*) of the final version which will likely consist of several 100 times more material from the body of emails that, in some way or another, pertain to *The Conference On The Conference*)

> ----- Original Message ----- 
> From: “██████████”> 
> To: “█████████████”> 
> Cc: “██████████”>
On Mon, May 10, 2010 at 6:47 PM, [Name] wrote:

I can't do it on the 14th. I'm running out of ideas...

Ok sorry I stepped away from the computer missed this storm of emails. I would like the external to be an artist, but I don't think that is going to work...I had thought of [Name], but he is in Sydney, [Name] would be interesting but he is out of town...one other long shot might be [Name], he is a painter but quite theoretical in his outlook...maybe we should 'save' him incase [Name] says he can't do it...

I'll ask [Name], but [Name] can you write up a paragraph explaining what we are looking for...(including dates and times.)

thanks much

> ----- Original Message ----- 
> From: "[Name]" 
> To: "[Name]" 
> Cc: "[Name]" 
> Sent: Monday, May 10, 2010 4:54:38 PM GMT -08:00 US/Canada Pacific 
> Subject: Re: external??? may 14th , 5 - 7pm harbor centre 
> 
> s. i don't really know [Name]'s contact info. [Name] any thoughts? 
> thanks, [Name] 
> 
> On Mon, May 10, 2010 at 5:06 PM, [Name] wrote:
> >> yes--
> >> i'll ask [Name], if someone can ask [Name]...?
> >>
> >> ----- Original Message ----- 
> >> From: "[Name]" 
> >> To: "[Name]" 
> >> Cc: "[Name]" 
> >> Sent: Monday, May 10, 2010 4:54:38 PM GMT -08:00 US/Canada Pacific 
> >> Subject: Re: external??? may 14th , 5 - 7pm harbor centre 
> >> 
> >> mean [Name]?? (he'd be good) 
> >>
On Mon, May 10, 2010 at 4:49 PM, [name] wrote:
what about [name]? i don’t have his e-mail...at ubc, [name] might be the type. i can e-mail the latter.

----- Original Message -----
From: [name]
To: [name], [name]
Sent: Monday, May 10, 2010 4:46:16 PM GMT -08:00 US/Canada Pacific
Subject: external???? may 14th , 5 - 7pm harbor centre

eewww. this is gettin tough. i don’t know. what’s the scene at the ubc english dept. these day? or maybe there’s a savvy sessional or retired radical (from sfu)? have you wracked your brains some more. -you suggested an artist. it could be an admin type, even. we’ll get one.

to me
show details 5/10/10

hi [name]

just heard from [name], and he can’t do friday night. any ideas?

----- Original Message -----  
From: [name]  
To: [name]  
Sent: Saturday, May 8, 2010 7:32:23 AM GMT -08:00 US/Canada Pacific  
Subject: Re: may 14th , 5 - 7pm harbor centre  
thanks [name].

On Fri, May 7, 2010 at 3:15 PM, [name] wrote:
ok--running out for a couple of hours but i'll try glen later tonight!

----- Original Message -----  
From: [name]  
To: [name]  
Sent: Friday, May 7, 2010 3:05:54 PM GMT -08:00 US/Canada Pacific
hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calendar those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours, [Name]
Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

- Show quoted text -

On 29/03/10 9:06 AM, "Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada"

PH

Hi

Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday or Wednesday night also works.

- Show quoted text -

----- Original Message ----- 
From: "Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada"

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week. Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, """" wrote:

> hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday
> april 12, 7 - 9pm. yours,

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

PH

hi all. unfortunately, i can’t make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks,
- Show quoted text -

On Mon, Mar 29, 2010 at 9:21 AM, """" wrote:
> Hi
> 
> Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday or Wednesday night also works.
> 
> ----- Original Message ----- 
> From: """" ""
> To: """", """", """
> Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
> Subject: Re: meeting
> 
> Hi all,
> 
> Sorry to be so contrary but -
> I can do Wednesday or Thursday afternoons that week.
> Those are favorites shall we say, especially if we are meeting on campus?
> >
> >
> > On 29/03/10 9:06 AM, “” wrote:
> >
> >> hi all. would it be possible to meet for a few hours on the last week
> >> of class. given that usually leaves town after wednesday could
> >> we try for a time on a monday, tuesday or wednesday (given the 2010
> >> calender those days fall during april 12th - 14th)? i volley monday
> >> april 12, 7 - 9pm. yours, [Name]
> >
> >
> > Professor: Fine Arts, Film and Digital Imaging
> > School for the Contemporary Arts
> > Simon Fraser University
> > Vancouver, BC
> > Canada
> >
> > PH [Name]
> >
> >
> >
> to me, [Name], [Name]
> show details 3/29/10

Hi [Name] and [Name],

Are we meeting on or off campus?

Here are two suggestions based on availability.

If we are meeting on Campus, [Name] and I can both do Thursday afternoon. Does that work for you [Name]?

If we are meeting off campus I could do Tuesday night and so can [Name], does that work for you [Name]?

Wednesday Night and Thursday Night are definitely out for me because I have class.
I left my cell phone on Gabriola and won’t get it back until Wednesday evening. What is your number please?

- Show quoted text -

On 29/03/10 12:55 PM, """" wrote:

> hi all. unfortunately, i can’t make wednesday afternoons. how about
> that wednesday evening? monday, tuesday and thursday afternoon are
> also fine for me. thanks,

On Mon, Mar 29, 2010 at 9:21 AM, """" wrote:

>> Hi

>> Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday or
>> Wednesday night also works.

>>

>> ---- Original Message ----

>> From: """" 

>> To: """","""","""

>> Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific

>> Subject: Re: meeting

>> Hi all,

>> Sorry to be so contrary but -

>> I can do Wednesday or Thursday afternoons that week.

>> Those are favorites shall we say, especially if we are meeting on campus?

>>

>> On 29/03/10 9:06 AM, """" """

>> hi all. would it be possible to meet for a few hours on the last week

>> of class, given that usually leaves town after wednesday could

>> we try for a time on a monday, tuesday or wednesday (given the 2010

>> calender those days fall during april 12th - 14th)? i volley monday

>> april 12, 7 - 9pm. yours,

>>

>> Professor: Fine Arts, Film and Digital Imaging

>> School for the Contemporary Arts

>> Simon Fraser University

>> Vancouver, BC

>> Canada
Hi all. I can meet Tuesday night in downtown Vancouver just after 8pm. As for a meeting place we could meet on commercial drive, the hasting sunrise area or a downtown haunt. Of course, there’s also the question of [redacted]'s availability.

[redacted], my phone number is: [redacted]
yours, [redacted]
- Show quoted text -

On Mon, Mar 29, 2010 at 3:31 PM, [redacted] wrote:
> Hi [redacted] and [redacted],
> > Are we meeting on or off campus?
> > Here are two suggestions based on availability.
> > If we are meeting on Campus, [redacted] and I can both do Thursday afternoon.
> > Does that work for you [redacted]?
> > If we are meeting off campus I could do Tuesday night and so can [redacted], does that work for you [redacted]?
> > Wednesday Night and Thursday Night are definitely out for me because I have class.

3166
I left my cell phone on Gabriola and won't get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, """" wrote:

hi all, unfortunately, I can't make Wednesday afternoons. How about that Wednesday evening? Monday, Tuesday and Thursday afternoon are also fine for me. Thanks.

On Mon, Mar 29, 2010 at 9:21 AM, """" wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message ----- 
From: """" To: """" , """
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, """" wrote:

hi all, would it be possible to meet for a few hours on the last week of class, given that usually leaves town after Wednesday could we try for a time on a Monday, Tuesday or Wednesday (given the 2010 calendar those days fall during April 12th - 14th)? I vote Monday.

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada
to me,.

--- Original Message ---
From: " [name] " < [email] >
To: " [name] "
Cc: " [name] " , " [name] "
Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
Subject: meeting

Hi all. I can meet tuesday night in downtown vancouver just after 8pm. As for a meeting place we could meet on commercial drive, the hastings sunrise area or a downtown haunt. Of course, there’s also the question of [name]’s availability.

[Name], my phone number is: [phone]

yours,

---

On Mon, Mar 29, 2010 at 3:31 PM, [name] wrote:
> Hi [name] and [name].
> 
> Are we meeting on or off campus?
> 
> Here are two suggestions based on availability.
> 
>
If we are meeting on Campus, and I can both do Thursday afternoon. Does that work for you?

If we are meeting off campus I could do Tuesday night and so can , does that work for you?

Wednesday Night and Thursday Night are definitely out for me because I have class.

, I left my cell phone on Gabriola and won’t get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, wrote:

>> hi all. unfortunately, i can’t make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks,

>> On Mon, Mar 29, 2010 at 9:21 AM, wrote:

>>> Hi

>>> Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday or Wednesday night also works.

>>> ----- Original Message -----

>>> From: “”

>>> To: “”

>>> “”

>>> Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific

>>> Subject: Re: meeting

>>> Hi all,

>>> Sorry to be so contrary but -

>>> I can do Wednesday or Thursday afternoons that week.

>>> Those are favorites shall we say, especially if we are meeting on campus?

>>> On 29/03/10 9:06 AM, “” wrote:

>>> hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday

>>> april 12, 7 - 9pm. yours,
Hi,

Was chairing a defence and various things...I see I’ve missed a flurry of scheduling.

Unfortunately I’m giving a talk at the University of Washington on Weds, March 14 and they have requested I also be there for the evening of Tuesday the 13th.

So, I’m afraid Tuesday won’t work for me, and after culling through the ‘won’t work for me’s’ below...I see we have now reached a state of total unworkability!

Well you can carry on without me, or if per chance I don’t go to Seattle until Weds morning I will join you.

That’s all I can think of. I can do Thursday, but can’t do Thursday...

Any chance you are in town on Friday as we have a school meeting?
The next week is quite open, but as I say, for the sake of expediency you might want to carry on without me.

I can read Derrida on the train to Seattle...and call in at some point...

- Show quoted text -

On 29-Mar-10, at 9:35 PM, █████ wrote:

Tuesday night, anywhere, should work for me.

----- Original Message -----
From: "██████████" To: "████████████"
Cc: "██████████████", "██████████"
Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
Subject: meeting

Hi all. I can meet tuesday night in downtown vancouver just after 8pm. As for a meeting place we could meet on commercial drive, the hastings sunrise area or a downtown haunt. Of course, there’s also the question of ‘s availability.

, my phone number is: ████

yours,

On Mon, Mar 29, 2010 at 3:31 PM, █████ wrote:

Hi and .

Are we meeting on or off campus?

Here are two suggestions based on availability.

If we are meeting on Campus, , and I can both do Thursday afternoon. Does that work for you ?

If we are meeting off campus I could do Tuesday night and so can , does that work for you ?

Wednesday Night and Thursday Night are definitely out for me because I have class.

, I left my cel phone on Gabriola and won’t get it back until Wednesday evening. What is your number please?
On 29/03/10 12:55 PM, """" wrote:

hi all. unfortunately, i can’t make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, """

On Mon, Mar 29, 2010 at 9:21 AM, """" wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday or Wednesday night also works.

----- Original Message ----- 
From: """" To: """", """" 
"""" Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific Subject: Re: meeting

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, """" wrote:

hi all. would it be possible to meet for a few hours on the last week of class, given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours, """

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

PH """

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
hey. i'm game for friday. t'would be nice if [redacted] was physically present. yours, [redacted]

- Show quoted text -

On Mon, Mar 29, 2010 at 9:55 PM, [redacted] wrote:
> Hi,
> Was chairing a defence and various things...I see I’ve missed a flurry of
> scheduling.
> Unfortunately I’m giving a talk at the University of Washington on Weds,
> March 14 and they have requested I also be there for the evening of Tuesday
> the 13th.
> So, I’m afraid Tuesday won’t work for me, and after culling through the
> ‘won’t work for me’s’ below...I see we have now reached a state of total
> unworkability!
> Well you can carry on without me, or if per chance I don’t go to Seattle
> until Weds morning I will join you.
> That’s all I can think of. I can do Thursday, but [redacted] can’t do thursday...
> Any chance you are in town on Friday as we have a school meeting?
> The next week is quite open, but as I say, for the sake of expediency you
> might want to carry on without me.
> I can read Derrida on the train to Seattle...and call in at some point...
>
> On 29-Mar-10, at 9:35 PM, wrote:
> Tuesday night, anywhere, should work for me.
>
> ----- Original Message ----- 
> From: " "
> To: " "
> Cc: " "
> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
> Subject: meeting
>
> Hi all. I can meet tuesday night in downtown vancouver just after 8pm.
> As for a meeting place we could meet on commercial drive, the hastig
> sunrise area or a downtown haunt. Of course, there’s also the question
> of ‘s availability.
>
> my phone number is:
>
> yours,
>
> On Mon, Mar 29, 2010 at 3:31 PM, wrote:
> Hi and ,
>
> Are we meeting on or off campus?
>
> Here are two suggestions based on availability.
>
> If we are meeting on Campus, and I can both do Thursday afternoon.
>
> Does that work for you ?
>
> If we are meeting off campus I could do Tuesday night and so can , does
>
> that work for you ?
>
> Wednesday Night and Thursday Night are definitely out for me because I have
>
> class.
>
> I left my cel phone on Gabriola and won’t get it back until Wednesday
>
> evening. What is your number please?
On 29/03/10 12:55 PM, "██████████" wrote:

hi all. unfortunately, i can’t make wednesday afternoons. how about
that wednesday evening? monday, tuesday and thursday afternoon are
also fine for me. thanks,  █████

On Mon, Mar 29, 2010 at 9:21 AM,  ███████████ wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday
or

Wednesday night also works.

----- Original Message -----
From: "██████████"
To: "██████████", "██████████",
"██████████████"
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -

I can do Wednesday or Thursday afternoons that week.

Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "██████████" wrote:

hi all. would it be possible to meet for a few hours on the last week

of class, given that "██████" usually leaves town after wednesday could

we try for a time on a monday, tuesday or wednesday (given the 2010

calendar those days fall during april 12th - 14th)? i volley monday

april 12, 7 - 9pm. yours,  █████
I can do Tuesday. Friday I am away again. C

- Show quoted text -

On 29/03/10 9:35 PM, “*” wrote:

> Tuesday night, anywhere, should work for me.
> 
> ----- Original Message ----- 
> From: “*” 
> To: “*”
> Cc: “*”, “*”
> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
> Subject: meeting
> 
> Hi all. I can meet tuesday night in downtown vancouver just after 8pm. 
> As for a meeting place we could meet on commercial drive, the hasting 
> sunrise area or a downtown haunt. Of course, there’s also the question 
> of *’s availability. 
> 
> my phone number is: 
> 
> yours, 
> 
> On Mon, Mar 29, 2010 at 3:31 PM, “*” wrote:
> >> Hi * and *.
> >> 
> >> Are we meeting on or off campus?
> >> 
> >> Here are two suggestions based on availability.
> >> 
> >> If we are meeting on Campus, * and I can both do Thursday afternoon. 
> >> Does that work for you *?
> >> 
> >> If we are meeting off campus I could do Tuesday night and so can *, does 
> >> that work for you *?
> >> 
> >> Wednesday Night and Thursday Night are definitely out for me because I have
class.

I left my cell phone on Gabriola and won't get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, "wrote:

hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks,

On Mon, Mar 29, 2010 at 9:21 AM, "wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message -----
From: "wrote:
To: "wrote:
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "wrote:

hi all. would it be possible to meet for a few hours on the last week of class, given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours,

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
is the following week (April 19 - 23) present an option for meeting? If not, noting that I may not be able to attend, let’s meet Tuesday, April 13 around 8pm. Does Stella’s on
commercial drive work?
- Show quoted text -

On Mon, Mar 29, 2010 at 11:45 PM, wrote:
> I can do Tuesday. Friday I am away again. C
>
> On 29/03/10 9:35 PM, “” wrote:
> >> Tuesday night, anywhere, should work for me.
> >>
> >> ----- Original Message ----- 
> >> From: “”
> >> To: “”
> >> Cc: “”, “”
> >> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
> >> Subject: meeting
> >>
> >> Hi all. I can meet tuesday night in downtown vancouver just after 8pm.
> >> As for a meeting place we could meet on commercial drive, the hastig
> >> sunrise area or a downtown haunt. Of course, there’s also the question
> >> of ’s availability.
> >>
> >> , my phone number is: 
> >>
> >> yours,
> >>
> >> On Mon, Mar 29, 2010 at 3:31 PM, wrote:
> >>> Hi and .
> >>>
> >>> Are we meeting on or off campus?
> >>>
> >>> Here are two suggestions based on availability.
> >>>
> >>> If we are meeting on Campus, and I can both do Thursday afternoon.
> >>> Does that work for you ?
> >>>
> >>> If we are meeting off campus I could do Tuesday night and so can , does
> >>> that work for you ?
> >>>
> >>> Wednesday Night and Thursday Night are definitely out for me because I have
> >>> class.
> >>>
> >>> I left my cel phone on Gabriola and won’t get it back until Wednesday
> >>> evening. What is your number please?
> >>>
> >>>
> >>>
> >>>
On 29/03/10 12:55 PM, "[redacted]" wrote:

hi all. unfortunately, i can't make wednesday afternoons. how about that wednesday evening? mondays, tuesdays and thursdays afternoon are also fine for me. thanks,

On Mon, Mar 29, 2010 at 9:21 AM, [redacted] wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn't work. Tuesday or Wednesday night also works.

----- Original Message -----
From: [redacted]
To: [redacted], [redacted], [redacted]
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but - I can do Wednesday or Thursday afternoons that week. Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, "[redacted]" wrote:

hi all. would it be possible to meet for a few hours on the last week of class, given that [redacted] usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday april 12, 7 - 9pm. yours, [redacted]
April 13th is best for me. I will be going home to the Island after my last class. Sorry,

- Show quoted text -

On 30/03/10 11:31 AM, "wrote:

> is the following week (april 19 - 23) present
> an option for meeting? if not, noting that may not be able to
> attend, let’s meet tuesday, april 13 around 8pm. does stella’s on
> commercial drive work?
>
> On Mon, Mar 29, 2010 at 11:45 PM, wrote:
>> I can do Tuesday. Friday I am away again. C
>>
>> On 29/03/10 9:35 PM, "██████████" wrote:
>>
>>> Tuesday night, anywhere, should work for me.
>>> 
>>> ----- Original Message ----- 
>>> From: "██████████"
>>> To: "██████████" Cc: "██████████" 
>>> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
>>> Subject: meeting
>>>
>>> Hi all. I can meet tuesday night in downtown vancouver just after 8pm.
>>> As for a meeting place we could meet on commercial drive, the hastings
>>> sunrise area or a downtown haunt. Of course, there’s also the question
>>> of ːːː’s availability.
>>> 
>>> my phone number is: ːːː
>>> 
>>> yours, ːːː
>
>>> On Mon, Mar 29, 2010 at 3:31 PM, ːːː wrote:
>>> 
>>> Hi ːːː and ːːː,
>>> 
>>> Here are two suggestions based on availability.
>>> 
>>> If we are meeting on Campus, ːːː and I can both do Thursday afternoon.
>>> Does that work for you ːːː?
>>> 
>>> If we are meeting off campus I could do Tuesday night and so can ːːː,
>>> does
>>> that work for you ːːː?
>>> 
>>> Wednesday Night and Thursday Night are definitely out for me because I have
>>> class.
>>> 
>>> I left my cel phone on Gabriola and won’t get it back until
>>> Wednesday.
>>> evening. What is your number please?
>>> 
>>> ːːː
>>> 
>>> On 29/03/10 12:55 PM, "██████████" wrote:
>>> 
>>> hi all. unfortunately, i can’t make wednesday afternoons. how about
Hi all,

Sorry to be so contrary but -

I can do Wednesday or Thursday afternoons that week.

Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, [name] wrote:

hi all. would it be possible to meet for a few hours on the last week of class, given that [name] usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday

april 12, 7 - 9pm. yours, [name]
Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

PH

OK--13th at 8pm, stella’s on commercial.
----- Original Message ----- 
From: "" <>
To: "" 
Cc: "", "" 
- Show quoted text -
Sent: Tuesday, 30 March, 2010 11:31:54 GMT -08:00 US/Canada Pacific 
Subject: Re: meeting

, . is the following week (april 19 - 23) present
an option for meeting? if not, noting that . may not be able to
attend, let's meet tuesday, april 13 around 8pm. does stella's on
commercial drive work?

On Mon, Mar 29, 2010 at 11:45 PM, wrote:
> I can do Tuesday. Friday I am away again. C
> 
> > On 29/03/10 9:35 PM, "" wrote:
> > Tuesday night, anywhere, should work for me.
> >
> > ---- Original Message ----
> > From: "" 
> > To: "" 
> > Cc: "", "" 
> > Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific 
> > Subject: meeting
> >
> > Hi all. I can meet tuesday night in downtown vancouver just after 8pm.
> > As for a meeting place we could meet on commercial drive, the hasting
> > sunrise area or a downtown haunt. Of course, there's also the question
> > of . availability.
> >
> >, my phone number is: 
> >
> > yours, 
> >
> > On Mon, Mar 29, 2010 at 3:31 PM, wrote:
> >>> Hi . and .
> >>>
> >>> Are we meeting on or off campus?
> >>>
> >>> Here are two suggestions based on availability.
> >>>
> >>> If we are meeting on Campus, . and I can both do Thursday afternoon.
> >>> Does that work for you .?
> >>>
> >>> If we are meeting off campus I could do Tuesday night and so can ., does
> >>> that work for you ?
Wednesday Night and Thursday Night are definitely out for me because I have class.

I left my cell phone on Gabriola and won’t get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, “” wrote:

hi all. unfortunately, i can’t make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks, 

On Mon, Mar 29, 2010 at 9:21 AM, “” wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday or Wednesday night also works.

----- Original Message ----- 
From: “” To: “”, “” 
“”
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -

I can do Wednesday or Thursday afternoons that week.

Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, “” wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calendar those days fall during april 12th - 14th)? i volley monday

april 12, 7 - 9pm. yours,

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
On Tue, Mar 30, 2010 at 12:08 PM, [redacted] wrote:
> OK--13th at 8pm, stella’s on commercial.
>
> ----- Original Message ----- 
> From: "[redacted]"
> To: "[redacted]"
> Cc: "[redacted]", "[redacted]"
> Sent: Tuesday, 30 March, 2010 11:31:54 GMT -08:00 US/Canada Pacific
> Subject: Re: meeting
>
> is the following week (april 19 - 23) present 
> an option for meeting? if not, noting that may not be able to 
> attend, let’s meet tuesday, april 13 around 8pm. does stella’s on
> commercial drive work?
>
> On Mon, Mar 29, 2010 at 11:45 PM, [redacted] wrote:
> >> I can do Tuesday. Friday I am away again. C
> >>
> >> On 29/03/10 9:35 PM, "[redacted]" wrote:
> >>>
> >>> Tuesday night, anywhere, should work for me.
> >>>
> >>> ----- Original Message ----- 
> >>> From: "[redacted]"
> >>> To: "[redacted]"
> >>> Cc: "[redacted]", "[redacted]"
> >>> Sent: Monday, March 29, 2010 4:47:11 PM GMT -08:00 US/Canada Pacific
> >>> Subject: meeting
> >>>
> >>> Hi all. I can meet tuesday night in downtown vancouver just after 8pm.
> >>> As for a meeting place we could meet on commercial drive, the hasting
> >>> sunrise area or a downtown haunt. Of course, there’s also the question
> >>> of ’s availability.
> >>>
> >>> , my phone number is: [redacted]
> >>>
> >>> yours, [redacted]
> >>>
> >>> On Mon, Mar 29, 2010 at 3:31 PM, [redacted] wrote:
> >>> Hi [redacted] and [redacted].
> >>>
> >>> Are we meeting on or off campus?
> >>>
> >>> Here are two suggestions based on availability.
If we are meeting on Campus, and I can both do Thursday afternoon. Does that work for you?

If we are meeting off campus I could do Tuesday night and so can , does that work for you?

Wednesday Night and Thursday Night are definitely out for me because I have class.

, I left my cel phone on Gabriola and won’t get it back until Wednesday evening. What is your number please?

On 29/03/10 12:55 PM, wrote:

hi all. unfortunately, i can’t make wednesday afternoons. how about that wednesday evening? monday, tuesday and thursday afternoon are also fine for me. thanks,

On Mon, Mar 29, 2010 at 9:21 AM, wrote:

Hi

Wednesday afternoon would be fine, but Monday night wouldn’t work. Tuesday or Wednesday night also works.

----- Original Message ----- 
From: “”
To: “”, “”
Sent: Monday, 29 March, 2010 09:17:13 GMT -08:00 US/Canada Pacific
Subject: Re: meeting

Hi all,

Sorry to be so contrary but -
I can do Wednesday or Thursday afternoons that week.
Those are favorites shall we say, especially if we are meeting on campus?

On 29/03/10 9:06 AM, “” wrote:

hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010
Calendar those days fall during April 12th - 14th? I volley Monday April 12, 7-9 pm.

Yours,

[Name]

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

PH [Name]

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

PH [Name]

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

PH [Name]

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

PH [Name]

Reply
Reply to all
Forward
to [________] [________] [________]
show details 4/12/10

see you all tomorrow evening at stella’s at around 8pm (i know [________] won’t be there). yours, [________]

p.s. given that i will be coming down from the mountain at that time to meet up i may be a little later than 8pm
- Show quoted text -

On Mon, Mar 29, 2010 at 9:06 AM, [________] wrote:
> hi all. would it be possible to meet for a few hours on the last week of class. given that [________] usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday > april 12, 7 - 9pm. yours, [________]
>
Reply
Reply to all
Forward

Reply
|  

Reply

|  

to me, [________] [________]
show details 4/12/10

see you there, just after 8.

- Show quoted text -

----- Original Message -----  
From: [________]
To: “[________]”, “[________]”, “[________]”
Sent: Monday, April 12, 2010 8:40:40 PM GMT -08:00 US/Canada Pacific
Subject: Re: meeting

3192
see you all tomorrow evening at stella’s at around 8pm (i know won’t be there). yours,

p.s. given that i will be coming down from the mountain at that time to meet up i may be a little later than 8pm

On Mon, Mar 29, 2010 at 9:06 AM, \ wrote:
> hi all. would it be possible to meet for a few hours on the last week of class. given that usually leaves town after wednesday could we try for a time on a monday, tuesday or wednesday (given the 2010 calender those days fall during april 12th - 14th)? i volley monday/april 12, 7 - 9pm. yours,

---

I am wading through the Derrida interview and I look forward to our meeting.

- Show quoted text -

On 12/04/10 8:40 PM, “” wrote:
> see you all tomorrow evening at stella’s at around 8pm (i know won’t be there). yours,
>
> p.s. given that i will be coming down from the mountain at that time to meet up i may be a little later than 8pm
>
> On Mon, Mar 29, 2010 at 9:06 AM, \ wrote:
> >> hi all. would it be possible to meet for a few hours on the last week
>> of class. given that usually leaves town after wednesday could
>> we try for a time on a monday, tuesday or wednesday (given the 2010
>> calender those days fall during april 12th - 14th)? i volley monday
>> april 12, 7 - 9pm. yours, 

- Show quoted text -

Professor: Fine Arts, Film and Digital Imaging
School for the Contemporary Arts
Simon Fraser University
Vancouver, BC
Canada

Reply
Reply to all
Forward

Reply

|  

to me

show details 4/14/10

Hope the meeting went well and you don’t have a hangover.
I probably don’t need to say this but when hands in her work today can you watch it with her and give her some feedback as she missed this input.

thanks

----- Original Message ----- 
From: 
Date: Monday, April 12, 2010 8:40 pm
Subject: Re: meeting
To: 

- Show quoted text -

> see you all tomorrow evening at stella’s at around 8pm (i know

3194
won't be there). yours, 

p.s. given that i will be coming down from the mountain at that time
to meet up i may be a little later than 8pm

On Mon, Mar 29, 2010 at 9:06 AM, [ ]

wrote:
> hi all. would it be possible to meet for a few hours on the
last week

of class. given that [ ] usually leaves town after wednesday could
we try for a time on a monday, tuesday or wednesday (given the 2010
calendar those days fall during april 12th - 14th)? i volley monday

april 12, 7 - 9pm. yours, [ ]


Reply

Forward

to [ ]
show details 4/14/10

no problem. i'll go over her piece with her. yeah, meeting went well.
have a good one in seattle. [ ]

- Hide quoted text -

On Wed, Apr 14, 2010 at 8:32 AM, [ ] wrote:
> Hope the meeting went well and you don’t have a hangover.
> I probably don’t need to say this but when [ ] hands in her work today
can you watch it with her and give her some feedback as she missed this
input.
> thanks

> ----- Original Message ----- 
> From: [ ]
> Date: Monday, April 12, 2010 8:40 pm
> Subject: Re: meeting
meet you then.
- Hide quoted text -

On Thu, Mar 18, 2010 at 6:55 PM, [email] wrote:
> harbour centre is fine if that works for you, in the entrance at 2:30, next friday.
>
> >

> ----- Original Message -----
> From: "[email]"
> To: "[email]"
> Sent: Thursday, March 18, 2010 8:23:48 AM GMT -08:00 US/Canada Pacific
> Subject: Re: next meeting
>
> > should be good. where do you figure? harbor centre?
>
> On Thu, Mar 18, 2010 at 6:58 AM, [email] wrote:
>> thanks, how about next friday then--the 26th. afternoon? 2:30?
>>
>>
>> ----- Original Message -----
>> From: "[email]"
>> To: "[email]"
>> Sent: Wednesday, 17 March, 2010 18:36:41 GMT -08:00 US/Canada Pacific
>> Subject: Re: next meeting
>>
>> hey, sure. we could try for a friday in vancouver. unfortunately
>> my wednesday's are booked solid. yours,
>>
>> On Wed, Mar 17, 2010 at 2:57 PM, [email] wrote:


>>> hi 
>>> 

>>> i think we’re due to meet this coming tuesday--but do you think we can either wait until the next tuesday, or (even better for me), try another day of the week--what are your wednesdays and fridays like--any time, either downtown or up the hill?

>>> starting to feel the pinch!

>>> 

>>> ----- Original Message ----- 
>>> From: "" 
>>> To: "" 
>>> Sent: Sunday, 7 March, 2010 22:23:29 GMT -08:00 US/Canada Pacific 
>>> Subject: Re: next meeting

>>> yeah, that would be good. 

>>> On Sun, Mar 7, 2010 at 9:31 PM, wrote:

>>> yup--12:30 works. my office again?

>>> 

>>> ----- Original Message ----- 
>>> From: "" 
>>> To: "" 
>>> Sent: Sunday, March 7, 2010 8:40:33 PM GMT -08:00 US/Canada Pacific 
>>> Subject: next meeting

>>> hey . is this tuesday at 12:30 still lookin good? yours, 

>>> On Sun, Feb 28, 2010 at 9:36 AM, wrote:

>>> sounds like a plan .

>>> On Sat, Feb 27, 2010 at 5:00 PM, wrote:

>>> hi .

>>> hope you are doing well. i’ve been swamping with (anti)olympic activities. can we wait a week, maybe meet on the 9th at 12:30?

>>> 

> thanks

- Hide quoted text -

On Mon, Feb 8, 2010 at 10:19 PM, wrote:
On Mon, Feb 1, 2010 at 9:31 PM, [Name] wrote:
> thanks. yup--next tuesday works fine. sorry man.
>

On Mon, Feb 1, 2010 at 8:24 PM, [Name] wrote:
>> i hate to do this, but i’m quite sick (just started last night), and the main issue is that i can’t concentrate to get through the reading. can we put this off? any times you have available on wednesday or thursday. sorry about this.
>>

>> On Thu, Jan 28, 2010 at 9:59 PM, [Name] wrote:
oh shit--i meant noon. noon works best. sorry

----- Original Message ----- 
From: " "
To: " "
Sent: Thursday, 28 January, 2010 21:53:26 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting

s. great then. oh, i thought we were meeting at noon. that actually works for me as i have a ta lecture to go to at 2:30. yours, d

On Thu, Jan 28, 2010 at 9:00 PM, " " wrote:

hi ,

if my office works, that’s great. aq 6108. and sure, can come too. i’d love to get a copy of those architecture essays too. tuesday at 2.

hey , did you want to meet at your office? also, would you mind if sat in on our meeting on tuesday? - he’s the main prof for my directed studies class and he’d like to get up to speed on derrida and where our discussion is at. (i don’t think he’ll verbally participate as he just wants to hear what we’re discussing). thanks,

On Sat, Jan 23, 2010 at 10:24 AM, " " wrote:

yup--that sound slike a plan.

----- Original Message ----- 
From: " "
To: " " - Hide quoted text -
Sent: Friday, 22 January, 2010 16:16:57 GMT -08:00 US/Canada Pacific
Subject: Re: mfa directed studies course: next meeting?

sounds like we’ve got options from one week to the next. maybe we could meet at noon on tuesday feb. 2 on the mountain?

On Thu, Jan 21, 2010 at 4:16 PM, " " wrote:

> ok. i'm there usualy a tuesday or a thursday, something like 10-2 (not much!). if that wont work we'll figure monday out.
>
i'm booked solid on wednesdays. i'm on the burnaby campus tuesdays and thursdays.

On Thu, Jan 21, 2010 at 2:20 PM, wrote:

ok. makes me think another day might work better. any chance? wednesday? or a day you're up at sfu?

>>
>>
>> ----- Original Message ----- 
>> From: “” 
>> To: “” 
>> Sent: Thursday, 21 January, 2010 14:11:51 GMT -08:00 US/Canada Pacific 
>> Subject: Re: mfa directed studies course: next meeting? 
>>
>> hi [as long as the meeting isn't prior to 1pm certainly could meet earlier on that day. and 1 1/2-2 hrs would be great. yours,]
>>
>> On Thu, Jan 21, 2010 at 2:08 PM, wrote:
>>> bonjour.
>>> probably the next better, though i may have an issue with the time. are you available earlier? or, maybe the wednesday or friday? would be good if we had 1 1/2-2 hrs, eh?
>>>
>>> ----- Original Message ----- 
>>> From: “” 
>>> To: “” 
>>> Sent: Thursday, 21 January, 2010 13:18:51 GMT -08:00 US/Canada Pacific 
>>> Subject: mfa directed studies course: next meeting? 
>>>
>>> monsieur, when are we to meet next? - next monday or the following one? yours,
>>>
On Mon, Jan 11, 2010 at 3:20 PM, [REDACTED] wrote:
> yeah. some bronchial thing.
> next monday at 3:30. see you then.
>
> ----- Original Message ----- 
> From: "[REDACTED]"
> To: "[REDACTED]"
> Sent: Sunday, January 10, 2010 5:21:51 PM GMT -08:00 US/Canada Pacific
> Subject: Re: mfa directed studies course
>
> i'm pretty sick and probably staying home tomorrow. sorry--can we re-schedule, either for later in the week, or the following monday?

On Sun, Jan 10, 2010 at 5:20 PM, [REDACTED] wrote:

On Sun, Jan 10, 2010 at 4:05 PM, [REDACTED] wrote:

On Mon, Jan 4, 2010 at 9:16 PM, [REDACTED] wrote:

> hi [REDACTED]! monday at 3:30 would work. downtown wherever you like.

On Mon, Jan 4, 2010 at 9:20:45 PM, [REDACTED] wrote:

On Mon, Jan 4, 2010 at 21:02:34 GMT -08:00 US/Canada Pacific

hi [REDACTED], how about meeting next monday afternoon after 2pm? could we
>>> meet downtown somewhere? also, how about we just focus on
>>> “passe-partout” and “lemmata” (the first 36 pages)? thanks,
>>> On Mon, Jan 4, 2010 at 9:19 AM, [redacted] wrote:
>>> hi [redacted].
>>> great--how about next week? a monday afternoon, wednesday or friday pretty much anytime
probably best for my schedule.
>>> happy new year
>>> ----- Original Message -----
>>> From: [redacted]
>>> To: [redacted]
>>> Sent: Sunday, 3 January, 2010 14:31:23 GMT -08:00 US/Canada Pacific
>>> Subject: mfa directed studies course
>>> hi [redacted].
>>> hope you had a good break. i'd like to set up our first meeting time,
>>> if possible, for a day in one of the upcoming weeks. what works for
>>> you? i know this coming week will be difficult for me - how about the
>>> next? oh, i will be meeting with [redacted] (the main prof for my
>>> directed studies course) on tuesday so i should have a (ahem) set
course plan in place shortly.
>>> thanks,
>>> -------
>>> On 12/1/09, [redacted] wrote:
>>> yup--3. i have to run by about 4.
>>> -------
>>> ----- Original Message -----
On Tue, Dec 1, 2009 at 10:19 AM, [name removed] wrote:
> coffee somewhere? do you have a preference? i get off my bus near sfu harbour centre--we could meet at that Waves coffee shop at the corner of Hastings and Seymour?

On Mon, Nov 30, 2009 at 8:54 PM, [name removed] wrote:
> hi [name removed]. around 3pm on friday would work. where's good to meet?

On Mon, Nov 30, 2009 at 8:56 AM, [name removed] wrote:
> hi [name removed]. i'm there tomorrow but probably don't have a lot of time (two meetings then i need to take off again). i do come through downtown regularly--could meet friday, either early (if you're a morning guy) or afternoon--around 3pm?

On Mon, Nov 30, 2009 at 8:56 AM, [name removed] wrote:
> hey [name removed], thanks for getting back to me so quickly. you're right we have met. mostly in passing, i think. if possible i'd like to meet with you this week but i don't know that it's all that feasible that i'll be able to get to the mountain on either wednesday or friday. i am there tomorrow, by chance could that work? or is somewhere in vancouver possible? downtown campus? commercial drive? even, main street? yours,

On Mon, Nov 30, 2009 at 8:56 AM, [name removed] wrote:
> Hi [name removed].
>
> I think we've met a few times at ksw over the years. I've read a fair bit of Derrida, but I'm no expert. Still, I'd be glad to meet and talk with you. I'm usually at the Burnaby campus Mon/Wed/Fri...
purposes) a section of Derrida’s “The Truth in Painting”. In talking about my plans with [REDACTED], the SCA's grad studies chair, she recommended that I approach you for occasional advisement that would occur during the course of the semester. Her thinking is that you may be acquainted with Derrida and that I would, in this case, benefit from some input/interaction beyond what’s available within SCA. Might you have time to meet and chat and see what’s possible?

>>> yours,

>>> [REDACTED]

>>> [REDACTED]

>>> [REDACTED]

>>> [REDACTED]

>>> [REDACTED]

>>> [REDACTED]

>>> [REDACTED]
Appendix B.
Thesis Presentation

*Before Proceeding*

Before proceeding with today’s presentation I will revisit a few excerpts from Aaron Vidaver’s piece called *Before the Chancellor* that was presented on the second day of *The Conference On The Conference* on Panel 7 called *In Absentia*.

Aaron Vidaver, the somewhat ubiquitous presence at *The Conference on The Conference*, is not *in absentia* - he’s here for today’s event but he won’t be presenting the following that was written with this event, my MFA thesis defence, in mind. So I will read for him. Please bare with me as I know I won’t be able to match his unique style of delivery that some of you might expect to hear accompanying a text associated with his name. Still I’ll give it my best and then I’ll proceed with what I’ve prepared for today.

Part 2 from *Before the Chancellor* Aaron presented:

In order to consider *The Conference on The Conference* as a project, as we know it is, a Graduating Project by a degree candidate at Simon Fraser University, I would like to introduce the term “entity”, for the sake of discussion, to specify it. I do this because I think the concepts and terms “object” and “event” are prejudicial in that they bring with them sets of definitions and evaluative norms that may mislead us and foreclose upon the range of experiences that might be had within. In the case of thinking of *The Conference on The Conference* as an “object” we might be giving undue weight and attention to artefactual or depictive aspects or even conceptual and affective dimensions seen to reside in an objectification. And with “event” we might give undue weight and attention to the performative aspects of daily
life that we are all so sensitive to, by necessity, or importing evaluative
criteria from the time-based arts to apply to The Conference on The
Conference as a whole. I don’t mean to suggest that the entity does not
contain objects and events, certainly there is an aggregation, or to distantiate
oneself from the experience of the event- objects partaking of The
Conference on The Conference that are works of art on their own for the
sake of holding out for a grand vista from which to encounter the “entity”.

This entity seems to be something that we must have felt affinity with some
aspect of if we went out of our way to arrive within, perhaps within and
against, the slogan invoked by Abe Walker, earlier today, in his discussion of
sabotage, overidentification and exodus in the context of immersion without
allegiance; and yesterday, with much greater reservation, approaching
refusal, in the paper by Olivia Dunbar.

For the rest of part 2 of Before the Chancellor Aaron, applying his expertise as
archivist, articulates the policies and procedures by which the SFU MFA
Graduating Project came into being. To spare you the somewhat tiresome details
of the SFU School for the Contemporary Arts policy-making I will now jump to part
3 of Before the Chancellor for which this part, part 2, functioned to stage.

In part 3 of Before the Chancellor Aaron continues: I now offer a series of self-
evaluative questions regarding adjudication of The Conference on The Conference
in light of the SFU School for the Contemporary Arts policies concerning the
graduating thesis project we’ve discussed thus far:

Do we treat the entity The Conference on The Conference in a mereological
fashion? That is, from the perspective of how the parts relate to the whole? If
so what parts do we specify as being essential to the whole? Which are
insignificant?
Is it worth setting up a series of oppositions between parts in order to play them off one another to answer these questions?

Oppositions: Between Day One and Day Two?
Between Panel One and Panel Five: Acknowledging versus Squatting?
Between Panel Two and Panel Six: Self-reflexivity versus Production-for?
Between Panel Three and Panel Seven: Determining versus Indeterminacy?
Between Panel Four and Panel Eight: Taking Stock versus Giving Stock?
Between plenary and keynote?
Between footnote and keynote?
Between performance (dance, theatre, music) and talk?
Between talk read and talk improvised?
Between text-based and visual-based presentations?
Between the attendee and the non-attendee?
Between the reluctant participant and the overenthusiastic participant?
Between the shrewd and the dupe, the wit and the dolt, the reductivist and the expansionist, the optimist and the pessimist?
Between space occupied for the conference and space left unoccupied for the conference?
Between rooms used and unused?
Between second and first and third and fourth floors?
Between the missing muffins and coffee and the present table-skirts (perhaps one of the most expensive items in the entire budget for The Conference on The Conference)?
Between the sound latticing in the electro-acoustic room and the mirrors in the Dance Studio?
Between the conference as it is experienced and the conference as we expect it to be as a conference?
Between real conference and faux conference?
Between conference proper and the “Post-Conference Archives”.
Between entity and objects/events?
Between binaries and non-binaries?
Between counting and not-counting?
Between twenty minutes and the rest of time?
Between good and evil?

[In brackets Aaron writes: I think I may skip some paragraphs here—this part of the argument is not thought out well enough—Dylan is suggesting that I apply for the MFA Program here at SFU and restage *The Conference On The Conference* in two years—not in period costume!]

Aaron continues:

Or, rather than mereological analysis, binaristic or not, is there some principle governing or managing or mismanaging the totality of the entity that we might coax or tease out? Is the conference accumulative? Does it fold back upon itself? Does it restage? Relive? Revise? Is the infinite regress of “problematizing” within “The Conference” inhabitable or at least sublime? Or “stuplime”? Does the concurrent or staggered session preclude encounter with the totality? How does the gap between Day One and Day Two work? What does it permit? Should I have identified, in the plenary, the 19-hour period between the Days and referred to it as an intermission because we needed yet another reminder of performativity? Is knowledge produced during the process? May we, please, not think of *The Conference on The Conference* as 1) a dematerialized object; 2) an instance of the relational aesthetics racket; 3) part of the long march through institutional critique? Or shall we conceive of it in teleological terms, as a stage (banal, robust) on the way to certification or something else? How might we conceive of the conference proceedings? Does its intransivity, its “tautological and endlessly self-mimetic” being, in the phrase borrowed from Edward Said during the plenary, insulate itself from accountability to the outside? Does *The Conference on The Conference* provide the groundwork for defending the
thesis that the project, the work, the entity, does not exist or it may or may not exist but that beyond existence —“it” still must be evaluated?

Dylan told me last night [likely March 4th], not that I can speak for him, but I will, that he feels, that he has felt like he misnamed the conference, and this ties back to Andreas Kahre’s remarks, that rather than “on” it should have been “of”. Maybe we need to dwell more on our lived experience of *The Conference on The Conference*. Whether or not it exists may remain an open sore to be picked at until it scabs over and we forget that it was ever there. Still, even without a docent, I feel present (despite by ubiquity), alive, I can almost feel it. Aaron concludes: But maybe, like the bodily sensations experienced even though a part of the body that is missing where there once was that part, the phantom limb, maybe the entity, *The Conference on The Conference*, is a phantom project. Maybe.

