

# Passionate Words

Poems to Love an hours program of poetry and song

with

**JOY COGHILL\***

**STEPHEN ABERLE\***

**YA-WEN V. WANG**  
pianist

directed by

**PAMELA HAWTHORN\***

\*Members of Canadian Actors Equity Association

Western Gold  
Theatre Society



**PASSIONATE WORDS  
POEMS TO LOVE**

an hours program of poetry and song

**SONGS**

*Drink to Me Only* Ben Jonson

*Corn Rigs Are Bonnie* Robert Burns

*Down By the Salley Gardens* W.B. Yeats

*Fear No More the Heat o' th' Sun* Shakespeare from *Cymbeline*

**POETRY FROM**

W. Wordsworth

Shakespeare

Robert Burns

Dylan Thomas

W.B. Yeats

Don Marquis

Robert Browning

Elizabeth Barrett Browning

P.K. Page

**FROM PLAYS**

*Hamlet* Shakespeare

*The Rivals* R.B. Sheridan

**JOY  
COGHILL C.M.**

Veteran actor and trail-blazer Joy Coghill has developed careers as a theatre producer, director, actor and teacher. In 1995 she founded the "Western Gold Theatre" a company for senior professionals; in 1953 she created "Holiday Theatre" a professional company for young audiences. Both were firsts in Canada. Known for innovation Joy wrote and produced in 1987 *Song of This Place* a play with puppets based on the life of Emily Carr; in 1996 she played King Lear in *The Lear Project* and in 1998 she created *The Alzheimer Project* for Western Gold. Coghill was Artistic Director of the Vancouver Playhouse (67-69) and the English Acting Section of The National Theatre School (70-73). She received honorary degrees from Simon Fraser University (94) and the University of British Columbia (95). She is the recipient of four "Jessie" Awards, the Gascon-Thomas Award

## STEPHEN ABERLE

(NTS), the Herbert Whittaker Critic's Assoc. Award and a Lifetime Membership in Canadian Actors Equity Association. She is a Member of the Order of Canada and received the Governor General's Performing Arts Award in 2004.

A graduate of Studio 58, Stephen has scampered about to work with many BC theatre companies including the Arts Club, Barkerville, Carousel, Fly By Night, Frederic Wood, Green Thumb, New Play Centre, Richfield Courthouse, Savage God, Touchstone, Tamahnous, TUTS and Westcoast Actors. He's done the odd movie and TV bit here and there. He sang in the Vancouver Opera chorus for a dozen delightful years and appeared in the recent *September with Sondheim* series at Christ Church cathedral. Stephen also sings with the Vancouver Jewish Folk Choir and the Solidarity Notes Labour Choir.

## YA-WEN V. WANG pianist

Ya-wen (Chinese translation: Asian Rain Dripping on Literature) and her creative water continue their journey of transformation. A practitioner of music and art for life thus far, she is currently working towards her certification as an integrative energy medicine practitioner. As an artist she composes, conducts, directs music and performs as an interdisciplinary performer. She is equally passionate in troubleshooting and retuning the harmonies in music as well as living being's holistic health. Recipient/nominee of the Jessie Richardson Theatre Award (for Outstanding Original Musical), the AMSSA Riasat Ali Khan Diversity Award and many Canada Council and BC Arts Council awards, Ya-wen has written for the CBC and BBC Radios, Vancouver's critically acclaimed Orchid Ensemble, and enjoys being a "published" composer since last November. She was the

musical director of *Urinetown, The Musical*, Vancouver's "hottest ticket in town" (The Vancouver Sun) and Best Production 2006. She is looking forward to serving as a musical director for the Vancouver Moving Theatre's upcoming *The Shadows Project*, as well as premiering her new compositions written for the documentary concert *Triaspora* throughout the year.

## WESTERN GOLD THEATRE

### A Wealth of Experience on Stage

Western Gold Theatre, which was founded in 1994 by Joy Coghill, produces outstanding professional theatre that expands horizons and enriches the lives of mature artists and their audiences. The company offers powerful role-modeling, creative opportunity and active engagement to a rapidly growing senior population and provides inspiration to divers generations of theatre lovers.

Some of Western Gold's past productions include *The Dream Project*, which went on to be the subject of a CBC documentary, *The Courage to Dream; Alice: a Play with Music* at the Arts Club Theatre; *Strangers Among Us*, which won two Jessie Richardson awards and was presented at the Roundhouse Theatre; and *One Last Kiss*, which was co-produced by the Vancouver Playhouse and Victoria's Belfry Theatre

## STAGED READINGS FOR 2007

### *Victoria's Men*

a program about Queen Victoria

### *An Evening with Gilbert & Sullivan*

### *The Importance of Being Ernest*

Oscar Wilde

### *Passionate Words Poems to Love*

a program of poetry & song

### *The Bear*

Anton Chekhov

Adapted by Morwyn Brebner

Watch for our upcoming  
production, an adaptation  
of Balzac's *Père Goriot*  
by James Fagan Tait

For more information  
or to book please call

Judith Marchesi  
604-408-7469

[www.westerngoldtheatre.com](http://www.westerngoldtheatre.com)

Western Gold acknowledges the  
support of the Province of BC Gaming  
Policy and Enforcement Branch



**BRITISH  
COLUMBIA**

Ministry of Attorney General  
Gaming Policy and Enforcement Branch