COORDINATING COMMITTEE:

The above, plus: Honoree Newcombe, BA (SFU) - Staff Representative; Temporary faculty and annually elected student representatives.

RUTH WYNN WOODWARD ENDOWED CHAIR OF WOMEN'S STUDIES Rosemary Brown will occupy this professorship in 1987.

WOMEN'S STUDIES COURSES AT SFU

W.S. 001-3 - ISSUES IN WOMEN'S HEALTH AND HEALTH CARE A mixture of physiological and socio-legal issues affecting women. Topics include: menstruation, pregnancy, childbirth, menopause, "female disorders," rape, abortion, medical self-help, and politics of health care.

W.S. 100-4 - INTRODUCTION TO WOMEN'S STUDIES
An investigation of the contemporary situation for women, enriched by explanations of how the situation developed, what the women's movement has accomplished and what remains to be done.

W.S. 200-3 - WOMEN'S ROLES: A COMPARATIVE STUDY A cross-cultural examination of women's status in a range of societies in Africa, the Middle and Far East, Europe and the Americas.

W.S. 201-3 - WOMEN IN CANADA 1600-1920

W.S. 202-3 - WOMEN IN CANADA 1920 TO THE PRESENT Both these courses make visible the lives of Canadian women and clarify the roles that women have played in the Canada of their day.

W.S. 203-3 - FEMALE ROLES IN CONTEMPORARY SOCIETY
An interdisciplinary study of definitions of self/other as derived from sexual roles, and of psychological mechanisms by which such definitions are acquired and maintained.

W.S. 204-3 - WOMEN, SCIENCE AND TECHNOLOGY
An examination of the factors that influence the low participation rate of women in science and the conditions for women's success in scientific or technical work.

W.S. 205-3 - WOMEN AND POPULAR CULTURE
Examines some of the ways in which popular culture
organizes female perception and desire. Focuses on
four successful genres of popular culture: the
Harlequin romance; the contemporary gothic novel;
the woman's film; and the soap opera.

W.S. 300-5; W.S. 310-5 - SPECIAL TOPICS
An in-depth investigation of a theme such as
Feminist Theory of Women; and Psychoanalysis.

W.S. 301-3; W.S. 302-3; W.S. 303-3 - SPECIAL TOPICS Topics such as: Women in Film; Women and the Law; Women, Power and Policy; Women and Religion; Utopias.

W.S. 400-5 - ADVANCED WOMEN'S STUDIES

Deals with methodological problems and possibilities in approaching the study of women.

W.S. 401-5 - RESEARCH PROJECT
Topics have included: Delivery of Day Care
Services; Women, Music and Healing; The Mission for
Chinese Women in Victoria. To be arranged with
faculty.

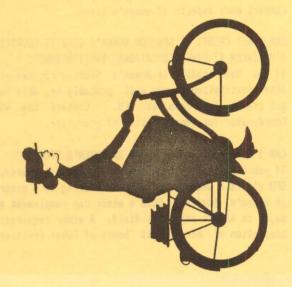
W.S. 402-2; W.S. 403-3 - DIRECTED READINGS Individual reading courses - to be arranged with faculty.

Also, courses with a high Women's Studies content offered by other departments in the University may be designated for credit in Women's Studies.

FOR ADDITIONAL INFORMATION: CONTACT: The Women's Studies Program Room CC 9221 / 291-3593 Simon Fraser University Burnaby, BC V5A 1S6



Women's Studie



The Women's Studies Program at SFU has been designed to achieve a better understanding of the roles of women.

Studies have shown that academic disciplines too often slight the special contributions of women. One of the central aims of SFU's Women's Studies Program is to fill this void by providing a comprehensive exploration of the experiences and achievements of women in all areas of human endeavour.

For this reason, the program is broadly interdisciplinary and addresses itself to the development of new criteria and methods for the appraisal of the status of women. In addition to providing a fuller picture of society as a whole, these studies indicate ways of improving the situation of women.

WHY WOMEN'S STUDIES AT SFU? CAN'T I GET THIS INFORMATION ABOUT WOMEN ELSEWHERE?