**Acknowledgements**

If I may start with a few words that are both prefacing and external to the presentation to follow. I’d like to...let me say that the sentiments here expressed are more than a formal or rote utterance...I’d like to thank: the academy broadly considered along with the region specific academic domain of Simon Fraser University; the chair for this MFA thesis defense - Dr. Henry Daniel, who with considerable facility I’m sure will maintain the format of this session. I extend a warm welcome and thank you to the external examiner Scott Watson whom as most of you are probably aware brings a high degree of expertise and criticality to this examination. Apart from the Chair and External Examiner I feel a great debt to my committee which, as already introduced by the honorable Chair are Professor Chris Welsby, Dr. Steven Collis, and my main supervisor Professor Judy Radul. Each in their own distinct manner have demonstrated boundless encouragement, depth of insight, unimaginable expertise and a sharp intellect that, in concert with
an unparalleled kindness and generosity, have made me feel right at home during my 20 months of schooling at SFU. I would also like to extend thanks to all those that presented work, Chaired and volleyed questions as Respondents at The Conference On The Conference. Here, I cannot forget the work put in by The Conference On The Conference team of indefatigable volunteers. Again to those that presented work in one form or another I am indebted to you for generating so much lively discussion with your collective gift of an almost unfathomable wealth of insight into the processes at work for and during the academic presentation The Conference On The Conference. Of course, it would be remiss of me to not acknowledge the main corporate interest, for good or for ill, that housed the machinations of The Conference On The Conference. For this proceeding you might have noticed that unlike some rooms in this building the very room in which you’re seated has yet to be tagged by a particular sponsor (some notable taggings are of ex-SFU Chancellor and prominent local businessman Milton Wong and of Vancouver developer and philanthropist Djavad Mowafaghian - you can see there names affixed to a few of this building’s theatres). No, this room, room 4350, is simply known as the Music Teaching Studio. Ahem, might we amend that to say the Goldcorp sponsored Music Teaching Studio rented by Simon Fraser University from the developer, real estate and manufacturing company, the Westbank and Peterson Group. Some of you might be aware of the Westbank and Peterson Group as the company that developed and now manages the Shanghri-la towers in Vancouver and Toronto. In a striking parallel, almost at this time last year, at my 1st year MFA project presentation - an MFA thesis defence held in a meeting room at yet another site of commerce - Harbor Centre - a presentation called *parergon* that had the appearance of an MFA thesis defence but did not, as they say within the sanctioning ranks of the university administrata, count as one - at the outset of that presentation I mused over the profit yields and nature of the practices of the corporate sponsor for that very meeting room. The sponsor being the second largest lumber producer in North America, yes a regional economic giant, the Canadian forestry company based in Quesnel, British Columbia known as West Fraser Timber Co. Ltd.. Yes SFU hobnobs with the bigboys.
During the first panel to open *The Conference On The Conference* titled “*Invocation. Is it possible to proceed after this acknowledgement?*” the last minute addition” to the panel, or “the interloper”, who many have come to identify as Aaron Vidaver, reflected on a standard practice of acknowledgment by acknowledging, both in terms of what is perhaps a region-specific genre of acknowledgement and too as a gesture of acknowledgement, the under-acknowledged land title-holders of the unceded territory upon which the established inhabitant SFU Goldcorp School for the Contemporary Arts played host to *The Conference On The Conference*. In Vidaver’s presentation the under-acknowledged aboriginal peoples of the bands Squamish, Musqueam and the coast Salish Tsleil-Waututh were invoked. Apart from explicating poetic turf wars over proper terms of acknowledgment between local writers Burnham and Eng what marked Vidaver’s acknowledgment for the first panel “*Invocation. Is it possible to proceed after this acknowledgement?*” was the very acknowledging of a negation, a dispossession, more specifically the acknowledging of an absence of a particular people that the implicit set of contracts by which *The Conference On The Conference* proceedings, or any proceedings for that matter, that may take place on this land and in this building. Our “interloper” put *The Conference On The Conference* into question from its opening panel. He did so, not so much by challenging the premise or conceptual scheme for the two day event (project, entity...) but rather, our red and black cladded beardsman, through his somewhat backhanded articulation of the illegitimacy of this territory’s current occupiers (the Westbank Peterson Group, Goldcorp and SFU trio) problematized *The Conference On The Conference*. - Occupants that stake a claim, all conveyed through the regional lore of the proper name Woodward’s, by their sheer presence and practice of institutional normalization. The thematics of “occupation”, “conditions of resistance” and “unavoidable performativity of institutional normatives” played large across each of our interloper’s seven different panel presentations. No doubt, at first his presence, as an intrusion systematically formalized at each panel by the appointed Chairs introductions, stirred questions of
the like in each panelist and put-on-the-spot respondent “What special rights has he got to be here?” “Who gave him such rights to be inserted at the front of the line?” “Why is he immune to questions at each Q&A?” “Who is this Vidaver guy we all have to put up with that’s upstaging us all?” If such petty sentiments were felt they rarely showed and they certainly weren’t of the kind Jerry Zaslove spoke of in his “Keynote” address. Put side by side with other panelist’s insightful work which often succeeded in prompting critical reflection on the conferential in terms of things that get standardly assumed, get overlooked, on notions and peoples that get marginalized, on what such a forum as an academic conference, *The Conference On The Conference* included, is in service of and even on what an academic conference can’t do Vidaver’s 7 part framing was quite at home. With ease and acceptance across 7 panels Vidaver re-iterated 3 points of analysis. 1) On subject forming apparatuses; 2) The conditions for contemporary political, poetic and philosophical problematics; and 3), articulated in the piece read a few moments ago for panel 7 *In Absentia*, the disruption of potential art theoretical evaluations of the two day affair that could conceivably constitute *The Conference On The Conference* as a certain proper name. In some cases, Vidaver embodied this three-point analyticity all at once.

*Proper Name*

Ashok Mathur, in his piece *Improvising and Professionalizing the Cliché* which he presented for *The Conference On The Conference’s* Panel 3 which was titled “The Conference: conditioning possibility?” wrote:

“Frequently and repetitively, it is worth referencing the theme of the conference, even when it has no relevance to your paper. Equally important is to show currency by referencing papers that were delivered in keynotes, earlier panels, and by fellow panelists. Nothing is looked upon more favorably than hearing your own name uttered at conferences, so liberally pepper your
acknowledgements and extemporizations with the names of colleagues, even those whose work you despise.”

Though the careerist manoeuvreings of which Ashok alludes didn’t manifest at The Conference On The Conference with quite the same zeal as might be experienced at so-called official conferences the name “Aaron Vidaver” was repeated with considerable frequency. By the end of day one of The Conference On The Conference "Aaron Vidaver" became a proper name or shall we say institutionalized mode of identification. For some Aaron Vidaver even became synonymous with The Conference On The Conference. Still, for others, apart from its properness being a function of re-iteration, the name “Vidaver” as synonymous with The Conference On The Conference, provided one with a way to explain the two day event. The almost Nietzschean eternal return to same phenomenon of Vidaver presenting on each panel, that at first blush may have spurred accusations of intellectual porkbarrelling, generated speculation that “Vidaver” as representative of “the hidden other” within the conferential was a mere substitute acting out the thinly veiled vain aspirations of the wannabe panelist Dylan Cree.

Yes, in conversation with The Conference On The Conference attendees there appears to be an interest in explaining the 6', 2" presence of the interloper who somehow people seem to confuse as extension, as stand-in, or, in contraposition, even as the alter ego/doppelganger of “Dylan Cree”. Even though, I suppose Aaron and I bear a resemblance to one another, the ‘stand-in theory’ is most amusing. My knee-jerk response is to ask: why not Jerry Zaslove as my extension? Afterall, he attended and participated in each panel and of course delivered the Key-note and supposed final word on The Conference On The Conference. Or, why not Jen Delos Reyes? She only attended her own panel and when faced with a mildly challenging question by respondent Nicholas Perrin, in a huff, promptly exited her panel’s q&a and too the remainder of The Conference On The Conference. In fact, in terms of being my “stand-in”, why not everyone that presented, acted as Respondent, maintained order as Chair or voluntarily
performed the behind-the-scenes facilitations. Of course, here the historico-linear
reconstructionist of events may protest that Aaron Vidaver had a status that was
quite distinct from those officially designated as Presenter, Respondent, Chair -
specifically through repetition and thematic development sustained across seven
panels he was Dylan Cree’s plant, a design feature if you will, meant to carry off a
ruse of sorts that simultaneously lead and mislead the attendee. Here, I would
suggest that the fascination with Vidaver’s role as a continually decentering and
recentering geometric coordinate by which one can calibrate their The Conference
On The Conference GPS runs the risk of making the figure of Vidaver into a
fetishized art object. Regardless of what we may read as the centric or eccentric
force of the big red and black adorned presence Aaron more than sufficed to re-
iterate the presence of the apparatus The Conference On The Conference as
slogan for maintaining the appearance of their being a proper name.

*In Absentia*

Shortly after presenting his last paper Vidaver moved on to panel 8 called
*Respondent to panel on respond-ence. ["Is it possible to respond? The very idea
of..."]* to become its Respondent and then from there, as if assuming the role of
Chair, introduced the Keynote Jerry Zaslove. Though at this point Aaron may have
appeared like a son respectfully standing before the father - Jerry Zaslove, yes in
some respects Jerry could be considered a part of the SFU patriarch, Aaron soon
joined the ranks of The Conference On The Conference shoeless attendees that
sat facing panels of mirrors that mirrored the back of Jerry and the front of the
intent-looking crowd likely watching themselves straining to hear Jerry’s soft-
voiced Keynote address. This primary school allegorical play on reflectiveness
doubling or at least mirroring Jerry’s reflections shouldn’t be lost on anyone. Still
for me I couldn’t tell: Was Jerry’s Keynote some kind of performance of a
Kafkaesque paranoia? Recall: I was standing by the door off, well to the side,
somewhat out of view but Jerry kept turning and looking at me as if to underscore my presence as the event’s high authority. In that room of floor to ceiling mirrors maybe it just was me that was the paranoid, as perhaps Jerry was simply concerned with going over his allotted time-limit and, as a wise ole lecturer, deployed, with each crowd-steering glance, a pressure tactic for getting more time. Could we actually say Jerry’s presentation, as with anyone’s, was in earnest and what would it matter if we could? On the face of things, all that I could hope for as The Conference On The Conference administrateur en chef was that each presentation, from Chair to Respondent to Presenter to Keynote, had that “appearance” of being in earnest or held the known appropriate tone. Of course, I am probably the last one to ask if each presentation actually did as I was pretty much in absentia of and quite oblivious to the vast majority of what allegedly was presented. My relation to The Conference On The Conference on March 4th and 5th was mostly limited to facilitating what I had planned and assumed would take place per panel. As MFA graduate project practitioner I was somewhat deaf and blind to my project and in the end mostly relied on accounts of the planned proceedings by others - accounts that at times seemed to both support and contradict each other. I understand that may be one of the reasons why one video documents their work. Still video documentation or even audio recording would not really function for me as a memory aid as I have no memory of what Olivia Dunbar or Roger Farr or Stacey Ho or Ashok Mathur presented. Of course the main idea for not documenting was to avoid the risk of making The Conference On The Conference an art piece potentially isolable from the framing that provided the event’s supports. By design and by chance most of you, and I understand that to include all my MFA committee members and this defence’s Chair, were in absentia of the opening presentation of Panel 7 titled In Absentia. Of course, even I was in absentia of the In Absentia panel. Aaron Vidaver presented the text entitled Before the Chancellor of which, as preface to this particular presentation, you heard an excerpt. At least I was told Aaron presented such by the few who were in praesentia, namely Allyson Clay the Chair for that panel and whom I consider to be a reliable source. At any rate, Vidaver staged a mereological or part to whole
inventory to mete out the possible terms for a gain and loss assessment that may be informative to a judge, jury and council of a trial reckoning with the structure of the proceedings. At face value this account of *The Conference On The Conference* could be read as pre-emptive strike or anticipatory targeting of any forthcoming analysis that dared to stuff *The Conference On The Conference* in the pine-box labelled relational aesthetics or institutional critique or even a throwback to de-materialized art objects and god forbid the scene of “the happening”. I doubt Vidaver was as concerned about attendees making these kinds of rash judgements or associations as he was interested in putting into check the inclination to appropriate *The Conference On The Conference* as some standardly categorizable or even canonical type of work. In effect, this game of and on the part and the whole, perhaps the one and the many … you’ll recall from earlier as Vidaver put it “Between the reluctant participant and the overenthusiastic participant? Between the shrewd and the dupe, the wit and the dolt, the reductivist and the expansionist, the optimist and the pessimist”?… Yes, in effect, this *game* of and on the mereological that form the binaric thematic framings of which Vidaver played out in a series of questions strategically *perform* a procedural account of the *eckonomimesis* for the staging of *The Conference On The Conference*. I am not saying that we should interpret Vidaver as dismissing oppositions, whether seemingly fundamental as “part to whole” or parochial as “wit to dolt”, but rather interpret his lengthy question string of oppositions as asking, perhaps asking the impossible, as asking for *other* terms for evaluating the economy of forces, those indicative of restraint and expenditure, for generating a tension internal to the workings of *The Conference On The Conference* as a proceeding with a set of rules we all knew to be and were implicated in the borrowing from and imitation of a standardly structured academic conference.
For the archives

Of course what remains *in absentia* of *The Conference On The Conference* might very well be housed in its archives that, with a faint allusion to my first year project, I have titled *of the parergonal*. Still prior to the *The Conference On The Conference* archives is my indebtedness to artists, artist’s movements, artist’s works, certain theorists and their theoretics. For now, I will defer the program of contextualization of one’s work within streams of others work and instead, by way of a somewhat shallow archaeological excavation, perform a particular duty of self-assessment. Making a site of my past I now dig up works that can be related directly to *The Conference On The Conference* as “play” on an academic format. In brief, I cover two films/video along with my 1st year MFA project of which I’ve already alluded. Eight years ago I made the piece shot on digital video *Of Pornology: minutes of and from a certain conceptual violence*. For that work I staged a roundtable discussion, featuring a large ensemble-cast of academics, on the study of pornography. For my purposes here the content, the tone and even the setting is somewhat secondary. I merely wish to bring attention to its design. Organized like a formal essay *Of Pornology*’s thematic progression justified the discussion and analysis bounded by each section’s inter-titles. Further maintaining the appearance of an essay *Of Pornology* supported on-screen utterances with correlative footnotes superimposed over its live action. Two years ago I completed another piece, a feature length work shot on HD video format called *To Conference: faux pas in perpetuity*. No, the staging for this piece was not the academic conference panel, rather it was a contemporized Socratic dialogue disguised as a series of documentary interviews (documentary styles ranged from *verite* to *gonzo variant* to the supposed *fly on the wall observer*). The characters for *To Conference: faux pas in perpetuity*, being renegade theorists, of course were peripheral to the usual activities of the conference proper; however, they were given free reign, given the parameters of the film script, to *ex cogitate*, debate and defend various theories or propositions that may have the appearance of a formal argument. As with the previously mentioned *Of Pornology*, except moreso
certainly footage-wise, *To Conference: faux pas in perpetuity* superimposed academic texts over image. Instead of just footnotes, entire essays with footnotes *crawl* over live action and learned ESL lesson plans, translated into phonemic script, *scroll* over private tutorings. Eleven months ago for the MFA first year presentation I presented *parergon*. The format, you’ve already been apprised, was an SFU MFA thesis defence. Some of you may recall, drawing on Jacques Derrida’s *The Truth in Painting*, my idea was, strategically operating at the margins of the MFA graduate thesis defence process, to explore: the hierarchies within and across academicized disciplines; formalized structures of academic presentation; and, codified behaviour within various frames of our graduate school’s examination process. Sounds familiar. Anyway, without getting into the peculiarities of the event (*vis a vis* a broom closet and a Skype to Skype video call) to a large extent that defence proceeded, as this defence we are attending is proceeding and likely will proceed, with the same Chair Dr. Henry Daniel, the same MFA candidate Dylan Cree and the same committee members Professors Radul, Welsby and Collis. By this account of format-based constructions *The Conference On The Conference* comes along as logical continuance of academicized presentations of academic presentations. As with the previous works, perhaps on a much different scale, *The Conference On The Conference* exploits and explores the tensions within discursive regimes that are within and between schemas for knowledge and art production - neither institution precluding the other.

What’s in *The Conference On The Conference* archives (organized by month and with subject index) dates back to the beginning of the requisite proposal submission for the first year project, that was October of 2009. I’ve selected the email I received from Professor Judy Radul concerning the School for the Contemporary Arts requirement of submitting a proposal to the graduate committee for funding of the 1st year MFA project as the point at which *The Conference On The Conference* drew its earliest formulation. The presentation *parergon*, though much narrower in scope than *The Conference On The Conference*, pulled together much of the research materials and thinking on
institutional apparatuses that effectively lay ground for The Conference On The Conference. What ultimately triggered the conceiving and naming of The Conference On The Conference was when I, in fact, presented a paper, just last March, at an academic conference at York University. Making a presentation of a conference seemed to be a way to develop on the work being done in my first year graduate-level project, the abovementioned piece parerga. Of course the electronic correspondence and SFU administrative paperwork for my travel grant to the conference at York University in Toronto will be included in the The Conference On The Conference archives. The archives for The Conference On The Conference are still not complete. I consider the documentation, as pertains to this particular academic presentation, the exchanges to come with library staff concerning the SFU library/archival format and binding protocol and too the still to come various tidyings of affairs required to satisfy a number of levels of SFU administration is still to be included. For most people their introduction to The Conference On The Conference was staged a year after the archives first entry by The Conference On The Conference call for papers or CFP. This first encounter is where I will close out this defence presentation.

To my disappointment the CFP for The Conference On The Conference, at least from what I observed, was given little scrutiny by those that answered the call. I believe it was Olive McKeon from the University of California who briefly touched on The Conference On The Conference’s CFP in her piece The Politics and the Poetics of the CFP. Mostly she brought attention to the CFP as a genre with distinct literary traits for performing the tricky manoeuvre of setting the stage for potentially hundreds of people gathering and speaking to one another. Unfortunately, though her analytic capacity could certainly support it, she did not take up how and for whom The Conference On The Conference cfp functioned. The Conference On The Conference as title of my thesis project to the serious scholar, it may be argued, is both infuriating and frustrating. By the double use of general articles, The Conference On The Conference appears to makes the grossly unwarranted and most dogmatic Universalist claim that this conference
has the final say on conferences. Conversely, the poetic-toned echo of article and noun is redolent of a tautological mirroring whereby *The Conference On The Conference* reads as a navel-gazing event on itself. Moreover, the preposition “on”, as Vidaver alluded to in his presentation, I do find problematic as “on” presupposes the notion that *the* subject “The Conference” for which there will be “The Conference” somehow exists as a discrete domain, or object in its own right. To avoid the presuppositional nightmare implicit in this use the preposition “on” and too more effectively reflect a complex set of relations and exchanges the preposition “of”, though the title *The Conference Of The Conference* might sound clunky to our western ear, presupposition-wise would be far less problematic. One last point (which is somewhat in step with Andreas Kahre’s presentation in panel 1 of *The Conference On The Conference* where he provided a critique of typefaces commonly used in websites and even took jabs at the typeface in mine), although I don’t mind the font selection for *The Conference On The Conference* website and poster, I do however feel ill-at-ease over the unvaried upper-case bold graphic presence of the text which re-enforces a sense of the event being *totalizing* and *determinate*. As a new proper name for my thesis project I am somewhat inclined towards *Of the Conference* printed out in the discrete conventional mix of upper and lower-case letters thereby eschewing the bombast and pomposity of attention-grabbing puffy plumed upper-cased letters so used for the March 4th and 5th event. Of course, here I may run the risk of making subordinate or imparting a graphic secondarity and subservience of the lower-cased “t” in the general article “the” to the upper-cased “O” of Of and “C” of Conference. As you can see, in the marketing and theorizing on the marketing of an event the graphic characteristics of one’s text is no mere trivial matter. Apart from a name-change and case-change there are at least three or four other aspects to the *The Conference On The Conference* cfp of which I hoped one would object. Objection 1) the linguistico-political prejudicing that determines the sphere of participant inclusion re-enforces the dominant hegemonic ideology. Objection 2) the requirement of abstracts for a standardized mode of assembly delimits submissions for presentations (most at least) to being framed as conceptuo-rationalist projects and thereby may deter one
from offering non-linear performative forms of criticality. Objection 3) simply, the overwhelmingly long list of topics in my CFP is a feeble attempt at concealing intellectual hubris with satire. And, at least one more Objection being, that the premise of the cfp for *The Conference On The Conference*, which invites one to deconstruct the staging of a deconstruction of an institutional staging, in the end does little more than to further the propaganda that the Western academy is the pinnacle of liberal, democratic and open-ended thinking. Hey wait with all these issues still outstanding might there be impetus for yet another *The Conference On The Conference*. Yes, *Of the Conference on the Conference on the Conference*. 
Appendix C.
Graduating Project Proposal

Simon Fraser University
School For The Contemporary Arts
Master of Fine Arts Program

Main Supervisor: Professor Judy Radul
Second Supervisor: Professor Steven Collis (English Department)
Main Supervisor’s e-mail: jradul@shaw.ca
Second Supervisor’s e-mail: scollis@sfu.ca
Main Supervisor’s signature of approval:

Project Title: *The Conference On The Conference*
Location and Date of performance: SFU Woodwards

Name of the student: Dylan Cree
Contact Information: dcree@sfu.ca
Project Description

My MFA thesis project *The Conference On The Conference*, in one an exhibition and an actual academic conference, will involve a staging of the rules, procedures and the standard format for hosting a commonly conducted academic forum for exchange. I conceive of *The Conference On The Conference* as being an event that is a performative reflection of and on the particular institutionalized frame for its being an event. *The Conference On The Conference*, to be held in studio rooms at Simon Fraser University’s (SFU’s) School for the Contemporary Arts in March of 2011 (see attached “call for papers” document), will feature a variety of concurrently scheduled panels at which papers will be presented by scholarly researchers and questions will be facilitated by discussants.

