Welcome to Summit, Simon Fraser University's Institutional Repository

Summit is the Simon Fraser University institutional repository, a place to bring together selected scholarship and research of SFU and to promote this work to the wider world. These selected research outputs include theses, research reports, journal articles, digital images, book chapters, data and other scholarly and teaching related works. Please read What is Summit and Submitting your Material for more information on Summit and how you can contribute your work to Summit.

Submit Your Work
What is Summit?

- SFU’s digital institutional repository.
- Open Access.
- Managed by the Library.
- Developed to showcase and preserve SFU scholarship.
- Contains theses, article manuscripts, conference presentations, technical reports, datasets, images and more.
- Is dynamic.
Purpose?

• To bring SFU research and activity to a wider world.

• Developed to showcase and preserve research, scholarship and artistic works of SFU faculty and graduate students.
What is an Institutional Repository?

• “digital archive”

• Come from the Green OA movement of self archiving.

• Institutional Repositories are used by many universities to hold and share selected scholarship created by its faculty and students.

Content Types in OpenDOAR Repositories - Worldwide

- Journal articles
- Theses and dissertations
- Unpublished reports and working papers
- Conference and workshop papers
- Books, chapters and sections
- Multimedia and audio-visual materials
- Other special item types
- Bibliographic references
- Learning Objects
- Datasets
- Patents
- Software

N.b. Most repositories hold several Content Types.

How does it help me?

• Makes your work more accessible and visible.

• Long term stable home for your work which is maintained by the Library. Permanent URL. A place for “versions” of your work.

• A place for supplemental material to your published works such as data sets, visualizations, audio, video and the like – work that gets dropped by publishers and gets dropped from departmental sites.

• Accommodates many formats (text, data, images, audio, video etc.)

• You keep all the rights to your works. Can utilize Creative Commons license.
How does it help me?

- Information in Summit is structured to be easily harvested by search engines leading to increased visibility.
- Easy to add your material – or have the Library do it for you.
- Can edit records and add new versions of your work.
How do I add stuff?

- Ask for an account – summit@sfu.ca
- You can add your material, or ask the Library to add your material.
  - One time non-exclusive license to sign.
  - Library will migrate your work to newer formats over time.
Is Seeing a Virtual Environment Like Seeing the Real Thing?

SIAT Faculty Publications

**Author:**
Moura, Dinara
Riecke, Bernhard

**Peer reviewed:**
Yes, item is peer reviewed.

**Date created:**
2009

**Abstract:**
Immersive virtual environments (IVE) are increasingly used in both fundamental research like experimental psychology and applications such as training, phobia therapy, or entertainment. Ideally, people should be able to perceive and behave in such IVEs as naturally and effectively as in real environments – especially if real-world transfer is desired. Being inherently mobile species, enabling natural spatial orientation and cognition in IVEs is essential. Here, we investigated whether seeing a virtual environment has a similar effect on our spatial cognition and mental spatial representation as a comparable real-world stimulus does – if it does not, how could we assume real-world transfer?

**Document type:**
Article

**File(s):**
RieckelsSeeing.pdf
Structure

• Arranged around Collections.

• Different levels of submission and access to Collections. Unmediated, mediated, and restricted access.

• Can have multiple files attached to one record.

• Allows for versioning

• Commenting possible.
To learn more....

Check out SFU’s new repository Summit
http://summit.sfu.ca/

Contact Summit staff at summit@sfu.ca to add your material.