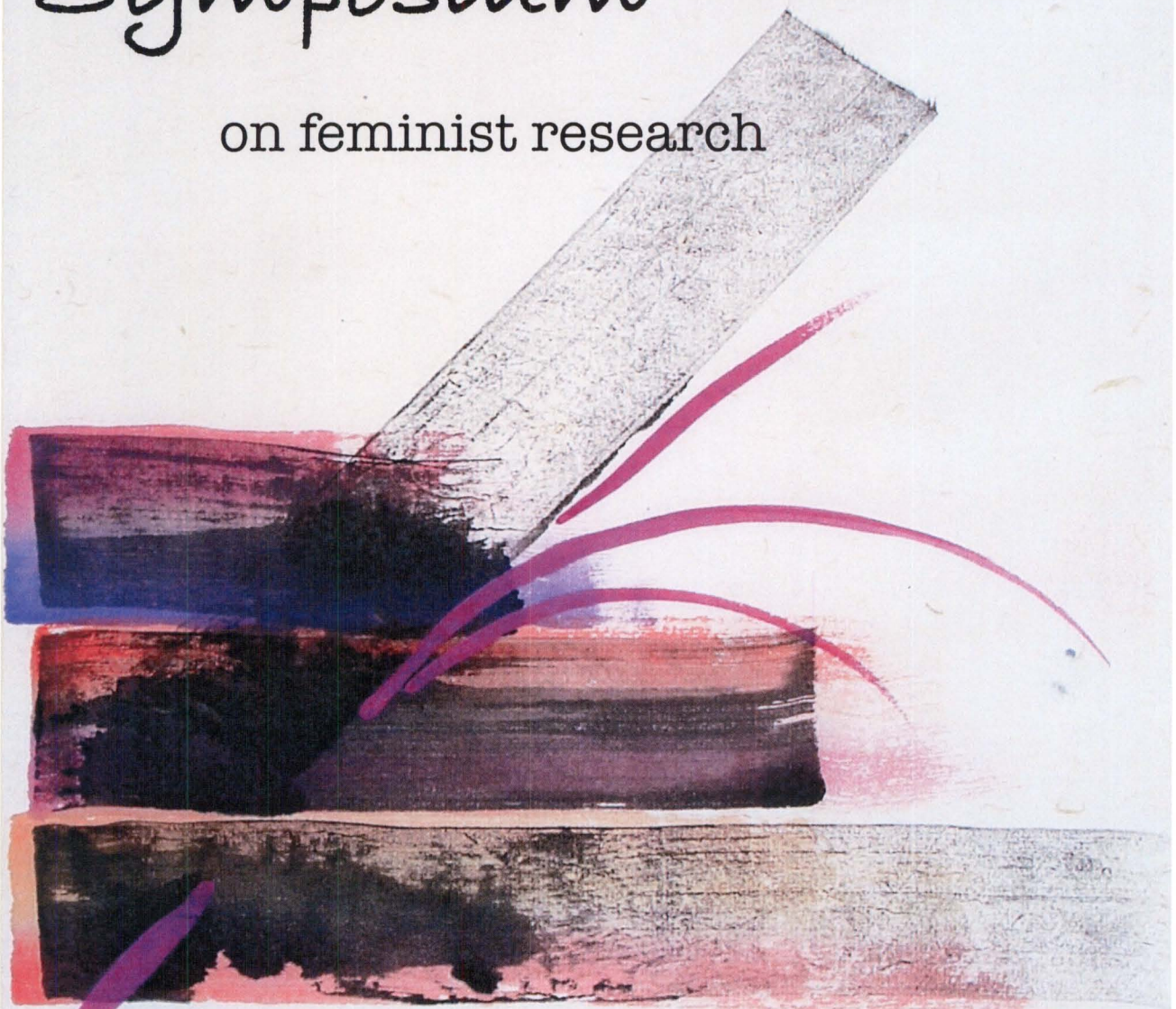


Symposium

on feminist research



organized by the graduate students of WS 822

Friday, December 3, 2010

10 am - 2:30 pm

Harbour Centre, Room 3000

Light refreshments provided. Please bring your own beverage.

Program

10 - 11:15 **Panel 1** Chair: Paulina Semenec

Rebuilding & Remembering: Erotics, Militant Masculinity & Transformation

Sarah Sparks, "Languishing Desires & Passionate Bodies: Feminism, Erotics & Art"

Gabrielle Hill, "Tradition & the Red Ghetto: Negotiating Masculinity in the 1970s
Red Power Movement"

Saylesh Wesley, "Warps & Wefts of Sto:lo Gender Diversity: A Grandchild's Story
Basket is Woven"

11:15 - 11:30 **Break**

11:30 - 12:45 **Panel 2** Chair: Meghan Murphy

"Dexter Kills Barbie in Iran!": Gender in Media & Culture

Olena Guseva, "Superheroes, Gods & Killers: Analysis of the Masculine in *Dexter*"

Paulina Semenec, "The Barbie Wars: (Un)Veiling the Burka Barbie Debate"

Roghiyeh Razmaray-Shargh, "From Geysar to Narges: Overlooking the Grays in
Iranian Cinema"

12:45 - 1 **Break**

1 - 2:15 **Panel 3** Chair: Gabrielle Hill

Troubled Waters: Navigating Blogs, Classrooms & the U.N.

Meghan Murphy, "Everyone's a Bigot: Debate and Democracy in Feminist
Blogdonia"

Sandra Marin, "Broadening Teen Power: Bringing Together Spiritual Activism &
Young Female Agency"

Jennifer Safronick, "Chela Sandoval's 'Fifth Wheel': Differential Consciousness for a
Transformative Politic with Female Excision"