Project’s Contextualization

*The Conference On The Conference* represents an amalgam of interests and practices that stem from the work I presented at the annual MFA graduate student exhibition. Largely drawing upon the opening chapter of Derrida’s *The Truth in Painting*, I staged an academic-toned, multiple voiced conversation between faculty, student and audience under the pretense of conducting a none-too frivolous examination process, the ‘MFA graduate thesis defense’. That piece, *parerga*, an oblique articulation of protocols and rules guiding academic conduct, in which the participants performed their regular roles as professors, graduate student and audience, represented an exploration of institutional presentation formats that can readily play out, at once, on a number of competing registers. Generally speaking, those registers are of familiar binaries that exclude or frame out the other: staged and not-staged; mock and not-mock; or the cinematic and non-cinematic experience. Going forward from *parerga* I conceive of *The
Conference On The Conference as being an event that is a performative reflection of and on the particular frame (that of an academic institution) for its being an event.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of “the academic conference” The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas. The following is an excerpt from a lengthy but non-exhaustive list of possible fields/topics and questions suggested in the project's call for papers:

- Staging a conference as a mere administrative exercise
- Teletechnologies, powerpoint presentations and counter-communicative strategies
- Does the call for re-conceiving of the conference represent a critique of the contemporary scene of the conference?
- Mediated strangers in the academic community
- The politics of discussant, respondent and unexpected heckler
- A necessary feigned oppositionality tempered by serious humor
- “buying one’s own rhetoric” as rhetorical gesture
- Academic neighborliness and friendship - a conference utopia?
- Hierarchies of presenters - panel compositions and scheduling under the keynote’s shadow
- Conference room tropes - snacks, table-skirts and the staging of q&a’s
- Conference hotel tropes - snacks, table-skirts and the staging of mini-bar sales
- Conference host/guest etiquette
- Presumptuous titles for a conference (i.e., The Conference on The Conference)
- Sociology of presenting and the presenting of a sociology
• Study of pseudo-performatives
• Study of pseudo-studies
• Study of implicatedness
• Conference as an art form (sometimes sublime and sometimes desultory)
• Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don’t throw out the baby with the bath-water)

In the context of “sanctioned conferring” and “theorizing” the singular event of The Conference On The Conference will exhibit a multiplicity of speakers performatively ex cogitating the tropes, protocol and points of intellectual intersect and termination, which, by multiple turn, threatens to disrupt grasping an MFA thesis project (of what ostensibly is of the academy and on the academy) as being an academic work. If this is to be so, I hope questions of the following get taken up: how are we then to confer meaningfully on the meaning of this event’s staged academicity?; and, for the record, academically and otherwise, what might we attribute the force of this event which gets performed as an event of itself?

A key influence on my projects over the past year has been Andrea Fraser’s performance art, which serves as way to critique our institutions. Extending the 1960’s and 70’s programmatic for opposing the commodification of art by conventional art institutions* to the current scene of art production Fraser targets art itself as being a part of an institution and too, as per discipline, being its own institution. In her work “institutional critique” itself is implicated as a bounded and codified institution. In much the same way, I too consider my projects to be implicated. Though parerga and The Conference On The Conference are not overt critiques of institutional models of presentation and re-presentation they draw significantly from Fraser’s framing of our “criticality” as being shaped by the very institutions we critique. Along with Fraser I think the value of “institutional critique” is the varied roles it can play in posing critical questions and effective challenges to the unchecked regulatory practices and economo-political interests of our art institutions and to institutions of many other kinds.
The Conference On The Conference problematizes how to experience an academic presentation, specifically, a graduate thesis project presentation, and more specifically, the multiple and annihilating registers of my graduate thesis project presentation. By design my presentation debars all, myself included, from fully experiencing this thesis project event. Given the concurrent scheduling of panel discussions The Conference On The Conference will be physically impossible for those attending the conference to experience much, certainly not all, of what will be presented. One may surf the event, dwell with each panel or perhaps do both, regardless, whichever way one attends, I set the scene for the audience to be, in a fashion particular to the scene of art production within the frame of academia, challenged over what to make of this multiply focused “art experience”. Nevertheless, and as with any normalizing event of this kind, the desultory effects of the conference’s dizzying self-reflexivity may be mitigated by the obligatory hospitality in the form of tea, coffee, bon bons, muffins and the like.

* Fraser draws on the work of Michael Asher, Marcel Broodthaers, Daniel Buren, and Hans Haacke.

Project’s Potential Value

The Conference On The Conference has its own website (www.theconferenceontheconference.ca) and has been circulated on Conference postings sites along with a number of arts and community service sites. An event open to the general public, the actual venues for The Conference On The Conference will be a dance studio, sound composing and editing suite and a small screening room at SFU Woodwards. These rooms, which are not typically used as meeting rooms, will feature an array of concurrently scheduled discussion panels.
For *The Conference On The Conference* each panel will consist of four presenters and a discussant.

**Project’s Main Target Audience**

The main target audiences for *The Conference On The Conference* will be Vancouver’s academic, visual arts, performance arts and literary/poetry community.

**Graduating Project’s Synthesis of Other MFA Level Work**

*The Conference On The Conference* extends the work done in my first year graduate piece *parerga*, which was developed in my FPA 885 directed studies class, the spring 2010 semester. Yet another academic proceeding, that work staged an SFU Master of Fine Arts (MFA) graduate thesis defence. Drawing on Jacques Derrida’s *The Truth in Painting* my idea was, strategically operating at the margins of the MFA graduate thesis defence process, to explore: the hierarchies within and across academicized disciplines; formalized structures of academic presentation; and, codified behaviour within various frames of our graduate school’s examination process. In a nutshell, *parerga* performed a few of the parergonal features of defending one’s thesis. *The Conference On The Conference*, less a mock-performance than *parerga* given that the participants/presenters will not only be playing roles but will be in their actual academic roles of presenting, represents a continuation of my self-reflexive programmatic of thinking about art practice and production as that which is within the frame of an institutional setting and as being of that setting.
List of Required School Resources

1) SFU Woodwards:
   Room 2205
   Room 3420
   Room 4945
   Room 4955
   Room 4525
   Room 4290
2) Camera Operators - students
3) Use of digital still camera and hi-definition video camera equipment with various lighting packages.
4) Sound recording equipment.
5) Sound Recordist(s) - students.
6) Use of high-quality photocopiers and printers.
7) Discussants
8) Door minders
9) Small public address systems

Reference Material


Fraser, Andrea. “From the critique of institutions to an institution of critique. (institutional critique as artistic phenomena)”. New York: Artforum, 2005.


**Project Budget**

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists’ fees</td>
<td>$0.00</td>
</tr>
<tr>
<td>Artists’ travel cost</td>
<td>$0.00</td>
</tr>
<tr>
<td>Project Personnel’s fees (crew)</td>
<td>$Deferred</td>
</tr>
<tr>
<td>Honoraria to professionals (keynote)</td>
<td>$200.00</td>
</tr>
<tr>
<td>Technician’s fees</td>
<td>$Deferred</td>
</tr>
<tr>
<td>Equipment Purchase</td>
<td>$0.00</td>
</tr>
</tbody>
</table>
Facilities or Equipment rental
- rooms or studios
- digital still camera
- hi-definition video camera equipment
- various lighting packages.
- sound recording equipment.
- small public address systems

Materials
- food and beverage per panel
- opening and closing reception expenses

Other

-Promotion and Publication (posters, postcards, programs)  $50.00
-The Conference On The Conference website  $60.00

Accommodation  $0.00
(The Park Inn & Suites - discount rates for SFU)

Contingency  $90.00

Revenues  $0.00

Total Costs  $1,000.00
Appendix D.
Event-making of the Institutional

(an essay accompanying my graduate thesis project The Conference On The Conference)

Dylan Cree
December 2, 2010

Introduction

In his recent essay The Good of Work Liam Gillick argues that the artist’s value to their community should be measured by their distinct modes of production. Gillick wants us to appreciate the current artist on their own terms and not by a standard that is applicable to non-artistic practices. In light of Gillick’s account of the current artist I am prompted to contemplate my own ‘self-reflexive programmatic of thinking’ about art practice and production as that which is currently within the frame of a particular institutional setting and as being of that setting. Thinking out the terms or context of art production and analysis of it I turn to Jacques Derrida and Jean-Luc Nancy. Derrida, in The Truth in Painting, deconstructs “the frame” of aesthetic evaluation and Nancy, in his essay The Surprise of the Event, ex cogitates on the incalculability of “the event”. It is through a close examination of “the frame” and “the event” that I respond to Gillick’s idea that the type of work that artists do ultimately provides an alternative model or frame for advancing the critique of our institutions. In my assessment Gillick’s view of practice and production, though rather instrumentalist, inadvertently points us towards a radical problematizing of, through the very processes of one’s unproductiveness, art as being in service of an institutional order. What follows is an analysis that operates on three registers. After explicating The Good of Work I confront Gillick’s text in
terms of its design as a performative of the current artist at work and too, challenge Gillick’s argumentation as countermanding the main intent of his essay.

Part 1 - Work and the Current Artist

If the question “Why work?” is the original question of current art, it is necessary, in order to counter the accusation that artists are in thrall to processes of capitalization beyond them, to look at a number of the key issues around control. (Gillick, p. 1)

Focussed on the question “What is the good of work?” Gillick examines a variety of approaches to art production taken by current artists that “counters the accusation that artists are in thrall to processes of capitalization”. Taking aim at how work as everyday activity is typically framed he details the unique and divergent ways in which current artists, operating within our contemporary neo-liberal economy, conduct their lives and practices. Artistic modes of practice and production arise from an enlightened outlook on, or, what Gillick dubs as a “super-self-conscious” approach to, the economy and its always modifying mechanisms for commodity-based exchange. The backdrop for his articulation of both the sagacity and occupational traits of current artists is two-fold. On one hand, in seeking solutions to a crisis of how we are to re-structure the activities of the general workforce (a crisis marked by drudgery and mass unemployment) the current trends in art practice, of engaging through alternative collectivist strategies, provides a template. Broadly understood, the artist’s worth can be registered in terms of innovation or creative methods for net-working, in short, for working with others. On another hand, Gillick wants to rescue ‘the kinds of work that artists do’ from the stultifying category of that of a knowledge-based activity. Rather, what artists do and how they live, though, in part, is valuable to knowledge-based industry, represents both the opting out of the contemporary epistemic order and too, maintains the needed distance for generating a critique of standardized
Gillick rejects that artists' lives and practices are simply conducted in accord with the contemporary “bottom-line”, results-based business model. For Gillick the question “What is the good of work?”, as it is directed specifically at the artist, is pejoratively conceived in terms of the “accusation” that the methods of production and even lifestyles of the current artist are the same as those of the contemporary “knowledge-worker”. To be explicit, the current artist is assessed by the same criteria as by what the “knowledge-worker” must do to ‘make a buck’. Gillick complains that by “the accusation” no helpful distinctions are being made: the artist, at best, is a weirdo, idiosyncratic knowledge-worker whose artistic engagements are determined by and are in service of the predominant entrepreneurio-capitalistic programmatic. To this “accusation”, Gillick counters with numerous scenarios by which an artist's thinking alongside the manner in which he or she operates in the world are to be distinguished from those in the knowledge production industry. I will not list the various scenarios; however, the point of contrast with knowledge-workers that, through an itemization of practices, Gillick makes, is neatly outlined in the following passages:

A different sense of “super-self-conscious” commodity awareness is at the core of current artists' desire to come close to the context within which they work. Projection and speculation are the tools they reclaim in order to power this super-self-conscious commodity awareness. Artists project into the near future and the recent past in order to expose and render transparent new commodity relations. (Gillick, p. 7)

Deploying tools of “projection and speculation” to navigate the complexities of product placement, market trends and probable sales the artist, a socially responsible bricoleur, possesses insights that trump the localized, penny ante calculations of the high-stakes investment specialist. In effect, the creations of the current artist show an unusual intelligence that crosses a street-wise Adam Smith with the deontological acumen of a footloose Immanuel Kant. Gillick continues:
The surplus value that is art is not limited to its supposed novelty value but is embedded in its function as a system of awareness....Art is a series of scenarios/presentations that creates new spaces for thought and critical speculation. The creation of new time values and shifted time structures actually creates new critical zones where we might find spaces of differentiation from the knowledge community. For it is not that art is merely a mirror of a series of new subjective worlds. It is an ethical equation where assumptions about function and value in society can be acted upon. There is no art of any significance made in the last forty years that does not include this as a base-level notion of differentiation. (Gillick, pp. 7-8)

The artist, in virtue of lifestyle, practice and the accompanying criticality appears somewhat apart, though not separate from, market forces. Gillick affords them this distaniation through the artist-specific ability and practice of revealing, in progressive fashion (perhaps by the parodic, the performative or sublime play), the hidden structures of our everyday consumerist exchanges. For all intents and purposes, Gillick proffers that the artist plays the important role of making us aware of ‘the system’ and provides us with a means for breaking from its effects.

Part 2 - Institutions and the Frame

Gillick appears to have described the practices and approaches of current artists as a ‘work of art’ in its own right. In a nutshell, their approaches to work, contrary to other current methods and modes of production, provide for an “opening of possibilities”. Though, by this articulation we may suspect a veiled sloganeering, Gillick has effectively focussed our attention on the word “work” as a verb. To this effect, in his essay Gillick (both an artist as well as an art theorist) has actually graphically framed and penned his text as if it were a ‘work in progress’. His ‘on-line’ essay is organized around eight photographs of mirror images of what may be described as discreet moments of someone, presumably Gillick himself, at work at
their studio or office computer work-station. He, one may speculate, has produced an essay that shows and acts out “Gillick” at work. Thereby his text can be read as a work that implicates his own analysis as being a practice within the folds of acknowledgments of and potential responses to his pre-eminent question “what is the good of work?”. As a performative gesture his essay is then an invitation to be interpreted as playing out, rather than simply defining, an instance of the trope of ‘working through the process’. The possibly self-attributing “super-self-conscious” Gillick thereby frames his own practice and essay as being informative for, but clearly not from the perspective of, the fact-seeking knowledge-worker.

On the face of things, Gillick, having framed his analysis of work as work parallels the self-relexive and annihilating work, as described by Jacques Derrida in The Truth in Painting, of artist Valerio Adami. In the chapter “+R (Into the Bargain),” referring to Adami’s rather fractured line drawing portrait “Ritratto di Walter Benjamin” Derrida writes:

He used to draw with an eraser, now here he is deleting. What does he make of the market, of frames and margins? Evidently talking about them isn’t enough for him. Nor is the statement of theses on this subject. Benjamin, portrayed here, urges the author as producer: that he not be content to take up a position, through discourse, on the subject of society and that he never, even with theses or revolutionary products, stock up an apparatus of production without transforming the very structure of that apparatus, without twisting it, betraying it, attracting it out of its element. After trapping it, having taken it - a low trick - at its word or by the bit [au mot ou au mors]. In this very place, you see, he has forced a frame. He has stripped it and turned it, working relentlessly to dislocate its angles, rummaging in its corners. A tergo, letting you think that one could turn around it, go on a tour of the property, go behind specular reproduction. (Derrida, pp.151-152)
Here, as described by Derrida, the German cultural theorist Walter Benjamin’s influential essay *The work of Art in the Age of the Mechanical Reproduction*, an analysis of art as an instrument of politics along with art production and reception being circumscribed by modern technological apparatuses, is conceived of by Adami as a machine, stuck within the repetitive turns of the marketplace and modern technological reproduction, for making art. The ‘work of art’ itself, as played with and played out by Adami’s drawings, problematizes the very frame by which the frame of production gets problematized. As such, there is no privileged position by which Adami’s construction asserts a value-hierarchy of knowledges, practices and discourses. In short, there is nothing central to Adami’s work, not even the notion of de-centralizing. If anything, all the drawings in the chapter “+R (Into the Bargain)” sustain an irresistible resistance to applying one interpretation of the “work” over another. By contrast, in Gillick’s essay/art production the “frame of work” appears totalizing. Nothing takes place independently of his all-consuming concept *work*. Rather the work, that is the essay, is entirely governed by a notion that what one does is work. Gillick writes:

Not thinking about art while making art is different to not thinking while preparing a PowerPoint presentation on the plane. Of course I am working even when it looks as if I am not working. And even if I am not working and it looks as if I am not working I still might claim to be working and wait for you to work out what objective signifiers actually point towards any moment of value or work. This is the game of current art. Art production and work methods are not temporally linked or balanced because the idea of managing time is not a key component of making art, nor is it a personal or objective profit motive for artists. Unless they decide that such behavior is actually part of the work itself. (Gillick, p. 8)

I do not have truck with the notion that a creative life is not bounded by conventional strictures of the ‘nine to five’ job. Similarly, I do not doubt that “art production and work methods are not temporally linked or balanced because the
idea of managing time is not a key component of making art”. Instead I question: what authors Gillick’s unquestioned notion of work? That is, in following the logic of Gillick’s performative essay as production of production, by what authority do we accede that our artistic engagements are circumscribed by notions of a) being work b) being a work, and c) being of work? We should not disregard the effects of the oppressive conditions of our current economic order which demands that we work. Still, we need to clarify and then, I suggest, attempt to resist the prejudicing of work over its presumed opposite (might that be the broken, frivolous, unimportant and inessential) and the unquestioned ascribing of value, to work. Similarly, Derrida, in the chapter called Parergon in The Truth in Painting, asks after the authorizing mechanism for Kantian and canonical notions of ‘the work of art’ (we note, he leaves unspecified the grammatical status of ‘work’ as verb or noun). Drawing attention to what Kant considered “the inessential” and, at best, framing and supporting features for the work proper of ‘the work of art’ Derrida writes:

parergon: neither work (ergon) nor outside the work [hors’d’oeuvre], neither inside or outside, neither above nor below, it disconcerts any opposition but does not remain indeterminate and it gives rise to the work. (Derrida, p. 9)

For Immanuel Kant’s account of aesthetic judgement parergon refers to the peripheral and unimportant features of a work of art that merely dress or adorn the main point of one’s attention. An example of the parergon is the gilding on a picture frame of Leonardo Da Vinci’s “Mona Lisa”. In Kant’s thinking the parergon is superfluous to our engagement with what is essential or ergonal to the work of art. By Derrida’s analysis of parergon we gather that the presumed binary oppositions (between primary and secondary features of a work of art) that condition the value and meaning assigned to a work of art are framed by what Kant’s theory of aesthetics unconsciously makes marginal to what is assumed to be essential and proper to our encounter of art. Derrida points out that it is possible that what gets marginalized and ignored is what provides impetus for the the work
to appear. Gillick, I contend, conceives of work without consideration of what his account of what actually is ‘the good of work’ excludes or frames out. That is, although his essay makes a play, both graphically and strategically, on framing work, he never grapples with the theoretical terms by which he frames his account of work. Gillick, without historically situating current art production, avoids addressing the discourse and artistic discipline, in effect institutions, that make his own form of self-reflexive framing (vis a vis his essay) possible. One might ask: from where and how arises this “super-self-conscious” artist? More to the point: is one’s art production/work invariably of “the institution” and thereby mostly in service of an institution?; can one’s work be a challenge to an institution?; if so, how?; and lastly, what might be ‘the outside’, perhaps other, to the institution of current art? The thinking behind these questions is that if art, specifically the art of the Gillickian current artist that functions as a critique of institutions, is conditioned by the very institutions that such an art critiques then the idea that one can produce work that offers and effects an alternative to the institutional frame appears, if not paradoxical, highly problematic.

Part 3 - Art and the Event

Returning to the opening quote:

If the question “Why work?” is the original question of current art, it is necessary, in order to counter the accusation that artists are in thrall to processes of capitalization beyond them, to look at a number of the key issues around control.

Operating on the assumption that “Why work?” is the original question of current art’ we are asked to wrestle with both what’s at stake within the current social order and why the artist has relevance. As explicated above in Part 1, Gillick outlines the ways in which current artists position themselves in order to form different
perspectives and make different types of determinations to generate work. A key point being that current artists’ varying strategies suggests the artist to be an agent that operates somewhat independently of market forces. Here strategizing, Gillick believes, is not merely a reaction to ‘processes of capitalization’. Such “reactivity” would undercut the independence of the artist and reduce him or her to being but another version of a money-seeking entrepreneur. Rather, the somewhat poetic and resourceful figure of the artist, in a shadow engagement with the new knowledge-worker, is always thinking out creative, pragmatic and alternative approaches that, for generating a specific type of work, preserve a critical distance from the market. As previously noted, Gillick, in describing the current artist as an uniquely liberated, self-reflexive, creative problem-solver prescribes the types of current art practice as a model to remedy plebeian woes over the tedium of production in our techo-mechanized age. No doubt, given that Gillick offers possible strategies for work enrichment and for ‘thinking outside the box’, his account appears to hold promise for the “enslaved masses”. However, it remains to be seen what the implications of Gillick’s account of the current art practitioner holds for art-production. As addressed in the above analysis of “the frame” Gillick has gone so far as to describe the practices and approaches of current artists as a kind of work of art.\(^{14}\) By acquitting, or perhaps valorizing, the artist as fostering practices that are productive, forward-thinking and that spearhead change within community (though commendable in these times of technological enslavement, heightened consumerism and increasingly insularized worldviews) Gillick reduces the artists’ activities to a category of, conventionally “good” and “worthy of reward”, production. Regardless of the various combination of approaches that artists, within and against the current straight-jacketing market economy, may deploy, Gillick’s “current artist”, as proper name, is representative of a calculus, not a dynamic, for a fixed type of social practice.

‘Thinking outside the box’, Jean-Luc Nancy, in deconstructing “the event”, prompts us to think about “thinking” in a way that may not be in service of work and that may not even be characterizable, certainly by current standards, as work. As I will
elaborate in chapters that follow, the event holds interest for my analysis and practice in many ways. For the purposes of this discussion as pertains to Gillick’s *The Good of Work* I will outline one.

Gillick, in conceiving of the artist as a “super-self-conscious” entity that schemes and strategizes to ‘thrive and survive’, promotes a particular approach to art production that effectively rationalizes art practice to today’s market-driven world. Limitingly, he conceives of artistic life as if it were a clearly defined episteme within an institutional order. Gillick’s artist possesses awareness of his conditions and knowingly plays off of them; however, as “super-self-conscious”, at least by Gillick’s account, the artist never seems to reflect on the mechanisms for such self-construction. In our busy and production-frenzied world that lapse in criticality may be understandable. After all, although the current artist may not be consumed by the idea of managing their time, invariably, we infer from Gillick, the current artist must keep pace in order to remain relevant. Gillick’s format for his essay, though cleverly framed as a graphic production, keeps pace with the world by providing properly reasoned answers for the artist put on trial before the “what is the good of work?” tribunal. His analysis does not open a space for us to pause, scratch our heads, spin our wheels, be idle, forget ourselves and dwell thoughtfully, not within a calculus for production but, within the aporias of what it means to think about the experiences of the artist.

Nancy, with much broader concerns than that of accounting for the artist’s activities, engages us in thinking about the condition for thinking, in its pure negativity, as being unthinkable.¹⁵ For Nancy ‘the unthinkable’, being the form and impetus of the surprise that allows thinking itself to happen, is a happening that is prior to and operates apart from epistemological and metaphysical categorization.

When “the infant is born,” as Hegel says in the famous passage from the *Phenomenology*, the event is not that the infant is born, because this was already well established in the order of process and the modification of
substance. Instead, the event is the interruption of the process, that leap which Hegel represents as the “qualitative leap” of the “first breath”.

