Women, war and peace:
Re-working feminism under conditions of emergency

A unique colloquium series featuring Dr. Neloufer de Mel
Professor of English and Women's Studies, University of Colombo, Sri Lanka

Monday, November 20, 2006, Images Theatre at 4:30 pm
Allegorical Futures: The Politics of Childhood and Peace Pedagogy in the Butterfly Peace Garden, Batticoloa (Sri Lanka)
The Sri Lankan armed conflict has most often been described as an ethnic war. It is both with and against this dominant ascription of ethnicity that the talk highlights the category of children in the armed conflict. It draws from the peace pedagogy and creative activity of the Butterfly Peace Garden, Batticoloa in eastern Sri Lanka which was modeled on the Spiral Garden program in Toronto.

Women by the Sea
This short documentary, directed by Robert Crusz, attempts to understand why the tsunami waves discriminated so hugely against women and looks at the problem-filled process of reconstruction and rehabilitation some tsunai-affected women are going through in Sri Lanka as they come to terms with the aftermath of the disaster.
Refreshments served

Wednesday, November 22, 2006, Maggie Benston 2290/2292 at 3:30 pm
Figure of Speech: The Female Suicide Bomber, Censorship and the Performativities of Security
The significant deployment of the female suicide bomber in the Sri Lankan armed conflict has raised several important, timely and difficult questions for feminist inquiry. The complex location the bomber inhabits provides a rich analytical site for the overlay of militarism, patriarchy, gender and censorship.
Refreshments served

Dr. Neloufer de Mel is currently a Ford Global Associate at the Five College Women's Studies Research Center and a Fullbright Fellow at Yale University.

For more **information**, contact Kumari Beck <Kumari_Beck@telus.net>

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