

WRITING and EDITING the LITERATURE of LESBIANS of COLOUR

a lecture by **Makeda Silvera**

Makeda Silvera is a writer of fiction, including *Her Head A Village and Other Stories* (1993), and editor of collections of writing by lesbians of colour in Canada, including *Piece of My Heart* (1991), and *Ma-Ka: Diasporic Juks, Contemporary Writing by Queers of African Descent* (1997). She is also the author of *Silenced* (1983 and 1995), the groundbreaking study of Caribbean women doing domestic work in Canada. Ms. Silvera is a member of the collective of Sister Vision, a women of colour press in Toronto.

Monday, October 25th, 1999. 12:30-1:30 pm
Room 126, Halpern Centre