...Thinking the leap can only be accomplished by a leap of thought - by thought as a leap, as the leap that it knows and is aware of being, necessarily. But it knows itself and is aware of itself as surprise (surprise in its knowledge and awareness, surprise as knowledge and awareness). The surprise is nothing except the leap right at [à même] Being, this leap where the event and thinking are “the same”. ... It leaps; but who or what is this “it”? Nothing, no one. “It” only is in the leap. (Nancy, p.172)

Within “the order of process and the modification of substance” we anticipate and await a particular result. What eludes our expectations of what the process may yield is the breach of or, with Nancy, “the interruption” of the process that thwarts sustaining a logic of sequence and occurrence. By the latter, “the unthinkable” is not illogical. Rather, we are to think the unthinkable as a non-theorizable, non-fixed and non-identifiable “emptiness” that cannot be readily articulated nor considered as that is of a category of the expected. For Nancy it is by these unthinkable conditions that the event, as surprise, comes to appear.

In assessing Gillick’s idea that as artists we are pretty much working all the time it may be naive to think that, even in idleness and at leisure, we may be able to slip the game of production. However, like Nancy, we may ask after what stages our activities of production. Further more, how do our art practices, events for which and even our notions of events reenforce certain institutions that our activities and work may be designed to resist or oppose? Perhaps the conditions for maintaining this “game of production” contains its own leap, its own interruption and basis for being put into question. Perhaps it is through contradictory and unreadable elements in our approaches to work that, in those elements which inexplicably show in un-planned and fortuitous moments, the current artist’s institutionally sanctioned work-value ethic may be breached. Current artistic production itself, of
which Gillick brings our focus, might instead be considered (and perhaps not so productively) in terms of what production, in order to be productive, must exclude.

Endnotes

1. For an introduction to my MFA thesis project please see Appendix E, “The Conference On The Conference” call for papers document, or visit the website: theconferenceontheconference.ca.

2. Gillick claims “contemporary art no longer accounts for what is being made”, so in the interest of having his account of today’s artist maintain a contemporary status he opts for “current artist”. Keeping to these parameters of Gillick’s account I adopt the term “current artist”.

3. Although Gillick does not use the expression ‘non-artistic’ his analysis relies heavily on an implicit distinction between artist and non-artist to articulate differences in approach to work. For him the work that the “knowlegde-worker”, though likely contributing to the work of the artist, appears to not be artistic. However, as an aside to my analysis, given Gillick’s claim that “Art is a series of scenarios/presentations that creates new spaces for thought and critical speculation” it is possible that the production of the “knowlegde-worker” is actually a veiled form of art. This possibility makes the distinction between artist and non-artist rather dubious.

4. In anticipation of the chapters to follow I herein take up Gillick’s presupposed “value of work” as backdrop to my own thesis project which is a kind of work that frustrates Enlightenment notions of, through the very indeterminate elements of one’s labor, “making a valuable contribution” and “being productive”.

3243
5. In “The Truth in Painting” Jacques Derrida, focussed on texts pertaining to aesthetics and “the work of art” by Immanuel Kant and Martin Heidegger, deconstructs their accounts of art in terms of what gets marginalized.

6. In “The Surprise of the Event” Jean-Luc Nancy deconstructs both Hegel’s dialectical account of “the event” and the Aristotelian notion that “wonder is the condition of philosophy”. Nancy engages us in thinking the condition for thinking, in its pure negativity, as being unthinkable. For Nancy ‘the unthinkable’, being the form and impetus of the surprise that allows thinking itself to happen, is a happening that is prior to and operates apart from epistemological and metaphysical categorization. It is by these unthinkable conditions that the event, as surprise, comes to appear.

7. At a lecture series in January 2010 at The Center for Curatorial Studies Bard College New York Gillick suggests that artists are role models for other types of workers.

8. As artists applying for grants, both inside and outside the academy, we “know”, all too well, the pressures to conform to presenting ourselves, in a serious and most “business-like” manner, as knowledge-workers.

9. By “knowledge-worker” I assume Gillick to be referring to those whose labor is immaterial in kind (not substance) and generates quantifiable data.

10. The source for the images is Gillick’s video loop Everything Good Goes, 2008.


12. Walter Benjamin’s essay The work of Art in the Age of the Mechanical Reproduction was published in 1935 in the journal for social research Zeitschrift für Sozialforschung.
13. The chapter “The Parergon”, organized in four sections, structurally performs an implicit self-contradiction and counter-structurating movement inherent in Kant's foundationalist critique of aesthetic judgement. Each section of “The Parergon” articulates what gets suppressed/marginalized/presupposed by a reasoned formulation for our possessing aesthetic judgement. The first section “Lemmata” thematizes presupposed binaries. The next section “Paregon” problematizes, in terms of an implicit inessentia, Kant's analysis of what’s essential to a “work of art”. The sections “The sans of the Pure Cut” and “The Colossal”, in succession, pressurize an inherent logic for determining what Kant's notion of the beautiful (i.e., that which demonstrates completeness but must be without end or significance) and the sublime must exclude. It is by Derrida’s deconstruction of dominant western philosophical framings and canonical representations for understanding the 'work of art' that I derive critical strategies for thinking out the stagings and framings of my own work.

14. By another read (though Gillick’s intentions for his analysis of approaches to work are likely in earnest), the idea of the art production process itself being a subject of study, rather than as the proclaimed dynamic experience with thinking, can be interpreted as but another sociological study charting effective work habits.

15. In “The Surprise of the Event” Nancy challenges the western philosophical tradition of conceiving thinking as a function of process and production.

Bibliography


Fraser, Andrea. “From the critique of institutions to an institution of critique. (institutional critique as artistic phenomena)”. New York: Artforum, 2005.


Appendix E.
Call for Papers: The Conference On The Conference

THE CONFERENCE ON THE CONFERENCE

March 4th and 5th, 2011
Simon Fraser University
A School for the Contemporary Arts Graduate Candidate's
Symposium/Exhibition
Vancouver, BC. Canada

Call for Papers: The Conference on The Conference

The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that ‘the conference’ provides the space for critique.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of “the academic conference” The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

- Frames and Fields of the conferential
• History of tiers and types of conferences
• Presumptuous titles for a conference (i.e., The Conference on The Conference)
• Sociology of presenting and the presenting of a sociology
• Study of pseudo-performatives
• Study of pseudo-studies
• Study of implicatedness
• Codification of the concept ‘very’
• Institutional art
• Ideas of academic autonomy and healthy debate
• Conference as an art form (sometimes sublime and sometimes desultory)
• Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don’t throw out the baby with the bath-water)
• Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one’s field?
• The Greek symposium
• Poetics of the syllabus
• Eventalism
• Corporate/academic spectacles in The Eyes of the University
• “Eventalism, Événement and ‘the surprise of the event’ (Nancy)”
• Staging a conference as a mere administrative exercise
• Teletechnologies, powerpoint presentations and counter-communicative strategies
• Does the call for re-conceiving of the conference represent a critique of the contemporary scene of the conference?
• Mediated strangers in the academic community
• The politics of discussant, respondent and unexpected heckler
• Concept of contemporary democracy
• Teleconferencers vs. Facebookers?
• In the face of overwhelming capitalist interests, how might we put our narrow discursive practices and the functions of the academy be put on display?
• A necessary feigned oppositionality tempered by serious humor
• “buying one’s own rhetoric” as rhetorical gesture
• Academic neighborliness and friendship - a conference utopia?
• Hierarchies of presenters - panel compositions and scheduling under the keynote’s shadow
• Conference room tropes - snacks, table-skirts and the staging of q&a’s
• Conference hotel tropes - snacks, table-skirts and the staging of mini-bar sales
• Conference host/guest etiquette
• Discursive practices and repetition of the same
• The New and the positive spin. The Old and the positive span.
Continuous frame of the present Present continuous of the frame Frame of the continuous present Continuous present of the frame...
On the risk of giving a bad-name to the Academy - is this possible?
To assemble and to serve
Deferring, inferring, referring as conferring
Conference presentation rules
Discipline of the 200 word ‘abstract’
Thesizing on the ‘frivolous’ with the plan of exceeding one’s 20 minute time allowance
What is it that the conference model can allow us to trace, articulate and exhibit about our scholarship and theorizing in order to aid struggles against a democracy driven and conditioned by resource-based capitalism?
One’s moment of grandstanding and grandeur - justifying the registration fee
Career-making, career-staking, career-taking and career-faking
Perpetual touring on the conference circuit - A scholar’s utopia?
Touristic model and new modes of colonization
Is the staging of a performative that’s a performative staging of the conferential a re-iteration of the standardized rote and routine mechanisms for dissemination?
The belief in the possibility for collegial and constructive dialogue
Sociology of CORPORATE sponsored events
CORPORATE sociologics of events
Business card exchange, name-tag and book-signing etiquette
What!? Not another Conference held under false pretenses!
The structure, legality and ethics of the ‘false pretense’
David Lodge’s Small World
Conference vs. Convention vs. Festival?
Conference vs. Exhibit?
Curator vs. Director?
Hostipitality
Archival Studies: the conference record written as a towards and forwards and afterwards
“The Conference on The Conference” as a post-structural structuralizing stunt
Archaeology of the social and physical design of conferences
Might The Conference on The Conference be no less than a crypto-corporate normalizing performative?
Theories of dissemination and dissent

Submissions should include: - Title and abstract (no more than 200 words) - Format of presentation - Requests for audiovisual equipment - Your full name, institutional affiliation, and contact information
- “Paper Submission” in the subject line of your email

Please send submissions to submissions@theconferenceontheconference.ca by December 23, 2010.

For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: submissions@theconferenceontheconference.ca

Webpage: http://theconferenceontheconference.ca/
Appendix F.
The Conference On The Conference Website

Electronic files listed below and appended as supplemental files on DVD 1, form part of this work under the copyright of this author. Files may be opened in standard HTML-viewing software available on most computers.

"The_Conference_On_The_Conference.html" (6KB; HTML)

"Schedule_with_Abstracts.html" (56KB; HTML)

"Schedule_sans_Abstracts.html" (24KB; HTML)

"Registration,_Rules,_Expectations.html" (10KB; HTML)

"The_Conference_On_The_Conference/Call_For_Papers.html" (36KB; HTML)

"The_Conference_On_The_Conference/Post-Conference_Archives.html" (6KB; HTML)

"The_Conference_On_The_Conference/Media_Links.html" (10KB; HTML)

"FINAL CONF.jpg" (112KB; HTML)
DVD 1: The Conference On The Conference Website
The Conference On The Conference

<title>The Conference On The Conference</title>

<link rel="stylesheet" type="text/css" media="screen,print" href="The_Conference_On_The_Conference_files/The_Conference_On_The_Conference.css"/>

<!--[if lt IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='The_Conference_On_The_Conference_files/The_Conference_On_The_ConferenceIE.css'/><![endif]-->

<!--[if gte IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Media/IE8.css'/><![endif]-->

<script type="text/javascript" src="Scripts/iWebSite.js"></script>

<script type="text/javascript" src="Scripts/Widgets/SharedResources/WidgetCommon.js"></script>

<script type="text/javascript" src="Scripts/Widgets/Navbar/navbar.js"></script>

<script type="text/javascript" src="Scripts/iWebImage.js"></script>

<script type="text/javascript" src="The_Conference_On_The_Conference_files/The_Conference_On_The_Conference.js"></script>

</head>

<body style="background: rgb(255, 255, 255); margin: 0pt;" onunload="onPageUnload();" onload="onPageLoad();">

<div style="text-align: center;">

<div style="margin-bottom: 0px; margin-left: auto; margin-right: auto; margin-top: 0px; overflow: hidden; position: relative; word-wrap: break-word; background: rgb(255, 255, 255); text-align: left; width: 700px;" id="body_content"

<div style="height: 1px; line-height: 1px;" class="tinyText"></div>

<div class="com-apple-iweb-widget-navbar flowDefining" id="widget0" style="margin-left: 35px; margin-top: 107px; opacity: 1.00; position: relative; width: 630px; z-index: 1;"

<div id="widget0-navbar" class="navbar"

<div id="widget0-bg" class="navbar-bg"

<ul id="widget0-navbar-list" class="navbar-list"

<li></li>

</ul>

</div>

</div>

</div>

</div>
The Conference On The Conference

The Conference On The Conference
Schedule with Abstracts

http://theconferenceontheconference.ca/The_Conference_On_The_Conference/Schedule_with_Abstracts.html

<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE html PUBLIC 
"-//W3C//DTD XHTML 1.0 Transitional//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">

<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">
<head>
<meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
<meta name="Generator" content="iWeb 3.0.2" />
<meta name="iWeb-Build" content="local-build-20110303" />
<meta http-equiv="X-UA-Compatible" content="IE=EmulateIE7" />
<meta name="viewport" content="width=700" />
<title>Schedule with Abstracts</title>
<link rel="stylesheet" type="text/css" media="screen,print" href="Schedule_with_Abstracts_files/Schedule_with_Abstracts.css" />
<!--[if lt IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Schedule_with_Abstracts_files/Schedule_with_AbstractsIE.css'/><![endif]-->
<!--[if gte IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Media/IE8.css'/><![endif]-->
<script type="text/javascript" src="Scripts/iWebSite.js"></script>
<script type="text/javascript" src="Scripts/Widgets/SharedResources/WidgetCommon.js"></script>
<script type="text/javascript" src="Schedule_with_Abstracts_files/Schedule_with_Abstracts.js"></script>
</head>
<body style="background: rgb(255, 255, 255); margin: 0pt;"
onload="onPageLoad();" onunload="onPageUnload();">
<div style="text-align: center;"
<style="margin-bottom: 0px; margin-left: auto; margin-right: auto; margin-top: 0px; overflow: hidden; position: relative; word-wrap: break-word; background: rgb(255, 255, 255); text-align: left; width: 700px; id="body_content">
<div style="margin-left: 0px; position: relative; width: 700px; z-index: 0; id="nav_layer">
<div style="height: 0px; line-height: 0px; class="bumper"> </div>
<div style="height: 1px; line-height: 1px; class="tinyText"> </div>
</div>
</div>
The Conference On The Conference
Friday, March 4th, 2011

12:30 pm - Ground Floor Lobby SFU Woodward’s

Registration

1:00 pm - Room 2270

Plenary Session

Commencements. Announcements. Acknowledgments. Itinerary...

1:30 pm - Room 4365

Panel 1/Invocation. Is it possible to proceed after this acknowledgement?

Chair: Michael Turner

Respondent: Donato Mancini

Andreas Kahre

Director

Gabriola Institute of Contemporary Art
Typefacing: Imploding the Stance

In the context of a predominantly recursive culture, such as governs the conference, branding—and typeface selection in particular—functions as a key signifier that articulates both the premise and the outcome of the event, effectively replacing and obviating its physical performance. Reflecting —while to some extent also implicitly denying—the role of externalities such as material constraints, power relations, and especially the of the conference event as it articulates stance, typeface is deployed as both a normative assertion, and paradoxically, as a performative act which effectively implodes the conference, creating a space both hyperarticulated and contaminated, and as a result, we argue, mute.

Laura U. Marks
Dena Wosk University Professor in Art and Culture Studies
Simon Fraser University

Conference Food, Conference Clothes

With the high stakes of conferences in terms of recognition, jobs, making friends, ad finding love, lot depends on staying fueled and looking smart. What to eat and what to wear at a conference are perennial sources of anxiety and spurs to invention. Regarding food, this paper discusses graduate-student coping strategies; free food and getting invited; etiquette of conference street food; the cost-nutrition ratio of conference food; and (time permitting) what to eat in a job interview. Regarding clothes, the paper will touch on the grand-entrance outfit; how to make a grand entrance on no budget; how to look like you spent less that you did; comparative sartorial aesthetics of art, film, literature, and science conferences; and related issues.

Michael Turner
Writer, Independent Scholar
Vancouver, BC

A conference is a temporal regime comprised of activities where actors with common interests perform one or more
roles within a predetermined time allotment. Overseeing these activities is a moderator who, though entrusted with introductions, segues and summations, is responsible for the maintenance of these allotments. Greater than the potential for professional disagreement is the potential for conflict between the moderator and the time-indifferent presenter, a conflict that often goes unnoticed. This presentation will use single case analysis and conjecture towards a theory of temporal indifference in relation to conference participation.

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference. ["more multiple apings of self-reflexive problematics."]
Chair: Lori McGillvray
Respondent: Eric Deis
Nikolai Gauer
MFA Candidate
School for the Contemporary Arts
Simon Fraser University
A Conference on "The Conference on the Conference?"
I question the legitimacy, purpose and under-lying motivation for the so-called "Conference on the Conference" orchestrated by the eminent director Dylan Cree. Why are we participating at this conference? What do we want to achieve? Well, we are here to play our respective roles in Mr. Cree's thesis production 'The Conference on the Conference'. Mr. Cree is a grad student here at SFU School for the Contemporary Arts, and is trying to fulfill his thesis requirements so he can graduate. We are here to achieve 'The Conference on the Conference' and with Mr. Cree, but most importantly, we are here to achieve it for Mr. Cree. Before we move ahead and indulge ourselves in 'The Conference on the Conference' and with issues related to the topic of 'the conference' (like the non-exhaustive list Mr. Cree provided in the call for submissions), we must take a minute and reflect on what we are participants of. I suggest we have a short conference on 'The Conference on the Conference'. Not only would it be purposeful to somewhat establish what 'The Conference on the Conference' is, but a conference on 'The Conference on the Conference' would, in my humble opinion, be vital for the success of 'The Conference on the Conference' itself.
The place of the performing arts in the research-oriented, knowledge-based, science dominated, modern University has always been and still is a particularly unstable one. Dance, for example, relies by and large on a mode of non-verbal 'textualities' to express its artistic vision in a variety of staged settings. Sprechtheater, or theatre of the spoken word, relies more on verbal texts or scripts in its own stagings. Tanztheater, dance theatre, and physical theatre are hybrid forms that I argue, are attempts to destabilize the logocentric nature of our understandings - or at least recontextualize these understandings in a more embodied place - in the interest of a different kind of engagement with research, with the intellect, and with the project of knowledge that is the raison d’être of Universities. For this Conference on the Conference we will present The Report, a performance work based on Franz Kafka’s Ein Bericht für eine Akademie (1917), known to English speakers as “A Report for an Academy”. This textual adaptation by Mark Diamond is grounded in Kafka’s short story about an ape that is captured in Africa and brought to Europe. After undergoing a tortuous transformation to become human-like, Red Peter - our ape - makes a report on his accomplishments, or I should say a defense of his position as an ape/human, to an ambiguous scientific community. In our Report, we are problematizing a set of well-known issues that revolve around the situation of the artist working within the context of an academic institution. Our position is that the modern University, with all of its institutionalized rituals, is still very much guided by a set of rules and traditions that, too often, work to prevent change. Our Report today asks you as members of this Academy to consider the implications of the following question. Are we, as one of Canada’s most “liberal” and “interdisciplinary” universities, contemporary enough, liberal enough, and innovative enough in the exploration, presentation, and dissemination of new modes of knowing? Be careful how you answer, as it may become an agenda!
3:30 pm - Room 3420

Panel 3/The Conference: conditioning possibility? 

Chair: Christopher Pavsek
Respondent: Nicholas Perrin
Ashok Mathur

Canada Research Chair in Cultural & Artistic Inquiry
Thompson Rivers University
Kamloops, BC
Improvising and Professionalizing the Cliché

There is a pedagogical strategy where the professor enters the classroom, reads the notes left on the black/whiteboard from the previous seminar, and proceeds to deliver a lecture based solely on these scribblings. While tongue-in-cheek, such a strategy speaks to the often-improvisational nature of our profession, which is nowhere more clearly indicated than at the Conference. As a research chair in cultural and artistic inquiry, I am intrigued by the creative possibilities afforded to us in conference settings, yet rarely taken up, such that the potential for an exciting exchange of ideas is too often overwritten by the clichés of standard presentation and delivery. In my proposed performance/presentation, I will deliver a 'standard' conference paper that is rife with the aphorisms we are used to hearing, but will also include tacit and implicit critiques of this conservative forum. To accomplish this, I will employ a strategy similar to the one I describe above, effectively improvising a talk based on materials found and borrowed on the spot from conference participants. This playful and humorous performance will engage with the body, technology, and audience to address the problematics (and possibilities) of the conference as a tool for communication.
The Poetics and Politics of the CFP

The CFP is a literary form that is concerned with the formulation of problems and the composition of questions. What is notable about CFPs is the force of condensation from which blooms a succinct formulation of a set of concerns. The CFP is the setting of a stage, the laying of a terrain.

Hovering over every encounter will be the one page of text prepared in the CFP, its terms rattling through a conference like reverberating train cars. Not only does the CFP create the conditions of possibility for a conference, it also performs a complex political maneuver. One’s politics are revealed not by how one answers a question, but by the kind of question one asks. CFPs set the table, politically. By crafting the set of questions, they function as political arbiters. They hold the power of the curator, the power to not only pick the subject matter but also to frame it. The best CFPs often fall into two categories: the oddly expansive or the oddly specific. Through a discussion of a series of choice CFPs, I work through the nuances of these two tendencies and the broader poetic and political concerns of the form.

______________________

Chris Anderson
MFA Candidate
School for the Contemporary Arts

Was That a Musical Performance at the Art Conference?

What is to be understood of a musical performance during a conference? Are the attendees paying for a concert or for the keynote speech? Is the art of the musical performance to be respected to the same extent of traditional concert settings? Is music presented as art or sometimes as background entertainment during the lunch break? Can performativity play a part in presentation? Is the idea of music as art lost in a conference on the art it is supposed to represent? In this paper, I propose to explore these questions and how an art form such as musical performance can be used or misused in many different contexts at an arts conference. I will also discuss how conference music has been implemented in the past and will expand on a genre that may be labeled “conference music”.

4:30 pm - Room 4955
Panel 4/Footnotes<br/>

Chair: Steven Hubert<br/>
Respondent: Am Johal<br/>
Azadeh Yamini-Hamedani<br/>
Assistant Professor, World Literature Program, Simon Fraser University<br/>

Sound Advice: Conference Do's and Don'ts<br/>
The presentation will be an audio-visual critical exploration of conference do's and don'ts. A cacophony of lists will be set to music and ironic imagery.<br/>

______________________<br/>
Stephen Collis<br/>
Associate Professor<br/>English Department<br/>Simon Fraser University<br/>
The Site-Specific Conference Paper<br/>

Following in the tradition of site-specific art's critique of the autonomy and universality of art, and, more generally, the exploration of "exchanges between the work of art and the places in which its meanings are defined" (Nick Kaye, Site-Specific Art), in this paper I explore the little-known tradition of the site-specific talk or conference paper. Moving from an analysis of a number of historical examples of such talks, I will engage in my own site-specific discussion of the site of the "conference on the conference."<br/>

______________________<br/>
Olivia Dunbar<br/>
Honors<br/>School for the Contemporary Arts<br/>
Simon Fraser University
The Conference: Feel it, funk it

An academic conference is a conference for researchers (not always academics) to present and discuss their work. As a form, the conference provides an important channel for exchange of information between researchers. As a means of distributing and articulating that information, however, this exchange often fails to stimulate or provoke a sense of feeling. In other words, conferences can be, but are not always, boring. In an attempt to both engage with and re-imagine the conference form, this presentation will address the conceptual framework of The Conference On The Conference, using the House of Pain song (from which the presentation takes its title) "Jump Around" as a point of departure.

