

Ann Kaplan will speak on

Thursday, April 5th
1:30-3:30
School for the
Contemporary Arts
Room 520

Diaspora, Culture & Memory in Black British Cinema

(Dreaming Rivers, Memsahib Rita, Body Beautiful)

Ann Kaplan is Professor of English and Comparative Literature at the State University of New York, Stony Brook where she founded and directs the Humanities Institute, and is currently is Visiting Professor at Green College, UBC. She has published widely on topics in literary and media theory, and media practices and politics with a special focus on issues in gender and race. Kaplan did pioneering research in postmodernism, and authored books and articles on television, postmodernism and consumer culture, and on postmodernism and feminism. She has also written about psychoanalysis, feminism and cinema. Her most recent books are *Looking for the Other: Feminism, Film and the Imperial Gaze*, *Playing Dolly: Technocultural Formations, Fantasies & Fictions of Assisted Reproduction* (edited by Susan Squire) and an edited volume on *Feminism and Film*, published in 2000. She is currently working on an authored book on trauma, melodrama and aging, as well as preparing two co-edited volumes – one on trauma, cinema and transnational memories and histories; the other on transforming the cultures of death and dying in North America.

Co-sponsored by Dept. of Women's Studies & School for the Contemporary Arts