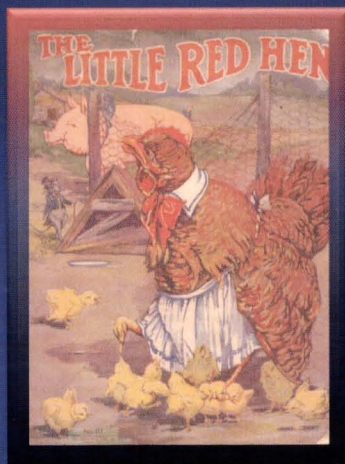


SFUSIMON FRASER UNIVERSITY
THINKING OF THE WORLDThe Office of the President,
Simon Fraser University*together with*The Faculty of Arts and Social Sciences, The Faculty of Health Sciences, The Department of English, The School of Communication, The
Department of History, The Department of Women's Studies, The Department of Sociology and Anthropology*and*

The Science and Technology Studies Graduate Program and The Situating Science Cluster Grant at the University of British Columbia

present

LIMINAL LIVESTOCK

*A Lecture by*

SUSAN SQUIER

Brill Professor of Women's Studies and English
Director of The Science, Medicine and Technology in Culture Program
The Pennsylvania State UniversityTHURSDAY, NOVEMBER 12TH, 2009
7:00-8:30 PMFLETCHER CHALLENGE THEATRE
ROOM 1900
SFU HARBOUR CENTRE
515 WEST HASTINGS STREET, VANCOUVER

Adapting SubRosa Art Collective's memorable question, this talk asks: "What does it mean, to feminism and to agriculture, that women are like chickens and chickens are like women?" As liminal livestock, chickens play a central role in our gendered agricultural imaginary: the zone where we find the "speculative, propositional fabric of agricultural thought." Analyzing several children's stories, a novel, and a documentary film, the talk seeks to discover some of the factors that help to shape the role of women in agriculture, and the role of agriculture in women's lives.



A member of the editorial board of *The Journal of Medical Humanities* and Past President of The Society for Literature and Science, Dr. Squier is one of the foremost authorities on cultural and feminist studies of science and medicine. She is the author of *Babies in Bottles: Twentieth-Century Visions of Reproductive Technology* (1994) and *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine* (2004), and co-editor of *Playing Dolly: Technocultural Formations, Fantasies, and Fictions of Assisted Reproduction* (1999). Her talk is part of a new book forthcoming from Rutgers University Press.

This lecture is free and open to the public, but space is limited. To reserve a spot please RSVP to peter_dickinson@sfu.ca.