Saturday, March 5th, 2011

2:00 pm - Room 4955 (primary) and 4945

Panel 5/Squatting the "conference as site",
Chair: John Anderson
Respondent: Reg Johanson
Abe Walker
City University of New York Graduate Center

After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception

The contemporary academic conference is a totalizing environment designed to completely immerse its willing subjects. Just as the modern workplace has been reimagined as a playground, the contemporary academic conference has been reengineered as a site of recreation, chiefly through the requisite post-conference wine and cheese reception. This paper will argue that rather than offering a release, these receptions represent the expansion of conference-work into the realm of leisure. It is no secret that much of the real work of conferencing takes place in the more loosely structured but nevertheless highly regimented environment of the reception. Under the guise of "schmoozing", "mingling" or mere "diversion", these receptions shape and reshape scholarly alliances, produce and destroy job offers, and serve the conference's autopoetic function by generating ideas for new conferences. This project will ask: How might renegade
conference participants forge a political subjectivity that is impervious to capture? Can the reception be reclaimed as a site of “pure” play? What are the vulnerabilities of the post-conference reception, and how might they be exploited? What might be gained by abandoning the &quot;official&quot; reception in favor of the less disciplinary environment of the local pub?

—

How is the presentation of “knowledge” in institutional settings (eg., the academic or the conferential) influenced by hierarchical performative “scripts” that reflect the influence of the institutional setting (eg., the academic or the conferential)? The presenter presents an account of the process of developing a work that explores the parafictive confluence of performance and research through the study of the art and ideas of a fictional artist (Larry Brown) as well as the process of relating the fictional and/or parafictive to “verifiable” “research” in the humanities and social sciences.

—

For a project where I had to reinterpret what an academic lecture could be, I adapted a short story written by Theodore Kaczynski in prison into a play, which was then performed by members of the class. The play is an allegory of his vision of the future of society in which squabbling passengers on a ship (all left-wing stereotypes) fail to check the self-destructive tendencies of capitalism—symbolized by the crew, who keep “sailing north into more and more perilous waters, solely in order to give themselves opportunities to perform ever-more-brilliant feats of seamanship.” The play sets up a system in which the only way out of the failures (and continuing failures) of the
Left is violence and engenders tensions between both cultural production and direct action and an identification with and disavowal of Kaczynski's position. 

In terms of the conference on the conference, I think that the play/performance has a relationship to dissent and alternate methods of dissemination. As a jilted college professor, Kaczynski hated the left (in the play, the character of the professor is the most contemptuous) and most of his life after his withdrawal from society could be characterized as attempts to access alternate methods of dissemination for his ideas: whether they be mailbombs, a manifesto published in the New York Times (upon the threat of more mailbombs), or in this case, a play. 

The play is actually a downgraded version of the ideas he develops in his manifesto—which is a heavily annotated academically styled summation of his ideas entitled 'Industrial Society and its Discontents'—so it has its own transitory history. It's trying to enact rather than describe, but it somehow fails. 

However, I think that a lot of it in the structure of the work and that the narrative of the unabomber is also well known. 

If I did do it for the conference on the conference, I would cast beforehand, using some of actors who were in it before, rather than using members of the audience: the dissociative element is already in the text. It is intended to be a kind of interruption or interlude, so at the moment I like the idea of it being minimally introduced, ie, the actors say the title and author of the play and then go into it.

Institutional imperative to fabricate objects. ["Legimitation, initiation, certification."]

Chair: Lori McGillvray
Respondents: Nicholas Perrin and Andreas Kahre

Justin Waddell
Alberta College of Art and Design
Calgary, Alberta
The Conference in Perspective: Do As I Say, Not As I Do: Warning Signs, Threats, and Hindsight

This paper explores the relationship between the photographic archive of an event and the experience of the visual event in hindsight. Images of academic conferences, meetings, classrooms, and symposia are commonly recorded by both official and informal means. These photographs are disseminated, archived, blogged, and shared outside the province of the institution. From looking at these images, individuals develop networks of meaning between singular visual events that in turn develop their scope of action and re-action in relation. I propose to examine this process as a series of readings and interpretations to photographic records of academic conferences, residencies, and classrooms. I am looking to answer the question of how one might critically exhibit institutional practice and what institutional practice may in fact look like. My previous research paper, “Do As I Say, Not As I Do” presented at Sheridan Institute in 2010, dealt with observed warning signs, premonitions, and threats in hindsight; how these images were interpreted, differentiated, and reconstituted into action. This new paper will intersect with previous research by critically positioning institutional representation as a potential warning sign and/or threat.

Jen Delos Reyes
Department of Art
Portland State University

Open Engagement: The Conference and the Social Turn in Contemporary Art

Open Engagement is an international conference on socially engaged art currently in its third year of operation. The conference initially began as a work of social artwork created by Jen Delos Reyes in 2007. Open Engagement now brings together hundreds of artists each year that work explicitly with the social as a medium by integrating their art and research directly into the structure that makes up the conference: feeding attendees, the registration table, the conference tote bag, transportation and more.

Open Engagement is now a free annual conference directed by Jen Delos Reyes and planned in conjunction with Harrell Fletcher and the Art and Social Practice students at Portland State University in Portland, Oregon. Each year the
conference themes are directly related to the current research and inquiry of the students in the Art and Social Practice MFA program at PSU. Students and faculty work together to select the featured presenters for the conference who then also become faculty in the program during that year. This presentation will explore the following ideas in connection to the Open Engagement conference: the conference as relational artwork, conference director as curator, conference as exhibition, and conference as educational programmatic framework.

Redefining the conference lecture: The Right Honourable Alex Lazaridis Ferguson, P.G., 14A, will perform his ministry, redefining the conference lecture for the 21st, 23rd and 28th centuries. Not the lecture as it is, but as it will be. Not the lecture as it will be, but as it was. Not as it was, but as it is. He will employ futuristic, year 2000 PowerPoint technology, and tell a very moving story about his wife who will appear LIVE ON STAGE.

Chair: Allyson Clay
Respondent: Donato Mancini

Panel 7/[In absentia] <br />
Chair: Allyson Clay <br />
Respondent: Donato Mancini <br />
Speaker Absence as Boundary Formation

The collaborative experience that results in the academic conference is frequently subject to the phenomenon of the absent speaker. In this paper, I would like to examine absent speakership as a performance of negative space that contests conference goers’ conceptions of speaker hegemony. The different varieties of speaker absenteeism (listed in program; listed in program errata/addenda; and wholly unaccounted) each demarcate a space/time in which a paper was "meant" to have occurred. The extent to which such spatial and temporal boundaries are retained indicate the prevailing structure of hegemony encountered in the specific discipline/s in which such an absence can occur. The responses from program committees, session chairs, and co-panelists to the absent speaker’s claim to "presence" inscribe a highly local set of attitudes towards reclaiming "allocated" space and time. The withdrawal of a speaker from a panel or conference subjects the remaining conference participants and audience into an inherently postcolonial discourse in which any attempt to either acknowledge or to disavow the speaker as "missing" places every other paper into a tacit comparison with the paper that might have been. Ultimately, it cannot be shown that the "absent" speaker is not "at" the conference.

____________________

The Conference as Imaginative Historicity

A Paper presented by a character of a "pseudo 18th century style"* novel based on a real though never completed (nor contemporaneously published) 18th century novel, and extending the fictive reality of the former into the idea of the character from it presenting a Paper on the Project undertaken in that novel to a contemporaneous Conference on the Conference.

* The New Oxford American Dictionary (second addition, 2005); entry on "Jong, Erica" in reference to her novel <span class="style_4">Fanny</span> (1980).
In September 2010, David Elliot was a keynote speaker for "Let's Twist Again", a two-day symposium presented through Centre A. According his biography for the 17th Sydney Biennale, this illustrious curator is responsible for formulating a series of pioneering exhibitions in one of the first programs to integrate non-western culture with contemporary art. His lecture, "Wounds, Happiness, Distance" was followed by a conventional Q&A session. Though most of the questions were typical of those posed in an academic setting, one conference participant brought a very personal narrative to the dialogue. Other conference attendees found her monologue to be so embarrassing, or irrelevant, they left the conference area as she spoke. However, though her story did not exactly pertain to David Elliot's talk, I found in her words a very honest and funny portrayal of the struggles and questions brought up by artistic practice. I would like to re-present her question to David Elliot at The Conference on The Conference as a talk, or as a piece of printed matter to be given out to participants.

4:00 pm - Room 3420 (primary) and 4390 Panel 8/Respondent to panel on response. "Is it possible to respond? The very idea of..."

Chair: John Anderson
Respondent: Aaron Vidaver
Reg Johanson, Professor, Capilano University
The Lone Gunman: Interventions and the Pathologies of Institutions

This paper discusses the performance of the intervention as an affect-laden response to the structural inertia of academic and literary institutions. Through a review of various acts of intervention in Vancouver's literary and academic community carried out by the author and others since 2001, I will argue that intervention is the manifestation at an individual level...
of cultural-institutional pathologies for which no one can be blamed except for those most distant from the moment of intervention.

Am Johal
Independent Scholar
Vancouver, BC

In the mean time and in between time, that's it, another edition of Stampede Wrestling

Can early 80's professional wrestling rhetorics infuse the rituals and practices of the contemporary academic conference with the kind of hybrid populism and language games that can bring entertainment and wider audiences to the ossified condition of the 'academic conference?' Can the mediation of academic ideas in obscure journals benefit from overt forms of trash-talking, public acts of revenge and occasional chest beating? What is the role of new media? Could pay-per-view options bring about the necessary market conditions to bring about the reforms that are necessary? What is to be done?

Roger Farr
Professor
Capilano University

‘There is no such thing as dialogue – it is a swindle’

This unscripted talk begins with archival footage of a Belgian Situationist assaulting Jacques Lacan during a lecture at the University of Louvain in 1971. Developing and extending this instance of the hysteric’s discourse as a new form of knowledge, I will argue that the University is productively understood as a state-sanctioned mafia, and that the conference form is a racket involving the sale of a solution to a problem that the institution itself creates or perpetuates, with the specific intent to engender continual patronage. Having disposed of our bodies, the conference reduces us to voices in dialogue because only these are required to maintain the spectacle of democratic participation.
All hands are now presumed lost at sea. The conference put out a call for papers but strong currents, poor visibility and the absence of visible landmarks prevailed and the rescue attempt was soon abandoned. But just before midnight, as all hope was cast aside, a bottle was sighted, (and true to form,) written in a shaky hand was the following message...

"At Sea" Reverie as Intervention: a paper without any words. At Sea; Reverie as Intervention: a paper without any words. Imagine if you can an 80 foot long wall of water vapour, a high resolution fog bank. A million pastel shades of light carried on a breeze of over excited pixels. A 20ft high wall of under utilised digital information. contains few, if any, landmarks or fixed points of reference. It is an unmarked hazard to navigation; a Bermuda triangle without the scary music; a cocked hat on a chart without any land: a triangle of velocities with no fixed point of departure.

This 4 screen video installation was shot here in Vancouver and although it has been seen on several distant continents it has not been exhibited here in it's home port. The work is completely none verbal but none-the-less attempts to describe the indescribable vastness of the ocean in a language that any one can comprehend. Using very simple video images shot from the land to stand in for the vastness of the open ocean it turns the viewer's gaze away from the make believe world of distant horizons towards the larger expanses of the imagination, reverie and contemplation.

The spoken word is my second language and I therefore plan to use it sparingly, if at all, in my presentation. I see the primary focus of this "conference with no words" as an attempt to create a none verbal space for reverie and contemplation in a primarily verbal environment. At the centre of a Conference on the Conference...
7 pm - Room 4525

"Keynote" Address

Jerry Zaslove
Prof. Emeritus, English and Humanities

Simons Chair Graduate Liberal Studies

Simon Fraser University

Untimely Meditations and Personal Thoughts Out of Season - The destruction of place and time by the university and the Camouflage of "cynical reason"

8 pm - Doors close.
Schedule sans Abstracts

http://theconferenceontheconference.ca/The_Conference_On_The_Conference/Schedule_sans_Abstracts.html

<?xml version="1.0" encoding="UTF-8"?
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">
<head><meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
<meta name="Generator" content="iWeb 3.0.2" />
<meta name="iWeb-Build" content="local-build-20110303" />
<meta http-equiv="X-UA-Compatible" content="IE=EmulateIE7" />
<meta name="viewport" content="width=700" />
<title>Schedule sans Abstracts</title>
<link rel="stylesheet" type="text/css" media="screen,print" href="Schedule_sans_Abstracts_files/Schedule_sans_Abstracts.css" />
<![if lt IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Schedule_sans_Abstracts_files/Schedule_sans_AbstractsIE.css'/><![endif]-->
<![if gte IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Media/IE8.css'/><![endif]-->
<script type="text/javascript" src="Scripts/iWebSite.js"></script>
<script type="text/javascript" src="Scripts/Widgets/SharedResources/WidgetCommon.js"></script>
<script type="text/javascript" src="Schedule_sans_Abstracts_files/Schedule_sans_Abstracts.js"></script>
</head>
<body style="background: rgb(255, 255, 255); margin: 0pt;" onunload="onPageUnload();" onload="onPageLoad();">
<div style="text-align: center;">
<div style="margin-bottom: 0px; margin-left: auto; margin-right: auto; margin-top: 0px; overflow: hidden; position: relative; word-wrap: break-word; background: rgb(255, 255, 255); text-align: left; width: 700px;" id="body_content">
<div style="margin-left: 0px; position: relative; width: 700px; z-index: 0;" id="nav_layer">
<div style="height: 0px; line-height: 0px;" class="bumper"></div>
</div>
</div>
</div>
</body>
</html>
The Conference On The Conference
Friday, March 4th, 2011

12:30 pm - Ground Floor Lobby SFU Woodward’s

1:00 pm - Room 2270

1:30 pm - Room 4365

Plenary Session

Commencements. Announcements. Itinerary...<br/>

Chair: Michael Turner<br/>

Respondent: Donato Mancini<br/>

Typefacing: Imploding the Stance<br/>

Andreas Kahre<br/>

Director<br/>
Gabriola Institute of Contemporary Art

Conference Food, Conference Clothes

Laura U. Marks
Dena Wosk University Professor in Art and Culture Studies

School for the Contemporary Arts

Simon Fraser University

0 Minutes

Michael Turner
Writer, Independent Scholar

Vancouver, BC

Panel 2/conference on the conference on the conference. [“more multiple apings of self-reflexive problematics.”]

Nikolai Gauer
MFA Candidate

School for the Contemporary Arts

Simon Fraser University

The Report

Henry Daniel
Associate Professor

School for the Contemporary Arts

Simon Fraser University
3:30 pm - Room 3420

Panel 3/The Conference: Conditioning possibility?

Chair: Christopher Pavsek
Respondent: Nicholas Perrin

Improvising and Professionalizing the Cliché

Ashok Mathur
Canada Research Chair in Cultural & Artistic Inquiry
Thompson Rivers University
Kamloops, BC

Was That a Musical Performance at the Art Conference?

Chris Anderson
MFA Candidate
School for the Contemporary Arts

The Poetics and Politics of the CFP

Olive Mckeon
PHD Student
Culture and Performance
University of California, Los Angeles

4:30 pm - Room 4955

Panel 4/Footnotes

Chair: Steven Hubert
Respondent: Am Johal

Sound Advice: Conference Do’s and Don’ts
The Site-Specific Conference Paper

Stephen Collis
Associate Professor
English Department
Simon Fraser University

Olivia Dunbar
Honors School for the Contemporary Arts
Simon Fraser University

Saturday, March 5th, 2011
2:00 pm - Room 4955 (primary) and 4945

Panel 5/Squatting the “conference as site.”
Chair: John Anderson
Respondent: Reg Johanson

After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception
Abe Walker
City University of New York Graduate Center

Me and Larry Brown: Interrupting the Performance of Presenting “Research”– As– Performance With Research
Dave Chokroun
MFA Candidate
School for the Contemporary Arts

Simon Fraser University
<p class="paragraph_style_3"><br /></p>
<p class="paragraph_style_6">Ship of Fools</p>
<p class="paragraph_style_5">Vikram Uchida-Khanna</p>
<p class="paragraph_style_5">Honors</p>
<p class="paragraph_style_5">School for the Contemporary Arts</p>
<p class="paragraph_style_5">Simon Fraser University</p>
<p class="paragraph_style_5">2:30 pm - Room 2270</p>
<p class="paragraph_style_2">Panel 6/Production or another institutional imperative to fabricate objects. ["Legimitation, initiation, certification."]</p>
<p class="paragraph_style_5">Chair: Lori McGillvray</p>
<p class="paragraph_style_5">Respondents: Nicholas Perrin and Andreas Kahre</p>
<p class="paragraph_style_5">The Conference in Perspective: Do As I Say, Not As I Do: Warning Signs, Threats, and Hindsight</p>
<p class="paragraph_style_5">Justin Waddell</p>
<p class="paragraph_style_5">Alberta College of Art and Design</p>
<p class="paragraph_style_5">Calgary, Alberta</p>
<p class="paragraph_style_3">Open Engagement: The Conference and the Social Turn in Contemporary Art</p>
<p class="paragraph_style_5">Jen Delos Reyes</p>
<p class="paragraph_style_5">Department of Art</p>
<p class="paragraph_style_7">Portland State University</p>
<p class="paragraph_style_5">Redefining the conference lecture</p>
<p class="paragraph_style_5">Alex Ferguson</p>
<p class="paragraph_style_5">PhD candidate</p>
<p class="paragraph_style_5">UBC Theatre Department</p>
<p class="paragraph_style_5">The Report</p>
<p class="paragraph_style_5">Henry Daniel</p>
<p class="paragraph_style_5">Associate Professor</p>
School for the Contemporary Arts

Simon Fraser University

3:30 pm - Room 2205

Panel 7/[In absentia]

Chair: Allyson Clay

Respondent: Donato Mancini

Speaker Absence as Boundary Formation

Adam R. Shapiro

Department of Medical History and Bioethics

University of Wisconsin-Madison

The Conference as Imaginative Historicity

Dhymitruy Bouryiotis

Independent scholar

Pecos, Texas, USA

A Question for David Elliot

Stacey Ho

Independent Scholar

Vancouver, BC

4:00 pm - Room 3420 (primary) and 4390

Panel 8/Respondent to panel on respond-

Chair: John Anderson

Respondent: Aaron Vidaver

The Lone Gunman: Interventions and the Pathologies of Institutions

Reg Johanson

Professor

3284
Capilano University

There is no such thing as dialogue – it is a swindle

Roger Farr
Professor
Capilano University

In the mean time and in between time, that’s it, another edition of Stampede Wrestling

Am Johal
Independent Scholar
Vancouver, BC

"At Sea" Reverie as Intervention: a paper without any words.

Chris Welsby
Professor
School for the Contemporary Arts
Simon Fraser University

7 pm - Room 4525
"Keynote" Address

Untimely Meditations and Personal Thoughts Out of Season - The destruction of place and time by the university and the Camouflage of “cynical reason”

Jerry Zaslove
Prof. Emeritus, English and Humanities

Simons Chair Graduate Liberal Studies

Simon Fraser University

8 pm - Doors close.

Simons Chair Graduate Liberal Studies

Simon Fraser University
Registration, Rules and Expectations


<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">

<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">
<head>
<meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
<meta name="Generator" content="iWeb 3.0.2" />
<meta name="iWeb-Build" content="local-build-20110227" />
<meta http-equiv="X-UA-Compatible" content="IE=EmulateIE7" />
<meta name="viewport" content="width=700" />
<title>Registration, Rules, Expectations</title>
<link rel="stylesheet" type="text/css" media="screen,print" href="Registration,_Rules,_Expectations_files/Registration,_Rules,_Expectations.css" />
<!--[if lt IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Registration,_Rules,_Expectations_files/Registration,_Rules,_ExpectationsIE.css'/><![endif]-->
<!--[if gte IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Media/IE8.css'/><![endif]-->
<script type="text/javascript" src="Scripts/iWebSite.js"><!--
<script type="text/javascript" src="Scripts/Widgets/SharedResources/WidgetCommon.js"></script>
<script type="text/javascript" src="Scripts/Widgets/Navbar/navbar.js"></script>
<script type="text/javascript" src="Registration,_Rules,_Expectations_files/Registration,_Rules,_Expectations.js"></script><!--
</head>
<body style="background: rgb(255, 255, 255); margin: 0pt; " onload="onPageLoad();" onunload="onPageUnload();">
<div style="text-align: center; ">
<div style="margin-bottom: 0px; margin-left: auto; margin-right: auto; margin-top: 0px; overflow: hidden; position: relative; word-wrap: break-word; background: rgb(255, 255, 255); text-align: left; width: 700px; " id="body_content">
<div style="margin-left: 0px; position: relative; width: 700px; z-index: 0; " id="nav_layer">
<div style="height: 0px; line-height: 0px; " class="bumper" />
<div style="height: 1px; line-height: 1px; " class="tinyText" />

3287
The Conference On The Conference
Registration will begin at 12:30 pm on Friday, March 4, 2011 and be open for the duration of The Conference On the Conference. The registration desk will be located at the ground floor lobby of SFU Woodward’s. Though all participants are strongly encouraged to attend the Plenary session at 1pm, March 4th in room 2270 it is noted that some may not be available to do so. For those that cannot make the March 4th conference commencement please email the TCOTC Chief Administrator, Dylan Cree. He will facilitate your registration. Upon registering you will receive a package containing your name-tag, the program schedule, maps and a list of events to attend during your time at The Conference On the Conference.

Rules For Panel Presentations

The Chair for each panel will ensure that their panel starts on time. The Chair will ask all present to mute phones and any other electronic devices. The Chair will outline the terms of the proceedings (i.e., duration of the presentations, how the q&amp; a will proceed - which will be after the presentations and will be lead by the respondent). The Chair then introduces the title of the panel, the panelists (names, discipline, school affiliation), the titles of each panelist’s paper and then introduces the panel respondent/discussant (name, discipline, school affiliation). Between
Each presentation the Chair introduces the next panelist (again: name, discipline, school affiliation, the title of their paper). The presentations will be no longer than 20 minutes each. The Chair will prompt the presenter when 5 minutes remain, 1 minute remains and then when time has expired for the panelist’s presentation. Each panel, with a ‘question and answer period’, should not exceed 2.25 hours. At the close of each panel the Chair announces “panel terminated”.