You can get data about women in the community and other university departments, but the Women's Studies Program integrates the data, and gives scope for greater depth of investigation and interpretation. Since the study of women cannot be accomplished in any one field, our interdisciplinary program, which incorporates approaches of several disciplines, enables us to connect many aspects of women's lives.

CAN I GET CREDIT AT SFU FOR WOMEN'S STUDIES COURSES I'VE TAKEN AT OTHER EDUCATIONAL INSTITUTIONS? If you have credit in Women's Studies courses at other institutions, you will probably be able to get credit for them at SFU. Contact the WS Coordinator for consideration of your case.

CAN I GET A MAJOR OR A MINOR IN WOMEN'S STUDIES?
If you wish to take more than an occasional course,
SFU offers a sequence of courses leading to a minor
in Women's Studies. Such a minor can complement a
major in almost any other field. A minor requires:
completion of nine credit hours of lower division

W.S. courses including WS 100 and 14 hours of upper division WS courses, including WS 400. No major is offered in Women's Studies.

CAN WOMEN'S STUDIES COURSES BE USEFUL IN TERMS OF OTHER UNIVERSITY COURSES?

In addition to giving you a fresh angle from which to look at the material in other courses, it opens new areas of interest within your major field of study.

DO I HAVE TO BE A REGULAR STUDENT TO TAKE WOMEN'S STUDIES COURSES AT SFU?

If you want University credit for these courses, then you must be admitted to SFU and be enrolled as a regular student. However, if you simply want to attend lectures and tutorials and do the reading for the courses, you may register for special audit at reduced course fees. Application forms for special audit are available from Continuing Studies and/or the Registrar's Office.

I CAN'T GO TO SCHOOL DURING THE DAY. CAN I TAKE ANY WOMEN'S STUDIES COURSES IN THE EVENING?
Most semesters at least one evening and/or downtown course is offered. Women's Studies 100 is also offered most semesters as a Distance Education course. If you are not a regular student at Simon Fraser ask to be placed on the Women's Studies mailing list.

CAN I DO GRADUATE WORK IN WOMEN'S STUDIES?
Yes, a program leading to a Master's Degree (MA) is offered. For more information, contact the Women's Studies Office.

CAN WOMEN'S STUDIES BE USEFUL TO ME IN MY WORK?

More than you might think! Teachers, social workers, nurses, people in personnel, labour relations, and other related fields have found the information gained in Women's Studies directly applicable to their work. All Canadian working women, including housewives, can benefit from knowing how women have come to be doing the kind of work they do. Without this information women

cannot determine the best way to broaden their options and improve their lot.

FACULTY:

Margaret Benston, Ph.D. (Washington) Assistant Professor of Women's Studies and Computing Science. (Women, Science and Technology) Meredith Kimball, Ph.D. (Michigan) Associate Professor of Women's Studies and Psychology. (Women and Achievement, Women and Therapy, Female Roles, Older Women) Kaja Silverman, Ph.D. (Brown) Associate Professor of Women's Studies and Fine Arts. (Feminist Film, Film Theories) Mary Lynn Stewart, Ph.D. (Columbia) Associate Professor of Women's Studies and History. (Women and Public Policy; Women in Europe) Veronica Strong-Boag, Ph.D (Toronto) Associate Professor of Women's Studies and History. (Momen in Canadian History) Susan Wendell, Ph.D. (UBC) Assistant Professor of Women's Studies and Philosophy (Feminist Theory, Pornography)

ASSOCIATED FACULTY

Barbara Blakely, D. Min. (Chicago Theological Seminary) Chaplain at SFU, Adjunct Professor (Women and Religion) Anita Clair Fellman, Ph.D. (Northwestern) Adjunct Professor (Women in North America, Housework, Women in the Professions) Andrea Lebowitz, M.A. (Wisconsin) Lecturer in English (Feminist Literary Criticism) Arlene McLaren, Ph.D (L.S.E.) Assistant Professor of Sociology (Women, Family, and Education) Sue Penfold, M.B.; F.R.C.P.(C) Associate Professor, UBC Faculty of Medicine-Division of Child Psychiatry: (Women and Medicine) Barbara Todd, Ph.D. (Oxford) Adjunct Professor (Women in Canada and Britain) Eleanor Wachtel, B.A. (McGill) Journalist, Adjunct Professor (Women and the Media)