Expectations

To satisfy the requirements of panelists that are using projectors or sound equipment it is imperative that those panelist’s do a technical set up or walk through prior to their panel presentation. It is recommended that panelists meet with TCOTC support staff at their panel’s assigned room ONE hour prior to their scheduled panel presentation. It is also recommended that if the technology supporting one’s presentation, for some unforeseeable reason, happens to fail, the panelist should have a back-up plan for their presentation.

Also, given the nature of conferences, there is likely to be considerable movement between panels amongst conference observers, participants and support staff during panel proceedings. Thus, expect there to be minor disruptions and too, it should be noted, possible changes to schedule. At any rate, please press on with your presentations.
Call for Papers

http://theconferenceontheconference.ca/The_Conference_On_The_Conference/Call_For_Papers.html

<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">

<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">
<head><meta http-equiv="Content-Type" content="text/html; charset=UTF-8"/>

<meta name="Generator" content="iWeb 3.0.2" />
<meta name="iWeb-Build" content="local-build-20110209" />
<meta http-equiv="X-UA-Compatible" content="IE=EmulateIE7" />
<meta name="viewport" content="width=700" />
<title>Call For Papers</title>
<link rel="stylesheet" type="text/css" media="screen,print" href="Call_For_Papers_files/Call_For_Papers.css" />
<!--[if lt IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Call_For_Papers_files/Call_For_PapersIE.css'/><![endif]-->
<!--[if gte IE 8]><link rel='stylesheet' type='text/css' media='screen,print' href='Media/IE8.css'/><![endif]-->
<script type="text/javascript" src="Scripts/iWebSite.js"></script>
<script type="text/javascript" src="Scripts/Widgets/SharedResources/WidgetCommon.js"></script>
<script type="text/javascript" src="Call_For_Papers_files/Call_For_Papers.js"></script>

</head>
<body style="background: rgb(255, 255, 255); margin: 0pt;" onload="onPageLoad();" onunload="onPageUnload();">
<div style="text-align: center;"

<div style="margin-bottom: 0px; margin-left: auto; margin-right: auto; margin-top: 0px; overflow: hidden; position: relative; word-wrap: break-word; background: rgb(255, 255, 255); text-align: left; width: 700px;" id="body_content">
<div style="margin-left: 0px; position: relative; width: 700px; z-index: 0;"

id="nav_layer">
<div style="height: 0px; line-height: 0px;" class="bumper">
</div>
</div>
</div>
</body>
</html>
The Conference On The Conference
March 4th and 5th, 2011

Simon Fraser University

Vancouver, BC. Canada

Call for Papers: The Conference on The Conference

The Simon Fraser University School for the Contemporary Arts organizing committee for The Conference on The Conference invites you to participate in a conference exploring the different conceptual, theoretical, and methodological understandings and practices of the contemporary academic conference. The event of the conference - of institutional assembly, programmatic circulation of ideas, staging for democratic exchange, spectacle of knowledges and information - is of questionable importance today. There is a proliferation of academic forums yet a break-down in the belief that ‘the conference’ provides the space for critique.

Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of the academic conference; The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.

The Conference on The Conference is an interdisciplinary conference that draws on social theory, methods, and scholarly research to provide a space and opportunity for researchers from a wide range of disciplines to discuss and present their work and research. We welcome proposals for papers on these and other analyses as pertains to the academic conference. The following is a lengthy but non-exhaustive list of possible fields/topics and questions:

- Conferences are typically designed to illuminate a particular topic, methodology, field of study, program of research, mode of analysis. To bring focus to the event of the academic conference; The Conference on The Conference, in a performative gesture of bringing-to-focus, calls for ways to critically exhibit this institutional practice/performative and space for the dissemination of ideas.
• Frames and Fields of the conferential

• History of tiers and types of conferences

• Presumptuous titles for a conference (i.e., The Conference on The Conference)

• Sociology of presenting and the presenting of a sociology

• Study of pseudo-performatives

• Study of pseudo-studies

• Study of implicatedness
Codification of the concept 'very'

Institutional art

Ideas of academic autonomy and healthy debate

Conference as an art form (sometimes sublime and sometimes desultory)

Conference paper clichés (i.e., saving grace, silver lining, take the good with the bad, don't throw out the baby with the bath-water)

Is the want for more intimate intellectual exchange a naive romantic longing for simpler times of generating controversy and crisis within one's field?

The Greek symposium
Poetics of the syllabus

Eventalism

Corporate/academic spectacles in The Eyes of the University

"Eventalism, Événement and 'the surprise of the event' (Nancy)"

Staging a conference as a mere administrative exercise

Teletechnologies, powerpoint presentations and counter-communicative strategies

Does the call for re-conceiving of the conference represent a critique of the contemporary scene of the conference?
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
  <p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet"><span style="width: 21px; " class="inline-block"></span>Mediated strangers in the academic community<br /></span></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
  <p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet"><span style="width: 21px; " class="inline-block"></span>The politics of discussant, respondent and unexpected heckler<br /></span></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
  <p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet"><span style="width: 21px; " class="inline-block"></span>Concept of contemporary democracy<br /></span></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
  <p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet"><span style="width: 21px; " class="inline-block"></span>Teleconferencers vs. Facebookers?<br /></span></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
  <p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet"><span style="width: 21px; " class="inline-block"></span>In the face of overwhelming capitalist interests, how might we put our narrow discursive practices and the functions of the academy be put on display?<br /></span></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
  <p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet"><span style="width: 21px; " class="inline-block"></span>A necessary feigned oppositionality tempered by serious humor<br /></span></p>
</li>
class="inline-block">"buying one’s own rhetoric" as rhetorical gesture<br /></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
<p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet">•</span><span style="width: 21px; " class="inline-block"></span>Academic neighborliness and friendship - a conference utopia?<br /></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
<p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet">•</span><span style="width: 21px; " class="inline-block"></span>Hierarchies of presenters - panel compositions and scheduling under the keynote’s shadow<br /></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
<p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet">•</span><span style="width: 21px; " class="inline-block"></span>Conference room tropes - snacks, table-skirts and the staging of q&amp;a’s<br /></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
<p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet">•</span><span style="width: 21px; " class="inline-block"></span>Conference hotel tropes - snacks, table-skirts and the staging of mini-bar sales<br /></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
<p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet">•</span><span style="width: 21px; " class="inline-block"></span>Conference host/guest etiquette<br /></p>
</li>
<li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
<p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet">•</span><span style="width: 21px; " class="inline-block"></span>Discursive practices and repetition of the same<br /></p>
</li>
The New and the positive spin. The Old and the positive span.

Continuous frame of the present Present continuous of the frame Frame of the continuous present Continuous present of the frame...

On the risk of giving a bad-name to the Academy - is this possible?

To assemble and to serve

Deferring, inferring, referring as conferring

Conference presentation rules

Discipline of the 200 word 'abstract'
The sizing on the ‘frivolous’ with the plan of exceeding one’s 20 minute time allowance.

What is it that the conference model can allow us to trace, articulate and exhibit about our scholarship and theorizing in order to aid struggles against a democracy driven and conditioned by resource-based capitalism?

One’s moment of grandstanding and grandeur - justifying the registration fee.

Career-making, career-staking, career-taking and career-faking.

Perpetual touring on the conference circuit - A scholar’s utopia?

Touristic model and new modes of colonization.
Is the staging of a performative that’s a performative staging of the conferential a re-iteration of the standardized rote and routine mechanisms for dissemination?

The belief in the possibility for collegial and constructive dialogue

Sociology of CORPORATE sponsored events

CORPORATE sociologics of events

Business card exchange, name-tag and book-signing etiquette

What!? Not another Conference held under false pretenses!

The structure, legality and ethics of the ‘false pretense’
• David Lodge’s Small World

• Conference vs. Convention vs. Festival?

• Conference vs. Exhibit?

• Curator vs. Director?

• Hospitality

• Archival Studies: the conference record written as a towards and forwards and afterwards

• "The Conference on The Conference" as a post-structural structuralizing stunt
Archaeology of the social and physical design of conferences

Might The Conference on The Conference be no less than a crypto-corporate normalizing performative?

Theories of dissemination and dissent

Submissions should include:

- Title and abstract (no more than 200 words)
- Format of presentation
- Requests for audiovisual equipment
Your full name, institutional affiliation, and contact information<br /><li><li style="line-height: 14px; padding-left: 36px; text-indent: -25px; " class="full-width">
<p style="text-indent: -25px; " class="paragraph_style_6"><span style="font-size: 12px; " class="Bullet">•</span><span style="width: 21px; " class="inline-block"></span>&quot;Paper Submission&quot; in the subject line of your email<br /></p>
</li></ol>
</li></p>

Please send submissions to:<span class="style_2">submissions@theconferenceontheconference.ca</span> by December 23, 2010.<br />

For those who are concerned about accommodations in Vancouver note that the symposium/exhibition organizing committee can reserve affordable hotel rooms nearby the conference site. For more information on the symposium/exhibition also contact: <span class="style_2">submissions@theconferenceontheconference.ca</span>
The Conference On The Conference
Coming in May 2011

Media Links

http://theconferenceontheconference.ca/The_Conference_On_The_Conference/Media_Links.html

<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">

<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">
<head><meta http-equiv="Content-Type" content="text/html; charset=UTF-8"/>
<meta name="Generator" content="iWeb 3.0.3"/>
<meta name="iWeb-Build" content="local-build-20110419"/>
<meta http-equiv="X-UA-Compatible" content="IE=EmulateIE7"/>
<meta name="viewport" content="width=700"/>
title(Media Links)</title>
<link rel="stylesheet" type="text/css" media="screen,print" href="Media_Links_files/Media_Links.css"/>
<!--[if lt IE 8]><link rel=stylesheet type=text/css media=screen,print href=Media_Links_files/Media_LinksIE.css'/><![endif]-->
<!--[if gte IE 8]><link rel=stylesheet type=text/css media=screen,print href=Media/IE8.css'/><![endif]-->
<script type="text/javascript" src="Scripts/iWebSite.js"></script>
<script type="text/javascript" src="Scripts/Widgets/SharedResources/WidgetCommon.js"></script>
<script type="text/javascript" src="Scripts/Widgets/Navbar/navbar.js"></script>
</head>
<body style="background: rgb(255, 255, 255); margin: 0pt;" onload="onPageLoad();" onunload="onPageUnload();">
<div style="text-align: center;">
<div style="margin-bottom: 0px; margin-left: auto; margin-right: auto; margin-top: 0px; overflow: hidden; position: relative; word-wrap: break-word; background: rgb(255, 255, 255); text-align: left; width: 700px;" id="body_content">
<div style="margin-left: 0px; position: relative; width: 700px; z-index: 0;" id="nav_layer">
<div style="height: 0px; line-height: 0px;" class="bumper"></div>
</div>
</div>
</div>
</body>
</html>
The Conference On The Conference


Am Johal, &quot;Epilogue: Short Film for NP&quot; (8 March 2011).<br />
Violetta Sera, "The Conference on The Conference - Day Nine, Scene One" (13 March 2011).<br />
<a title="http://www.youtube.com/watch?v=ce5V90i5xAA" href="http://www.youtube.com/watch?v=ce5V90i5xAA">http://www.youtube.com/watch?v=ce5V90i5xAA</a><br />
Violetta Sera, &quot;The Conference on The Conference - Day Nine, Scene Two&quot; (13 March 2011).<br />
<a title="http://www.youtube.com/watch?v=UhLwm4gFQcE&amp;" href="http://www.youtube.com/watch?v=UhLwm4gFQcE&amp;">http://www.youtube.com/watch?v=UhLwm4gFQcE&amp;</a><br />
</p>
Appendix G.  
Print Materials

Electronic files of images listed below and appended as supplemental files on DVD 2, form part of this work under the copyright of this author. Images may be opened in standard image-viewing software available on most computers.

“conf day 1 copy.tif” (66.9MB; TIF)
“conf day 2 copy.tif” (66.9MB; TIF)
“conf first day copy.tif” (66.7MB; TIF)
“conf keynote copy.tif” (66.7MB; TIF)
“conf panel 1 copy.tif” (66.7MB; TIF)
“conf panel 2 copy.tif” (66.7MB; TIF)
“conf panel 3 copy.tif” (66.7MB; TIF)
“conf panel 4 copy.tif” (66.7MB; TIF)
“conf panel 5 copy.tif” (66.7MB; TIF)
“conf panel 6 copy.tif” (66.7MB; TIF)
“conf panel 7 copy.tif” (66.7MB; TIF)
“conf panel 8 copy.tif” (66.7MB; TIF)
“conf plenary copy.tif” (66.7MB; TIF)
“conf registration.tif” (66.7MB; TIF)
“conf second day copy.tif” (66.7MB; TIF)
“FINAL CONF copy.tif” (49.3MB; TIF)
DVD 2: Print Materials
The Conference On The Conference Program

The Conference On The Conference

Friday, March 4th, 2011
12:30 pm - Ground Floor Lobby SFU Woodward’s
Registration

1:00 pm - Room 2270
Plenary Session
Commencements. Announcements. Acknowledgments. Itinerary...

1:30 pm - Room 4365
Panel 1/Invocation. Is it possible to proceed after this acknowledgement?

Chair: Michael Turner
Respondent: Donato Mancini

_Typefacing: Imploding the Stance_
Andreas Kahre
Director
Gabriola Institute of Contemporary Art

_Conference Food, Conference Clothes_
Laura U. Marks
Dena Wosk University Professor in Art and Culture Studies
School for the Contemporary Arts
Simon Fraser University

0 Minutes
Michael Turner
Writer, Independent Scholar
Vancouver, BC

2:30 pm - Room 2270
Panel 2/conference on the conference on the conference on the conference.
["more multiple apings of self-reflexive problematics."]

Chair: Lori McGillvray
Respondent: Eric Deis

_A Conference on "The Conference on the Conference"?
Nikolai Gauer
MFA Candidate
School for the Contemporary Arts
Simon Fraser University

*The Report*
Henry Daniel
Associate Professor
School for the Contemporary Arts
Simon Fraser University

**3:30 pm - Room 3420**
Panel 3/The Conference: conditioning possibility?

Chair: Christopher Pavsek
Respondent: Nicholas Perrin

*Improvising and Professionalizing the Cliché*
Ashok Mathur
Canada Research Chair in Cultural & Artistic Inquiry
Thompson Rivers University
Kamloops, BC

*Was That a Musical Performance at the Art Conference?*
Chris Anderson
MFA Candidate
School for the Contemporary Arts, Simon Fraser University

*The Poetics and Politics of the CFP*
Olive Mckeon
PHD Student
Culture and Performance
University of California, Los Angeles

**4:30 pm - Room 4955**
Panel 4/Footnotes

Chair: Steven Hubert
Respondent: Am Johal

*Sound Advice: Conference Do's and Don'ts*
Azadeh Yamini-Hamedani
Assistant Professor,
World Literature Program,
Simon Fraser University
The Site-Specific Conference Paper
Stephen Collis
Associate Professor
English Department
Simon Fraser University

The Conference: Feel it, funk it
Olivia Dunbar
Honors
School for the Contemporary Arts
Simon Fraser University

For the schedule of panels with abstracts visit: theconferenceontheconference.ca

Saturday, March 5th, 2011
2:00 pm - Room 4955 (primary) and 4945
Panel 5/Squatting the “conference as site”.

Chair: John Anderson
Respondent: Reg Johanson

After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception
Abe Walker
City University of New York Graduate Center

Me and Larry Brown: Interrupting the Performance of Presenting “Research”– As–Performance With Research
Dave Chokroun
MFA Candidate
School for the Contemporary Arts
Simon Fraser University

Ship of Fools
Vikram Uchida-Khanna
Honors
School for the Contemporary Arts
Simon Fraser University

2:30 pm - Room 2270
Panel 6/Production or another institutional imperative to fabricate objects.
[“Legimitation, initiation, certification.”]
Chair: Lori McGillvray  
Respondents: Nicholas Perrin and Andreas Kahre

_The Conference in Perspective: Do As I Say, Not As I Do: Warning Signs, Threats, and Hindsight_
Justin Waddell  
Alberta College of Art and Design  
Calgary, Alberta

_Open Engagement: The Conference and the Social Turn in Contemporary Art_
Jen Delos Reyes  
Department of Art  
Portland State University

_Redefining the conference lecture_
Alex Ferguson  
PhD candidate  
UBC Theatre Department

_The Report_ (also presented on Friday, March 4th, 2:30 pm)  
Henry Daniel  
Associate Professor  
School for the Contemporary Arts  
Simon Fraser University

3:30 pm - Room 2205  
Panel 7/[In absentia]

Chair: Allyson Clay  
Respondent: Donato Mancini

_Speaker Absence as Boundary Formation_
Adam R. Shapiro  
Department of Medical History and Bioethics  
University of Wisconsin-Madison

_The Conference as Imaginative Historicity_
Dhymitruy Bouryiotis  
Independent scholar  
Pecos, Texas, USA

_A Question for David Elliot_
Stacey Ho  
Independent Scholar  
Vancouver, BC
**4:00 pm** - Room 3420 (primary) and 4390
Panel 8/Respondent to panel on respond-ence. ["Is it possible to respond? The very idea of..."]

Chair: John Anderson
Respondent: Aaron Vidaver

*The Lone Gunman: Interventions and the Pathologies of Institutions*
Reg Johanson
Professor
Capilano University

*There is no such thing as dialogue – it is a swindle*
Roger Farr
Professor
Capilano University

*In the mean time and in between time, that’s it, another edition of Stampede Wrestling*
Am Johal
Independent Scholar
Vancouver, BC

"At Sea" Reverie as Intervention: a paper without any words.
Chris Welsby
Professor
School for the Contemporary Arts
Simon Fraser University

**7 pm** - Room 4525
"Keynote" Address

*Untimely Meditations and Personal Thoughts Out of Season - The destruction of place and time by the university and the Camouflage of “cynical reason”*
Jerry Zaslove
Prof. Emeritus, English and Humanities
Simons Chair Graduate Liberal Studies
Simon Fraser University

For the schedule of panels with abstracts visit: theconferenceontheconference.ca
~ Chair Announcements/Script for Panel 1 at 1:30 pm in Room 4365 ~

[Introduce Proceedings]
"It's 1:30, let's begin. We are attending: Panel 1/Invocation. Is it possible to proceed after this acknowledgement?"

I am the Chair for these proceedings. My name is Michael Turner.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented there will be a "question and answer" period which will be lead by a respondent.

[Introduce Presenters]
In reverse order of presentations our panelists are:

Presenter 4) Andreas Kahre, the Director for the Gabriola Institute of Contemporary Art, will present a piece called Typefacing: Imploding the Stance.

Presenter 3) Laura U. Marks, the Dena Wosk University Professor in Art and Culture Studies at Simon Fraser University's School for the Contemporary Arts, will present a piece called Conference Food, Conference Clothes.

Presenter 2) Michael Turner, a Writer, Independent Scholar in Vancouver, BC, will present a piece called 0 Minutes.

and note, there has been a late addition to the panel...
Presenter 1) Aaron Vidaver, co-researcher with Pacific Institute for Language and Literacy Studies, will present a piece called "Acknowledgements".

Panel 1 Respondent is Donato Mancini, a writer and PhD candidate in English at
[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Aaron Vidaver please proceed.

Presenter 2) Michael Turner, a Writer, Independent Scholar in Vancouver, BC, will now present a piece called 0 Minutes.

Presenter 3) Laura U. Marks, the Dena Wosk University Professor in Art and Culture Studies at Simon Fraser University's School for the Contemporary Arts, will now present a piece called Conference Food, Conference Clothes.

Presenter 4) Andreas Kahre, the Director for the Gabriola Institute of Contemporary Art, will now present a piece called Typefacing: Imploding the Stance.

[Question and Answer]
It's time for the Question and Answer section of the proceeding. Our Respondent Donato Mancini has a question for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent's last question. [to respondent] Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

This session is terminated. You may now attend other panels for The Conference On The Conference. Please refer the schedule and the website: theconferenceontheconference.ca

Thank you."
Chair Announcements/Script for Panel 2 at 2:30 pm in Room 2270

~ Chair Announcements/Script for Panel 2 at 2:30 pm in Room 2270 ~

[Introduce Proceedings]
"It's 2:30, let's begin. We are attending: Panel 2/conference on the conference on the conference on the conference. ["more multiple apings of self-reflexive problematics."]"

I am the Chair for these proceedings. My name is Lori McGillvray.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented there will immediately follow a "question and answer" period which will be lead by a respondent.

____________________________
[Introduce Presenters]
In reverse order of presentation our panelists are:

Presenter 3) Nikolai Gauer, an MFA Candidate at Simon Fraser University's School for the Contemporary Arts, will present a piece called A Conference on "The Conference on the Conference"?

note, there has been a late addition to the panel...
Presenter 2) Aaron Vidaver, co-researcher with Pacific Institute for Language and Literacy Studies, will present a piece called "The Worst Is Behind Us".

Presenter 1) Henry Daniel, Associate Professor at Simon Fraser University's School for the Contemporary Arts will present a piece called The Report

And note, Chris Welsby will present tomorrow for Panel 8 at 4 p.m in room 3420.

Panel 2 Respondent is Eric Deis, an arist/photographer and has an MFA.

__________________________________________
[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Henry Daniel please proceed.

Presenter 2) Aaron Vidaver, co-researcher with Pacific Institute for Language and Literacy Studies, will now present a piece called "The Worst Is Behind Us".

Presenter 3) Nikolai Gauer, an MFA Candidate at Simon Fraser University's School for the Contemporary Arts, will now present a piece called A Conference on "The Conference on the Conference"?

[Question and Answer]
It's time for the Question and Answer section of the proceeding. Our Respondent Eric Deis has a question for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent's last question. [to respondent] Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

This session is terminated. You may now attend other panels for The Conference On The Conference. Please refer the schedule and the website: theconferenceontheconference.ca

Thank you."
Chair Announcements/Script for Panel 3 at 3:30 pm in Room 3420

~ Chair Announcements/Script for Panel 3 at 3:30 pm in Room 3420 ~

[Introduce Proceedings]
"It's 3:30, let's begin. We are attending: Panel 3/The Conference: conditioning possibility?

I am the Chair for these proceedings. My name is Chris Pavsek.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented, there will immediately follow a "question and answer" period which will be lead by a respondent.

[Introduce Presenters]
In reverse order of presentation our panelists are:

Presenter 4) Olive Mckeon, a PhD candidate in Culture and Performance at University of California, Los Angeles will present a piece called The Poetics and Politics of the CFP.

Presenter 3) Chris Anderson, an MFA Candidate at Simon Fraser University's School for the Contemporary Arts, will present a piece called Was That a Musical Performance at the Art Conference?

Presenter 2) Ashok Mathur, a Canada Research Chair in Cultural & Artistic Inquiry at Thompson Rivers University, Kamloops, BC will present a piece called Improvising and Professionalizing the Cliché.

and note there has been a late addition to the panel...
Presenter 1) Aaron Vidaver, editor of Woodsquat and coordinator of the Squat Oral History Project, will present a selection from a videorecording produced by Vancouver Police during the first eviction of the Woodwards Squat in 2002.
Panel 3 Respondent is Nicholas Perrin, a PhD candidate at Simon Fraser University's School of Communication.

_____________________________

[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Aaron Vidaver please proceed.

Presenter 2) Ashok Mathur, a Canada Research Chair in Cultural & Artistic Inquiry at Thompson Rivers University, Kamloops, BC, will now present a piece called Improvising and Professionalizing the Cliché.

Presenter 3) Chris Anderson, an MFA Candidate at Simon Fraser University's School for the Contemporary Arts, will now present a piece called Was That a Musical Performance at the Art Conference?

Presenter 4) Olive Mckeon, a PhD candidate in Culture and Performance at University of California, Los Angeles, will now present a piece called The Poetics and Politics of the CFP.

________________________________

[Question and Answer]
It's time for the Question and Answer section of the proceedings. Our Respondent Nicholas Perrin has a question for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent's last question. [to respondent] Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

________________________________

This session is terminated. You may now attend other panels for The Conference On The Conference. Please refer the schedule and the website: theconferenceontheconference.ca

Thank you."
~ Chair Announcements/Script for Panel 4 at 4:30 pm in Room 4955 ~

[Introduce Proceedings]
"It's 4:30, let's begin. We are attending: Panel 4/Footnotes

I am the Chair for these proceedings. My name is Steven Hubert.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented there will immediately follow a "question and answer" period which will be lead by a respondent.

[Introduce Presenters]

In reverse order of presentation our panelists are:

note there has been a late addition to the panel...
Presenter 4) Aaron Vidaver, a Vancouver-based non-emerging writer, will present a piece called "Footnotes to Filler".

Presenter 3) Stephen Collis, an Associate Professor at Simon Fraser University's English Department, will present a piece called The Site-Specific Conference Paper.

Presenter 2) Azadeh Yamini-Hamedani, an Assistant Professor in the Simon Fraser University's World Literature Program, will present a piece called Sound Advice: Conference Do's and Don'ts.

Presenter 1) Olivia Dunbar, an Honors Student at Simon Fraser University's School for the Contemporary Arts, will present a piece called The Conference: Feel it, funk it.
Panel 4 Respondent is Am Johal, a independent scholar.

[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Olivia Dunbar please proceed.

Presenter 2) Azadeh Yamini-Hamedani, an Assistant Professor in the Simon Fraser University's World Literature Program, will now present a piece called Sound Advice: Conference Do's and Don'ts.

Presenter 3) Stephen Collis, an Associate Professor at Simon Fraser University's English Department, will now present a piece called The Site-Specific Conference Paper.

Presenter 4) Aaron Vidaver, a Vancouver-based non-emerging writer, will now present a piece called "Footnotes to Filler".

[Question and Answer]
It's time for the Question and Answer section of the proceeding. Our Respondent Am Johal has a question for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent's last question. [to respondent] Please proceed. Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

This session is terminated. The Conference On The Conference will convene again tomorrow afternoon at 2 pm. Please refer to the schedule and the website: theconferenceontheconference.ca

Thank you."
Chair Announcements/Script for Panel 5 at 2:00 pm in Room 4955 (primarily) and 4945

~ Chair Announcements/Script for Panel 5 at 2:00 pm in Room 4955 (primary) and 4945 ~

[Introduce Proceedings]
"It's 2:00, let's begin. We are attending: Panel 5/Squatting the “conference as site”.

I am the Chair for these proceedings. My name is Reg Johanson.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented there will immediately follow a "question and answer" period which will be lead by a respondent.

[Introduce Presenters]
In reverse order of presentation our panelists are:

Presenter 4) Abe Walker, a Master's student at the City University of New York Graduate Center, will present a piece called After the Party It's the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception.

Presenter 3) Dave Chokroun, an MFA Candidate at Simon Fraser University's School for the Contemporary Arts, will present a piece called Me and Larry Brown: Interrupting the Performance of Presenting “Research” – As– Performance With Research.

Presenter 2) Vikram Uchida-Khanna, an Honors Student at Simon Fraser University's School for the Contemporary Arts, will present a piece called Ship of Fools.

and note there has been a late addition to the panel...
Presenter 1) Aaron Vidaver, editor of Documents in Poetics and Working Papers in Critical Practice, will present a piece called "Arrivant and Non-Arrivant".

Panel 5 Respondent is Reg Johanson, a Professor in the English Department at
Capilano University.

[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Aaron Vidaver please proceed.

Presenter 2) Vikram Uchida-Khanna, an Honors Student at Simon Fraser University’s School for the Contemporary Arts, will now present a piece called Ship of Fools.

Presenter 3) Dave Chokroun, an MFA Candidate at Simon Fraser University’s School for the Contemporary Arts, will now present a piece called Me and Larry Brown: Interrupting the Performance of Presenting “Research”—As—Performance With Research.

Presenter 4) Abe Walker, a Master’s student at the City University of New York Graduate Center, will now present a piece called After the Party It’s the Hotel Lobby: On the Political Economy of the Post-Conference Wine and Cheese Reception.

[Question and Answer]
It’s time for the Question and Answer section of the proceeding. Our Respondent Reg Johanson has a question for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent’s last question. [to respondent] Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

This session is terminated. You may now attend other panels for The Conference On The Conference. Please refer the schedule and the website: theconferenceontheconference.ca

Thank you."
~ Chair Announcements/Script for Panel 6 at 2:30 pm in Room 2270 ~

[Introduce Proceedings]
"It's 2:30, let's begin. We are attending: Panel 6/Production or another institutional imperative to fabricate objects. ["Legimitation, initiation, certification."].

I am the Chair for these proceedings. My name is Lori McGillvray.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented there will immediately follow a "question and answer" period which will be lead by a respondent.

[Introduce Presenters]
In reverse order of presentation our panelists are:

Presenter 5) Alex Ferguson, a PhD candidate in the UBC Theatre Department, will present a piece called Redefining the conference lecture.

Presenter 4) Jen Delos Reyes, who teaches in the Department of Art at Portland State UniversityAbe Walker, will present a piece called Open Engagement: The Conference and the Social Turn in Contemporary Art.

Presenter 3) Justin Waddell, who teaches at the Alberta College of Art and Design in Calgary, Alberta, will present a piece called The Conference in Perspective: Do As I Say, Not As I Do: Warning Signs, Threats, and Hindsight.

note there has been a late addition to the panel...
Presenter 2) Aaron Vidaver, member of the Vancouver Research Group, will present a piece called "Collected Evaluations 1975-1995".

Presenter 1) Henry Daniel, Associate Professor at Simon Fraser University's School for the Contemporary Arts will present a piece called The Report

Panel 6 Respondents are Nicholas Perrin and Andreas Kahre
[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Henry Daniel please proceed.

Presenter 2) Aaron Vidaver, member of the Vancouver Research Group, will now present a piece called "Collected Evaluations 1975-1995".

Presenter 3) Justin Waddell, who teaches at the Alberta College of Art and Design in Calgary, Alberta, will now present a piece called *The Conference in Perspective: Do As I Say, Not As I Do: Warning Signs, Threats, and Hindsight.*

Presenter 4) Jen Delos Reyes, who teaches in the Department of Art at Portland State University, will now present a piece called *Open Engagement: The Conference and the Social Turn in Contemporary Art.*

Presenter 5) Alex Ferguson, a PhD candidate in the UBC Theatre Department, will now present a piece called *Redefining the conference lecture.*

[Question and Answer]

It's time for the Question and Answer section of the proceeding. Our Respondents Nicholas Perrin and Andreas Kahre questions for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent's last question. [to respondent] Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

This session is terminated. You may now attend other panels for The Conference On The Conference. Please refer to the schedule and the website: theconferenceontheconference.ca

Thank you."
Chair Announcements/Script for Panel 7 at 3:30 pm in Room 2205

~ Chair Announcements/Script for Panel 7 at 3:30 pm in Room 2205 ~

[Introduce Proceedings]
"It's 3:30, let's begin. We are attending: Panel 7/[In absentia]

I am the Chair for these proceedings. My name is Allyson Clay.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented there will immediately follow a "question and answer" period which will be lead by a respondent.

[Introduce Presenters]
In reverse order of presentation our panelists are:

note, there has been a late addition to the panel...

Presenter 4) Aaron Vidaver, author of "Authority Relationships in the Administration of Simon Fraser University, 1963-1996", will present a piece called "Before the Chancellor".

Presenter 3) Dhymitruy Bouryiotis an Independent scholar located in Pecos, Texas, USA will present a piece called The Conference as Imaginative Historicity. It will be read by Michael Turner.

Presenter 2) Adam R. Shapiro, from the Department of Medical History and Bioethics University of Wisconsin-Madison will present a piece called Speaker Absence as Boundary Formation. It will be read by

Presenter 1) Stacey Ho, an Independent Scholar in Vancouver, BC, will present a piece called A Question for David Elliot.

Panel 7 Respondent is Donato Mancini.
[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Stacey Ho please proceed.

Presenter 2) Adam R. Shapiro, from the Department of Medical History and Bioethics University of Wisconsin-Madison will present a piece called Speaker Absence as Boundary Formation. It will now be read by

Presenter 3) Dhymitruy Bouryiotis an Independent scholar located in Pecos, Texas, USA will present a piece called The Conference as Imaginative Historicity. It will now be read by Michael Turner.

Presenter 4) Aaron Vidaver, author of "Authority Relationships in the Administration of Simon Fraser University, 1963-1996", will now present a piece called "Before the Chancellor".

[Question and Answer]
It's time for the Question and Answer section of the proceeding. Our Respondent Donato Mancini has a question for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent's last question. [to respondent] Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

This session is terminated. You may now attend other panels for The Conference On The Conference. Please refer to the schedule and the website: theconferenceontheconference.ca

Thank you."
Chair Announcements/Script for Panel 8 at 4:00 pm in Room 3420 and 4390

~ Chair Announcements/Script for Panel 8 at 4:00 pm in Room 3420 and 4390~

[Introduce Proceedings]
"It's 4:00, let's begin. We are attending: Panel 8/Respondent to panel on response. ["Is it possible to respond? The very idea of..."].

I am the Chair for these proceedings. My name is John Anderson.

I am asked to instruct all attending this session to mute phones and any other electronic devices. If one wishes to record the proceedings, without interfering with others, one may do so. Please DO NOT APPLAUD after delivery of each presentation.

The presentations for The Conference On The Conference will last up to 20 minutes. I will prompt each presenter with the time that remains of their allotted 20 minutes. After our 4 panelists have presented there will immediately follow a "question and answer" period which will be lead by a respondent.

________________________________________

[Introduce Presenters]
In reverse order of presentation our panelists are:

Presenter 4) Chris Welsby, a Professor at Simon Fraser University's School for the Contemporary Arts, in room 4390 will present a piece called "At Sea" Reverie as Intervention: a paper without any words.

Presenter 3) Am Johal, an Independent Scholar in Vancouver, BC, will present a piece called In the mean time and in between time, that's it, another edition of Stampede Wrestling.

Presenter 2) Roger Farr, an English Professor at Capilano University, will present a piece called There is no such thing as dialogue – it is a swindle.

Presenter 1) Reg Johanson, a Professor in the Capilano University english Department, will present a piece called The Lone Gunman: Interventions and the Pathologies of Institutions.

Panel Respondent is Aaron Vidaver, a consultant with Inspeximus Archival
Services.

[20 minute Presentations. Ready to use "5", "1", "0" minutes cards.]

Presenter 1) Reg Johanson please proceed.

Presenter 2) Roger Farr, an English Professor at Capilano University, will now present a piece called There is no such thing as dialogue – it is a swindle.

Presenter 3) Am Johal, an Independent Scholar in Vancouver, BC, will now present a piece called In the mean time and in between time, that's it, another edition of Stampede Wrestling.

Presenter 4) Chris Welsby, a Professor at Simon Fraser University's School for the Contemporary Arts, in room 4390 will now present a piece called "At Sea" Reverie as Intervention: a paper without any words.

[Question and Answer]

It's time for the Question and Answer section of the proceeding. Our Respondent Aaron Vidaver has a question for each of our panelists. [to respondent] Your questions should not be presented in bulk. After each question that you direct to a panelist please await a response from that panelist. [to audience] Questions from the audience will be fielded after the last panelist to answer the respondent has answered the respondent's last question. [to respondent] Please proceed.

[if there are question from the audience or panel help out by having the questions asked in the order that hands get raised]

This session is terminated. You may now attend the "Keynote" address for The Conference On The Conference. Please refer to the schedule and the website: theconferenceontheconference.ca

Thank you."
Time Cards

0 Minutes
1 Minute

1 minute
Posters

1. The Conference On The Conference

THE CONFERENCE ON THE CONFERENCE

MARCH 4TH & 5TH, 2011

SFU WOODWARD’S

EXHIBITION/SYMPOSIUM GRADUATE THESIS PROJECT
2 DAY EVENT ON 2ND, 3RD & 4TH FLOORS
8 PANELS, 24 PRESENTATIONS W/ Q&A’s
KEYNOTE SPEAKER: JERRY ZASLOVE
2. Registration

THE CONFERENCE ON THE CONFERENCE

REGISTRATION
3. Day One

THE CONFERENCE
ON THE
CONFERENCE

DAY ONE

3341
THE CONFERENCE ON THE CONFERENCE

MARCH 4th: DAY ONE SCHEDULE
PLENARY/OPENING REMARKS: ROOM 2270, 1 PM
PANEL 1/INVOCATION: ROOM 4365, 1:30 PM
PANEL 2/PROBLEMATICs: ROOM 2270, 2:30 PM
PANEL 3/CONDITIONING: ROOM 3320, 3:30 PM
PANEL 4/FOOTNOTES: ROOM 4955, 4:30 PM
5. Plenary Session

THE CONFERENCE ON THE CONFERENCE

MARCH 4th, 2011
PLENARY SESSION
ROOM 2270, 1 PM
THE CONFERENCE ON THE CONFERENCE

MARCH 4TH, 2011

PANEL 1/INVOCATION

ROOM 4365, 1:30 PM
THE CONFERENCE ON THE CONFERENCE

MARCH 4th, 2011

PANEL 2/PROBLEMATICS

ROOM 2270, 2:30 PM
THE CONFERENCE ON THE CONFERENCE

MARCH 4TH, 2011

PANEL 3/CONDITIONING

ROOM 3320, 3:30 PM
THE CONFERENCE ON THE CONFERENCE

MARCH 4TH, 2011

PANEL 4/FOOTNOTES

ROOM 4955, 4:30 PM
THE CONFERENCE ON THE CONFERENCE

DAY TWO
THE CONFERENCE
ON THE
CONFERENCE

MARCH 5th: DAY TWO SCHEDULE
PANEL 5/SQUATTING: ROOM 4955, 2:00 PM
PANEL 6/PRODUCTION: ROOM 2270, 2:30 PM
PANEL 7/IN ABSENTIA: ROOM 2205, 3:30 PM
PANEL 8/RESPOND-ENCE: ROOM 3420, 4:00 PM
“KEYNOTE”/JERRY ZASLOVE: ROOM 4525, 7 PM
12. Panel 5 - Squatting

THE CONFERENCE ON THE CONFERENCE

MARCH 5TH, 2011

PANEL 5/SQUATTING

ROOM 4955, 2:00 PM
THE CONFERENCE ON THE CONFERENCE

MARCH 5TH, 2011

PANEL 6/PRODUCTION

ROOM 2270, 2:30 PM
14. Panel 7 - *In Absentia*

**THE CONFERENCE ON THE CONFERENCE**

**MARCH 5TH, 2011**

**PANEL 7/IN ABSENTIA**

**ROOM 2205, 3:30 PM**
THE CONFERENCE ON THE CONFERENCE

MARCH 5TH, 2011
PANEL 8/RESPOND-ENCE
ROOM 3420, 4:00 PM
THE CONFERENCE ON THE CONFERENCE

MARCH 5TH, 2011

“KEYNOTE” ADDRESS
BY
JERRY ZASLOVE

ROOM 4525, 7 PM

GOLDCORP CENTRE FOR THE ARTS
149 WEST HASTINGS STREET
VANCOUVER, BC, CANADA V6B 1H4

THECONFERENCEONTHECONFERENCE.CA
WWW.SFU.CA/~SCA
Appendix H.  
Video Recordings

Electronic files listed below and appended as supplemental files on DVD 3, form part of this work under the copyright of this author. Videos may be opened in standard video software available on most computers.

“The Conference on The Conference - Day 1”
Animation (2 minutes 59 seconds). 4 March 2011. 11.7MB; MP4.

“The Conference on The Conference - Day 2”
Animation (2 minutes 19 seconds). 5 March 2011. 13.9MB; MP4.

“The Conference on The Conference - Epilogue: Short Film for NP”
Animation (51 seconds). 8 March 2011. 4.8MB; MP4.

“The Conference on The Conference - Day Nine, Scene One”
Animation (10 minutes). March 2011. 50.9MB; MP4.

“The Conference on The Conference - Day Nine, Scene Two”
Animation (10 minutes). March 2011. 68.9MB; MP4.
DVD 3: Video Recordings
Appendix I.
Audio Recording

The electronic file listed below and appended as a supplemental file on DVD 4, forms part of this work under the copyright of this author. The audio file may be opened in standard audio playback software available on most computers.

“Regarding Preparation of of the parergonal”

Audio recording (20 minutes 4 seconds). Dylan Cree in conversation with Aaron Vidaver. 19 April 2011. 206.7MB; WAV.
Appendix J.
Media Coverage

1. “The academic conference as art, performance”


... 

This Friday, one Simon Fraser University graduate student is gathering a supergroup of academic thinkers for a new kind of conference. That is, he'll be holding a conference about... the conference.

Anyone dabbling in the world of academia knows the proceedings well: 20-minute presentations, three-person panels, eagle-eyed facilitators examining their watches, poised to sound a gong at the two-minute warning mark.

“The inside of the academy will be played out,” says Cree about the event, which features 26 presentations and is set for March 4 and 5 at SFU Woodward’s, pointing out the extent to which the academic world relies on the conference structure to critique itself.

Late last year, Cree issued an official call for papers to his fellow academics inviting them to submit proposals for The Conference On The Conference. Suggested paper ideas included, “Conference hotel tropes - snacks, table-skirts and the staging of mini-bar sales,” “Business card exchange, name-tag and book-signing etiquette,” and “One’s moment of grandstanding and grandeur - justifying the registration fee.”
Cree says he hopes the symposium, upon which his Masters of Fine Arts thesis will be based, will allow clichés and pitfalls of “the conference” to freely bubble up to the surface.

His call for submissions was answered by people like Ashok Mathur, the Canada Research Chair in cultural and artistic inquiry at Kamloops’ Thompson Rivers University.

“I laughed at it when I first read it,” says Mathur, who has attended many conferences in his 25 years in academia. “The idea that someone was doing this sort of meta-conference thing, it was just so funny.”

He says he knew immediately the call for papers was unique and forwarded the link to some of his close colleagues. They all wanted to be part of it.

“The exhibit is so engaging,” says Mathur. “So many of us talk about this sort of thing but generally do so outside of the confines of the conference, not within an actual conference.”

Mathur sees the exhibit as a chance to infuse a playful element into what is often a rigid academic structure. He hopes to challenge the academic notion that “if you’re having fun, then you’re not doing work.”

Cree welcomes this playful approach to what is, at the end of the day, a serious academic project and a requirement for his graduation.

“There is a knowing of a game amongst the players,” he says. “It will proceed with a nod and a wink - that’s what holds it together.”

When a call for input was posted on this reporter’s Facebook wall, Matthew Black, a former political science student, says the concept resonated.

“I’ve been to three or four poli[tical] sci[ence] conferences,” he writes. “In general, they were like really long bad dates: everyone talking about themselves and nothing else.”
2. “Academic navel-gazing drawn to its logical end”


...

Dylan Cree had some questions about the contemporary academic conference. Mainly, what is its purpose, other than a chance for social jockeying among intellectuals?

“To pad one’s academic CV? To do some schmoozing, at best? Beyond that, what do we end up with at day’s end?” wondered Mr. Cree, a Simon Fraser University graduate student. And how better to answer those questions, he reasoned, than to convene a conference? Hence the two-day “Conference on the Conference,” which concludes Saturday in Vancouver.
Whether the subject is the harp, the science of sleep or the relationship between climate change and old age — each topic will be explored at one of the more than 200 academic gatherings planned in Canada during the remainder of this year — Mr. Cree argues conferences all unfold in pretty much the same dull and constricted way.

“You go to a city you don’t know and you’re staying in a sterile 50-storey hotel. They’re not a friendly scene,” Mr. Cree said.

“There’s a presupposition that there’s a free exchange of ideas. In my case, I’ve been to a number of conferences, and … there’s not much conversation at times. There are a lot of times when you feel alienated and not involved.”

Anyone may attend the meta-conference at SFU’s Goldcorp Centre for the Arts, which serves as Mr. Cree’s master’s of fine arts thesis. That being said, the conference schedule requires a handle on ivory tower babble at times.

It is easy enough, however, to get the gist of a session titled, “After the party it’s the hotel lobby: On the political economy of the post-conference wine and cheese reception.” Another paper asks whether a Conference on the Conference on the Conference should be held to discuss the Conference on the Conference.

“In a nutshell, I’m doing academic presentations of academic presentations so there’s this kind of absurd play on the academic format,” Mr. Cree said.

Given that the event is meant to be an art student’s thesis, one may well ask: Is it art?

“In a lot of respects, I would say that that question is very much of the spirit of the Conference on the Conference,” Mr. Cree said. His thesis advisors are content to play along. “They’re just game, they’re happy to have fun and run with it. I’m sure they had their doubts, but at the same time they also could see there’s some good shenanigans.”

Mr. Cree had to narrow the submissions to 24 papers for presentation, although by Saturday it will be clear to participants he has rigged the agenda in a way that lampoons the academic conference’s long tradition of favouritism.

He said students and professors have been keen to participate, thanks to “this sense that there’s more that can happen at these events than what does.”

The concept is meant to be funny, at least for academic types. “Without humour, I don’t think it would get off the ground…. There is a definite nod and wink here.”
Some aspects of the conference are serious, however. As chair, Mr. Cree intends to strictly enforce the time limit of two hours and 25 minutes on each session.